

B799

DIE SCHWEIGSAME FRAU

von
RICHARD STRAUSS



Das Abschreiben der Stimme ist verboten

Horn III



Potpourri

Allegro molto

in E

Viol. I *gva.* **A**

Fl. *gva.* **B**

Viol. I *p* **C**

Horn I **D**

mf

f

fp *p cresc. f* *p f* *f*

mf *f* *mf* *espr. dim.*

pp *cresc.* **F** *Fl. Hob.* *(Streicher)*

Fl. gva. *Viol.* *cresc.* **G** *sempre staccatissimo* *mf* *sempre*

mf

H *sehr lebhaft* **6**

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6

in E
J

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *dim* (diminuendo). A handwritten *mf* (mezzo-forte) is also present.

Handwritten musical notation on a single staff. It starts with a first ending bracket labeled '1'. The music continues with eighth notes. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). A handwritten 'K' is written above the staff.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte). A handwritten 'L' is written above the staff.

Handwritten musical notation on a single staff. It consists of a series of eighth notes. A first ending bracket labeled '1' is present.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). A handwritten 'M' is written above the staff.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). A handwritten 'N' is written above the staff.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *mf* (mezzo-forte). A handwritten 'O' is written above the staff.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). A handwritten 'P' is written above the staff. A measure is marked with a '12' and a 'Q'.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). A handwritten 'R' is written above the staff.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *f* (forte). A handwritten '4' is written above the staff.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *P* (piano), *cresc.* (crescendo), and *f* (forte). A handwritten '4' is written above the staff. The word *staccato* is written above the staff.

Handwritten musical notation on a single staff. It features a melodic line with eighth notes. Dynamic markings include *ff* (fortissimo).

Fl. gva
Vol. I

DIE SCHWEIGSAME FRAU

von

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Horn III

Erster Aufzug

Allegro

in F

tacet bis

Handwritten annotations: *Vi*, *Hrn. I II*, *I.*, *de*, *mf*, *f*, *p*, *in F*, *f*, *ff*, *mf*, *sf*, *fp*, *mf*, *f*, *ff*, *p*, *ff*, *Tempo!*, *-d-*

Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

Tempo markings: *più mosso*, *poco meno mosso*, *sempre più mosso*, *Allegro*

Lyrics: *da dacht ich, Er könnt doch verstoßen*, *schwätzt Sie und schwätzt Sie allein wie ein*, *zum Sa-tan fährt*, *schlafen? Nein!*

Performance instructions: *1*, *2*, *3*, *4*, *8*, *12*, *17*, *19*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*

Other markings: *f*, *mf*, *p*, *ff*, *sf*, *fp*, *mf*, *f*, *ff*, *Tempo!*, *-d-*

Horn III

18 12

32

Andante

33

Musical staff 1: Treble clef, 8 measures, dynamic *pp*, includes a trill marked *Trp.*

34

Andante con moto

11

35

Musical staff 2: Treble clef, dynamic *f*, includes a trill marked *Trp.*

(Glocken, Hrn. IV) im Ge-stühle kauern und die

etwas lebhafter

36

Musical staff 3: Treble clef, dynamic *fp*, includes a trill marked *Trp.*

die don-ner und dröh-nen, die

37

38

Musical staff 4: Treble clef, dynamic *mf*, includes a trill marked *Trp.*

Stundenschlag

4

39

Musical staff 5: Treble clef, dynamic *mf*, includes a trill marked *Trp.*

40

Andante comodo

1

Musical staff 6: Treble clef, dynamic *f*, includes a trill marked *Trp.*

41

etwas lebhafter

42

acceler.

43

Musical staff 7: Treble clef, dynamic *p*, includes a trill marked *Trp.*

tempo primo

44

45

più mosso

46

Musical staff 8: Treble clef, dynamic *ff*, includes a trill marked *Trp.*

Klar. u. Hrn.

