

Leoš Janáček

**Suite
für Orchester
op. 3 (1891)**

Partitur



I. Con moto.....	1
II. Adagio.....	24
III. Allegretto.....	43
IV. Con moto.....	61

2 Flauti
2 Oboi
2 Clarinetti in sib
2 Fagotti

3 Corni in fa
2 Trombe in do e fa

Timpani
Triangolo

Arpa

Violino I
Violino II
Viola
Violoncello
Contrabbasso

Durata: ca. 14min

Suite

für Orchester op. 3 (1891)

Leoš Janáček
(1854–1928)

I

Con moto ♩ = 140

Flauti I. II.

Ob. I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.
Corni F

III.

Trombe I. II. C

Timpani
G.C.

Gr. Cassa

Triangolo

Arpa

Violini I.

Violini II.

Violo

Violoncelli

Contrabbassi

Con moto ♩ = 140

10 15

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III.

Trbe I. II. C

Timp.

Arpa

Viol. I.

Viol. II.

Vlo

Velli

Cb.

sf

mf

f

pp

p

sfz

dolce

pizz.

Detailed description of the musical score: This page contains measures 10 through 15 of a symphonic work. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The second system includes Horns I & II, Cor Anglais (F), Horn III, and Trumpets I, II, & C. The third system is for Timpani. The fourth system is for Arpa (Harp). The fifth system includes Violins I & II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), and *sfz* (sforzando). There are also performance markings like *dolce* and *pizz.* (pizzicato). The woodwinds and strings play active parts, while the brass and timpani provide harmonic support.

Musical score system 1, measures 1-7. The system consists of five staves. The top staff features a melodic line with a *dolce* marking and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth and fifth staves have *sfz* dynamics. The system concludes with a double bar line.

Musical score system 2, measures 8-14. The system consists of five staves. The top staff contains a melodic line with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth and fifth staves have *sfz* dynamics. The system concludes with a double bar line.

Musical score system 3, measures 15-16. The system consists of five staves. The top staff contains a melodic line with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth and fifth staves have *sfz* dynamics. The system concludes with a double bar line.

Musical score system 4, measures 17-23. The system consists of five staves. The top staff contains a melodic line with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth and fifth staves have *sfz* dynamics. The system concludes with a double bar line.

Musical score system 5, measures 24-30. The system consists of five staves. The top staff features a melodic line with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pizz.* marking and a *mf* dynamic. The fifth staff has a *f* dynamic. The system concludes with a double bar line.

Fl. I. II. 25 30

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III.

Trbe I. II. C

Timp.

Arpa

Viol. I.

Viol. II.

Vle

Vclli

Cb. arco

f, *sf*, *ff*, *sfz*

Detailed description: This is a page of a musical score for an orchestra, page number 4. The score is arranged in systems. The first system includes Flutes I and II (measures 25 and 30), Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Horns I and II, Cor Anglais in F, Horn III, Trumpets I, II, and C, and Timpani. The third system is for the Arpa (Harp). The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *sfz* (sforzando). There are also markings for *arco* (arco) and *sfz* (sforzando) for the Cello. The key signature has one sharp (F#) and the time signature is 2/2. The page number '4' is in the top left corner.

First system of musical notation. It consists of five staves. The top staff has a dynamic marking of *sf*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf* and a *p* marking. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *f*. The music features various rhythmic patterns and melodic lines.

Second system of musical notation, labeled 'I.' at the beginning. It consists of five staves. The top staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf*. The fourth and fifth staves are mostly empty, with some notes in the fourth staff. The music is characterized by long, sustained notes and a dynamic range from *pp* to *sf*.

Third system of musical notation, consisting of five empty staves. A dynamic marking of *f* is located below the second staff.

Fourth system of musical notation, consisting of five staves. The top staff has a dynamic marking of *sf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *sf* and a *p* marking. The fifth staff has a dynamic marking of *sf* and a *p* marking. The music is highly rhythmic and complex, with many notes and dynamic changes. A *pizz.* marking is present in the fourth staff, and an *arco* marking is present in the fifth staff.

45

50

Musical score for the first system, measures 45-50. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have bass clefs. The music includes various dynamics such as *sf*, *p*, and *f*. There are also accents and phrasing slurs throughout the system.

Musical score for the second system, measures 45-50. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music includes dynamics such as *sf* and *p*. A *cresc.* marking is present in the second staff, indicating a gradual increase in volume.

Musical score for the third system, measures 45-50. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have bass clefs. The music includes various dynamics such as *sf*, *p*, *f*, and *mf*. There are also articulation markings like *pizz.* and *arco*, and phrasing slurs throughout the system.

60 65

sf *sf* *sf* *sf* *sf*

mp *dolce* *pp*

sf *pp*

mf

sf *sf* *sf* *sf* *sf*

p *pizz.* *pp* *pizz.* *p*

Fl. I. II. *p*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. F III. *pp*

Trbc I. II. C *pp*

Timp.

Arpa *sf*

Viol. I. *ppp* *trb*

Viol. II. *ppp* *trb*

Vlo *sf* *arco* *pp* *div.*

Ch. *pp* *arco*

Detailed description: This page of a musical score, numbered 10 and 70, contains the staves for measures 67 through 70. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, Trumpet I and II in C, Timpani, Harp, Violin I and II, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *sf* (sforzando). The Harp part has a *sf* marking at the end of measure 69. The Violin and Viola parts have *ppp* markings and trills (*trb*) in measures 69 and 70. The Viola part has a *div.* (divisi) marking in measure 70. The Cello part has *pp* and *arco* markings. The Flute I and II parts have *p* markings. The Oboe I and II parts have *pp* markings. The Clarinet I and II parts have *pp* markings. The Bassoon I and II parts have *pp* markings. The Horn I and II parts have *pp* markings. The Trumpet I and II parts have *pp* markings. The Timpani part has a simple rhythmic pattern. The Harp part has a flowing arpeggiated pattern. The Violin I and II parts have a melodic line with trills. The Viola part has a melodic line with a *div.* marking. The Cello part has a simple rhythmic pattern.

