

DAS ALEXANDERFEST

oder

DIE MACHT DER MUSIK

Oboe I

ERSTER TEIL

|

FIRST PART

Georg Friedrich Handel

1. Ouverture

Maestoso

f

6

12

20

25

31

37

42

47

57

56

Allegro non troppo
Viol II

mf

mf

mf

mp

p

mf

mp

p

61 *f*

66 *mf* *f*

72 *Adagio* *tr*

Andante 79 *mf* *tr*

84 *tr* *p* *mf*

89 *p* *tr*

94 *f* *tr*

99 *tr* 7. *tr* 2. *tr* *Fine*

2. Recitativo <Tenore>: tacet

Ten. *wie ei - ne Braut im Hochzeits kleid*

3. Aria <Tenore> e Coro

Allegro, ma non troppo, e staccato

mf

6 3 *f*

14 2

21 6 *Ten.* *f*

den Tapfren lohnt der schönheit Preis *f*

32 8 *Ten.* *viol. I, II* *f*

48 *Viol. I, II* *Ten.* *f*

se-lig se-lig, se-lig Paar! *f*

57 8 *Viol. I* *f*

69 *Ten.* *f* *f* *Segue il Coro*

den Tapfren lohnt, *f*

Chorus *Allegro, ma non troppo* *f* *Viol. I, II* *Sopr.* *f* *se-* *lia*

87 4 *Sopr.* *f* *1*

96 6 *Sopr.* *Den Tapfren lohnt,*

106 *f* *den Tapfren lohnt,* *f* *2*

Oboe I

713

tr 2 f

720

mf tr

725

1 f 1

737

1 1

737

tr tr

742

tr

747

752

tr

4. Recitativo <Tenore>: tacet

5. Accompagnato <Soprano>: tacet

6. Chorus

Andante

Viol I 2 Viol I f

6

10 5

19 f

25 1

30

34 4

7. Aria <Soprano-Solo>

Allegro, ma non presto

4

9 2

15 5 Sopr

be-rauscht der Ko-nig lauscht f

25 36 sop

erbe

66 f

ben laßt.

72 60

137 Sopr.
 das All er - be - ben, er - be - ben läßt. *f*

143

148

8. Recit.: <Tenore>: tacet

Tenore
 Nun tönt Schal - mei - en - klang. Er kommt, er kommt!

9. Aria <Basso - Solo> e Coro

Andante

f

9 5 Corni I. II

20 *f*

27 *tr* 13 Corni I. II

45 *f* 19 Viol. I

70 *p* 4

82 *mf* 10

98 *Corni I, II* 26 *segue il Coro*

Chorus

130 *Corni I, II* *f*

137 1 *mf*

143

149

155

167 *tr*

168 4

177

184

191

197

203

225

10. Recit. < Tenore > : tacet

11. Accompagnato < Soprano > : tacet

12. Aria < Soprano-Solo > : tacet

13. Accompagnato < Soprano > : tacet

Sopr Bassi

und Trän auf Trä - ne rinnt.

14. Chorus

Larghetto

Viol. I II

7

13

20 5 *Sopr* 1
 ven - strömte sein ed - les Blut

37 *f*

37

43 1 14

15. *Recit.* <Tenore>: *tacet*

16. *Arioso* <Soprano - Solo>: *tacet*

17. *Aria* <Soprano - Solo>: *tacet*

Andante allegro

Sopr *Viol. I, II* 2 *Fine*
 der Lie-be Won - nen

18. Chorus

Andante con moto

Viol II f

8

74

79

24 *p*

29 1 *f*

37

42

53

6 Ten.

ein lau-ter Je-her

64

8 ruf er-schallt im Kreis. f

70

Adagio Allegro

3

79

Sopr

den Jng. Musik, se Preis, f

87

2

97

96

101

1

106

712

717

723

729

733

19. Aria <Soprano-Solo>: tacet

A tempo giusto

Der Chor wiederholt N° 18 „Ein lauter Jubelruf.“ (S. 9)

ZWEITER TEIL

SECOND PART

20. Accompagnato <Tenore> e Coro

Andante 9

und mächtigen Gesang!