... ein Schiff

47

Musical staff 9: Treble clef, dynamic *ff*, includes a trill marked *Trp.*

poco meno mosso

48

49

Musical staff 10: Treble clef, dynamic *pp*, includes a trill marked *Trp.*

50

51

allmählich etwas ruhiger

Musical staff 11: Treble clef, dynamic *p*, includes a trill marked *Trp.*

Es ist ein E-lektron in ihrem Blick, das

52 Andante (Hrn. I-IV) *pp* 53 etwas fließender poco calando (Hrn. I)

54 a tempo, poco più mosso (Hrn. II) 55 poco riten. a tempo *p* 56

Ja, das wär'

57 Andante cantabile (Streicher) *mf* 58 *Solo*

Angst in die Keh - le P espress.

pp 59 60 *P espress.*

Hän - de fal -

61 *pp* 60 14 Dialog

61 3 *f* *) Andante con moto *pp*

(gespr.)..daß das Alter gütig ist

62 Canzone 63 *f*

64 6 *mf* 65 *f*

ver - tra - en, eh - ren sie

66 *p* Allegro (3. Szene) *f* 67

3. Scene 68 *f* 2

sf Dialog *f*

) Falls die Canzone (bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigefügte Transposition zu benutzen.

Horn III

poco meno mosso

69 Moderato

2.

1 4 **83** *breit* 4
Gast der illustresten Höfe *pp*
3 Tuba Bass

84 *acceler.* *tempo primo* *colla parte* *acceler.*
pp *mf* 1 1 *p*

85 *tempo primo* *acceler.* **3** *tempo primo*

mf *p* *sf* *p* *f* **87** *Allegretto*

86 *ziemlich breit*

poco meno *p* **88** *allmählich immer lebhafter* **89**
mf *p* *p* *f* *(Hrn. IV.)*

tempo primo (poco meno mosso) **90** *acceler.*

IV. b. *p* *ich dulde die*

91 *più mosso*

Schan-de nicht. Unser *p* *f* *p* *f*

92 **93**

Allegro agitato *poco meno*

rit *pp* *p* *f* **94** *noch lebhafter* *etwas lebhafter* *f* *ff*

95 **1** *Molto allegro* **3**
ff *f* *f*

Horn III

3.

96 1 5 97 2 ^{III+IV}

98 6 99 4

100 Moderato

101 Allegro molto E.H. Hob. I

102 1

103 5 2 3 acceler. I.

104 noch schneller 105

Endlich je-mand, der nicht *mf* dim. *p*

106 Presto

107 Allegro, ma non troppo I.P. Solo

108 1 2 3 3 3 3 3 3 5

109 2 3 3 3 3 3 3 5

pp

Horn III

110 poco più mosso
mit Dämpfer

acceler.

fp

111 Dämpfer weg!

112 *Poco meno* 6

113 4

f *p*

Oberstimme

114

115

Tempo primo

ff *G.P* *Dialog* (gespr)...in die Luft geflogen,

114

115

ff *f* *Holz*

(gespr)...als England Trunkenbolde.

in E

116 Allegretto grazioso

1

pp *Moderato ff* *pp* *p*

117

1

pp *p* *pp* *pp*

118

8

p *Celesta*

119

4

3

120 poco meno mosso

(Hrn. I.) *pp* *mf* *p*

121 tempo primo

122

3

pp *dim.* *pp*

123 Andante con moto

16

pp *p*

124

2

5

125

3

Hob. I *p* *f* *poco rit.* *a tempo* *poco rit.*

(Hrn. I.) *f* *pp*

zählen!

