BEETHOVEN

Symphonie Nr. 6 in F

Symphony No. 6 in F major

»Pastorale«

op. 68

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Partitur / Score

Bärenreiter Kassel · Basel · London · New York · Praha
BA 9006

ORCHESTRA

Flauto piccolo, Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II, Trombone I, II; Timpani;
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 43 min.

Neben der vorliegenden Ausgabe sind das Aufführungsmaterial (BA 9006) und der Critical Commentary (BA 9006-40) erhältlich.

In addition to the present score the complete performance material (BA 9006) and the critical commentary (BA 9006-40) are also available.

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ISMN 979-0-006-50031-4

PASTORAL - SINFONIE

oder

Erinnerung an das Landleben

(mehr Ausdruck der Empfindung als Malerei)

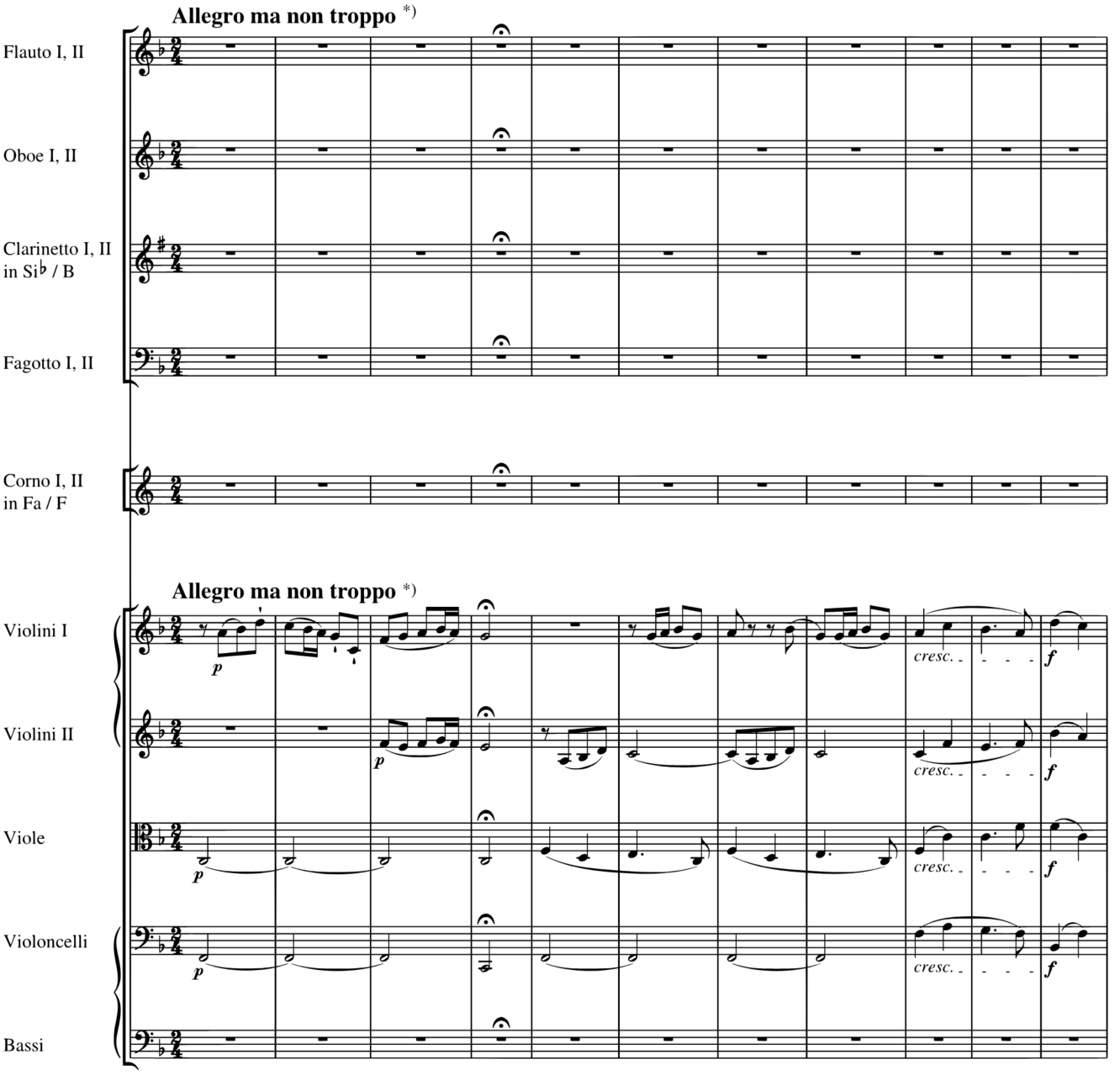
À son Altesse Sérénissime
Monseigneur le Prince regnant de Lobkowitz
Duc de Raudnitz
et à son Excellence Monsieur le Comte de Rasumoffsky

Symphonie Nr. 6

F-dur
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen



*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: 𝅗𝅥 = 66

BA 9006
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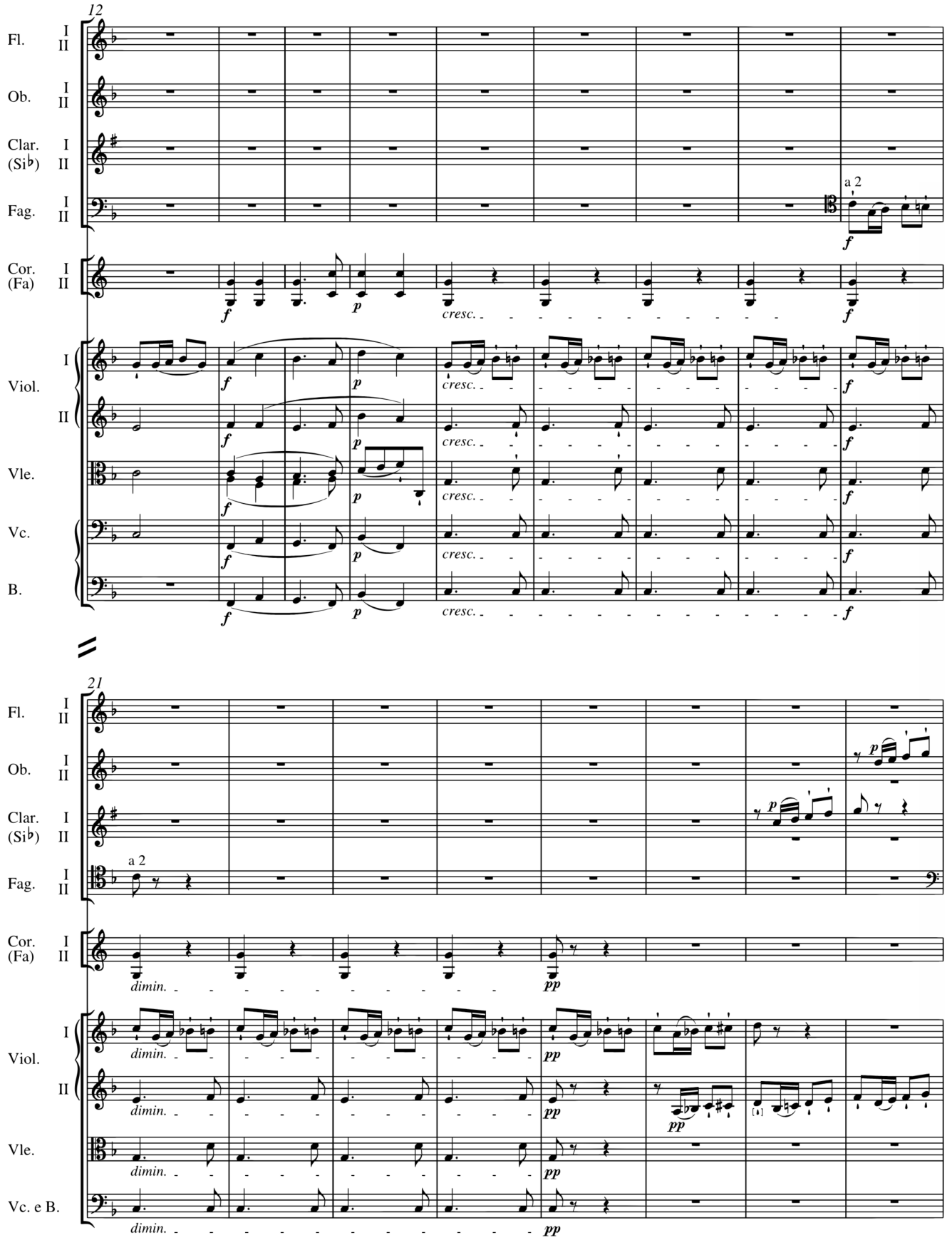
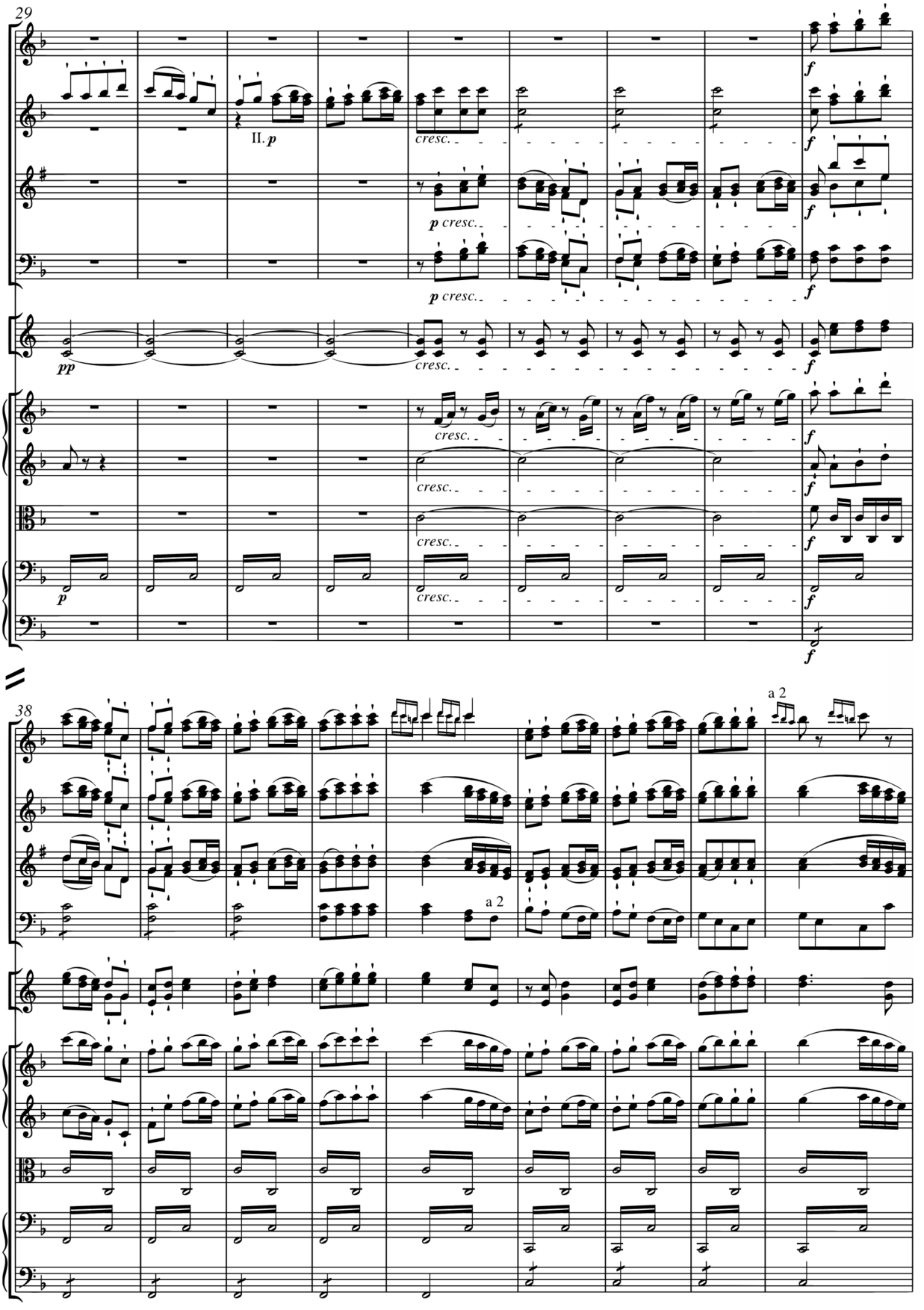
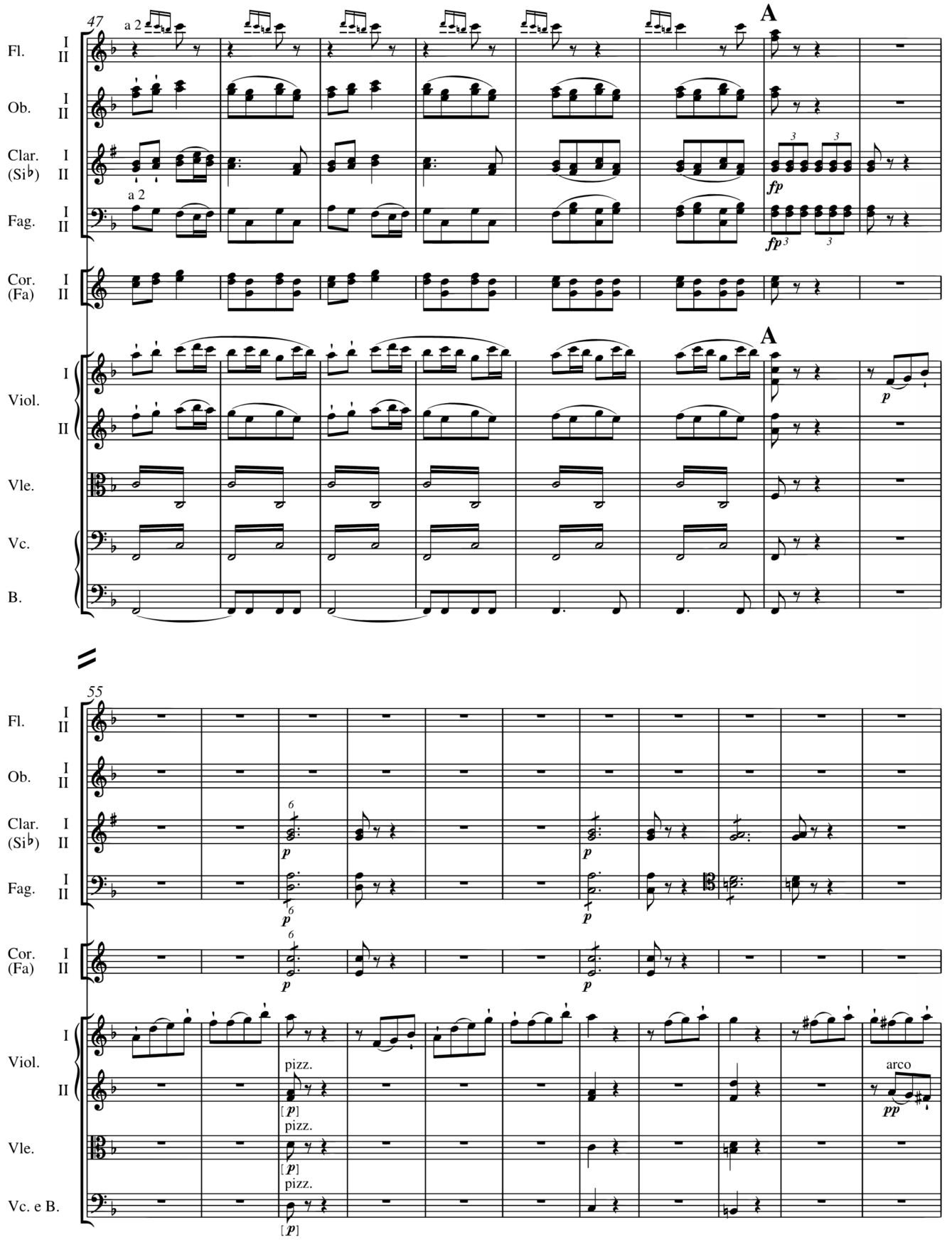
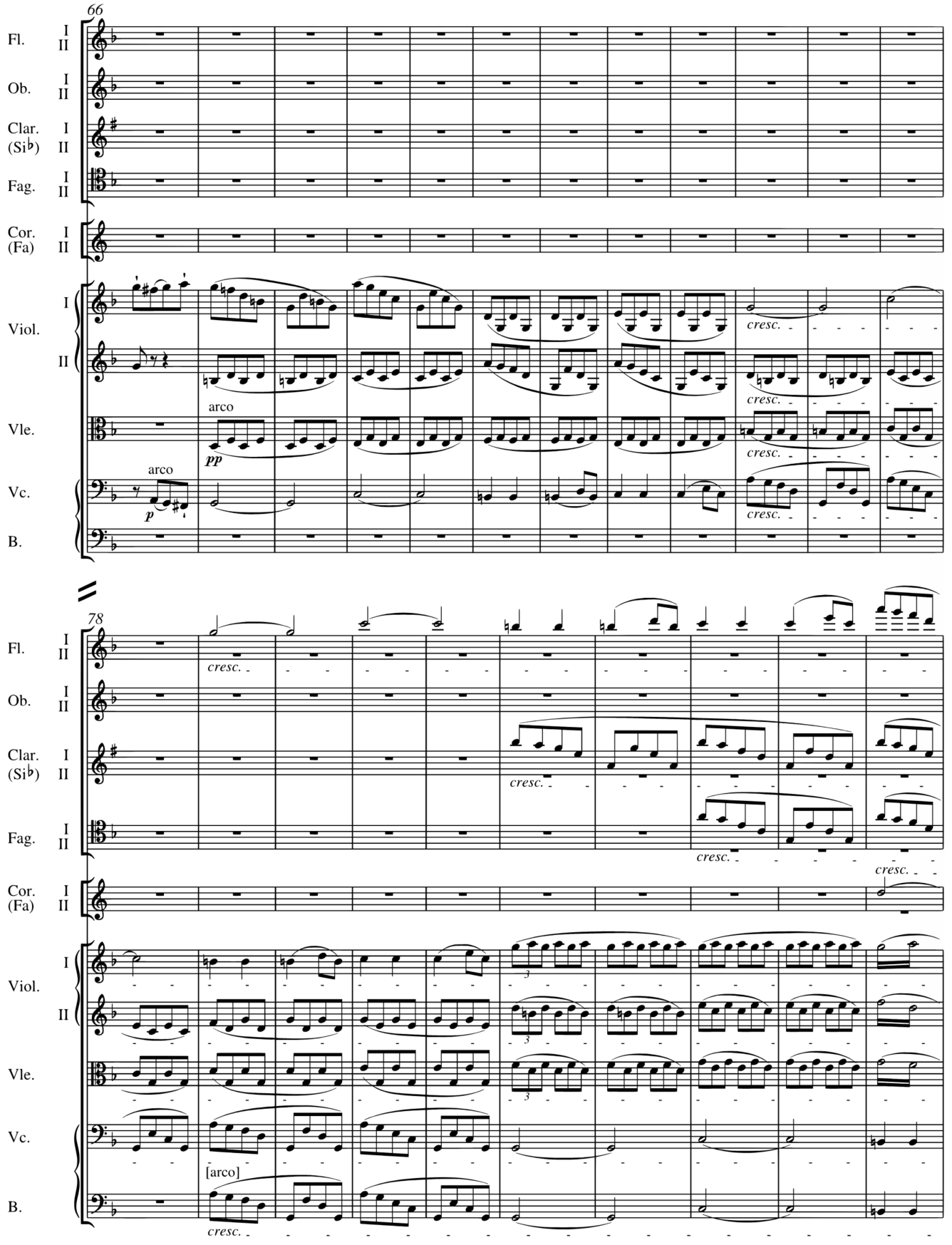
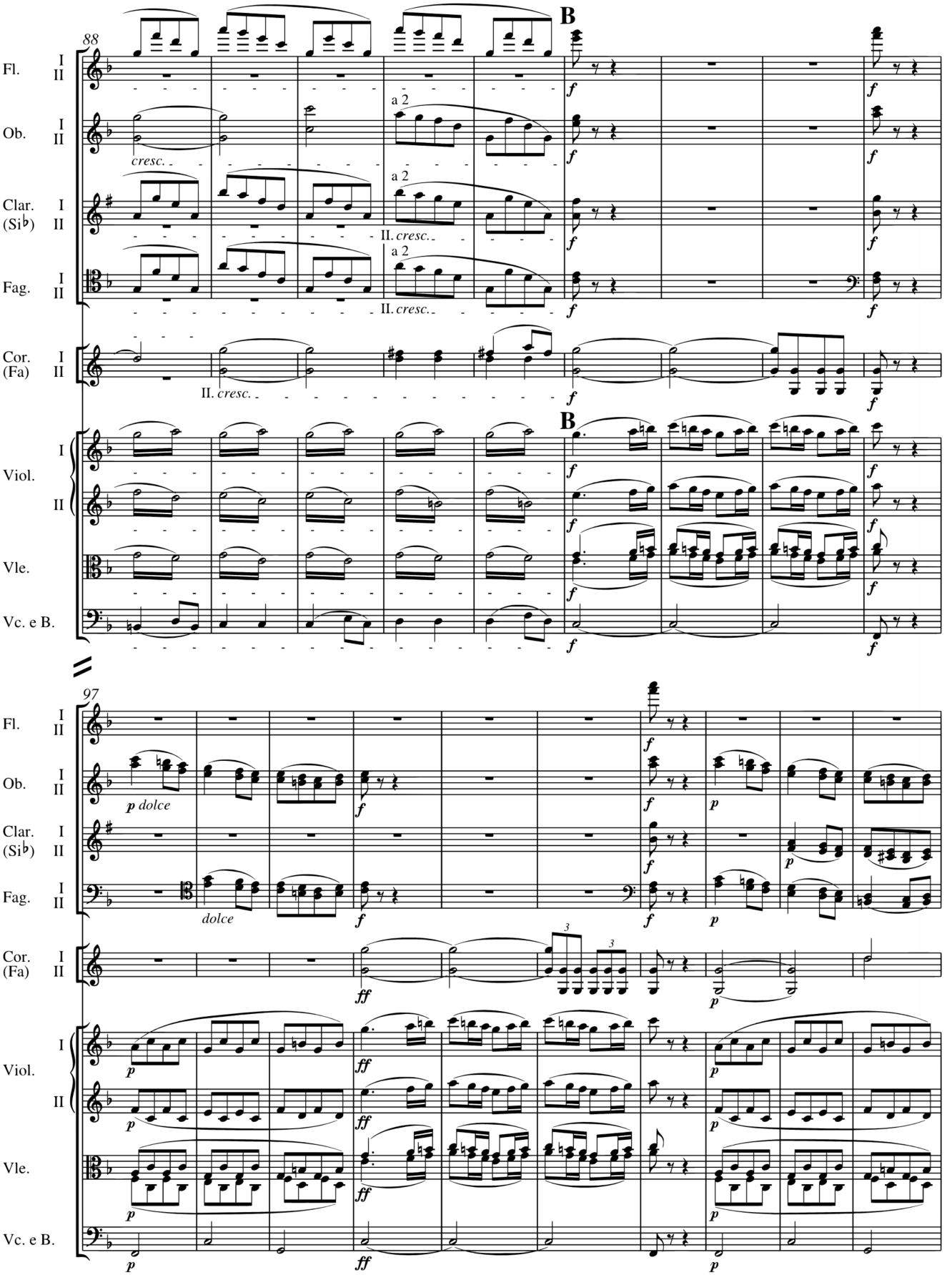
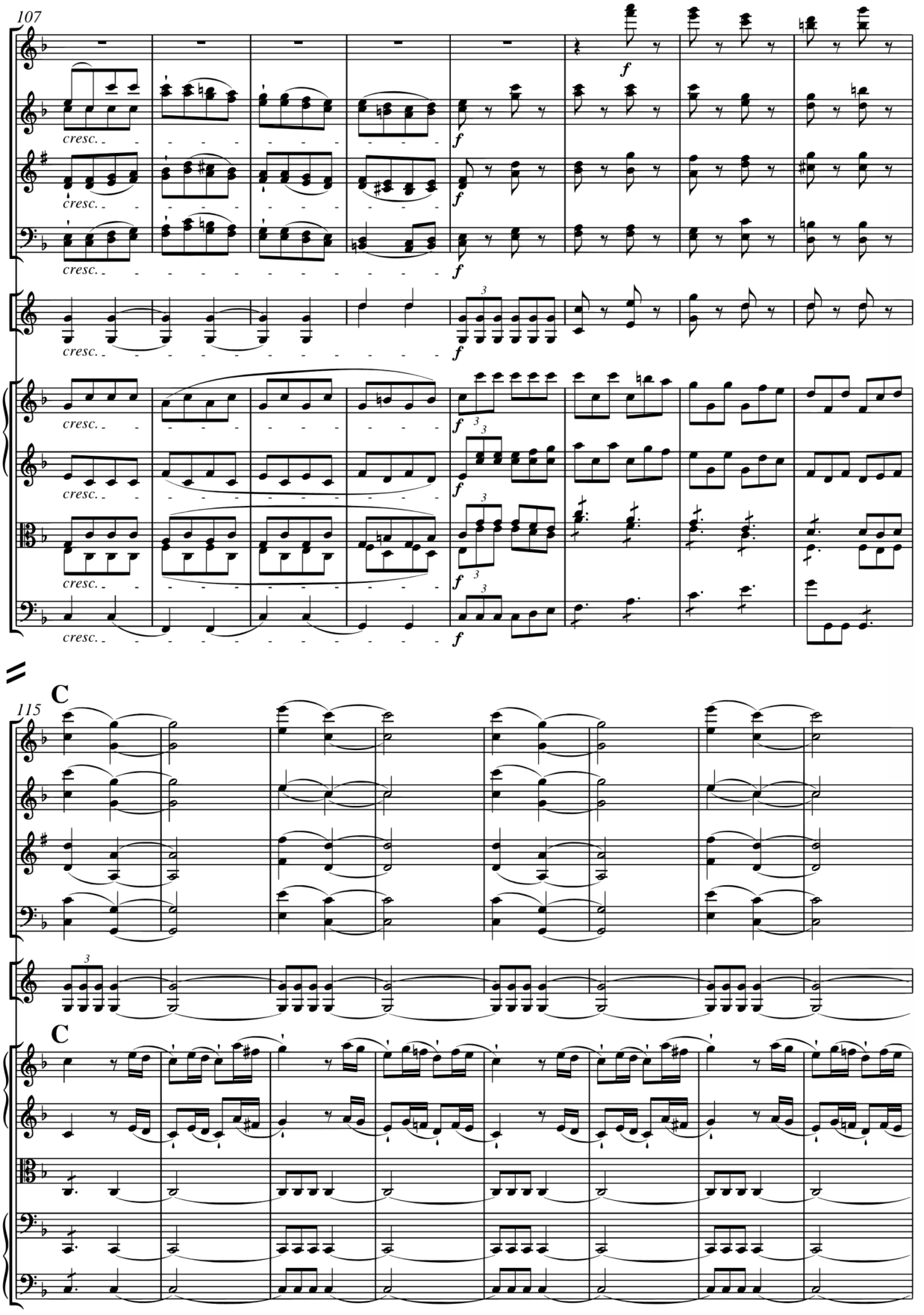

12
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
a 2
Cor.
(Fa)
I
II
Viol.
I
II
Vle.
Vc.
B.
cresc.
21
dimin.
pp

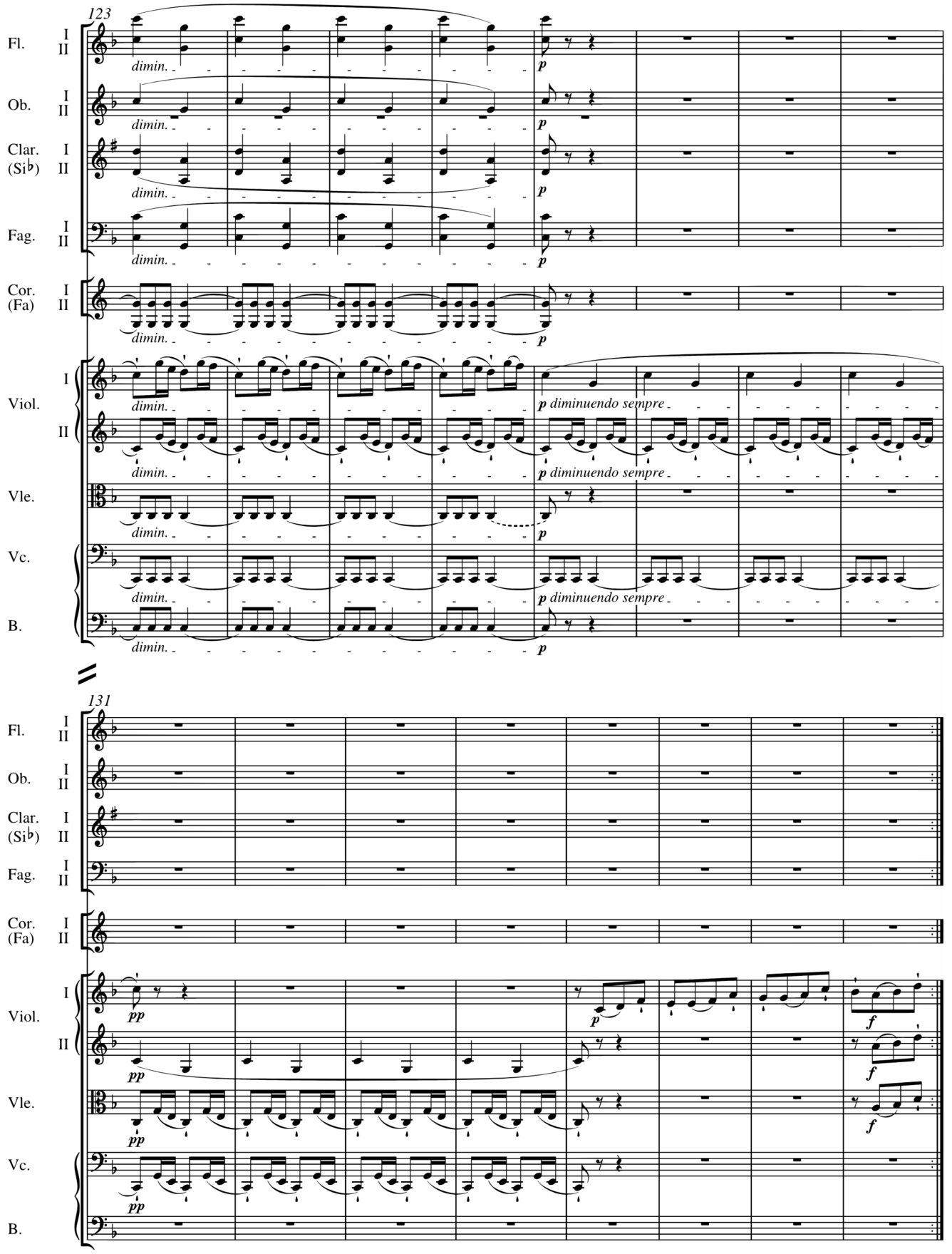

29
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
I
II
II. p
cresc.
p cresc.
pp
f
38
a 2

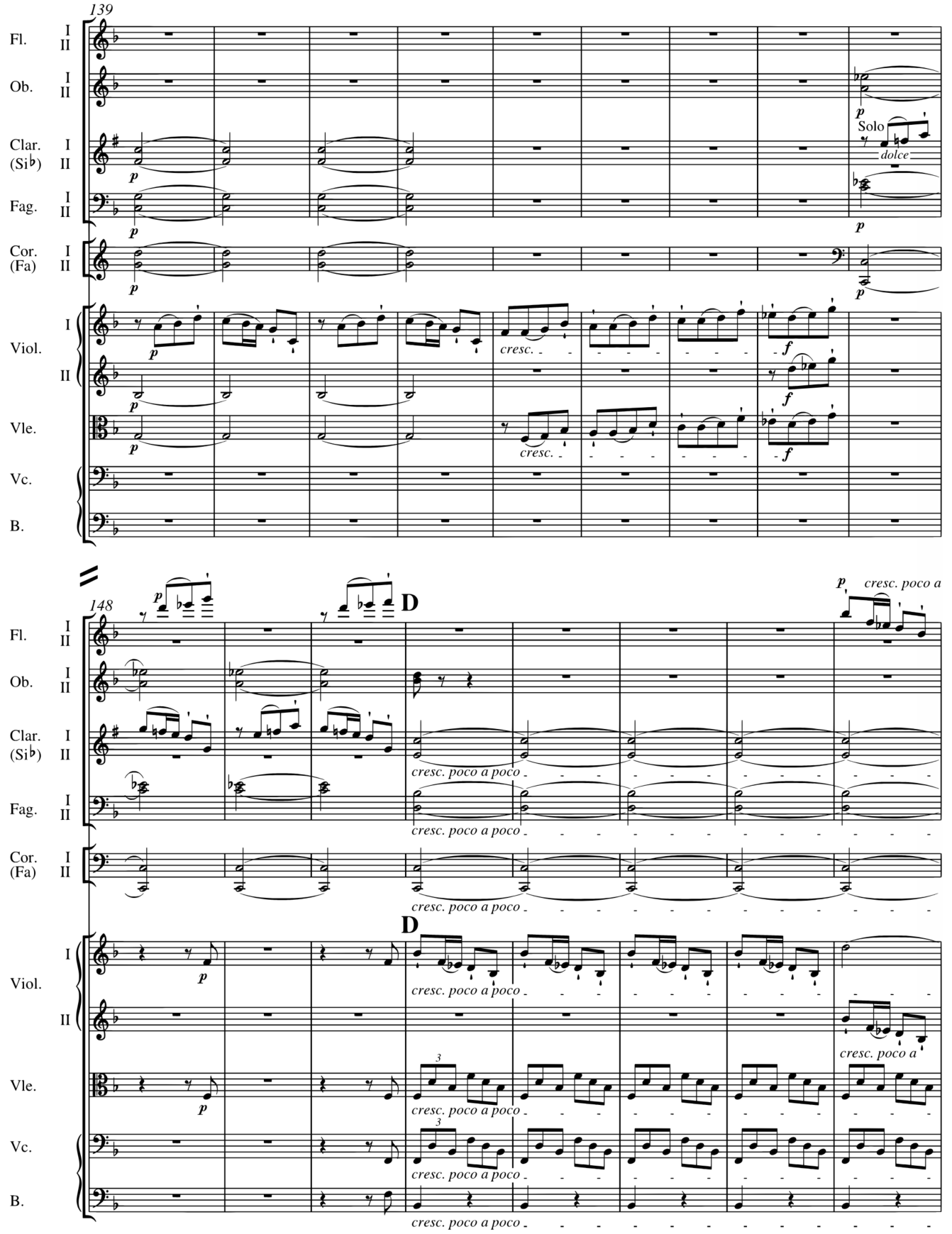

47
a 2
A
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
fp
p
55
pizz.
arco
pp
Vc. e B.

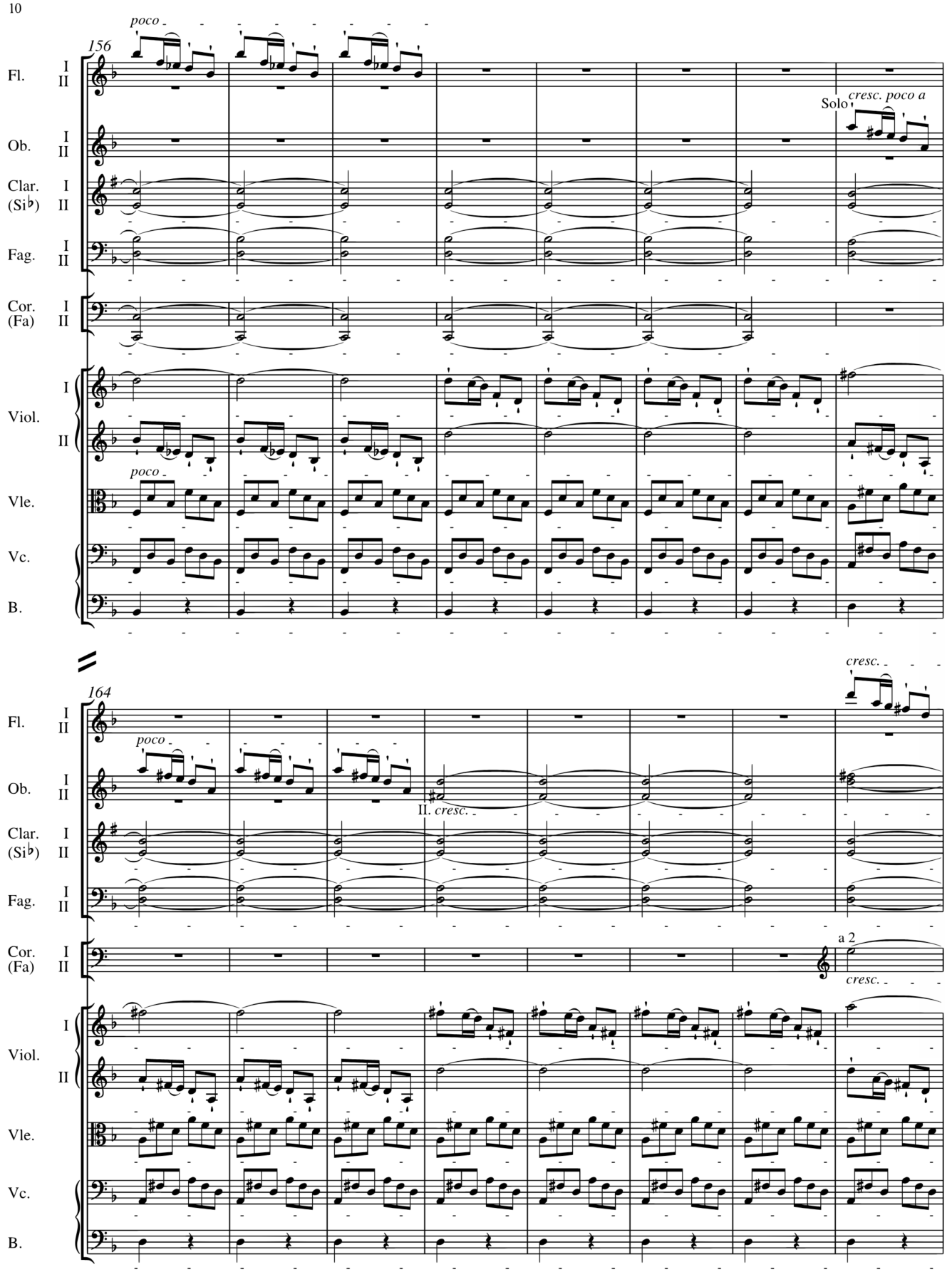

66
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
arco
pp
arco
p
cresc.
78
[arco]

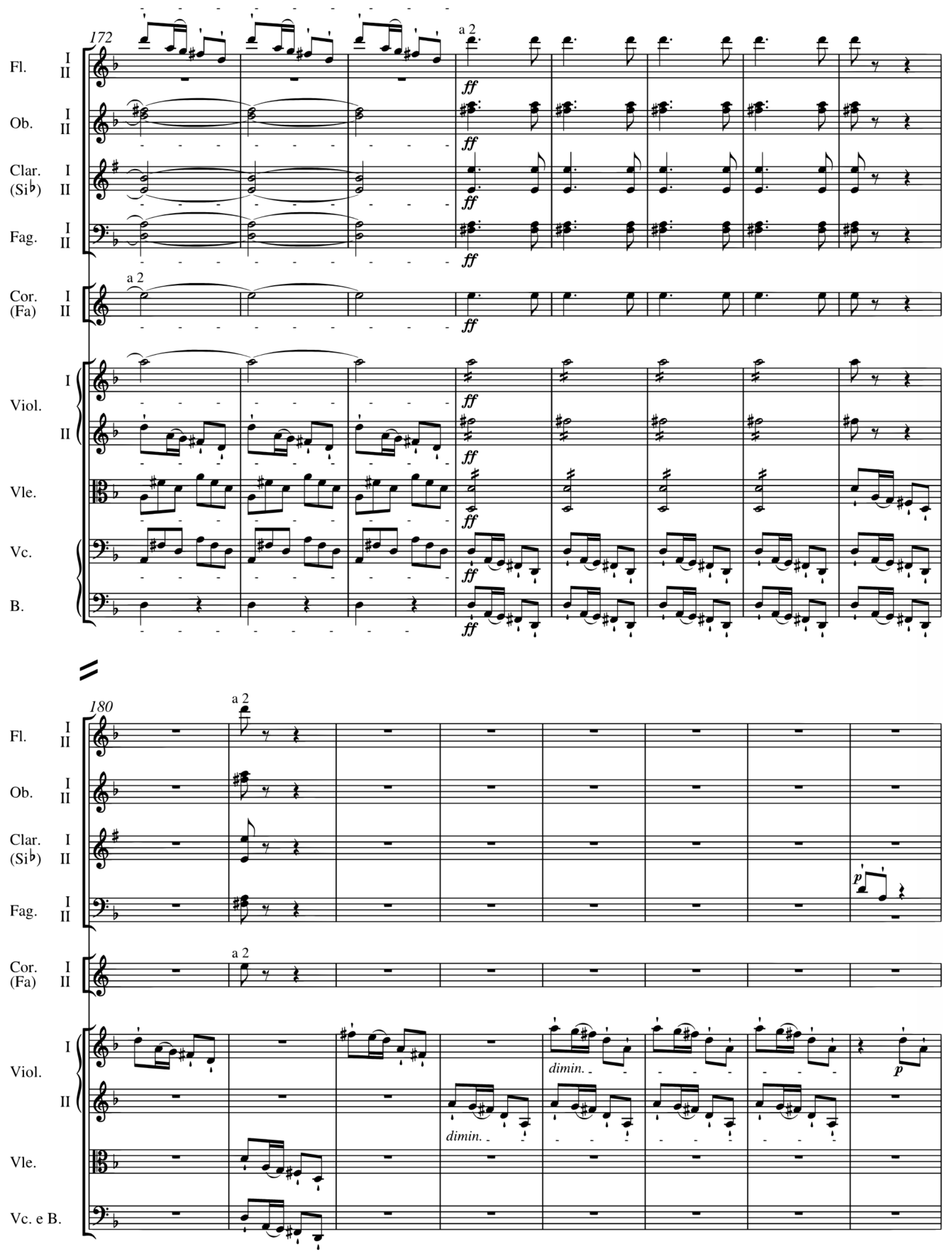

88
B
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc. e B.
a 2
cresc.
II. cresc.
97
p dolce
dolce
ff

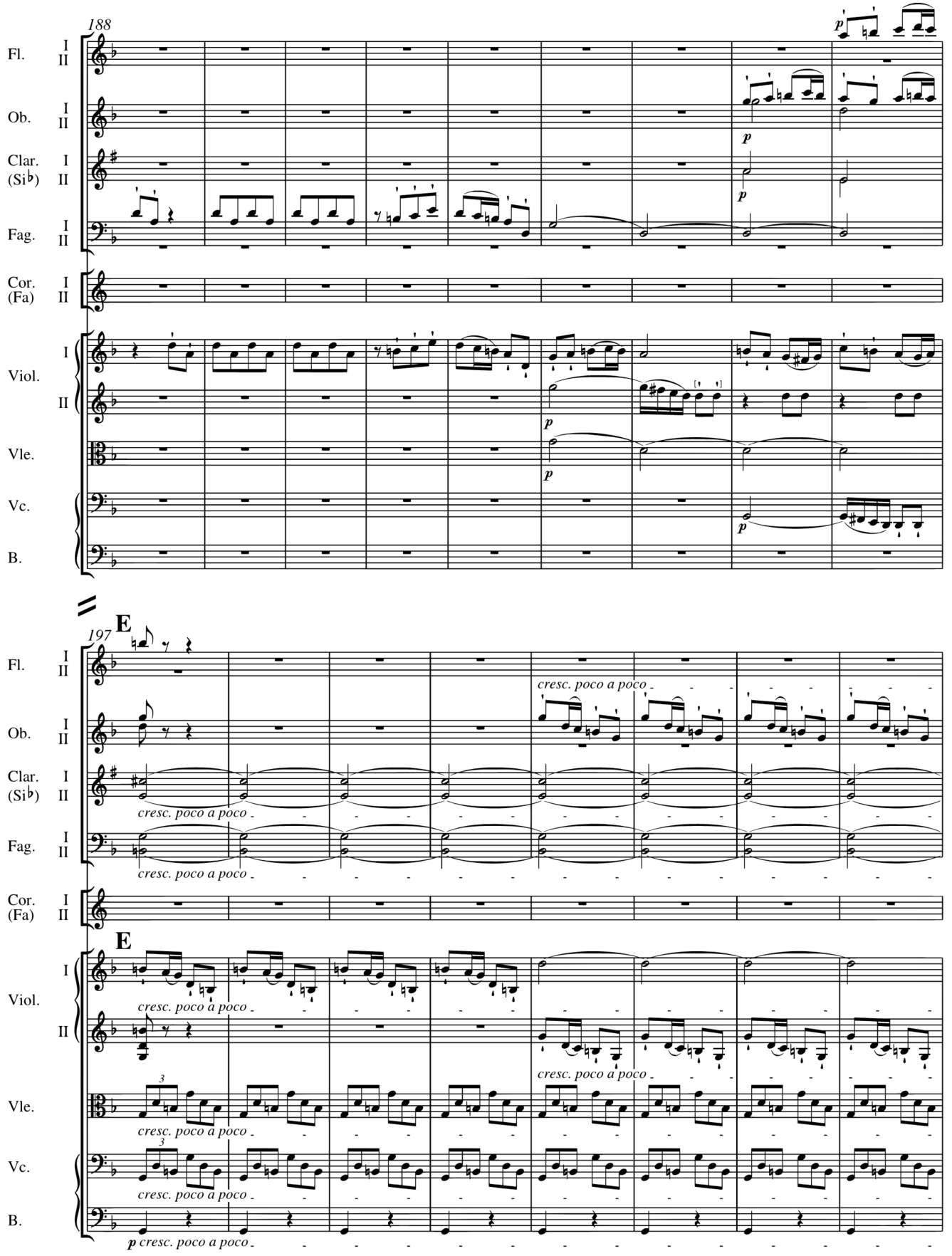

107
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Viol. I II
Vle.
Vc. e B.
cresc.
f
115
C
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
C
Viol. I II
Vle.
Vc.
B.

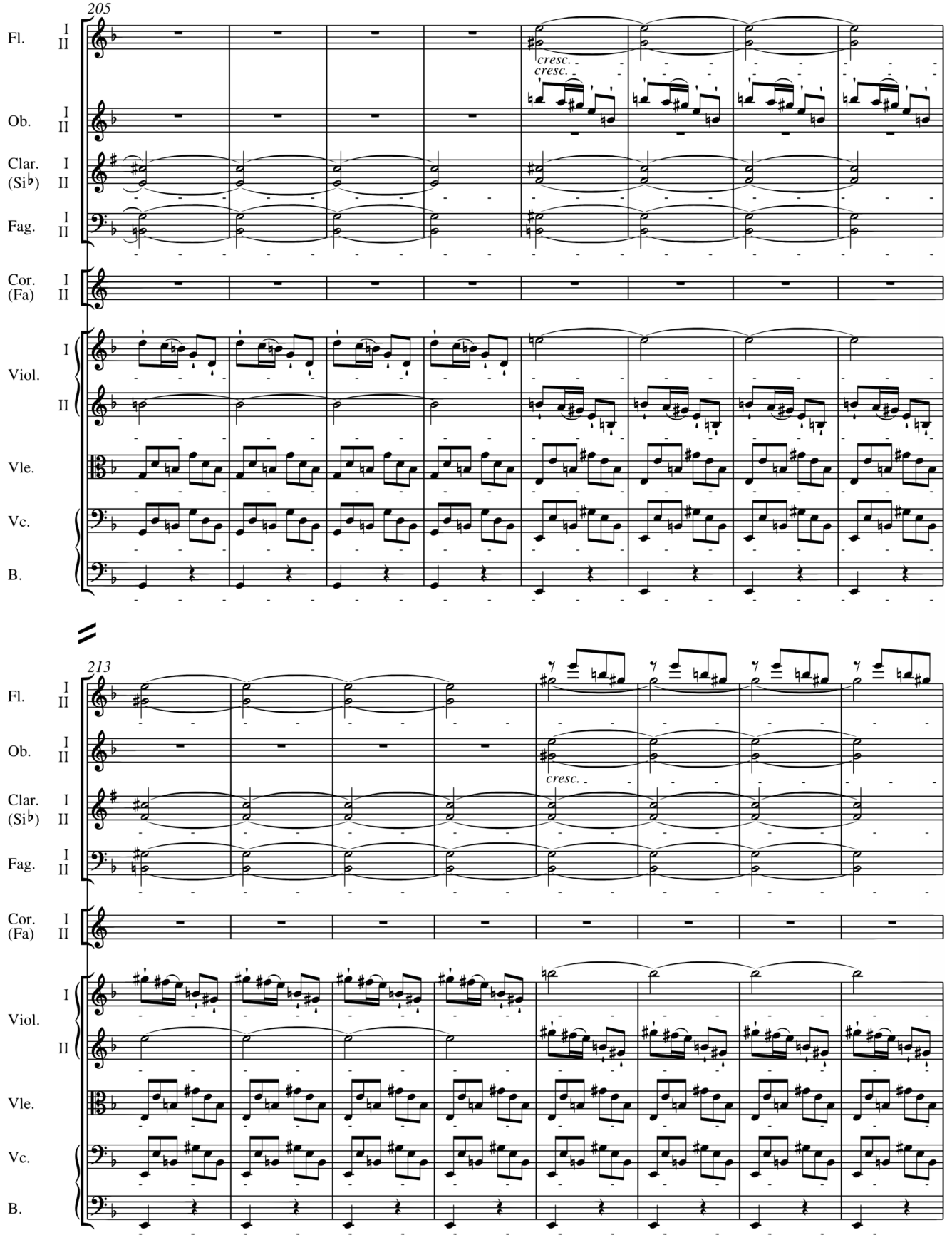

123
Fl.
I
II
Ob.
I
II
Clar. (Si♭)
I
II
Fag.
I
II
Cor. (Fa)
I
II
Viol.
I
II
Vle.
Vc.
B.
dimin.
p
p diminuendo sempre
131
pp
f

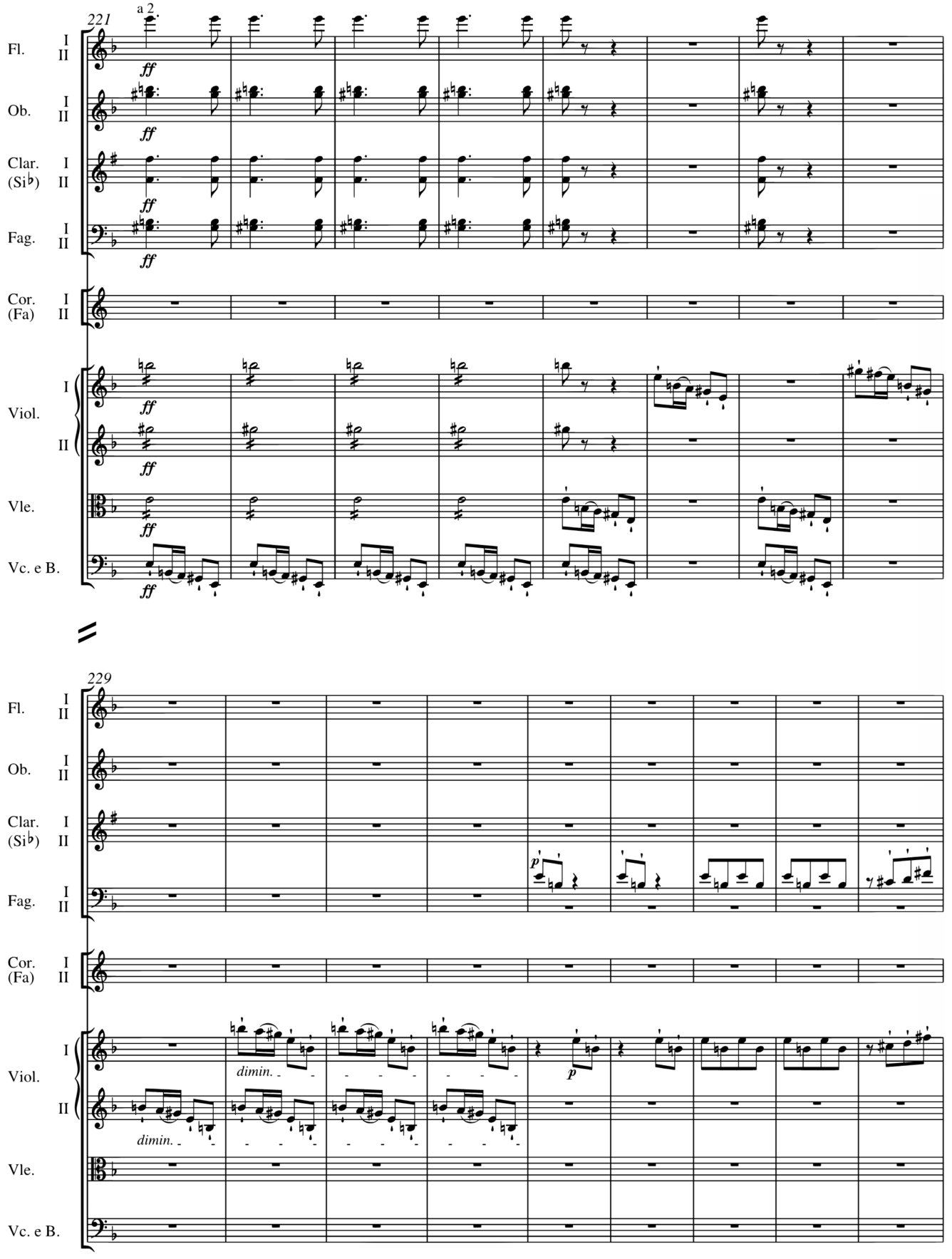

139
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
Solo
dolce
cresc.
148
D
cresc. poco a poco
cresc. poco a

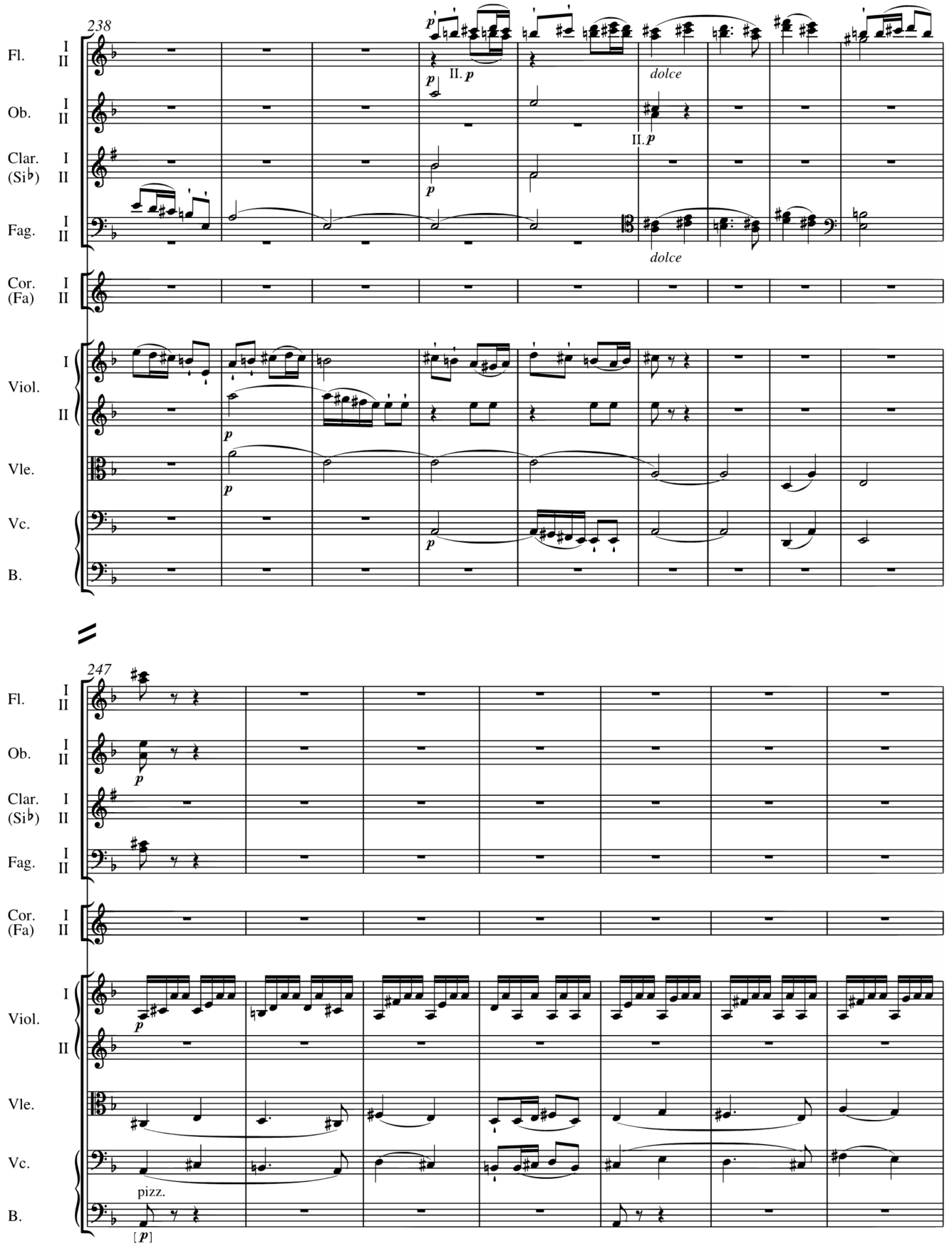

156
poco
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Viol. I II
Vle.
Vc.
B.
Solo
cresc. poco a
164
cresc.
II. cresc.
a 2

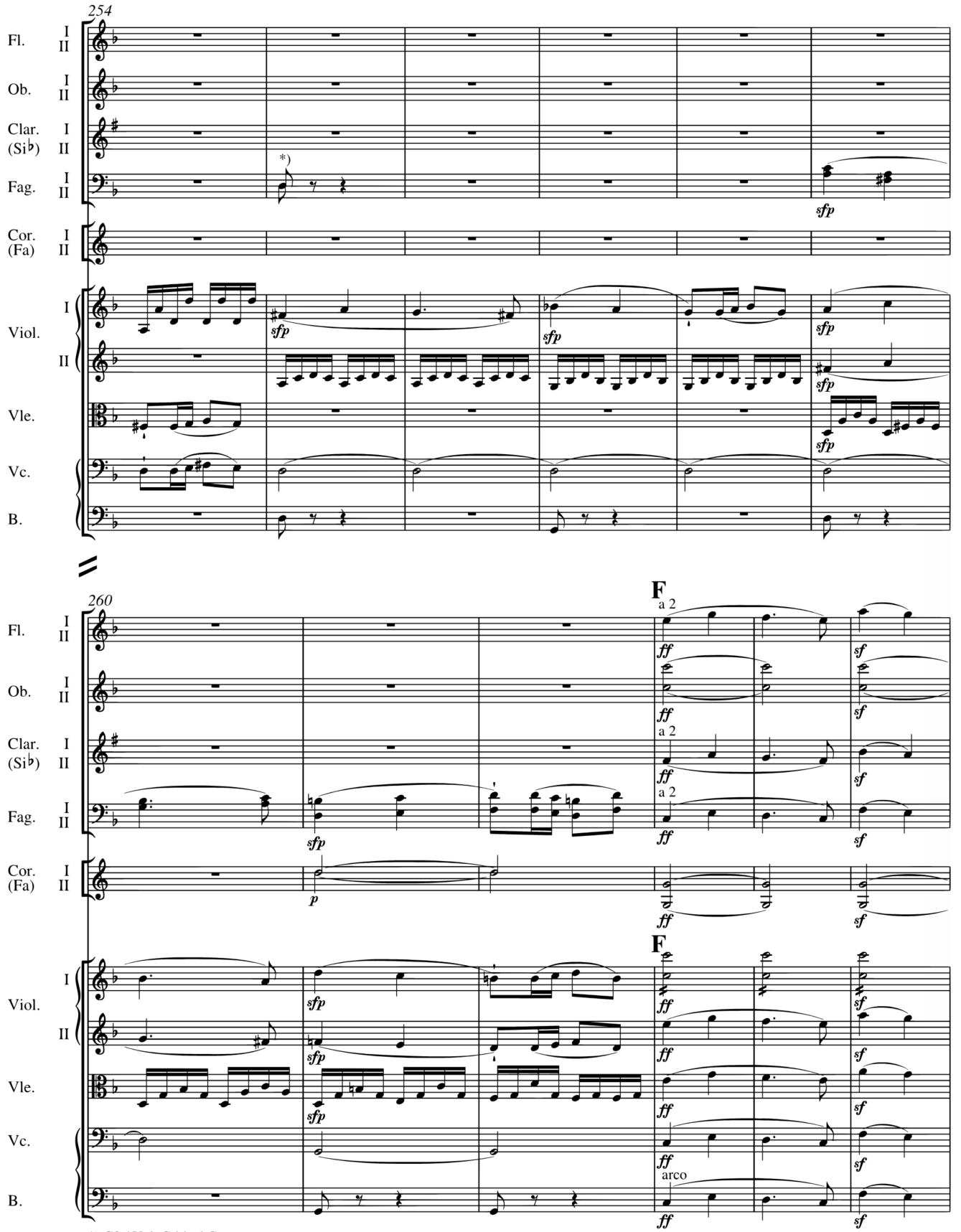

172
a 2
ff
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
180
p
dimin.
Vc. e B.