12

Lös sie

15 *f*
 Ban - de sei - nes Schlummers

17 *f*
 und weck ihn mit dem grei - len schlag des Dun - ners!

20 *Segue il Coro*

Chorus

Allegro, ma non troppo

23 2 *Viol. I II* *f*

29

34 1 *mf*

39 *f*

43

47 3 7 *Recit. accomp. <Terzete>* *Viol. I*
 und ver - wirrt bläst er um - her.

21. Aria <Basso-Solo>

Andante allegro

f

p

mf *mp* *tr* *tr*

pp

p

mp *f* *tr*

p *f* *p* *p*

f *mp*

p

f

1 2

secco Largo *Fine*

49 *Largo* 21 A 6 *la Fag.*

B *Basso*

70 *un-be-stät-tet noch liegt ver-ges-sen auf dem Feid*

Da Capo: „Nimm Ruch...“
15 131

22. *Accompagnato* <Tenore>

f

5

9 *Ten*
Ra sie schüt-test du der nem küh-nen Heer!

72

16 *Ten*
wie sie weist auf die Feind-lic-Stadt

19
wie sie weist auf die Feind-lic-Stadt

22

26

23. Aria < Tenore - Solo >

Allegro

f

8

15

21 *tr* 3 *f*

30 1 *tr* *f*

37 10 *Ten.*
 der 3 Held schwingt der Fak - kel zer - stö - ren - den Brand *f*

57

56 5 *Ten.*
 ent. 8 flamm

67 *f*

73 *p*

79 3

87 *mf*

94 *f*

103 *f*

109 *f*

24. Aria < Soprano-Solo >: tacet

Andante larghetto
Sopr.

Adagio
Sopr.

90

Tha - is — geht vor - an, *cin andre He - le -*
Segue il Coro

Chorus

Andante larghetto

97 *f*

105 *p*

114 *f*

122 *2 simile*

137 *2*

140

148

156

164

173

25. *Accompagnato* < Tenore >: *tacet*

Largo Fl. I

Segue il Coro

Chorus

Largo Fl. I

mf

53

58

64

72

77

82

87

93

26. Recit. < Tenore e Basso >: tacet

27. Soli e Coro
Andante allegro

8

Sopr.

von Gott kam ihr Ge-sang, von Gott kam ihr Ge-sang, von Gott kam ihr Ge

13

sang. f

20

24

29

33


37

2

43



48



52



55



59



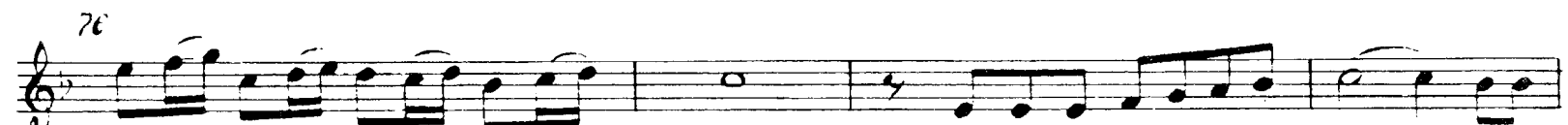
64



71

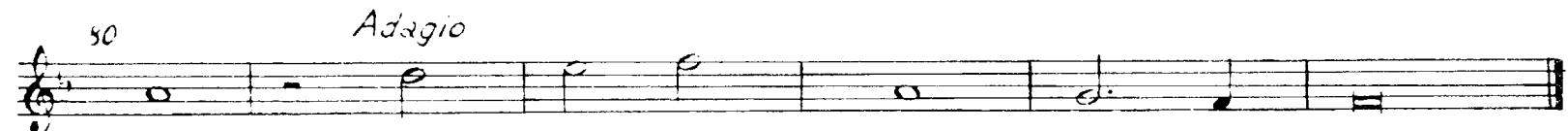


76



80

Adagio



**GEORGE FRIDERIC
HANDEL**

(1685-1759)

ALEXANDER'S FEAST

HWV 75

Critical Edition Edited by Konrad Ameln

OBOE II

DAS ALEXANDERFEST

oder

DIE MACHT DER MUSIK

ERSTER TEIL / FIRST PART

2

Oboe II

1. Ouverture

G. F. Händel

Maestoso

f

5

10

15

22

Allegro, non troppo

mf

28

34

39

44

49

tr

53 *p*

Musical staff 53-57: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

58 *f*

Musical staff 58-62: Treble clef, key signature of one flat, 4/4 time signature. The music features a more active eighth-note pattern. A dynamic marking of *f* (forte) is placed below the fourth measure.