Horn III

in E

126 a tempo

127

2. 1. *ml.*

dieses Schattens *p* *dim.* *p*

128 *p* *f* *p cresc.*

129 *p* *f* *p* *f* *p* *f* *p* *f*

130 *f* 131 *f*

132 *p* 133 *f* *più mosso*

ruhig *ff*

134 *Moderato* *più mosso* *Dialog* *(gespr.)... wo find' ich da eine, die Rechte?*

135 *(in E)* *p* *pp* 136 *Grazioso*

137 138 139 140 *vorher* 141 *Doppelt so langsam* *des 2/8*

142 143 144 145 146 *etwas breiter* *Trp. I* *p* *3*

Hrn. I (E) *in F* 147 *Ha!* *Mir fällt et - was ein!* *f* *wit Trb.*

in F

mf Solo

148 Molto comodo

Musical staff 1: Treble clef, 3/4 time signature. Measures 148-150. Includes markings: *3*, *p*, *1*, *Solo*, *Kurz*.

Musical staff 2: Treble clef. Measures 150-151. Includes marking: *pp*.

Musical staff 3: Treble clef. Measures 151-152. Includes markings: *2*, *149*, *p*, *5*, *150*, *pp*.

Musical staff 4: Treble clef. Measures 152-153. Includes markings: *2*, *pp*.

Musical staff 5: Treble clef. Measures 153-154. Includes markings: *151*, *2*, *p*, *2*, *pp*.

Musical staff 6: Treble clef. Measures 154-155. Includes markings: *1*, *152*, *1*, *2*, *Trp. I*, *p*, *3*, *153*, *2*, *pp*.

Musical staff 7: Treble clef. Measures 155-156. Includes markings: *2*, *154*, *schneller*, *I.*, *(Hrn. I)*, *3*, *ff*, *Dialog*, *ff*.

Musical staff 8: Treble clef. Measures 156-157. Includes markings: *155*, *pp*, *Finale*, *Allegro*, *8*, *(vi =)*, *Was Ge-schick und Lau-ne*, *mf*, *pp*, *156*.

Musical staff 9: Treble clef. Measures 157-158. Includes markings: *f*, *p=f*, *p*, *1*, *157*, *f*, *p*.

Musical staff 10: Treble clef. Measures 158-159. Includes markings: *158*, *6*, *159*, *p*, *f*.

Musical staff 11: Treble clef. Measures 159-161. Includes markings: *6*, *160*, *8*, *161*, *p=f*, *p*, *II.*, *f*.

8. 162 *in F*

f

163 Allegro in D

fp *f* *fp* *f* *fp*

164 in F 165 etwas lebhafter

f *fp* *f*

166 poco tranquillo 167 Stretta 168

8 4 10 2

f *p* *f*

p *cresc.* *f* *p* *f*

169

fp *fp*

170 171 *dim.* poco calando

meno *pp*

172 più allegro, molto tumultuoso

f

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo) and *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *cresc.* (crescendo).

Musical staff 3: Treble clef, key signature of one sharp. Measure 173 boxed. Dynamics: *f* (forte).

Musical staff 4: Treble clef, key signature of one sharp. Measure 174 boxed. Performance instruction: *noch rascher* (even faster). Dynamics: *fp* (fortissimo piano) and *f* (forte).

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *f* (forte) and *p* (piano).

Musical staff 6: Treble clef, key signature of one sharp. Measure 175 boxed. Dynamics: *ff* (fortissimo) and *ffp* (fortissimo piano).

Musical staff 7: Treble clef, key signature of one sharp. Measure 176 boxed. Dynamics: *fp* (fortissimo piano) and *f* (forte).

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *fp* (fortissimo piano) and *f* (forte). Includes triplet markings.

Musical staff 9: Treble clef, key signature of one sharp. Measure 177 boxed. Performance instruction: *etwas gemessener* (somewhat more measured). Dynamics: *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *f* (forte).

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *ff* (fortissimo).

