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# DIE SCHWEIGSAME FRAU

von

## RICHARD STRAUSS



Das Abschreiben der Stimme ist verboten

Fagott III und  
Contrafagott

### Potpourri

**Contrafag.**

Allegro molto

2 *p* 3 *p*

3 *A*

8 *p* *cresc.* *f* 1

B 8 C *I. u. II. Fag.* 3 *Fl. Cl.*

*Viol. I*

D *p* *f*

E 22 F *pp* *Streicher* 18

G *Fl. 8va* *Hob.* *mf* 4 *Viol. I f* *Fl. Cl.* 4 *Clar. Horn. Str.*

H *Fl. Cl.* *Clap* *Viol. I* *sehr lebhaft* 2 *ff*

J 1 2 *ff* *dim.* *mf* *mf*

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2<sup>a</sup> II

Fagott III und Contrafagott

K

Contra

First staff of music with dynamic markings *f* and *cresc. --- f*.

Second staff of music with dynamic markings *f* and *mf*.

Third staff of music with dynamic markings *f*, *cresc.*, and *ff*.

Fourth staff of music with dynamic markings *ff* and *mf*.

Fifth staff of music with dynamic markings *P* and *Hrp*.

Fagott

Sixth staff of music with dynamic markings *pp* and *pp*, and the instruction *staccatissimo*.

Seventh staff of music.

Eighth staff of music with dynamic marking *cresc. ---*.

Ninth staff of music.

Tenth staff of music with the instruction *Stretta più mosso* and dynamic marking *f*.

Eleventh staff of music with dynamic markings *P*, *cresc. ---*, and *f*.

Twelfth staff of music with dynamic marking *ff*.



# DIE SCHWEIGSAME FRAU

von

## RICHARD STRAUSS

### Erster Aufzug

#### Fagott III und Contrafagott



**Alle gro**  
Fag. III

Clar. 2

1

2

3

Bratschen

Fag. 1

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Fagott



Fagott III und Contrafagott

Sprung

Handwritten notes:  $\frac{2}{3}$ ,  $\frac{8}{1}$ , and the word "Fagott" written vertically.

Musical staff 1: Bass clef, key signature of one sharp (F#). Includes dynamic markings *pp*, *mf*, *p*, and *f*. Handwritten notes include "Fag. 1.", "1.u.2.", "accel", "quasi solo", and "blasen". Measure numbers 16, 17, 18, 19, 20, 21 are present.

Musical staff 2: Bass clef. Includes dynamic markings *f* and *mf*. Handwritten notes include "Fag. 1." and "più mosso". Measure numbers 17, 18, 19, 20, 21 are present.

Musical staff 3: Bass clef. Includes dynamic markings *p*, *fp*, *sf*, and *mf*. Handwritten notes include "Fag. 1.2.", "Solo", and "clar.". Measure numbers 22, 23 are present.

Musical staff 4: Bass clef. Includes dynamic markings *fp*. Measure number 24 is present.

Musical staff 5: Bass clef. Includes dynamic markings *p*, *f*, and *p*. Handwritten notes include "Fag. 1.2." and "l'istesso tempo". Measure numbers 25, 26 are present.

Musical staff 6: Bass clef. Includes dynamic markings *fp*, *fp*, *fp*, *fp*, *p*, and *f*. Measure numbers 25, 26 are present.

Musical staff 7: Bass clef. Includes dynamic markings *p*, *mf*, and *f*. Measure number 27 is present.

Musical staff 8: Bass clef. Includes dynamic markings *f* and *f*. Measure number 28 is present.

Musical staff 9: Bass clef. Includes dynamic markings *f*, *f*, and *ff*. Handwritten notes include "de" and "meno mosso". Measure number 29 is present.

Musical staff 10: Bass clef. Includes dynamic markings *fp*, *p*, and *pp*. Handwritten notes include "poco meno". Measure number 30 is present.

Musical staff 11: Bass clef. Includes dynamic markings *f* and *f*. Handwritten notes include "Viol. 1" and "Allegro". Measure number 30 is present.



Fagott III und Contrafagott

31 *più mosso*

5 Trpt.2 in 1

32

Andante

32

33 13 34 3 35 4 36 6

Andante con moto etwas lebhafter

**muta in Contrafagott** (Glocken) 4. Horn Hörer 12 Celeste schmei-

37 **Contrafag.!**

Ben sie ei-nem Lärm ins Zim-mer; ob es

38 5 39 4

ff

40 41 8 6

Andante comodo etwas lebhafter

mf als ein

42 *vi* 43 6

acht-zehn-gräd'ger Mon-sun?