Fl. I. II. *mf* 85 *fp* *mf*

Ob. I. II.

Cl. I. II. B *I.* *pp*

Fag. I. II.

I. II.
Cor. F

III.

Trbe
I. II. C

Timp.

Arpa

Viol. I. *pp* *sfp* *dim.*

Viol. II. *pp* *sfp* *dim.*

Vle *p* *mp espress.* *sfp* *dim.*

Vclli *p* *arco* *dim.*

Cb. *pp* *dim.*

Detailed description: This page of a musical score contains measures 85 through 89. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I, II, and III in F, Trumpets I, II, and C, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *fp*, *pp*, *p*, *mp espress.*, *sfp*, and *dim.*. The Flute I and II parts have melodic lines with slurs and accents. The Violin and Viola parts play rhythmic patterns, while the Viola and Double Bass parts have more melodic lines. The Double Bass part is marked *arco*. The page number 12 is in the top left, and the number 85 is written above the first measure of the Flute I and II staff.

Musical score system 1, measures 90-95. This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord at measure 90, followed by a crescendo leading to a fortissimo (f) chord at measure 95. The middle staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with slurs and ties, starting at measure 90 and continuing through measure 95. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a bass line with slurs and ties, starting at measure 90 and continuing through measure 95. Dynamic markings include *p*, *mf*, and *f*.

Musical score system 2, measures 90-95. This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties, starting at measure 90 and continuing through measure 95. The middle staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with slurs and ties, starting at measure 90 and continuing through measure 95. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a bass line with slurs and ties, starting at measure 90 and continuing through measure 95. Dynamic markings include *p*, *mf*, and *fp*.

Musical score system 3, measures 90-95. This system contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties, starting at measure 90 and continuing through measure 95. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a bass line with slurs and ties, starting at measure 90 and continuing through measure 95. Dynamic markings include *p* and *f*.

Musical score system 4, measures 90-95. This system contains four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties, starting at measure 90 and continuing through measure 95. The second staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties, starting at measure 90 and continuing through measure 95. The third staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with slurs and ties, starting at measure 90 and continuing through measure 95. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a bass line with slurs and ties, starting at measure 90 and continuing through measure 95. Dynamic markings include *p*, *cresc.*, and *f*.

Poch. meno mosso

100

Fl. I. II. *sf* *sf* *mf* *p*

Ob. I. II. *sf*

Cl. I. II. B *sf* *p* *p* *p*

Fag. I. II. *sf* *sf* *mf* *p*

I. II. *p*

Cor. F III. *p*

Trbe I. II. C *p*

Timp. *sfz* *sfz*

Arpa

Poch. meno mosso

Viol. I. *sf* *sfz*

Viol. II. *sf* *sfz*

Vlo *sfz* *sf*

Vcelli *sfz* *sfz*

Cb. *sf* *sf*

105

a tempo

110

Musical score for measures 105-110. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *mf*, *sfp*, and *pp*. There are also slurs and accents throughout the passage.

1.

Musical score for measures 111-114. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a melodic line in the first staff and a rhythmic accompaniment in the other staves.

Musical score for measures 115-118. The score consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents.

Musical score for measures 119-122. The score consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present at the beginning.

a tempo

Musical score for measures 123-126. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p* and *pizz.* There are also slurs and accents throughout the passage.

Fl. I. II. *p*

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *mf*

I. II. *sf*

Cor. F III. *sf*

Trbe I. II. C

Timp.

Arpa

Viol. II. *mf* *sf* *f*

Vle *marcato* *p* *mf* *f* *sf*

Velli *arco* *p* *sf* *sf*

Cb. *pizz.* *p* *mf* *f*

115

Detailed description: This page of a musical score contains measures 115 through 120. The score is for a full orchestra and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line that begins in measure 115 with a dynamic of *p* and gradually increases to *sf* and *f* by measure 120. The brass section (Trumpets, Horns) provides harmonic support, with dynamics ranging from *sf* to *f*. The percussion section (Timpani) has a single note in measure 115. The harp and arpeggiated strings are silent. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern, with dynamics ranging from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

120

Meno mosso 125

First system of musical notation, measures 120-125. It features a grand staff with treble and bass clefs. The music includes various dynamics such as *mf*, *f*, *sf*, and *sfz*. The tempo is marked *Meno mosso*. The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation, measures 120-125. It continues the grand staff from the first system. Dynamics include *sf* and *p*. A first ending bracket labeled "I." is present in measure 125. The tempo remains *Meno mosso*.

Two empty musical staves, likely for a second piano part or a continuation of the first system.

Third system of musical notation, measures 120-125. It features a grand staff with treble and bass clefs. Dynamics include *sf*, *f*, *sfz*, *ff*, *sfp*, and *pp*. The tempo is marked *Meno mosso*. The notation includes eighth and sixteenth notes, rests, and slurs.

Fl. I. II. *pp*

Ob. I. II. *mp*

Cl. I. II. B *mp* *ppp* *pp*

Fag. I. II. *p* *ppp* *pp*

I. II. *ppp*

Cor. F

III.

Trbe I. II. C

Timp.

Arpa

Viol. I. *ppp* *pp*

Viol. II. *ppp* *pp*

Vlo *ppp* *pp*

Vclli *ppp* *pp*

Cb. *ppp* *pp*

135

140 Tempo I.

Musical score for measures 135-140. The score consists of four staves. The first staff contains a melodic line with dynamics *pp*, *pp*, and *f*. The second staff contains a melodic line with dynamics *mp*, *pp*, and *f*. The third staff contains a melodic line with dynamics *pp* and *f*. The fourth staff contains a melodic line with dynamics *ppp* and *f*. The tempo is marked *Tempo I.*

Four empty musical staves, likely representing a section of the score that has been redacted or is otherwise blank.

Musical score for measures 141-142. The score consists of two staves. The first staff contains a melodic line with dynamics *p* and *mf*. The second staff contains a melodic line with dynamics *p* and *mf*.

Four empty musical staves, likely representing a section of the score that has been redacted or is otherwise blank.

Tempo I.

