

Camille Saint-Saens

(1835 - 1921)



# Sinfonie A-Dur

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Poco Adagio

Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Klarinette 1 in A  
Klarinette 2 in A  
Fagott 1  
Fagott 2  
Horn 1/2 in A  
Trompete 1/2 in A  
Pauken (A,E)

Flöte 1: *p*, solo  
Oboe 1: *f*, *p*  
Oboe 2: *f*, *p*  
Klarinette 1 in A: *p*, *f*, *p*  
Klarinette 2 in A: *p*, *f*, *p*  
Fagott 1: *p*  
Fagott 2: *p*  
Horn 1/2 in A: *p*  
Trompete 1/2 in A: *p*

Poco Adagio

Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabass

Violine 1: *p*  
Violine 2: *p*  
Viola: *p*  
Violoncello: *p*  
Kontrabass: *p*



11

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Kl.1 *ff*

Kl.2 *ff*

Fg.1 *ff*

Fg.2 *ff*

Hn. 1/2 (A) *ff*

Trp. 1/2 (A) *ff*

Pk. *tr*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*





Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

Allegro vivace

3

VI. 1

VI. 2

Vla.

Vc.

Kb.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*solo*

*p*

Detailed description: This page of a musical score covers measures 33 through 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Kl. 1 and Kl. 2), two Bassoons (Fg. 1 and Fg. 2), Horns (Hn. 1/2 (A)), and Trumpets (Trp. 1/2 (A)). The brass section includes two Trombones (Pk.). The string section includes Violins (VI. 1 and VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). In measure 33, Fl. 1 has a *solo* passage starting with a *p* dynamic. Ob. 1 also has a *solo* passage starting with a *p* dynamic. Fg. 1 has a *solo* passage starting with a *p* dynamic. In measure 38, Hn. 1/2 (A) and Pk. have a *p* dynamic. The strings play a steady accompaniment throughout.



4

39

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 (melodic line with *cresc.* marking), Fl. 2 (rests).
- Oboes:** Ob. 1 (melodic line with *cresc.* marking), Ob. 2 (rests).
- Clarinets:** Kl. 1 (melodic line with *cresc.* marking), Kl. 2 (rests).
- Bassoons:** Fg. 1 (melodic line with *cresc.* marking), Fg. 2 (rests).
- Horns:** Hn. 1/2 (A) (melodic line with *cresc.* marking).
- Trumpets:** Trp. 1/2 (A) (melodic line).
- Percussion:** Pk. (melodic line with *cresc.* marking).
- Violins:** Vl. 1 (melodic line with *cresc.* marking), Vl. 2 (melodic line with *cresc.* marking).
- Viola:** Vla. (melodic line with *cresc.* marking).
- Cello:** Vc. (melodic line with *cresc.* marking).
- Double Bass:** Kb. (melodic line with *cresc.* marking).

The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). A rehearsal mark '4' is placed above the first measure of the string section.







64

Musical score for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2), Bassoons (Fg. 1, 2), Horns (Hn. 1/2 (A)), and Trumpets (Trp. 1/2 (A)). The score is in G major (one sharp) and 4/4 time. It features a dynamic shift from *ff* to *p* and *dim.* across measures 64-67. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 all play a melodic line starting on G4, moving to F#4, E4, and D4. Horns and Trumpets play a rhythmic accompaniment of quarter notes G4, A4, B4, and C5.

7

Musical score for Violins (VI. 1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G major (one sharp) and 4/4 time. It features a dynamic shift from *ff* to *p* and *dim.* across measures 64-67. Violin 1 and Violoncello play a melodic line starting on G2, moving to F#2, E2, and D2. Violin 2 plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Viola plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Kontrabaß plays a rhythmic accompaniment of quarter notes G1, A1, B1, and C2.

72

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Kl. 1 and Kl. 2), and two Bassoons (Fg. 1 and Fg. 2). The brass section includes Horns 1/2 (A), Trumpets 1/2 (A), and a Trombone (Pk.). The string section includes Violins 1 and 2 (Vl. 1 and Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key musical features include:

- Fl. 1:** Solo in measures 74-77, marked with a *so* dynamic.
- Ob. 1:** Solo in measures 74-77, marked with a *so* dynamic.
- Kl. 1:** Solo in measures 72-77, starting with a *p* dynamic.
- Fg. 1:** Solo in measures 74-77, marked with a *so* dynamic.
- Vla.:** Features a triplet pattern in measures 72-77.
- Vc. and Kb.:** Provide harmonic support with sustained notes and melodic lines.

78

8

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2

Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.

8

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.





G.P.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

*p cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

*f*

G.P.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

10

98

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)

This section of the score covers measures 98 to 101. It features woodwind and brass parts. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1/2 (A), and Trumpets 1/2 (A) are listed. The music includes various dynamics such as *f* (forte) and *p* (piano), with hairpins indicating crescendos and decrescendos. There are also accents and slurs. The key signature has three sharps (F#, C#, G#).

10

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

This section of the score covers measures 102 to 105. It features string and woodwind parts. Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.) are listed. The music includes dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), with hairpins indicating crescendos and decrescendos. There are also accents and slurs. The key signature has three sharps (F#, C#, G#).







125

Fl.1

Fl.2

Ob.1 *solo*  
*p*

Ob.2

Kl.1

Kl.2 *solo*

Fg.1

Fg.2

Hn. 1/2 (A) *p*

Trp. 1/2 (A)

Pk.

VI. 1 *sempre p*

VI. 2

Vla.

Vc.

Kb.



139

14

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1.1

Kl.1.2

Fg.1

Fg.2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

14

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for an orchestra and is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1.1 (Kl.1.1), Clarinet 1.2 (Kl.1.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horns 1/2 (Hn. 1/2 (A)), Trumpets 1/2 (Trp. 1/2 (A)), and Percussion (Pk.). The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '14' is present at the beginning of the first system and at the start of the second system.



146

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2

Detailed description: This block contains the musical staves for the woodwind section and the first two staves of the string section. Flute 1 (Fl.1) has a melodic line starting at measure 146 with a dynamic marking of *sf* (sforzando) in measure 15. Oboe 1 (Ob.1) also has a melodic line with a dynamic marking of *sf*. Clarinet 1 (Kl.1) has a few notes in measure 15. Bassoon 1 (Fg.1) has a melodic line with a dynamic marking of *sf*. Flute 2 (Fl.2), Oboe 2 (Ob.2), Clarinet 2 (Kl.2), and Bassoon 2 (Fg.2) are mostly silent. The string staves (Fg.1 and Fg.2) are also present but mostly silent.

