

# POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

## 1. Das Bächlein

The rivulet

TACET

## 2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig  $\text{♩} = 66$

Musical score for 'Hirten in öder Einsamkeit' in 3/4 time, marked 'Traurig' with a tempo of quarter note = 66. The score is divided into six sections labeled A through F. Section A (measures 8-15) and B (measures 13-15) are marked 'Kl. 1'. Section C (measures 6-8) and D (measures 8-10) are marked 'pp'. Section E (measures 53-63) features triplets and is marked 'pp'. Section F (measures 63-73) is marked 'sfz' and 'pp'. The score includes various dynamics and articulation marks such as accents and slurs.

## 3. Begegnung

Encounter

Andante con espressione ( $\text{♩} = 72$ )

Musical score for 'Begegnung' in 2/4 time, marked 'Andante con espressione' with a tempo of quarter note = 72. The score is divided into six sections labeled A through F. Section A (measures 7-8) and B (measures 8-10) are marked 'allarg.'. Section C (measures 23-25) is marked '[a tempo]' and 'f marc.'. Section D (measures 45-55) is marked 'p' and 'mf'. Section E (measures 55-65) is marked 'ff' and 'allarg.'. Section F (measures 66-75) is marked 'p' and 'pp', and includes the instruction 'Etwas langsamer calando'. The score includes various dynamics and articulation marks such as accents, slurs, and hairpins.

# 4. Das Grammophon in der Schenke

*Grammophon in the inn*

Lebhaft (♩ = 132)

16 A 16 Kl. 1 7 14

49 C

*pp*

57

65 D 14 E

*f*

84

89

95 F

*p*

101

107 G

113

*f*

118

*ff*

123

## 5. Was die Schloßruine erzählt

*What the old ruin has to tell*

Träumerisch (♩. = c. 66)

poco rit.

[a tempo]

8 A 12 Ob.1 B

*f*

27 calando 4 2 Ob.1 Fine

*p*

[41] espr. C

*f*

49

*ff*

55 D 3 2 5 4 calando....in tempo rit. D.C. al Fine

*p*

## 6. Ein wunderlicher Passant

*A queer passer-by*

TACET

# 7. Vorüberziehendes Gewitter

Passing thunderstorm

## Sausend (♩ = 160)

pp

13 **A**

25 **B**

*p cresc. poco a poco*

37

*f ff*

49 **C**

*ff f*

58

65 **D**

*ff*

73

*f*

80 **E**

*ff*

88 rit. 3

*fff*

Mehr als doppelt so langsam (♩ = 66)

99 F 5 Kl. 1 G

*pp*

112

*f* *pp*

120 H

*f* *pp*

128

*f* *pp*

136 J *dim.*

*f* *mp*

145 K **Ruhig** *dolce espr.*

*pp*

163 L

*fp* *pp* *fp* *fp* *fp* *fp*

175 5

*fp* *fp* *fp* *fp* *pp*