Musical score for measures 143-148. The score consists of four staves. The first staff contains a melodic line with dynamics *sf*, *f*, and *sf*. The second staff contains a melodic line with dynamics *mf*, *f*, and *mf*. The third staff contains a melodic line with dynamics *pp*, *ppp*, and *mf*. The fourth staff contains a melodic line with dynamics *pp*, *ppp*, *sf*, and *mf*. The tempo is marked *Tempo I.*

Fl. I. II. *tenuto* 145 150

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III.

Trbe
I. II. C

Timp.

Arpa

Viol. I. *tenuto*

Viol. II.

Vle *espress.*

Vcl. I.

Vcl. II.

Cb.

155

Poco più mosso

Musical score for the first system, measures 155-159. It features five staves with various musical notations including dynamics (*mf*, *ff*, *f*), articulation (accents), and performance instructions like "a 2" and "Poco più mosso".

Musical score for the second system, measures 155-159. It consists of three staves, mostly empty, with a few notes in the top staff at the end of the system.

Musical score for the third system, measures 155-159. It consists of two staves with some musical notation.

Musical score for the fourth system, measures 155-159. It consists of two staves, mostly empty.

Poco più mosso

Tutti

Musical score for the fifth system, measures 155-159. It features five staves with complex musical notation, including dynamics (*sf*, *mf*), articulation (accents), and performance instructions like "Poco più mosso" and "Tutti".

Fl. I. II. 160
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III.
Trbe
I. II. C
Timp.
Arpa
Viol. I.
Viol. II.
Vle
Vclli
Cb.

sf

Detailed description: This is a page of a musical score, page 22, featuring a variety of orchestral instruments. The score is divided into several systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Horns I and II, Horns in F, Horn III, Trumpets I and II in C, and Timpani. The third system includes the Harp. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The measure number 160 is indicated above the first flute staff. Dynamic markings such as *sf* (sforzando) are present throughout the score.

II

Adagio (♩ = 84)

Flauti I. II. *pp*

Oboi I. II. *I. Solo* *p*

Clarineti I. II. B *pp*

Fagotti I. II. *pp*

Corni F I. II. *I. Solo* *p*

III.

Trombe I. II. C

Timpani

Arpa *pp*

Detailed description: This block contains the first four measures of the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Corns, Trombones, Timpani, Arpa) are shown. The Oboe and the first French Horn have a solo part starting in measure 2. The Arpa has a continuous accompaniment of sixteenth notes. Dynamics include *pp* and *p*. The tempo is Adagio with a quarter note equal to 84 beats per minute.

Adagio (♩ = 84)

Violini I. *pp*

Violini II. *pp*

Violo *pizz.* *p*

Violoncelli *pp*

Contrabbassi

Detailed description: This block contains the first four measures of the string sections. It includes Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The Violini I and II parts are marked *pp*. The Viola part is marked *pizz.* and *p*. The Violoncelli part is marked *pp*. The tempo is Adagio with a quarter note equal to 84 beats per minute.

L'istesso tempo (♩ = ♩)

5

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III.

Trbe

I. II. C

Timp.

Arpa

L'istesso tempo (♩ = ♩)

Viol. I.

Viol. II.

Vle

Vclli

Cb.

arco

pizz.

ppp

p

poco rit.

15

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III.

Trbe.

I. II. C.

Timp.

Arpa

Viol. I.

Viol. II.

Vle.

Vclli.

Cb.

pp

p

p

pp

mf

mf

sf

arco

mf

arco

mf

mercato

arco

mf

arco

p

arco

p

p

p

20

Musical score for measures 20-25. The score consists of five staves. The top two staves have melodic lines with dynamics *mf*, *mp*, and *p*. The bottom three staves have accompaniment with dynamics *sf* and *p*. Performance markings include *poco rit.*, *tr.*, and *dolce*.

Empty musical staves for measures 26-31.

Empty musical staves for measures 32-37.

Empty musical staves for measures 38-43.

Musical score for measures 44-49. The score consists of five staves. The top two staves have melodic lines with dynamics *sf* and *p*. The bottom three staves have accompaniment with dynamics *sf* and *p*. Performance markings include *pizz.*, *arco*, and *poco rit.*

Poco più mosso

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

30

II.

I. II. I.

Cor. F III. Solo *mf* *mp*

Trbe I. II. C

Timp.

Arpa

Poco più mosso

Viol. I. *p*

Viol. II. *p*

Vle

Vclli *p* *espress.*

Cb. *p*

rit. Tempo I.

35 40

Tempo I.

rit.

45 50

Fl. I. II. *sf.*

Ob. I. II. *sf.*

Cl. I. II. B *sf.*

Fag. I. II. *fp*

I. II.

Cor. F

III.

Trbe I. II. C

Timp. *fp*

Arpa

Viol. I. *p* *pp*

Viol. II. *p* *pp*

Vle *p* *sfp*

Vcelli *p* *fpp*

Cb. *p* *fpp*

Fl. I. II.

Ob. I. II. I. Ob. Solo

Cl. I. II. B dolce p

Fag. I. II. sf

I. II. Cor. F p

III. sf

Trbe I. II. C sf

Timp.

Arpa

Viol. I. sf

Viol. II. sf

Vle pp

Vclli sf pp

Cb. sf p pizz. arco sf

65

The musical score for page 65 consists of several systems of staves. The top system includes a vocal line with notes and lyrics, and a piano accompaniment. The piano part features a prominent bass line with a *sf* dynamic and a treble line with chords. The second system shows a continuation of the piano accompaniment with a *sf* dynamic. The third system is a single staff with a *sf* dynamic. The fourth system is a piano accompaniment with a *cresc.* marking. The fifth system is a piano accompaniment with *pizz.* and *arco* markings. The sixth system is a piano accompaniment with *pizz.* and *p* markings. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

70

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III.

Trbe

I. II. C

Timp.

Arpa

Viol. I.

Viol. II.