Hn. 1/2 (A)

Trp. 1/2 (A)

Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.

Detailed description: This block contains the musical staves for the Horns, Trumpets, and Percussion. Horns 1/2 (A) and Trumpets 1/2 (A) have melodic lines with dynamic markings. Percussion (Pk.) is mostly silent.

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the musical staves for the string section. Violin 1 (Vl. 1) has a melodic line with dynamic markings. Violin 2 (Vl. 2) has a rhythmic accompaniment. Viola (Vla.) has a rhythmic accompaniment. Violoncello (Vc.) and Double Bass (Kb.) have melodic lines with dynamic markings, including *p* (piano).

153

Fl.1  
cresc. ----- *f* *sempre forte*

Fl.2  
cresc. ----- *f* *sempre forte*

Ob.1  
cresc. ----- *f* *sempre forte*

Ob.2  
*f* *sempre forte*

Kl.1  
*f* *sempre forte*

Kl.2  
*f* *sempre forte*

Fg.1  
cresc. ----- *f* *sempre forte*

Fg.2  
*f* *sempre forte*

Hn. 1/2 (A)  
cresc. ----- *f* *sempre forte*

Trp. 1/2 (A)  
*f* *sempre forte*

Pk.

VI. 1  
cresc. ----- *f* *sempre forte*

VI. 2  
cresc. ----- *f* *sempre forte*

Vla.  
cresc. ----- *f* *sempre forte*

Vc.  
cresc. ----- *f* *sempre forte*

Kb.  
cresc. ----- *f* *sempre forte*

160 **16**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.

*f sempre*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 160, with a rehearsal mark '16' in a box above the first flute staff. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line of quarter notes. The brass instruments (Horn 1/2 (A), Trumpet 1/2 (A)) play a sustained chord of quarter notes. The Percussion (Pk.) part is silent. The dynamic marking *f sempre* is present for all active parts.

**16**

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*f sempre*

Detailed description: This block contains the musical score for string instruments. It starts at measure 16, with a rehearsal mark '16' in a box above the first violin staff. The Violins (VI. 1, VI. 2) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a similar rhythmic pattern. The Violoncello (Vc.) and Kontrabaß (Kb.) play a sustained chord of quarter notes. The dynamic marking *f sempre* is present for all active parts.





18

180

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1, Kl. 2, Fg. 1, Fg. 2, Hn. 1/2 (A), Trp. 1/2 (A), and Pk. The score shows a series of notes, mostly whole notes, across seven measures. Above the first measure, there are seven circled symbols, each containing a double bar line. The key signature is three sharps (F#, C#, G#).

18

Musical score for string instruments: VI. 1, VI. 2, Vla., Vc., and Kb. The score shows a rhythmic pattern of eighth notes starting in the third measure, with dynamic markings *più ff* and *f*. The key signature is three sharps (F#, C#, G#).

187

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*tr* *tr* *tr*

*più ff* *ff* *ff*

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*

*più ff* *ff* *ff*







205

Fl.1.1 *p* *pp*

Fl.1.2 *p* *pp*

Ob.1 *p* *pp*

Ob.2 *p* *pp*

Kl.1.1

Kl.1.2

Fg.1 *p*

Fg.2 *p*

Hn. 1/2 (A) *pp* *< sf >*

Trp. 1/2 (A) *pp*

Pk.

VI. 1 *pp* *< sf >* *< sf >* *sempre dim.*

VI. 2 *pp* *< sf >* *< sf >* *sempre dim.*

Vla. *pp* *< sf >* *< sf >* *sempre dim.*

Vc. *pp* *< sf >* *< sf >* *sempre dim.*

Kb. *pp* *< sf >* *< sf >* *sempre dim.*

214

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1, Kl. 2, Fg. 1, Fg. 2, Hn. 1/2 (A), Trp. 1/2 (A), and Pk. All staves show rests for the duration of the page.

22

Musical score for string instruments. The instruments listed are VI. 1, VI. 2, Vla., Vc., and Kb. The score includes dynamics such as *pp* and *sempre più pp*, and features slurs and hairpins.

225

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1/2 (A) (Hn. 1/2 (A)), Trumpet 1/2 (A) (Trp. 1/2 (A)), and Percussion (Pk.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass instruments are mostly silent, with some notes in the lower measures. A 'solo' marking is present above the Oboe 1 part, and a 'p' (piano) marking is present below the Bassoon 2 part.

Musical score for string instruments. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#). The strings play a rhythmic pattern of eighth notes, starting with a 'p' (piano) marking. The Violin 1 part has a 'p' marking below the first measure.



239 **24**

Fl.1 *cresc.* *f* *f* *p dolce* solo

Fl.2 *cresc.* *f* *f*

Ob.1 *cresc.* *f* *f*

Ob.2 *cresc.* *f* *f*

Kl.1 *cresc.* *f* *f*

Kl.2 *cresc.* *f* *f* solo 6 6

Fg.1 *cresc.* *f* *f*

Fg.2 *cresc.* *f* *f*

Hn. 1/2 (A) *sf sf sf sf* *f* *f*

Trp. 1/2 (A) *f* *f*

Pk. *f* *f*

**24**

VI.1 *cresc.* *f* *f* *p* pizz.

VI.2 *cresc.* *f* *f* *p* pizz. arco dolce

Vla. *cresc.* *f* *f* *p* pizz. arco dolce

Vc. *cresc.* *f* *f* *p* pizz.

Kb. *cresc.* *f* *f* *p* pizz.

246

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.





258

G.P.

G.P. 26

G.P.

G.P.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

G.P.

G.P. 26

G.P.

G.P.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*





28

279

Musical score for woodwinds and strings, measures 279-284. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1/2 (A), Trumpet 1/2 (A), and Percussion (Pk.).

Measures 279-284:

- Fl.1: *p* (piano), starting in measure 280.
- Ob.1: *pp* (pianissimo), starting in measure 280. *solo* marking in measure 283.
- Ob.2: *pp* (pianissimo), starting in measure 280.
- Kl.1: *pp* (pianissimo) in measures 279-280, *pp* in measure 281, *p* (piano) in measure 283.
- Kl.2: *pp* (pianissimo) in measures 279-280, *pp* in measure 281.
- Fg.1: *pp* (pianissimo) in measures 279-280, *p* (piano) in measure 283. *solo* marking in measure 283.
- Fg.2: *pp* (pianissimo) in measures 279-280.
- Hn. 1/2 (A): *pp* (pianissimo) in measures 279-280.
- Trp. 1/2 (A): *pp* (pianissimo) in measures 279-280.
- Pk.: Rest.