188
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
p
197
E
cresc. poco a poco

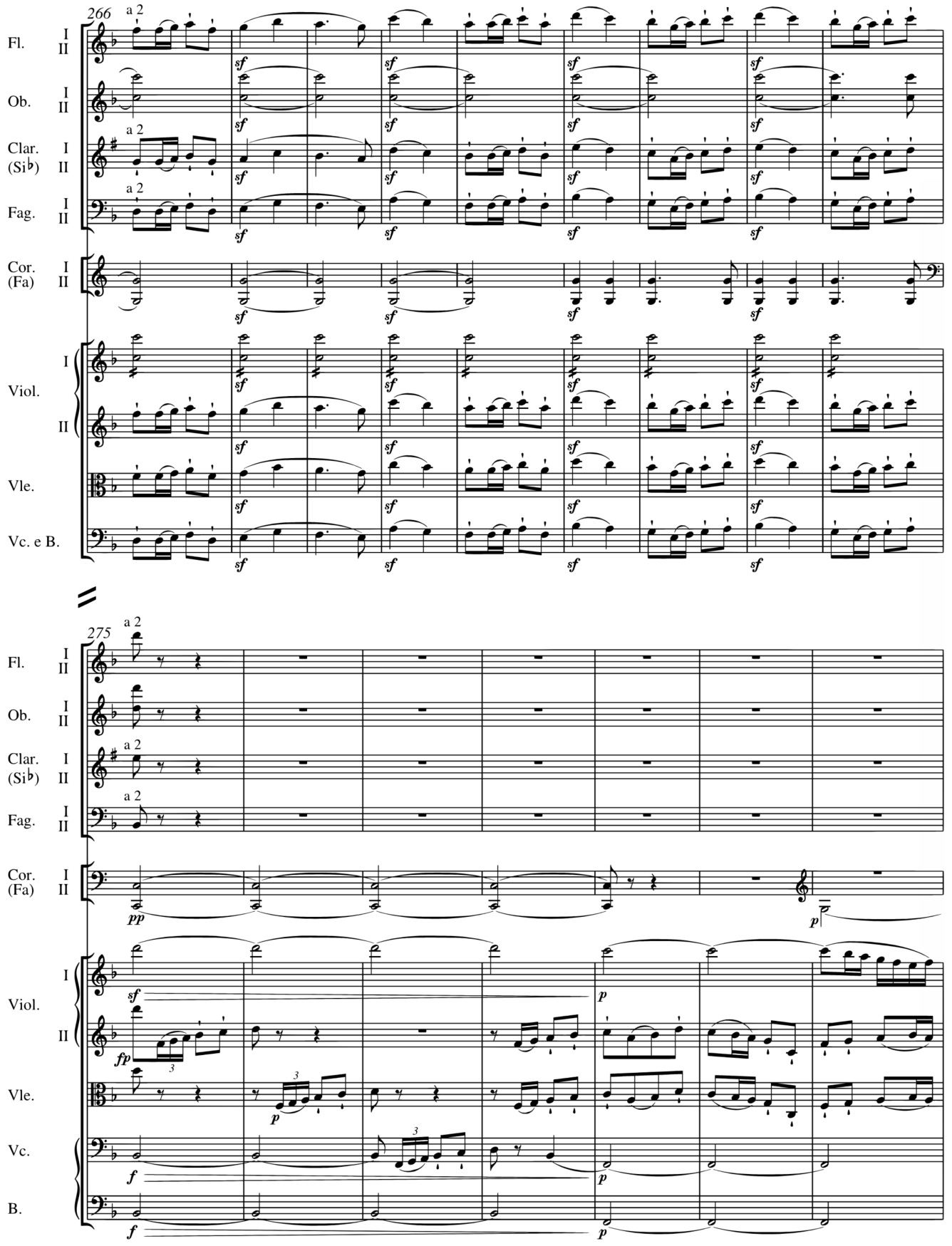

205
Fl.
I
II
cresc.
cresc.
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Fa)
I
II
Viol.
I
II
Vle.
Vc.
B.
213
Fl.
I
II
Ob.
I
II
cresc.
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Fa)
I
II
Viol.
I
II
Vle.
Vc.
B.

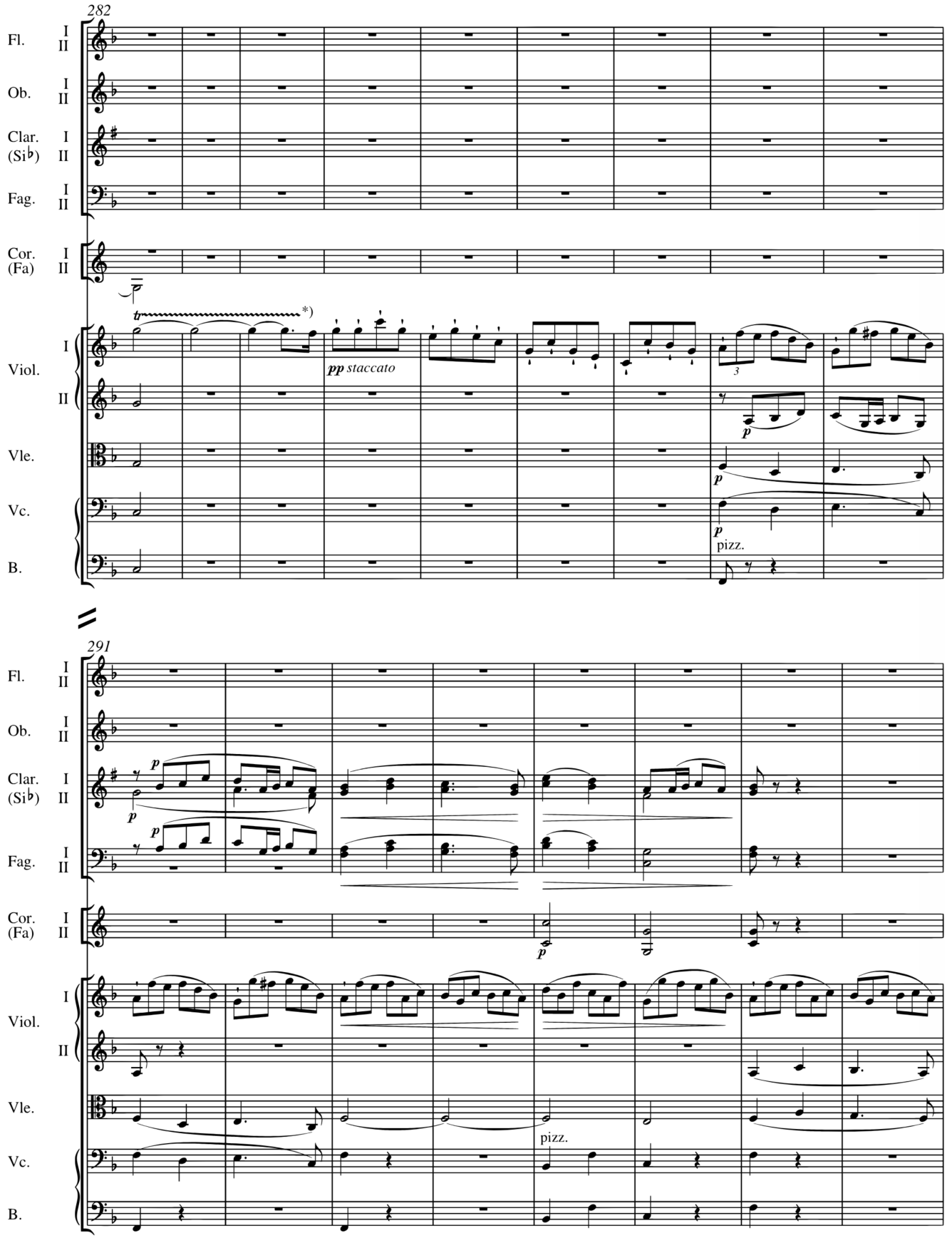

221
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc. e B.
ff
229
p
dimin.

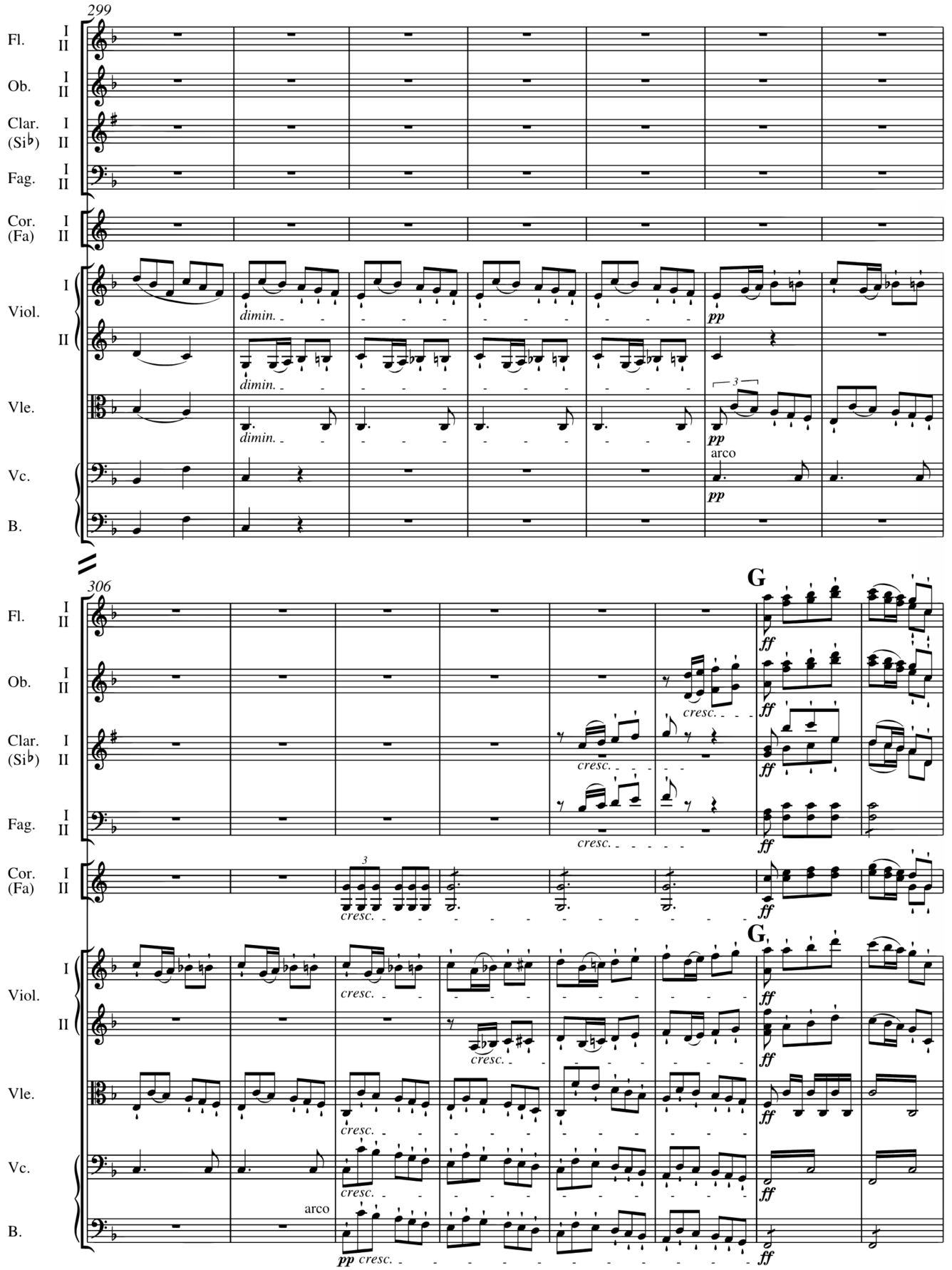

238
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Viol. I II
Vle.
Vc.
B.
II. p
dolce
II. p
dolce
247
pizz.
[p]

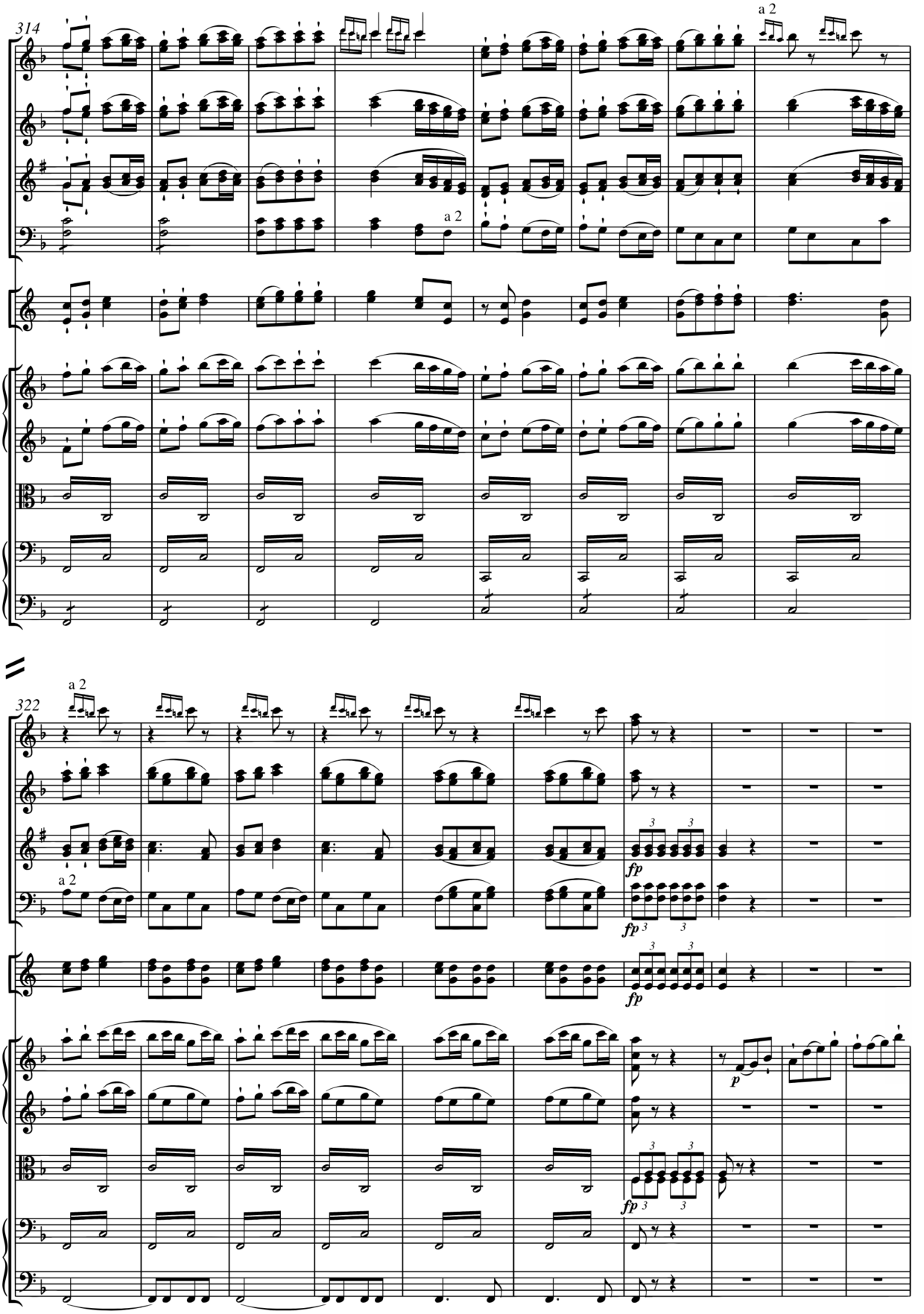


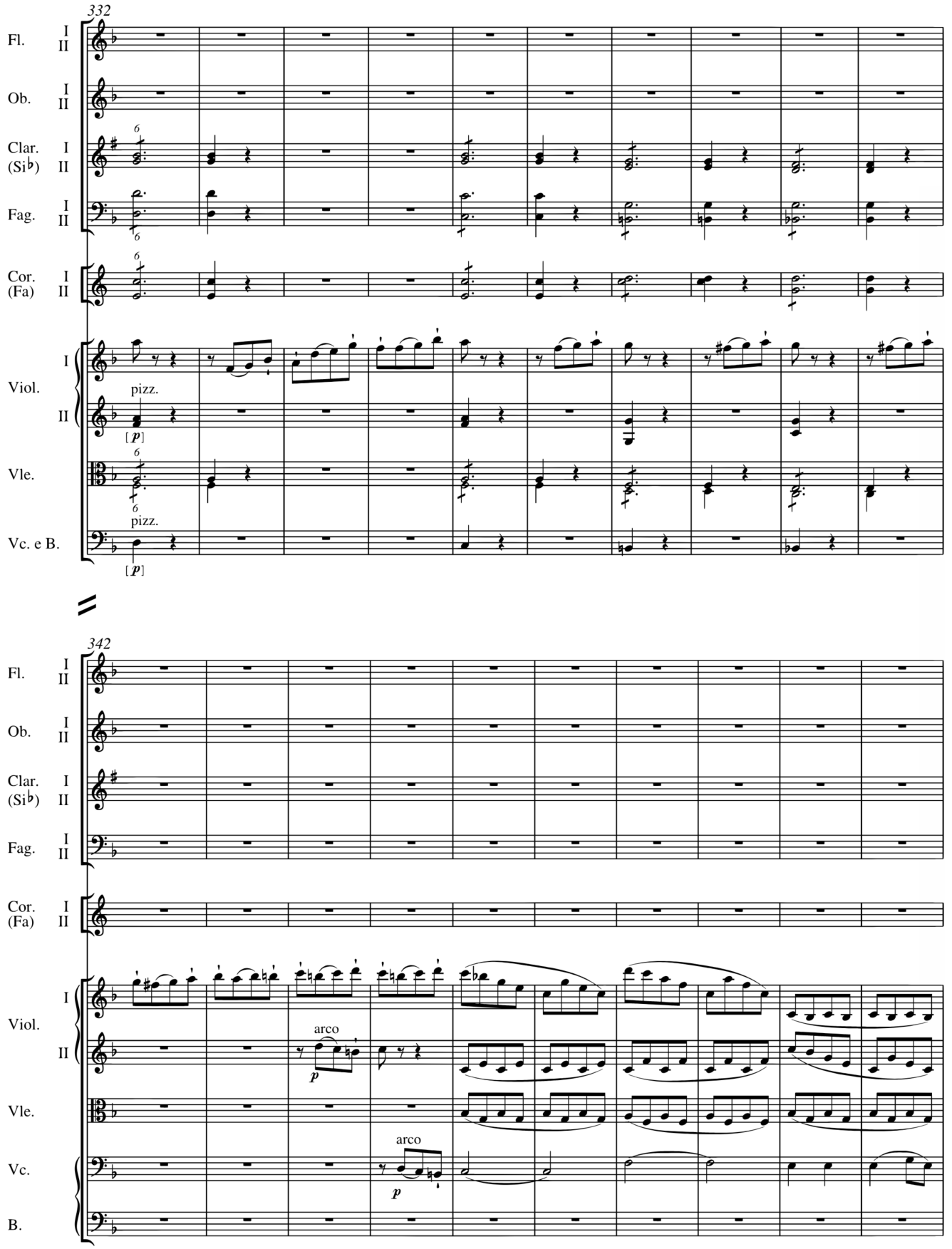
*) Cf. / Vgl. Critical Commentary

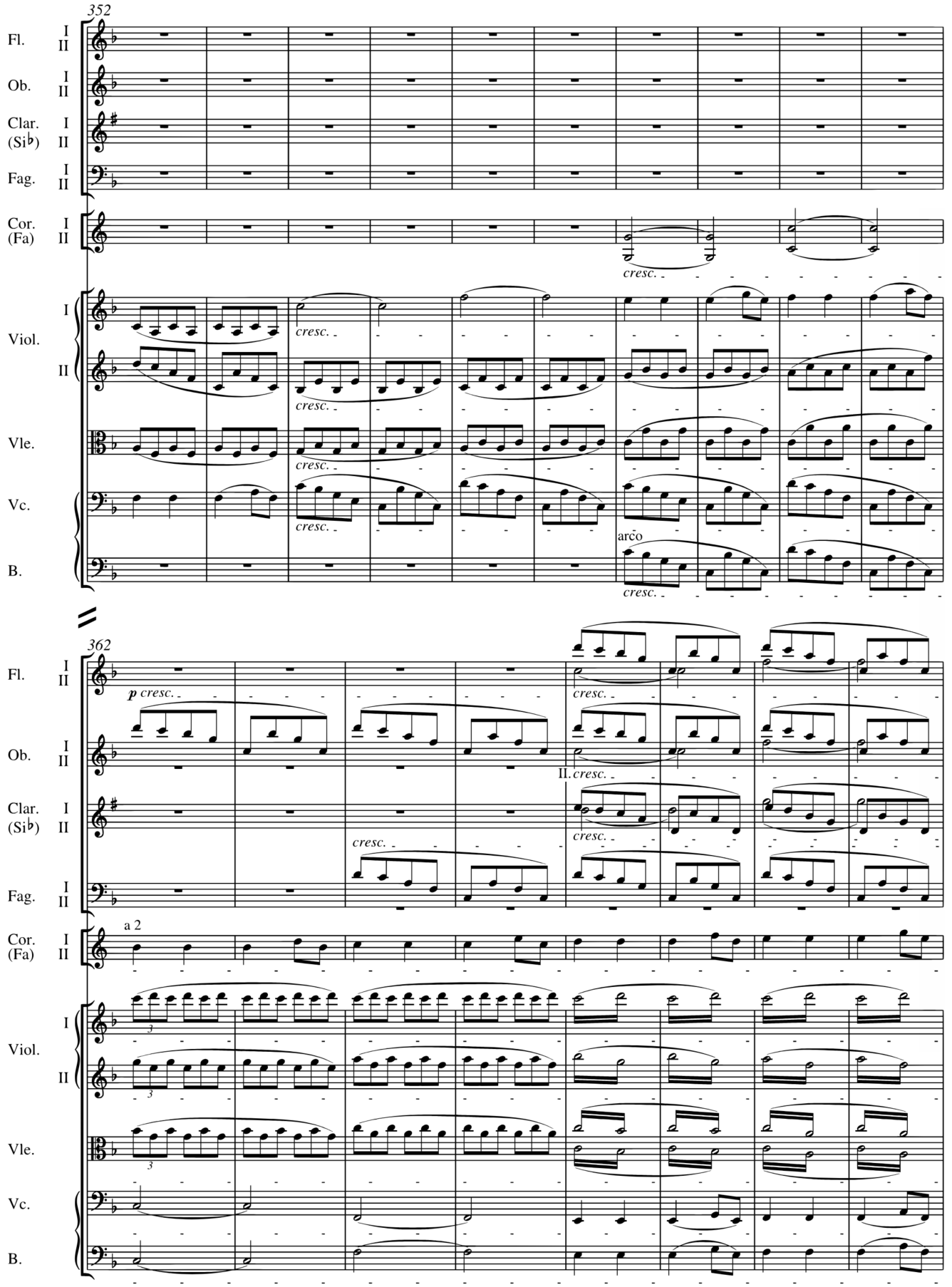

266
275
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc. e B.
Vc.
B.
I
II
sf
fp
pp
p
f

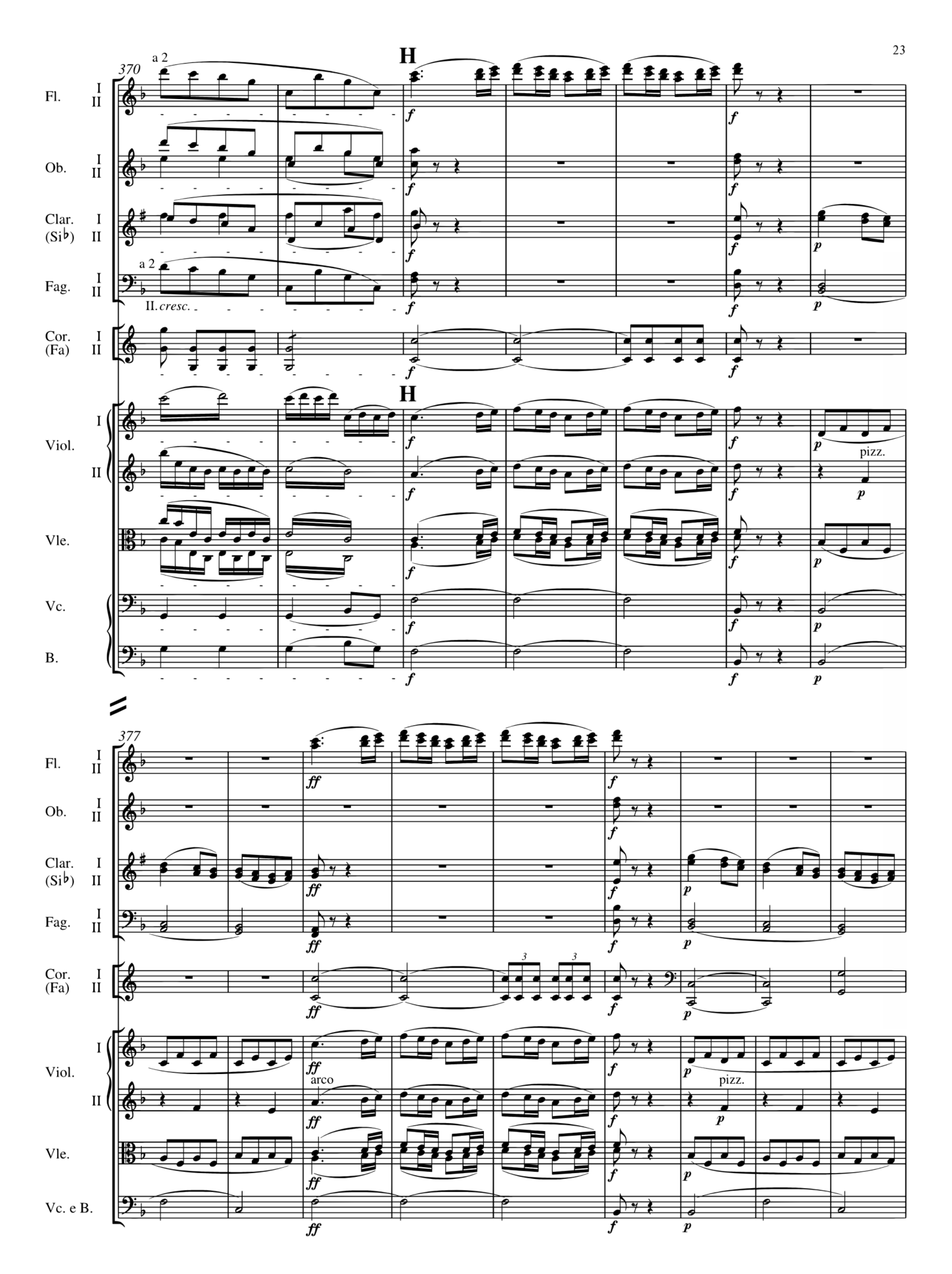

282
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
*)
pp staccato
p
pizz.
291
*) Cf. Preface / Vgl. Vorwort

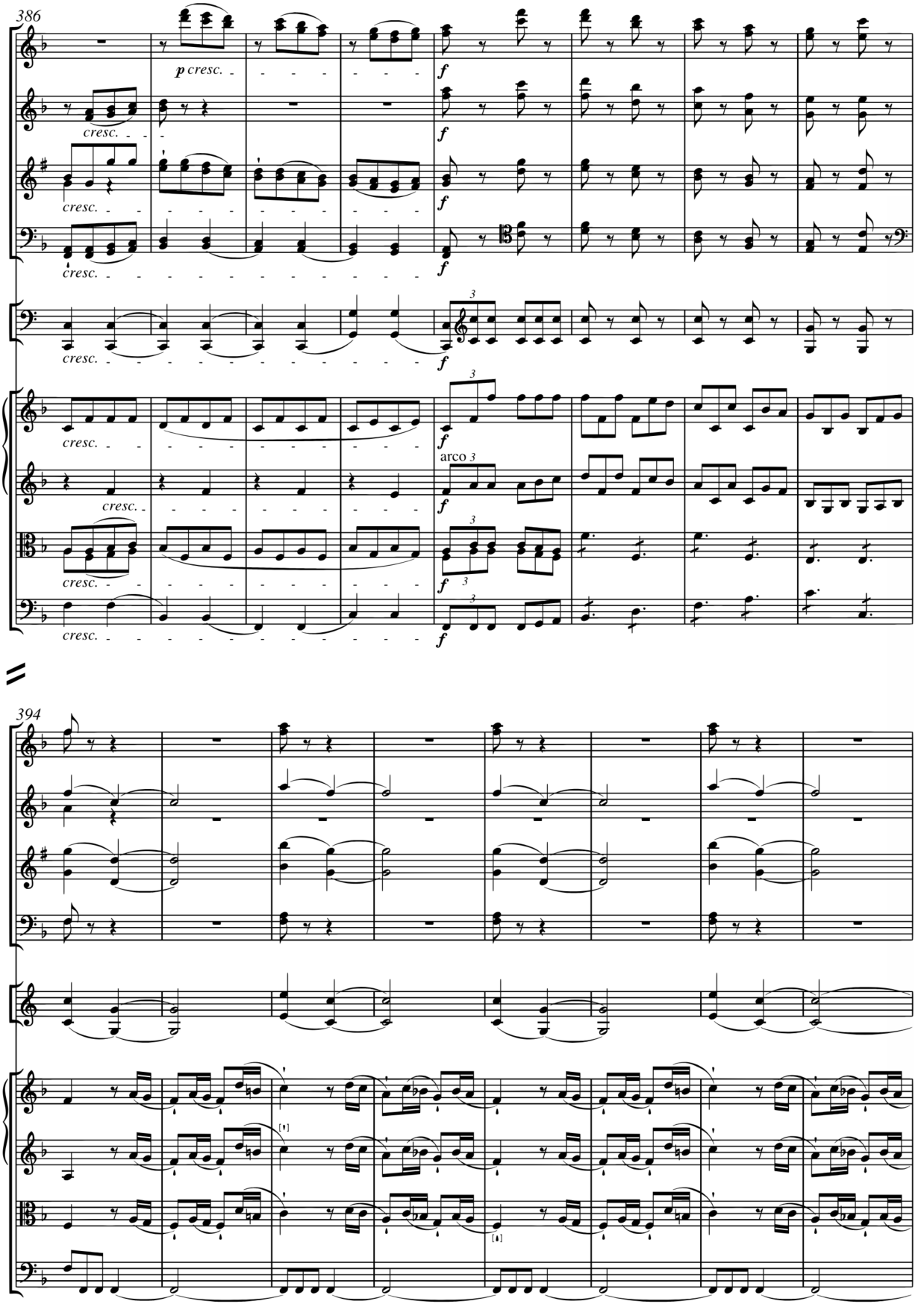

299
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
I
II
dimin.
pp
arco
306
G
ff
cresc.
3

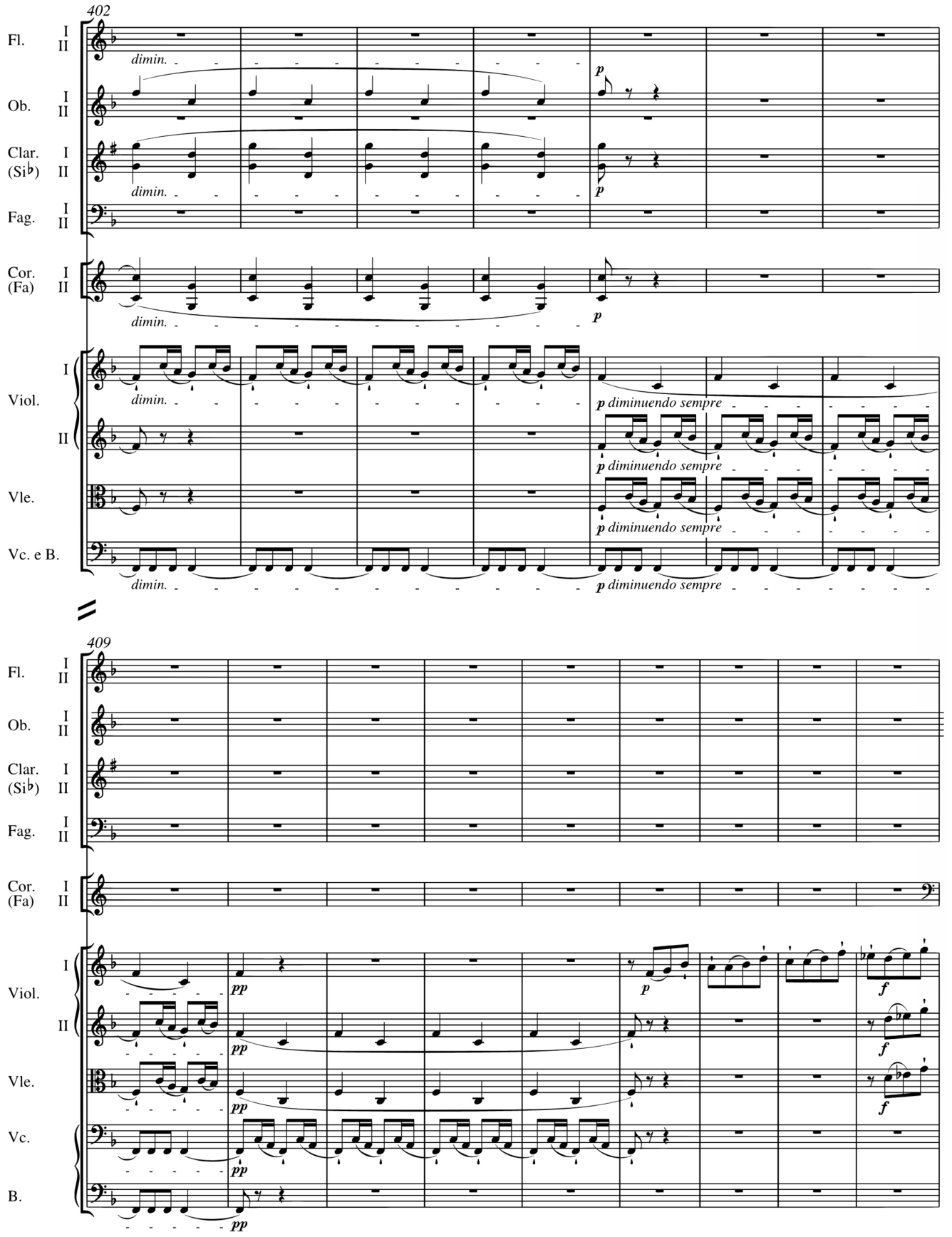

314
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
322
fp
p

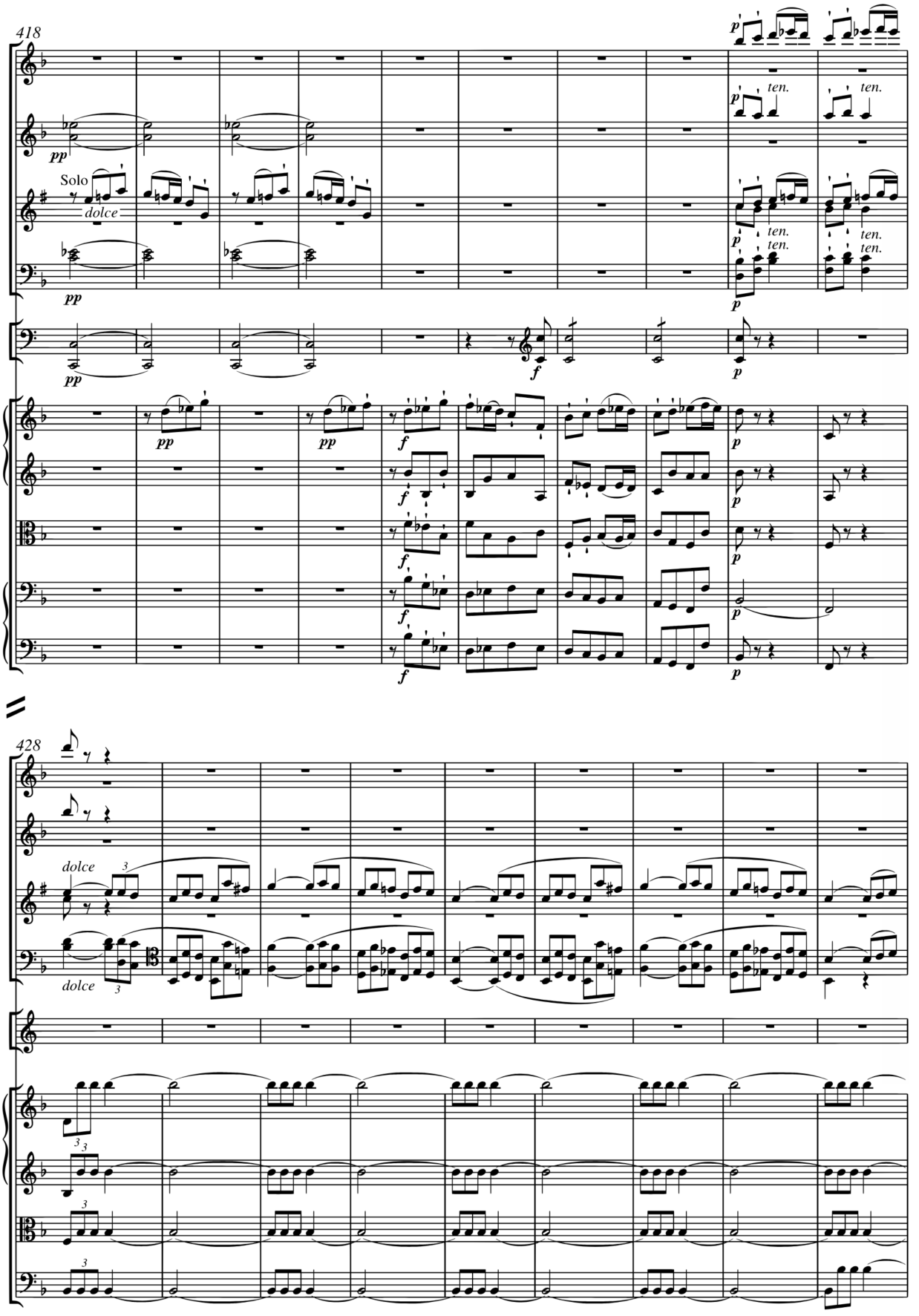

332
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Fa)
I
II
Viol.
I
II
pizz.
[p]
Vle.
pizz.
Vc. e B.
[p]
342
Fl.
Ob.
Clar.
(Si♭)
Fag.
Cor.
(Fa)
Viol.
arco
p
Vle.
arco
p
Vc.
B.

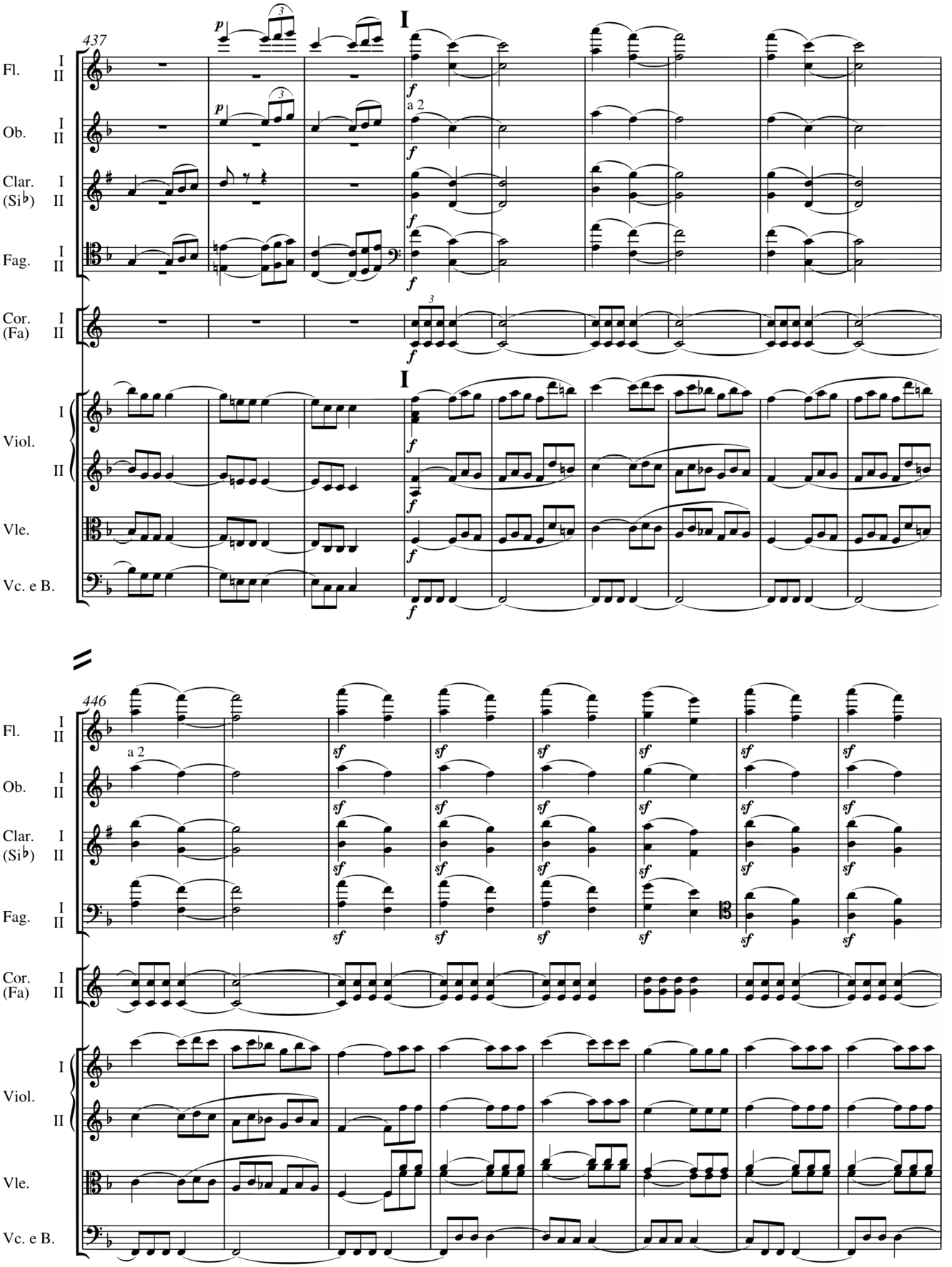

352
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc.
B.
cresc.
arco
362
p cresc.
II. cresc.
a 2

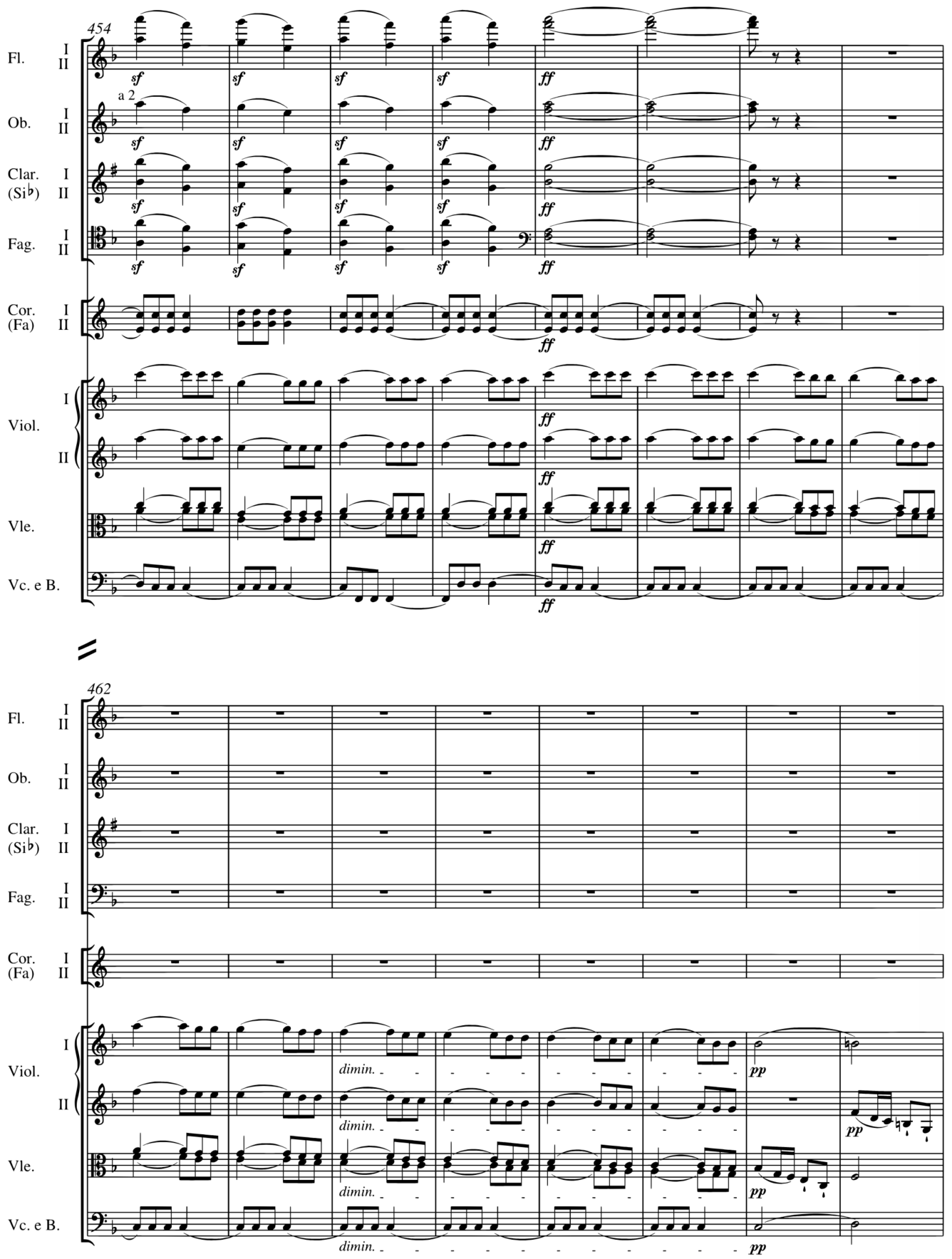

370
H
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
II. cresc.
Cor. (Fa)
Viol.
pizz.
Vle.
Vc.
B.
377
ff
arco
Vc. e B.

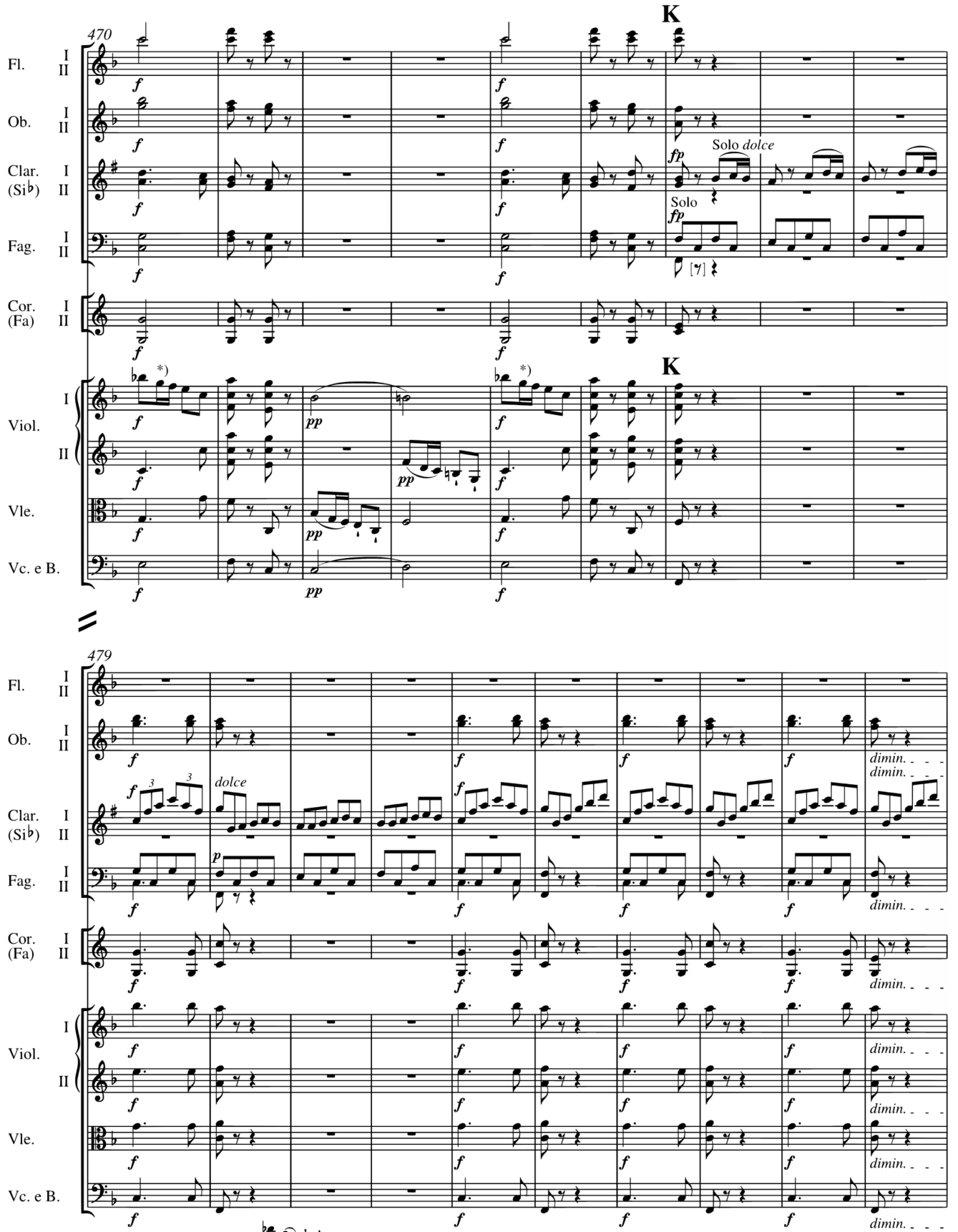

386
Fl.
I
II
p cresc.
f
Ob.
I
II
cresc.
f
Clar.
(Si♭)
I
II
cresc.
f
Fag.
I
II
cresc.
f
Cor.
(Fa)
I
II
cresc.
3
f
Viol.
I
II
cresc.
3
f
arco
Vle.
cresc.
3
f
Vc. e B.
cresc.
3
f
394
Fl.
Ob.
Clar.
(Si♭)
Fag.
Cor.
(Fa)
Viol.
Vle.
Vc. e B.