Vle

Vclli

Cb.

dolce

mf

sf

sfz

arco

a 2

Musical score for the first system, measures 75-79. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a *p* dynamic and a *pp* *poch. sost.* dynamic. The second staff has a bass clef and contains a melodic line with a *p* dynamic and a *pp* dynamic. The third staff has a bass clef and contains a melodic line with a *mf* dynamic and a *pp* dynamic. The fourth staff has a bass clef and contains a melodic line with a *mf* dynamic and a *pp* dynamic. The fifth staff has a bass clef and contains a melodic line with a *mf* dynamic and a *pp* dynamic. The measure number 75 is indicated at the beginning of the system.

Five empty musical staves for the second system.

Musical score for the third system, measures 80-84. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a *pp* *poch. sost.* dynamic. The second staff has a bass clef and contains a melodic line with a *p* *poch. sost.* dynamic. The third staff has a bass clef and contains a melodic line with a *p* *poch. sost.* dynamic. The fourth staff has a bass clef and contains a melodic line with a *p* *poch. sost.* dynamic. The fifth staff has a bass clef and contains a melodic line with a *p* *poch. sost.* dynamic. The measure number 80 is indicated at the beginning of the system.

Musical score for the fourth system, measures 85-89. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a *pp* dynamic. The second staff has a bass clef and contains a melodic line with a *pp* dynamic. The third staff has a bass clef and contains a melodic line with a *pp* dynamic. The fourth staff has a bass clef and contains a melodic line with a *pp* dynamic. The fifth staff has a bass clef and contains a melodic line with a *pp* dynamic. The measure number 85 is indicated at the beginning of the system.

This musical score page, numbered 36, contains the following parts and markings:

- Fl. I. II.**: First staff, marked *pp* and *I.*, with a dynamic marking of 80.
- Ob. I. II.**: Second staff, marked *pp* and *a 2*.
- Cl. I. II. B.**: Third staff, marked *pp* and *a 2*.
- Fag. I. II.**: Fourth staff, marked *mf* and *a 2*, with triplet markings (*3*).
- I. II.**: Fifth staff, empty.
- Cor. F**: Sixth staff, empty.
- III.**: Seventh staff, empty.
- Trbc I. II. C**: Eighth staff, empty.
- Timp.**: Ninth staff, marked *pp*.
- Arpa**: Tenth staff, with arpeggiated accompaniment.
- Viol. I.**: Eleventh staff, marked *pp*.
- Viol. II.**: Twelfth staff, marked *pp*.
- Vlo**: Thirteenth staff, marked *pizz.* and *pp*.
- Velli**: Fourteenth staff, marked *p* and *pp*.
- Cb.**: Fifteenth staff, marked *p* and *arco*.

The first system of the musical score consists of four measures. The top staff features a melodic line with a *cresc.* marking in the first measure, a *p sub.* marking in the second measure, and another *cresc.* marking in the fourth measure. The second staff contains accompaniment with triplets and a *mf* dynamic. The third staff is mostly empty, with a first ending bracket labeled "I." and a *mf* dynamic in the fourth measure. The bottom staff is empty.

The second system of the musical score consists of four measures. The top staff continues the melodic line with triplets and a *mf* dynamic. The second staff continues the accompaniment with triplets and a *mf* dynamic. The third and bottom staves are empty.

The third system of the musical score consists of four measures. All staves are empty.

The fourth system of the musical score consists of four measures. The top staff features a melodic line with a *p sub.* marking in the second measure. The second staff continues the melodic line with a *p sub.* marking in the second measure. The third staff features a melodic line with triplets and a *f* dynamic in the first measure, and a *mf* dynamic in the second measure. The bottom staff features a melodic line with a *p sub.* marking in the second measure and a *p* dynamic in the first measure.

Tempo I.

Fl. I. II. *a 2* *mf* *p* 90 *p*

Ob. I. II. *mf* *p*

Cl. I. II. B *a 2* *mf* *p* *p*

Fag. I. II. *sf* *sf* *f* *p*

I. II. *sfz* *p* I.

Cor. F *f* *sfz* *p*

III. *f* *sf*

Trbe I. II. C

Timp. *sf*

Arpa *mp*

Tempo I.

Viol. I. *f* *f* *sf* *pizz.* *p*

Viol. II. *sf* *f* *sf* *pizz.* *p*

Vle *sf* *f* *sf* *pizz.* *p*

Vclli *f* *f* *sf* *pizz.* *p*

Cb. *sf* *sf*

95 100

I. *p*

I. Solo *mf*

This system contains measures 95 through 100. It features a violin part with first and second endings, a piano accompaniment, and a cello part. The violin part begins with a first ending marked 'I.' and 'p' (piano) at measure 95. A second ending, also marked 'I.', appears at measure 98. A 'Solo' section for the violin begins at measure 100, marked 'mf' (mezzo-forte). The piano accompaniment includes a prominent melodic line in the right hand and a bass line in the left hand. The cello part provides harmonic support with sustained notes and some rhythmic patterns.

This system contains measures 101 through 106. The violin part continues with a melodic line, and the piano accompaniment features a flowing eighth-note pattern in the right hand. The cello part remains active with sustained notes and some rhythmic patterns.

This system contains measures 107 through 112. The violin part continues with a melodic line, and the piano accompaniment features a flowing eighth-note pattern in the right hand. The cello part remains active with sustained notes and some rhythmic patterns.

This system contains measures 113 through 118. The violin part continues with a melodic line, and the piano accompaniment features a flowing eighth-note pattern in the right hand. The cello part remains active with sustained notes and some rhythmic patterns.

p *mf* *arco* *p*

This system contains measures 119 through 124. The violin part continues with a melodic line, and the piano accompaniment features a flowing eighth-note pattern in the right hand. The cello part remains active with sustained notes and some rhythmic patterns. The system concludes with a first ending marked 'I.' and 'p' (piano) at measure 124.

105

Fl. I. II. *a 2* *p* *poco rit.*

Ob. I. II. *p*

Cl. I. II. B *a 2*

Fag. I. II.

I. II. *poco rit.*

Cor. F

III.

Trbe

I. II. C

Timp. *p*

Arpa

Viol. I. *poco rit.*

Viol. II.

Vle *mf*

Vclli *p*

Cb. *p*

Tempo I.