28

Musical score for strings, measures 285-290. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 285-290:

- Vl. 1: *pp* (pianissimo) in measure 285, *p* (piano) in measure 286, *sempre p* (sempre piano) in measure 287.
- Vl. 2: *pp* (pianissimo) in measure 285, *p* (piano) in measure 286, *sempre p* (sempre piano) in measure 287.
- Vla.: *pp* (pianissimo) in measure 285, *p* (piano) in measure 286, *sempre p* (sempre piano) in measure 287.
- Vc.: *pp* (pianissimo) in measure 285, *p* (piano) in measure 286, *sempre p* (sempre piano) in measure 287.
- Kb.: *pp* (pianissimo) in measure 285, *p* (piano) in measure 286, *sempre p* (sempre piano) in measure 287.

29

287

solo

*p*

solo

*p*

*pd*

*pd*

29

This musical score page features a variety of instruments. The woodwinds section includes Flute 1 (Fl. 1) with a solo part, Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1) with a solo part, and Bassoon 2 (Fg. 2). The brass section consists of Horns 1/2 (Hn. 1/2 (A)) and Trumpets 1/2 (Trp. 1/2 (A)). The percussion part (Pk.) is shown as a single staff. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* (piano) and *pd* (pianissimo) are indicated. The number 29 is boxed in the top and bottom center of the page.

295

Musical score for the first system, measures 295-300. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1/2 (A) (Hn. 1/2 (A)), and Trumpet 1/2 (A) (Trp. 1/2 (A)). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Flute 1 has a melodic line with slurs and accents. Oboe 1 and Bassoon 1 have sustained notes with slurs. Clarinets and Bassoon 2 are silent. Horns and Trumpets play a rhythmic pattern of quarter notes. The instruction *legg. dolce* is written in the Flute 1 part.

30

Musical score for the second system, measures 295-300. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Violin 1 and Violin 2 play a melodic line with slurs. Viola, Violoncello, and Double Bass play a rhythmic pattern of quarter notes with slurs. The instruction *legg. dolce* is written in the Violin 1 part.



Larghetto

solo

Musical score for woodwinds and strings, measures 1-4. The score is in 3/4 time with a key signature of two sharps (D major). The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The woodwinds play a melodic line starting in measure 3, marked *sf* (sforzando). The strings play a supporting bass line, with the first bassoon (Fg.1) and second bassoon (Fg.2) playing a line marked *p* (piano) in measure 2, and the first clarinet (Kl.1) and second clarinet (Kl.2) playing a line marked *p* in measure 2. The woodwinds and strings play a line marked *sf* in measure 3.

Horn in D

Musical score for Horn in D, measures 1-4. The instrument is in 3/4 time with a key signature of two sharps (D major). The horn plays a melodic line starting in measure 3, marked *p* (piano).

Larghetto

cantabile

Musical score for strings, measures 1-4. The instruments are Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a melodic line starting in measure 3, marked *p* (piano). The violin 1 (Vl. 1) and violin 2 (Vl. 2) parts are marked *cantabile*. The viola (Vla.) and cello (Vc.) parts are marked *p*. The double bass (Kb.) part is marked *sf* (sforzando) in measure 3 and *pizz.* (pizzicato) in measure 4.



10 **1**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. (D)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

solo  
*p*  
*p*  
pizz. arco

18

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. (D)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*poco*  
*poco*  
*poco*  
*poc*

trm

2

Detailed description: This page of a musical score, page 50, contains measures 18 through 25. The score is for a full orchestra. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Bassoon 2, all of which are silent in this section. The Horns in D have a simple rhythmic pattern. The Violin I part features a melodic line with a 'poco' dynamic marking. The Violin II part has a similar melodic line, also marked 'poco'. The Viola part has a rhythmic accompaniment with a 'trm' (trill) marking and a 'poco' dynamic. The Violoncello and Double Bass parts provide a harmonic foundation with a 'poc' dynamic marking. A boxed number '2' appears above the Violin I staff at measure 20, and another boxed '2' is at the top of the page.

3

26

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. (D)  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*cresc.* *dim.* *p* *p* *p*

3

*p*

Detailed description: This page of a musical score, numbered 51, contains measures 26 through 32. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and Horns (D) are currently silent, indicated by rests. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is active. The Violin 1 part features a melodic line with dynamics *cresc.*, *dim.*, and *p*. The Violin 2 part has a similar melodic line with *cresc.* and *p*. The Viola part has a rhythmic accompaniment with *cresc.* and *p*. The Violoncello part has a rhythmic accompaniment with *cresc.* and *p*. The Double Bass part is silent. A rehearsal mark '3' is placed above the Violin 1 staff at measure 30. A dynamic marking *p* is placed below the Horn (D) staff at measure 31.

34

Fl.1 *p dolce* *sf* *poco cresc.*

Ob.1 *p dolce* *poco cresc.*

Fg.1 *p dolce* *poco cresc.*

Hn. (D) *poco cresc.*

Vl. 1 *poco cresc.*

Vl. 2 *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Kb. *poco cresc.*





55

2.

6

legato 3 3 3

legato 3 3 3

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. (D)

6

3 3 3

VI. 1

VI. 2

Vla.

Vc.

Kb.

63

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. (D)

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

*tr*

7

Detailed description: This is a page of a musical score for an orchestra, page 56. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line with various articulations and dynamics. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide harmonic support and rhythmic patterns. The Horn in D has a single note marked *f*. A section of the score is marked with a circled '7', indicating a specific measure or phrase. The page number '56' is in the top left, and a boxed '7' is in the top right.



71

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. (D)  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

musical notation including notes, rests, and dynamic markings such as *p*, *pp*, *poco dim.*, and *solo*.

Detailed description: This page of a musical score covers measures 71 through 77. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horn in D) is mostly silent, with some instruments playing sustained notes in the final measures. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) is active throughout. Violins 1 and 2 play melodic lines with triplets and dynamic changes from *p* to *pp*. The Viola part includes a *poco dim.* marking. The Cello and Kontrabaß parts feature rhythmic triplet patterns. The score is written in a key with two flats and a common time signature.