Schluß des ersten Aufzuges

Pause

52'

4/8'

Zweiter Aufzug

Tempo di Minuetto

in E_s

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18**

p *f* *pp* *pp* *f* *pp* *f* *f* *mf Engl. Horn* *mf* *ff* *f* *gestopft* *acceler.* *tempo primo* *offen* *p* *Moderato* *mf* *dim.* *p* *Pos. III, Tuba* *p*

Tempo di Minuetto
 etwas lebhafter
 tempo primo
 acceler.
 più mosso
 Tempo primo (Minuetto)
 poco rall.
 Moderato

in E_s **in F**

1. Kt.
 VI
 I.II.

2. Occas.

19 Kanzone
L'istesso tempo

22 **in E** et was breit
(in E)

sich zu öff-nen, zu er-schließen und der

24 2 (in E) 5

wer-de sie nicht fres-sen!

Moderato, poco più mosso

Viol. I

in F

25 26 (in F) 27 2

I. II.

28 29

de

30 2 Moderato

II.

31 11 32 1

Dialog Dialog Ob. Clar.

33 34 35 36 1

Presto meno mosso

37 38 39

Prestissimo

Hrn. I II in E

9.

40 1 *pp* *F1.* *in F* 41 *in E* *pp* *Viol. 1*

(in E) 5. 42 *pp* *mf* *pp*

43 *f* *in E* 44 *in F* 1

Solo in F *L'istesso tempo* *Andante* *Dialog* *Tre-tet nä-her, P*

45 *sehr ruhig* 46 *molto tranquillo* 47 6 48 *Obol 8*

49 *mf* 50 3 3 *rit. a tempo, etwas lebhafter* *in E* *F1. 8va.*

Wie of-fen! Wie *p*

51 (in E) 4 52 4 *in F* *f* *pp* *pp* *f*

53 3 *lebhafter* 54 10 55 11 56 2 *F1. II (F1. I 8va)*

in F *Allegro* 3 2

F1. I *mf* *p*

57 8 58 *Allegretto* 9 59 6

geföhlt habe. *f* *f* *dim. p*

steht dir be - vor: Sir Mo- *p* *mf* 1

Molto allegro, $d = d$ des $\frac{2}{4}$

60 8 61 *Meno* più mosso 9

62 1 63 *Andante* tranquillo 8 etwas fließender 1

Dialog Pos. III Capkl. Striccl. III Clari.

64 65 *Tempo I* 13 66 6 67 *Tempo I* noch ruhiger 2

glücklich sich prei-sen, mei-ne *f*

68 etwas fließender 8 69 *f*

70 *calando* a tempo 11 71 etwas bewegter 5

Welt zu be-schä-men. Du Kind! sachte zurückleitend nach ... *mf* *dim.* *p*

(Hrn. I. II.) *f I.* *pp* *p* *Trp I*

mit Dämpfer *mf* *calando* 73 a tempo 16

74 10 75 *offen* 3

Clar I *pp* *f* *pp*

calando a tempo, etwas bewegter 76 4

und blickt ihn ei-ner mit-de *p* *de* *noch bewegter* 79 *vi* 8

poco acceler. *poco rit.* a tempo etwas beschleunigen bis ... 78 3 5 8

p *f* 5 3 (III) (I.) Oh Ti-mi-p

80 wieder ruhiger
 Engl. H. *p* *pp*
 2 81

15-1 poco rit. *più tranquillo* 82 *in F*
 1 8 4
 I. II. *pp* *p* *mf*

rit. 83 a tempo *Allegro* 8
 Dialog 6. Scene.

84 17 85 poco meno mosso *mit Fg.*
 (Streicher) Pos. *pp* *p*

86 Lebhafter 87 *de*
 13 17 Dialog
 6 11

88 L'istesso tempo
 Bratschen *pp* *p*

89 14 90 *Solo*
 Bratschen *mf* *p*

5 1 1 *più tranquillo* 91 *Solo + 4/4 mit Dämpfer*
p Pos. *pp* *p* 3 *pp*

Dämpfer weg! 92 Lento, ♩ = ♩ des C 93 94 *vi - mit Strong*
 3 16 (IV) 16 38' 8

95 poco agitato *de* zurück nach...
 I. II. *pp* *p* 8 *pp espress.*

96 tempo primo
 1

97 $\frac{4}{4}$
 Musical staff with notes, dynamics *pp*, and marking *cresc....*