110

Musical score for the first system. It includes staves for strings and woodwinds. The woodwind part is marked "I. Ob. Solo" and "p". The string parts are marked "pp".

I. Solo

pp

Musical score for the second system. It includes staves for woodwinds and strings. The woodwind part is marked "I. Solo" and "pp".

Musical score for the third system, featuring string staves.

Musical score for the fourth system, featuring string staves with sixteenth-note patterns. The first part is marked "pp" and the second part is marked "pp 6".

Tempo I.

Musical score for the fifth system, featuring multiple string staves. The parts are marked with "pizz." and "arco" dynamics. The first part is marked "p" and the second part is marked "pp".

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III.

Trbe

I. II. C.

Timp.

Arpa

Viol. I.

Viol. II.

Vio

Vclli

Cb.

rit.

ppp

ppp

rit.

sfz

p

rit.

pp

pp

arco

espress.

mp

pizz.

p

arco

pp

III

Allegretto (♩ = 138)

5

Flauti I. II.

Oboi I. II. *p*

Clarinetti I. II. B *p*

Fagotti I. II. *p*

I. II. *Solo*

Corni F *pp*

III.

Trombe I. II. C

Timpani D. G.

Arpa *Tacet*

Violini I.

Violini II. *p*

Viole *p*

Violoncelli *p*

Contrabbassi

Allegretto (♩ = 138)

30

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III.

Trbe

I. II. C

Timp.

Arpa

Viol. I.

Viol. II.

Vle

Vclli

Cb.

p

pp

mf

marcato.

arco

pizz. sempre

I. Solo

mp p pp mf p mp p

p pp ppp

p pp ppp p

45 50

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. F

III.

Trbe

I. II. C

Timp.

Arpa

Viol. I.

Viol. II.

Vlo

Vcelli

Cb.

55 60

f *p* *pp* *mp* *p* *pp* *f* *a2* *f*

p *pp* *sf* *mf*

mp *p* *pp* *f* *p* *mp* *p* *pp* *f* *pizz.* *f* *pizz.* *f* *pizz.*

Fl. I. II. 65 70

Ob. I. II. *mf*

Cl. I. II. B *p*

Fag. I. II. *mf marcato*
p

I. II. Cor. F

III.

Trbe I. II. C

Timp.

Arpa

Viol. I. *p*

Viol. II. *p*

Vle *arco*
p

Vclli *arco*
p

Cb. *pizz. sempre*
p

75

80

Musical score for the first system, measures 75-80. It consists of three staves. The top staff features a melodic line with dynamics *mf*, *pp*, and *ppp*. The middle staff has a similar melodic line with dynamics *mf*, *pp*, *ppp*, and *pp*. The bottom staff provides a bass line with dynamics *pp* and *ppp*. A marking "I. Solo" is placed above the first staff at measure 75.

Musical score for the second system, measures 75-80. It consists of three staves. The top staff is empty. The middle staff contains a melodic line with dynamics *pp* and *ppp*. The bottom staff is empty.

An empty musical staff.

An empty musical staff.

Musical score for the third system, measures 75-80. It consists of five staves. The top two staves have melodic lines with dynamics *mf*, *pp*, and *ppp*. The third staff has a melodic line with dynamics *mf*, *pp*, and *ppp*. The fourth staff has a melodic line with dynamics *mf* and *pp*. The bottom staff has a bass line with dynamics *mf* and *ppp*.

Fl. I. II. *pp*

Ob. I. II. *Solo p* *mf* *a2*

Cl. I. II. B *pp*

Fag. I. II. *pp* *p*

I. II. *p* *I.*

Cor. F. *pp*

III. *pp*

Trbe I. II. C

Timp.

Arpa

Viol. I. *pp* *mf*

Viol. II. *mp* *mf*

Vle *pp* *mf*

Vclli *pp* *pp* *mf* *arco*

Cb. *mf*

Detailed description: This page of a musical score, numbered 85, features a key signature of two flats and a common time signature. The score is arranged in systems for various instruments. The woodwind section includes Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), and Bassoons I and II (Fag. I. II.). The brass section consists of Horns I and II (I. II.), French Horns I, II, and III (Cor. F. III.), and Trumpets I and II in C (Trbe I. II. C). Percussion includes Timpani (Timp.) and Arpa (Arpa). The string section includes Violins I and II (Viol. I. II.), Viola (Vle), Violoncello (Vclli), and Contrabass (Cb.). The score shows a variety of dynamics, with woodwinds and strings starting at *pp* (pianissimo) and moving to *mf* (mezzo-forte) by the end of the passage. The Oboe part is marked *Solo* and includes a second ending (*a2*). The French Horns have a first ending (*I.*). The Viola and Violoncello parts are marked *arco* at the end.

90

95

Musical score for measures 90-95. The top system consists of two staves. The upper staff contains melodic lines with dynamic markings *f* and *p*, and articulation marks 'a 2'. The lower staff contains a bass line with dynamic markings *f* and *p*.

Musical score for measures 96-99. The upper staff contains melodic lines with dynamic markings *pp*. The lower staff is mostly empty.

Empty musical staff for measures 100-103.

Empty musical staff for measures 104-107.

Musical score for measures 108-115. The top system consists of two staves. The upper staff contains melodic lines with dynamic markings *f*, *mp*, and *p*. The lower staff contains a bass line with dynamic markings *f* and *p*.

100 *a2* *f* 105 *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. B *a 2* *pp* *f* *a 2*

Fag. I. II. *pp* *f* *a 2*

I. II.

Cor. F

III.

Trbe I. II. C

Timp. *mf*

Arpa

Viol. I. *pp* *f*

Viol. II. *pp* *f*

Vle *pp* *f* *pizz.*

Velli *pp* *f* *pizz.*

Cb. *pp* *f* *pizz.*

Detailed description: This is a page of a musical score for orchestra, covering measures 100 to 105. The score is written for a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex melodic lines with dynamic markings such as *pp*, *f*, and *a 2*. The brass section (Trumpets, Horns, Trombones) provides harmonic support. The percussion section includes Timpani with a *mf* dynamic. The string section (Violins, Viola, Violoncello, Contrabass) uses *pp* and *f* dynamics, with some parts marked *pizz.* (pizzicato). The score is in a key signature of two flats and a 4/4 time signature. Measure numbers 100 and 105 are clearly marked at the top of the page.