82

Fl.1 *f* *p*

Fl.2

Ob.1 *f* *p*

Ob.2 *f* *p*

Kl.1 *f* *p*

Kl.2 *f* *p*

Fg.1 *f* *p*

Fg.2 *f* *p*

Hn. (D) *f* *p*

VI. 1 *f* *pp*

VI. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

87 **Maggiore**

9

Fl.1 *solo* *pp*

Fl.2

Ob.1

Ob.2

Kl.1 *pp*

Kl.2

Fg.1

Fg.2

Hn. (D)

**Maggiore**

*cantabile*

9

VI. 1 *sempre p*

VI. 2 *sempre p*

Vla. *sempre p*

Vc. *sempre p*

Kb. *pizz.* *sempre p*

This page of a musical score, numbered 92, features a variety of orchestral instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The brass section consists of Horn in D (Hn. (D)). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *pp* (pianissimo). The brass section has a dynamic marking of *pp* and a fermata over the final two notes. The strings play a rhythmic accompaniment with a dynamic marking of *pp*.



102

Fl.1 *dim.* *p* *cresc.*

Fl.2

Ob.1 *dim.* *p* *cresc.*

Ob.2

Kl.1 *dim.* *p* *cresc.*

Kl.2

Fg.1 *dim.* *p* *cresc.*

Fg.2 *p* *cresc.*

Hn. (D) *dim.*

VI. 1 *dim.* *p*

VI. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

Detailed description: This page of a musical score covers measures 102 to 105. The score is for a symphony or concert band, featuring woodwinds, strings, and brass. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The brass section includes Horn in D (Hn. (D)). The score shows a dynamic shift from *dim.* (diminuendo) to *p* (piano) and then *cresc.* (crescendo) in several parts. Measure 102 starts with a *dim.* marking. Measure 103 has a *p* marking. Measure 104 has a *p* marking. Measure 105 has a *cresc.* marking. The Fl.1, Ob.1, Kl.1, Fg.1, and Fg.2 parts have a *p* marking in measure 105. The Vl. 1, Vl. 2, Vla., Vc., and Kb. parts have a *p* marking in measure 105. The Hn. (D) part has a *dim.* marking in measure 102. The score is written in a standard musical notation with stems, beams, and slurs. The woodwinds and strings play melodic lines, while the brass plays a more rhythmic accompaniment.

11

109

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn (Hn. (D)), and Trumpet 1/2 (Trp. 1/2 (A)). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures 109, 110, 111, 112, and 113. Dynamics include *dim.*, *p*, and *cresc.*. Flute 1 and Oboe 1 play a melodic line with a trill in measure 109. Flute 2 and Bassoon 1/2 play a rhythmic accompaniment. Clarinet 1 and Horn play sustained notes. Trumpet 1/2 is silent.

11

Musical score for string instruments. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures 109, 110, 111, 112, and 113. Dynamics include *p* and *cresc.*. All string parts play a sustained harmonic accompaniment that gradually increases in volume.



114

Fl.1 *f*

Fl.2 *f*

Ob.1 *pp*

Ob.2 *pp*

Kl.1

Kl.2

Fg.1 *f* *pp*

Fg.2 *f* *pp*

Hn. (D) *f* *pp*

Vi. 1 *f* *pp* *pp*

Vi. 2 *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Kb. *f* *pp* *pp*

Detailed description: This page of a musical score, numbered 114, contains measures 114 through 118. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and brass. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two clarinets (Kl.1 and Kl.2), and two bassoons (Fg.1 and Fg.2). The string section consists of Violins 1 and 2 (Vi. 1 and Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The brass section includes Horn in D (Hn. (D)). The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins with a dynamic of *f* (forte) for the flutes and bassoons. In measure 115, the oboes and bassoons play a *pp* (pianissimo) passage. The strings and horns also play *f* in measure 114. In measure 115, the strings and horns play *pp*. The score concludes in measure 118 with a repeat sign.

12

119

Musical score for woodwinds and brass. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), and Horn (Hn. (D)). The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *p* (piano) and *f* (forte). Crescendo markings (*cresc.*) are indicated with dashed lines across the measures.

12

Musical score for strings. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 3/8. The string parts feature triplet patterns. Dynamics include *cresc.* (crescendo) and *f* (forte).









140 **14**

This musical score page contains measures 140 through 144. The instruments and their parts are as follows:

- Fl. 1 & 2:** Play a series of five dotted half notes, each marked with a forte (*f*) dynamic.
- Ob. 1 & 2:** Play a series of five dotted half notes, each marked with a forte (*f*) dynamic.
- Kl. 1 & 2:** Play a sixteenth-note scale (F4 to G5) marked with a forte (*f*) dynamic and a sixteenth-note fingering (*6*).
- Fg. 1 & 2:** Play the same sixteenth-note scale as the clarinets, marked with a forte (*f*) dynamic and a sixteenth-note fingering (*6*).
- Hn. (D):** Plays a series of five dotted half notes, each marked with a forte (*f*) dynamic.
- VI. 1:** Plays a sixteenth-note scale (F4 to G5) marked with a forte (*f*) dynamic and a sixteenth-note fingering (*3*).
- VI. 2:** Plays a sixteenth-note scale (F4 to G5) marked with a forte (*f*) dynamic and a sixteenth-note fingering (*3*).
- Vla.:** Plays a sixteenth-note scale (F4 to G5) marked with a forte (*f*) dynamic and a sixteenth-note fingering (*3*).
- Vc. & Kb.:** Play a sixteenth-note scale (F4 to G5) marked with a forte (*f*) dynamic and a sixteenth-note fingering (*3*).

This musical score page, numbered 145, contains measures 145 through 149. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn in D, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with notes appearing at the beginning and end of the measures. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The Horn in D part features a melodic line with accents and dynamic markings. The dynamic markings throughout the score include *f* (forte), *dim.* (diminuendo), and *fz* (forzando). The score is presented in a standard orchestral layout with staves grouped by instrument family.



150 **15**

Musical score for woodwinds and strings, measures 150-154. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), and Horn (Hn. (D)).

- Measures 150-151: Flutes, Oboes, and Clarinets play a melody starting with a forte (*f*) dynamic. Bassoons play a lower melody, with the first bassoon (Fg.1) including a *dim.* (diminuendo) marking.
- Measures 152-154: The woodwinds play sustained notes. The Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2) parts transition to a piano-piano (*pp*) dynamic.

**15**

Musical score for strings, measures 150-154. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Measures 150-151: Violin 1 (Vl. 1) plays a complex rhythmic pattern consisting of eighth-note triplets. Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a lower melody.
- Measures 152-154: The strings play sustained notes. The Violoncello (Vc.) and Kontrabaß (Kb.) parts include triplet markings in measures 150-151.