Musical staff with notes, dynamics *f*, and marking *dim...*

98 $\frac{1}{4}$ Musical staff with notes, dynamics *p*, *pp*, and marking *rit*

99 $\frac{4}{4}$ Musical staff with notes, dynamics *ff*, *pp*, and marking *Dialog*

100 $\frac{4}{4}$ Musical staff with notes, dynamics *ppp*, and marking *Dialog*

101 $\frac{2}{4}$ **Allegro** Musical staff with notes, dynamics *f*, *p*, and marking **in D**

102 $\frac{2}{4}$ **più mosso** Musical staff with notes, dynamics *p*, *mf*, and marking *3*

103 **Tempo primo** Musical staff with notes, dynamics *f*, *ff*

104 $\frac{1}{4}$ Musical staff with notes, dynamics *f*, *sf*, and marking *tr*

Musical staff with notes, dynamics *p*, *f*, *mf*, *f*, and marking *etwas breit*, *accel.*

105 $\frac{12}{4}$ **Dialog** **106 Allegro** Musical staff with notes, dynamics *f*, *sf*, *sf*, and marking *in D*, *Glocken läu-ten, vor-wärts, laßt die*

in D

4

più mosso

107 *tempo primo*

Musical notation for measures 107-108. Measure 107 starts with *fp* and includes dynamics *mf*, *f*, and *ff*. Measure 108 includes a *p* dynamic and a 6-measure rest.

acceler.

109 *etwas rascher*

Musical notation for measure 109, featuring a 6-measure rest and a *mf* dynamic.

110 *Sehr schnell*

Musical notation for measure 110, including a 4-measure rest, a *p* dynamic, and the instruction *Pauken* (snare drum).

Musical notation for measure 112, including a 2-measure rest, a *p* dynamic, and the instruction *I.II.IV.*

Musical notation for measure 113, including a 6-measure rest and dynamics *sf*, *f*, and *sf*.

Musical notation for measure 114, including a 1-measure rest and dynamics *sf*, *f*, and *sf*.

Molto allegro

Musical notation for measure 115, including a 4-measure rest, a *f* dynamic, and a *fp* dynamic.

Musical notation for measure 116, including a 1-measure rest, a *mf* dynamic, and a *f* dynamic.

Musical notation for measure 117, including a 4-measure rest, a *p* dynamic, and a *f* dynamic.

Trp.

Musical notation for measure 118, including a *mf* dynamic and a *p* dynamic.

cresc.

in F

sf sf sf sf sf

mf

119

120 sf l'istesso tempo.

in D.

l'istesso tempo

in D

Dialog

121 Allegro I. II. *p*

f *mf* *p* *f* *fp* *cresc.* *f*

122 *più mosso* *sollen alle Freude* *p*

mf *mf* *ff* *mf*

123

124

dim. *mf* *dim.*

in D

Horn III

in D

125 *pp*

126 *Comodo* 9 *(I.)* *pp* *p*

127 *alle Wür-dig-keit ver-*

128 *und braucht Jhr je-mals* *p*

129 *poco più mosso* 8 *3* *acceler.*

130 *also: bring ihn wak-ker in* *pp*

131 *tempo primo (comodo)* 9 *12* *in F* *Viol. I* *3/4* *p*

132 *calando* *Andante (molto tranquillo)* *134* *1* *5* *3* *lebhafter* *tempo primo*

133 *lebhafter* *1* *2* *4*

135 *Tempo I* *acceler.* *136* *a tempo* *3* *1* *3* *sf* *Hob. I* *p* *6* *8* *ff* *ffp*

137 *poco acceler.* *tempo primo* *9* *5* *Presto* *2* *6* *8* *Blech ff* *Ruhe! hab' ich dir ge-sagt! ff* *ffp*