110 115

mf *f* *p* *pp* *pp* *mf* *pp*

marcato *p* *f* *pp*

arco *arco* *pizz. sempre*

p *mf* *p* *mf* *pp* *mf* *p*

120 125

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III.

Trbc

I. II. C.

Timp.

Arpa

Viol. I.

Viol. II.

Vle

Vclli

Cb.

p *pp* *mf* *p* *pp* *pp* *p* *arco* *pp* *p*

130

135

This musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins at measure 130 with a melodic phrase marked *mf* and *a2*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics ranging from *mf* to *p*. The second system continues the piece, with the vocal line re-entering at measure 135. The piano accompaniment maintains its rhythmic texture, with dynamics including *mp*, *mf*, *f*, and *p*. The score concludes with a final chord in the piano part.

140

Fl. I. II.

Ob. I. II. *I. Solo*

Cl. I. II. B

Fag. I. II.

I. II. *pp*

Cor. F

III.

Trbe I. II. C

Timp.

Arpa

Viol. I.

Viol. II.

Vle

Vclli

Cb.

145 150

mf *p* *f* *pp* *mf* *mf* *p* *arco* *arco* *p* *mf* *mf* *mf* *mf* *p* *mf*

155 160 *rit.* **Allegro**

Fl. I. II.

Ob. I. II. *I. Solo* *p* *dim.* *sf* *sf*

Cl. I. II. B *I. Solo* *pp* *dim.* *sf* *sf*

Fag. I. II. *I. Solo* *pp* *dim.* *pp* *sf* *sf*

I. II. *rit.* *f* *sf*

Cor. F III. *pp* *dim.* *f* *sf*

Trbe I. II. C

Timp.

Arpa

Viol. I. *p* *dim.* *rit.* *sf* *sf*

Viol. II. *pp* *dim.* *sf* *sf*

Vlc *pp* *dim.* *sf* *sf*

Vclli *pp* *dim.* *sf* *sf*

Cb. *pp* *dim.* *arco* *sf* *sf*

IV

Con moto (♩ = 120)

Flauti I. II. *sf* *tr*

Oboi I. II. *sf* *tr*

Clarinetti I. II. B *f* *a 2* *sf* *tr*

Fagotti I. II. *sf* *tr*

I. II. *f* *sf*

Corni F

III. *f* *sf*

Trombe I. II. F *f* *sf*

Timpani G.C. *sf*

Arpa

Violini I. *spicc.* *f* *div.* *sf* *tr*

Violini II. *spicc.* *f* *div.* *sf* *tr*

Viole *f* *tr*

Violoncelli *ff* *tr*

Contrabbassi *ff* *tr*

Con moto (♩ = 120)

8

Fl. I. II. 5 *sf* *tr*

Ob. I. II. *sf* *tr*

Cl. I. II. B *sf* *tr*

Fag. I. II. *sf* *tr*

I. II. *sf*

Cor. F III. *sf*

Trbc I. II. F *sf*

Timp. *sf*

Arpa

Viol. I. *sf* *tr*

Viol. II. *sf* *tr*

Vle *sf*

Vclli *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 62, contains measures 5 through 8. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I and II, and Timpans. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp is also present but has no notation in these measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with *sf* (sforzando) and *tr* (trill) throughout. A dotted line at the top of the page indicates a first ending bracket for measures 5-8. The first ending is marked with a '5' above the first measure and a '6' above the last measure of the first ending. The second ending is marked with a '6' above the first measure of the second ending. The score is written in a standard orchestral format with staves grouped by instrument family.

Musical score for a piano piece, page 63. The score is divided into four systems.

The first system contains five staves with complex rhythmic patterns and dynamic markings like *sf* and *tr*. A measure number '10' is indicated.

The second system contains four staves with a 'piano' section marked 'a 2'. It features sustained chords and melodic lines with dynamic markings like *sf*.

The third system is mostly empty, consisting of five blank staves.

The fourth system contains four staves with more complex rhythmic patterns and dynamic markings like *sf*.

This musical score page, numbered 64, contains measures 8 through 15. The instrumentation includes:

- Flutes I and II (Fl. I. II.)
- Oboes I and II (Ob. I. II.)
- Clarinets I and II in B-flat (Cl. I. II. B)
- Bassoons I and II (Fag. I. II.)
- Cor Anglais I and II (Cor. F)
- Trumpets I, II, and III (Trbe I. II. F)
- Timpani (Timp.)
- Arpa (Harp)
- Violins I and II (Viol. I. II.)
- Viola (Vle)
- Violoncello (Vclli)
- Double Bass (Cb.)

The score features various dynamics such as *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *fz* (forzando). It also includes performance instructions like *a 2* (second ending), *tr* (trill), and *pizz.* (pizzicato). The key signature is B-flat major, and the time signature is 4/4. A first ending bracket is present in measures 11-12.

This musical score is for a piano and violin/viola duo. It consists of two systems of staves. The first system includes a grand staff (piano) and two staves (violin/viola). The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The violin/viola part has a melodic line with several first endings marked 'I.'. Dynamic markings include *pp*, *sf*, *mf*, and *p*. The second system continues the piano part with a more active melodic line in the right hand, featuring trills and triplets, and a supporting line in the left hand. The violin/viola part continues with melodic lines and trills. Dynamic markings include *p*, *espress.*, and *p*. The score is written in a key with one flat and a 4/4 time signature.