159

Musical score for woodwinds and strings. The section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The music is in G major and 3/4 time. Fl.1 and Ob.1 play a melodic line with slurs. Fl.2 and Ob.2 are mostly silent. Kl.1 plays a similar melodic line. Kl.2 plays a rhythmic pattern of eighth notes. Fg.1 and Fg.2 play a bass line with slurs.

Musical score for Horn (D). The instrument plays a melodic line with slurs, starting with a rest. The music is in G major and 3/4 time.

Musical score for strings. The section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in G major and 3/4 time. Vl. 1 and Vl. 2 play a rhythmic pattern of eighth notes. Vla., Vc., and Kb. play a bass line with slurs.

163

This musical score page contains measures 163 through 166. The instruments and their parts are as follows:

- Fl. 1:** Melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes and quarter notes, with a slur over the first two measures and a dynamic accent (>) in the fourth measure.
- Fl. 2:** Rested throughout the measures.
- Ob. 1:** Melodic line in treble clef, mirroring the Fl. 1 part with a slur and an accent in the fourth measure.
- Ob. 2:** Melodic line in treble clef, mirroring the Ob. 1 part with a slur and an accent in the fourth measure.
- Kl. 1:** Melodic line in treble clef, playing a sustained note with a slur.
- Kl. 2:** Rhythmic line in treble clef, playing a continuous eighth-note pattern with a slur.
- Fg. 1:** Melodic line in bass clef, mirroring the Fl. 1 part with a slur and an accent in the fourth measure.
- Fg. 2:** Melodic line in bass clef, mirroring the Fg. 1 part with a slur and an accent in the fourth measure.
- Hn. (D):** Harmonic line in treble clef, playing sustained notes with a slur.
- VI. 1:** Melodic line in treble clef, playing a rhythmic pattern of eighth notes and rests.
- VI. 2:** Melodic line in treble clef, playing a rhythmic pattern of eighth notes and rests.
- Vla.:** Melodic line in alto clef (C-clef), playing a rhythmic pattern of eighth notes and rests.
- Vc.:** Melodic line in bass clef, playing a rhythmic pattern of eighth notes and rests.
- Kb.:** Melodic line in bass clef, playing a rhythmic pattern of eighth notes and rests.

167

This musical score page contains measures 167 through 170. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of two sharps. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *sf* (measures 167-168), *cresc.* (measures 169-170).
- Fl. 2:** Treble clef, key signature of two sharps. Rests in measures 167-168, then plays quarter notes G4, A4, B4, and C5 in measures 169-170. Dynamics: *cresc.* (measures 169-170).
- Ob. 1:** Treble clef, key signature of two sharps. Rests in measures 167-168, then plays quarter notes G4, A4, B4, and C5 in measures 169-170. Dynamics: *sf* (measures 167-168), *cresc.* (measures 169-170).
- Ob. 2:** Treble clef, key signature of two sharps. Plays quarter notes G4, A4, B4, and C5 in measures 167-170. Dynamics: *sf* (measures 167-168), *cresc.* (measures 169-170).
- Kl. 1:** Treble clef, key signature of two flats. Rests in measures 167-168, then plays eighth-note patterns in measures 169-170.
- Kl. 2:** Treble clef, key signature of two flats. Plays eighth-note patterns in measures 167-170.
- Fg. 1:** Bass clef, key signature of two sharps. Rests in measures 167-168, then plays quarter notes G3, A3, B3, and C4 in measures 169-170. Dynamics: *cresc.* (measures 169-170).
- Fg. 2:** Bass clef, key signature of two sharps. Plays quarter notes G3, A3, B3, and C4 in measures 167-170. Dynamics: *cresc.* (measures 169-170).
- Hn. (D):** Treble clef, key signature of two sharps. Plays half notes G4, A4, B4, and C5 in measures 167-170. Dynamics: *cresc.* (measures 169-170).
- VI. 1:** Treble clef, key signature of two sharps. Rests in measures 167-168, then plays eighth-note patterns in measures 169-170. Dynamics: *cresc.* (measures 169-170).
- VI. 2:** Treble clef, key signature of two sharps. Rests in measures 167-168, then plays eighth-note patterns in measures 169-170. Dynamics: *cresc.* (measures 169-170).
- Vla.:** Alto clef, key signature of two sharps. Plays eighth-note patterns in measures 167-170. Dynamics: *cresc.* (measures 169-170).
- Vc.:** Bass clef, key signature of two sharps. Plays eighth-note patterns in measures 167-170. Dynamics: *cresc.* (measures 169-170).
- Kb.:** Bass clef, key signature of two sharps. Plays eighth-note patterns in measures 167-170. Dynamics: *cresc.* (measures 169-170).

Measure 170 is marked with a boxed number '17' at the top right of the page.





18

179

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2

Hn. (D)

18

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.



185

Fl.1 *pp*

Fl.2

Ob.1

Ob.2

Kl.1 *pp*

Kl.2

Fg.1

Fg.2

Hn. (D) *sf* *sf* *pp* *pp* To Hn. (A)

Vl. 1 *sf* *sf* *pp*

Vl. 2 *sf* *sf* *pp*

Vla. *sf* *sf* *pp*

Vc. *sf* *sf* *pp*

Kb. *sf* *sf* *pp*

Detailed description: This page of a musical score, numbered 81, covers measures 185 to 188. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The strings include Horn (Hn. (D)), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is D major (two sharps). The score features dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). Flute 1 and Clarinet 1 have melodic lines with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The Horn part has a specific instruction 'To Hn. (A)' at the end of the measure. The page concludes with a double bar line and repeat signs.

### Scherzo vivace

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Flute 1 (Fl.1), Oboe 1 (Ob.1), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The dynamic marking *p* (piano) is present in the first measure of each instrument part.



Musical score for measures 10-18. Measure 10 is marked with a first ending bracket and the number '1'. The score continues with the same instrumentation as the previous page. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p* (piano). Trills are indicated with a 'tr.' symbol and a wavy line above the notes in measures 10 and 11.

19 2

Fl.1  
Ob.1  
VI.1  
VI.2  
Vla.  
Vc.  
Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



28 3

Fl.1  
Ob.1  
VI.1  
VI.2  
Vla.  
Vc.  
Kb.

*p*

4

Musical score for measures 38-44. The score includes parts for Fl. 1, Ob. 1, VI. 1, VI. 2, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#). The music features a crescendo in the woodwinds and strings, with dynamic markings such as *cresc.* and *ff*. The Fl. 1 part starts with a measure rest at measure 38. The strings play a rhythmic pattern of eighth notes.