63 *mf*

Musical staff 63-68: Treble clef, key signature of one flat, 4/4 time signature. The music continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the fifth measure.

69 *f*

Musical staff 69-72: Treble clef, key signature of one flat, 4/4 time signature. The music features eighth-note patterns. A dynamic marking of *f* (forte) is placed below the fourth measure.

73 *Adagio*

Musical staff 73-78: Treble clef, key signature of one flat, 4/4 time signature. The tempo is marked *Adagio*. The music consists of quarter and eighth notes. The staff ends with a double bar line and repeat dots.

79 *Andante* *mf*

Musical staff 79-83: Treble clef, key signature of one flat, 6/8 time signature. The tempo is marked *Andante*. The music features eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. Trills are indicated with *tr* above notes in measures 80 and 83.

84 *p* *mf*

Musical staff 84-88: Treble clef, key signature of one flat, 6/8 time signature. The music features eighth-note patterns. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are placed below measures 84 and 86 respectively. Trills are indicated with *tr* above notes in measures 84 and 88.

89 *p*

Musical staff 89-93: Treble clef, key signature of one flat, 6/8 time signature. The music features eighth-note patterns. A dynamic marking of *p* (piano) is placed below measure 91. Trills are indicated with *tr* above notes in measures 89 and 93.

94 *f*

Musical staff 94-98: Treble clef, key signature of one flat, 6/8 time signature. The music features eighth-note patterns. A dynamic marking of *f* (forte) is placed below measure 94. Trills are indicated with *tr* above notes in measures 94 and 98.

99 *1. tr* *2. tr* *Fine*

Musical staff 99-100: Treble clef, key signature of one flat, 6/8 time signature. The music features eighth-note patterns. The staff concludes with two first endings, each marked with *tr* (trill) above the final note. The word *Fine* is written at the end of the staff.

2. Recitativo: <Tenore>: tacet

Ten. Bassi

wie ei-ne Braut im Hoch-zeits-heid.

3. Aria <Tenore-Solo> e Coro

Allegro, ma non troppo, e staccato

mf

7 3 *f*

15 2 *f*

22 6 Ten. *f*

den Tapf-ren lohnt der Schön-heit Preis.

32 8 Ten. *f*

se - - - - - lig

45 3 Ten. *f*

Se - lig, se - lig, se - lig Paar! *f*

53 4 8 Viol. I *f*

69 6 Ten. *f*

den Tapf-ren lohnt, *f*

Segue il Coro

Chorus

Allegro, ma non troppo

79 *f* 3 *p* *f* *Supr.* *f*

87 *p* *f* *Supr.* *f*

96 6 *Supr.*
den Tapf-ren lehnt, den Tapf ren...

107 2

114 *dr* 2 *f*

121 *mf* 1

126 *f* 1

132 *dr* 1 1

139 2

146

152

Detailed description: This page contains the musical score for Oboe II in the Chorus section, measures 79 to 152. The music is in G major (one sharp) and 3/4 time. The tempo is 'Allegro, ma non troppo'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dr* (diminuendo). Fingerings (1, 2, 3, 6) and breath marks (Supr.) are provided throughout. The lyrics 'den Tapf-ren lehnt, den Tapf ren...' are written below the staff starting at measure 96.

4. Recitativ <Tenore>: tacet

5. Accompagnato <Soprano>: tacet

6. Chorus

Andante

Vol I *p*

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

7. Aria <Soprano-Solo>

Allegro, ma non presto

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

be rauscht der Ko - - nig lauscht,

27 28 29 30 31 32 33 34 35 36

er-be -

67 *Or* *f*
 - - - - - ben laßt.

73 *Or* *f* 60 *Sopr.*
 das All er - be - cen,

139 *Or* *f*
 er - be - ben laßt.