138 *6* *f* *139* *f* *f* *f*

140 *5* *3* *f* *Gar kein A-ber! f*

4 I. **141** *f* *p* 1

142 8 **143** 8 *p* *f* *Hob. I*

144 4 **145** 2 2 *p*

146 2 4 *mf* *f*

147 5 2 **148** 5 *f* *p*

Molto allegro

149 *p* *f*

150 4 2 *p* *f* *p*

151 1 2 *f* *p* *Prestissimo*

152 3 6 1 *Molto allegro* 1 3 *mf* *pp*

153 1 4 *p*

in F

4.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Rehearsal mark 154. *pp* **Prestissimo**. *tr* (trill) over B4 and C5.

Musical staff 2: Treble clef, 2/4 time signature. Notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. *f* *ff*. *tr* (trill) over B3 and A3.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 155. *mf* *p* *gestopft* *offen* *3* *3* *3*. *Vi* (Violin) annotation.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 156. *p* *mit Dämpfer* *8* *pp*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 157. *ff* *f* *dim.* *p* *ff* *Dämpfer weg!* *2* *5*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 158. *f* *dim.* *f* *1* *mit Dämpfer* *ff* *1*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 159. *f* *L'istesso tempo* *2* *5* *Pos. f* *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 160. *mf* *I.II.* *(acceler.)* *3* *161*.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 161. *mf* *Sehr lebhaft* *des 4/4* *3* *162*.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 162. *mf* *4* *1* *163*.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Rehearsal mark 163. *mf* *2* *mf*.

Musical staff with notes and dynamics: *mf*, *mf*

Musical staff with measure numbers 164 and 165, and dynamics: *f*, *f*

Musical staff with measure numbers 165 and 166, and dynamics: *f*, *p=f*, *p=f*, *p*

Musical staff with measure numbers 166 and 167, and dynamics: *f*, *p=f*, *p*

Musical staff with measure number 167, tempo marking: *L'istesso tempo* = $\text{♩} = \text{♩}$ des $\frac{9}{8}$ *Allegro moderato*, and dynamics: *p*, *p*

Musical staff with measure numbers 168 and 169, and dynamics: *f*, *p*, *f*

Musical staff with measure numbers 168 and 169, tempo marking: *rall.*, and dynamics: *f*, *f*

Musical staff with measure numbers 170 and 171, and dynamics: *p*, *if*, *p*, *p*

Musical staff with measure numbers 171 and 172, tempo marking: *calando*, *ruhiger*, and dynamics: *p*, *fp*

Musical staff with measure numbers 172 and 173, tempo marking: *wieder ruhiger*, and dynamics: *f*, *p*, *f*

Musical staff with measure numbers 173 and 174, tempo marking: *Tempo primo*, *rit.*, *da vor der Tür*, and dynamics: *p*

schließt wohl!

Solo

in F

Horn III

175 *Solo!* immer ruhiger

8. *mp* *molto tranquillo* *dim.* *lebhaft* *Viol. I* *Allegretto* *pp*

poco calando 177 *leicht fließend* *F.I. u. Holzbl.* 178 *immer Lust, mit* *pp*

(nicht eilen) 179 *und voll Ge- (fühl)* *p* *wieder fließend* *pp* *Viol. I*

p cresc. *f* *p*

180 *(I.II)* *p* *181* *in F*

calando *tranquillo* *in Es* 182 *Tempo I* *tranquillo* *Tempo I*

183 *I.II. (in F)* *184* *tranquillo* *tempo primo* *4* *sie kann sich nicht*

185 *(in Es)* *re-gen, sie* *p* *cresc.* *mf* *dim.*

186 *più tranquillo* 187 *9* *schon..* 188 *sehr langsam*

Molto lento *1 (in Es)* *pp* *III.* *ppp* *Schluß des zweiten Aufzuges* *50*

Dritter Aufzug

Einleitung
Allegro molto

in F

14 11 7 3

(Viol. II) (Bässe) Hr. I mf

6 4 5

Hrn. I f

1 6

f f

1 7

ff

8 12 9

Fl. C-Clar. f

1

10 2

ff

11 17 12 5 6 7

Zahlen!

mf Ob. u. Engl. H. Fl. u. Viol.