Musical score for measures 45-50. The score includes parts for Fl. 1, Ob. 1, VI. 1, VI. 2, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#). The music concludes with a *Fine* marking. Dynamic markings include *f*, *p*, and *ff*. The Fl. 1 part has a *f* dynamic at measure 45 and a *p* dynamic at measure 46. The strings play a rhythmic pattern of eighth notes. The section ends with a *Fine* marking and the instruction *Segue Trio*.

Trio

Musical score for measures 55-57. The score is for a Trio section. It includes staves for Fl. 1, Ob. 1, VI. 1, VI. 2, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). The time signature is 4/4. The music begins with a double bar line and repeat signs. The Fl. 1 part is mostly rests. The Ob. 1 part has a melodic line starting in measure 56. The VI. 1 part has a rhythmic pattern of eighth notes. The VI. 2, Vla., Vc., and Kb. parts have sustained notes and some rhythmic patterns. A dynamic marking of *p* is present in measures 56 and 57.



Musical score for measures 58-60. The score continues from the previous page. It includes staves for Fl. 1, Ob. 1, VI. 1, VI. 2, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). The time signature is 4/4. A measure number '58' is written above the Fl. 1 staff. A circled number '6' is written above the Ob. 1 staff in measure 59. The Fl. 1 part has a melodic line starting in measure 59. The Ob. 1 part has a melodic line starting in measure 58. The VI. 1 part has a rhythmic pattern of eighth notes. The VI. 2, Vla., Vc., and Kb. parts have sustained notes and some rhythmic patterns.

65 7

Fl.1  
Ob.1  
VI.1  
VI.2  
Vla.  
Vc.  
Kb.

*f*

*f*

*f*

*f*

*f*

*f*



72

Fl.1  
Ob.1  
VI.1  
VI.2  
Vla.  
Vc.  
Kb.

*p* *dim.* *pp*

*p* *dim.* *pp* *p*

*p* *dim.* *pp* *p*

*p* *dim.* *pp* *p*

*p* *dim.* *pp* *p*

*p* *dim.* *pp* *p*

80 8

Fl.1

Ob.1 *p*

VI. 1

VI. 2

Vla.

Vc.

Kb.



9

Fl.1 *p* *pp* D.C. al Fine

Ob.1 *p* *pp* D.C. al Fine

VI. 1 *p* *pp* D.C. al Fine

VI. 2 *cresc.* *f* *p* *pp*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

### Finale Allegro molto

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn in A (Hn. 1/2 (A)), Trumpet in A (Trp. 1/2 (A)), and Percussion (Pk.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The woodwinds and brass parts are mostly silent, indicated by rests. The Flute 1 and Clarinet 1/2 parts begin with a *pp* dynamic marking.

### Finale Allegro molto

Musical score for string instruments. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin 1, Violin 2, and Viola parts feature a rhythmic pattern of eighth notes, starting with a *pp* dynamic and marked *legg. staccato* and *sempre staccato*. The Violoncello and Kontrabaß parts are silent, indicated by rests.



1

6

Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Kl.1  
 Kl.2  
 Fg.1  
 Fg.2  
 Hn. 1/2 (A)  
 Trp. 1/2 (A)  
 Pk.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Musical score for orchestral instruments. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Percussion (Percussion) parts have dynamic markings of *pp* (pianissimo). The strings (Violins, Viola, Cello, Double Bass) are mostly silent in this section. The score includes a first ending bracket labeled '1' at the top right and a measure number '6' at the top left. The page number '89' is in the top right corner.

11

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

16

2

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*pp*

*sempre pp*

*sempre pp*

*pp*

*pp*

21

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

*pp* *sempre staccato*  
*sempre staccato* *pp*  
*sempre staccato*

Detailed description: This page of a musical score covers measures 21 to 24. The score is for a full orchestra. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Kl.1, Kl.2), and two bassoons (Fg.1, Fg.2). The brass section includes Horns 1/2 (A), Trumpets 1/2 (A), and a Trombone (Pk.). The string section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. In measure 21, Fl.1 and Fg.1 play a melodic line. In measure 22, Fl.1 and Fg.1 continue their line. In measure 23, Fl.1 and Fg.1 play a more active melodic line. In measure 24, Fl.1 and Fg.1 play a final melodic phrase. The strings play a rhythmic accompaniment throughout. Dynamics include *pp* (pianissimo) and *sempre staccato* (always staccato).

25

This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1:** Measures 25-26: eighth-note ascending scale (F#, G#, A, B, C, D, E, F#). Measure 27: quarter rest. Measure 28: quarter rest.
- Fl. 2:** Rests in all measures.
- Ob. 1:** Measure 25: quarter rest. Measure 26: half note G# with a slur. Measure 27: quarter rest. Measure 28: quarter rest.
- Ob. 2:** Rests in all measures.
- Kl. 1 & 2:** Rests in all measures.
- Fg. 1:** Measure 25: quarter rest. Measure 26: eighth-note descending scale (F#, E, D, C, B, A, G#). Measure 27: quarter rest. Measure 28: half note G# with a slur.
- Fg. 2:** Rests in all measures.
- Hn. 1/2 (A) & Trp. 1/2 (A):** Rests in all measures.
- Pk.:** Rests in all measures.
- VI. 1:** Measures 25-26: eighth-note ascending scale (F#, G#, A, B, C, D, E, F#). Measure 27: quarter rest. Measure 28: eighth-note descending scale (F#, E, D, C, B, A, G#).
- VI. 2:** Measures 25-26: eighth-note chords (F#-A-C#, G#-B-D, A-C#-E, B-D-F#). Measure 27: eighth-note chords (A-C#-E, B-D-F#, G#-B-D, A-C#-E). Measure 28: eighth-note chords (F#-A-C#, G#-B-D, A-C#-E, B-D-F#).
- Vla.:** Measures 25-26: eighth-note chords (F#-A-C#, G#-B-D, A-C#-E, B-D-F#). Measure 27: eighth-note chords (A-C#-E, B-D-F#, G#-B-D, A-C#-E). Measure 28: eighth-note chords (F#-A-C#, G#-B-D, A-C#-E, B-D-F#).
- Vc. & Kb.:** Rests in all measures.

3

29

Musical score for woodwinds and strings (top section). The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1/2 (A), Trumpet 1/2 (A), and Percussion (Pk.). The woodwind parts feature a melodic line starting at measure 29 with a dynamic marking of *p* and a *cresc.* instruction. The strings are mostly silent in this section.