44 9 45 7 46 3

tempo primo *meno mosso* *più mosso* *Ha* *Fag. 1 u. 2.*

47 4 1 3

poco meno mosso

48 *rit* *pin* 3 5 2 1

*p* (Hrf. gliss.)

49 *rit* *poco meno* *vi* 5 7

*f* *p*

*Fagott*

*Contra*



Fagott III und Contrafagott

7 4

50 10 51 *de* all mählich etwas ruhiger 52 Andante  
*denkt Euch's nur aus: in 4 PP quasi Solo*

53 etwas fließender poco calando 54 a tempo, poco più mosso poco rit. 55

ca 41 a tempo 56 57 Andante cantabile 58 59  
 (Strch.) 15 (Hrn.) 18 (Strch.) 8

60 (Hob. Clar.) 14 61 (Dialog) (F1, Fag. 12.) 5 \*) Andante con moto 62 Canzone 11  
*Mädchen nur, die nichts erfahren(etc)*

63 *Fag. 2* *Conc. II* 1 2 *f*

64 65 8 3 *fp* *pp*

*Fag. 1.* 7 *Ach ich seh'* *p*

66 3 *f*

*♩ = Allegro* 67 1 *f* *f*

68 (Dialog) *f* 3

Falls die Canzone (\*) bis Allegro einen Ton tiefer gesungen werden soll, ist die als Anlage beigefügte Transposition zu benutzen.







Fagott III und Contragott

*Contra*

85 *6* *6* 86 ziemlich breit 87 *Allegretto* *quasi solo*

88 allmählich immer lebhafter *vi* *poco meno* *accel*

89 *2* 90 *acceler.* 91 *più mosso* *tempo primo (poco meno mosso)*

92 *9* 93 *14* *Allegro agitato* *de*

94 *2* *noch lebhafter* 95 *3* *Molto allegro* *1.u.2.* *f* *p* *f* *p* *f* *de*

96 *8* 97 *8* 98 *8* *Deine Frau? Eine Sängerin?*

99 *viol. 1* *mf* *(nur Streicher)* *und Holzbl.* *mf* *f*

100 *2* *ff* *fp* *cresc.* *f* *ff*

101 *Moderato* *4* *Allegro molto* *5* *8* *f* *pp*

102 *2* 103 *3* *2* *1* *acceler.* *pp*

*mf* *Fag. 1.u.2.* *f* *fp*















Fagott III und Contrafagott

4

Vi  
161

Musical staff 1 (Measures 161-162): Bass clef, key signature of one sharp (F#). Measure 161 starts with a dynamic of *f* and a *p* marking. Measure 162 continues with a dynamic of *f*. A blue bracket spans across measures 161 and 162.

Musical staff 2 (Measures 163-164): Bass clef, key signature of one sharp (F#). Measure 163 starts with a dynamic of *f*. Measure 164 continues with a dynamic of *f*. A blue bracket spans across measures 163 and 164.

163 Allegro

164

Musical staff 3 (Measures 165-166): Bass clef, key signature of one sharp (F#). Measure 165 starts with a dynamic of *f* and a *fp* marking. Measure 166 continues with a dynamic of *f*. A blue bracket spans across measures 165 and 166.

165 etwas lebhafter 6

166 poco tranquillo

Musical staff 4 (Measures 167-168): Bass clef, key signature of one sharp (F#). Measure 167 starts with a dynamic of *f* and a *fp* marking. Measure 168 continues with a dynamic of *f*. A blue bracket spans across measures 167 and 168.

167

*Stretta*

Musical staff 5 (Measures 169-170): Bass clef, key signature of one sharp (F#). Measure 169 starts with a dynamic of *f*. Measure 170 continues with a dynamic of *f*. A blue bracket spans across measures 169 and 170.

Musical staff 6 (Measures 171-172): Bass clef, key signature of one sharp (F#). Measure 171 starts with a dynamic of *p*. Measure 172 continues with a dynamic of *sf*.

168

Musical staff 7 (Measures 173-174): Bass clef, key signature of one sharp (F#). Measure 173 starts with a dynamic of *cresc.*. Measure 174 continues with a dynamic of *f*. A blue bracket spans across measures 173 and 174.

Musical staff 8 (Measures 175-176): Bass clef, key signature of one sharp (F#). Measure 175 starts with a dynamic of *f*. Measure 176 continues with a dynamic of *p*. A blue bracket spans across measures 175 and 176.