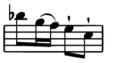

402
Fl.
I
II
dimin.
Ob.
I
II
p
Clar.
(Si♭)
I
II
dimin.
p
Fag.
I
II
Cor.
(Fa)
I
II
dimin.
p
Viol.
I
II
dimin.
p diminuendo sempre
p diminuendo sempre
Vle.
p diminuendo sempre
Vc. e B.
dimin.
p diminuendo sempre
409
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Fa)
I
II
Viol.
I
II
pp
p
f
pp
f
Vle.
pp
f
Vc.
pp
B.
pp

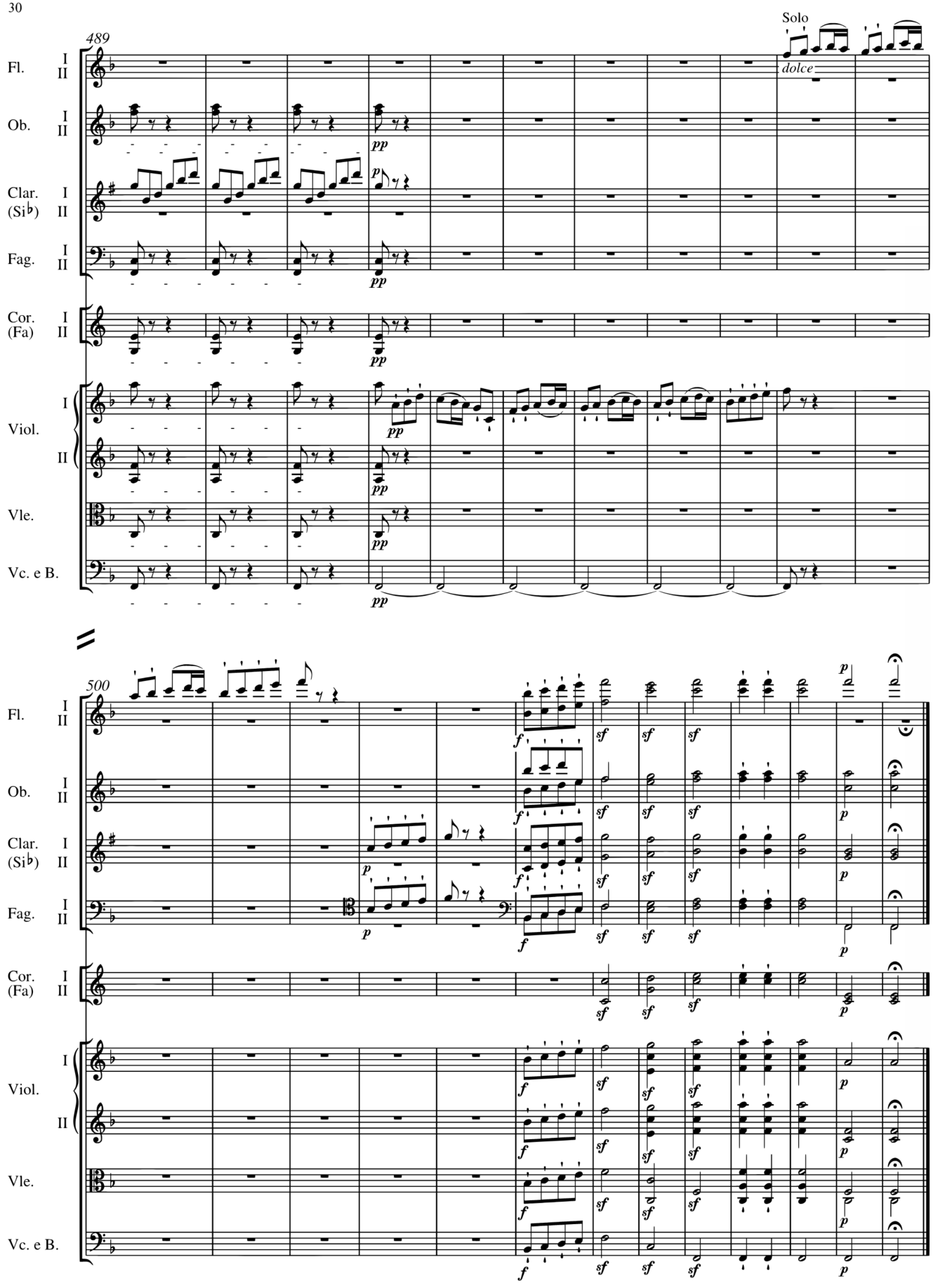

418
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Viol. I II
Vle.
Vc.
B.
Solo
dolce
ten.
428
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Viol. I II
Vle.
Vc. e B.
dolce


437
I
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc. e B.
446
sf

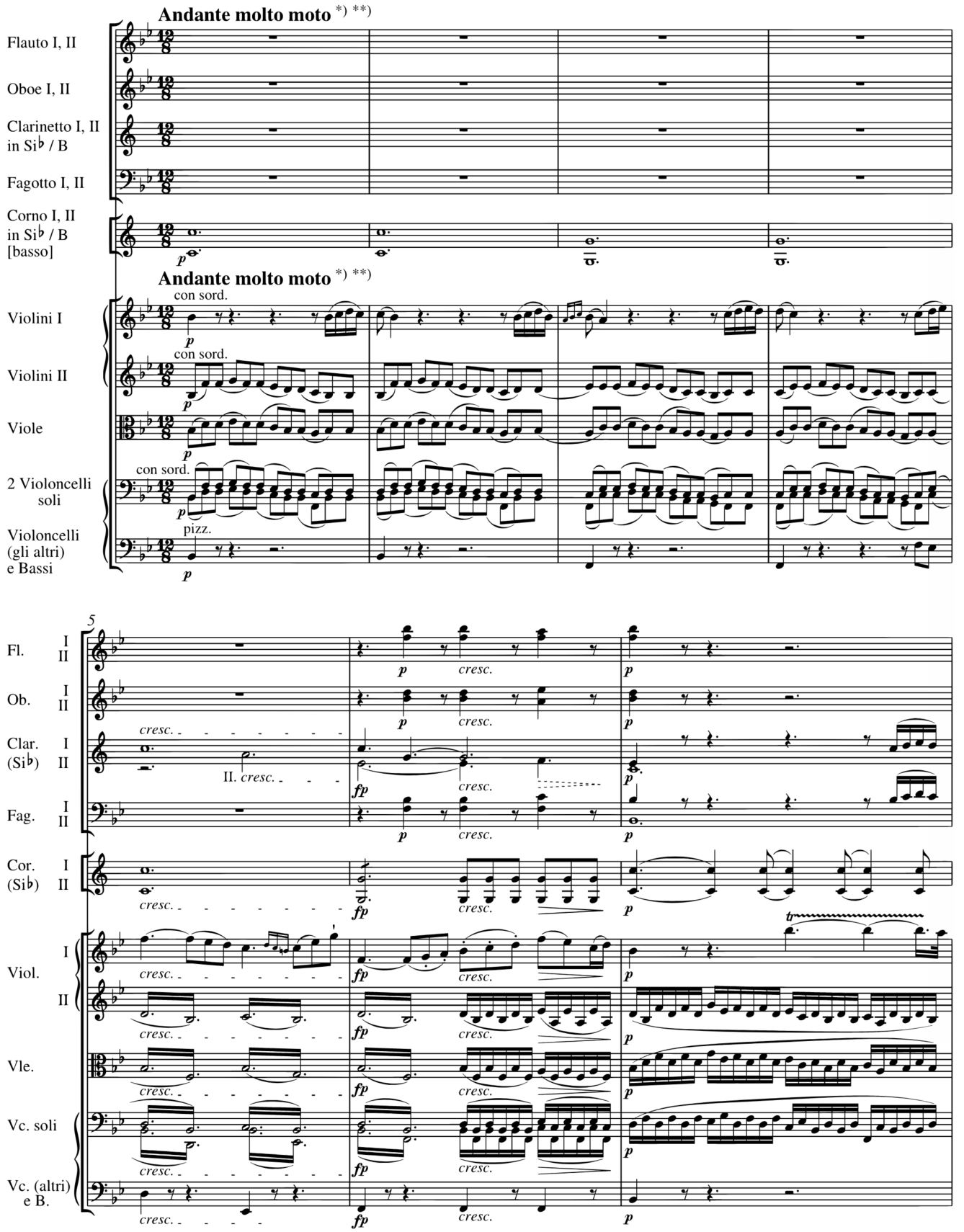

454
Fl. I II
Ob. I II
a 2
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Viol. I II
Vle.
Vc. e B.
sf
ff
462
dimin.
pp



*) Possibly / Möglicherweise  ; cf. / vgl. Critical Commentary

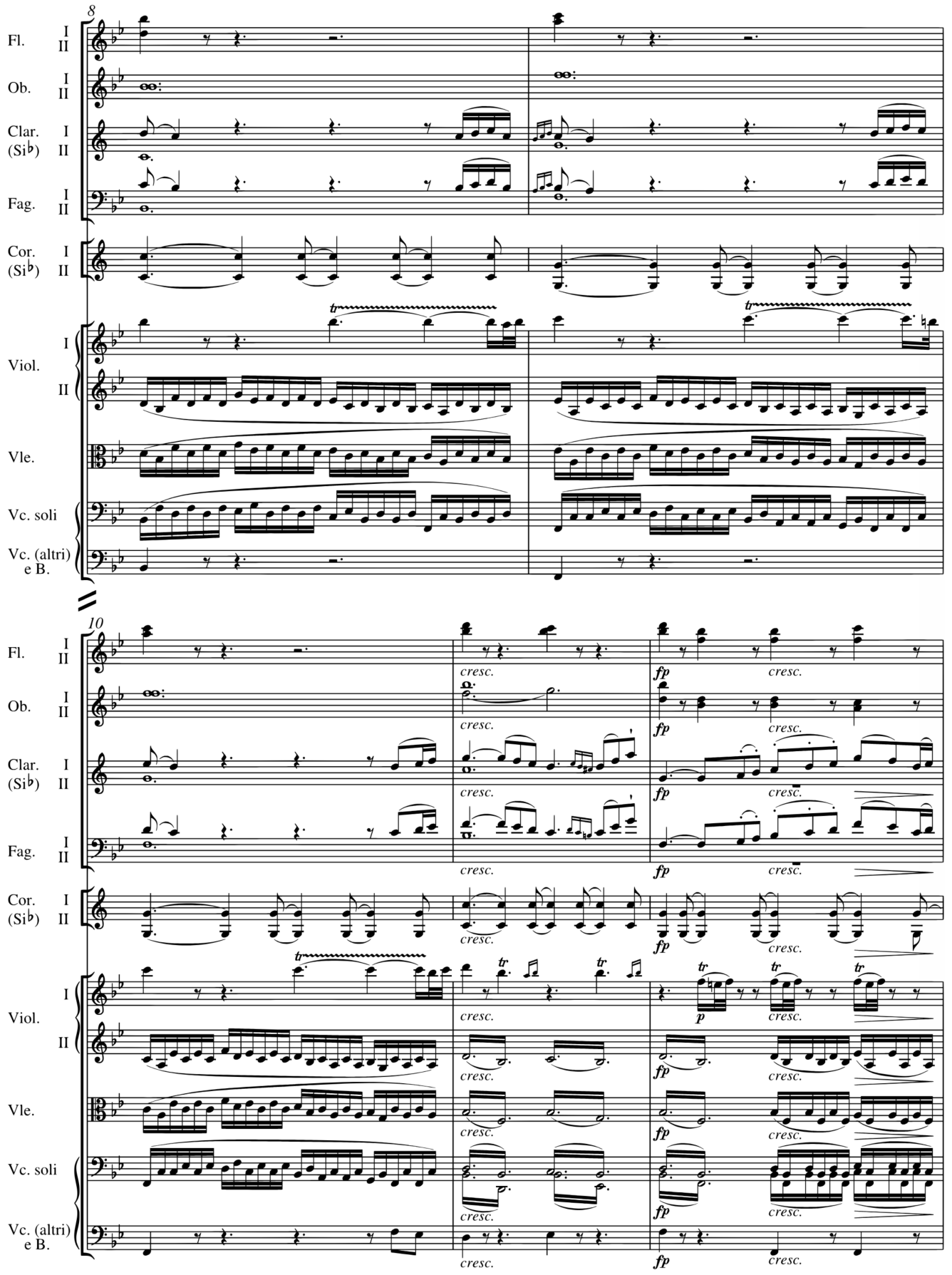

489
Solo
dolce
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Viol.
Vle.
Vc. e B.
500

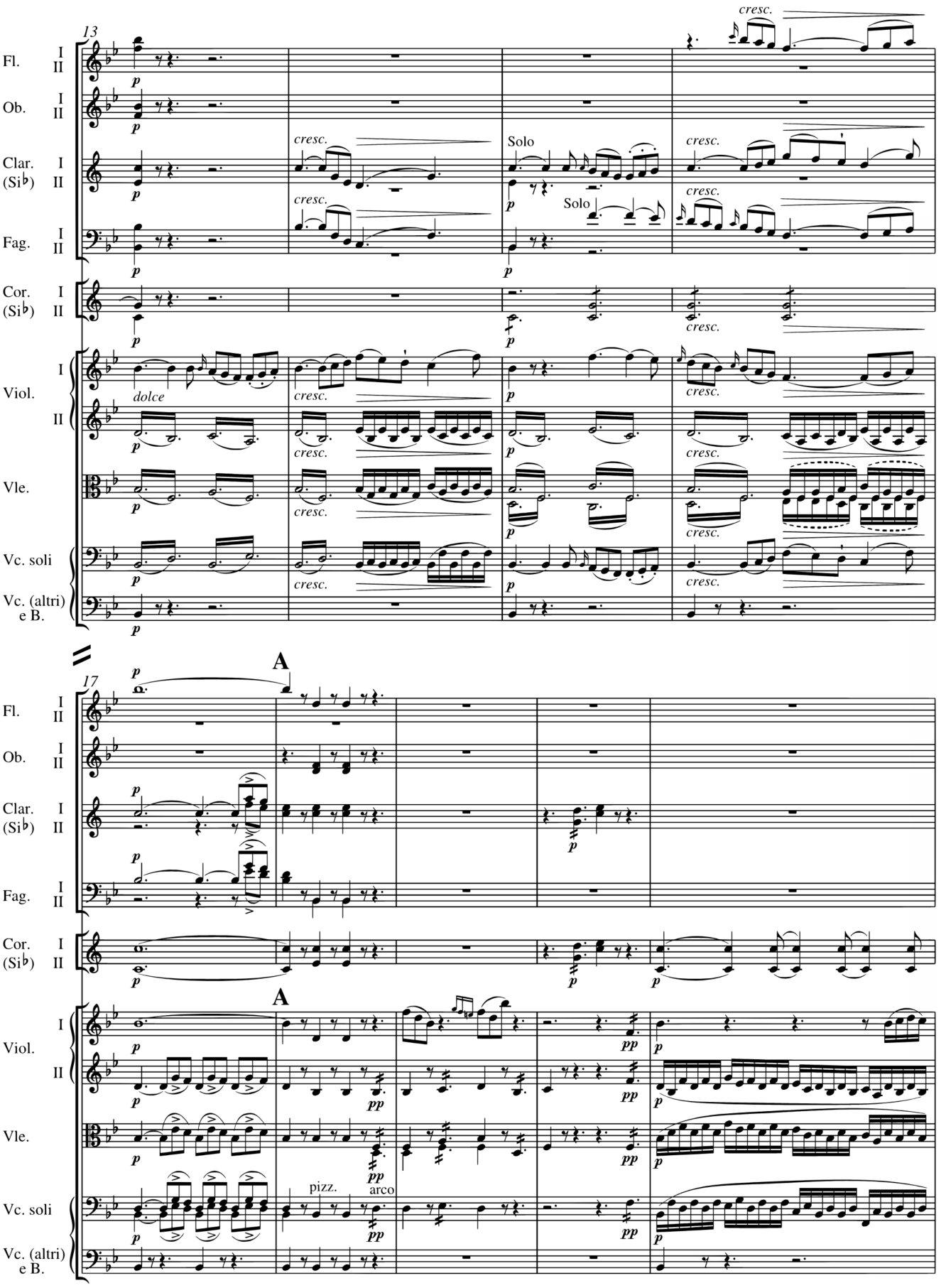
Szene am Bach

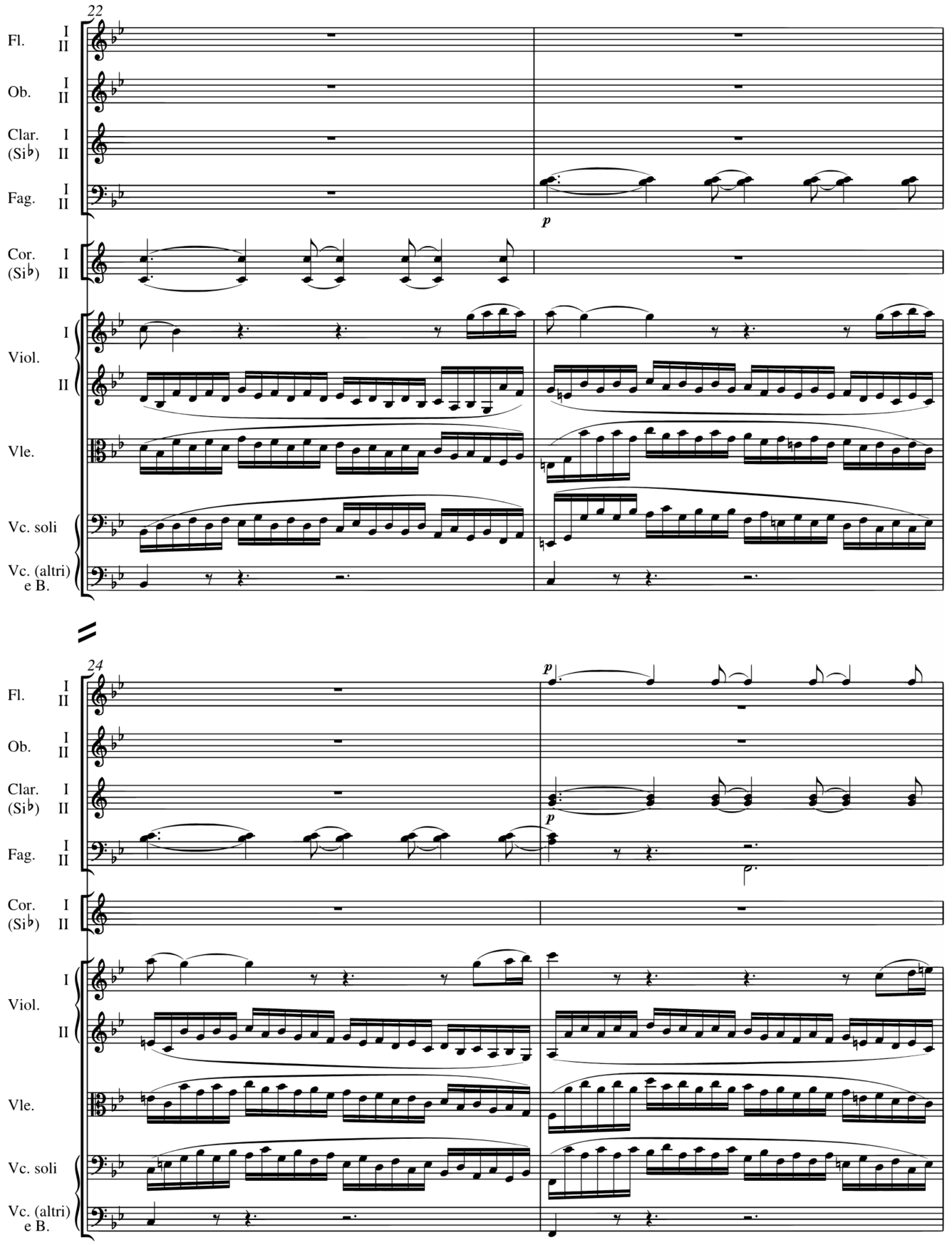


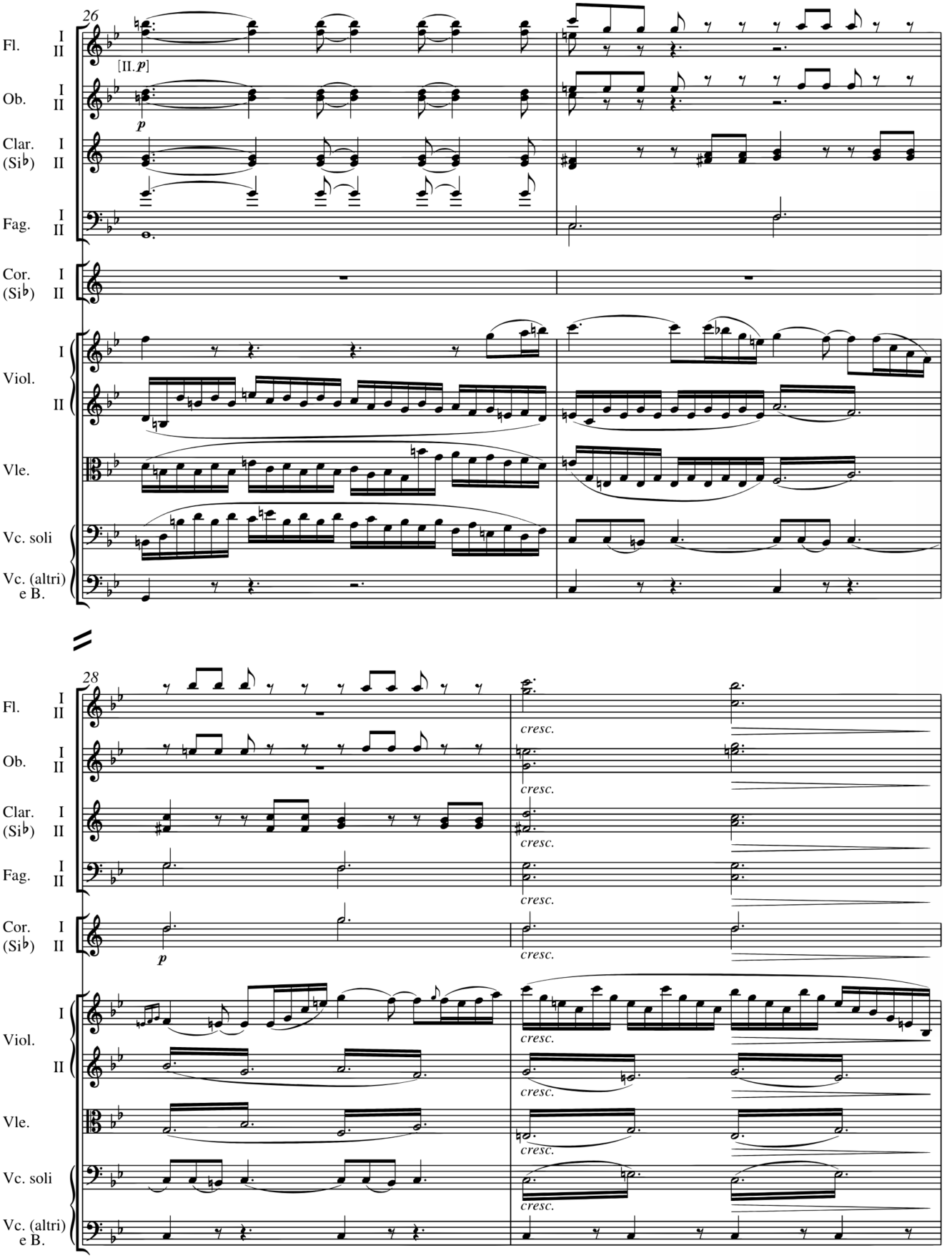
*) *quasi allegretto* added in **A** and **C**, deleted in **A** and **B**; cf. Critical Commentary /*quasi allegretto* in **A** und **C** hinzugefügt, jedoch in **A** und **B** getilgt; vgl. Critical Commentary.

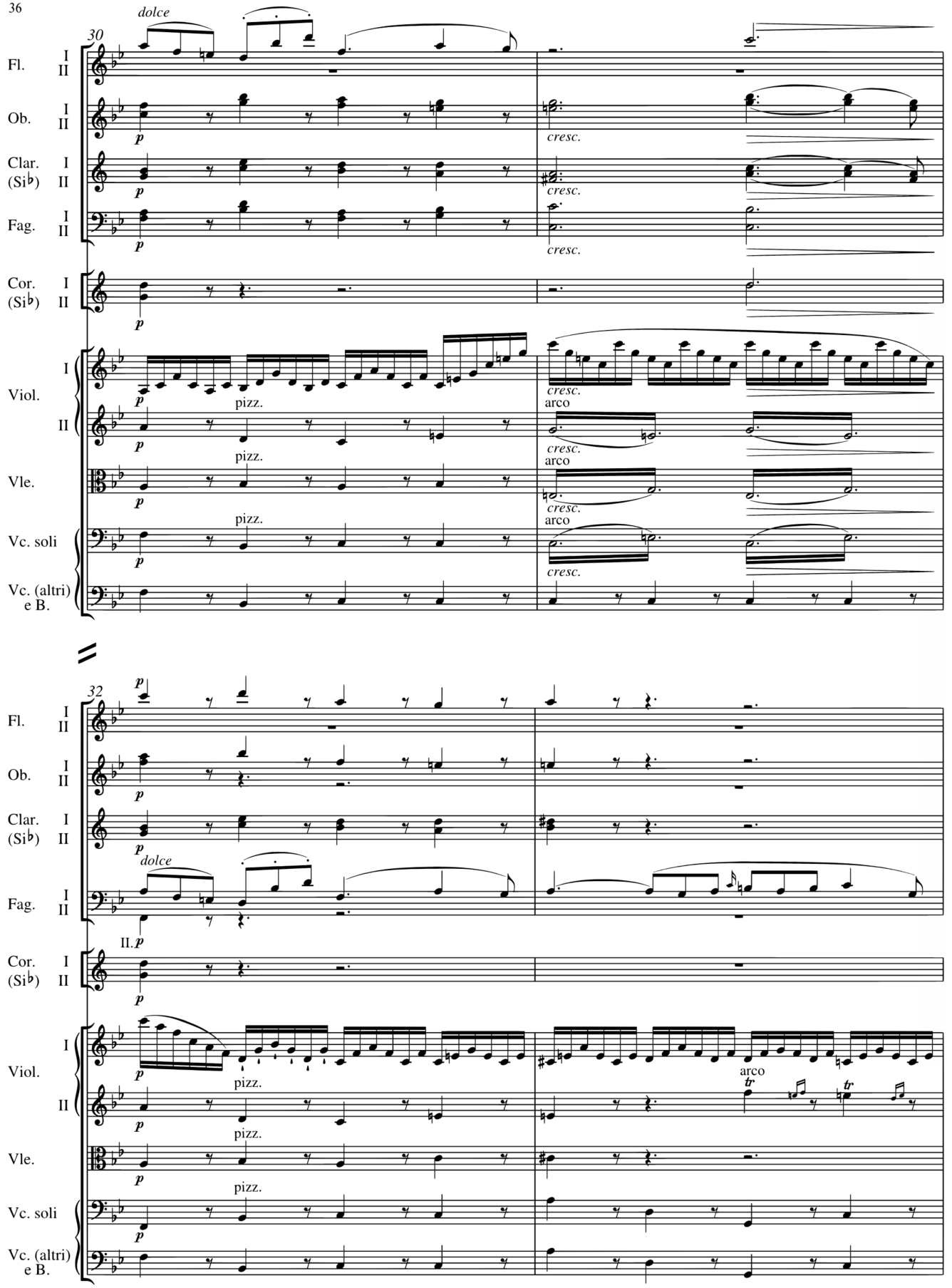
**) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩. = 50

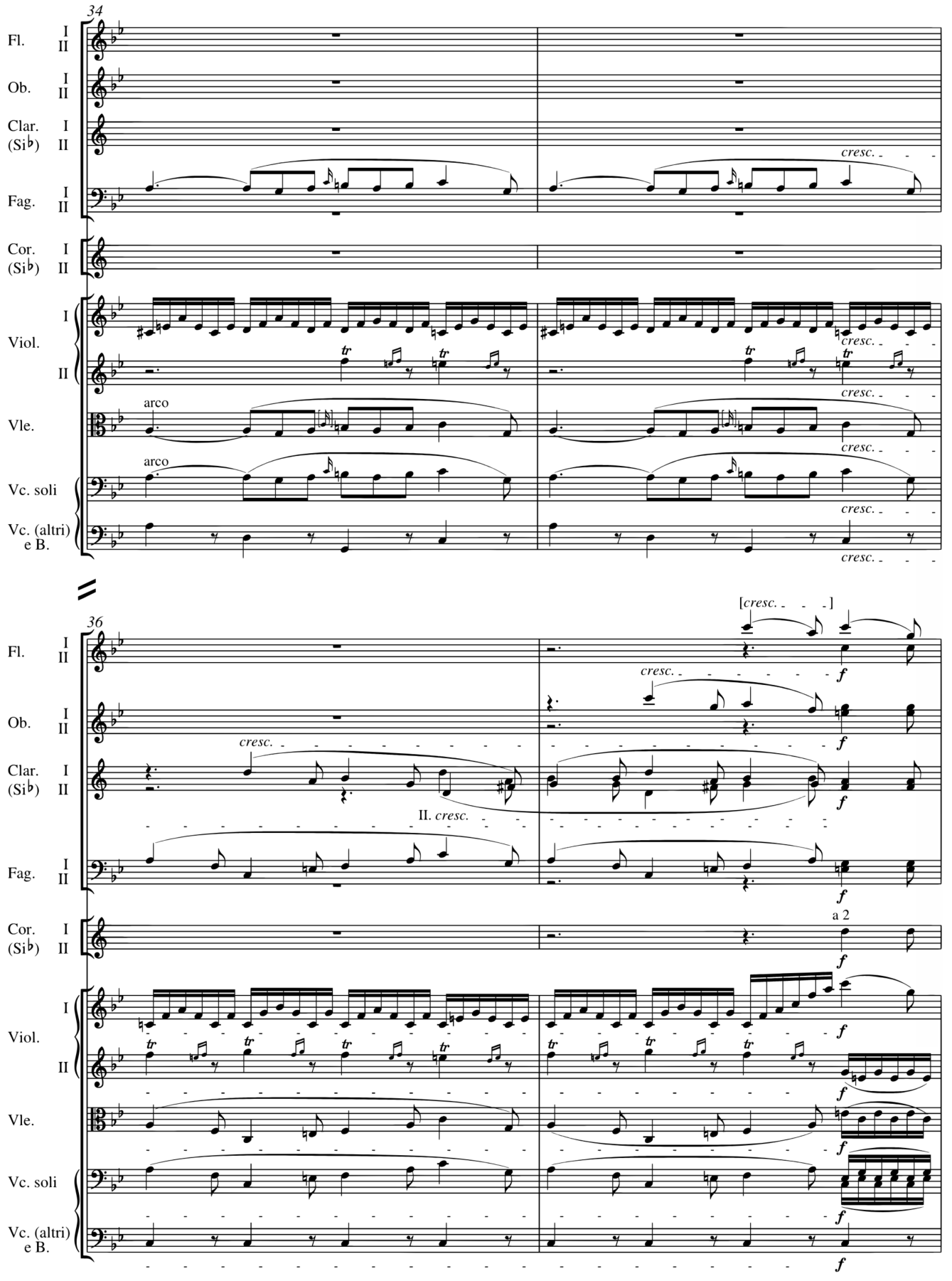

8
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Si♭) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
10
cresc.
fp
p
tr

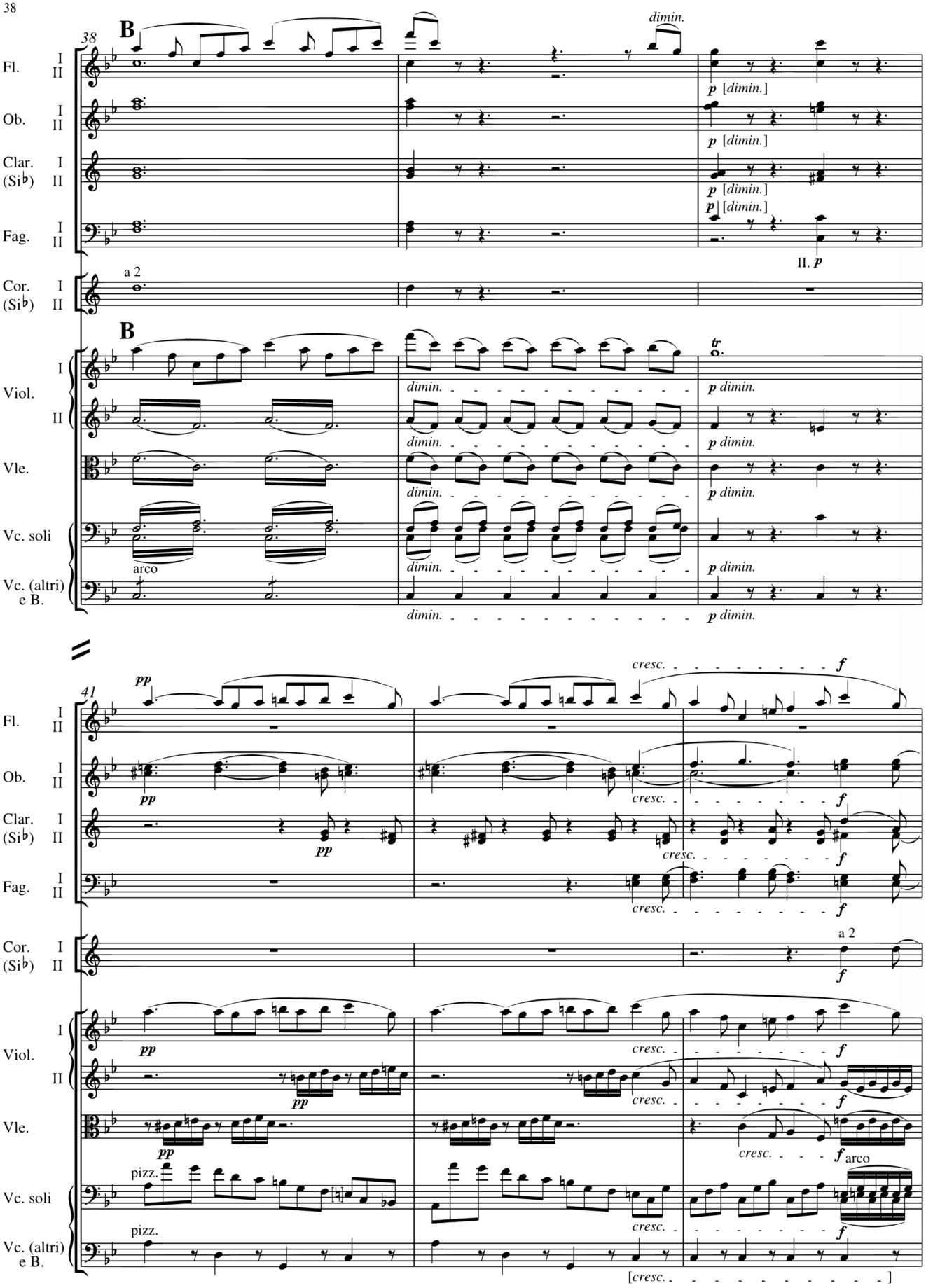

13
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
p
cresc.
Solo
dolce
A
17
pp
pizz.
arco

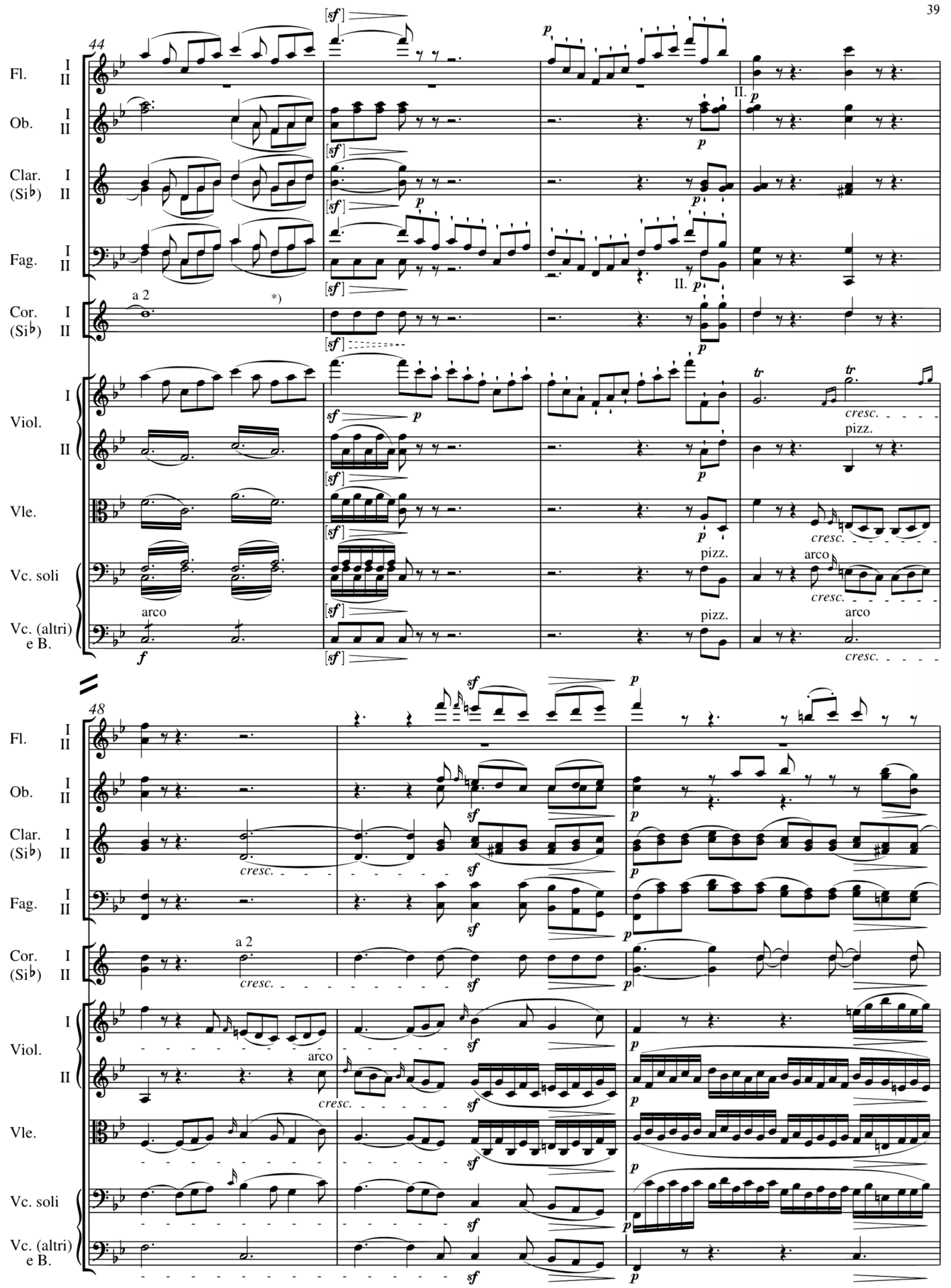

22
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
p
Cor. (Si♭) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
24
p
Fl. I II
Ob. I II
Clar. (Si♭) I II
p
Fag. I II
Cor. (Si♭) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.


26
Fl. I II
[II.p]
Ob. I II
p
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
28
Fl. I II
cresc.
Ob. I II
cresc.
Clar. I (Si♭) II
cresc.
Fag. I II
cresc.
Cor. I (Si♭) II
p
cresc.
Viol. I II
cresc.
cresc.
Vle.
cresc.
Vc. soli
cresc.
Vc. (altri) e B.

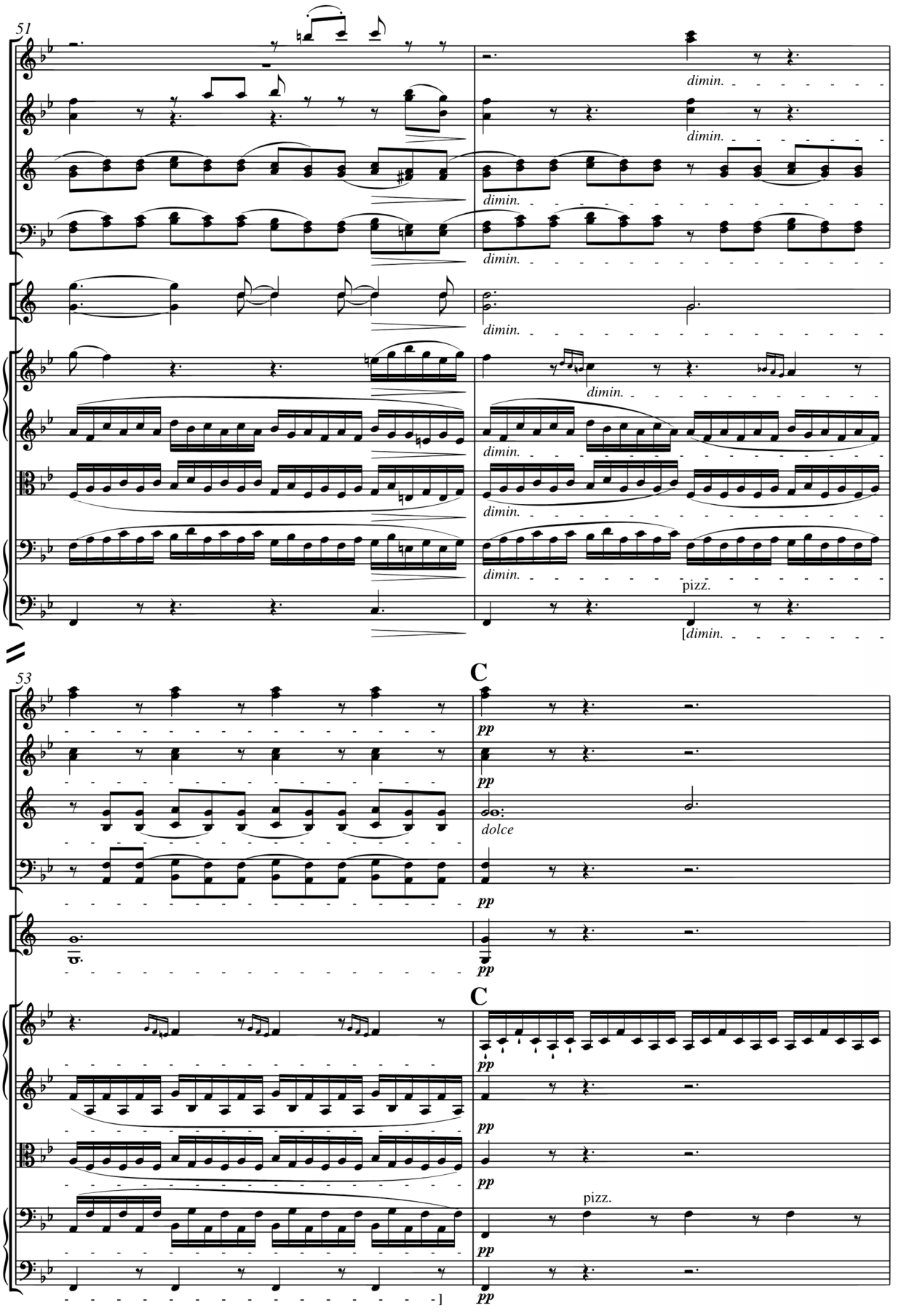

30
dolce
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
p
cresc.
pizz.
arco
32
II. p

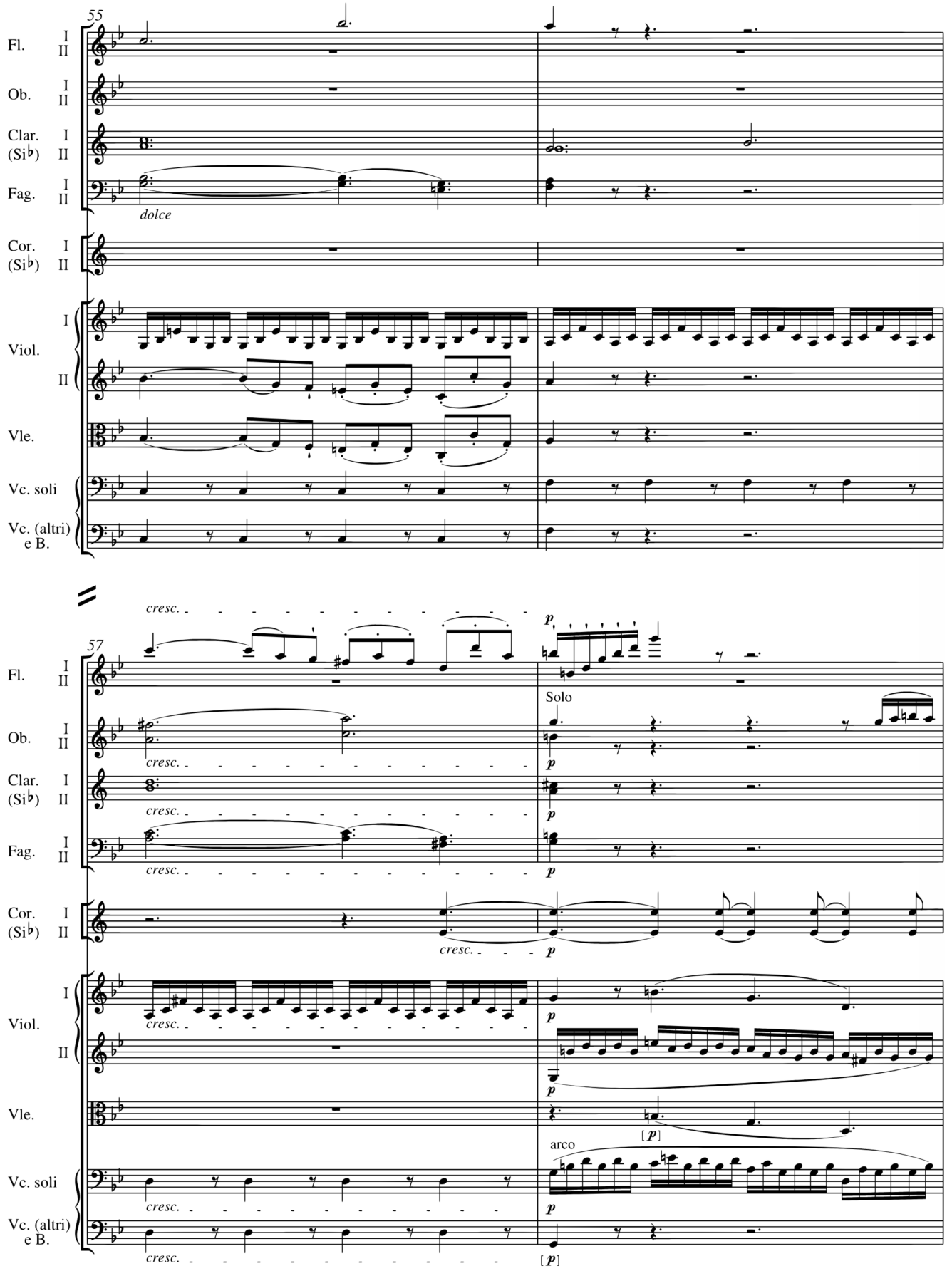

34
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
cresc.
arco
arco
36
[cresc.]
II. cresc.
a 2
f

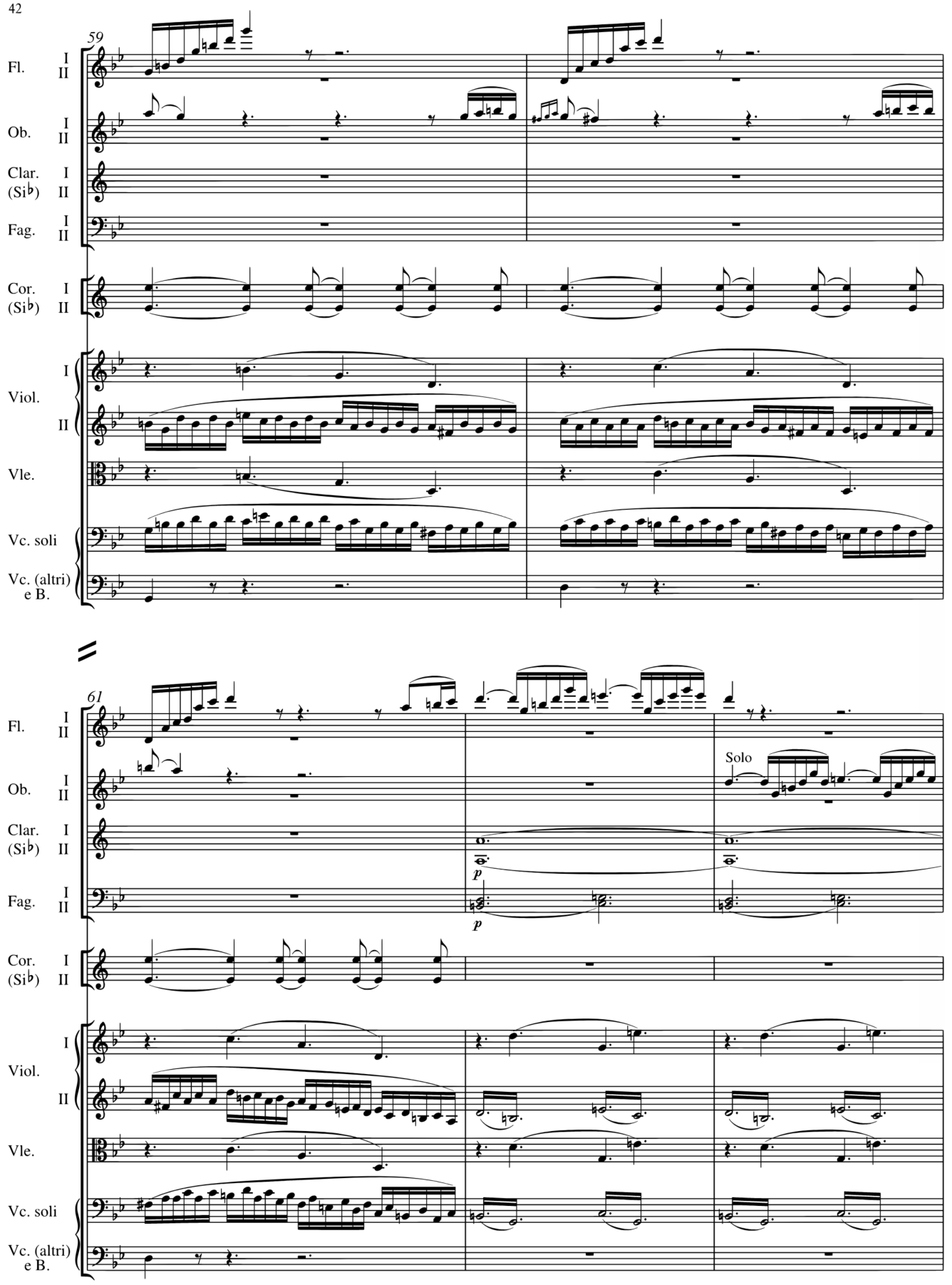

38
B
dimin.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
p [dimin.]
II. p
a 2
Cor. I (Si♭) II
B
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
arco
tr
p dimin.
41
pp
cresc.
f
a 2
pizz.
arco
[cresc.]

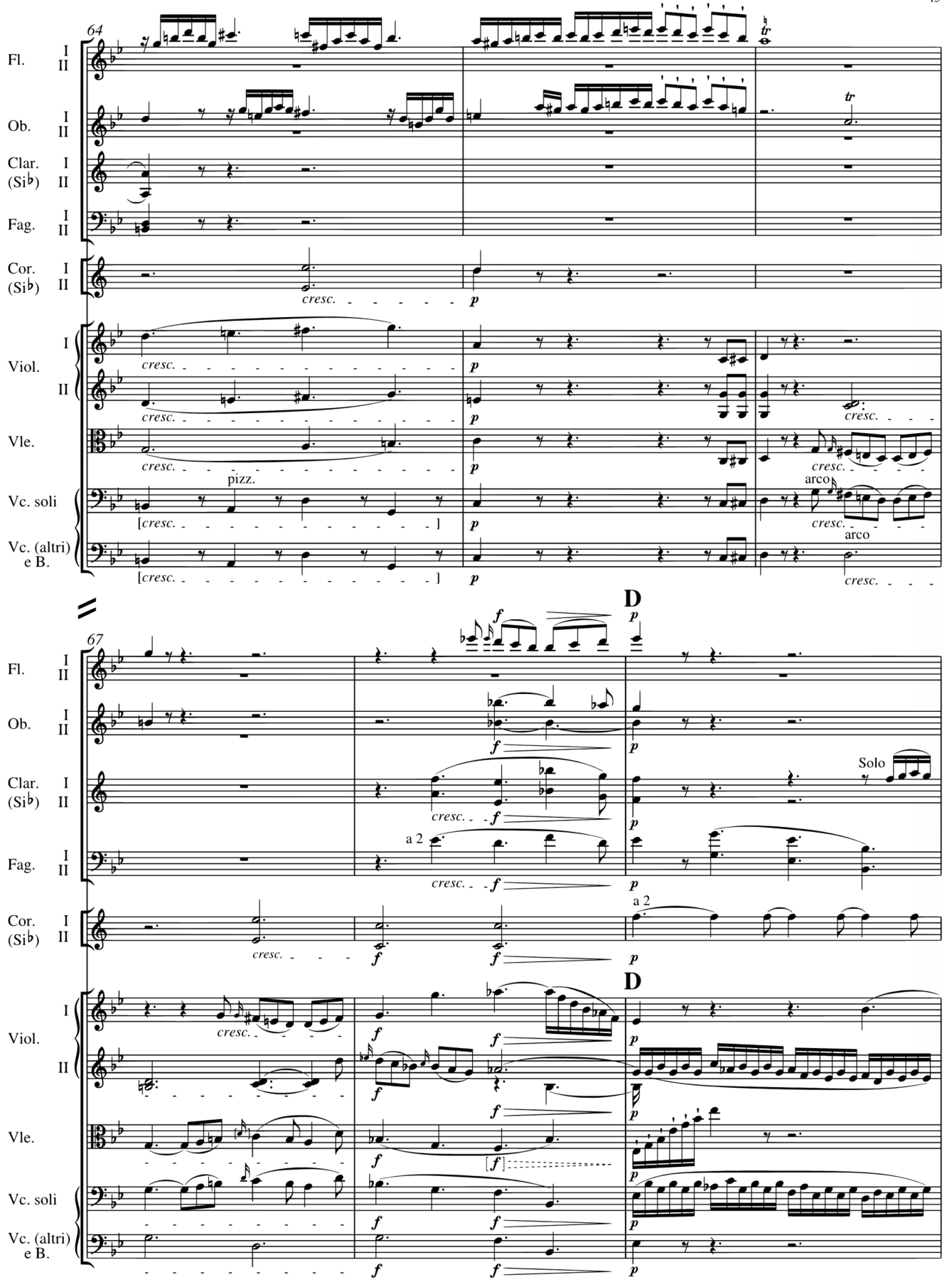


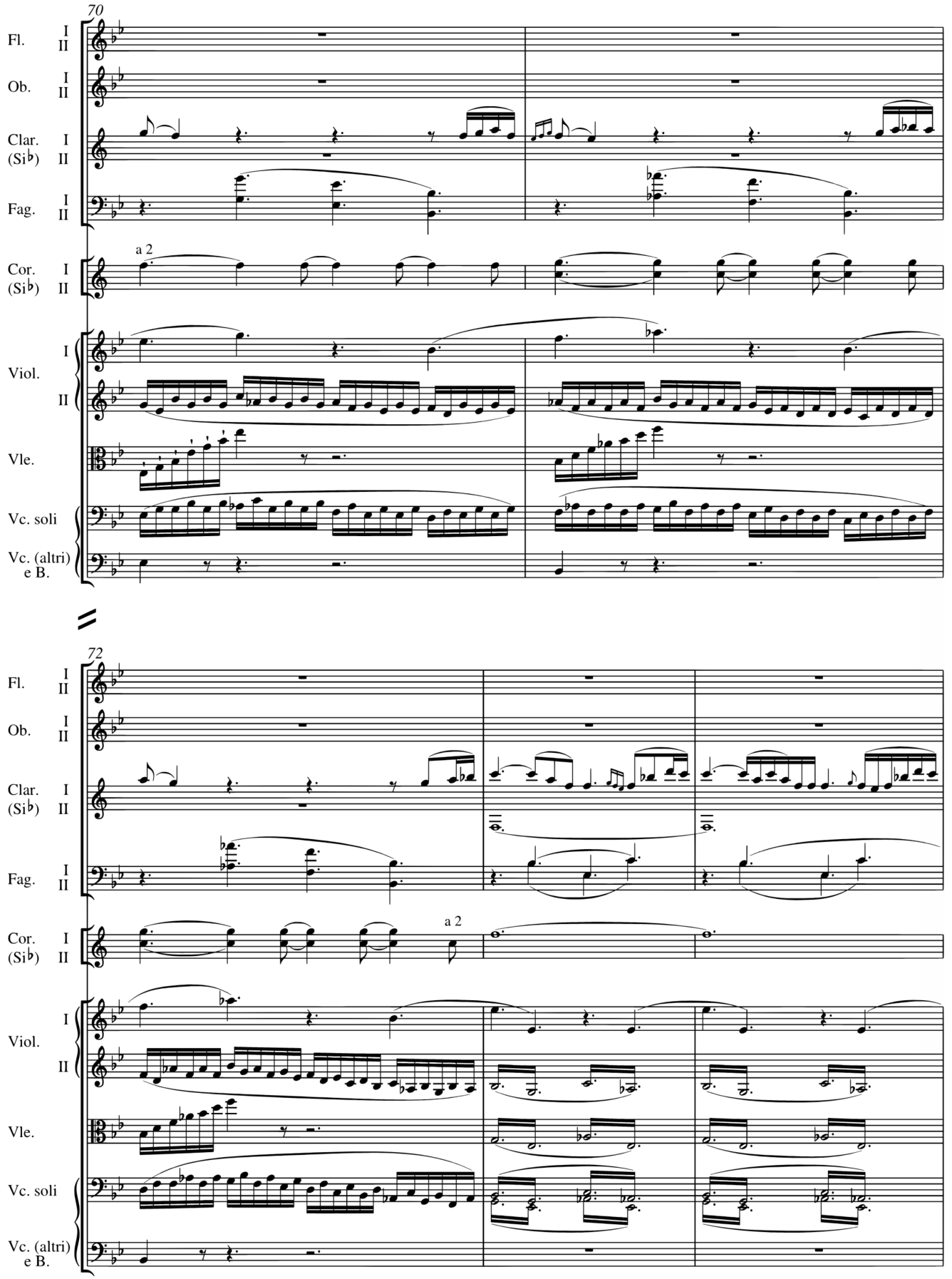
*) Tie in Beethoven's handwriting in **B**; cf. Critical Commentary, however / Haltebogen von Beethovens Hand in **B**; vgl. jedoch Critical Commentary

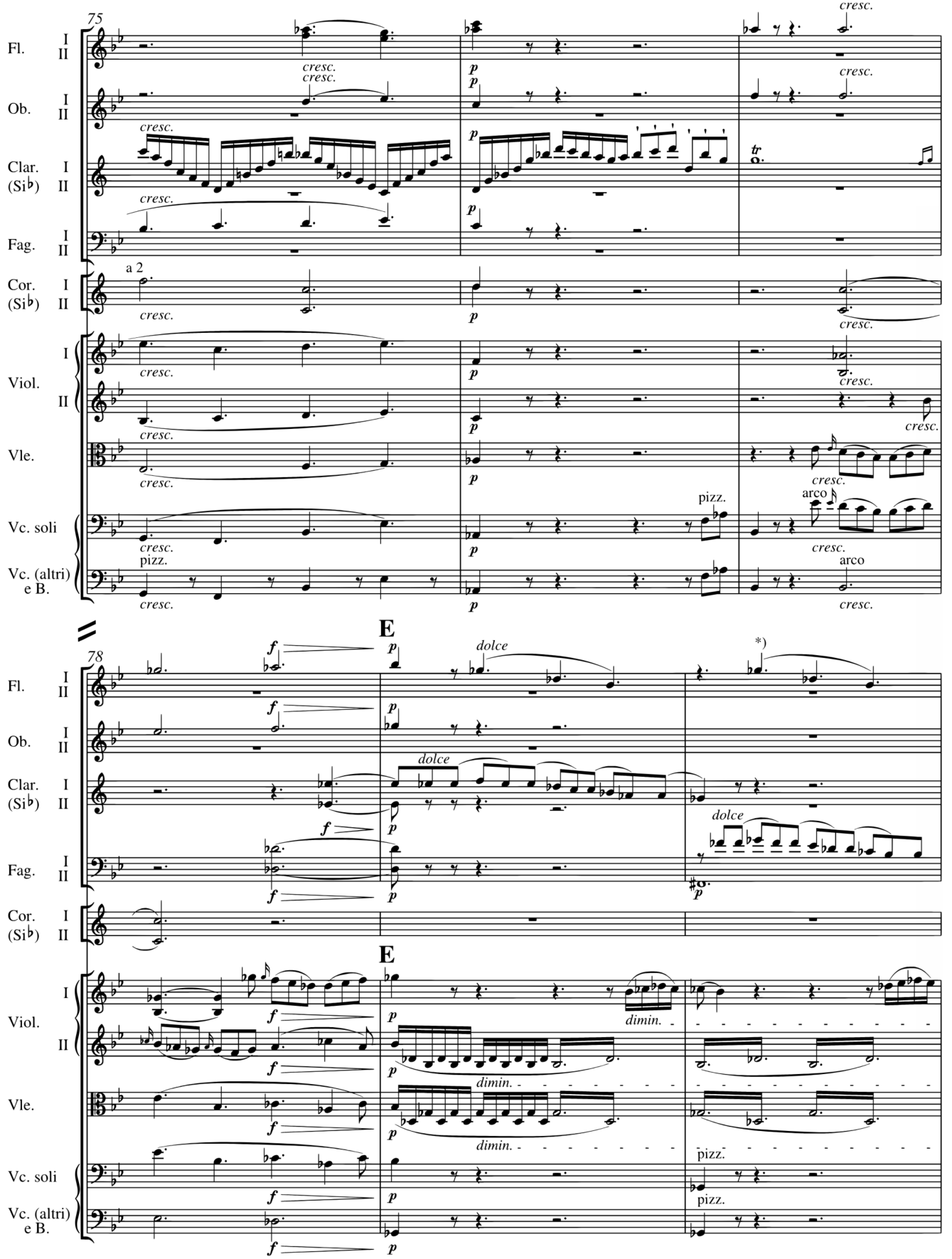

51
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
dimin.
pizz.
[dimin.
53
C
pp
dolce
pizz.


55
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
dolce
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
cresc.
p
57
Solo
arco
[p]

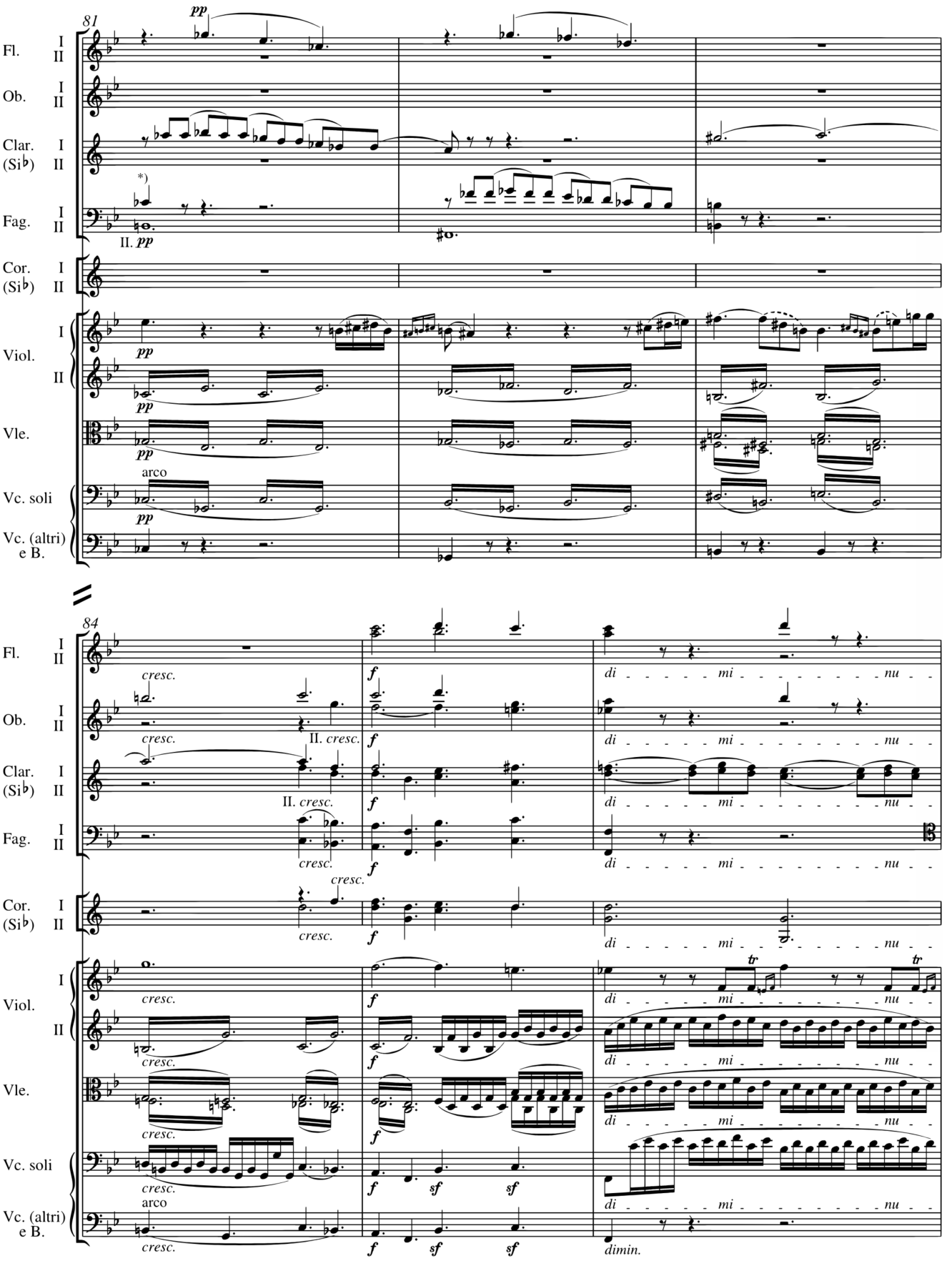

59
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Si♭)
I
II
Viol.
I
II
Vle.
Vc. soli
Vc. (altri)
e B.
61
Fl.
I
II
Ob.
I
II
Solo
Clar.
(Si♭)
I
II
p
Fag.
I
II
p
Cor.
(Si♭)
I
II
Viol.
I
II
Vle.
Vc. soli
Vc. (altri)
e B.


