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# SERENADE

Four Part Male Voices  
T.T.B.B.

Words by  
Dorothy Donnelly

Music by  
SIGMUND ROMBERG  
Arr. by Earl Lawrence

Musical score for the first system of 'Serenade'. It includes staves for Tenor I, Tenor II, Baritone, Bass, and Piano. The Tenor I part begins with a melody marked *p* (piano) and *ten.* (tenor), followed by a hum. The other vocal parts also feature melodic lines with dynamics like *p*, *ten.*, and *mf* (mezzo-forte). The piano accompaniment starts with a *p* dynamic and includes a *ten.* section. The key signature has two flats, and the time signature is common time.

Musical score for the second system of 'Serenade'. It features vocal lines for Tenor I, Tenor II, Baritone, and Bass, along with piano accompaniment. The lyrics are: "Ov - er-head the moon is beam - ing, White as blos-soms on the bough." The Tenor I part has a *Solo mf* (mezzo-forte) section. The piano accompaniment continues with chords and melodic fragments. The key signature and time signature remain the same as in the first system.

\* Indicates melody

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Hum \_\_\_\_\_ Fill - ing all the air with

Noth - ing is heard but the song of a bird, - Fill - ing all the air with

Hum \_\_\_\_\_ Fill - ing all the air with

Hum \_\_\_\_\_ Fill - ing all the air with

*poco accel.*

*rall.* *pp*  
dream - ing. Could my heart but still its beat - ing,

*rall.* *pp*  
dream - ing. Could my heart but still its beat - ing,

*rall.* *pp*  
dream - ing. Could my heart but still its beat - ing, —

*rall.* *pp*  
dream - ing. Could my heart but still its beat - ing,

*rall.* *pp*

On - ly you can tell it how! \_\_\_\_\_ Hum \_\_\_\_\_

On - ly you can tell it how! \_\_\_\_\_ *rit.* Be - lov - ed from your win - dow give me

On - ly you can tell it how! \_\_\_\_\_ Hum \_\_\_\_\_

On - ly you can tell it how! \_\_\_\_\_ Hum \_\_\_\_\_

*rit.*

\_\_\_\_\_ hear my e - ter - nal vow!

greet - ing \_\_\_\_\_ hear my e - ter - nal vow!

\_\_\_\_\_ hear my e - ter - nal - vow!

\_\_\_\_\_ hear my e - ter - nal vow!

*rall.*

*pp a tempo*

Soft in the trees, sighs the ech-o of my long-ing. While all a-round you my

Oh! \_\_\_\_\_

Oh! \_\_\_\_\_

Oh! \_\_\_\_\_

*pp a tempo*

*mf*

*ppp*

dreams of rap-ture throng. Vis - ions glow-ing a - round me throng-ing

*pp*  
My

*ppp*

Vis - ions glow-ing a - round me throng-ing

*ppp*

Vis - ions glow-ing a - round me throng-ing

*ppp*

*pp*

*pp*

Hum \_\_\_\_\_ Hum \_\_\_\_\_

soul, my joy, — my hope, my fear, your heart must tell you that

*pp*

Hum \_\_\_\_\_ Hum \_\_\_\_\_

*pp*

Hum \_\_\_\_\_ Hum \_\_\_\_\_

*p* *poco* *a* *poco* *cresc.*

Lean from a - bove, while I pour out my love, for you

*p* *poco* *a* *poco* *cresc.*

I am near. Lean from a - bove, while I pour out my love, for you

*p* *poco* *a* *poco* *cresc.*

Lean from a - bove, while I pour out my love, for you

*p* *poco* *a* *poco* *cresc.*

Lean from a - bove, while I pour out my love, for you

*p* *poco* *a* *poco* *cresc.*

know, to my life you are love, Oh, hear \_\_\_\_\_ my long-ing

know, to my life you are love, Oh, hear \_\_\_\_\_ my long-ing

know, to my life you are love, Oh, hear \_\_\_\_\_ my long-ing

know, to my life you are love, Oh, hear \_\_\_\_\_ my long-ing

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. Dynamics include *f* (forte) and *pp* (pianissimo). The key signature has two flats, and the time signature is 4/4.

cry! Oh, love \_\_\_\_\_ me or I die. (optional) *pp ten. ten.* (Love me!)

cry! Oh, love \_\_\_\_\_ me or I die. *pp ten. ten.* (Love me!)

cry! Oh, love \_\_\_\_\_ me or I die. *pp ten. ten.* (Love me!)

cry! — Oh, — love \_\_\_\_\_ me or I die. — *pp ten. ten.*

The second system continues the vocal and piano parts. It includes dynamic markings *pp* and *pp ten. ten.*. The piano accompaniment features chords and melodic lines. The key signature and time signature remain the same as in the first system.

*mp*  
Ov - er-head the moon is beam - ing, White as blos-soms on the

*mp*  
Ov - er-head the moon is beam - ing, White as blos-soms on the

*mp*  
Ov - er-head the moon is beam - ing, White as blos-soms on the

*mp*  
Ov - er-head the moon is beam - ing, White as blos-soms on the

*mp* *dolcissimo*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The music is in a minor key and 3/4 time. The lyrics are repeated across all four vocal parts.

bough! Noth - ing is heard but the song of a bird, -

bough! Noth - ing is heard but the song of a bird, -

bough! Noth - ing is heard but the song of a bird, -

bough! Noth - ing is heard but the song of a bird, -

Detailed description: This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are repeated across all four vocal parts. The piano accompaniment features a more active right-hand part with eighth-note patterns and a steady left-hand bass line. The music remains in the same key and time signature.

Fill - ing all the air with dream - ing,      *pp*      Could my heart but still its

Fill - ing all the air with dream - ing,      *pp*      Could my heart but still its

Fill - ing all the air with dream - ing,      *pp*      Could my heart but still its

Fill - ing all the air with dream - ing,      *pp*      Could my heart but still its

beat - ing,      On - ly you can tell it how! \_\_\_\_\_

beat - ing,      On - ly you can tell it how! \_\_\_\_\_ *mf*      Be - lov - ed

beat - ing, \_\_\_\_\_      On - ly you can tell it how! \_\_\_\_\_

beat - ing,      On - ly you can tell it how! \_\_\_\_\_

*pp* From your win-dow give me greet-ing, I Swear my e - ter - nal love, — *ff* *mf*

*pp* From your win-dow give me greet-ing, I Swear my e - ter - nal love, — *ff* *mf*

*pp* From your win-dow give me greet-ing, I Swear my e - ter - nal love, — *ff* *mf*

*pp* From your win-dow give me greet-ing, I Swear my e - ter - nal love, — *ff* *mf*

*pp* *ff* *p*

Hum \_\_\_\_\_ I swear my e - ter - nal love. *pp*

Hum \_\_\_\_\_ I swear my e - ter - nal love. *pp*

Hum \_\_\_\_\_ I swear my e - ter - nal love. *pp*

Hum \_\_\_\_\_ I swear my e - ter - nal love. *pp*

*pp*