Musical staff 9 (Measures 177-178): Bass clef, key signature of one sharp (F#). Measure 177 starts with a dynamic of *f*. Measure 178 continues with a dynamic of *f*. A blue bracket spans across measures 177 and 178.

169

Musical staff 10 (Measures 179-180): Bass clef, key signature of one sharp (F#). Measure 179 starts with a dynamic of *f*. Measure 180 continues with a dynamic of *fp*.

170

Musical staff 11 (Measures 181-182): Bass clef, key signature of one sharp (F#). Measure 181 starts with a dynamic of *ff*. Measure 182 continues with a dynamic of *pp*.



Fagott III und Contrafagott

171 *poco calando* 172 *Più allegro, molto tumultuoso*

3 2

*f* *p*

173 *cresc.* *f*

174 *noch rascher*

*fp* *f* *fp* *f* *fp* *f* *p* *f*

175 *ff* 1

176 *f* *fp* *f*

177 *etwas gemessener* *fp* *f* *fp* *f* *ff*

*f*

*ff*

*Pause!*

*(57)*  
*56*



Zweiter Aufzug

**Contrafagott**

Tempo di Minuetto

The musical score consists of 15 numbered measures across ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *mf*. Tempo markings include *Tempo di Minuetto*, *Molto allegro*, *Allegretto*, *tempo primo*, *più mosso*, *accel.*, and *Tacet bis*. Performance instructions include *cresc.*, *etwas lebhafter*, and *drei, mein gnädig-ster*. The score also features first and second endings, marked with *I.* and *II.* and *P.* (Piano). A blue circle highlights measures 10-13, and a blue arrow points to measure 11. The piece concludes with *Tacet bis* and a final measure in 3/4 time.



Dialog 32 Klar. 1

heißt du? Ka-tha-ri-na. "Ka Spur! Was lügst denn, Bazi!" " ... Ahmei, da geh i net zu!"

*u.s.w. bis:*

Schnell

*f Solo* *p* *mf* *ff* *I.I.*

33 1 1

Presto

*ff* *3* *3* *3* *9* 34 *3* *21* 35 *2*

meno mosso 36 *4* 1 Prestissimo 37 *13* 38 *8* 39 *7* *9*

Dialog

40 *10* 41 *10* 42 *11* 43 *9* 44

*f* *Hob.* *f* *Engl. Hrnh.* *Fag. I II* *sonst*

*l'istesso tempo* *f* *Andante* 45 *Sehr ruhig*

*schwätzt sie mich* *tot!* *ff* *p* *Dialog* *4* *6*

46 *molto tranquillo* 47 *6* 48 *8* 49 *6* 50 *3* *rit.* *a tempo,* 1 1

*muta in III Fagott* *Fag 2.*

etwas lebhafter

*pp Fl I* *3* *er* *Fag I* 51 *III. Fag.!* *f*

*p* *1* *pp* *pp* *pp* 52 *2* *pp* *40*

53 *3* *lebhafter* *1* 54 *2* *h* *p*

*p* 55 *8* *pp*



Fagott III u. Contrafagott

56

Allegro

6

*p* *fp* *f*

57

2 6 2

*p* *Clar.* *f* *f*

58

Allegretto

9 3

*C-Clar.* *p*

59

60

*mf* *mf* *pp*

Molto allegro d. = d des 2/4

6

*mf* *f*

61

più mosso

9

62

2 1

*fp* *Dialog*

Andante

63 tranquillo

etwas 64 fließender 65 Tempo I

7 8 7 1 (Fag. I) 7 13

66

67 noch ruhiger

Holzbl.

67a

Contrafag.

12 6

*(Horn III)* *Fag. II* *p sf* *(etc.)* *I. II. Solo* *pp*

etwas fließender

68

1 1 8

*Fagott*

69

calando 70 a tempo

4 2

*p* *I.* *III.* *p*

71 etwas bewegter

72 tempo primo

73

15 16 16

*mf* *pp* *muta in III. Fag.* *(Fag. I. I.)*



74 I. II. mf **Fag. III** *mit*

75 *calando*

a tempo, 76 etwas bewegter

poco acceler. poco rit. a tempo

etwas beschleunigen bis 78 noch bewegter

79 9 80 wieder ruhiger (etc.) 4 81 allmählich wieder bewegter

poco rit. più tranquillo

pp pp cresc. f

molto rit. 83 a tempo

Dialog VI Allegro

84 17 85 poco meno mosso

Fago

VI



Fagott

86 lebhafter

86 lebhafter I. II. *p* *mf*

87

87 *fp*

*p* *p*

Dialog

88 L'istesso tempo

88 L'istesso tempo *pp*

„...ehrsame Wittib Zimmerlein.“

89 poco più sostenuto

89 poco più sostenuto *p* *pp*

90 Horn 3  
Fag. Imba

90 *pp*

Bassclar.