64
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Si♭) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
cresc.
p
pizz.
arco
67
D
f
a 2
Solo
tr

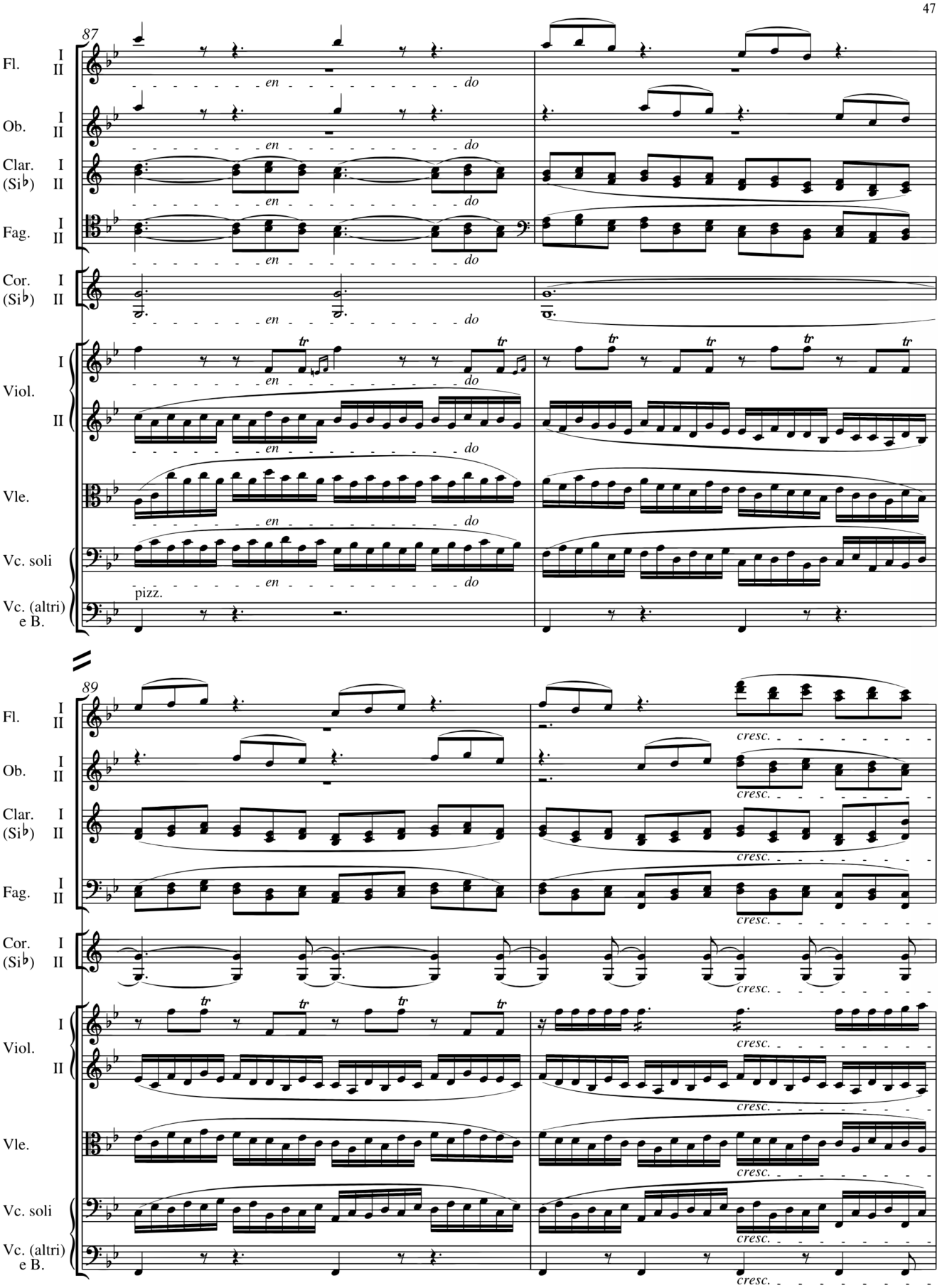

70
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
a 2
Cor.
(Si♭)
I
II
Viol.
I
II
Vle.
Vc. soli
Vc. (altri)
e B.
72
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
a 2
Cor.
(Si♭)
I
II
Viol.
I
II
Vle.
Vc. soli
Vc. (altri)
e B.

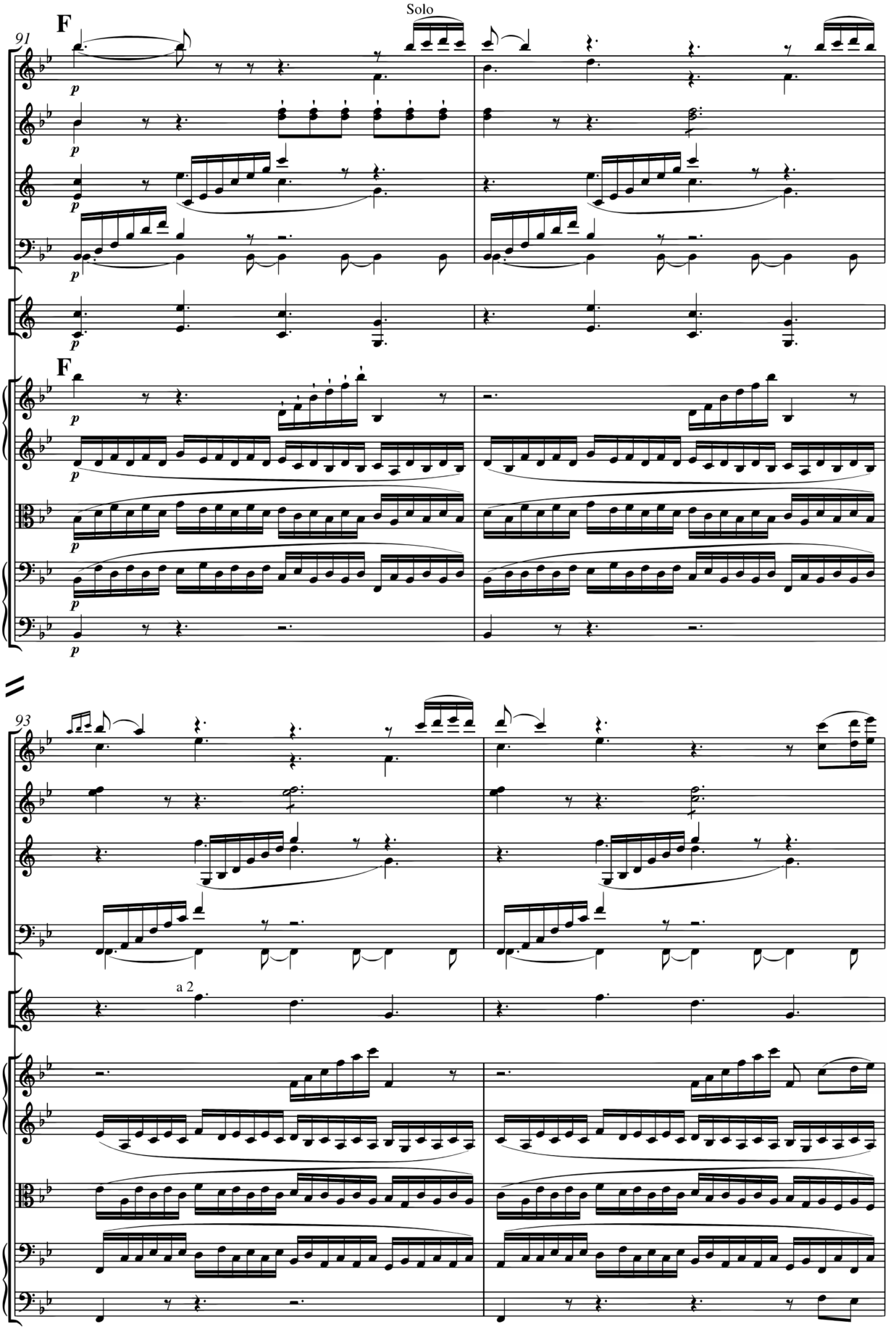


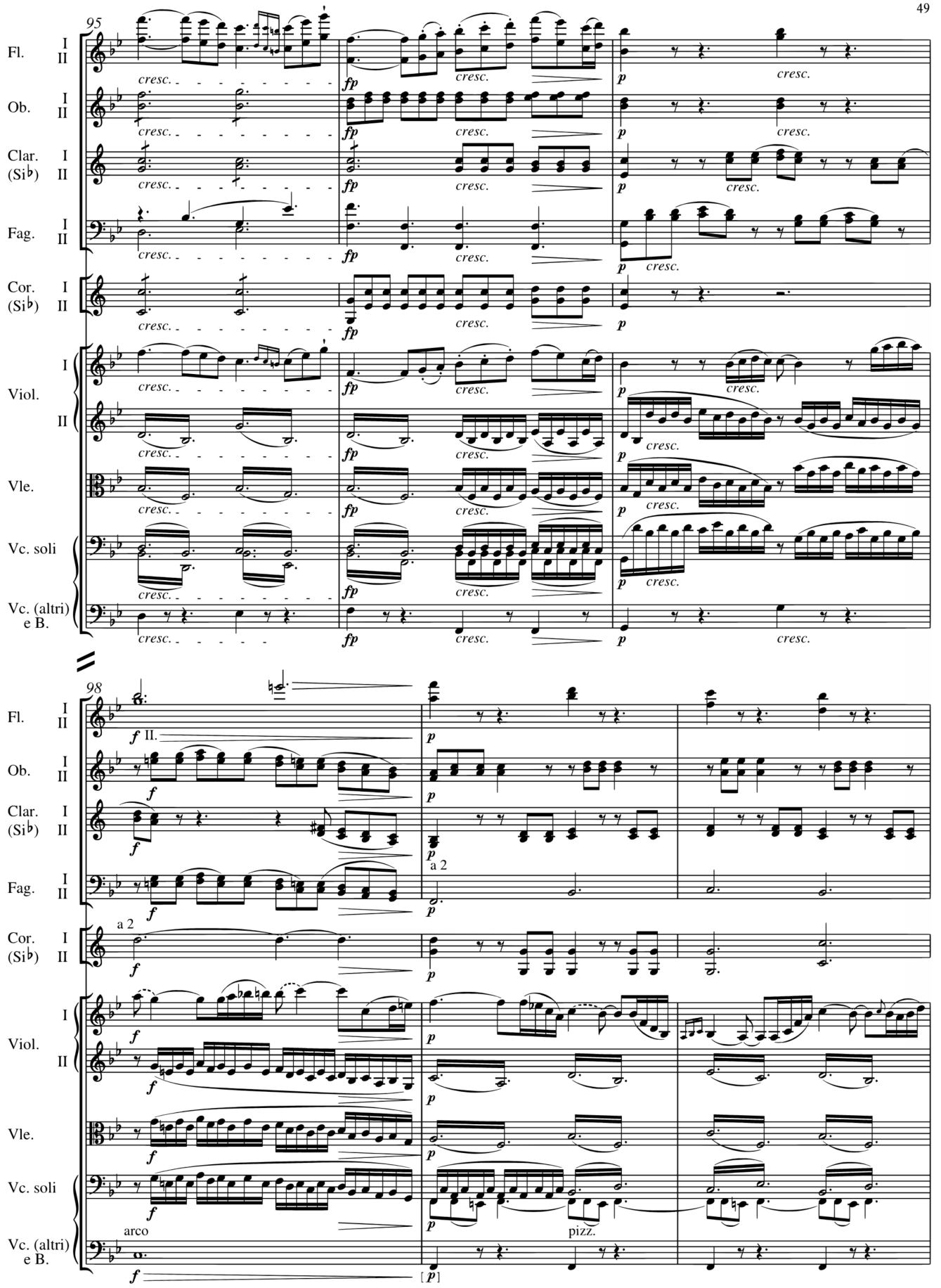
*) Regarding dynamics, cf. Critical Commentary / Zur Dynamik vgl. Critical Commentary

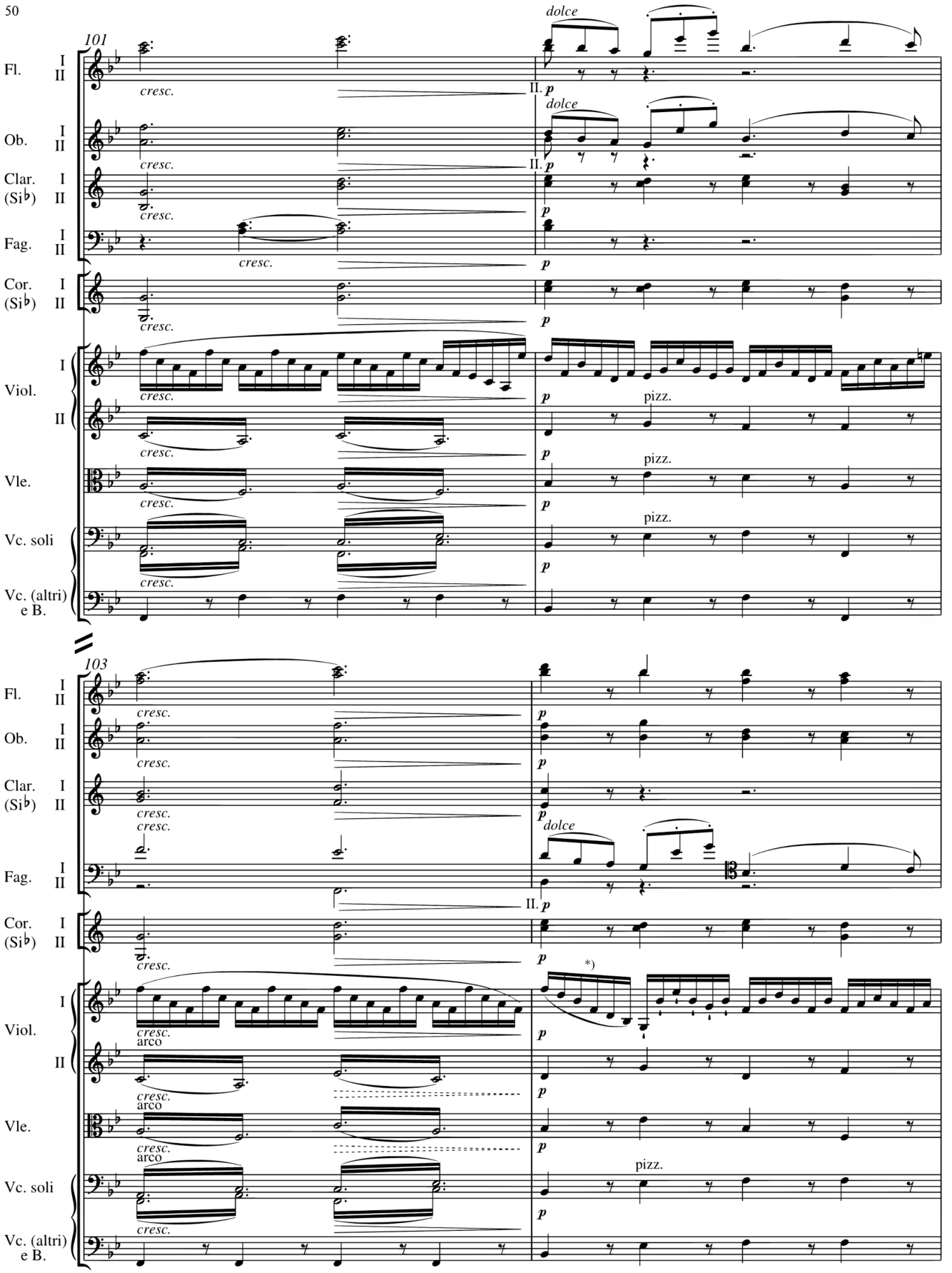


*) Regarding dynamics, cf. Critical Commentary / Zur Dynamik, vgl. Critical Commentary

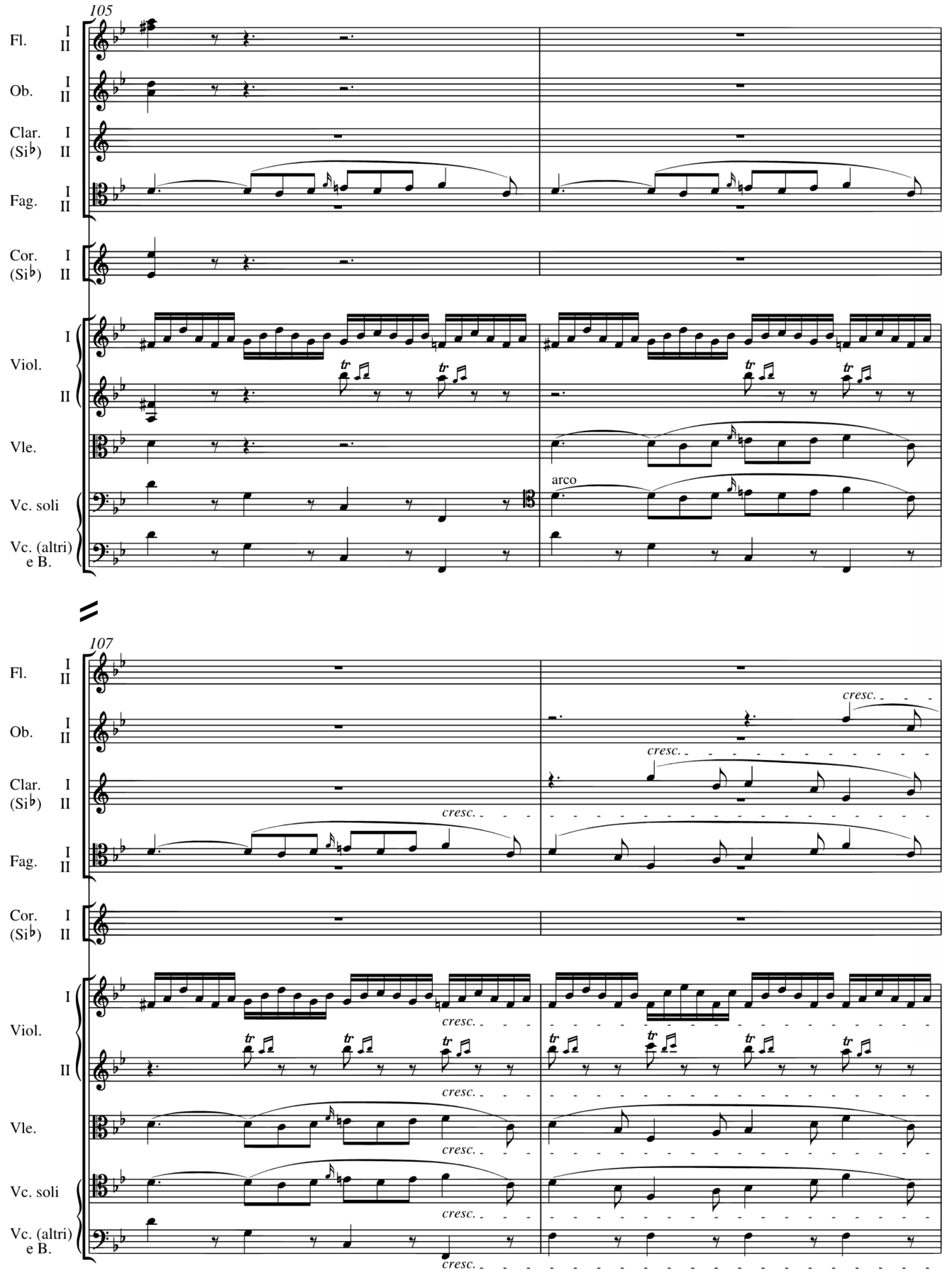

87
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
en do
pizz.
89
cresc.

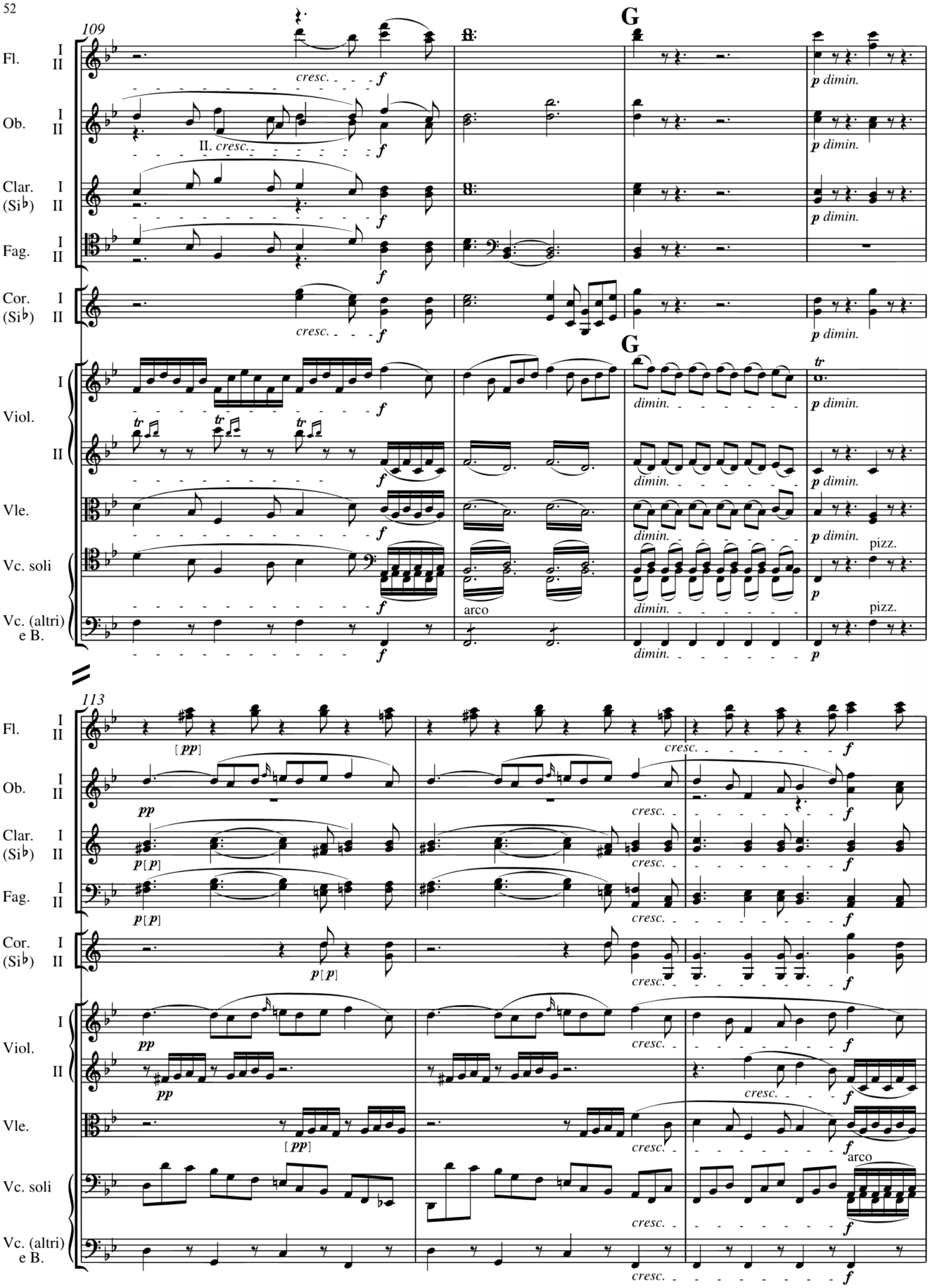

Solo
91
F
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
F
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
93
a 2
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.

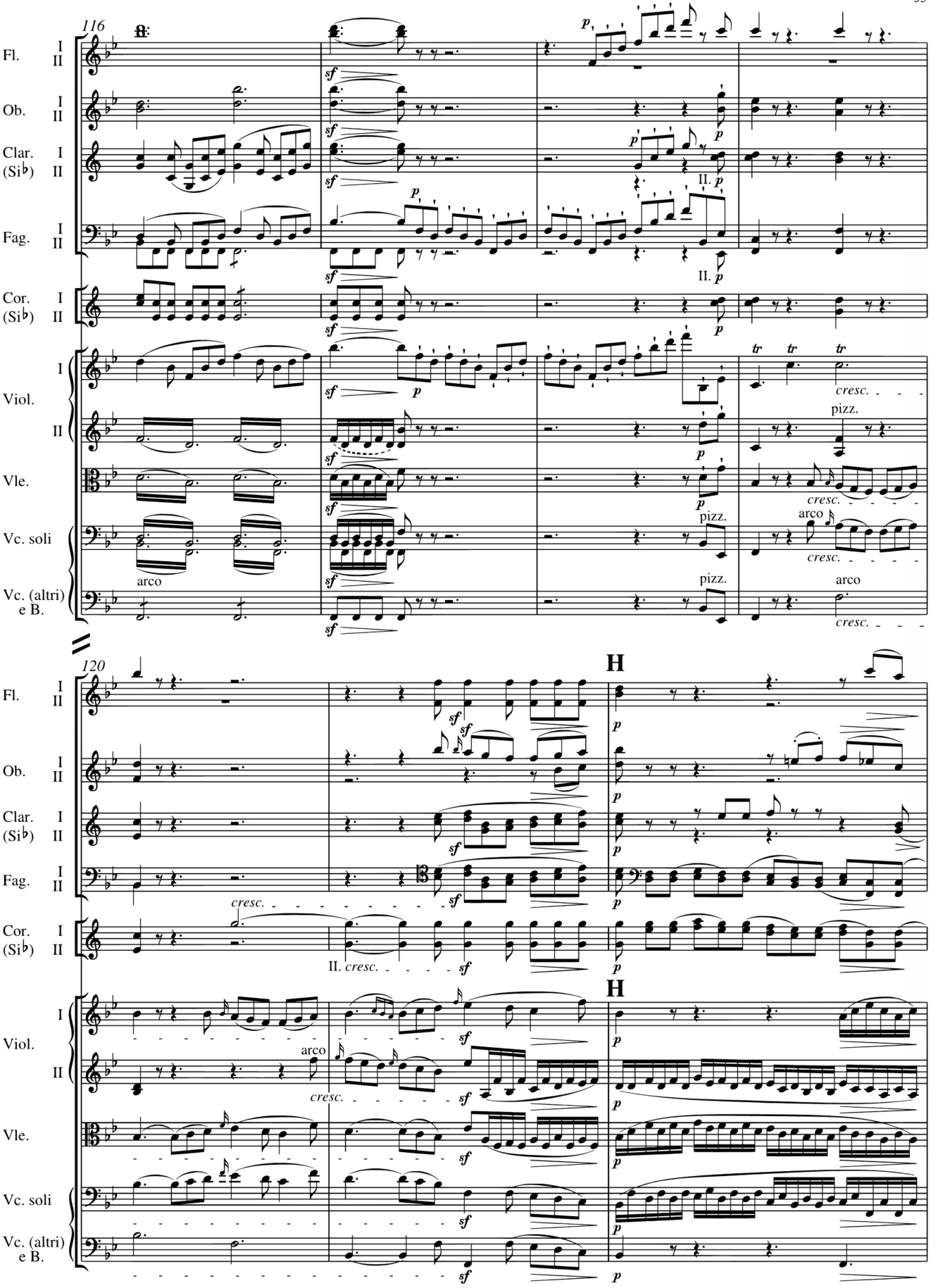

95
Fl. I II
Ob. I II
Clar. I II (Si♭)
Fag. I II
Cor. I II (Si♭)
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
cresc.
fp
p
98
f II.
a 2
arco
pizz.
[p]

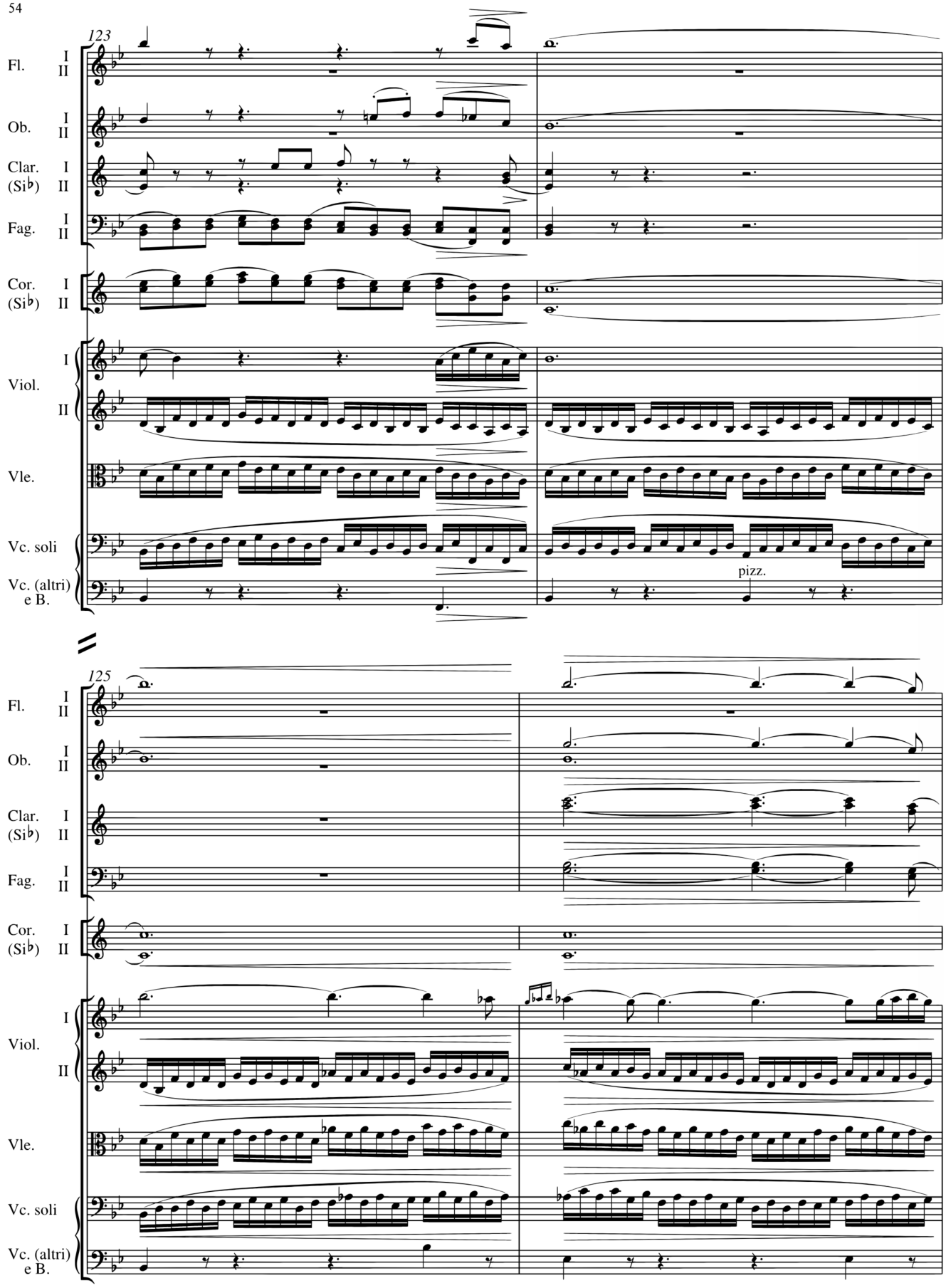


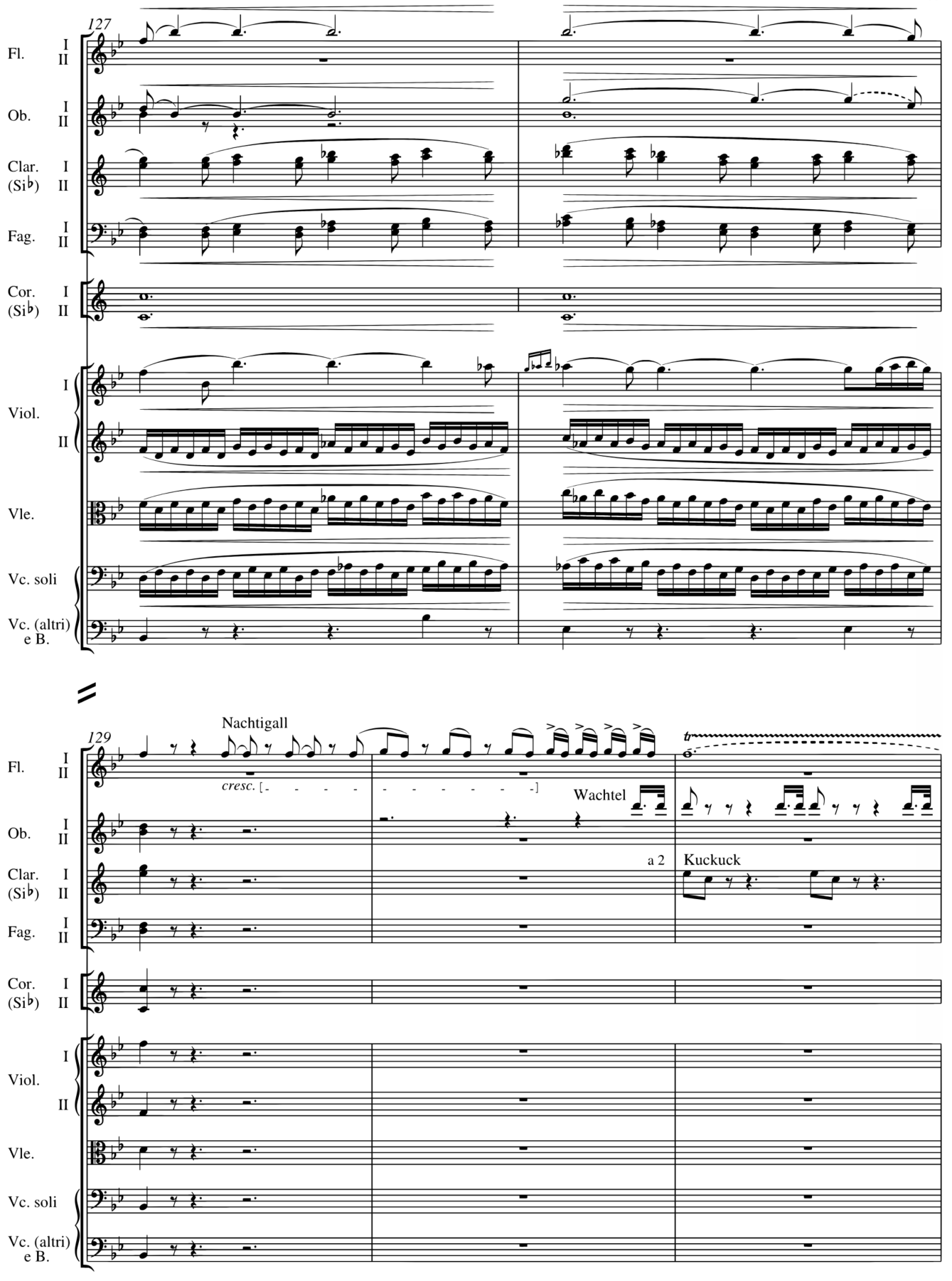
*) Authenticity of slur and staccato doubtful (see Critical Commentary); cf. bar 32, however / Authentizität des Bogens und Staccato zweifelhaft (siehe Critical Commentary); vgl. jedoch T. 32

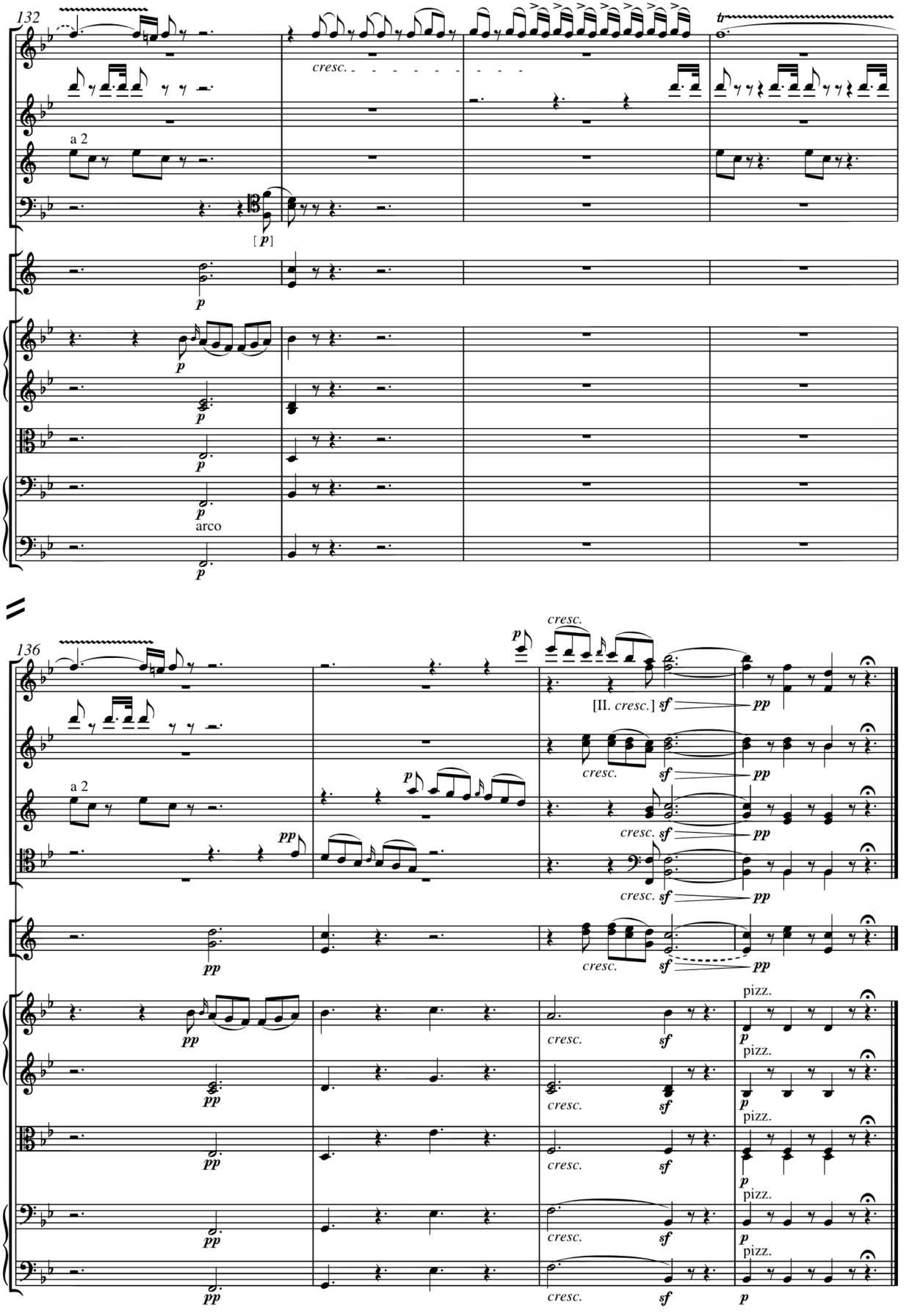

105
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Si♭)
I
II
Viol.
I
II
Vle.
Vc. soli
Vc. (altri)
e B.
arco
107
cresc.


109
G
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Si♭) II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
cresc.
II. cresc.
dimin.
arco
pizz.
113
[pp]
[p]

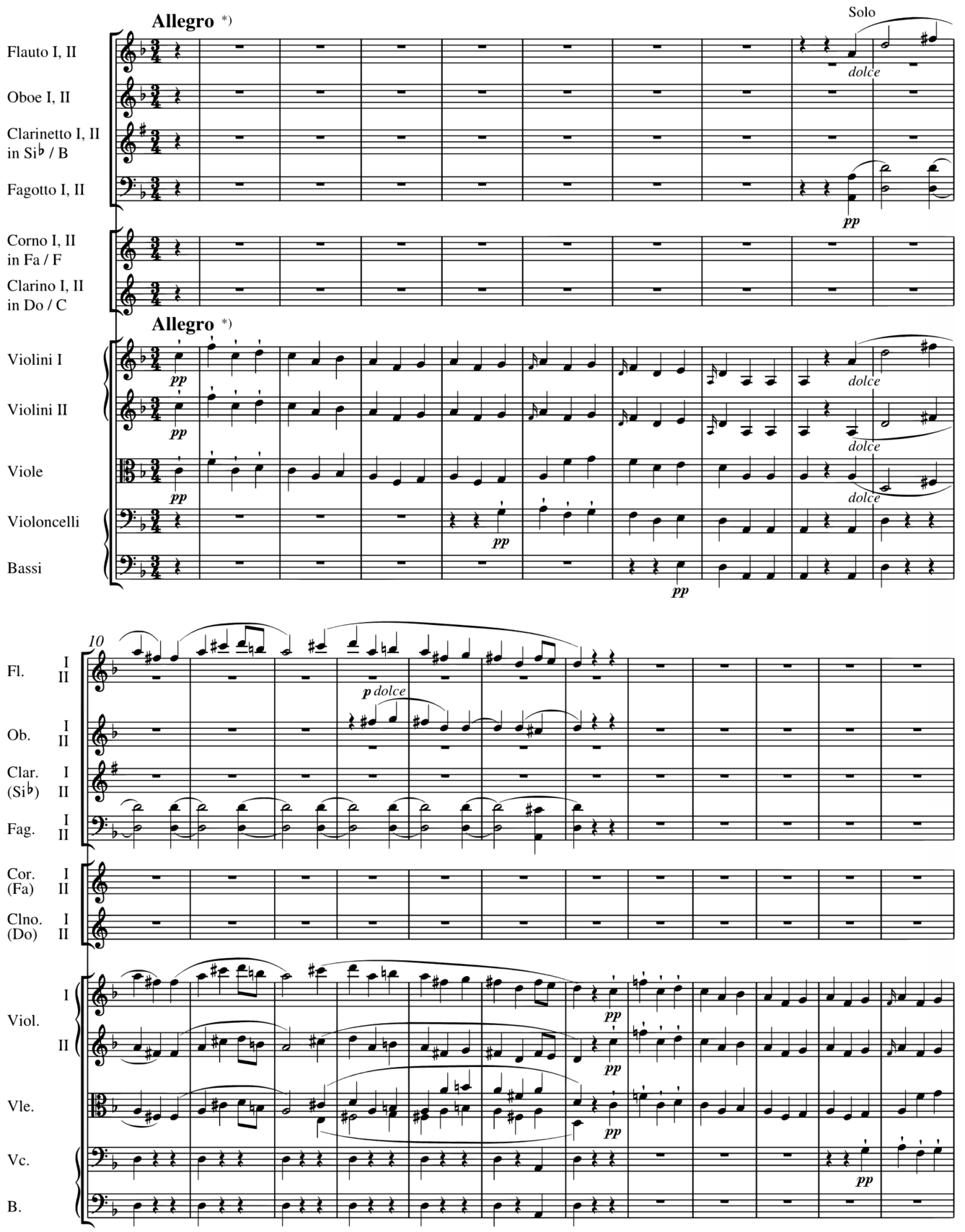

116
120
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Si♭)
Viol.
Vle.
Vc. soli
Vc. (altri) e B.
I
II
sf
p
cresc.
pizz.
arco
tr
II. p
II. cresc.
H


123
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Si♭)
I
II
Viol.
I
II
Vle.
Vc. soli
Vc. (altri)
e B.
pizz.
125
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Si♭)
I
II
Viol.
I
II
Vle.
Vc. soli
Vc. (altri)
e B.

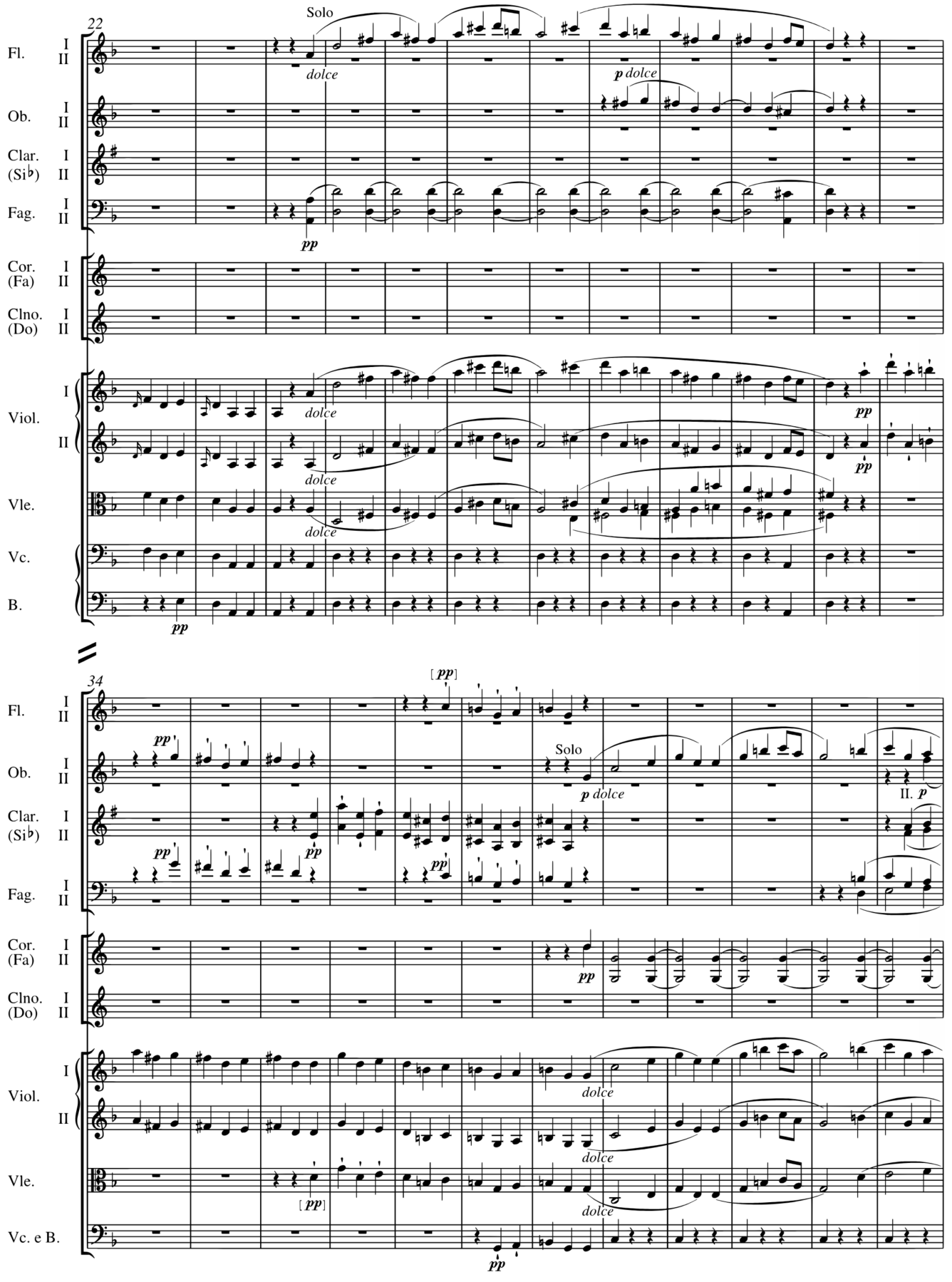

127
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Si♭) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
129
Nachtigall
cresc.
Wachtel
a 2
Kuckuck

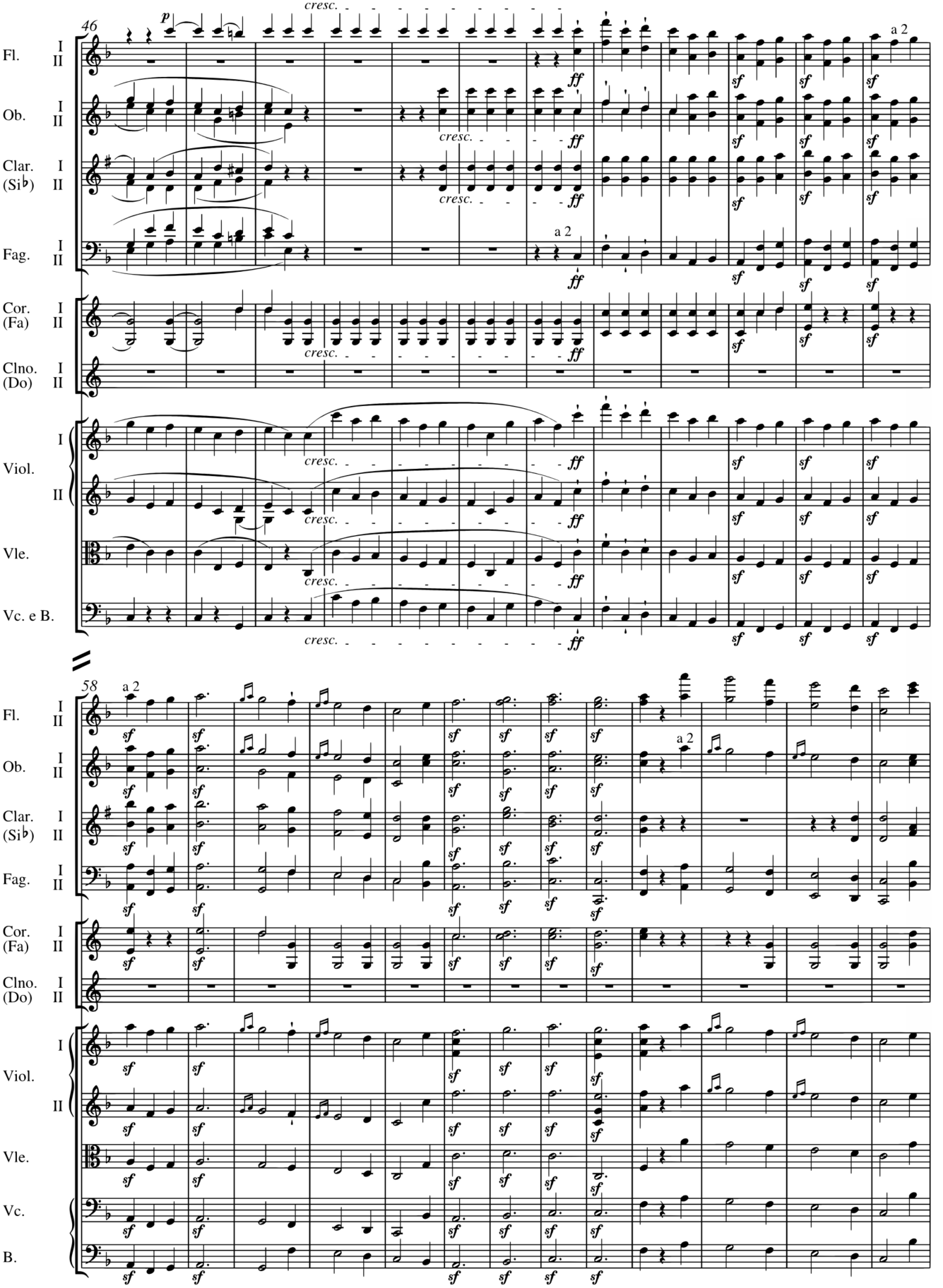

132
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Si♭) I II
Viol. I II
Vle.
Vc. soli
Vc. (altri) e B.
a 2
cresc.
[p]
p
arco
136
pp
[II. cresc.]
sf
pizz.