Horn III

in F

Solo

17/8!

Musical staff 1: Treble clef, 4/4 time. Measures 1-12. *p* *cresc.* *ff*

Musical staff 2: Treble clef, 4/4 time. Measures 13-22. *f*

Musical staff 3: Treble clef, 4/4 time. Measures 23-30. *ff*

Musical staff 4: Treble clef, 4/4 time. Measures 31-38. *I. p* *p*

Musical staff 5: Treble clef, 4/4 time. Measures 39-46. *mf p* (Hrn. I)

Musical staff 6: Treble clef, 4/4 time. Measures 47-54. *pp* *ritard.* *Arie. Moderato*

Musical staff 7: Treble clef, 4/4 time. Measures 55-62. *p*

Musical staff 8: Treble clef, 4/4 time. Measures 63-70. *pp* *poco più tranquillo* *Allegro molto* **in C**

Musical staff 9: Treble clef, 4/4 time. Measures 71-78. *ritard.* *Tempo primo (moderato)* *(in F)* *Brava, f* *10* *13*

Musical staff 10: Treble clef, 4/4 time. Measures 79-86. *II. IV. in E* *acceler.* **in F** *p cresc. --- ff*

Musical staff 11: Treble clef, 3/4 time. Measures 87-94. *Allegro ma non troppo* *f* *p* *p*

6 *Hob. I* *E. H.* *(etc.)* **25** *f*

cresc. *f* **26** *de de piu mosso in F* *(mf)*

27 *cresc.* *f* *p*

28 *(vi)* *cresc.* *f*

(=de) *f* *ff* *Molto moderato Zeit!* **10**

29 **11** *p* *Celesta, Fl.* **30** *f*

mit Dämpfer *allmählich bewegter* *Dämpfer weg!* **31** *calando*

Tempo di Minuetto **32** **10** **8** **33** *f*

34 *mf* *pp cresc...f* *in E* *in F*

Presto

in F

35

8

2.

36

hat viel Geld

38

39

sempre l'istesso tempo

Dialog

Hrn. I (in F)

in D

(in F)

41

Maestoso

42

(II. u. IV.)

Prestissimo

43

(I. u. II.)

Viol. I

in F

gestopft

(offen)

sempre

prestissimo

44

45

Hob.

Clar.

(Pos.)

Solo fp

in Es

46

47

(in F)

48

Fl. Ob.

(Fl.)

in F

7. Scene
Moderato maestoso [50] 9 Dialog [51] più mosso 1 Dämpfer

Trp. ... ihre Ehe zu lösen." fp fp Dialog

Dialog B.c. Dialog (Pos.) Dialog (gespr.) Error, conditio, pp

[52] Dialog (Pos.) etwas breiter mit Dämpfer accel. pp f

[53] Allegro Dialog Dämpfer weg! I.II. p p

[54] p p

calando bis... Allegretto, $\text{♩} = \text{♩ des } \frac{3}{4}$ [55] 5 acceler. p

[56] Tempo I acceler. [57] 2 f

sempr. acceler. Allegro (etc.) [58] (ohne Dämpfer) f fp

mit Dämpfer + 1 fp

[59] 8 (mit Dpfr.) [60] 6 f Pos. I mf cresc. - f

61 noch rascher ~~Dämpfer weg!~~ **in E**
c. p.
f ff

62 *offen f*
p fp fp fp p
acceler.

(in F) Dialog
p cresc. ff

63 Tempo di marcia **in F**
Pos. p

64 Allegro moderato
p
(I.IV.) Ge-wiß,

65 *2 5* 66 bewegter
p
als meinem Garten pp
acceler.