G. P.

più tranquillo

91

91 *pp*

Brü. Celli

92 Lento, *des*  $\text{♩} = \text{♩}$

92 Lento, *des*  $\text{♩} = \text{♩}$  *pp*

93

93 *pp* *pp*

94

94 *pp* *pp*

95 poco agitato

zurück nach...

95 poco agitato *p*



Fagott

de

96 tempo primo

6 *p* *I.*

97

4 *pp* *cresc. ----- f*

98

2 *p*

99

11 *p* *f* *pp* *Dialog* *bleibt Fagott*

100 Allegro

*Pos. fp* *p* *Dialog*

101 Allegro

102 più mosso

103 tempo primo

18 16

muta in Contrafag.

*ff* *Fag. II u. Tutti*

*Contrafag.* *ff*

104

2 2 1 *f* *etwas breit* *acceler.* *p* *f*

noch bewegter

105

*fo* *Dialog*

106 Allegro

(*Fag. I 8va*)

12 *f* *mf* *f* *f* *Dialog* *f* *Fag. II*

3 1 4 *p* *f* *f* *sf*



121 Allegro  
Contrafag.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *mf* and *p*. Includes a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two sharps. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of two sharps. Dynamics: *fp*. Includes a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of two sharps. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of two sharps. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two sharps. Dynamics: *dim.* and *p*. Includes a triplet of eighth notes.

Musical staff 7: Bass clef, key signature of two sharps. Dynamics: *dim.* and *pp*. Includes a triplet of eighth notes.

Musical staff 8: Bass clef, key signature of two sharps. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 9: Bass clef, key signature of two sharps. Dynamics: *p*. Includes a triplet of eighth notes. Handwritten notes: "Fag. I", "Fag. II", "Fag. III".

Musical staff 10: Bass clef, key signature of two sharps. Dynamics: *p*. Includes a triplet of eighth notes. Handwritten notes: "Fag. I", "Fag. II", "Fag. III".

Musical staff 11: Bass clef, key signature of two sharps. Dynamics: *pp* and *p*. Includes a triplet of eighth notes. Handwritten notes: "Fag. I", "Fag. II", "Fag. III".

*Comoda*

*Fagott*



Fag.

133 *calando* *Andante (molto tranquillo)*

134 *lebhafter* *tempo primo*

135 *lebhafter* *Tempo I* *acceler.*

136 *a tempo* *Solo* *poco acceler.* *tempo primo* *Presto.* *calando*

137 *poco acceler.* *tempo primo* *Presto.* *calando*

138 *calando*

139 *calando*

140 *calando*

141 *calando*

142 *calando*

143 *calando* *Prestissimo*







Fagott

158

1 1 4 2

*ff* *ff* *f*

L'istesso tempo

5

Hob.

*f* *sf* *sf* *f* *f*

159

acceler.

160

Sehr lebhaft des 4/4

3 2

*ff* *fp* *p* *p*

3 6

*mf* *f*

163

Blech, Oberstimme

3 1

*f* *f*

1 1

*f* *p* *p* *f*

165

166

Solo

8 2

*mf* *p* *dim.*

L'istesso tempo des 9/8 Allegro moderato

1 8

*p* *pp* *f* *p*

168

169

Hrn. I

*f* *p*

Zählen!

170

*fp* *f* *p* *f* *pp* *f* *p*

171 172

8 3 calando

*p espr.*

muta in Contrafag.

1



*Contrafagott*

ruhiger *Viol. I p* *mf* *Contrafag.* *allmählich fließender* **173** *3* *1* *3*

wieder ruhiger *rit.* *fp* *tempo primo* **174** *4* *p* **175** *immer ruhiger* **176** *8* *lebhaft* *Allegretto* *4*

*pp* **177** *leicht fließend* **178** *4* *(nicht eilen)* **179** *18* **180** *f* *Clar.*

*mf* *C-Clar.* *Hoboer* *p* **181** *espr.* *Viol. I.*

*calando* *tranquillo* **182** *Tempo I* *tranquillo* *Tempo I*

*pp* *pp* **183** *2* **184** *tranquillo* *tempo primo* **185** *8* **186** *più tranquillo* *Clar.* *immer ruhiger bis zum Schluß* **187**