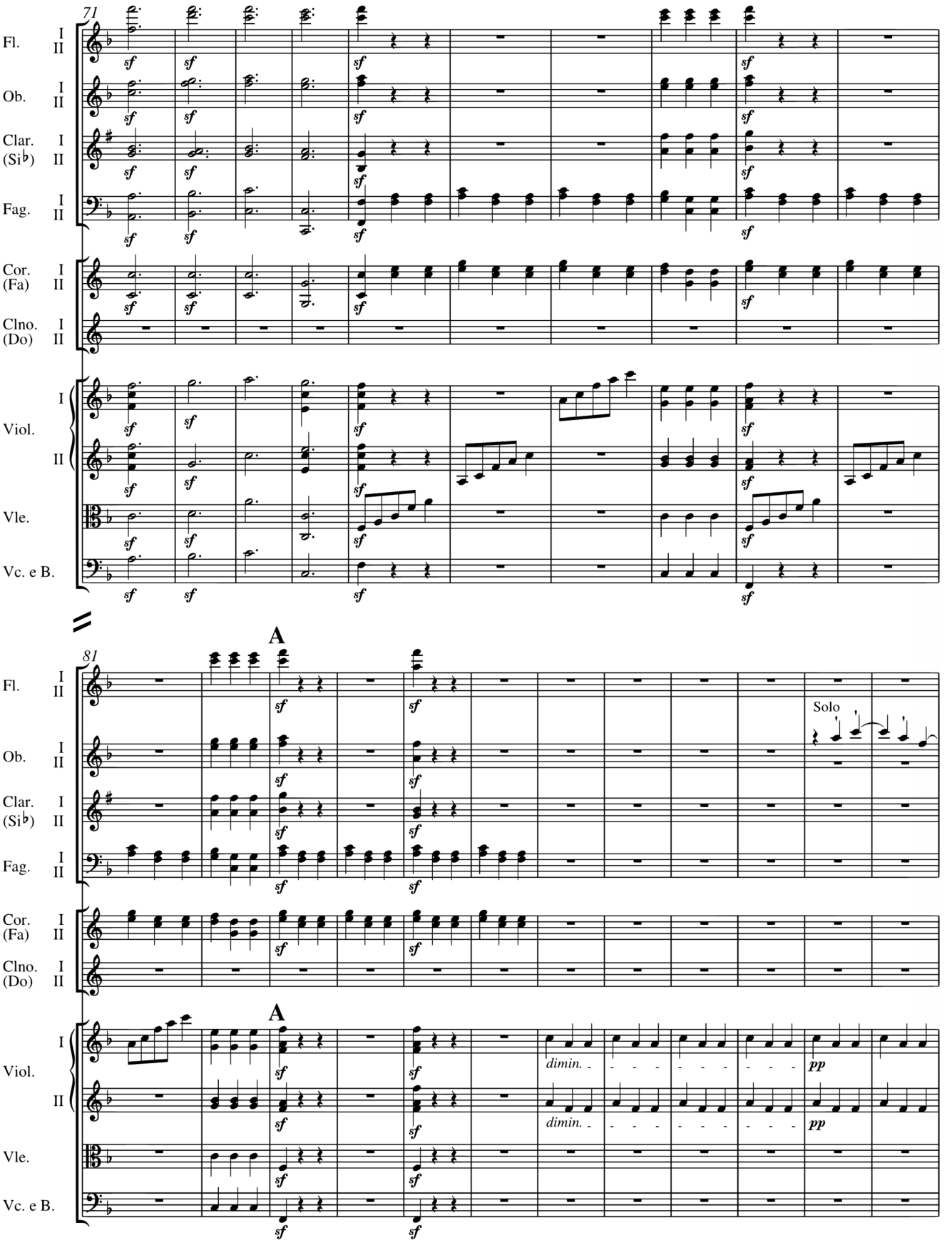
Lustiges Zusammensein der Landleute

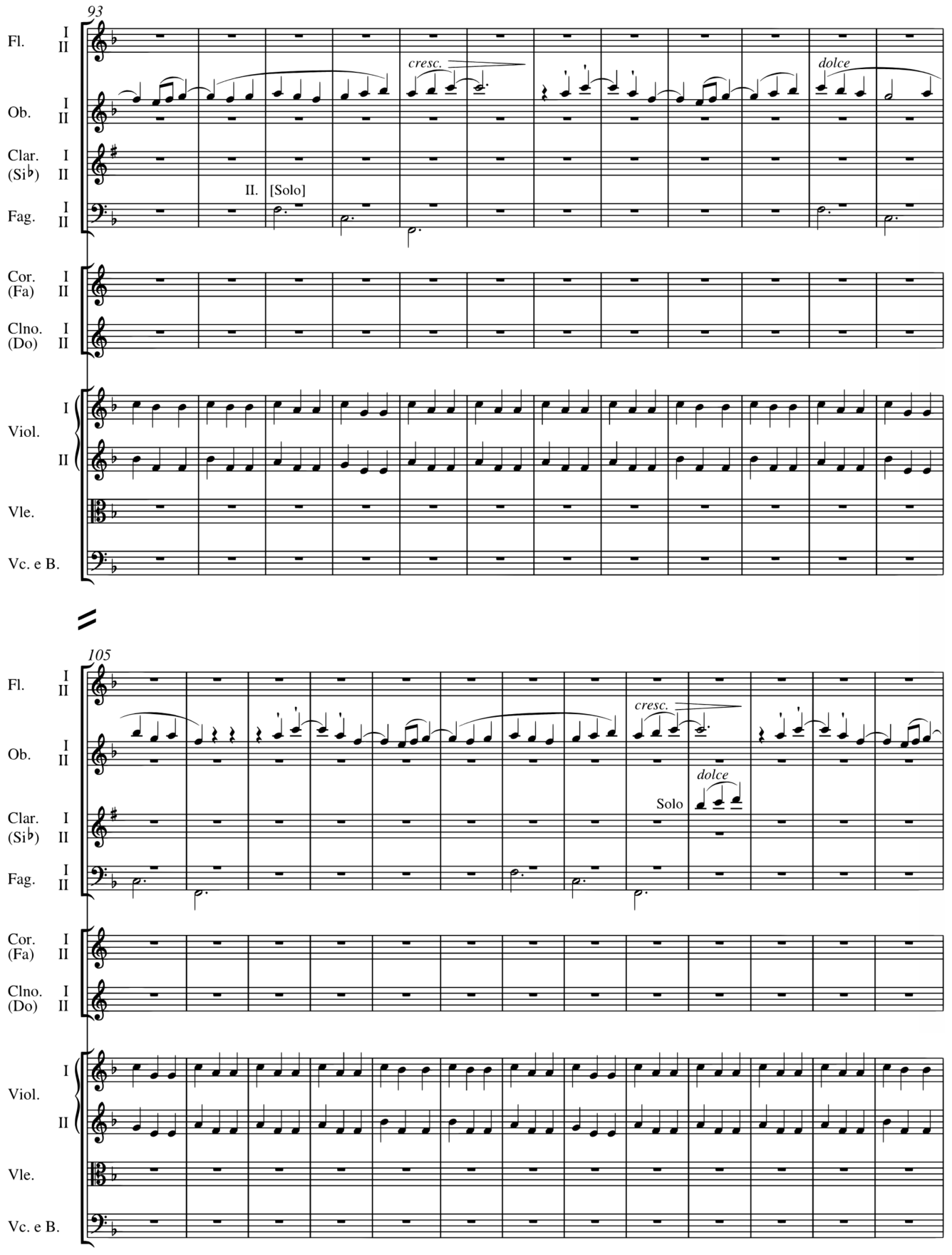


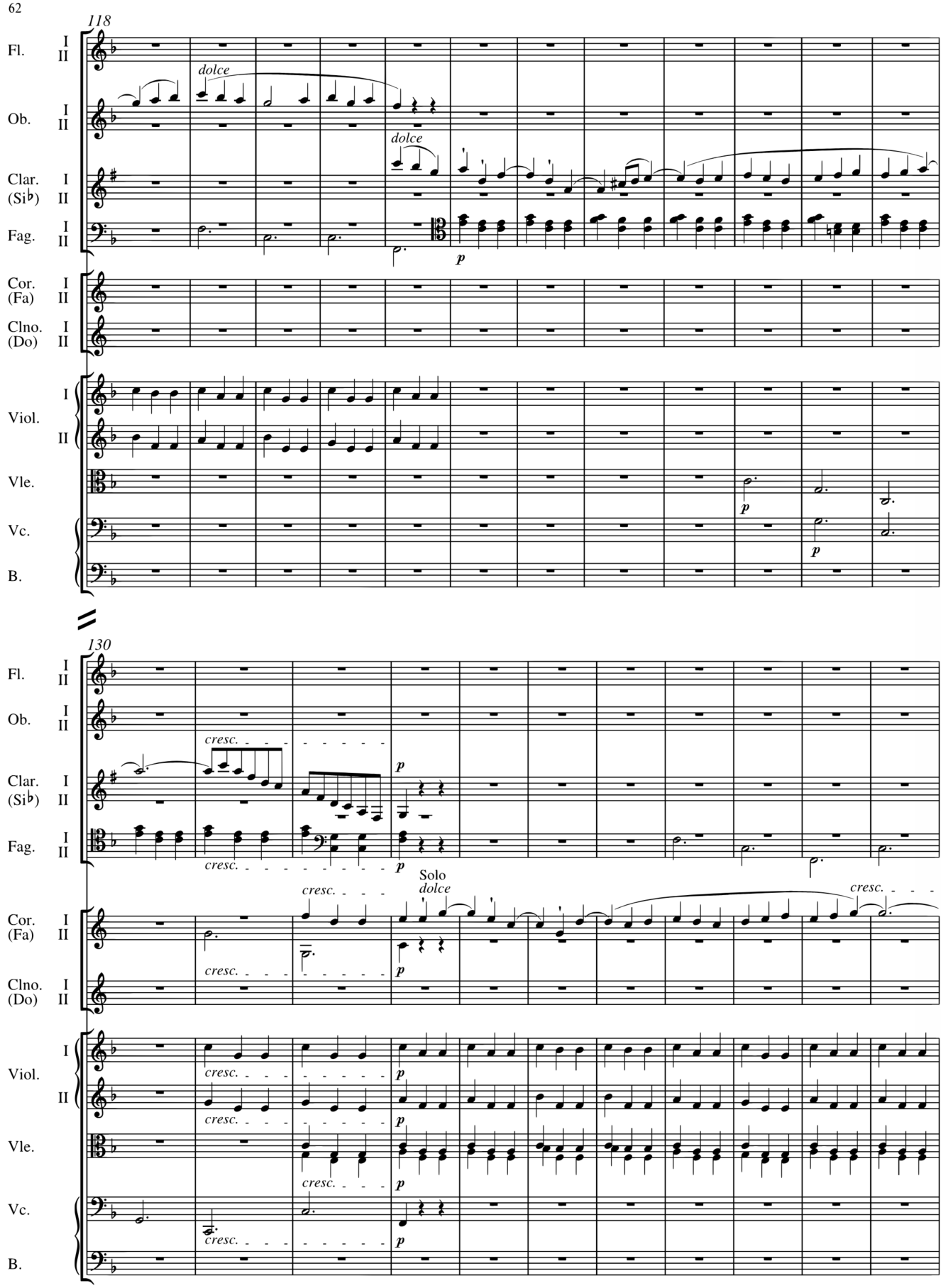
*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: 𝅗𝅥. = 108

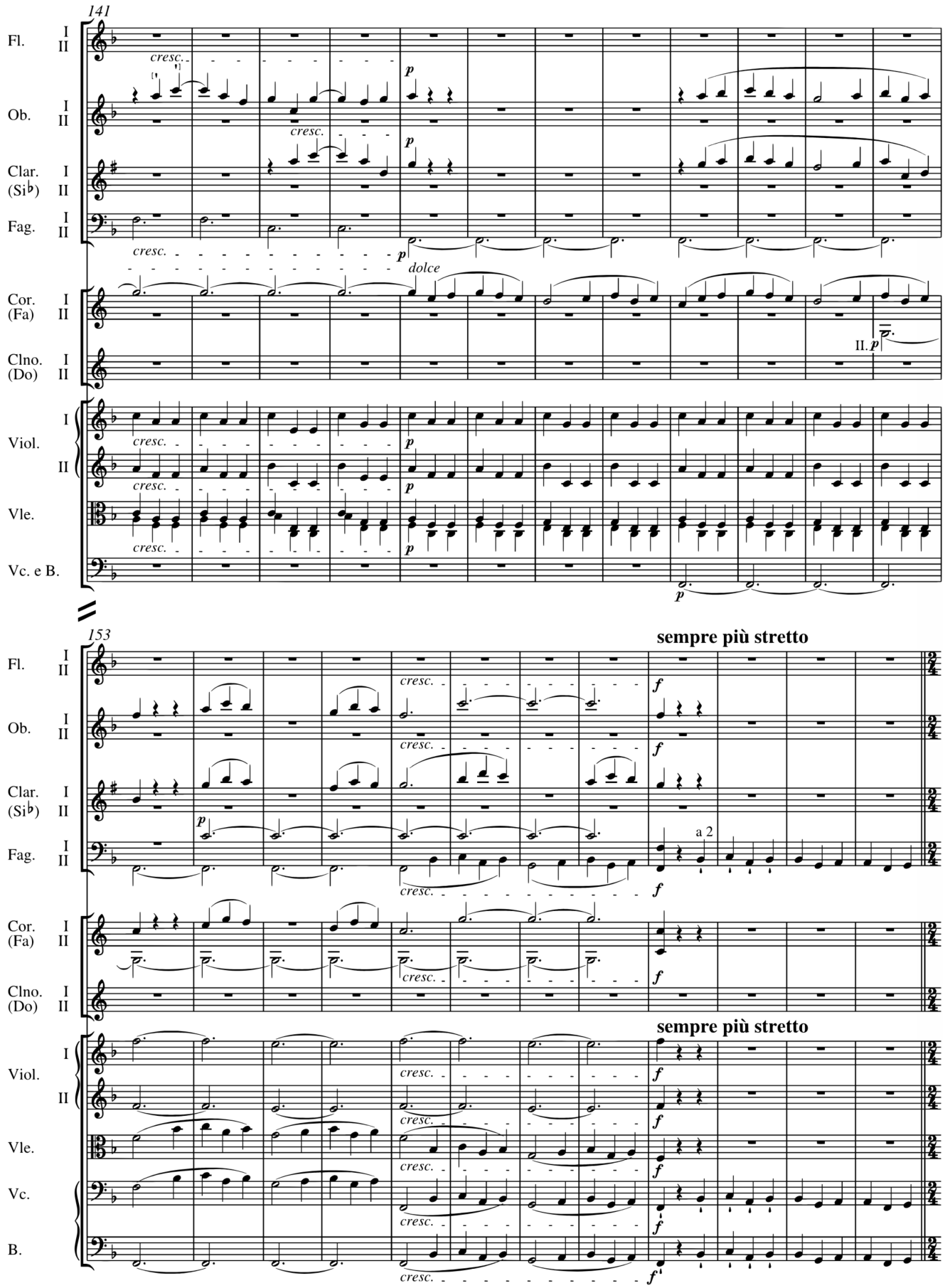

22
Solo
dolce
p dolce
pp
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Viol.
Vle.
Vc.
B.
34
[pp]
Solo
p dolce
II. p
dolce
Vc. e B.

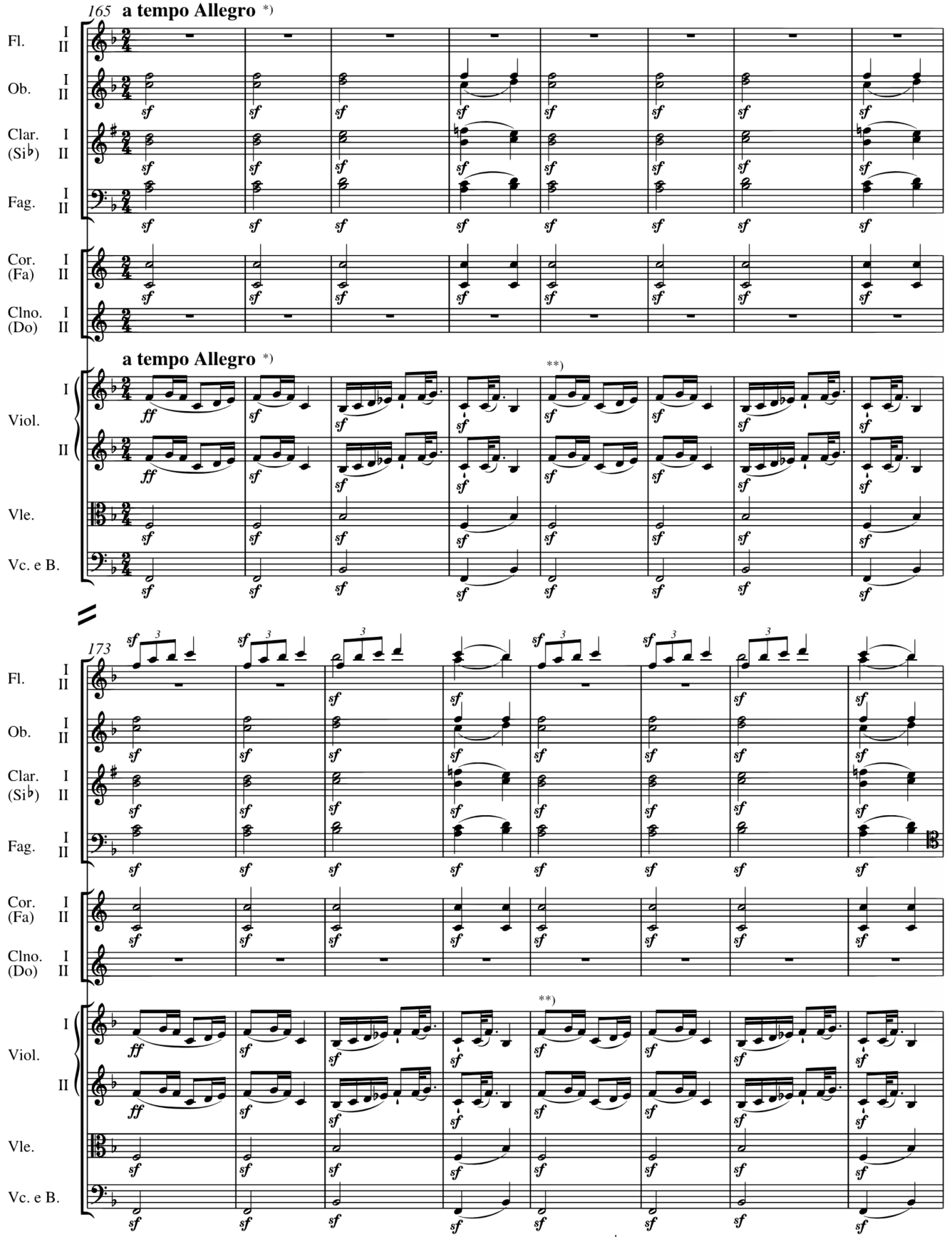

46
58
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Viol.
Vle.
Vc. e B.
Vc.
B.
I
II
p
cresc.
ff
sf
a 2


71
Fl.
I
II
Ob.
I
II
Clar. (Si♭)
I
II
Fag.
I
II
Cor. (Fa)
I
II
Clno. (Do)
I
II
Viol.
I
II
Vle.
Vc. e B.
sf
81
A
Solo
dimin.
pp


93
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
cresc.
dolce
II. [Solo]
Cor.
(Fa)
I
II
Clno.
(Do)
I
II
Viol.
I
II
Vle.
Vc. e B.
105
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
cresc.
dolce
Solo
Cor.
(Fa)
I
II
Clno.
(Do)
I
II
Viol.
I
II
Vle.
Vc. e B.

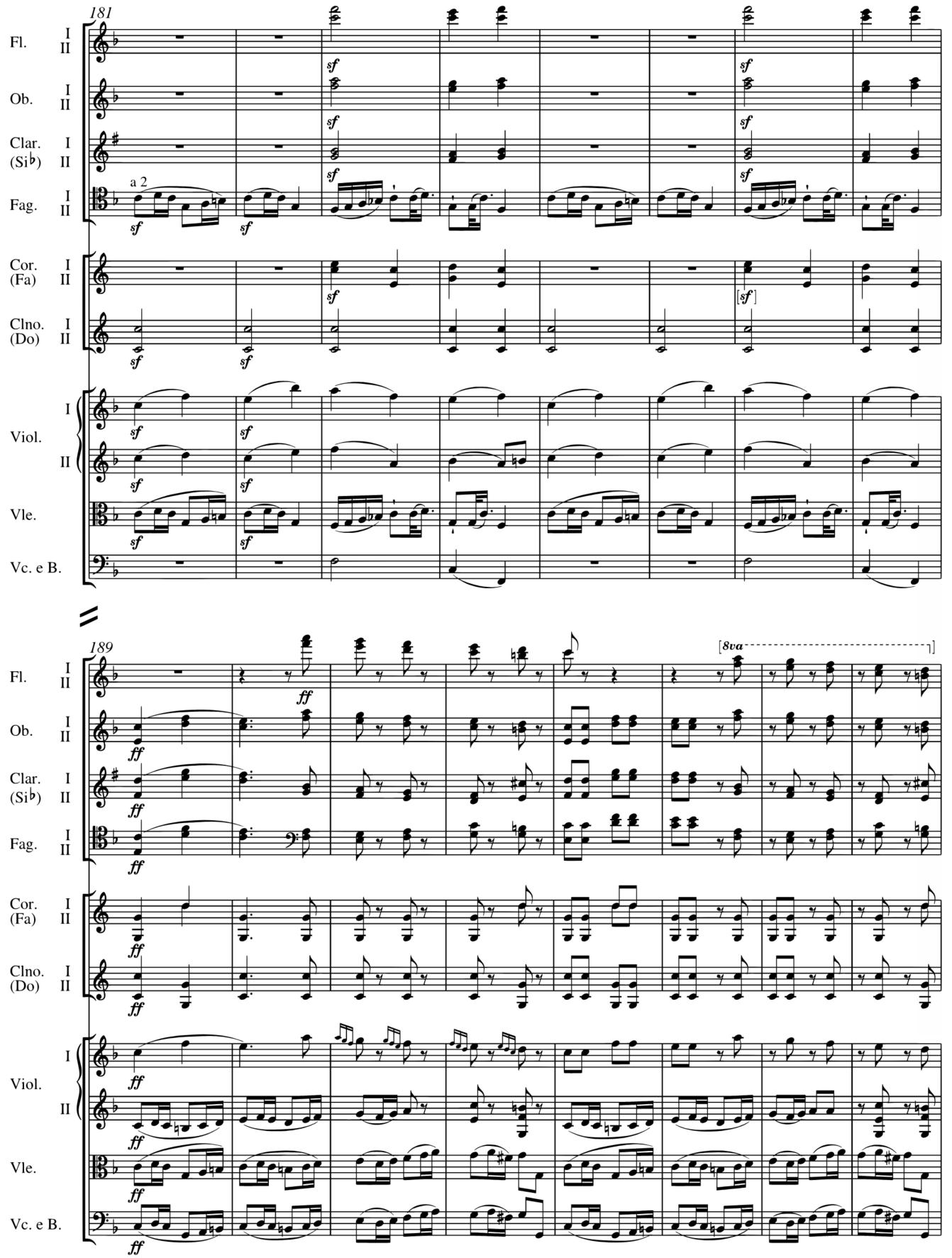

118
Fl.
I
II
dolce
Ob.
I
II
dolce
Clar.
(Si♭)
I
II
Fag.
I
II
p
Cor.
(Fa)
I
II
Clno.
(Do)
I
II
Viol.
I
II
Vle.
p
Vc.
p
B.
130
Fl.
Ob.
cresc.
Clar.
(Si♭)
p
Fag.
cresc.
p
Solo
dolce
cresc.
Cor.
(Fa)
cresc.
p
Clno.
(Do)
Viol.
cresc.
p
Vle.
cresc.
p
Vc.
cresc.
p
B.

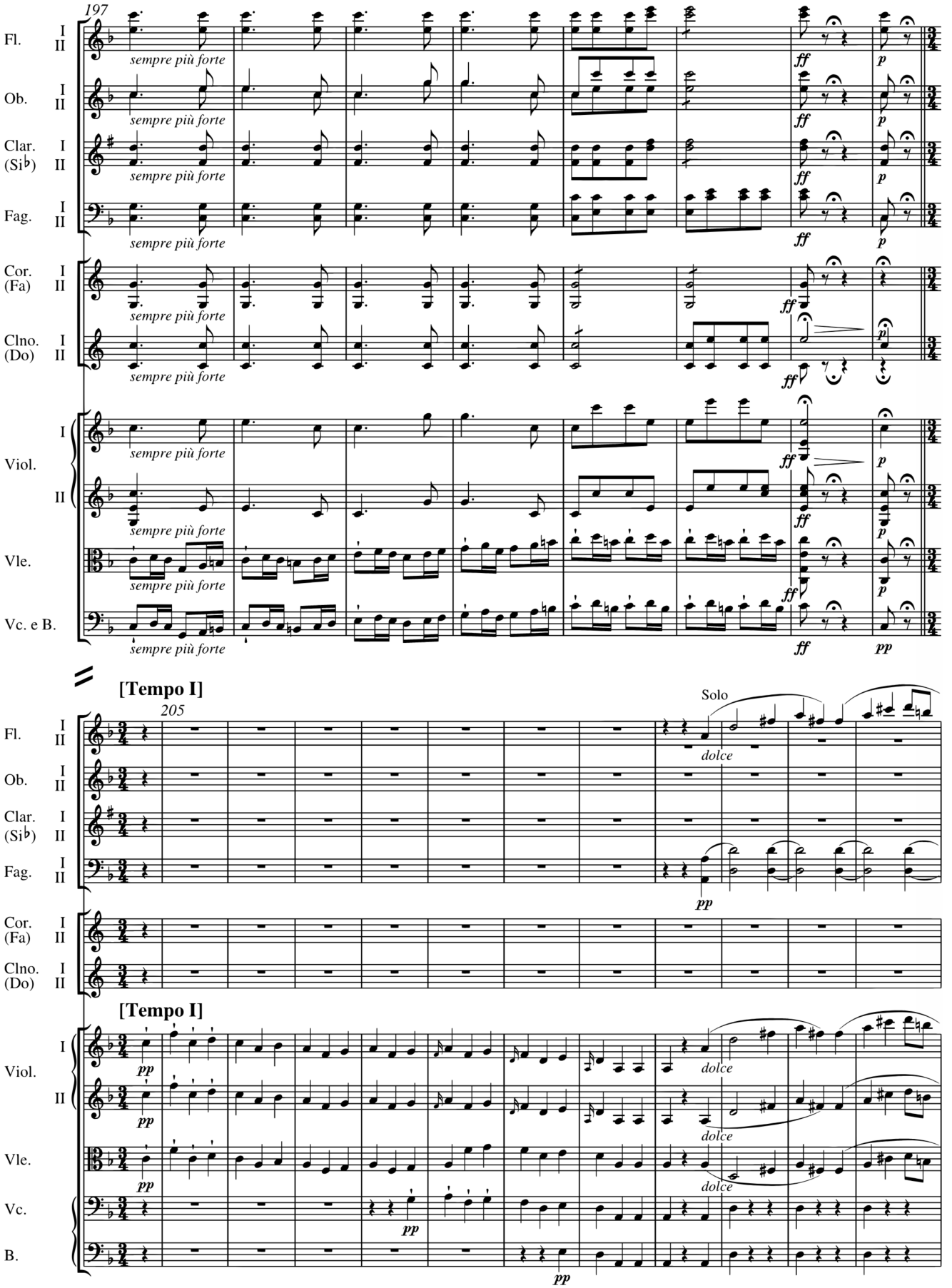

141
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Viol. I II
Vle.
Vc. e B.
cresc.
p
dolce
II. p
153
sempre più stretto
f
a 2
Cor. I (Fa) II
Clno. I (Do) II
Viol. I II
Vle.
Vc.
B.
f'

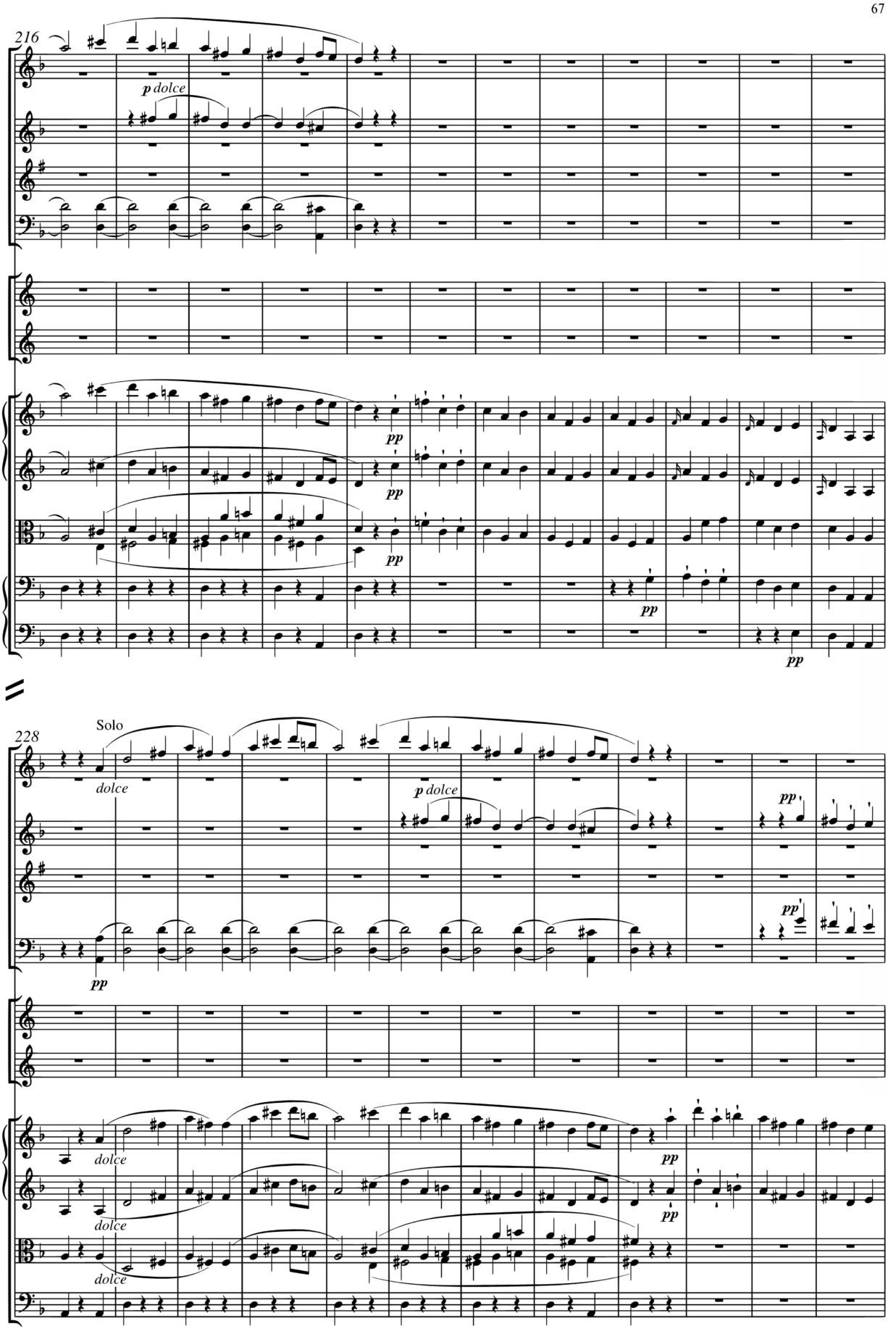


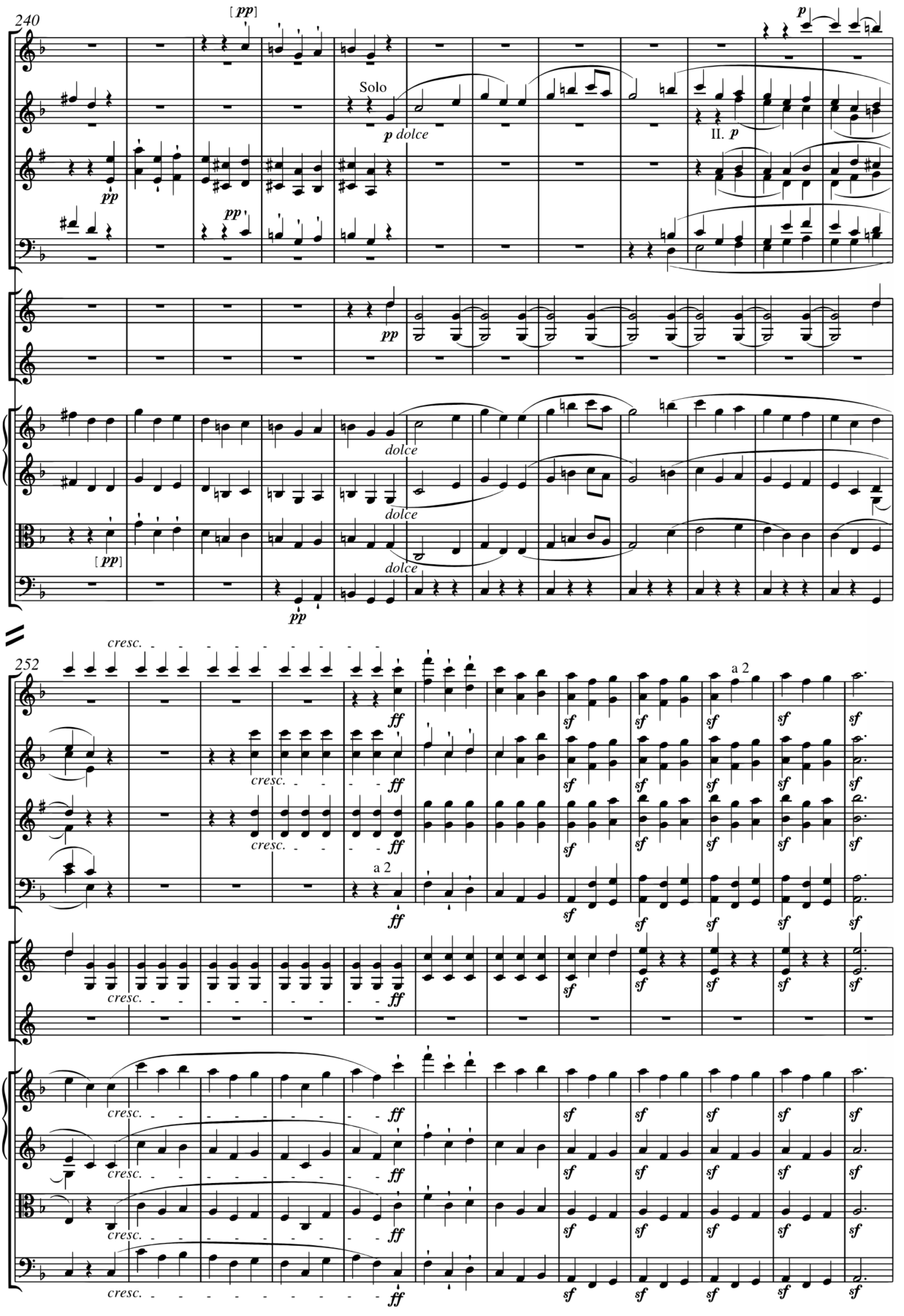
*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 132

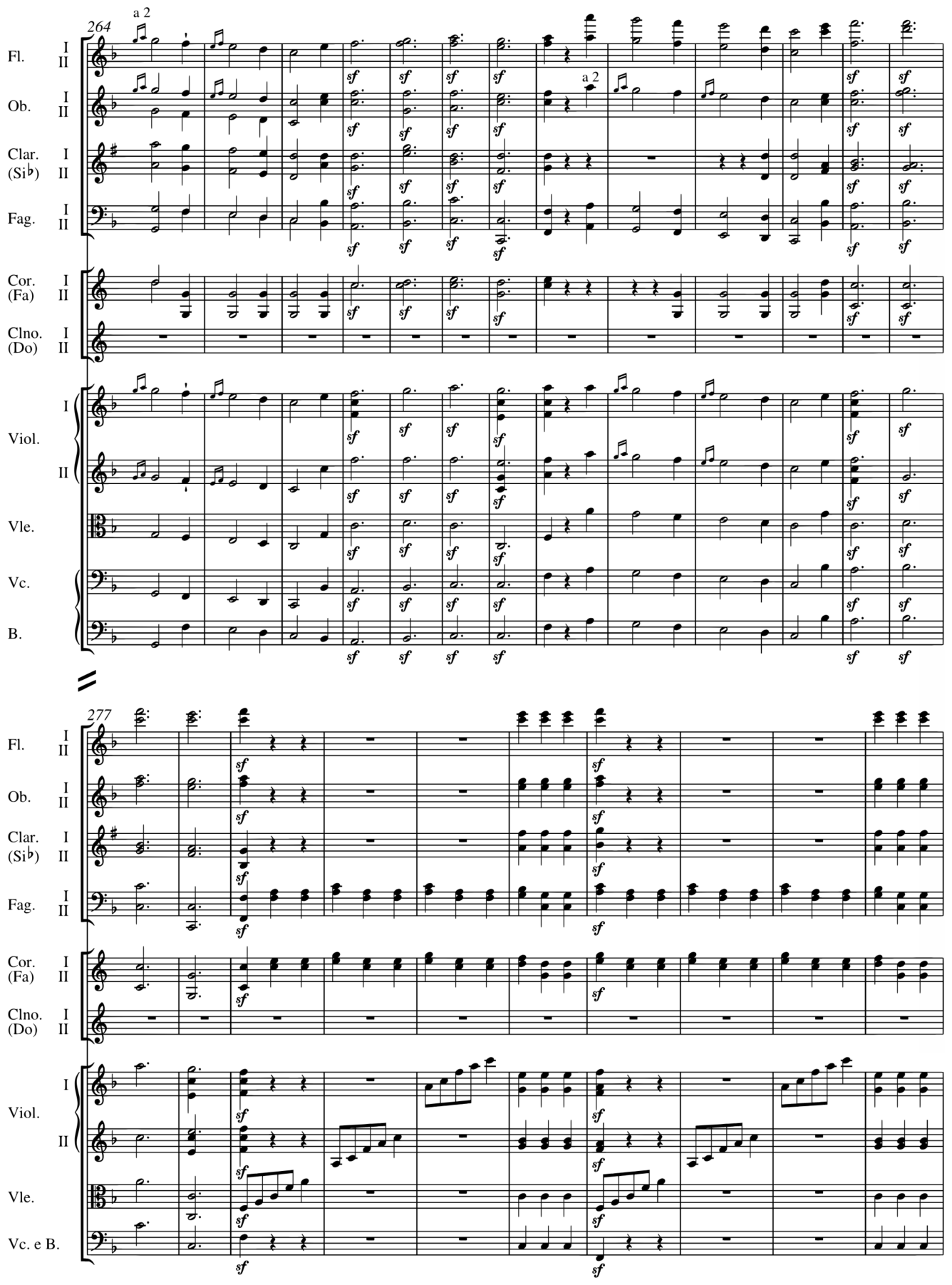
**) Slurs thus in all sources; cf. Critical Commentary, however / Bögen so in allen Quellen; vgl. jedoch Critical Commentary

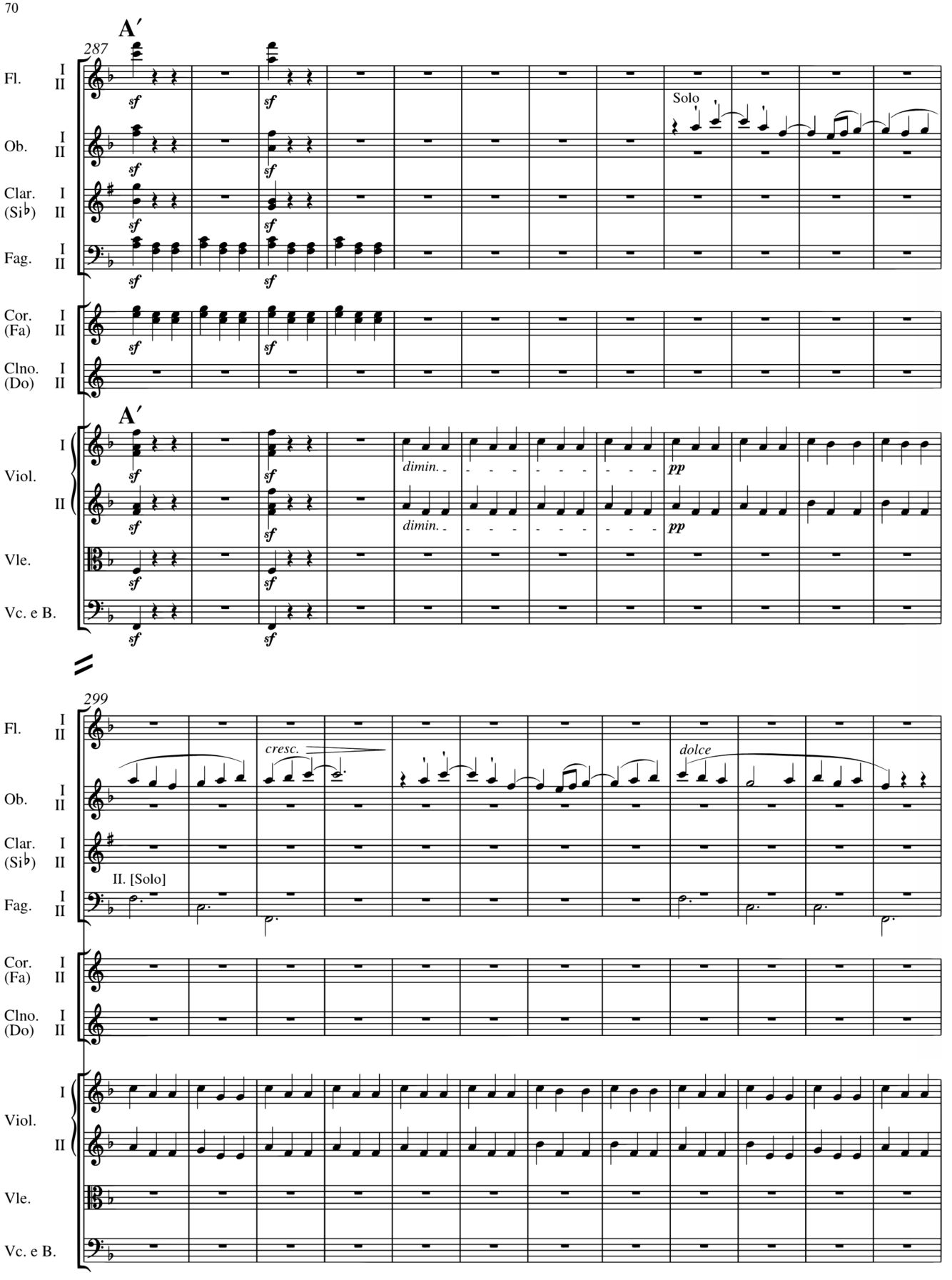

181
Fl.
Ob.
Clar. (Si♭)
Fag.
a 2
Cor. (Fa)
Clno. (Do)
Viol.
Vle.
Vc. e B.
189
8va

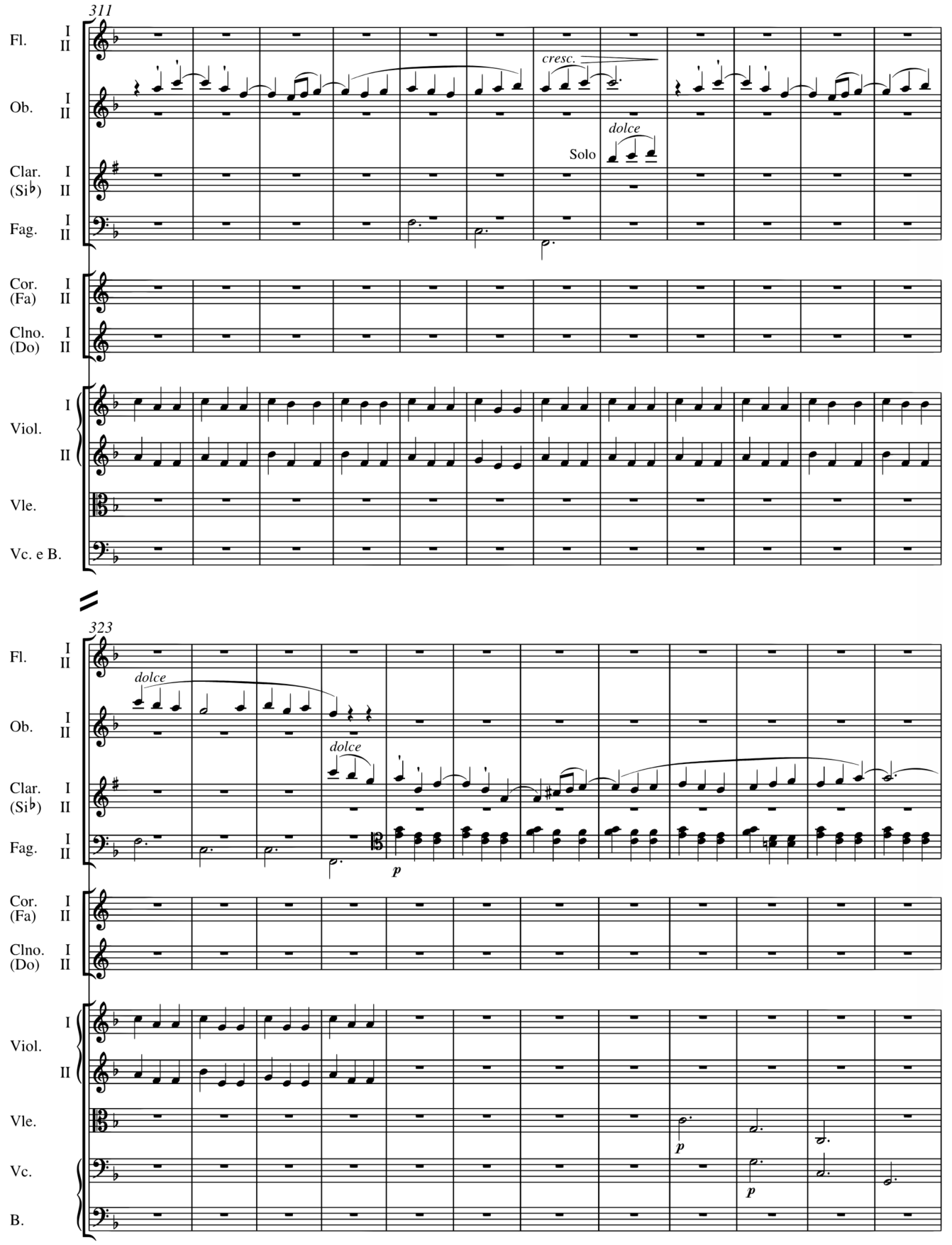

197
Fl. I II
Ob. I II
Clar. I II (Si♭)
Fag. I II
Cor. I II (Fa)
Clno. I II (Do)
Viol. I II
Vle.
Vc. e B.
sempre più forte
ff
p
pp
[Tempo I]
205
Solo
dolce

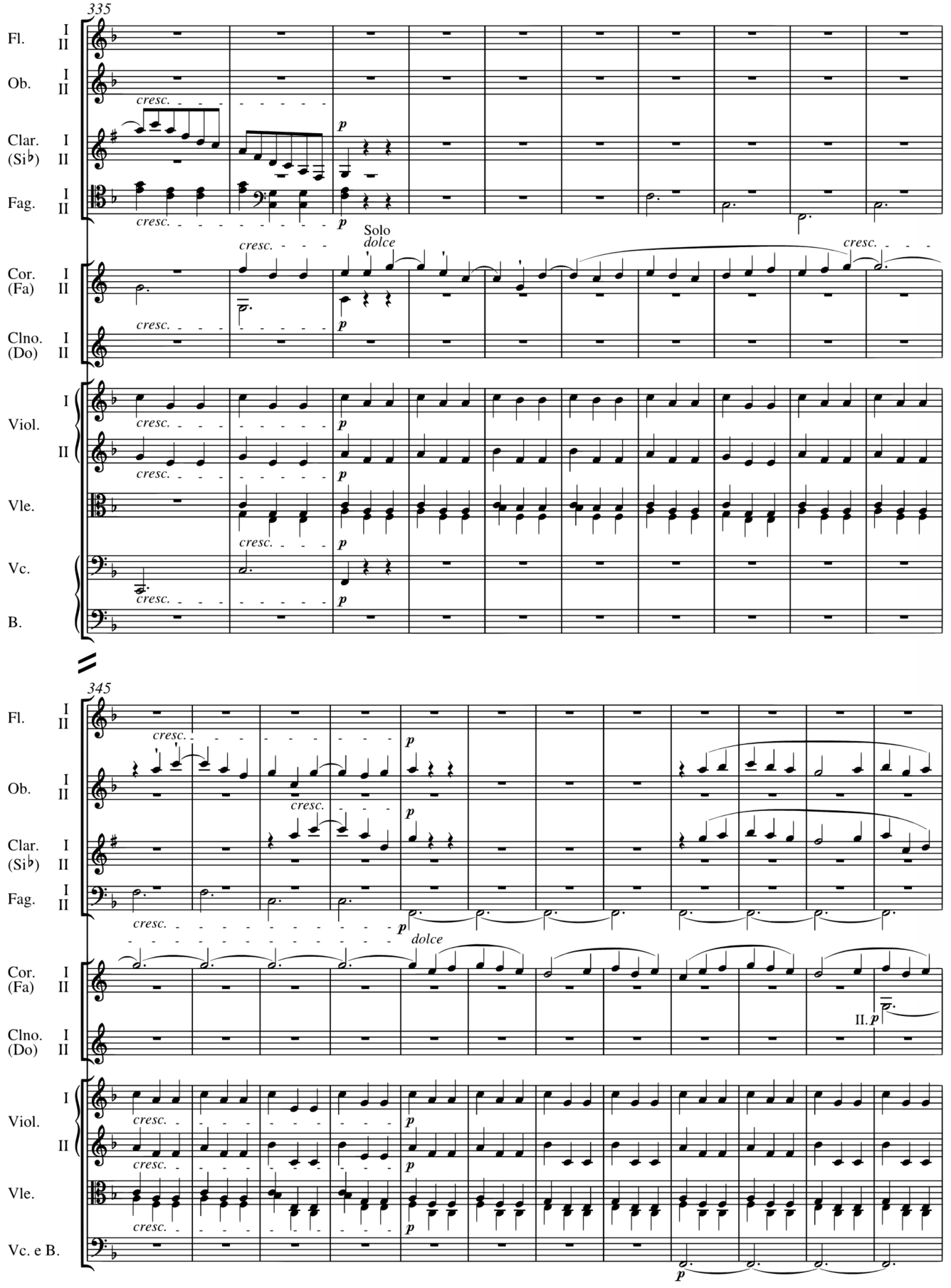

216
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Viol. I II
Vle.
Vc.
B.
p dolce
pp
228
Solo
dolce
Vc. e B.

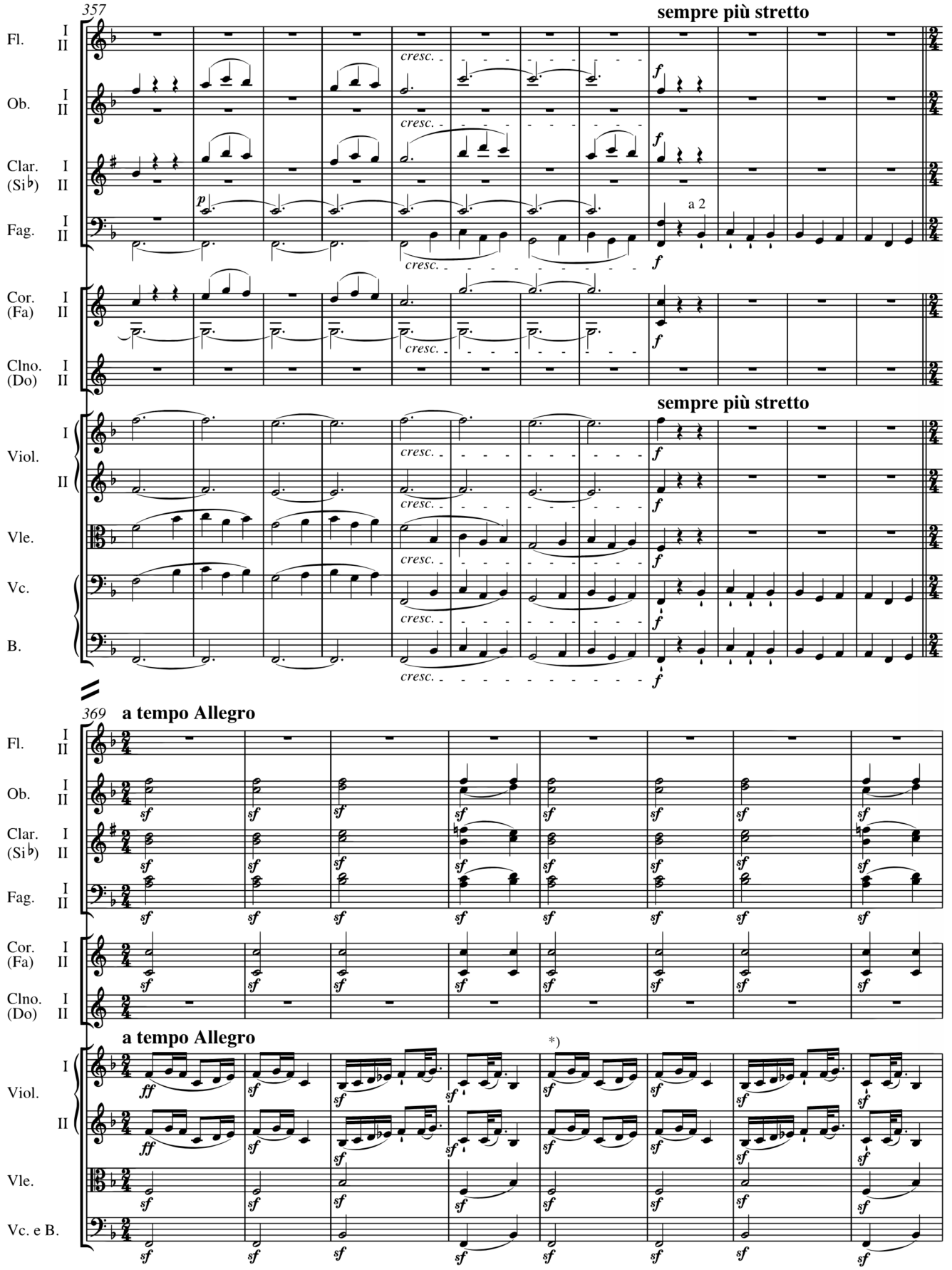

240
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Viol.
Vle.
Vc. e B.
Solo
p dolce
II. p
dolce
252
cresc.
ff
sf
a 2


264
277
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Viol.
Vle.
Vc.
B.
Vc. e B.
I
II
sf

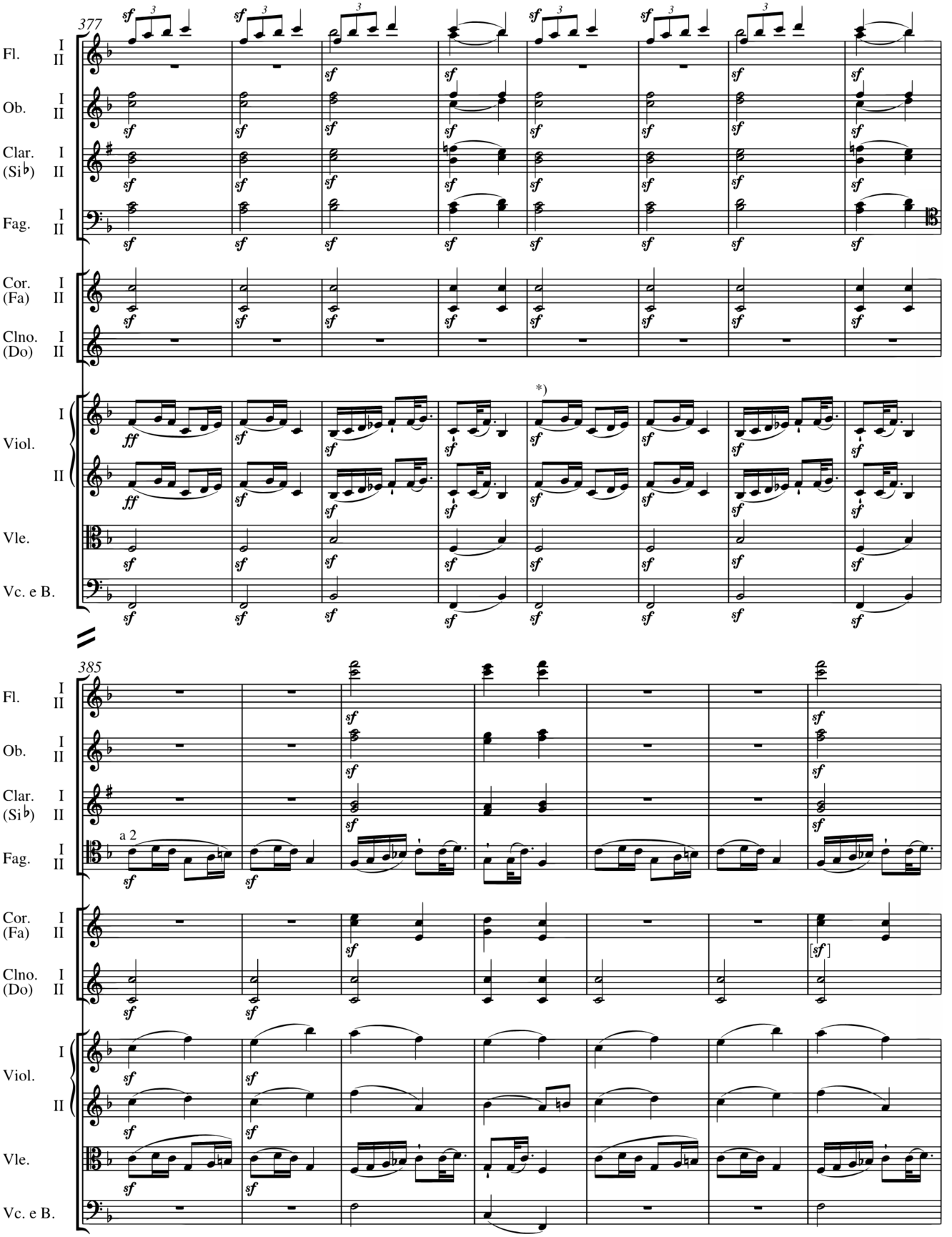

A′
287
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Viol.
Vle.
Vc. e B.
I
II
sf
Solo
dimin.
pp
A′
299
cresc.
dolce
II. [Solo]


311
Fl.
I
II
Ob.
I
II
cresc.
dolce
Solo
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Fa)
I
II
Clno.
(Do)
I
II
Viol.
I
II
Vle.
Vc. e B.
323
Fl.
I
II
dolce
Ob.
I
II
dolce
Clar.
(Si♭)
I
II
Fag.
I
II
p
Cor.
(Fa)
I
II
Clno.
(Do)
I
II
Viol.
I
II
Vle.
p
Vc.
p
B.

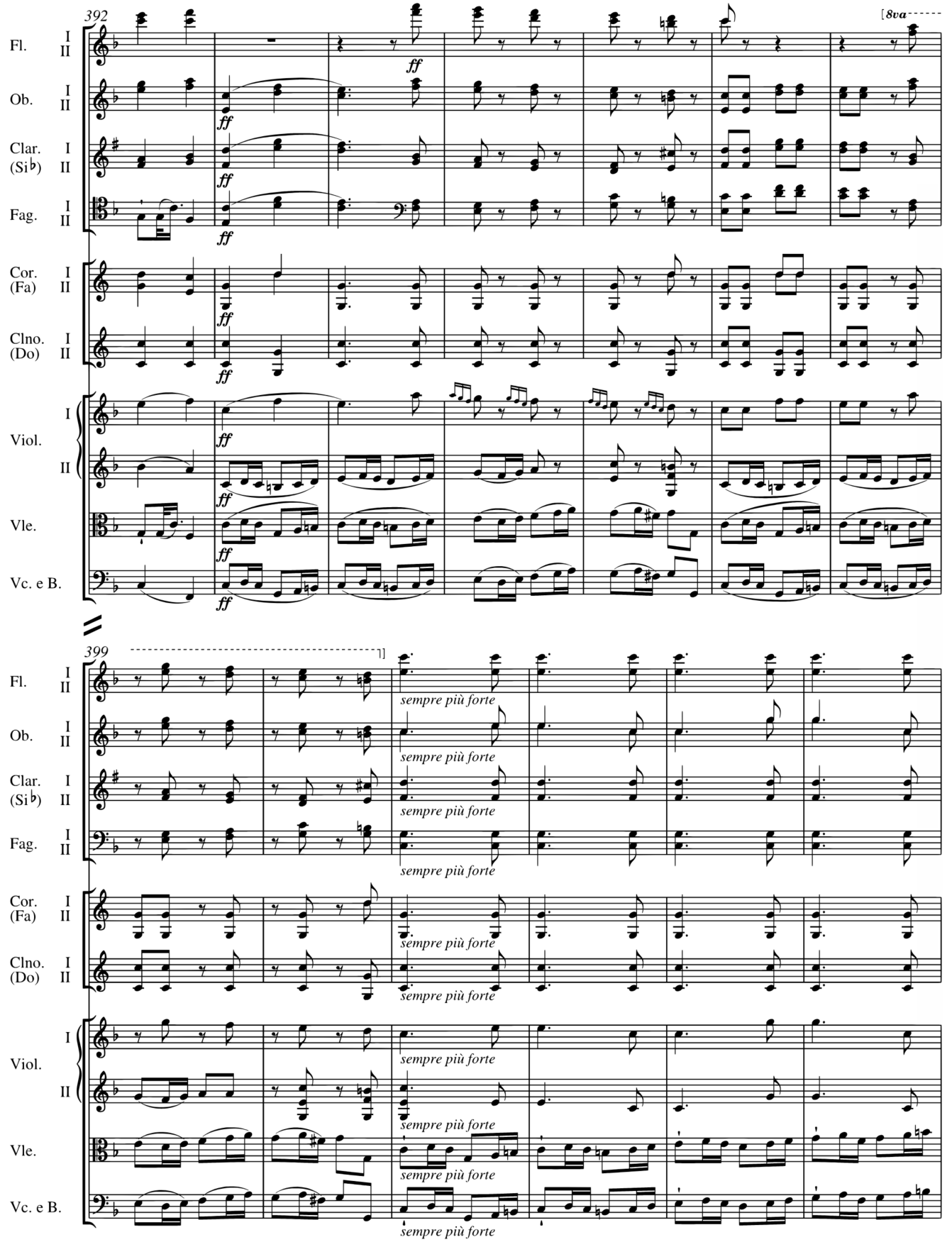

335
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Viol. I II
Vle.
Vc.
B.
cresc.
p
Solo
dolce
345
Vc. e B.
II.