Fl. I. II. *p.* *sf* *tr* 25

Ob. I. II. *sf* *tr*

Cl. I. II. B *a 2* *sf*

Fag. I. II. *sf*

I. II. *sf*

Cor. F *sf*

III. *f* *3*

Trbe I. II. F *f* *3*

Timp. *sf*

Arpa

Viol. I. *sf* *tr*

Viol. II. *sf* *tr*

Vle *f* *tr*

Vclli *ff* *arco*

Cb. *ff* *arco*

Detailed description: This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section consists of Trumpets I and II, Horns in F (I, II, III), and Trombones I and II in F. The percussion part features Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp part is present but contains no notation. The score is written in a key with two flats and a 4/4 time signature. It begins with a first ending bracket and a repeat sign. The second ending starts at measure 25, marked with a '25' above the staff. Dynamics range from piano (*p.*) to fortissimo (*ff*). Performance instructions include *arco* for the strings and *tr* for trills. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This musical score page, numbered 67, contains two systems of music. The first system (measures 28-32) features a complex texture with multiple staves. The top two staves contain melodic lines with frequent trills (tr) and slurs, marked with *sf* (sforzando). The lower staves include a prominent sixteenth-note arpeggiated pattern, with first (I.) and second (II.) endings indicated. A measure number '30' is placed above the fourth measure of this system. The second system (measures 33-37) continues the melodic and arpeggiated textures, with dynamic markings such as *sfz* (sforzando) and *sf* used throughout. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score page, numbered 68, contains the following parts and markings:

- Fl. I. II.**: Flute I and II staves, featuring eighth-note patterns with accents and slurs.
- Ob. I. II.**: Oboe I and II staves, playing sustained notes with slurs.
- Cl. I. II. B.**: Clarinet I and II in B-flat staves, playing sustained notes with slurs.
- Fag. I. II.**: Bassoon I and II staves, playing sustained notes with slurs.
- I. II. Cor. F.**: Trumpets I and II in F, playing sustained notes with slurs.
- III.**: Trumpet III staff, playing sustained notes with slurs.
- Trbce I. II. F.**: Trombones I and II in F, playing sustained notes with slurs.
- Timp.**: Timpani staff, which is empty.
- Arpa**: Harp staff, which is empty.
- Viol. I.**: Violin I staff, playing sixteenth-note passages with slurs and accents.
- Viol. II.**: Violin II staff, playing sixteenth-note passages with slurs and accents.
- Vle**: Viola staff, playing sixteenth-note passages with slurs and accents.
- Vclli**: Violoncello staff, playing sustained notes with slurs.
- Cb.**: Contrabass staff, playing sustained notes with slurs.

Dynamic markings include *sf* (sforzando) and *s* (sustained). Rehearsal marks with the number 8 are present at the beginning of the woodwind and string sections.

8

35

sf *sf* *sf* *sf*

a 2 tr *a 2 tr* *a 2 tr*

sf *sf* *sf* *sf*

dolce *p* *dolce* *p* *dolce* *p*

a 2 *pp*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *mp* *pp* *p* *pp* *pp* *pp* *pp*

tr *tr* *tr* *tr*

The musical score consists of five systems of staves. The first system contains four staves with complex rhythmic patterns and dynamic markings such as *sf*, *sf*, *sf*, *sf*, *a 2 tr*, *sf*, *sf*, *sf*, *sf*, *dolce*, and *p*. The second system contains two staves with a piano accompaniment, marked with *sf* and *pp*. The third system contains two staves with a piano accompaniment, marked with *mp*. The fourth system contains four staves with a piano accompaniment, marked with *pp*, *p*, *pp*, *p*, *pp*, and *pp*. The fifth system contains four staves with a piano accompaniment, marked with *pp*. The score includes various musical notations such as beams, slurs, and trills.

Fl. I. II. 40

Ob. I. II. a 2 dolce p

Cl. I. II. B

Fag. I. II. I.

I. II. Solo I. mp

Cor. F III.

Trbe I. II. F

Timp.

Arpa

Viol. I.

Viol. II. pp

Vle

Vclli

Cb.

Detailed description: This is a page of a musical score, page 70, containing measures 40 through 44. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and a Solo I. The brass section includes Trumpets I, II, and F, and Trombones I, II, and F. The percussion section includes Timpani. The keyboard section includes the Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello (Vclli), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measure 40 starts with a dynamic of *mp* for the Solo I. The woodwinds play melodic lines, with the Oboe I and II parts marked *dolce* and *p*. The strings play a rhythmic accompaniment, with the Violin II part marked *pp*. The Solo I part has a melodic line starting in measure 40. The score ends in measure 44.

This musical score page contains measures 45 through 50. It features a piano accompaniment and a violin part. The piano part is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The violin part is written on a single staff with a treble clef and includes dynamic markings like *pp* and *mf*. The score includes various musical notations such as notes, rests, slurs, and trills. Measure 45 starts with a *pp* marking. Measure 50 includes a first ending bracket labeled 'I.' and a second ending bracket labeled 'a 2'. The page number '71' is located in the top right corner.

8

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III.

Trbe

I. II. F

Timp.

Arpa

Viol. I.

Viol. II.

Vle

Vclli

Cb.

f *sf* *ff* *div.* *tr.* *55*

Detailed description: This page of a musical score, numbered 72, covers measures 54 through 58. The score is for a full orchestra and includes parts for Flutes I & II, Oboes I & II (with a second octave marking 'a 2'), Clarinets I & II in B-flat, Bassoons I & II, Horns I & II, Cor Anglais, Trumpets I, II, and F, Timpani, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a repeat sign and first ending bracket in measure 54. In measure 55, there is a dynamic marking of *f* and a measure number '55' above the staff. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The harp part is mostly rests. The score concludes with a double bar line in measure 58.

8

60

sf *p* *sf* *p* *sf* *p*

a 2

sf *sf* *sf* *sf* *sf* *sf*

p

la metà dei suonatori

tr *tr* *tr* *tr* *tr* *tr*

pp *p* *pp* *pp* *p* *pp*

espress.

pp

Fl. I. II. 65

Ob. I. II. a 2 p

Cl. I. II. B I. IV

Fag. I. II. I. IV

I. II. I. > a 2 >

Cor. F III.

Trbe I. II. F

Timp.

Arpo

Viol. I. tr

Viol. II. tr

Vle

Vclli

Cb.