*Celli u. Bässe p* **185** *8* **186** *più tranquillo* *Clar.* *immer ruhiger bis zum Schluß* **187**

*schon* **188** *sehr langsam* *Horn I pp* *pp*

*Molto lento* **1** *pp* *ppp*

*pp* *ppp*

*keine Pause*

*(187-13) Min 58 1*



5 1/2 0 9

Dritter Aufzug

35'

Einleitung  
Fag. III Allegro molto

14 11 7 9 3 7

(Viol. II) (Bässe) (C-Clarin) (Fag. I)

5 Holzbl. 6 (Fag. III) ff

7 ff

8 3 mf

9 3 mf f

10 ff

11 ff

10 7 12

(Fag. II) Horn III 3 3 3 3 3 3

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff shows measure numbers 14, 11, 7, 9, 3, and 7, with instrument assignments: (Viol. II), (Bässe), (C-Clarin), and (Fag. I). The second staff starts with measure 5, marked 'ff', and includes 'Holzbl.' and '(Fag. III)'. The third staff has a dynamic marking of 'f'. The fourth staff is marked 'ff'. The fifth staff has measure numbers 3 and 8, with a dynamic marking of 'mf'. The sixth staff has measure numbers 3 and 9, with dynamic markings of 'mf' and 'f'. The seventh staff has a dynamic marking of 'f'. The eighth staff is marked 'ff'. The ninth staff is marked 'ff'. The tenth staff has measure numbers 10, 7, and 12, with instrument assignments '(Fag. II)' and 'Horn III' (with six triplets marked '3').







Fagott III und Contrafagott

Fagott

26 *dolc'a* *più mosso* *mf(mor)* *mf*

*p* *cresc. --- f*

1 *f* 1 *p* *cresc. ---*

28 *f*

*Molto moderato* *ff* *Zeit!* 29 10 4 *p* *pp* 4

*pp* *f* 30 4 7 *f* *Glockensp.u. Celesta*

*f* *dim. ---* *p* *calando*

*Tempo di Minuetto* 32 10 8 3 *p* *Baß-Clar.* *p*

34 3 8 *Presto* 35 2 *Clar.*

36 2 12 37 8 38 4 *pp* *I.II. p*

39 6 23 40 17 2 *fp* *p* *Dialog*







Fagott III und Contrafagott

*Fagott*

55 4 *p* *acceler.* 56 **Tempo I** 1 *f* *p* *Allegro*

(Fag. I) I. *zu-sammen zu sprechen* *f*

57 *acceler.* 2 2 *f* *fp* 58 2 3 *fp* 59 1 *pp* *f* *pp*

60 2 *p* *cresc. .... f*

61 *noch rascher* *Märenbecher* *c.p.* 2 *f*

62 4 *p* *f* *fp* *fp* *pp* *acceler.*

*pp* *cresc. .... f* *p* *cresc. ....*

**Dialog** 63 **Tempo di marcia** 12 64 **Allegro moderato** 6

65 4 5 *mf* *dim.* *I. II. tr* *pp* *II. Prosa* 66 **bewegter** 8 *p*

*Hrn.* *mf* *dim.* *pp* *p*



Fagott III und Contrafagott

Arie  
Tempo primo (ziemlich fließend)

67 *vi*

calando a tempo

8 *pp* *dim.* *pp* *dim.*

Fug. I. II.

68 etwas bewegter

69

*pp* *fp* *f* *p* *pp*

(breit)

70

accel.

*p* *f* *dim.* *p* *cresc.*

lebhaft

1 *f* *p* *f*

71 poco meno mosso

II.

acceler. wieder lebhafter

72 acceler.

1 3 2 2

a tempo, etwas ruhiger

*ff* *dim.* *p*

*p* *cresc.* *b*

Maestoso

73

4 *p* *cresc.* *f* (Pos.)

74 Allegro

75 etwas gemessener

*pp* *Pos.* *p* *p* *p* *4* *12*

muta in Contrafag.

76 wieder lebhafter

*pp* *Hrn.* (Contrafag.) *pp* *Solo* *p* *de* *Mosso*

77

9

78

*p* *pp* *p*

II.







94 allmählich fließender

Contra

Musical staff 1 (Treble clef): *p* *Fl.* *Fag. III* *f* *1* *p* *ff*

95 Allegro

Musical staff 2 (Bass clef): *1* *2* *1* *3* *accel.* *96 a tempo*

97

Musical staff 3 (Bass clef): *1* *2* *1* *tr* *ff*  
 daß ich mich aufhängen wollte...