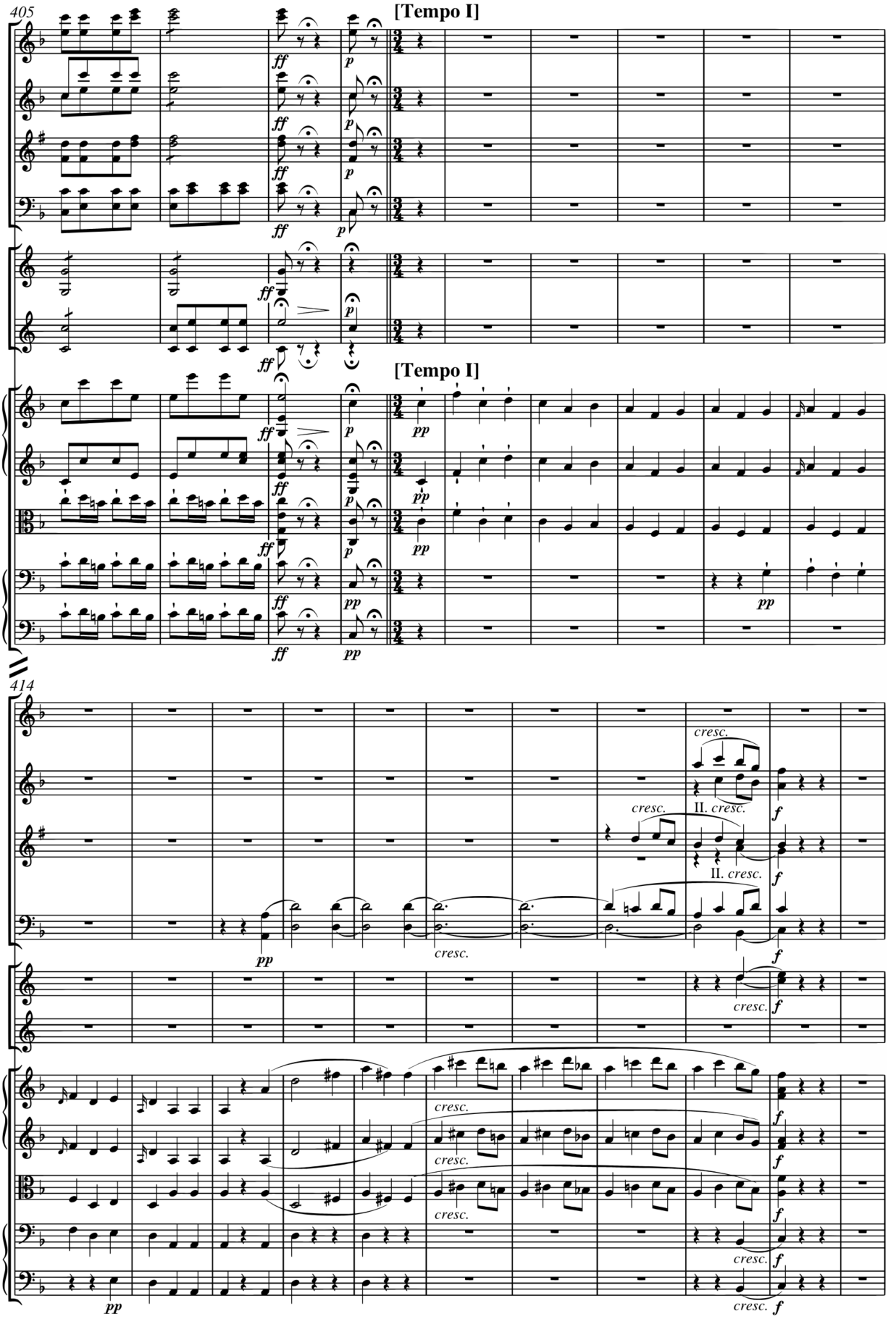


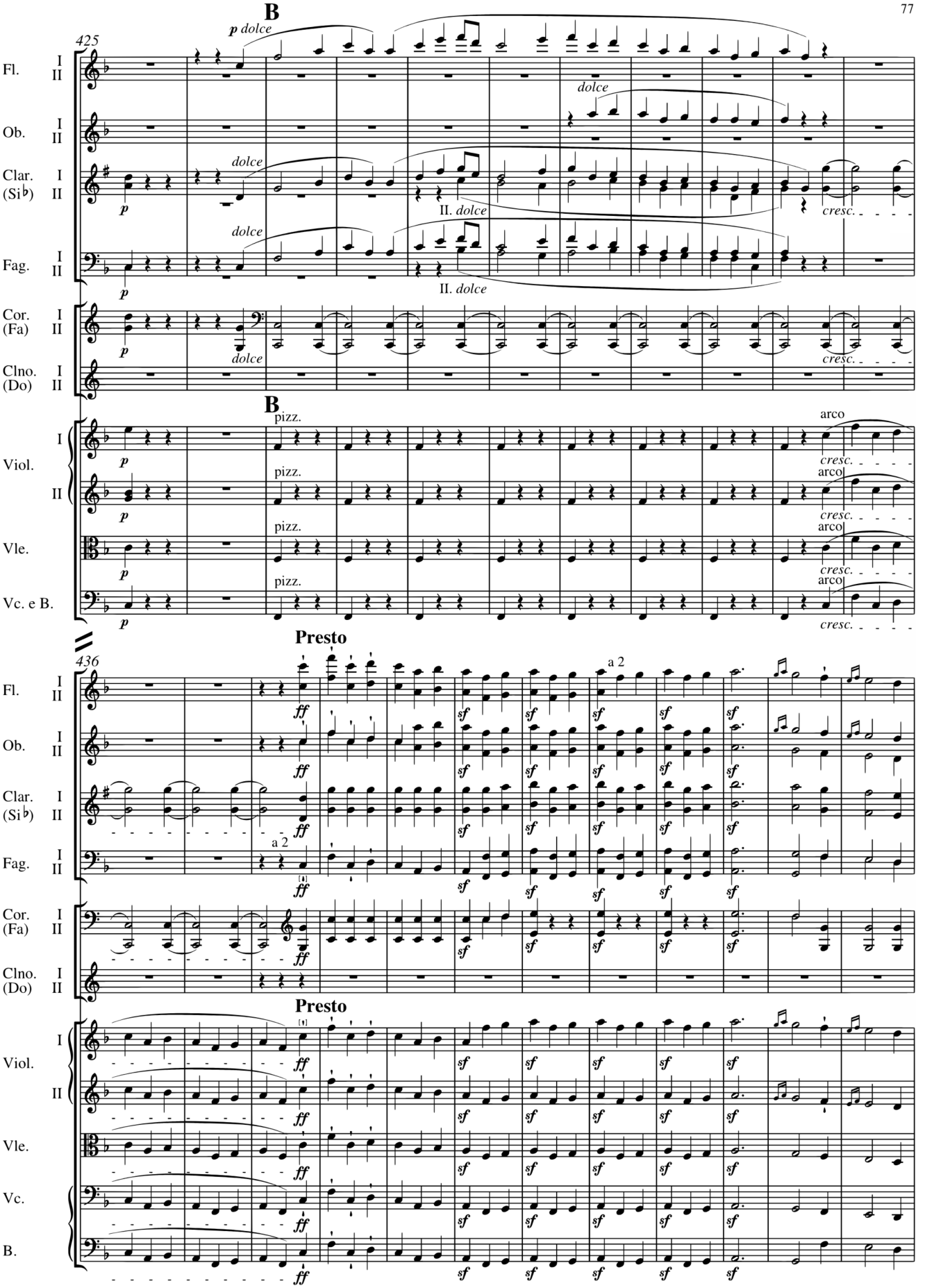
*) Slurs thus in all sources; cf. Critical Commentary, however / Bögen so in allen Quellen; vgl. jedoch Critical Commentary

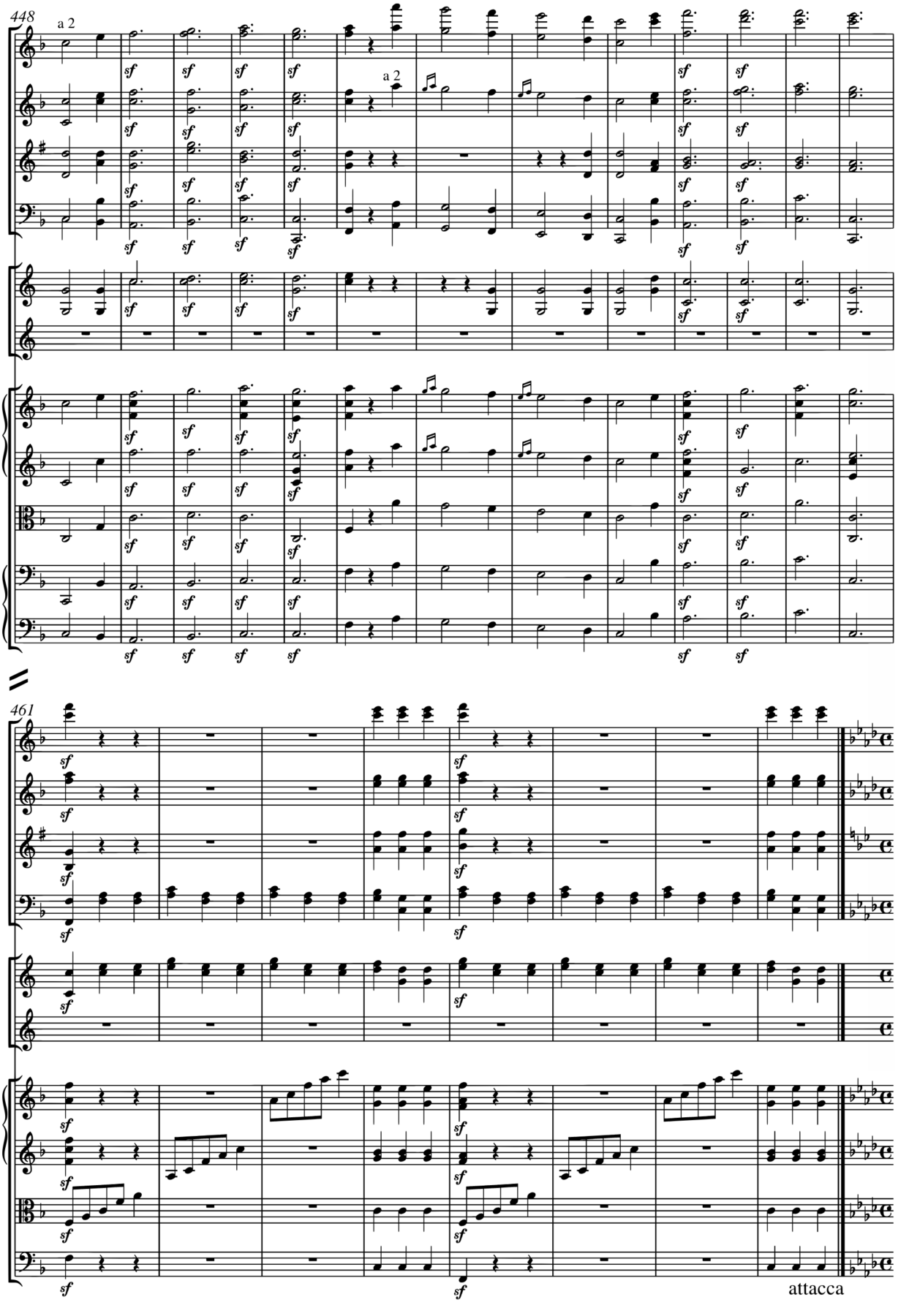


*) Slurs thus in all sources; cf. Critical Commentary, however / Bögen so in allen Quellen; vgl. jedoch Critical Commentary

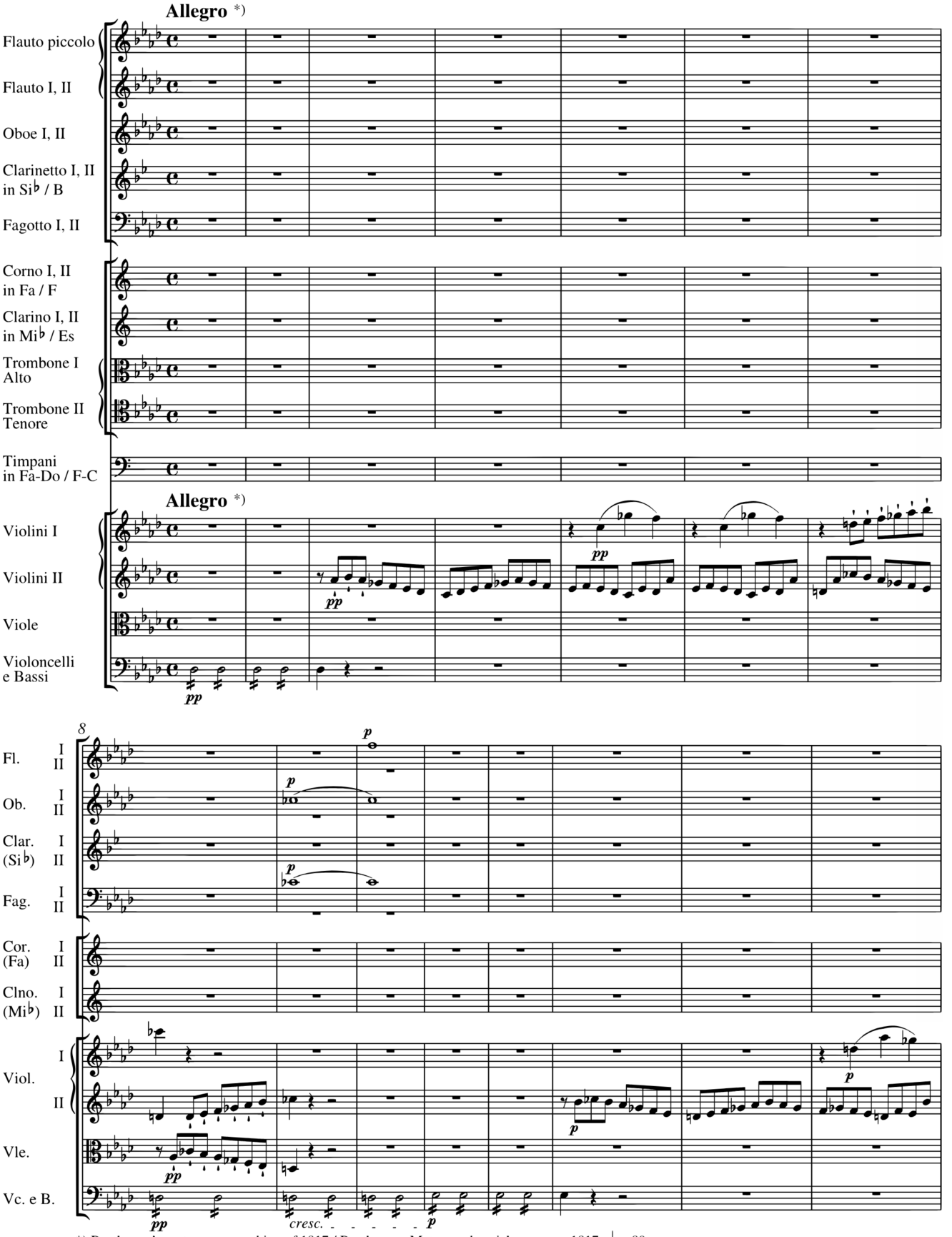

392
[8va
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Viol. I II
Vle.
Vc. e B.
ff
399
sempre più forte


405
[Tempo I]
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Viol. I II
Vle.
Vc.
B.
ff
p
pp
414
cresc.
II. cresc.
f

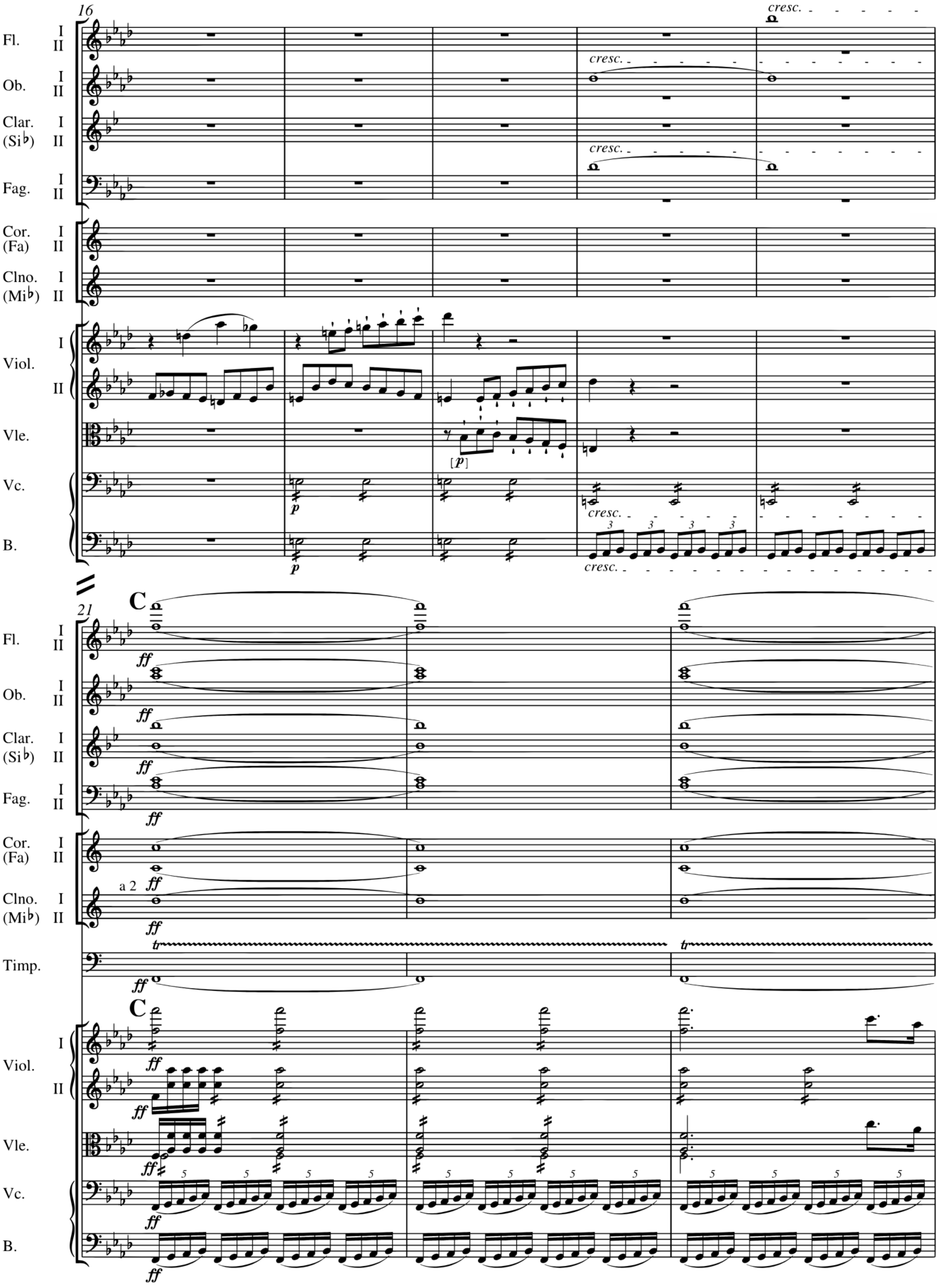

B
425
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Viol. I II
Vle.
Vc. e B.
p dolce
dolce
II. dolce
cresc.
pizz.
arco
436
Presto
a 2
ff
sf
Vc.
B.

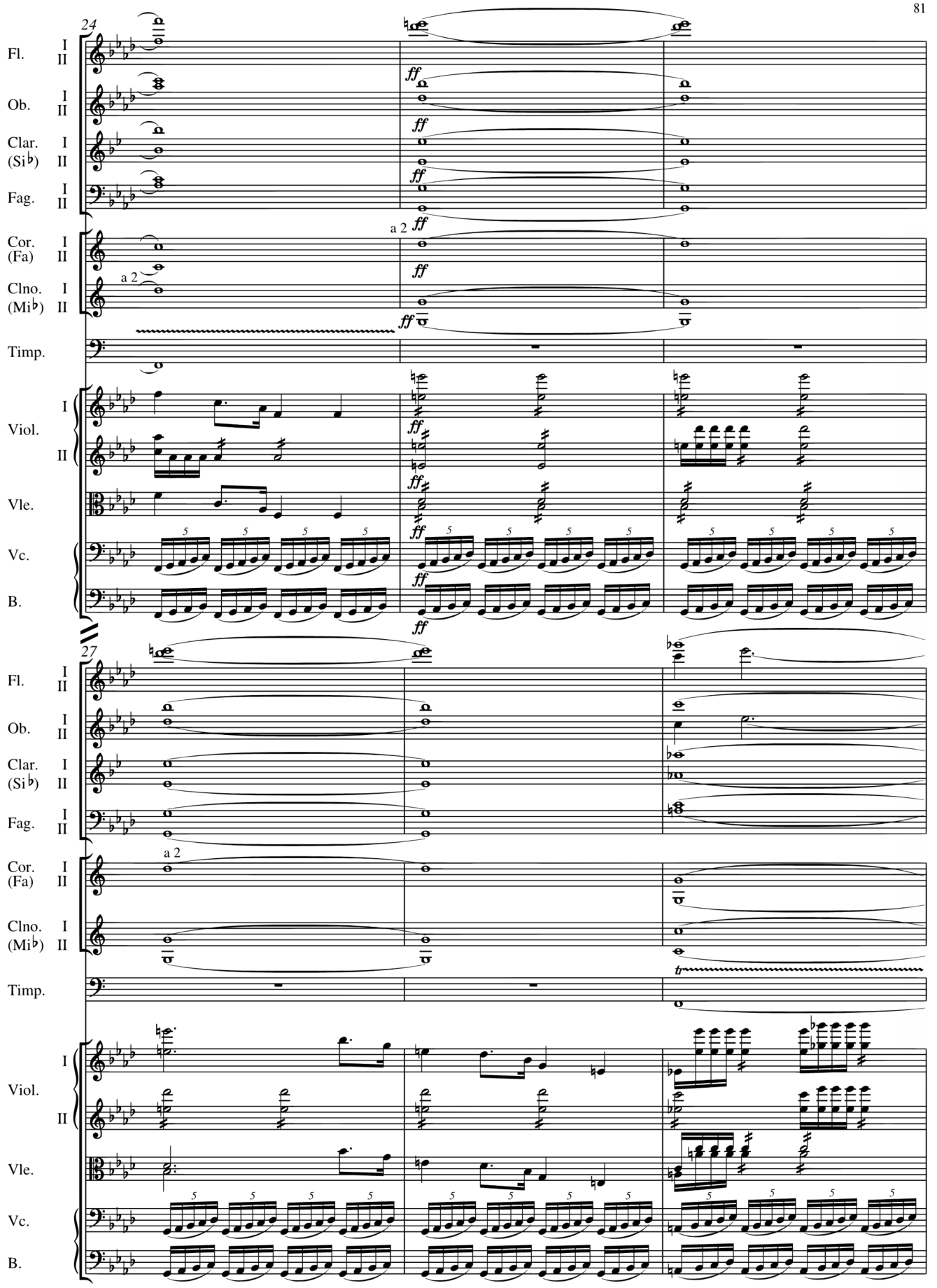

448
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Viol.
Vle.
Vc.
B.
461
Vc. e B.
attacca

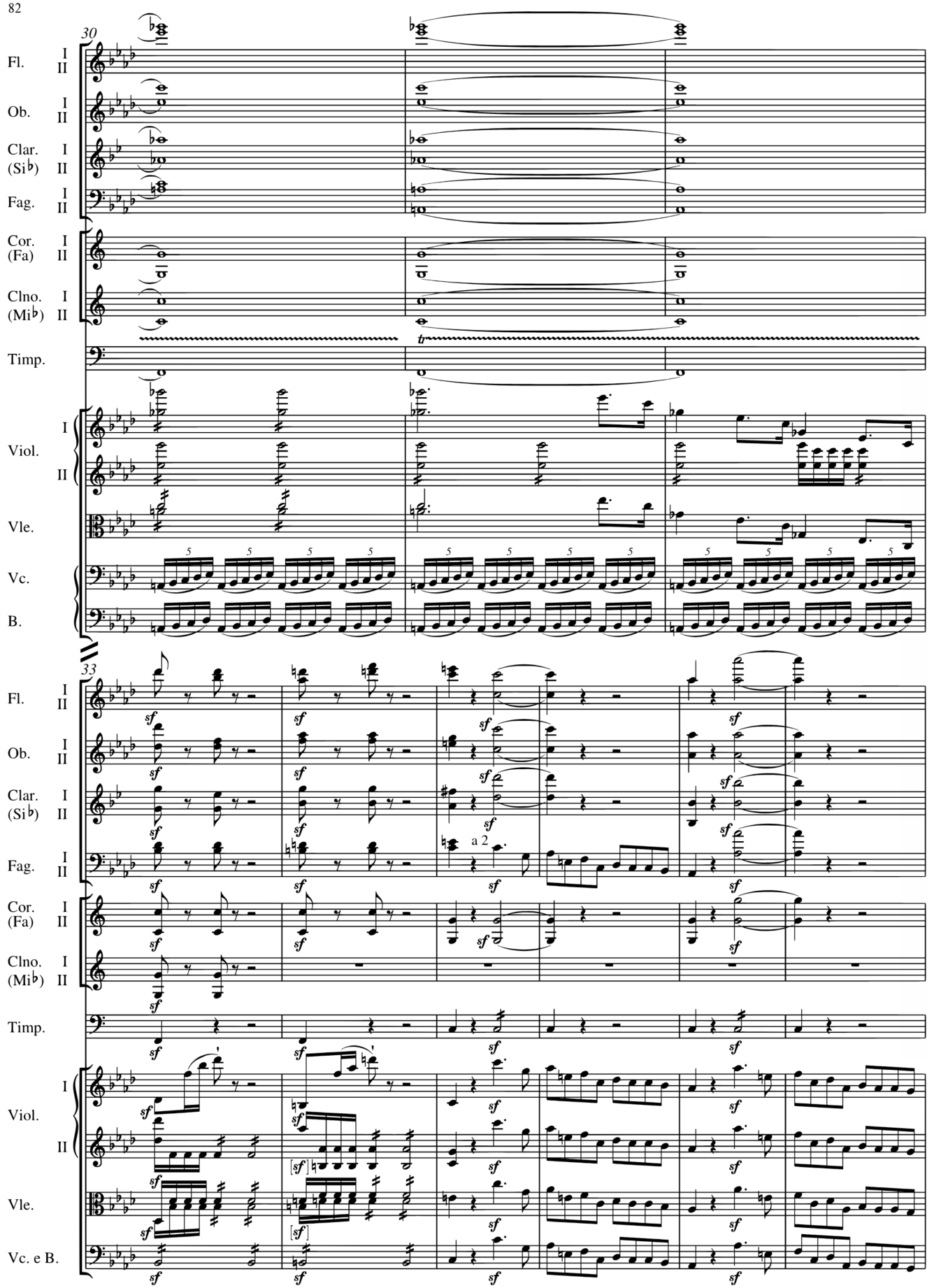
Donner. Sturm

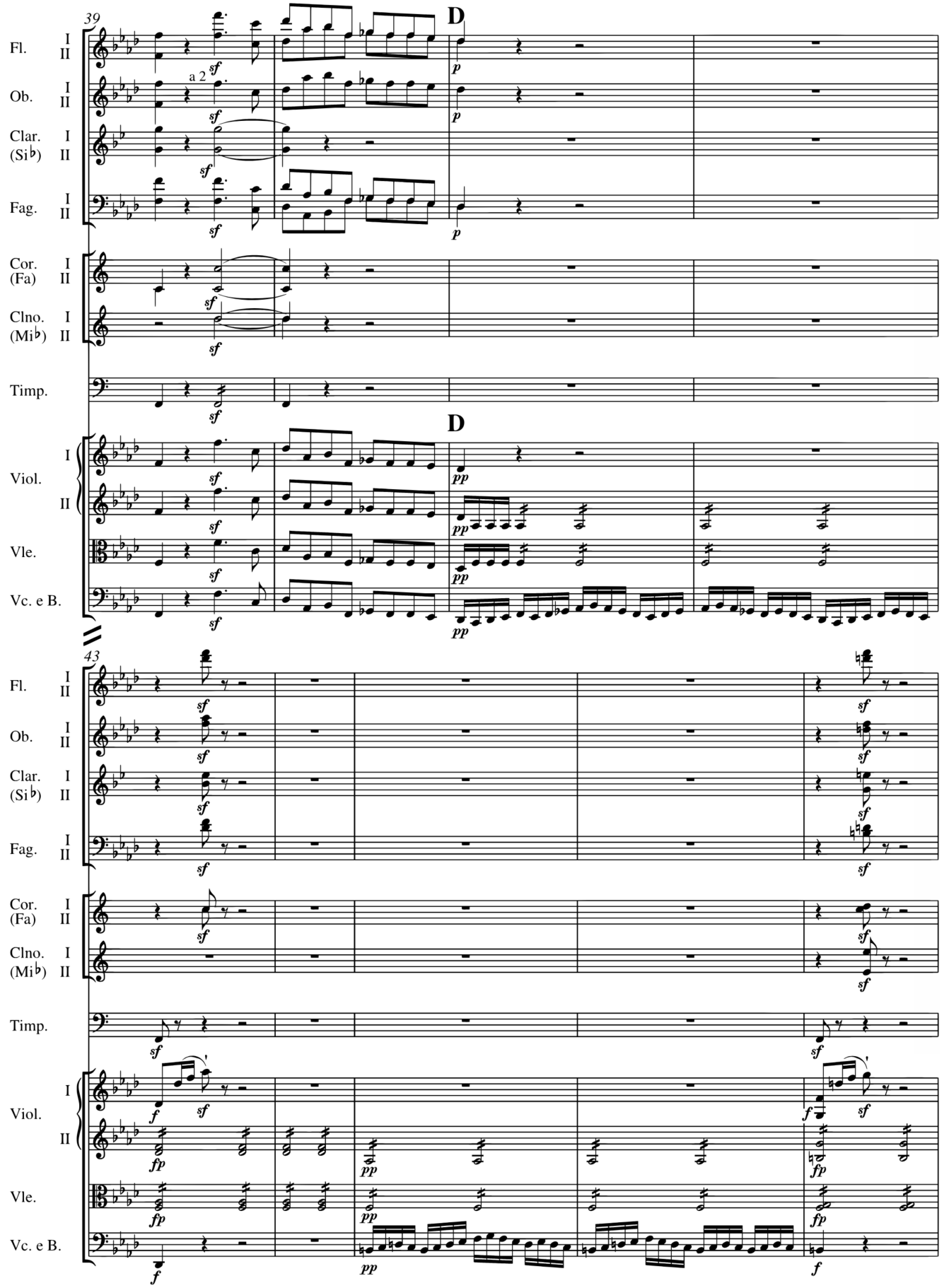


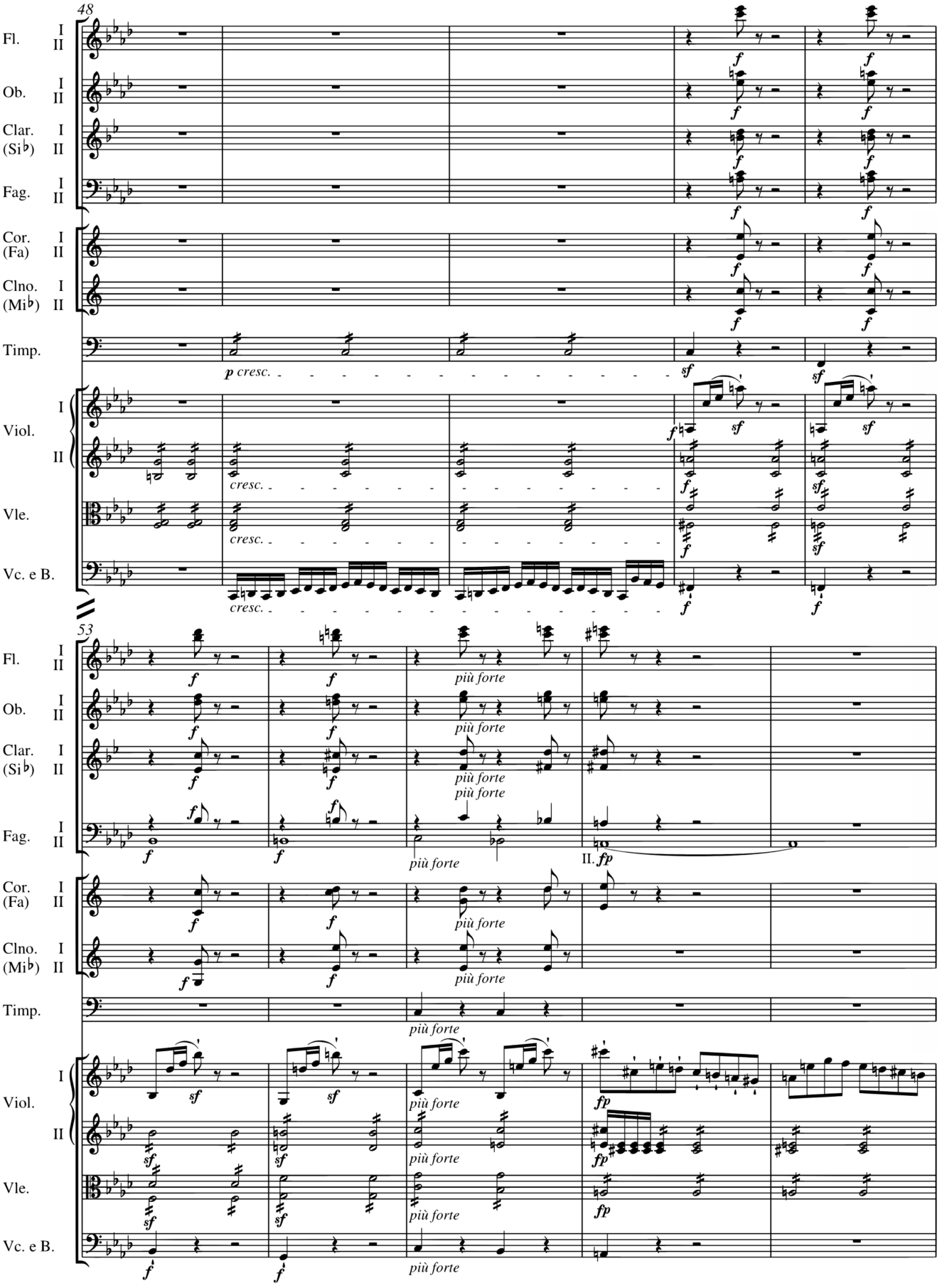
*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: 𝅗𝅥 = 80

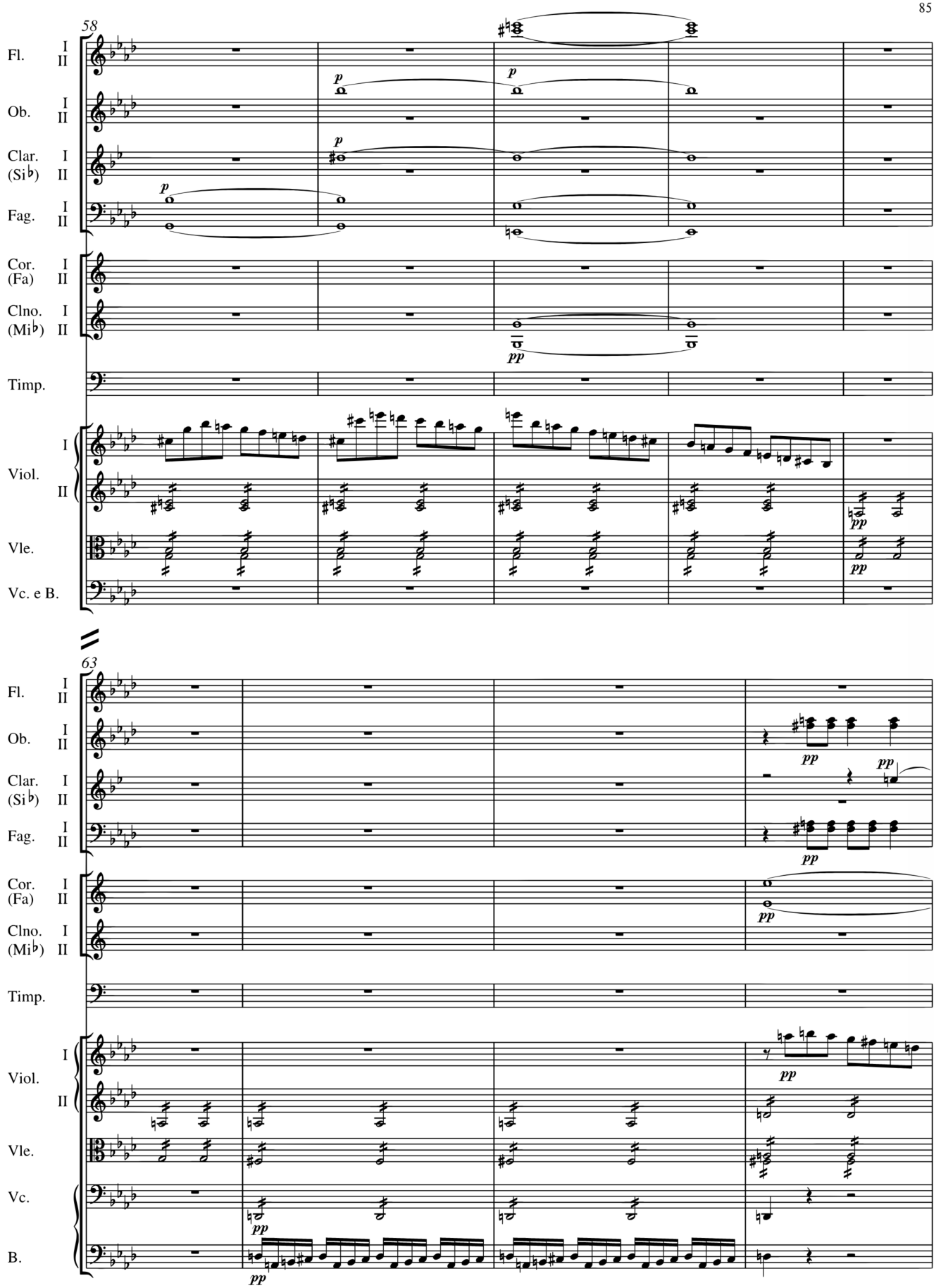

16
cresc.
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Mi♭)
Viol.
Vle.
Vc.
B.
[p]
p
21
C
ff
a 2
Timp.
tr

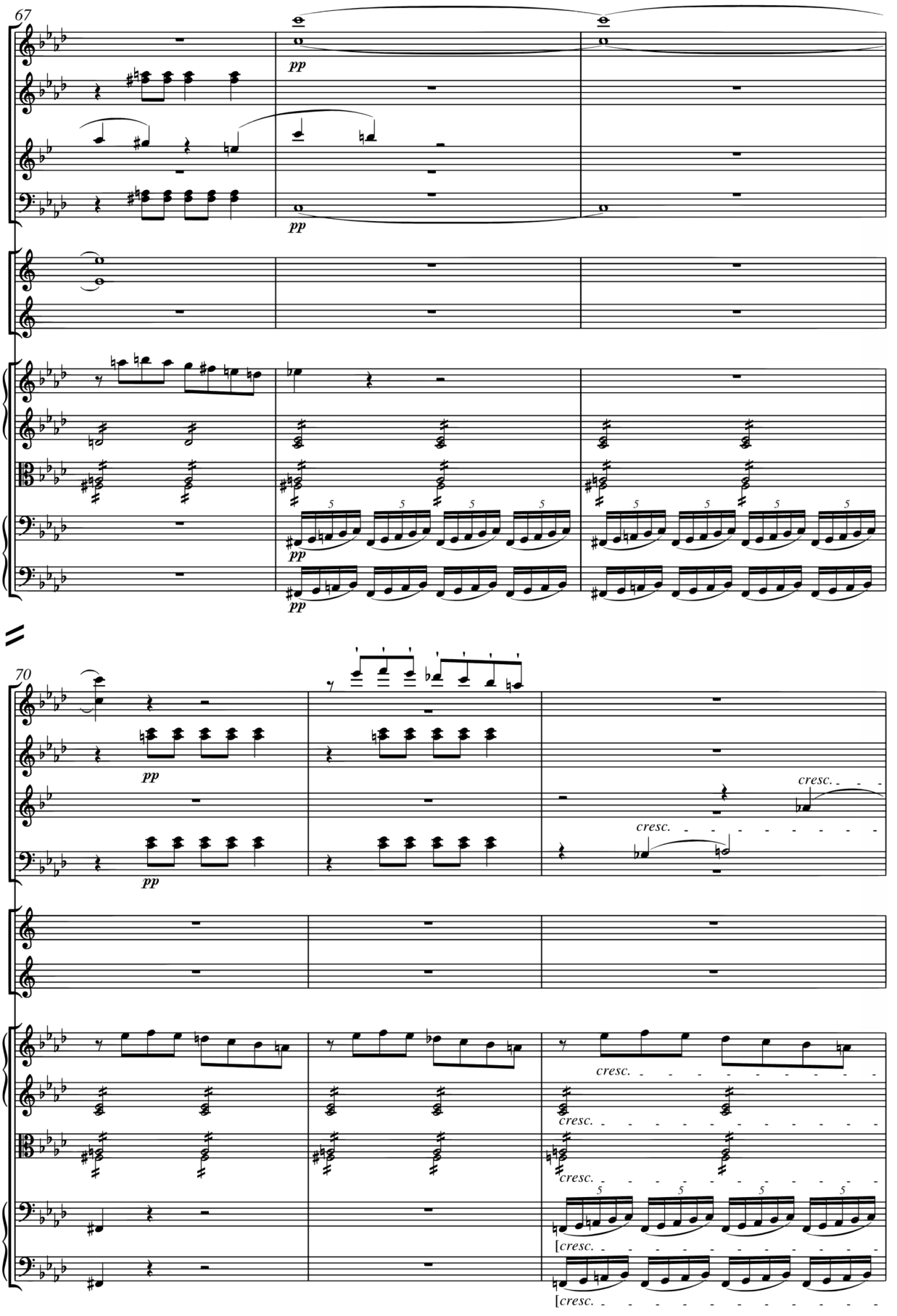

24
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc.
B.
a 2
ff
27

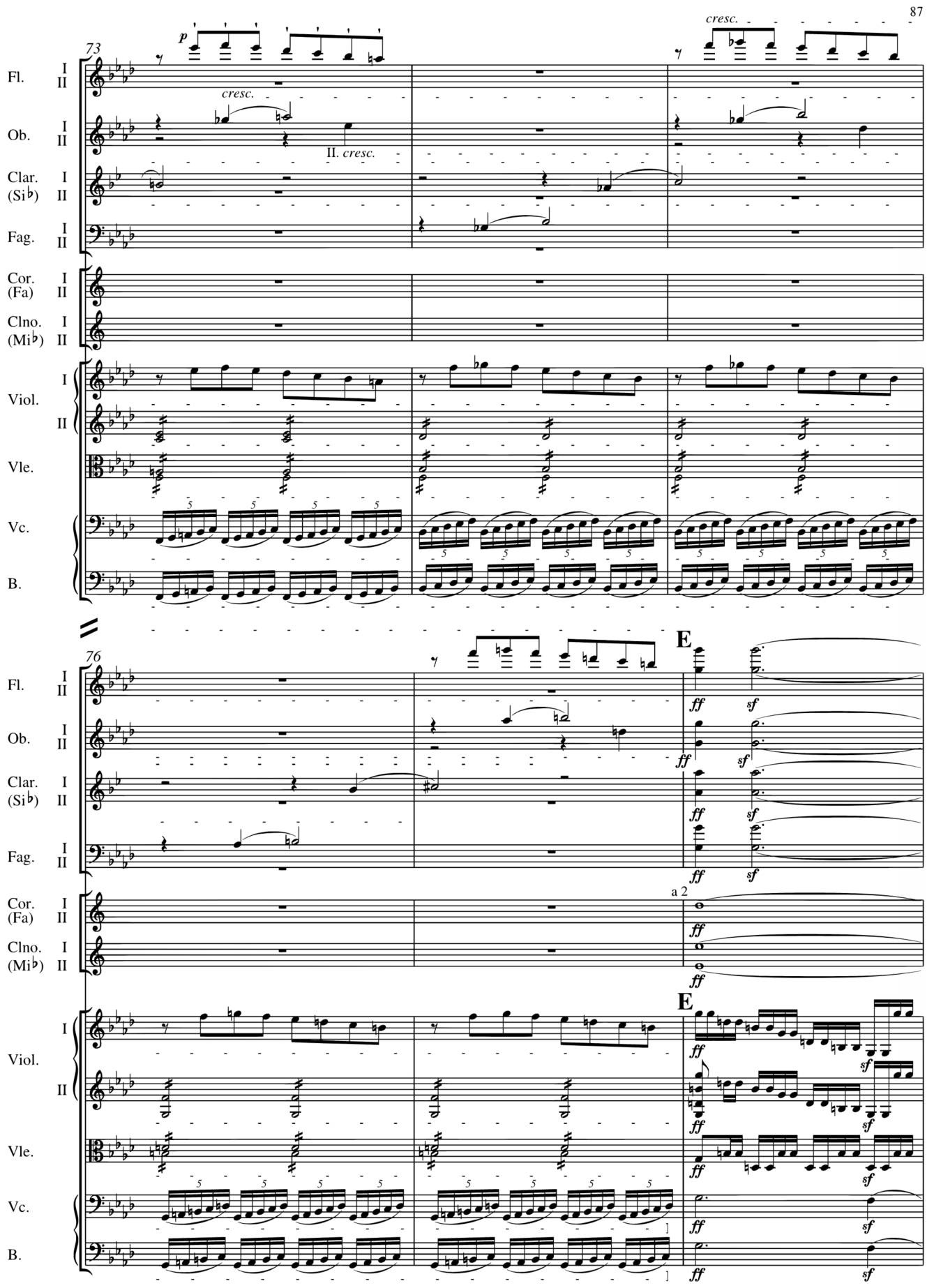

30
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc.
B.
33
a 2
Vc. e B.

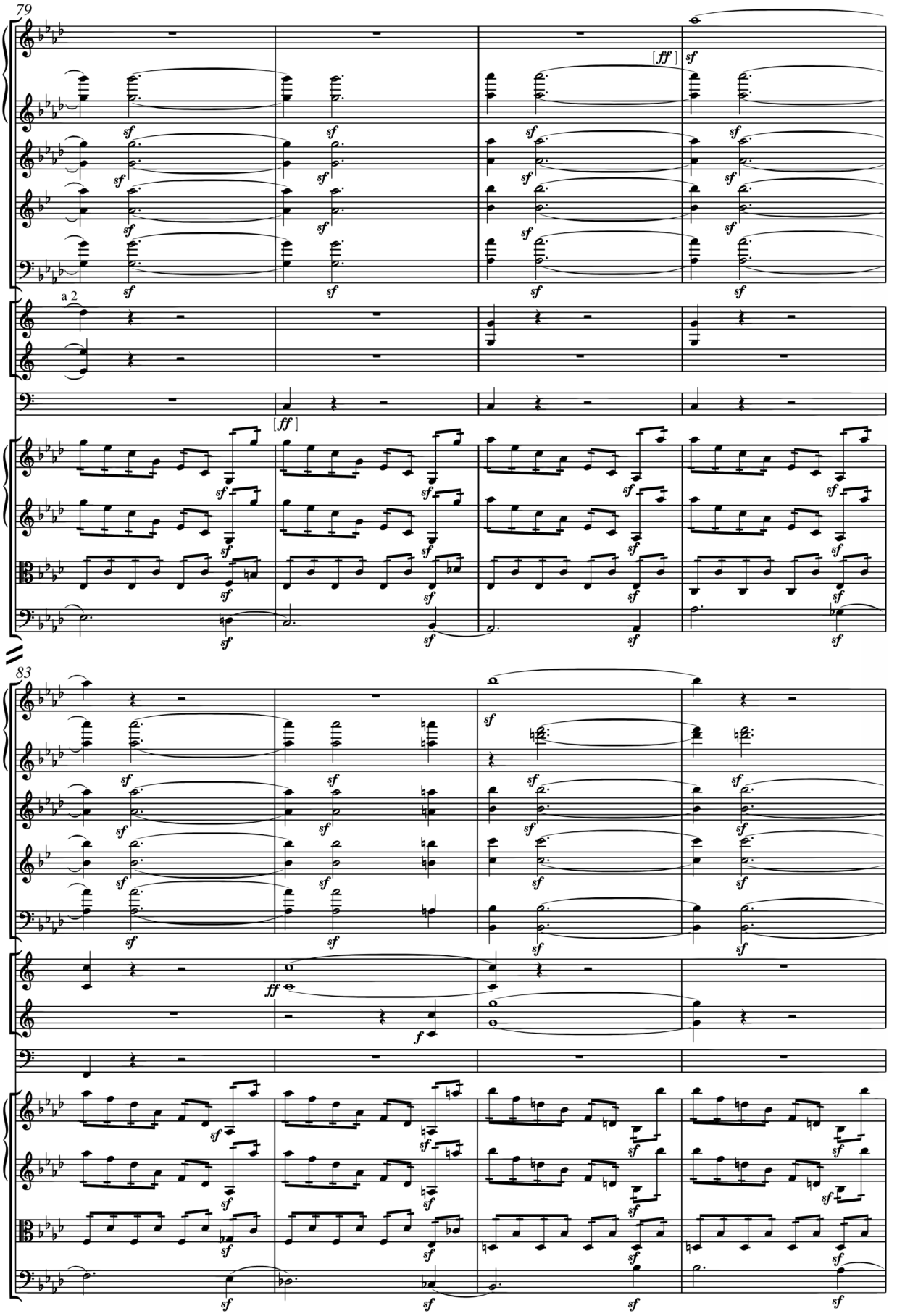

39
D
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc. e B.
43

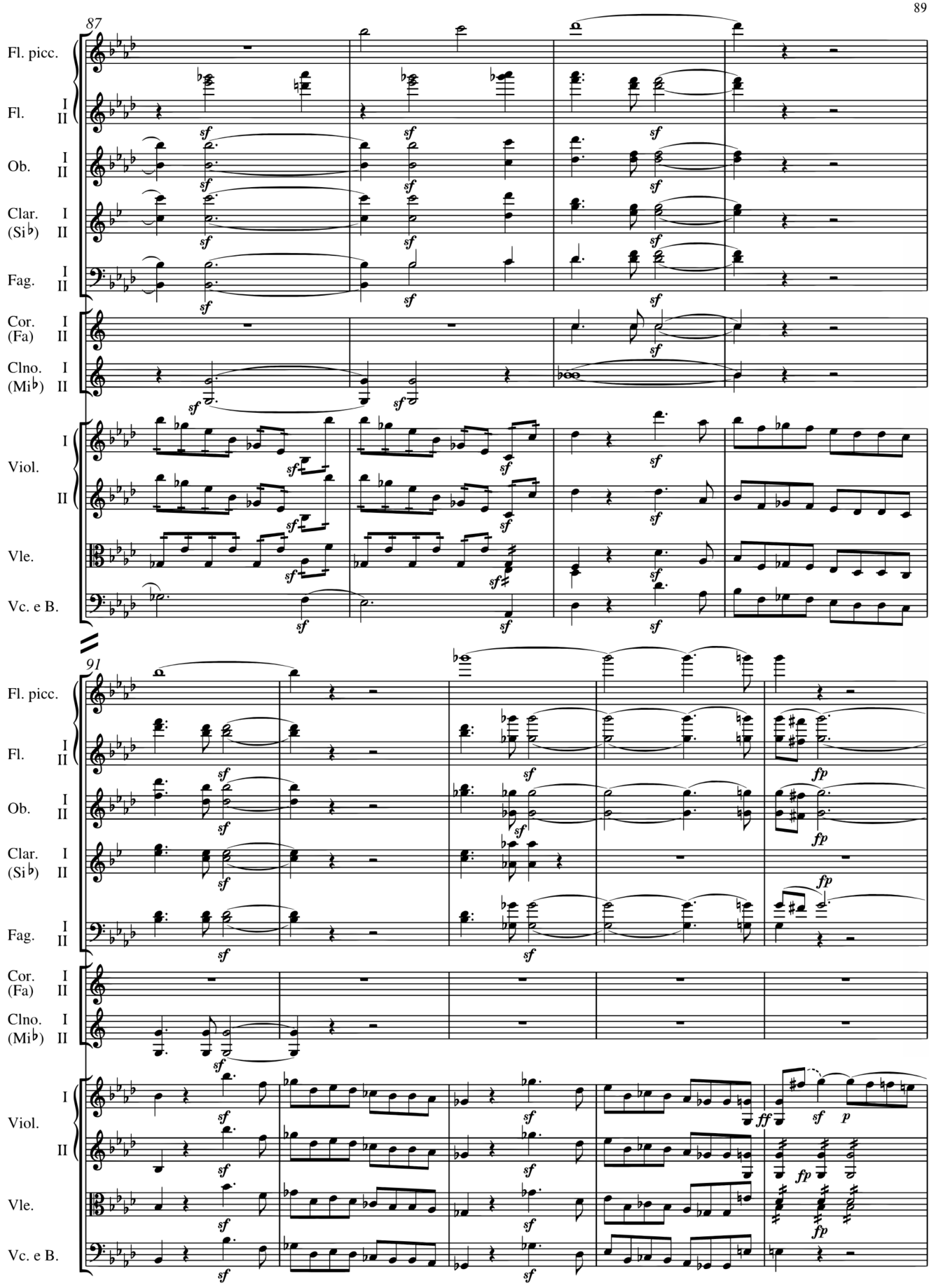

48
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc. e B.
p cresc.
cresc.
sf
f
53
più forte
II. fp
fp

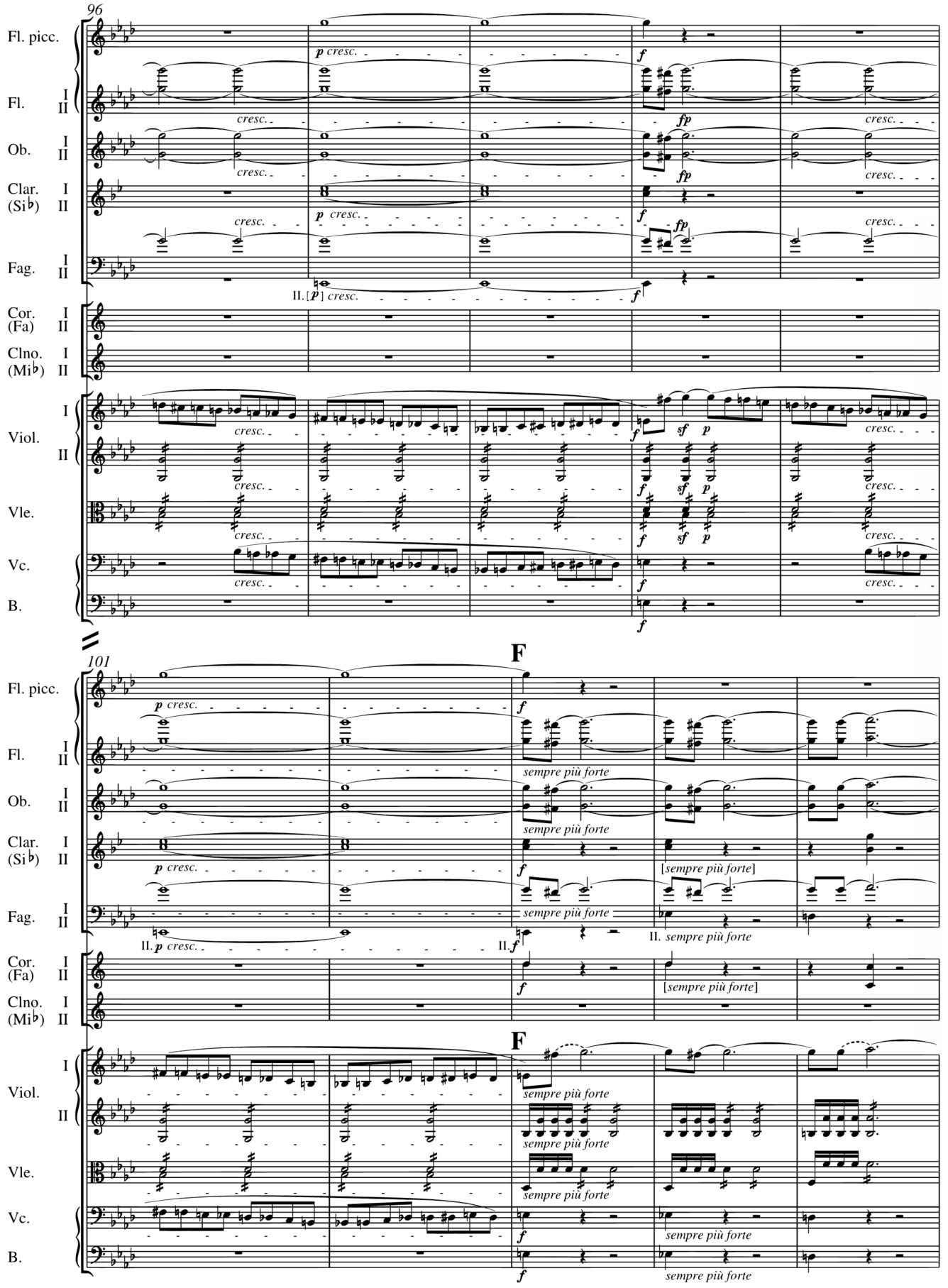

58
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc. e B.
63
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc.
B.

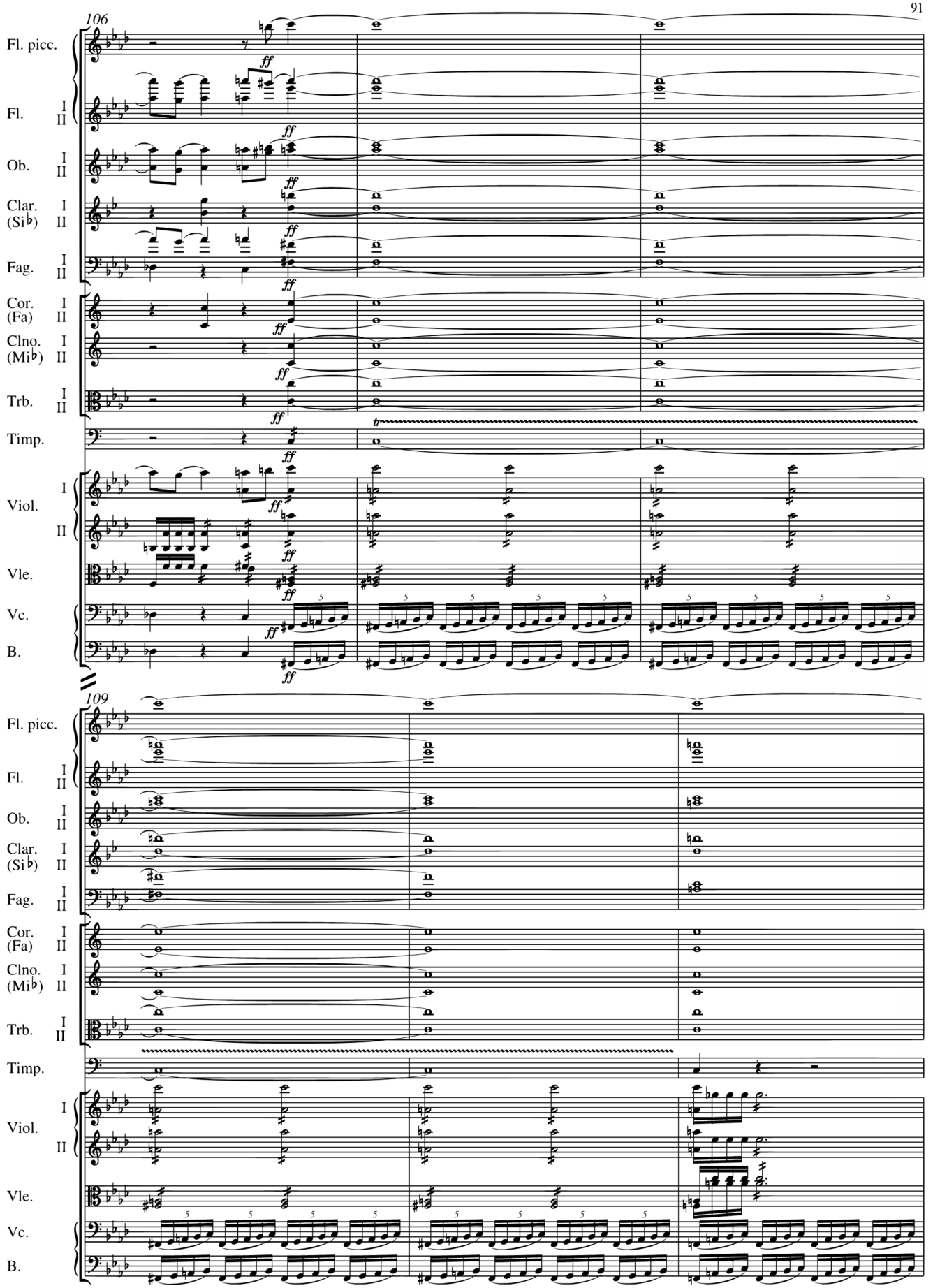

67
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Viol. I II
Vle.
Vc.
B.
pp
70
cresc.
[cresc.