147

8. Recitativ <Tenore>: tacet

Tenore
 Nun tont Schal mei - en - hang. Er kommt, er kommt!

9. Aria <Basso-Solo> e Coro

Andante

f

10 5 *Corno I, II*

22 13 *f*

42 *Corno I, II* *f*

50 19 *Viol I* *p*

77 4 *mf*

88 10 *Corni I, II* 26
 Segue il Coro

Chorus

130 Corni I, II

f

137

f

145

153

161

169

180

188

196

f

204

f

225

f

10. *Recitativo* < Tenore >: *tacet*

11. *Accompagnato* < Soprano >: *tacet*

12. *Aria* < Soprano-Solo >: *tacet*

13. *Accompagnato* < Soprano >: *tacet*

und Tran auf Trä ne rinnt

14. *Chorus*

Larghetto
Viol. I, II

mp mp

7 15 27 33 39 45

Sopr.

ver - stromt sein ed - les Blut,

f

1 1 5

15. *Recitativo* <Tenore>: *tacet*

16. *Arioso* <Soprano-Solo>: *tacet*

17. *Aria* <Soprano-Solo>: *tacet*

Andante allegro

Viol. *f*

2

der Lie-be Won - nen.

Fine

18. *Chorus*

Andante con moto

Viol. II *f*

7

12

17

21

26

p *f*

33

f

39

44 *f* 6

56 *Ten.* 6 *f*

ein lau - ter Ju - bel - ruf — er - schallt im Kreis,

67 *Adagio*

75 *Allegro* 5 2 *f*

87

92

97 1

103

108

114 1

119

125

129

133

19. Aria <Soprano-Solo>: tacet

A tempo giusto

Der Chor wiederholt Nr. 18 „Ein lauter Jubelruf“ (S. 16)

ZWEITER TEIL I SECOND PART

20. Accompagnato <Tenore> e Coro

Andante

14

20

Segue il Coro

Chorus

23 Allegro, ma non troppo

29

34

1

mp

39

f

43

47

3

7

Accompagnato <Tenore>

Ten

Viol. I

und ver-wirrt blickt er um - her.

21. Aria <Basso-Solo>
Andante allegro

f

5

p

mf

mp

10

pp

15

6

p

24

mp

29

f

p

f

p

1

34

f

mp

p

39

42

47

1. 2. Fine

49 Largo

21 A 6 Va. Fag. p Da Capo „Nimm Fagch S 13

70 B Basso

unbe stat-tet noch liegt....., ver-ges-sen auf dem Feld.

22. Accompagnato < Tenore >

ff

5

9 Ten.

8 Ra-che schul-dest du dei-nem kuh-nen Heer!

12

16 Ten.

8 wie sie weist auf die feind-li-che Stadt

19 *Ten.*
wie sie weist auf die feind - li - che Stadt,

22

26 *tr*

23. Aria <Tenore Solo>

Allegro

f

7

13

18

23 *tr* 3 *f*

31 1 *tr* *f*

37 10 *Ten.*
der Held schwingt der Fak- kel zer - sto - ren - den Brand. *f*

57 5 *Ten.*
ent - flammt

67 *f*

73 *p*

79

84 3 1

92 *mf* *f*

101

107

111 *sf*

24. Aria <Soprano-Solo>: tacet

Andante larghetto

Sopr. Adagio
Sopr.

90 1

Tha - is geht vor - an, ein an dre Hel - le -
Segue il Coro

Chorus

Andante larghetto

97 *na.* *f*

105 *p* 2 1

115 1

123 *similie* 2

132 2

140

148

157

165

173

25. *Accompagnato* < Tenore >: *tacet*

Largo Fl. I, II

Segue il Coro

Chor
Largo
48 Fl. II
mf

54

60

66 2

73

77

82

86

90 *f*

94

26. Recitativo < Tenore e Basso > tacet

27. Soli e Coro

Andante allegro

Sopr. Solo

8

von Gott kam ihr Ge - sang, von Gott kam ihr Ge - sang, von Gott kam ihr Ge -

13

f

20

tr

25

tr

29

tr

33

tr

37

tr 1