Arie
 Tempo primo (ziemlich fließend) 67 *8* *cal. a tempo*
f

68 etwas bewegter
mf
f p

70 *accl.*
sub. lebhaft p mf
dim. p cresc.

71 poco meno mosso *accl.*
p f

wieder lebhafter 72 *accl. a tempo, etwas ruhiger*
Engl. H.
p

73 *de* 6 in F *Maestoso* 8
p *p* *cresc.* *f* (Pos.)

Trpt. 74 *Allegro*
f *f* *p* *fp* 3

75 *etwas gemessener* 9 13 *Vi* *wieder lebhafter*
(I.) p

77 *I.II.* *p* 11 12 78 *de* 79 2
p *Tempo mosso* *Pos. f*

80 1 6 *Trpt. I* *p* 81 *p* *f* *f*
(mf) *dim. p*

82 1 1 1
accele *f* *fp*

83 6 2 1 2
fp *f* *f* *f*

84 *Molto allegro* 2 3 1 *acceler.* *de) accel.*
f *f* *mf cresc.* *f*

85 1 2 3 4 *ff* *accelerando*
(fp) *(fp)* *(fp)* *(fp)*

86 *calando* 1 3 *dim.*
p *pp*

lange Pause
pp

Finale Andante 8 87 Allegro moderato 9 88 mi F

(Clar. I Solo) Hrn. III mf

1 4

p *f* *p*

89 tranquillo 3 (in E) 6 accel. 90 più mosso 8 91 (etwas zögernd) 4

mf

allmählich freier und bewegter in E 92

4 3 2

C-Clar. *pp cresc.* *f dim.*

1 in E 93

pp *cresc.*

1 (in E) 2 94 allmählich fließender

pp cresc. *pp* *p*

1 in F 95 Allegro

Pos. *p* *pp cresc.* *mf* *f*

6 acceler. 96 a tempo 3

f *fp* *f* *f*

97 4

ff *f* *f* *f*

98

mf

Handwritten musical score for Horn III, measures 99-110. The score includes various dynamics, articulations, and performance instructions.

Measure 99: *fp* *tr* *ff* *c.p.* **in E** *tr* *c.p.* **in F** *p* *f* *fp*

Measure 100: *pp* *Viol. I* *pp* *immer lebhafter*

Measure 101: *pp* *immer lebhafter*

Measure 102: *p* *f* *(in F)* *wieder etwas ruhiger* *Hob. I* **in F** *p*

Measure 103: *p* *wieder lebhafter* *de* **104** *4 I.* *p* *f*

Measure 104: *sf* *mf* *fff* *immer lebhafter* *in F* *1* **105** *etwas breit* *2* *1* *Str.*

Measure 105: *fp* *f* *p* *cresc. mf*

Measure 106: *mf* *2* *p* *mf* *cresc. f* *Allegretto grazioso* **106** *8* *8* *VI* **107** *I.* *2 6* *4 8* *p*

Measure 107: *mf* *cresc. ff* *11* **108**

Measure 108: *pp* *cresc. f* *p* *dim. pp* *cresc. pp* *cresc. f* *pp* *cresc. f* *pp* *cresc. f*

Measure 109: *f* *p* *dim. pp* *f* *p* **109**

Measure 110: *pp* *f* *dim.* *etwas bewegter* **110** *8*

Measure 111: *pp* *f* *dim.*

in E

(in E)

111

sehr lebhaft

p cresc. --- f *dim. p cresc. --- mf*

114 *p* (etc.) 3 *p* 115 *sehr allmählich etwas ruhiger*

116 18 G.P. 3 G.P. 3 G.P. 3 G.P. 117 14

Molto moderato 118 9 119 8 120 11 121 7 *mf - f*

(Streicher) (Hoboe I) (Horn I in E's) I. II. in E's

in Es 122 6 123 4 *pp* I. *pp*

122 2 123 5 *pp* *p* *pp* *p*

123 immer langsamer *p* *pp*

Ende der Oper

34