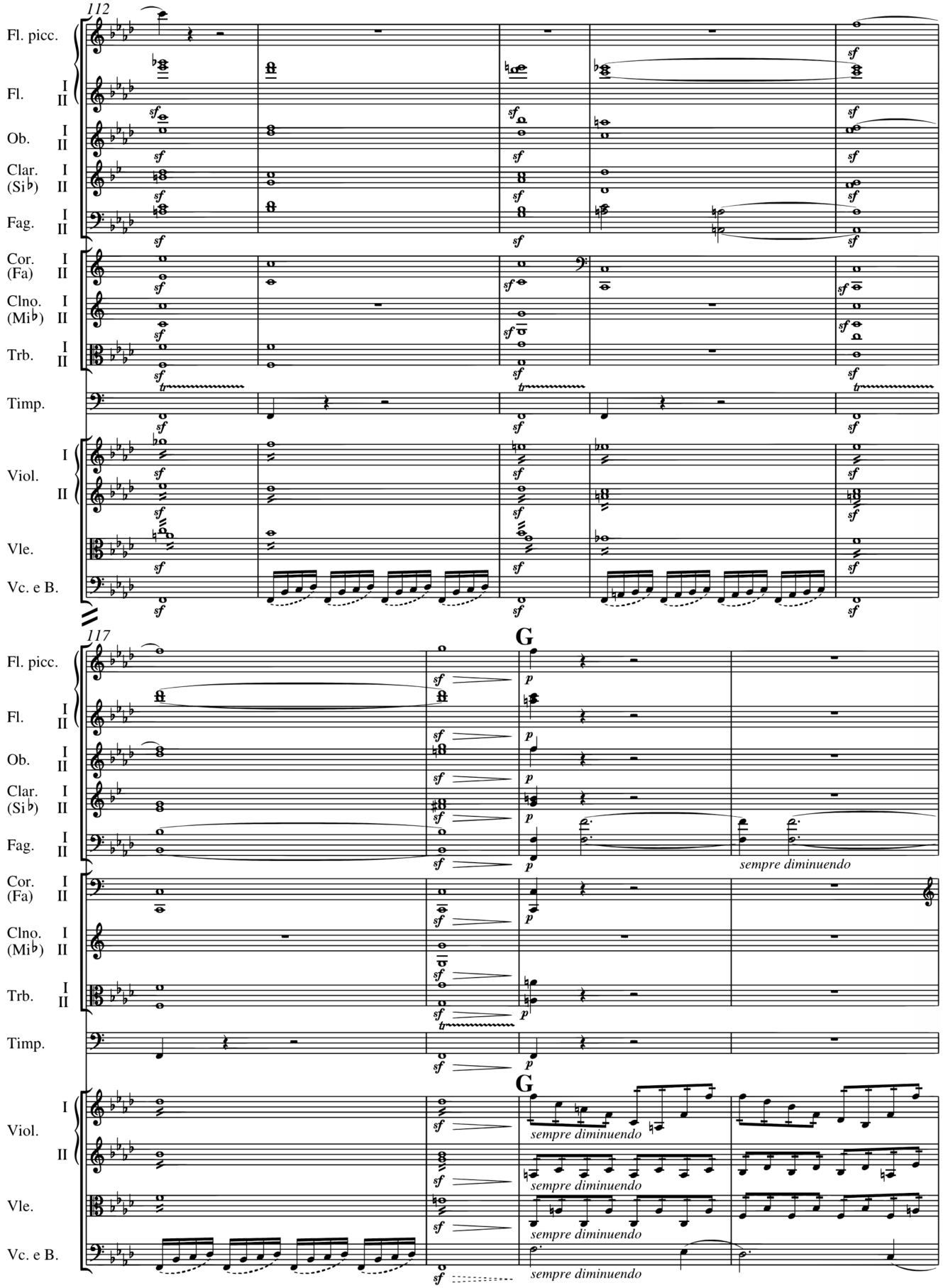

73
p
cresc.
II. cresc.
cresc.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Viol. I II
Vle.
Vc.
B.
76
E
ff
sf
a 2
E
ff
sf

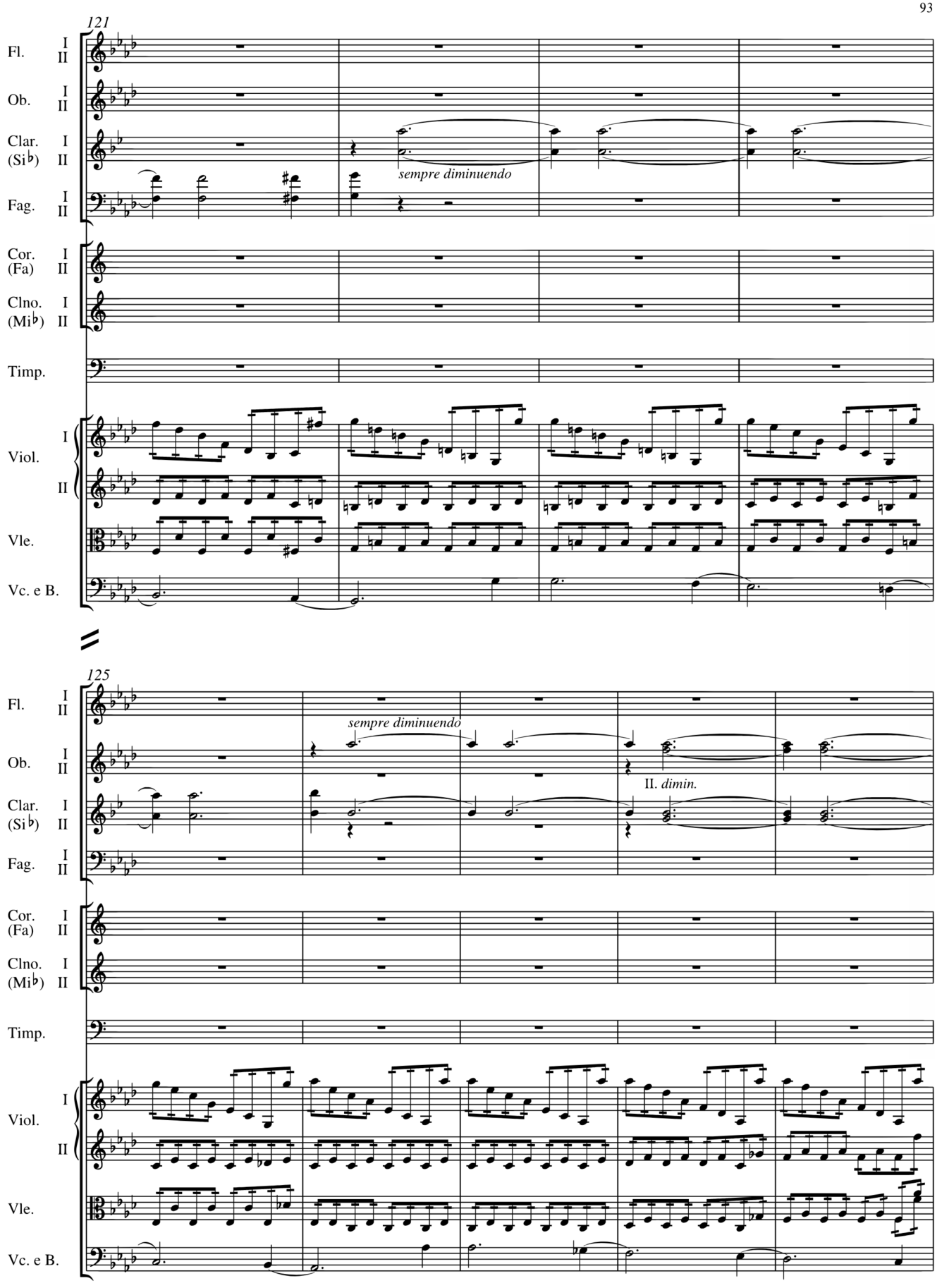

79
Fl. picc.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
a 2
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc. e B.
[ff]
sf
83
ff
f

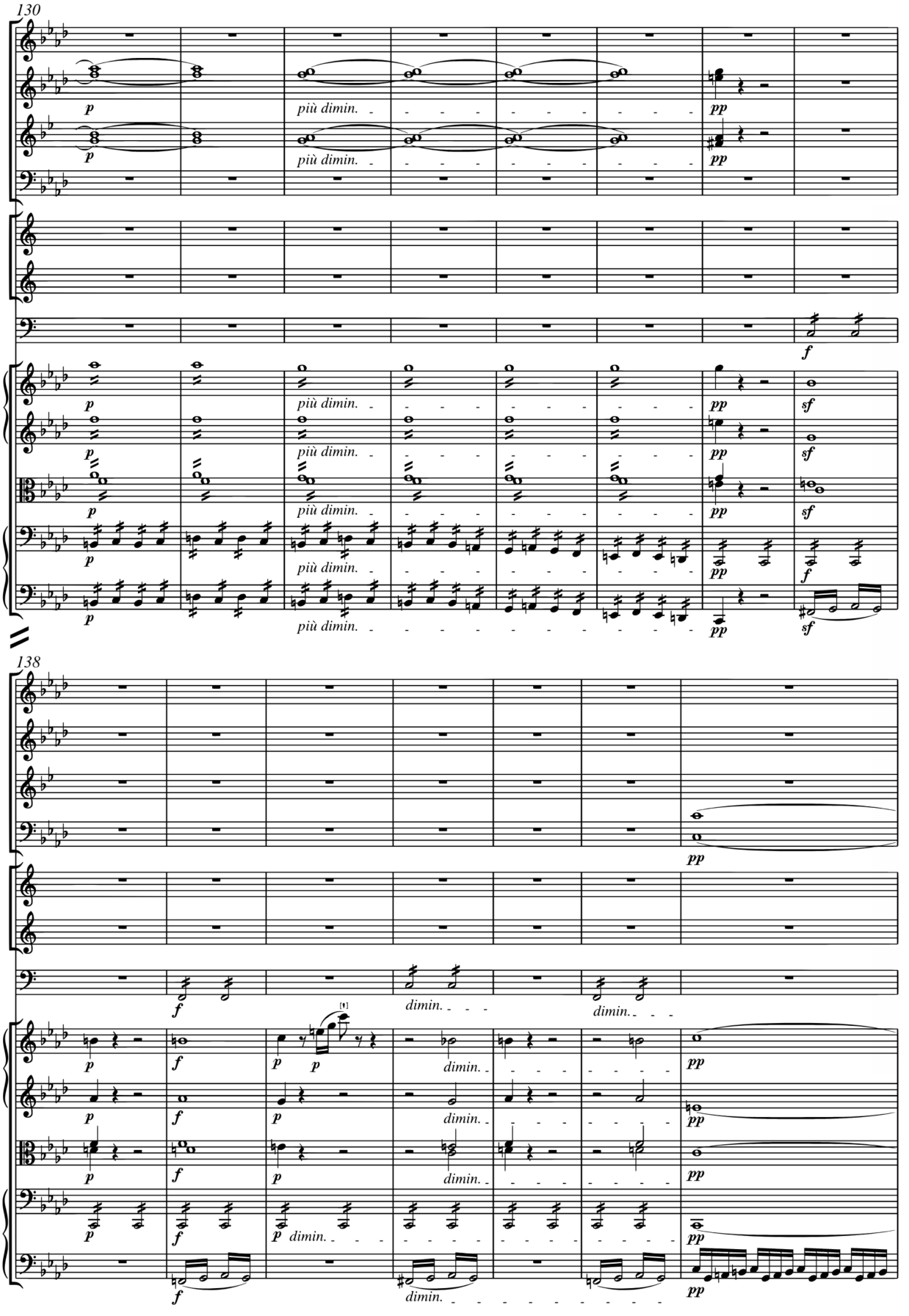

87
Fl. picc.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Viol. I II
Vle.
Vc. e B.
91
Fl. picc.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Viol. I II
Vle.
Vc. e B.

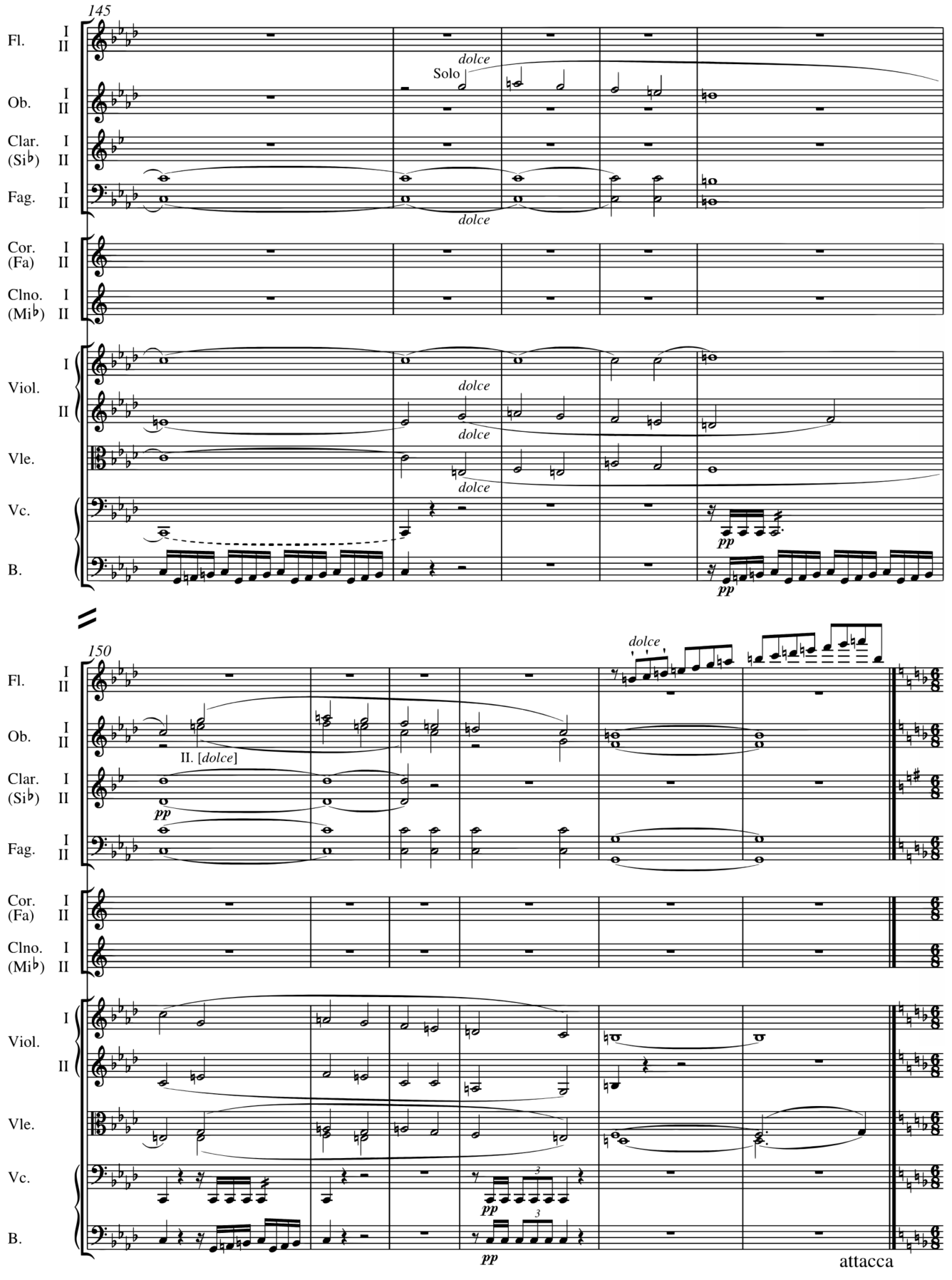

96
Fl. picc.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Viol. I II
Vle.
Vc.
B.
p cresc.
f
fp
sf
p
cresc.
II. [p] cresc.
II. f
101
F
sempre più forte
[sempre più forte]
II. sempre più forte


106
Fl. picc.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Trb. I II
Timp.
Viol. I II
Vle.
Vc.
B.
ff
109
Fl. picc.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Trb. I II
Timp.
Viol. I II
Vle.
Vc.
B.


112
Fl. picc.
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Trb. I II
Timp.
Viol. I II
Vle.
Vc. e B.
117
G
sempre diminuendo
sempre diminuendo
sempre diminuendo
sempre diminuendo
sempre diminuendo


121
Fl. I II
Ob. I II
Clar. I (Si♭) II
sempre diminuendo
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc. e B.
125
Fl. I II
sempre diminuendo
Ob. I II
II. dimin.
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc. e B.


130
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc.
B.
p
più dimin.
pp
f
sf
138
dimin.


145
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Mi♭) II
Viol. I II
Vle.
Vc.
B.
dolce
Solo
dolce
dolce
dolce
dolce
pp
pp
150
dolce
II. [dolce]
pp
pp
pp
attacca

Hirtengesang

Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto *) **)

Flauto I, II
Oboe I, II
Clarinetto I, II in Si♭ / B
Fagotto I, II
Corno I, II in Fa / F
Clarino I, II in Do / C
Trombone I Alto
Trombone II Tenore
Violini I
Violini II
Viole
Violoncelli
Bassi

Solo *dolce*
Solo *p*
cresc.
sf
pp

Allegretto *) **)

9

Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Trb. I II
Viol. I II
Vle.
Vc.
B.

p dolce
cresc.
pp
p
pizz.

*) *quasi allegro* added in Beethoven's hand, only in **C** / *quasi allegro* von Beethovens Hand hinzugefügt, nur in **C**

**) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩. = 60

17

Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Trb. I II
Viol. I II
Vle.
Vc.
B.

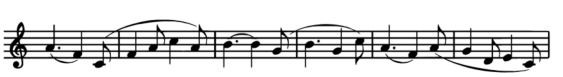
*)
cresc.
pizz.
cresc.
pizz.
cresc.

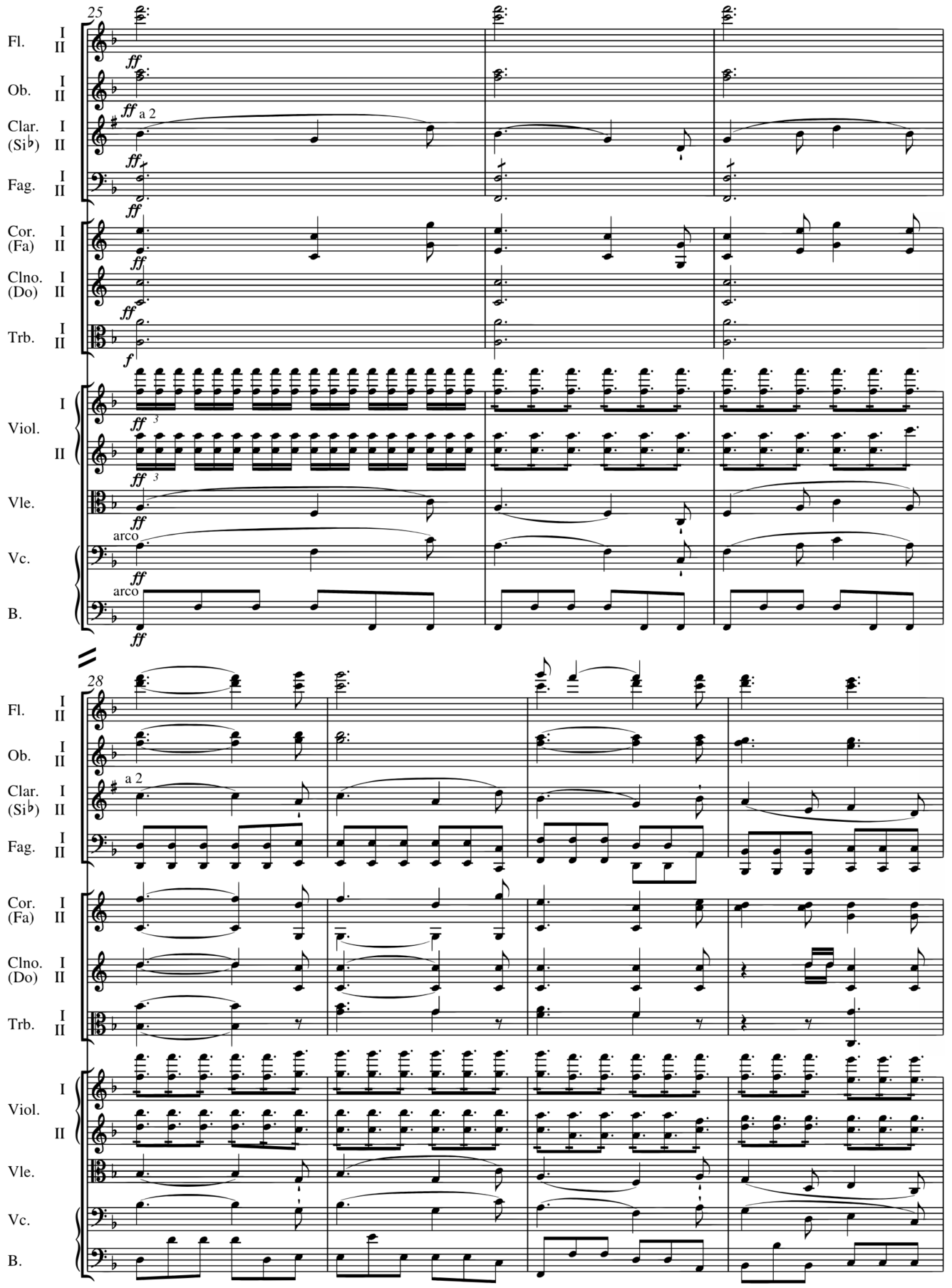
21

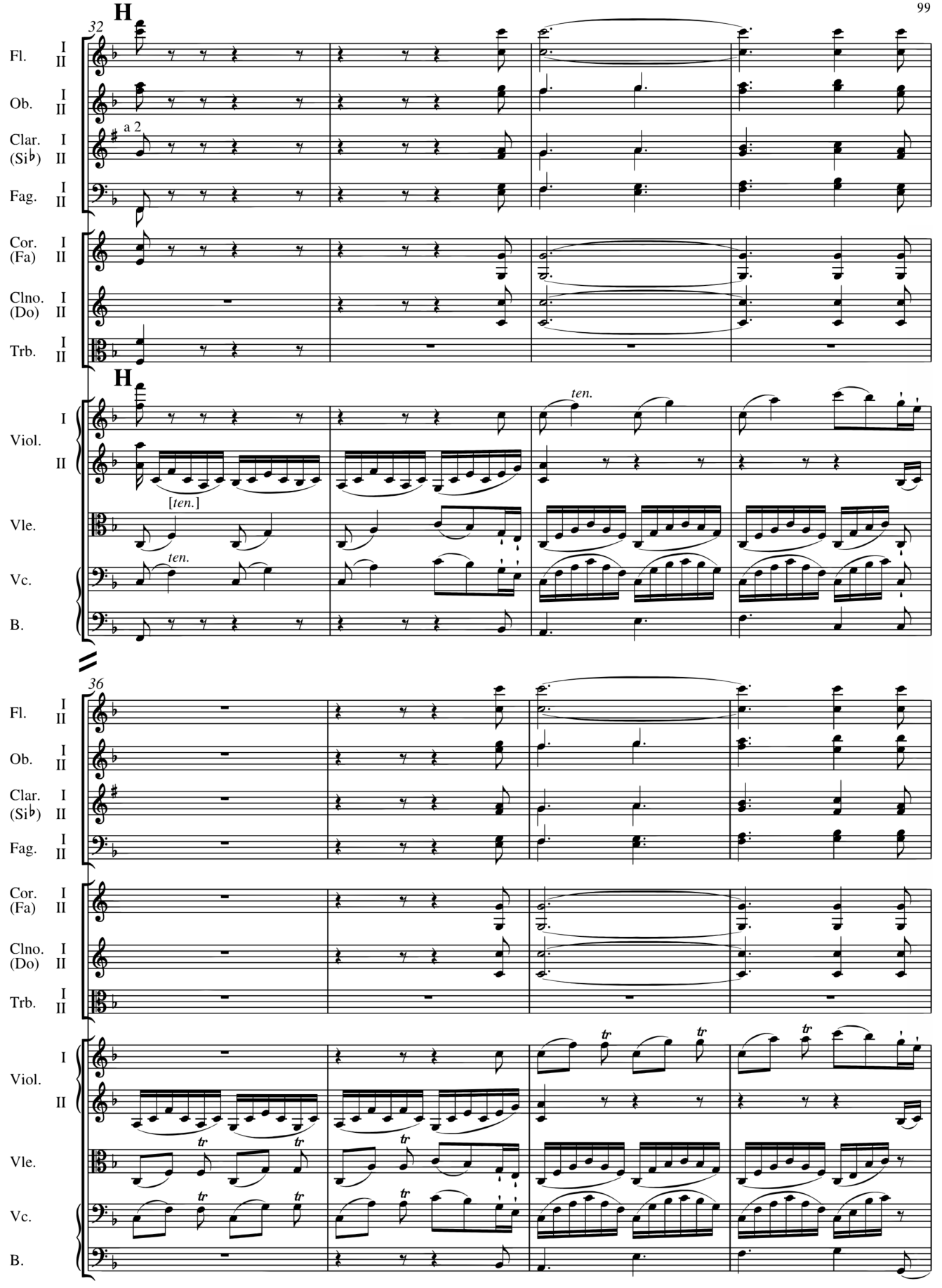
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Trb. I II
Viol. I II
Vle.
Vc. e B.

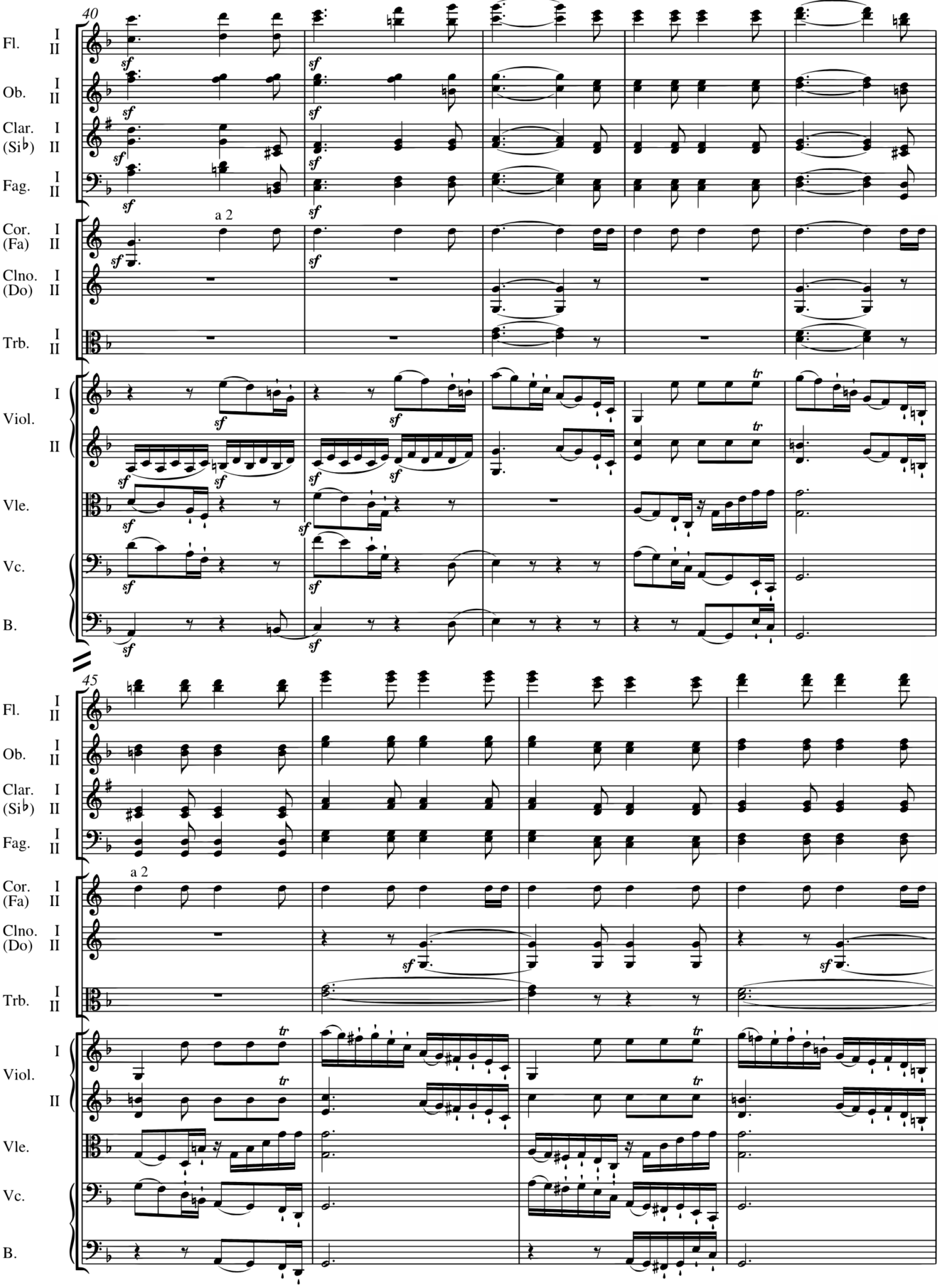
cresc.
cresc.
arco

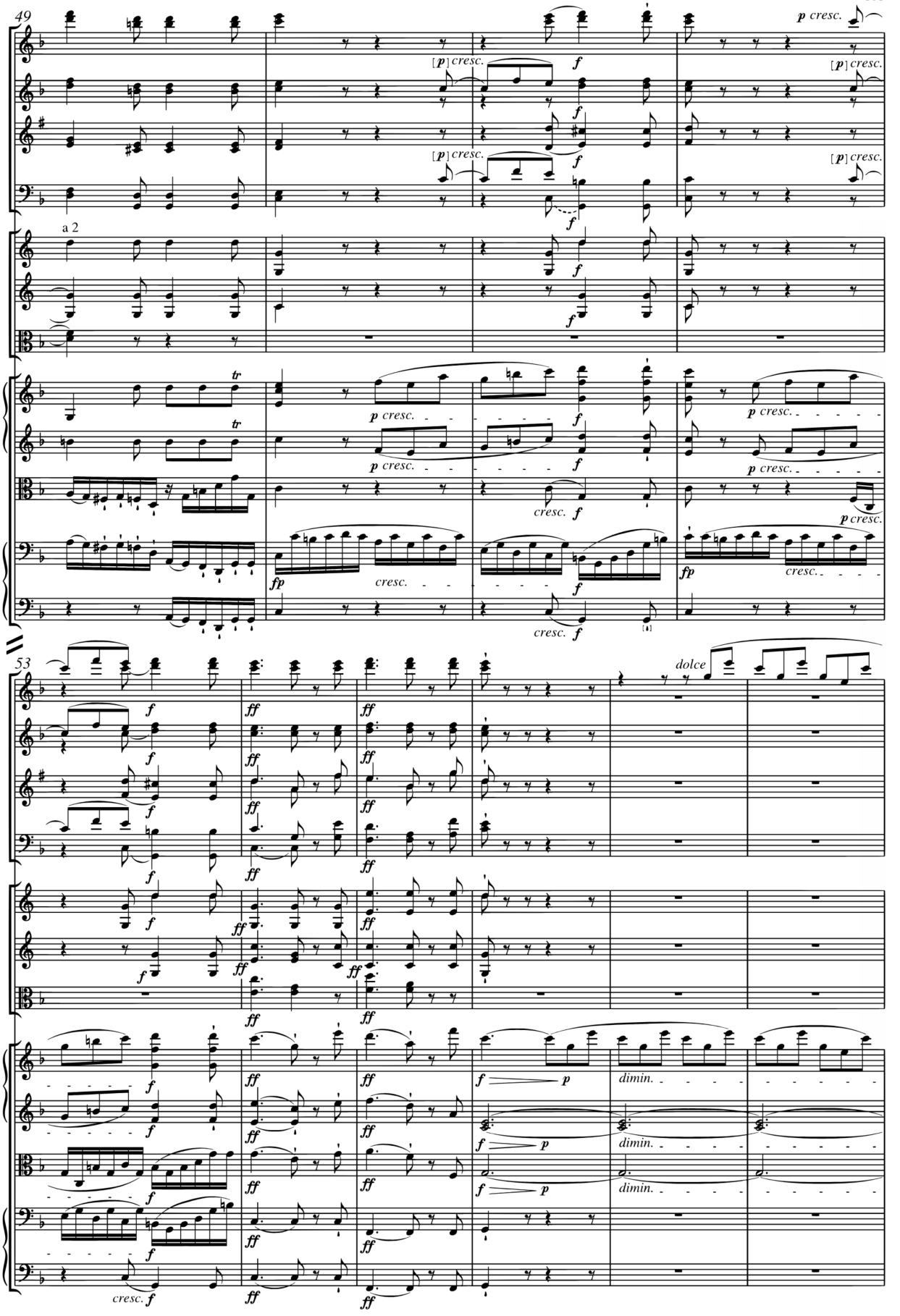
*) Slurs thus in **A**, but for practical purposes 18-23 may be split thus / Bögen so in **A**, doch können aus praktischen Gründen die T. 18-23 so aufgeteilt werden; cf / vgl. Critical Commentary

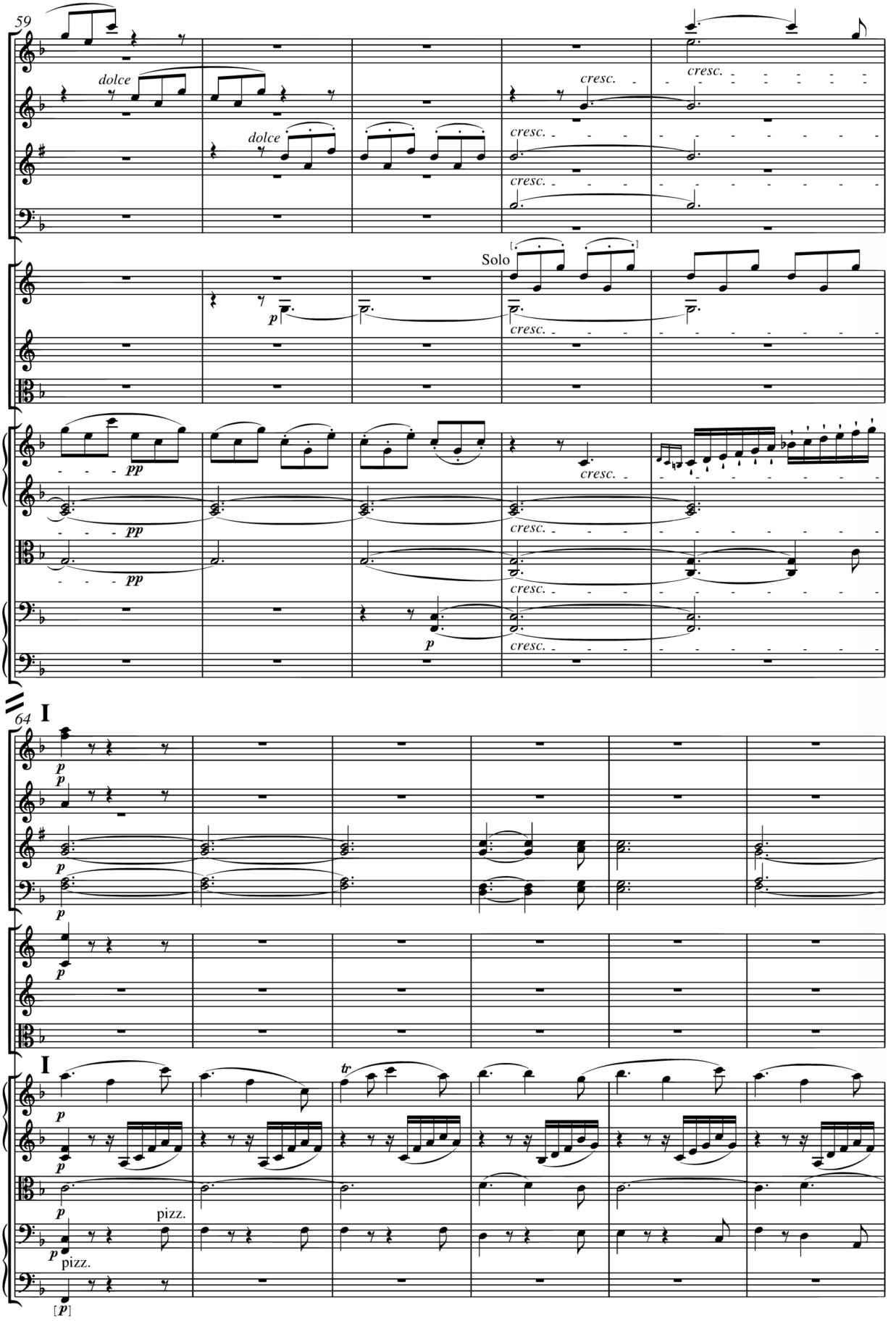


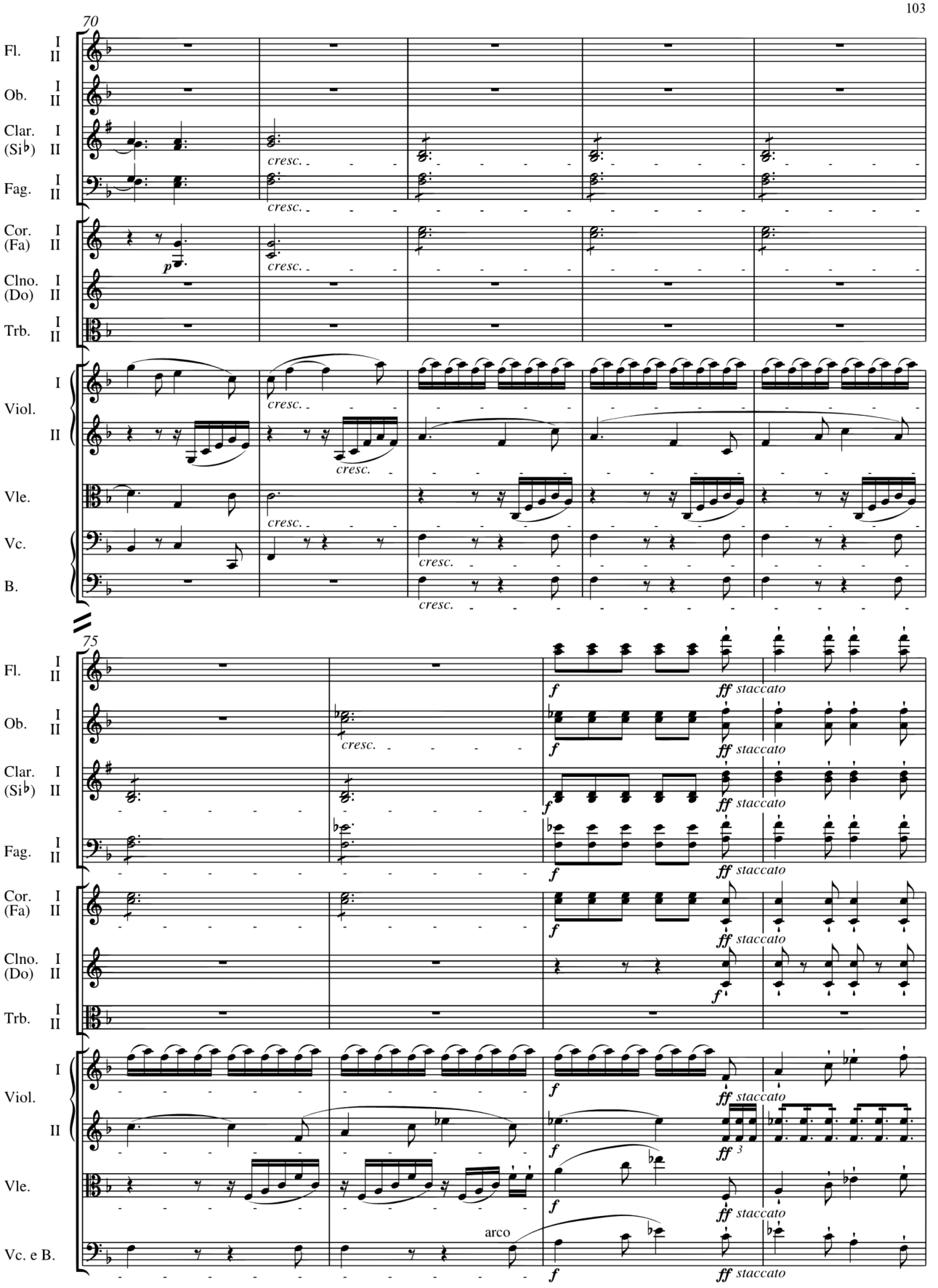

25
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
ff
a 2
arco
f
28

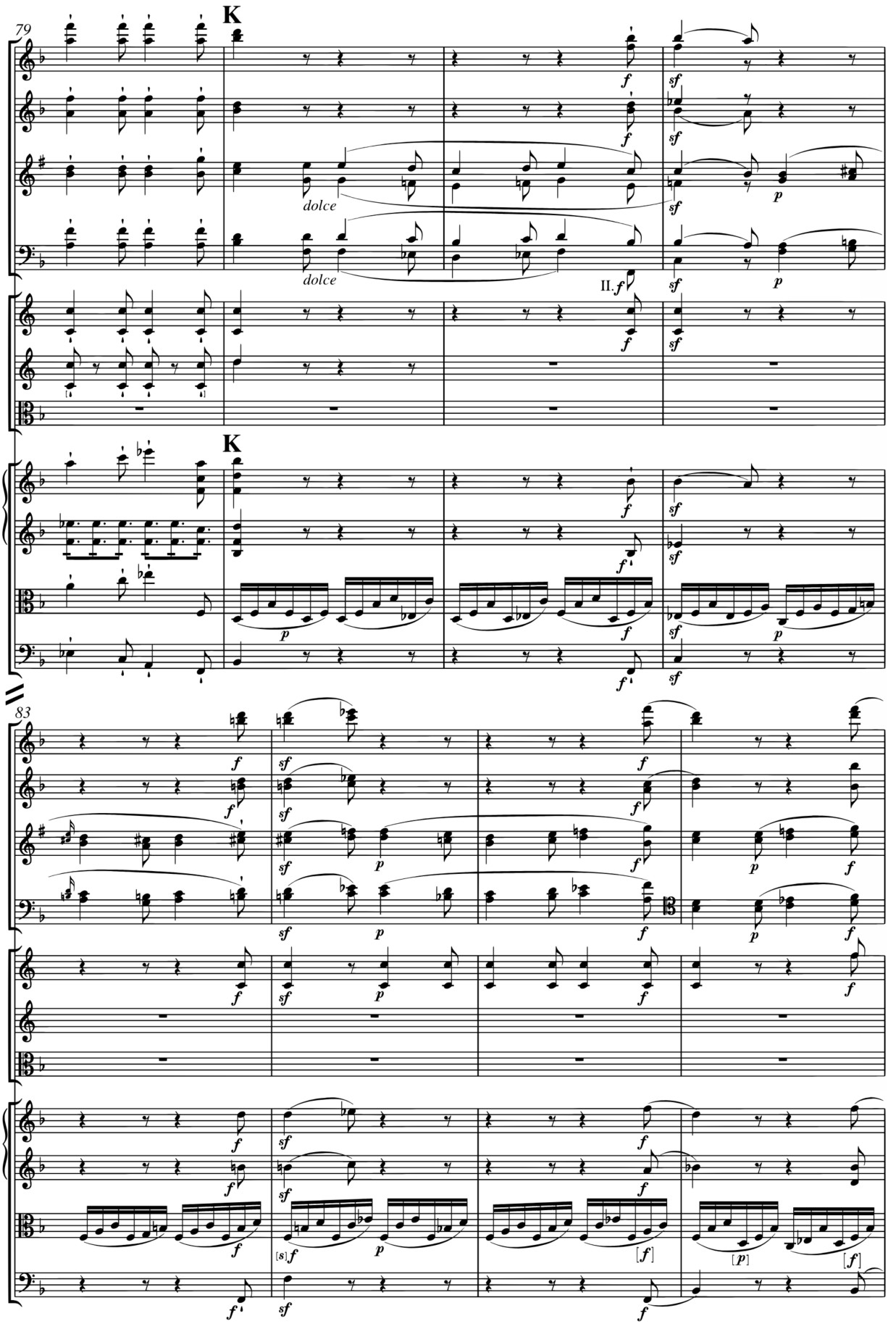

H
32
Fl.
Ob.
Clar. (Si♭)
Fag.
a 2
Cor. (Fa)
Clno. (Do)
Trb.
I
II
H
Viol.
Vle.
Vc.
B.
ten.
[ten.]
36

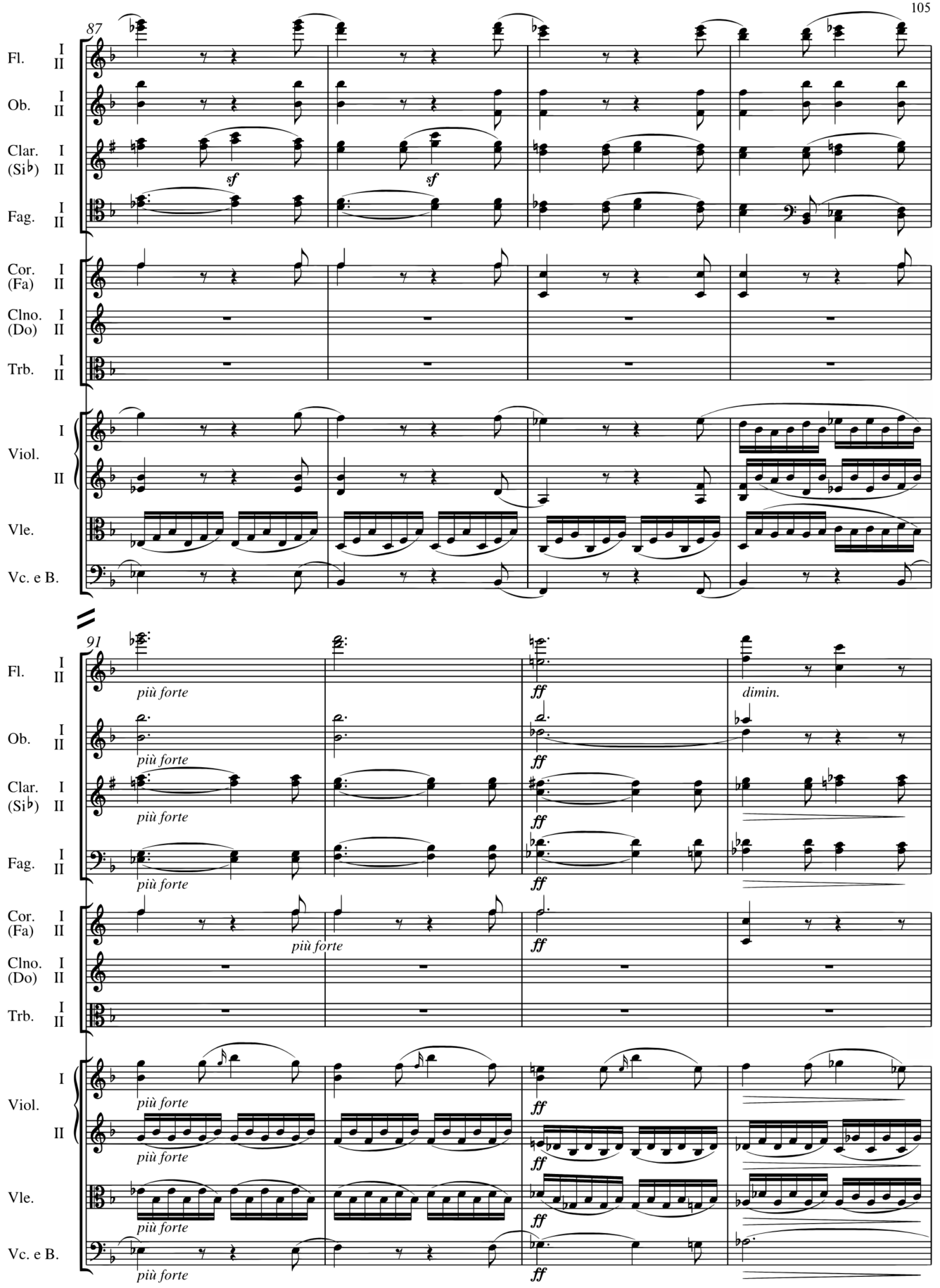

40
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
a 2
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
45
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
a 2
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.

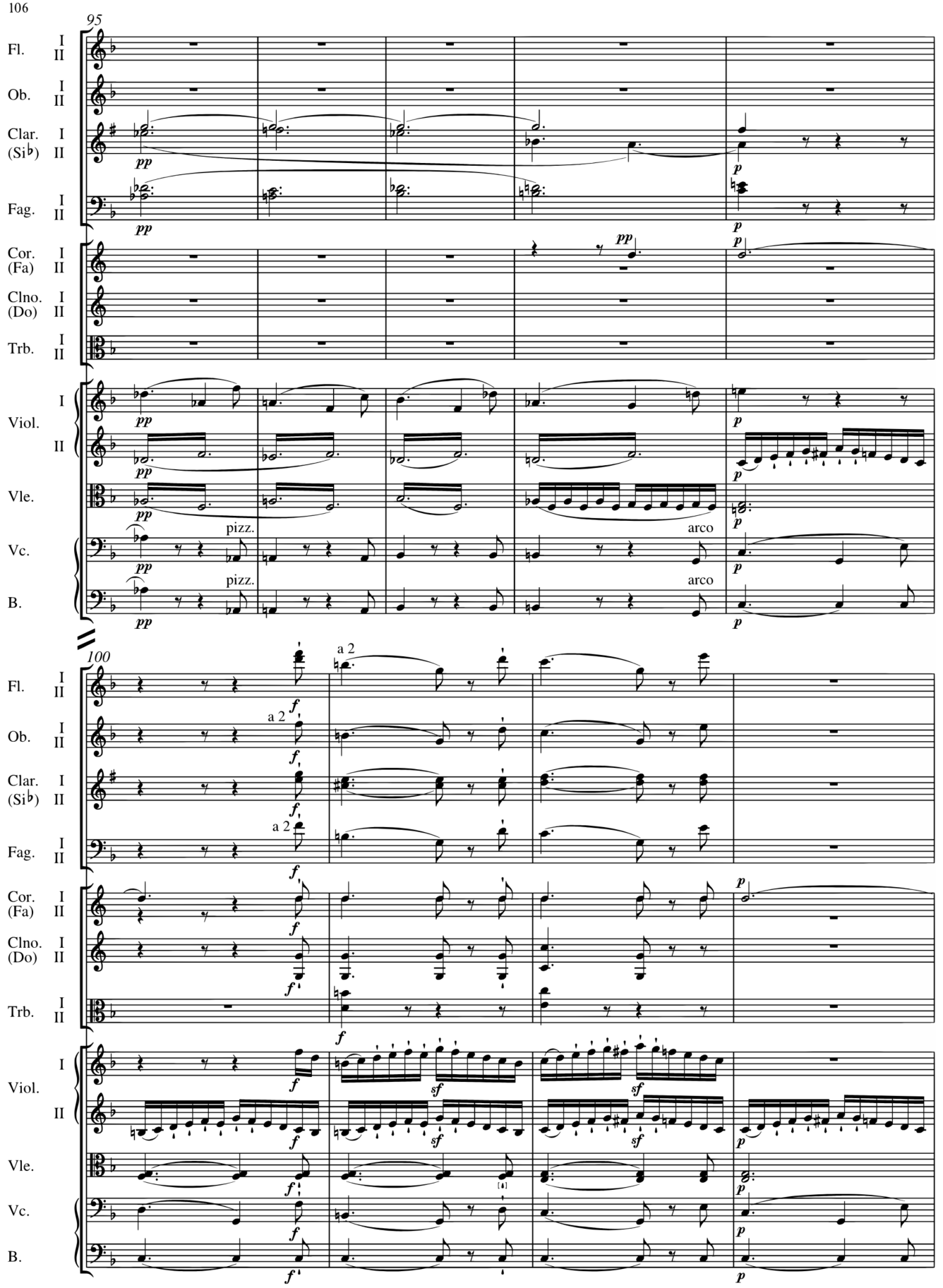

49
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Trb.
Viol.
Vle.
Vc.
B.
a 2
p cresc.
[p] cresc.
f
ff
fp
cresc.
tr
53
dolce
dimin.
p

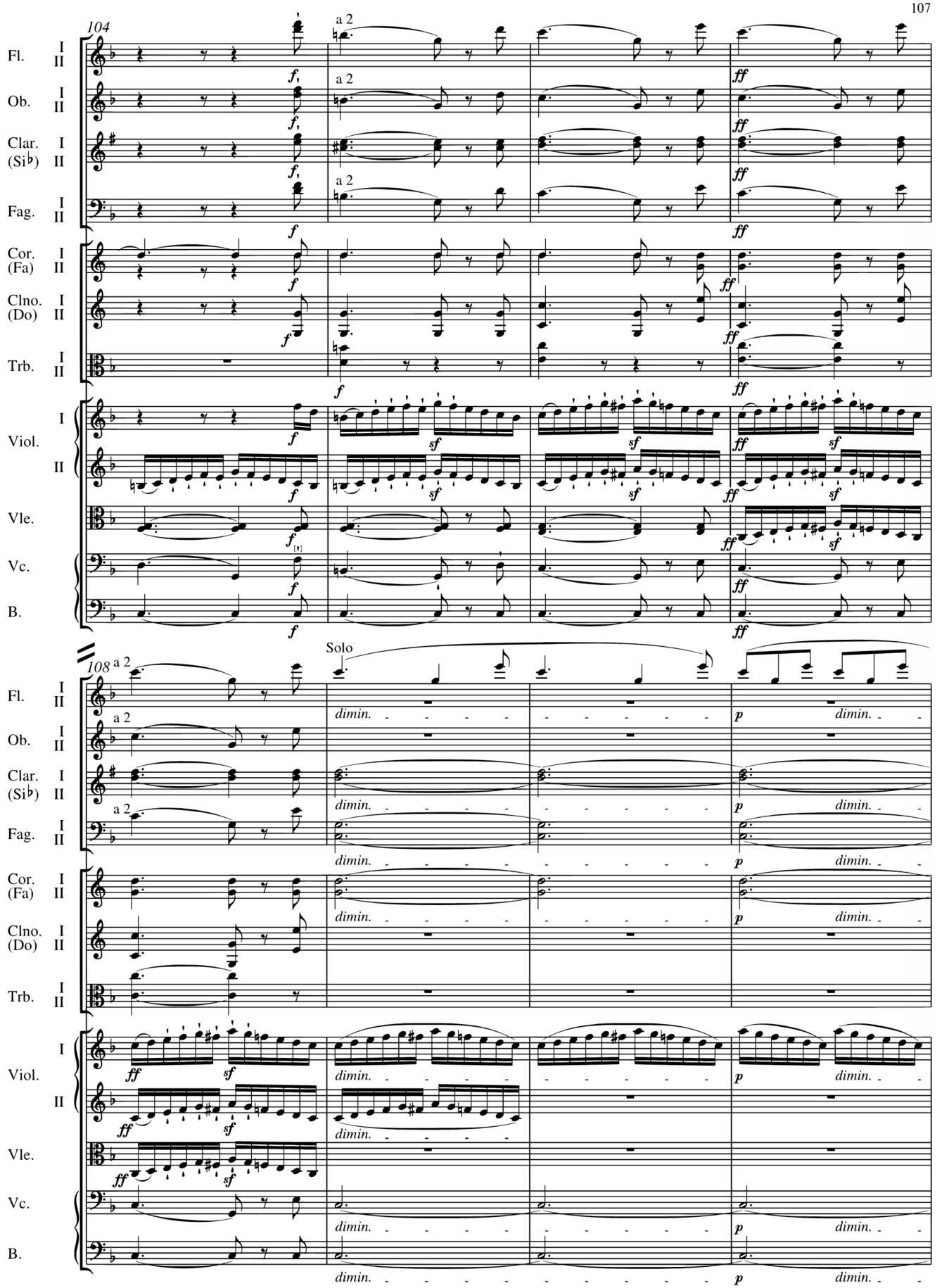

59
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Trb.
Viol.
Vle.
Vc.
B.
dolce
cresc.
Solo
pp
p
64
I
tr.
pizz.
[p]

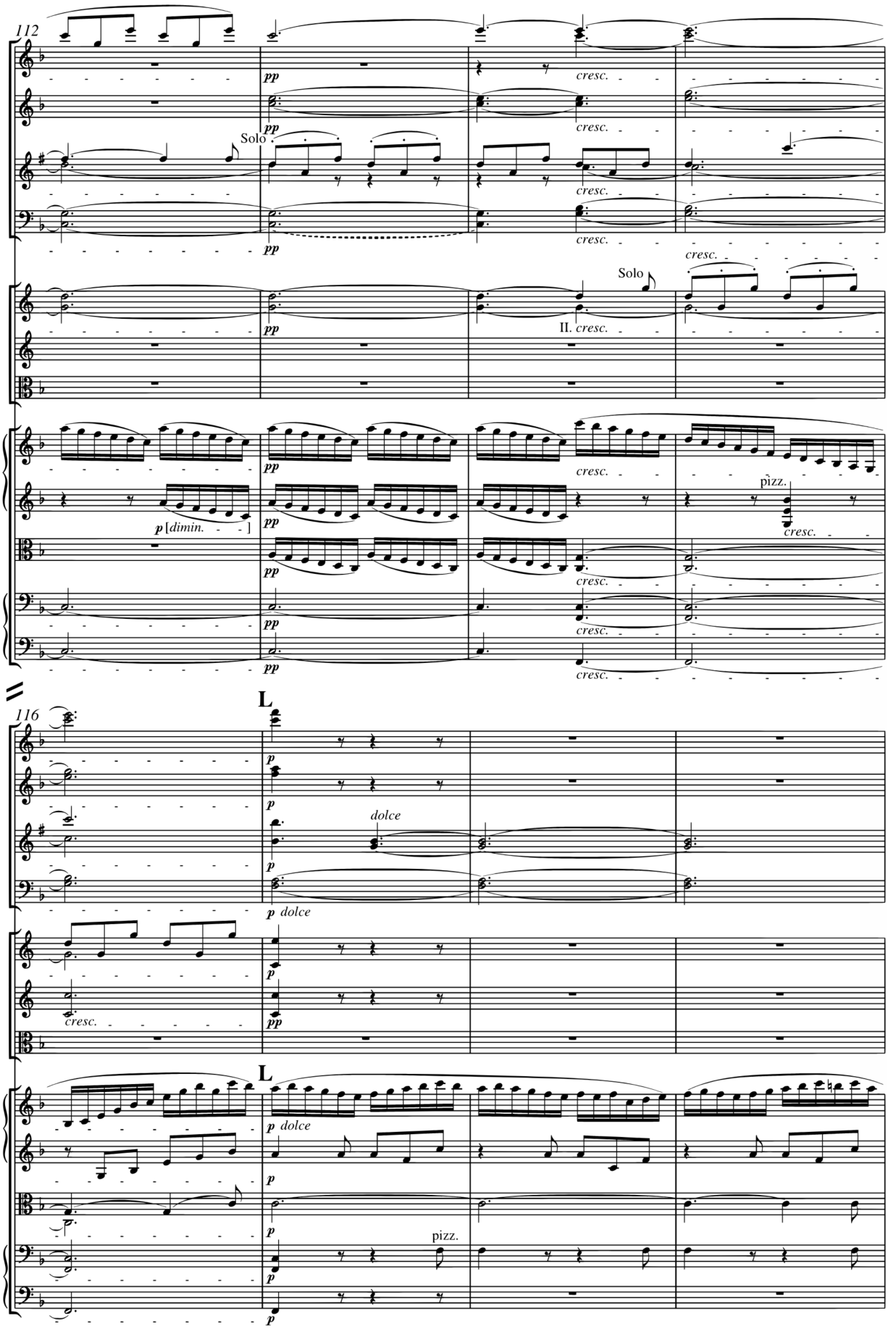

70
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
cresc.
p
75
f
ff staccato
3
arco
Vc. e B.