3

Musical score for strings (bottom section). The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings enter at measure 29 with a dynamic marking of *p* and a *cresc.* instruction. The Violin 1 part is marked *expressivo*. The Violoncello part is marked *pizz.* and *arco*. The Kontrabaß part is marked *pizz.* and *arco*.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

*sempre p*

40 **4**

Musical score for woodwinds and brass instruments. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The second system includes Horn 1/2 (Hn. 1/2 (A)) and Trumpet 1/2 (Trp. 1/2 (A)). The third system includes Percussion (Pk.). The woodwinds and brass instruments are mostly silent, with some activity in the second and fifth measures. The bassoons (Fg.1 and Fg.2) play a melodic line in the first measure, which continues in the fifth measure. The clarinets (Kl.1 and Kl.2) play a melodic line in the fifth measure. The percussion (Pk.) is silent throughout.

Musical score for strings. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes. The Violin 1 (Vl. 1) part has a melodic line that starts in the first measure and continues through the fifth measure. The Violin 2 (Vl. 2) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Kontrabaß (Kb.) part has a rhythmic pattern of eighth notes.



45

Fl.1 *p* *legg.*

Fl.2

Ob.1 *legg.*

Ob.2 *legg.*

Kl.1 *p*

Kl.2 *p*

Fg.1 *p* *legg.*

Fg.2 *p* *legg.*

Hn. 1/2 (A) *p*

Trp. 1/2 (A)

Pk.

VI. 1 *tr* *legg.* *pizz.*

VI. 2 *legg.* *pizz.*

Vla. *div.* *legg.* *pizz.*

Vc. *pizz.*

Kb. *pizz.*



Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*più f*

*tr*

*3*

59 6

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3



7

69

Fl.1 solo *p* poco à poco cresc.

Fl.2

Ob.1 solo *p* poco à poco cresc.

Ob.2

Kl.1 *p* poco à poco cresc.

Kl.2 *p* poco à poco cresc.

Fg.1 *p* poco à poco cresc.

Fg.2 *p* poco à poco cresc.

Hn. 1/2 (A) *P* poco à poco cresc.

Trp. 1/2 (A)

Pk.

7

Vl. 1 poco à poco

Vl. 2 poco à poco

Vla. poco à poco

Vc. poco à poco

Kb.

Detailed description: This page of a musical score, numbered 102, contains measures 69 through 73. The score is for a woodwind and string ensemble. Measures 69 and 70 are marked with a '7' in a box. Flute 1 (Fl.1) and Oboe 1 (Ob.1) have a 'solo' marking and play a melodic line starting in measure 71. Flute 2 (Fl.2) and Oboe 2 (Ob.2) are silent. Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1/2 (A), and Trumpet 1/2 (A) play a rhythmic accompaniment starting in measure 71. Percussion (Pk.) is silent. Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic accompaniment starting in measure 71. Dynamics include *p* (piano) and *poco à poco cresc.* (poco à poco crescendo). The key signature has three sharps (F#, C#, G#).







85

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

pizz. arco

pizz. arco

Detailed description: This is a page of a musical score for an orchestra, numbered 105. The score is in the key of A major (three sharps) and consists of five measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) have various melodic and rhythmic parts. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support, with some playing pizzicato and some arco. The brass (Horns 1/2 A, Trumpets 1/2 A, Percussion) are mostly silent in this section. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'pizz.' and 'arco'.

9

90

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1/2 (A) (Hn. 1/2 (A)), Trumpet 1/2 (A) (Trp. 1/2 (A)), and Percussion (Pk.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score shows various musical notations including rests, slurs, and dynamic markings.

9

Musical score for string instruments. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score shows various musical notations including rests, slurs, and dynamic markings. The word "pizz" is written above the Violin 2 and Viola parts.





105

Fl.1  
*f* *p*

Fl.2  
*f* *p*

Ob.1  
*f* *p* solo *mf*

Ob.2  
*f* *p*

Kl.1  
*f* *p*

Kl.2  
*f* *p* solo *mf*

Fg.1  
*f* *p* *mf*

Fg.2  
*f* *p*

Hn. 1/2 (A)  
*f* *p*

Trp. 1/2 (A)  
*f* *p*

Pk.  
*f* *p*

VI. 1  
*f* *p* *sempre pp*

VI. 2  
*f* *p* *sempre pp*

Vla.  
*f* *p* *sempre pp*

Vc.  
*f* *p*

Kb.  
*f* *p*

112

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

musical score with various instruments and dynamic markings

120 **12**

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1/2 (Hn. 1/2 (A)), Trumpet 1/2 (Trp. 1/2 (A)), and Percussion (Pk.). The woodwinds and brass parts are mostly silent, with some notes in the Oboe 1 and Bassoon 1 parts. The Oboe 1 and Bassoon 1 parts have a *cresc.* marking and a dashed line indicating a continuation of the line.

**12**

Musical score for string instruments. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 1 and Violin 2 parts have a *pizz.* marking. The Viola, Violoncello, and Kontrabaß parts have a *pizz.* marking.

13

128

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1/2 (A) (Hn. 1/2 (A)), Trumpet 1/2 (A) (Trp. 1/2 (A)), and Percussion (Pk.). The woodwinds and brass parts are mostly silent, with some notes in the later measures. Flute 1 and 2 have a dynamic marking of *f* with a hairpin. Oboe 1 and Bassoon 1 have a dynamic marking of *mf*. Horn 1/2 (A) has a dynamic marking of *f* with a hairpin.

13

Musical score for string instruments. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). All string parts feature a *cresc.* (crescendo) marking. Violin 1 and 2, Viola, and Cello have dynamic markings of *f* and *pp*. The Kontrabaß part has a dynamic marking of *f*. The Viola part includes an *arco* marking.



136

Musical score for measures 136-140. The score is written for a full orchestra. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Kl. 1, Kl. 2), Bassoon 1 and 2 (Fg. 1, Fg. 2), Horns 1/2 (A), Trumpets 1/2 (A), and Trombone (Pk.). The string section includes Violin 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '14' is placed above the Violin 1 staff at measure 139. The strings play a rhythmic pattern of quarter notes with rests, starting with a piano (*p*) dynamic. The woodwinds have mostly rests, with some activity in the Bassoon 1 part in measures 136-138.

142

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*pp*

*arco*

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.



158

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

VI. 1

VI. 2

Vla.

Vc.

Kb.