98

Musical staff 4 (Bass clef): *3* *tr* *c.p.* *99*  
*fp cresc.* *ff* *p*

c.p.

Musical staff 5 (Bass clef): *1* *3* *100*  
*p* *p*

immer lebhafter

wieder etwas ruhiger

Musical staff 6 (Bass clef): *3* *6* *6* *2* *5* *2*  
*101* *102* *103*

wieder lebhafter

immer lebhafter

Musical staff 7 (Bass clef): *6* *4* *4* *1* *4* *4*  
*104* *p* *f* *p* *f* *f*

105 etwas breit

Musical staff 8 (Bass clef): *1* *2* *3* *1*  
*p cresc. f* *fp* *mf*

acceler.

Allegretto grazioso

Musical staff 9 (Bass clef): *1* *tr* *8* *6*  
*cresc...f* *cresc...ff* *muta in Fagott III* *106*

Fagott

107 (Fag. III)

Musical staff 10 (Bass clef): *I.* *II.* *2/6* *4/8* *p* *pp cresc. f* *p* *dim.*

108

109

Musical staff 11 (Bass clef): *pp cresc. f* *p* *dim.* *pp cresc. f* *dim. p*



F'agott III und Contrafagott

*Fagott*

110 etwas bewegter 111

dim. # *pp* cresc. *f* dim. . . . . *p* cresc. . . . . *f* dim. *p* cresc. . . . .

sehr lebhaft

112

113 cresc. . . . . *ff*

114

115 sehr allmählich etwas ruhiger

116

8 13 18 G.P. 3 G.P. 1 I. II. G.P.

muta in Contrafagott

3 G.P. 2 *pp* (Contrafag.) bis Ende (immer ruhiger) 5

Molto moderato

118

119

120

121

9 8 11 3

123 immer langsamer

Ende der Oper.

(48) *Mem*

41 h



Welteraufzeichnungen.

1 x d. 24. Juni 1935. G. Compher.  
 2. x d. 26 " " "  
 3 x d. 8. Juli " " "  
 4. x d. 14. " " "

5. x d. 23. Nov. 1946 Rilke (Tonhalle)

6. x d. 26 " " "

7. x d. 5. Dez. " "

8. x d. 10. " " "

9. x d. 26. " " "

10. x d. 12. Jan. 1947 "

11. x d. 30. " " "

12. x d. 8. Juni " "

13. x d. 28. " " "

14. x d. 16. Aug. " "

15. x d. 21. " " "

16. x d. 5. Sept. " "

Leipzig Messe

Berlin, Komische Oper 1954/55 Mewael

Dresden 30.6.74 Rose Rennert a.G.

" 3.7 " Rose "

" 26.12.11 Rose "

" 8.2.75 Rose "

Wiesbaden 3. Mai 75 Rose Rennert

Dresden 20. Dez. " Rose Ltg. Kurz

22. " " Rose "

2.1.76 Rose Ltg. Kurz

31.3. " Rose " "

12.4. " " " "

14.5. " Rose " "

5.2.77 Rose Ltg. Kurz

10.4. " " " "

12.4. " " " "

Lausanne 19.5. " " " "

25.9. " " " "

Budapest 13.10. " " " "

29.11. " " " "

6.12. " " " "

26.12. " " " "

21. Jan. 1978 Rose Hamburg Staatsop

24.9.1978 " "

26.9. " " "

10.10. " " Rose

17.10. " " Rose Belgrad

20.1.1979 Rose

4.6. " " Rose

12.7.1998 Bärn

15.7. " " Rose

19.7. " " Bärn

6.9. " " Rose

9.9. " " Bärn

12.9. " " Rose

18. " " " "

25. " " " "

20.11. " " " "

24. " " " "

28. " " " "

6.1.99 Bärn

9. " " " Rose

15.4. " " Bärn

24. " " " "

7.7. " " Rose

4. " " " "

19.9. " " Bärn

25.9. " " Rose

7.5.2000 " "

11.4. " " " "

10.6. " " Bärn

18. " " " "

22.4.11 " " Rose

26.9. " " Bärn

2.10. " " Rose

22.02.2007 Bärn

25.2. " " Bärn

2.3. " " Bärn

13.3. " " Bärn

22.1.10 " "

27.1. " " "

31.1. " " "

23.3. " " "

25.3. " " "

27.3. " " "