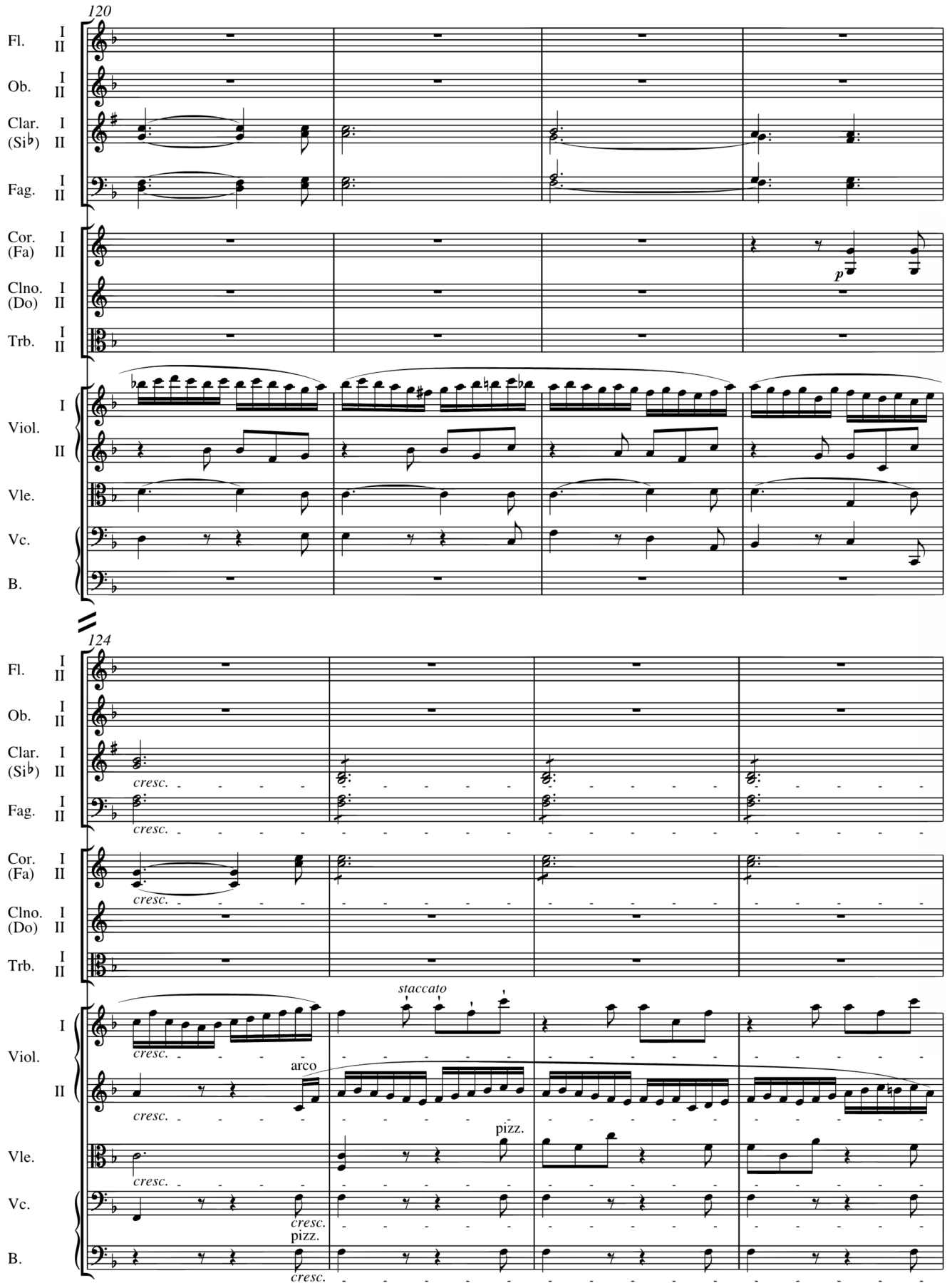

79
K
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc. e B.
dolce
dolce
II.
83

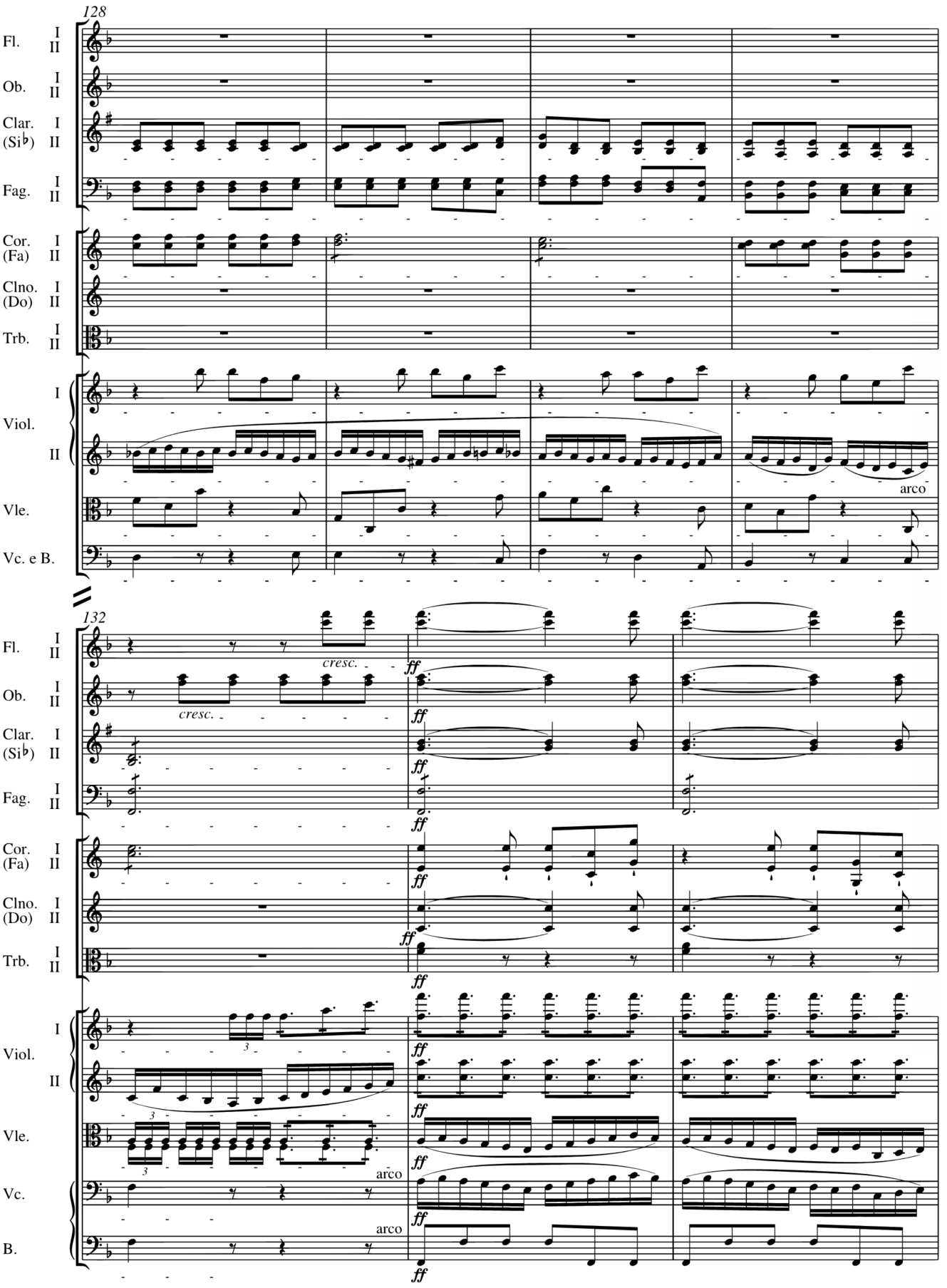

87
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
sf
sf
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc. e B.
91
Fl. I II
più forte
ff
dimin.
Ob. I II
più forte
ff
Clar. I (Si♭) II
più forte
ff
Fag. I II
più forte
ff
Cor. I (Fa) II
più forte
ff
Clno. I (Do) II
Trb. I II
Viol. I II
più forte
ff
Vle.
più forte
ff
Vc. e B.
più forte
ff

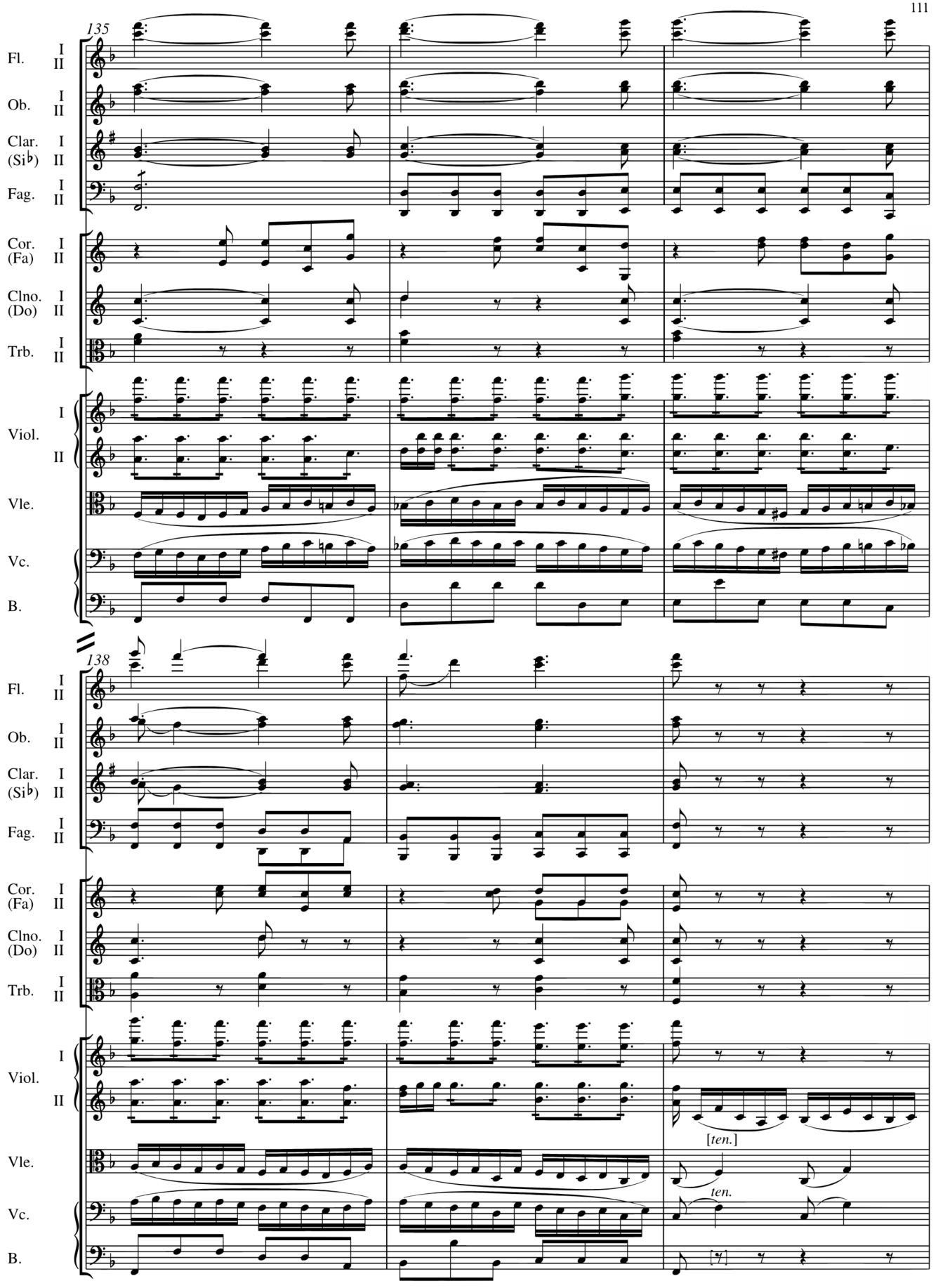

95
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
pp
p
pizz.
arco
100
a 2
f
sf

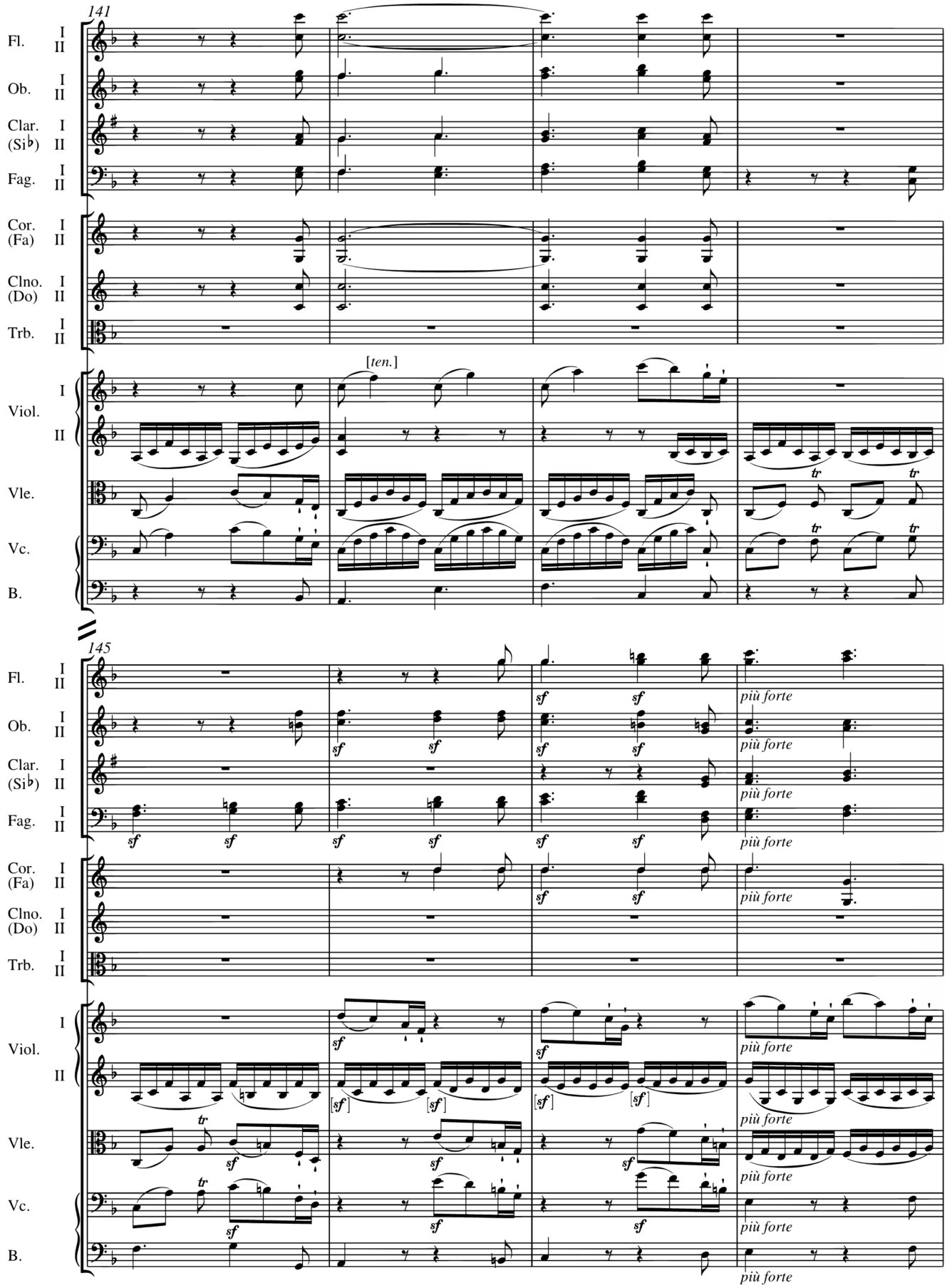

104
108
a 2
Solo
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Trb.
Viol.
Vle.
Vc.
B.
I
II
dimin.

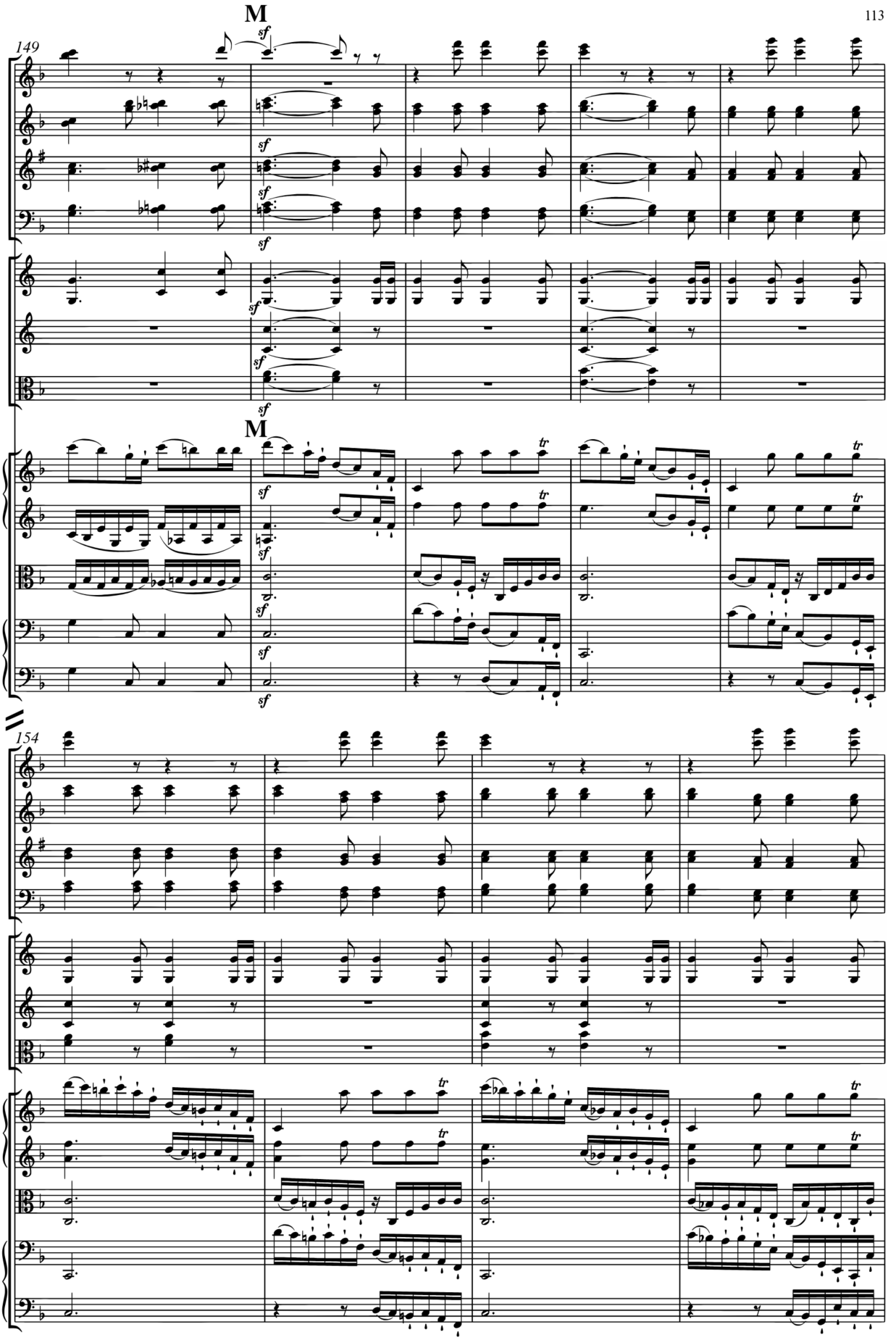

112
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
Solo
pp
cresc.
II. cresc.
p [dimin.]
pizz.
116
L
dolce
p dolce
pizz.

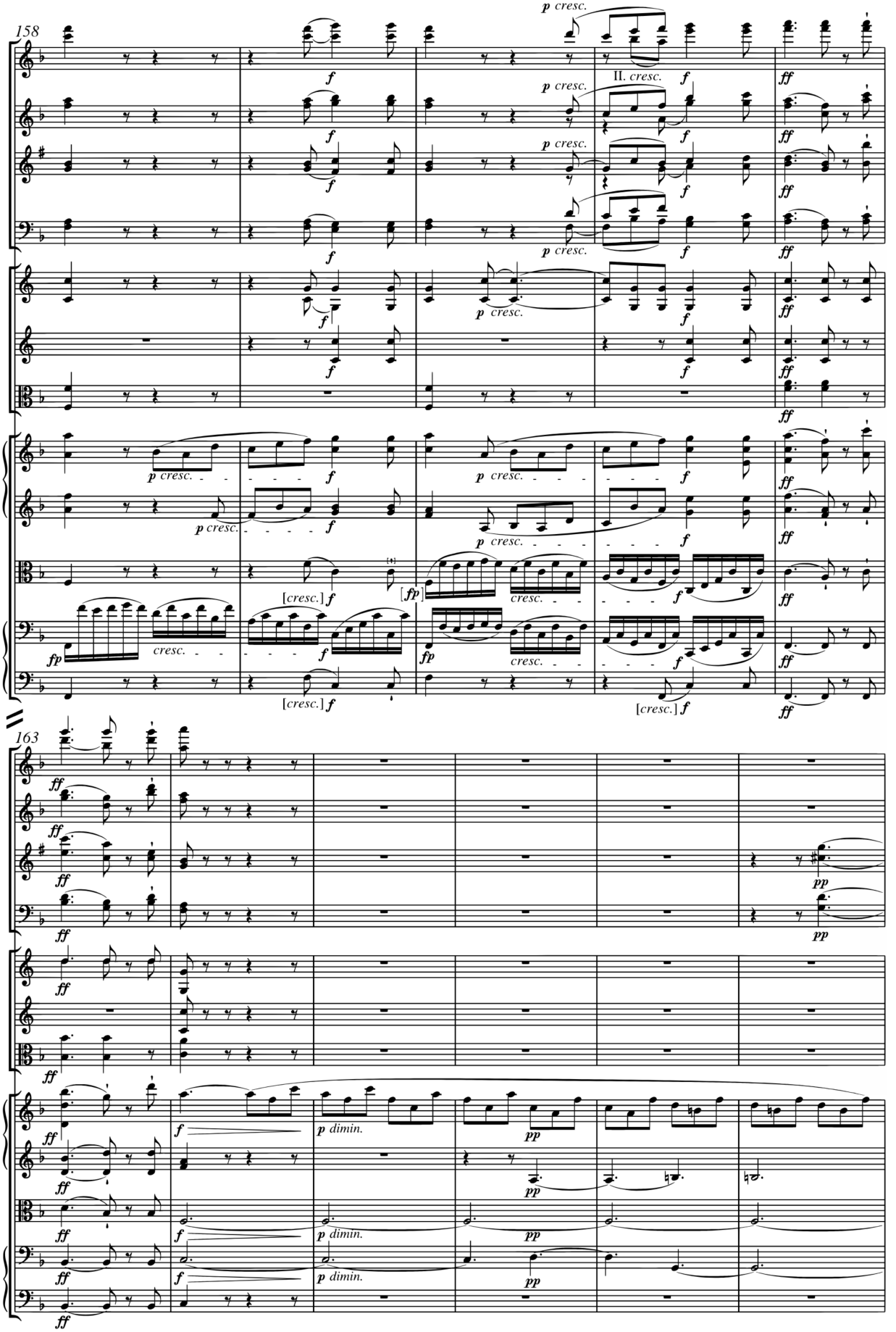

120
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Trb.
Viol.
Vle.
Vc.
B.
p
124
cresc.
staccato
arco
pizz.

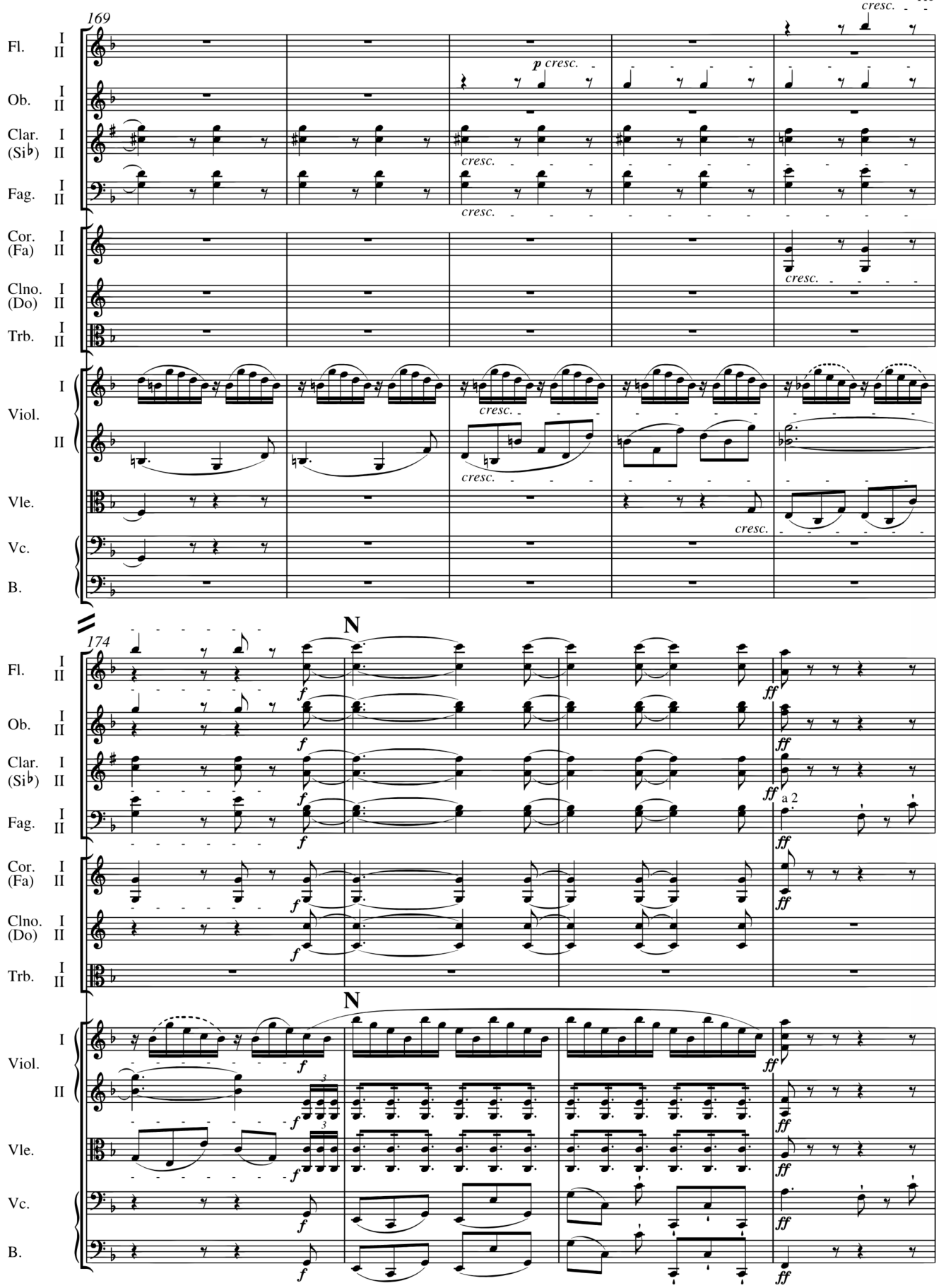

128
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Trb. I II
Viol. I II
Vle.
Vc. e B.
arco
132
cresc.
cresc.
ff
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Trb. I II
Viol. I II
Vle.
Vc.
B.
arco
arco

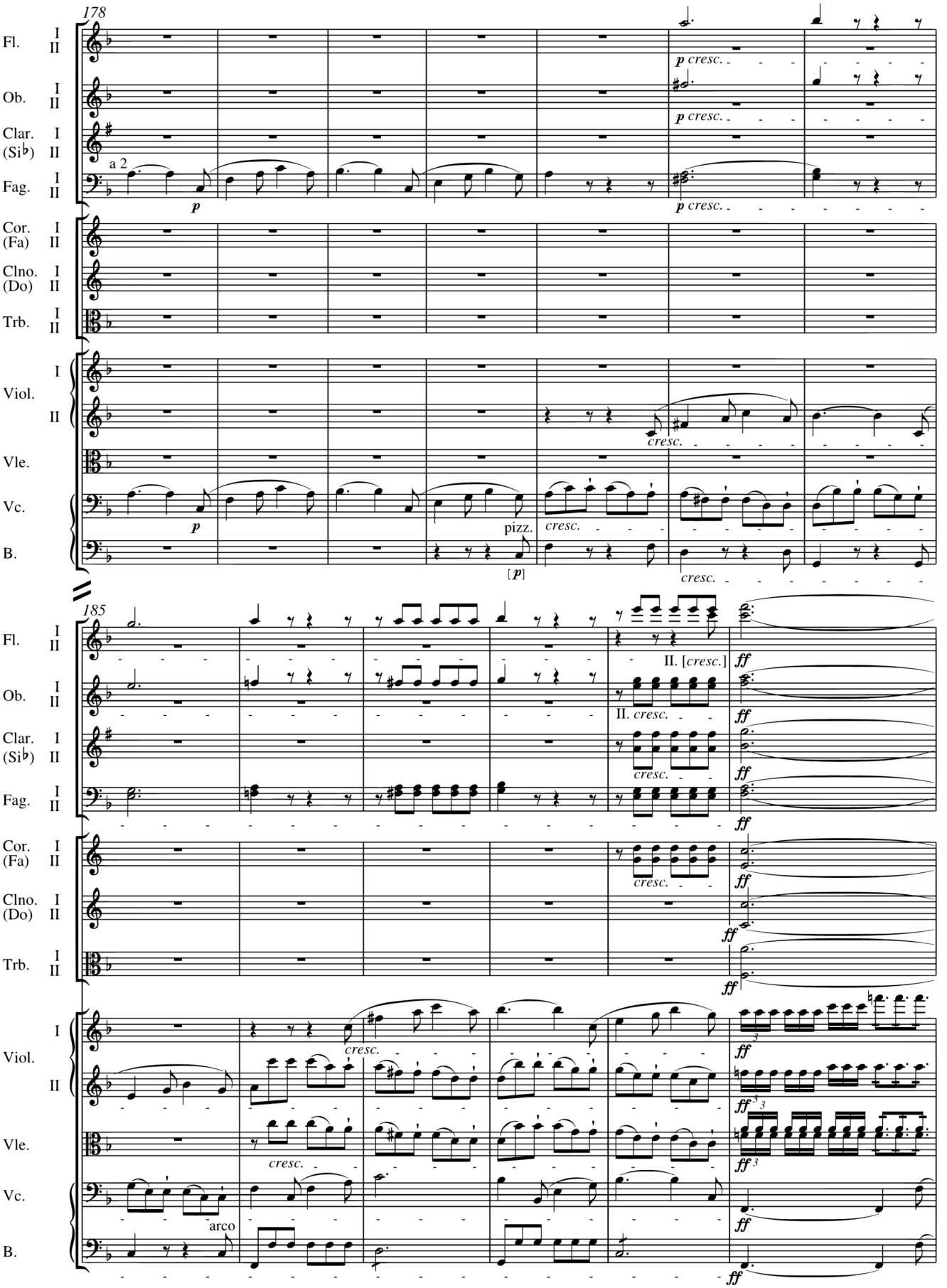

135
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
138
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
[ten.]
ten.

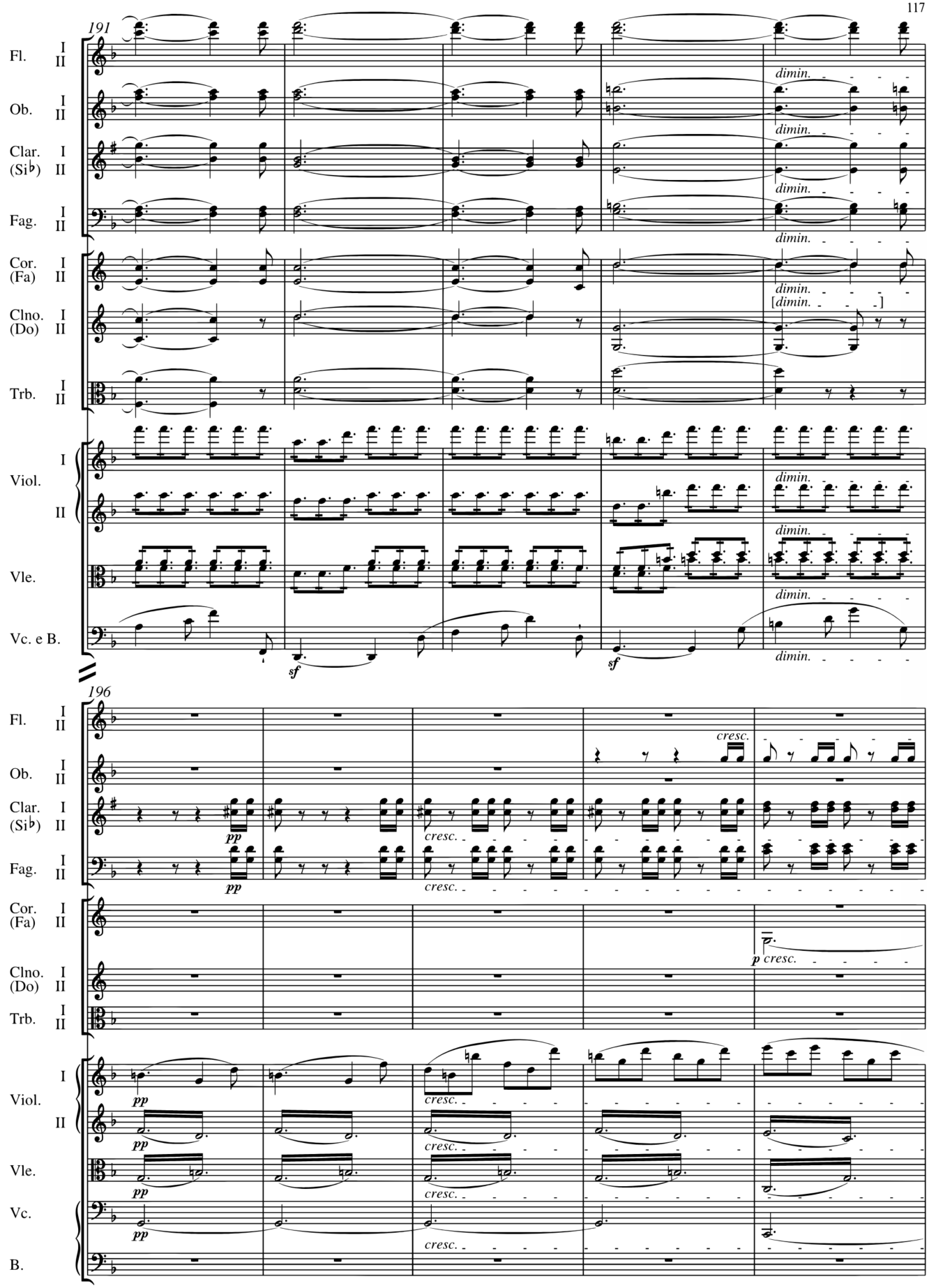

141
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Trb.
Viol.
Vle.
Vc.
B.
[ten.]
145
sf
più forte
[sf]
tr

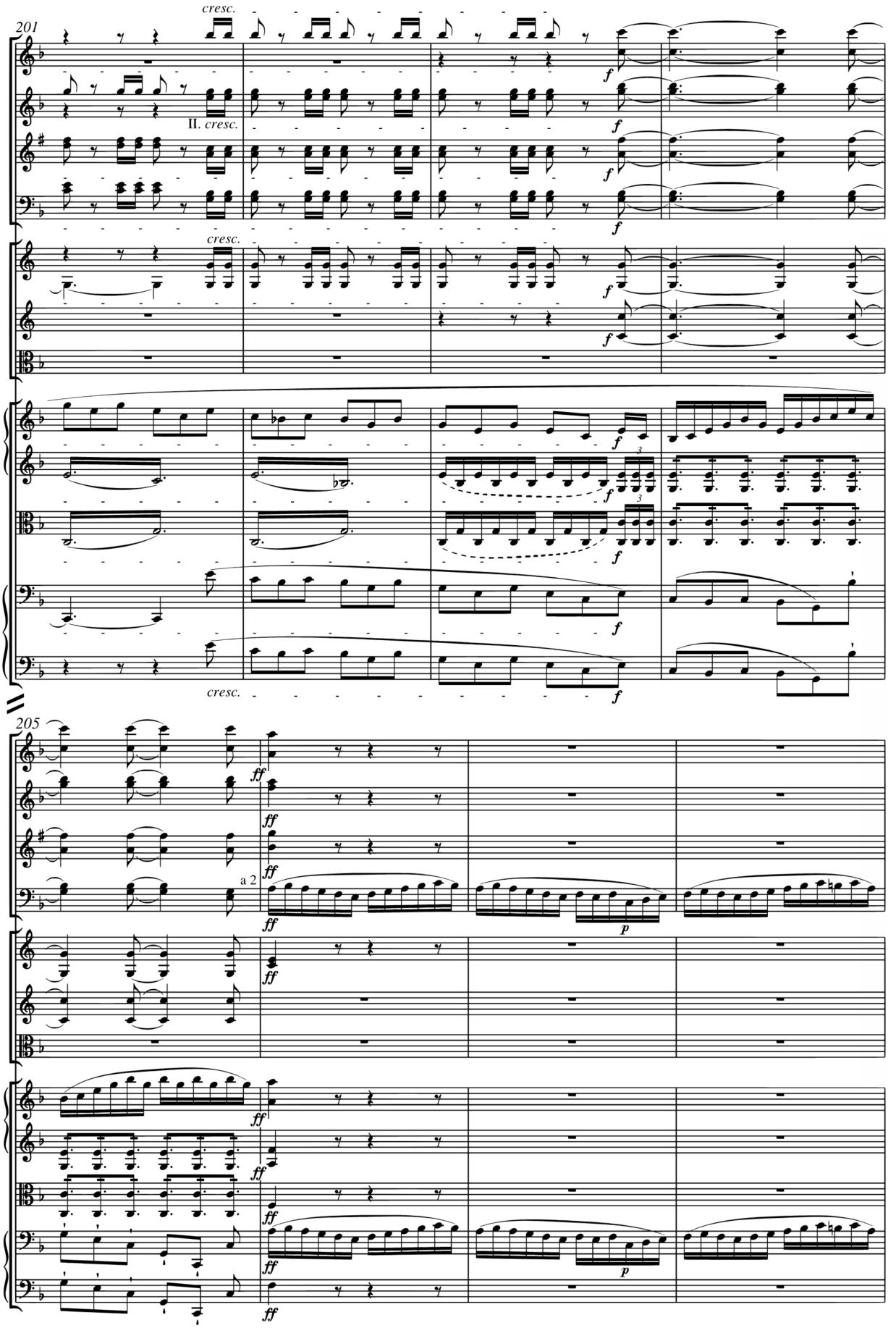

M
149
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
M
Viol. I II
Vle.
Vc.
B.
154
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.

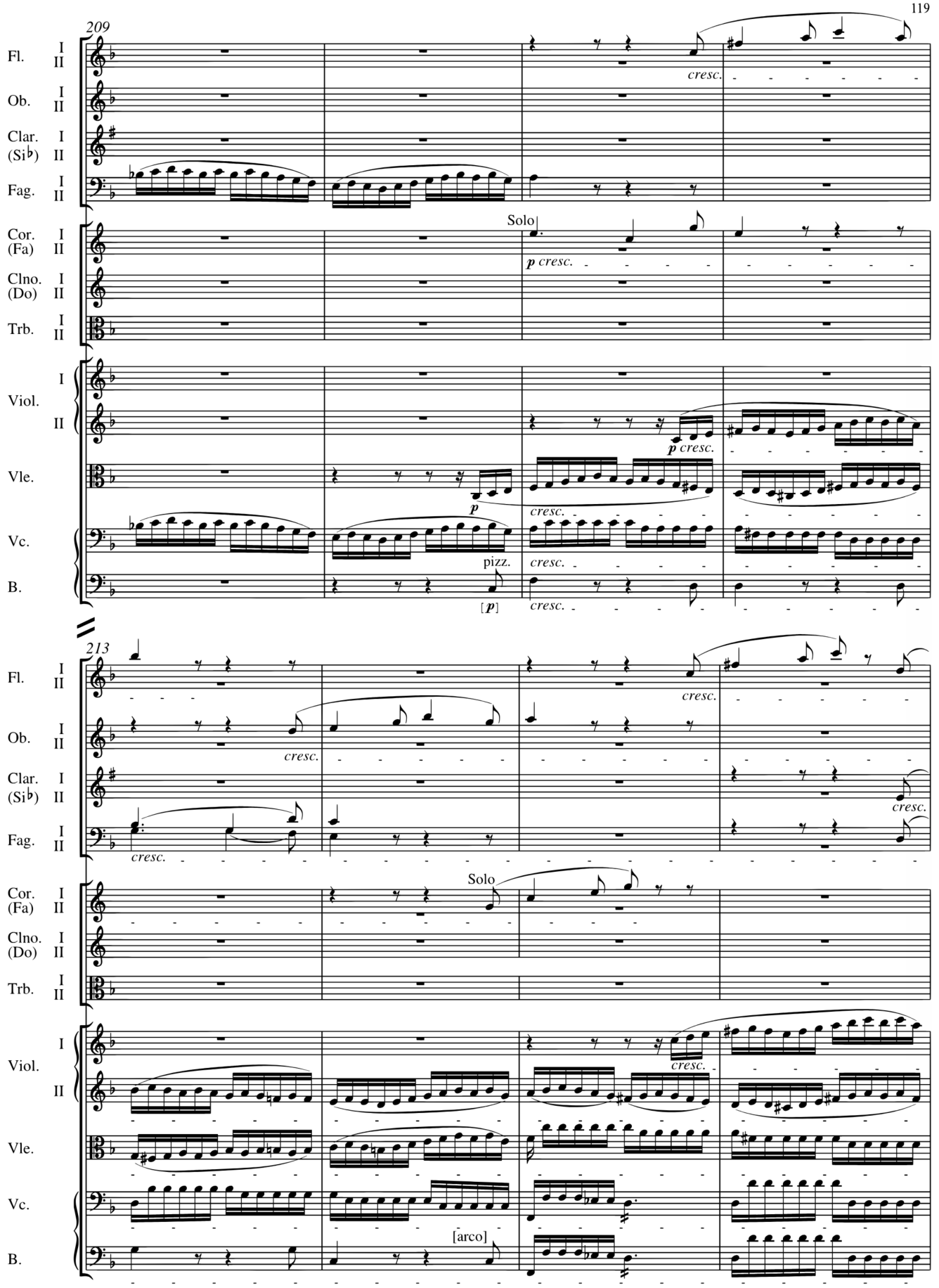

158
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Trb.
Viol.
Vle.
Vc.
B.
p cresc.
II. cresc.
f
ff
[cresc.]
fp
163
pp
p dimin.

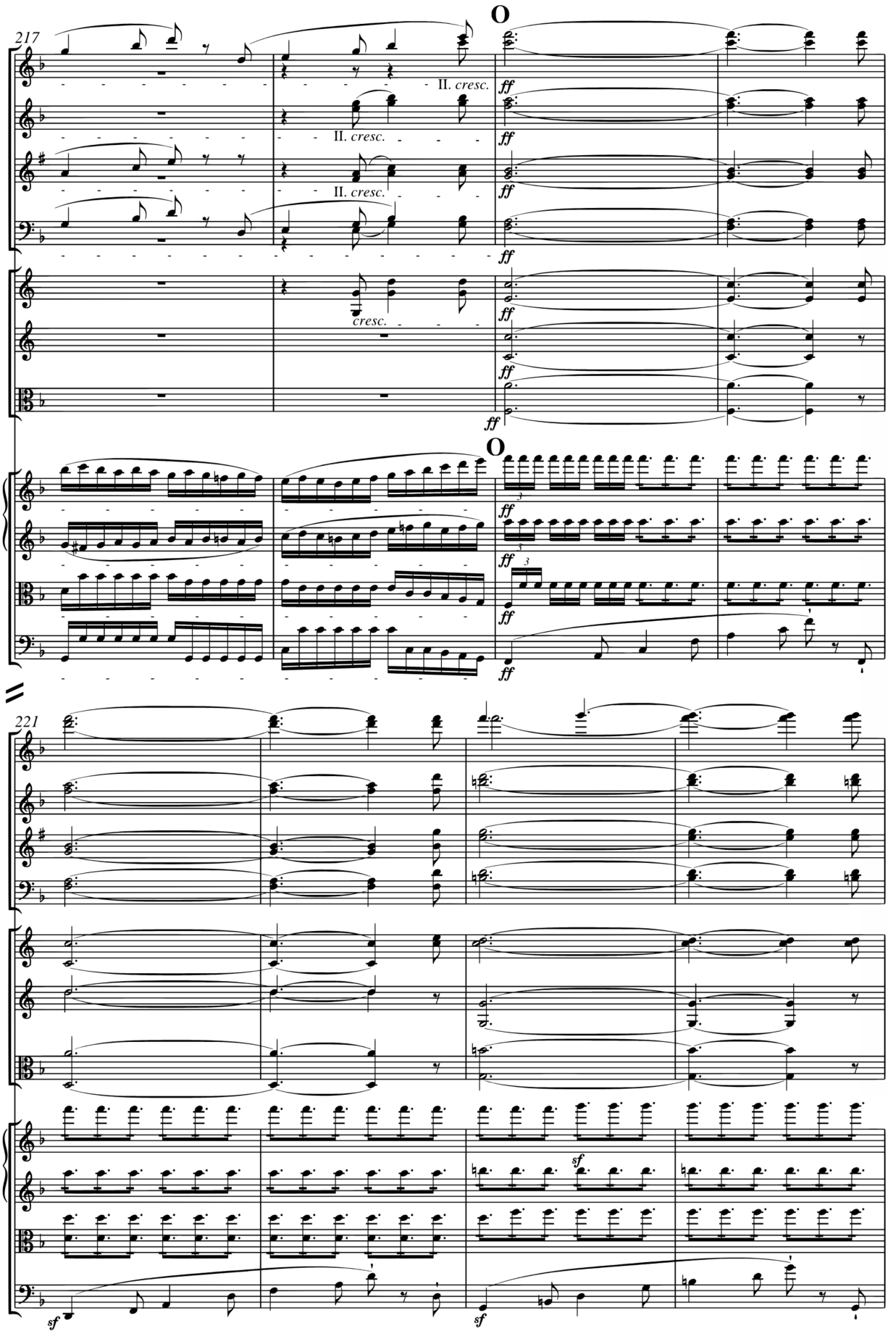

169
174
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Fa)
Clno. (Do)
Trb.
Viol.
Vle.
Vc.
B.
I
II
p cresc.
cresc.
N
f
ff
a 2

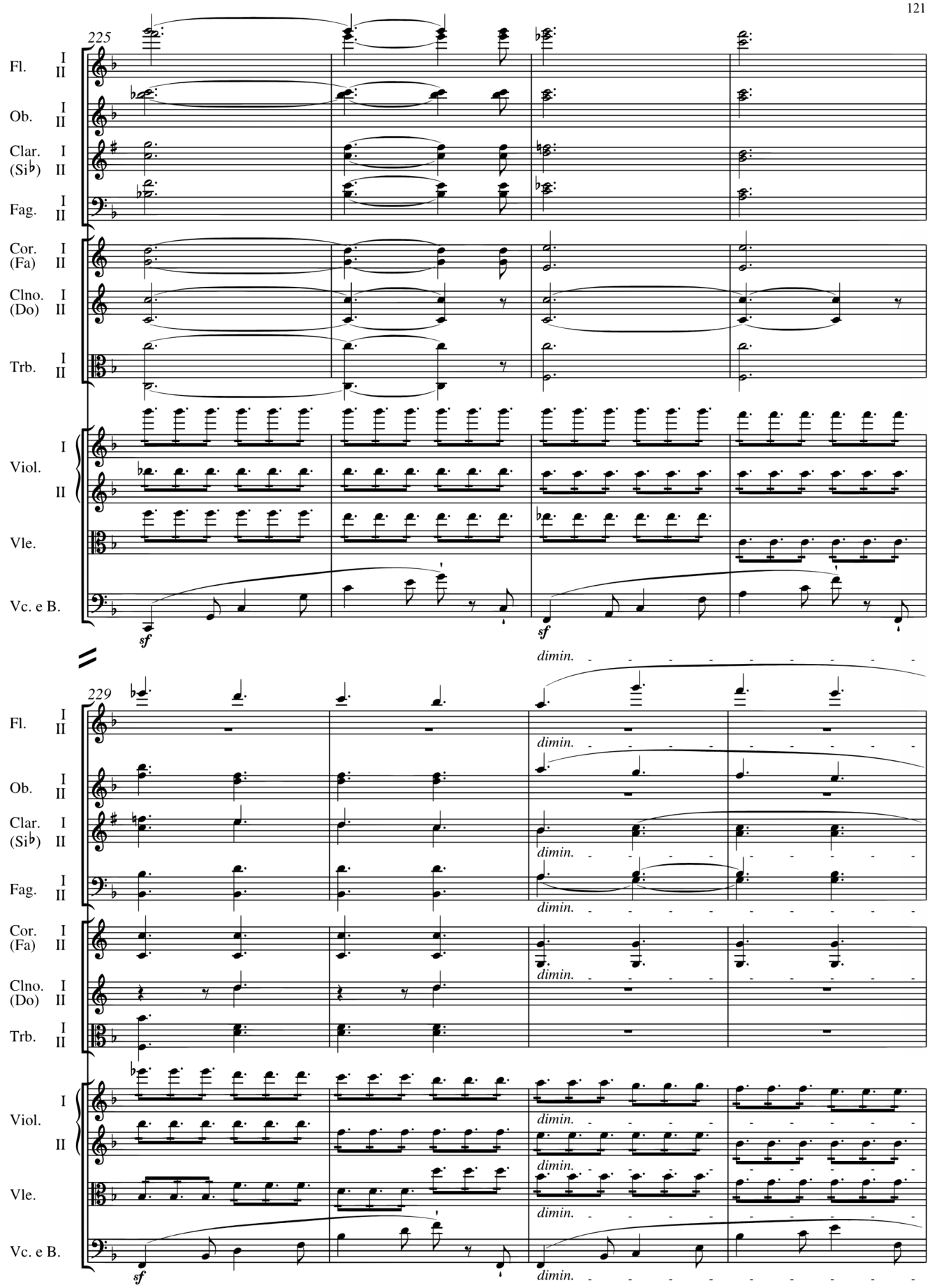

178
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
a 2
p
p cresc.
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
cresc.
pizz.
[p]
185
II. [cresc.]
II. cresc.
ff
arco

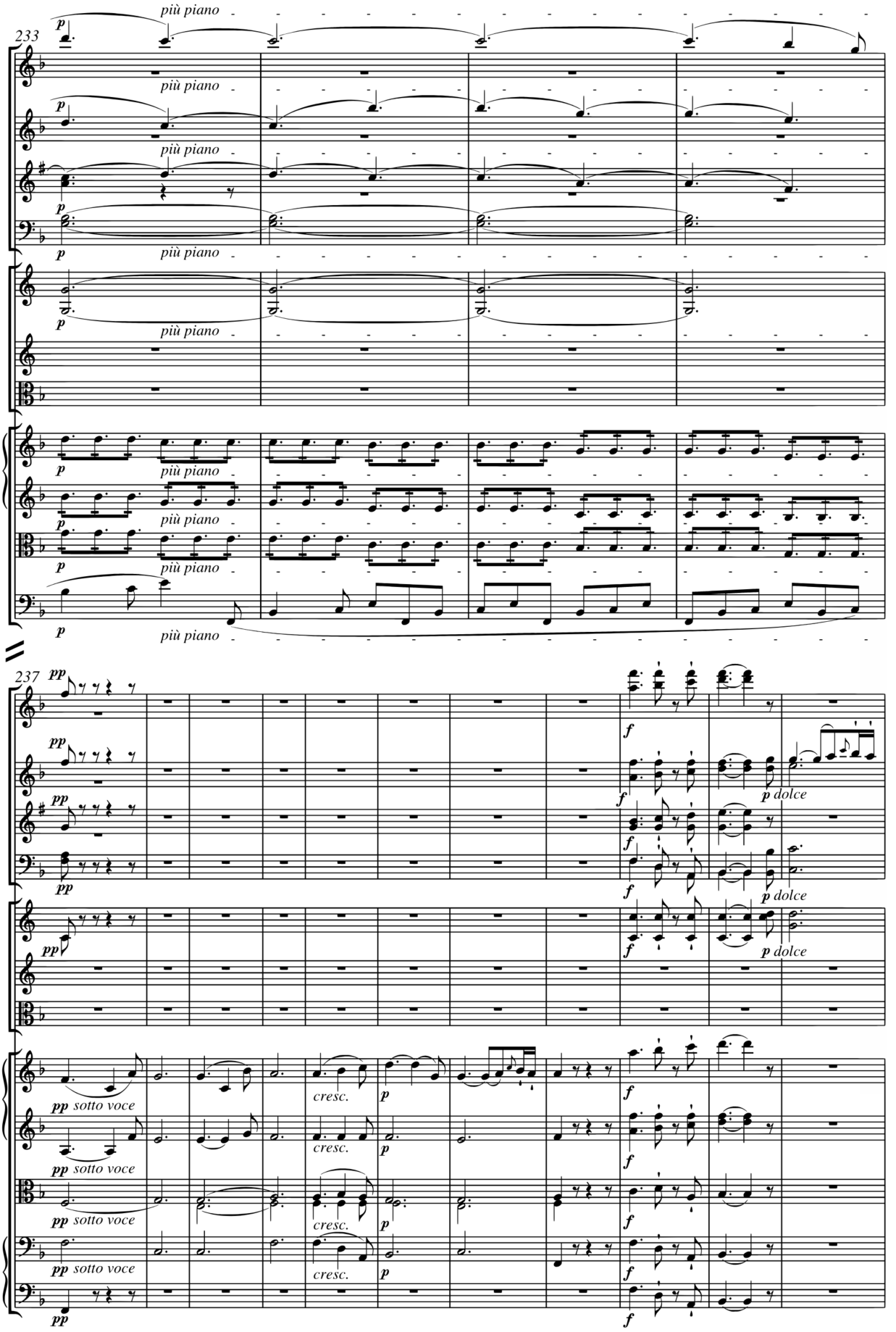

191
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc. e B.
dimin.
[dimin.
sf
196
cresc.
pp
p cresc.

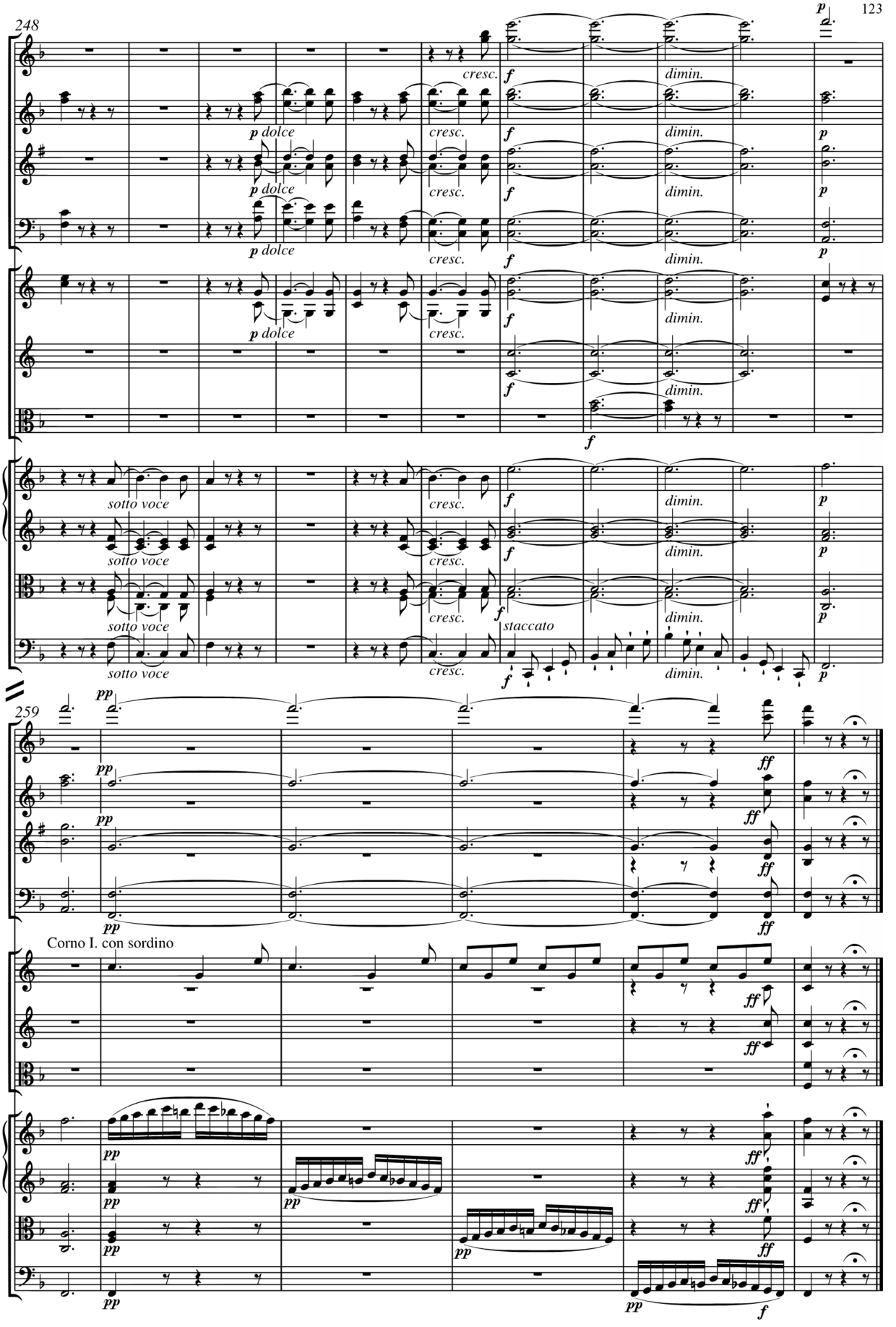

201
cresc.
Fl.
I
II
Ob.
II. cresc.
Clar.
(Si♭)
Fag.
Cor.
(Fa)
Clno.
(Do)
Trb.
Viol.
Vle.
Vc.
B.
205
ff
a 2
p


209
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc.
B.
cresc.
Solo
p cresc.
pizz.
[p]
213
[arco]


217
O
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc. e B.
II. cresc.
cresc.
ff
O
221
sf


225
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc. e B.
sf
sf
dimin.
229
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc. e B.
sf
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.


233
più piano
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc. e B.
237
pp
f
p dolce
pp sotto voce
cresc.
p


248
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Fa) II
Clno. I (Do) II
Trb. I II
Viol. I II
Vle.
Vc. e B.
p dolce
cresc.
dimin.
sotto voce
staccato
259
pp
ff
Corno I. con sordino

Beethoven · Berlioz · Haydn
Mendelssohn Bartholdy · Mozart · Schubert
Aufführungsmateriale · Performance Materials

B Ä R E N R E I T E R U R T E X T

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Felix Mendelssohn Bartholdy

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Franz Schubert

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