*ff* *fp*

*ff* *fp*

*ff* *fp*

*ff*

*ff*

163

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. 1  
Kl. 2  
Fg. 1  
Fg. 2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

*ff* *f* *f*

*ff* *f* *f*

*ff* *f* *f*

*ff* *f* *f*

*ff* *f* *f*

*ff* *f* *f*

*ff* *f* *f*

*ff* *fp* *ff* *fp*

*ff* *fp* *ff* *fp*

*ff* *ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 118, covers measures 163 to 167. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Kl. 1, 2), two bassoons (Fg. 1, 2), and a contrabassoon (Pk.). The brass section includes two horns in A (Hn. 1/2), two trumpets in A (Trp. 1/2), and a tuba (Kb.). The string section includes two violins (Vl. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The key signature is three sharps (F#, C#, G#). The score features dynamic markings of fortissimo (ff) and forte (f). The woodwinds and brass play staccato chords in measures 163-165, followed by sustained notes in measures 166-167. The strings play a rhythmic pattern of eighth notes in measures 163-165, which changes to a more complex pattern in measures 166-167.

168

Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Kl.1  
 Kl.2  
 Fg.1  
 Fg.2  
 Hn. 1/2 (A)  
 Trp. 1/2 (A)  
 Pk.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Musical score for measures 168-172. The score includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horn 1/2 (A), Trumpet 1/2 (A), Trombone), and strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß). The key signature is three sharps (F#, C#, G#). The score features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). A trill is marked in the Trombone part. A rehearsal mark '17' is present in the string section.

173

Fl. 1  
*f* *p* *f* *p* *f*

Fl. 2  
*f* *p* *f* *p* *f*

Ob. 1  
*f* *p* *f* *p* *fp*

Ob. 2  
*f* *p* *f* *p* *fp*

Kl. 1

Kl. 2

Fg. 1  
*f* *p* *f* *p* *fp*

Fg. 2  
*f* *p* *f* *p* *fp*

Hn. 1/2 (A)  
*f*

Trp. 1/2 (A)  
*f* *p* *f* *p* *f*

Pk.  
*f* *f* *f*

VI. 1  
*p* *p* *f p*

VI. 2  
*p* *f* *p* *f p*

Vla.  
*f* *f* *f p*

Vc.  
*fp* *fp* *f p*

Kb.  
*fp* *fp* *f p*



178

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.

*f*  
*f*  
*f*  
*cresc.* ..... *f*  
*cresc.* ..... *f*  
*f*  
*f*  
*f*  
*f*

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*cresc.* ..... *f* 3 3 3 3 3 3  
*cresc.* ..... *f* 3 3 3 3 3 3  
*cresc.* ..... *f* 3 3 3 3 3 3  
*cresc.* ..... *f* 3 3 3 3 3 3  
*cresc.* ..... *f* 3 3 3 3 3 3





19

This musical score page contains measures 190, 191, and 192. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboes 1 and 2 (Ob.1, Ob.2)
- Klarnets 1 and 2 (Kl.1, Kl.2)
- Fagotts 1 and 2 (Fg.1, Fg.2)
- Horn 1/2 (Hn. 1/2 (A))
- Trumpet 1/2 (Trp. 1/2 (A))
- Percussion (Pk.)
- Violins 1 and 2 (VI.1, VI.2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score is in the key of A major (three sharps) and 4/4 time. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations and slurs. The strings feature a prominent triplet pattern in measures 190 and 191. The brass instruments have rests in measure 190 and enter in measure 191 with sustained notes. The percussion part includes a trill in measure 191.



20

199

solo

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

20

VI. 1

VI. 2

Vla.

Vc.

Kb.

*p*

solo

solo

solo

*pp*

*pp*

*pp*

204

Musical score for woodwinds and brass instruments. The score is in 2/4 time and consists of seven staves: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1, Kl. 2, Fg. 1, Fg. 2, Hn. 1/2 (A), Trp. 1/2 (A), and Pk. The key signature has three sharps (F#, C#, G#). Fl. 1 and Ob. 1 play a melodic line starting at measure 204 with a dynamic of *p*, which becomes *più pp* in measure 210. Kl. 1 and Fg. 1 play a similar melodic line with a dynamic of *sempre più pp*. The other instruments (Ob. 2, Kl. 2, Fg. 2, Hn., Trp., Pk.) are silent throughout this section.

Musical score for string instruments. The score is in 2/4 time and consists of five staves: Vl. 1, Vl. 2, Vla., Vc., and Kb. The key signature has three sharps (F#, C#, G#). All string instruments play a sustained melodic line with a dynamic of *più pp* in measure 204, which becomes *pp* in measure 210.

Presto

211

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*pp* *cresc.* *dim.*

*pp* *cresc.* *dim.*

*pp* *cresc.* *dim.*

*pp* *cresc.* *dim.*



218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1/2 (A)

Trp. 1/2 (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

226

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Kl. 1, Kl. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), Horn 1/2 (A), Trumpet 1/2 (A), and Percussion (Pk.). The woodwinds and brass parts feature a rhythmic pattern of eighth notes with accents, starting in measure 226. Dynamic markings include *p legg.* and *pp legg.*, with a *cresc.* marking at the end of the section. A boxed number '23' is placed above the Flute 1 staff.

Musical score for string instruments: Violin 1 & 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The string parts feature a rhythmic pattern of eighth notes with accents, starting in measure 226. A boxed number '23' is placed above the Violin 1 staff.

233

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

*cresc.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*cresc.*  
*dim.*  
*cresc.*  
*dim.*  
*cresc.*  
*dim.*  
*cresc.*  
*dim.*  
*cresc.*  
*dim.-*



247

Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Kl.1  
 Kl.2  
 Fg.1  
 Fg.2  
 Hn. 1/2 (A)  
 Trp. 1/2 (A)  
 Pk.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

254

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2

*ff*

Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.

*tr*  
*ff*

26

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

*ff*

262

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 262 to 265. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (Fl.1, Fl.2) with melodic lines and grace notes, two oboes (Ob.1, Ob.2) with rhythmic patterns, two clarinets (Kl.1, Kl.2) with eighth-note passages, and two bassoons (Fg.1, Fg.2) with similar rhythmic figures. The brass section consists of two horns (Hn. 1/2 (A)), two trumpets (Trp. 1/2 (A)), and a trombone (Pk.), all playing rhythmic accompaniment. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) provides harmonic support with sustained chords and rhythmic patterns. The score is written for a full orchestra.

266

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Hn. 1/2 (A)  
Trp. 1/2 (A)  
Pk.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.