Detailed description: This page of a musical score covers measures 65 through 70. The woodwind section includes Flute I and II, Oboe I and II (with a second flute part 'a 2'), Clarinet I and II in B-flat, and Bassoon I and II. The brass section consists of Horn I and II, Cor Anglais, Trumpets I and II in F, and Trombones I, II, and III. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section features Timpani and Arpeggiated Piano. The score is written in a key signature of two flats and a 4/4 time signature. Measure 65 is marked with a '65' above the flute staff. Various performance markings such as 'I.', 'IV', 'a 2', and 'p' are present throughout the score.

Tempo I.

70

8

Musical score for the first system, measures 70-74. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked 'Tempo I.'. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics, including *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are several trills marked with 'tr'. The first two staves (Violin I and Violin II) have a melodic line with trills. The third staff (Viola) has a rhythmic accompaniment with triplets. The fourth staff (Cello/Double Bass) has a bass line with triplets. The score is divided into four measures, with measure numbers 70, 71, 72, and 73 indicated at the beginning of each measure.

Tempo I.

Tutti

Tutti

Musical score for the second system, measures 75-79. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked 'Tempo I.'. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are several trills marked with 'tr'. The first two staves (Violin I and Violin II) have a melodic line with trills. The third staff (Viola) has a rhythmic accompaniment with triplets. The fourth staff (Cello/Double Bass) has a bass line with triplets. The score is divided into four measures, with measure numbers 75, 76, 77, and 78 indicated at the beginning of each measure.

This page of a musical score, numbered 76, contains the following parts and markings:

- Fl. I. II.**: Flute parts with trills (tr) and accents (sf).
- Ob. I. II.**: Oboe parts with accents (sf) and trills (tr).
- Cl. I. II. B.**: Clarinet parts with accents (sf) and trills (tr).
- Fag. I. II.**: Bassoon parts with accents (sf) and trills (tr).
- I. II. Cor. F.**: First and second French Horns with accents (sf).
- III.**: Third French Horn part with accents (sf).
- Trbe I. II. F.**: Trumpet parts with accents (sf).
- Timp.**: Timpani part with accents (sf).
- Trgl.**: Triangle part with the instruction "Triangolo solo" and accents (sf).
- Arpa**: Harp part, which is mostly silent on this page.
- Viol. I.**: Violin I part with accents (sf) and trills (tr).
- Viol. II.**: Violin II part with accents (sf) and trills (tr).
- Vle**: Viola part with accents (sf) and trills (tr).
- Velli**: Violoncello part with accents (sf) and trills (tr).
- Cb.**: Contrabass part with accents (sf) and trills (tr).

Rehearsal marks are present at measures 75 and 8. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). Trill markings (tr) are used throughout the woodwind and string parts.

This musical score page contains six systems of music. The first system (measures 78-81) features a piano accompaniment with multiple staves, including a grand staff with treble and bass clefs, and a separate bass line. The music is marked with a forte dynamic (*sf*) and includes various rhythmic patterns and chordal textures. The second system (measures 82-84) continues the piano accompaniment, featuring long melodic lines with slurs and a triplet of eighth notes in the bass line. The third system (measures 85-87) shows the vocal line with a few notes and the instruction "far risonare" (to ring out). The fourth system (measures 88-90) is a grand staff for piano, with complex, rapid sixteenth-note passages in both hands, marked with *sf*. The fifth system (measures 91-93) continues the piano accompaniment with similar rapid passages and slurs. The sixth system (measures 94-96) concludes the page with further piano accompaniment, including a final melodic flourish in the bass line.

Fl. I. II. *pp* I. 85

Ob. I. II. *sf* a 2 *p*

Cl. I. II. B *sf* a 2 *tr* *pp* I.

Fag. I. II. *sf* a 2 *tr* *p*

I. II. *p*

Cor. F III. *sf*

Trbe I. II. F *sf*

Timp. *p*

Arpa

Viol. I. *p*

Viol. II. *p*

Vle *p*

Vclli *sf* *p* *pizz.*

Cb. *sf* *p*

Detailed description: This page of a musical score, numbered 78, contains measures 84 through 87. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais (I and II). The brass section includes Trumpets I and II in F and Trombones I and II in F. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vclli), and Contrabass (Cb.). The harp (Arpa) is also present. The score features various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Performance instructions like *a 2* (second ending), *tr* (trill), and *pizz.* (pizzicato) are included. Measure 85 is specifically marked with a first ending bracket and the number 85. The key signature has two flats, and the time signature is 4/4.

This musical score page, numbered 79, contains two systems of music. The first system includes a piano part with multiple staves and a violin part. The piano part features dynamic markings such as *mf*, *p*, *sf*, *f*, and *sfz*. It includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The violin part also has dynamic markings like *sf* and *sfz*. The second system continues the piano part with similar dynamic markings and includes a *f* marking and a *sfz* marking. The violin part in the second system includes trills (*tr*) and dynamic markings like *sf* and *f*. The bottom of the page features the number 'H 2454'.

Fl. I. II. *p.* *sf* *sfp* *p.* 8 95

Ob. I. II. *p* *sf* *sfp* *p* a 2

Cl. I. II. B *p.* *sf* *sfp* *p* a 2

Fag. I. II. *p* *ff* *sfp* *p* a 2

I. II. *sf* *ff* *sfp dim.* *sf* *6 marc.* *p*

Cor. F III. *ff* *sfp* *p*

Trbe I. II. F *p* *sfp* *p*

Timp. *p* *f* *sfp* *p* *dim.* *p*

Arpa

Viol. I. *p.* *f* *dim.* *p.* *f.* *p*

Viol. II. *p.* *f.* *p.* *f.* *p*

Vle *p* *f* *p* *fp*

Vclli *p* *f* *p* *fp*

Cb. *p* *sf* *p* *sf*

This musical score page contains several systems of staves. The top system consists of four staves, with the first two marked *p* and the last two marked *f*. The second system features a grand staff with dynamic markings *sf*, *p*, *ff*, *fp*, and *sf*. The third system is a single staff with markings *mp*, *mf*, and *sf*. The bottom system is a grand staff with markings *f*, *p*, *fp*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.