

# El amor brujo

Manuel de Falla

## Introducción y Escena.

**Allegro furioso ma non troppo vivo.** (♩=132)

Musical score for the first section of 'El amor brujo'. It consists of three staves of music in 3/4 time. The first staff contains measures 1-6, with dynamics *f* < *ff* and *sempre simile*. The second staff contains measures 7-11. The third staff contains measures 12-15, including a triplet of eighth notes and a measure with a 4-measure rest. The section ends with an *Attacca* marking.

## En la Cueva. La noche.

**Tranquillo e misterioso** (♩=72)

Musical score for the second section of 'El amor brujo'. It consists of three staves of music in 3/4 time. The first staff contains measures 1-16, with a first ending bracket over measures 1-11, a *Solo* marking, and dynamics *mf* and *f*. The second staff contains measures 17-28, with a second ending bracket over measures 17-22, a *naturale* marking, and dynamics *p*, *mf*, and *dim.*. The third staff contains measures 29-36, with a third ending bracket over measures 29-34 and a 7-measure rest. The section ends with an *Attacca* marking.

Pour enchaîner avec le 4 au cas où la Chanson serait supprimée

Pour enchaîner avec la Chanson

Musical score for the final section of 'El amor brujo'. It consists of one staff of music in 3/4 time, starting at measure 41. It contains a 2-measure rest followed by a 2-measure rest, and a 3-measure rest followed by a 7-measure rest. The section ends with an *Attacca* marking.

Attacca No. 4

Attacca subito

# Canción del amor dolido.

Allegro (♩=160)

2

*mf*

9

15

A

21

colla voce

rit.

*p* *mf*

27

B a tempo

*f* *mf*

33

40

C

46

dolce

52

D Più mosso

*f dim.* *f dim.* *f dim.*

57 **rit. colla voce** E **a tempo**

*f dim.* *pp*

61 **poco rit.** **Calmo e misterioso** **poco rit.**

**3** **2** **5**

attacca subito No.4

### El Aparecido.

4 **Vivo, ma non troppo.** (♩=126)

**TACET**

### Danza del Terror.

6 **Allegro ritmico** (♩=126) ♩=♩

*mf* *dim.* *p*

13 7 **8** 8 **4**

*p*

29 9

*p* *mf* *p*

36 10 **4** **Solo**

*dolce* *dim.*

45 11 **4**

*p* *cresc.* *p* *cresc.*

53 **12**

*pp* *mf* *f*

59 **13**

*f*

68 **14**

*f*

77 **15**

*f*

85 **16**

*p* *f*

91 **17**

*ff*

97 **18** Poco più vivo

*ff sempre* *pp* *cresc. ff*

103 **19**

*pp cresc. < f* *ff*

109 **20** Furioso. ma ritmico

*pp cresc. < ff* *pp cresc. < ff* *sf*

114 **21**

*f*

# El Círculo Mágico. Romance del Pescador.

Andante molto tranquillo. (♩=44) 22 con sord.

12

*mf* *p*

17

6 23 Tempo I. 7 a tempo 2

*f*

## A Media noche.

Lento e lontano. (♩=72)

Los Sortilegios.

poco più mosso

lunga

2

*mf > p* *mf > p* *mf > p*

## Danza ritual del Fuego.

(Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126)

3 + 11

*p* *f* *pp*

19

25 24 9

41 25

*f*

47

54 26 16

*mf*

75

*ff*

82

16

27

*pp* *ff* *dim.*

103

*pp* *ff* *dim.* 8

115

28

2

*ff* 2

121

13

29

21

30

16

*ff* 13 21 30 16

173

31

*f* 31

180

180

186

32

16

*mf* 32 16

207

*ff* 207

213 **16** **33** Poco a poco affrettando, ma non troppo.

*p cresc.* *f*

234

*mf cresc.* *sf*

239

*sf*

245 **34** Vivo, ma giusto.

*ff marc. stacc.* *sfz*

250

*sfz* *sfz*

255 **35** sempre naturale

*sfz* *ff sempre*

261

268

Escena.

Poco moderato. (♩=69) Allegro. (♩=100)

Tempo I.

**5** **8** **36**

*ff*

## Canción del Fuego fatuo.

Vivo. (♩=69)      a tempo      a tempo      a tempo (senza rit.)

2      2      2      23

30 **37** *f* *f* *mf* 3 3 12

51 **38** *p* *p*

57 **39** *mf*

64 *mf* 9

78 **40** *f*

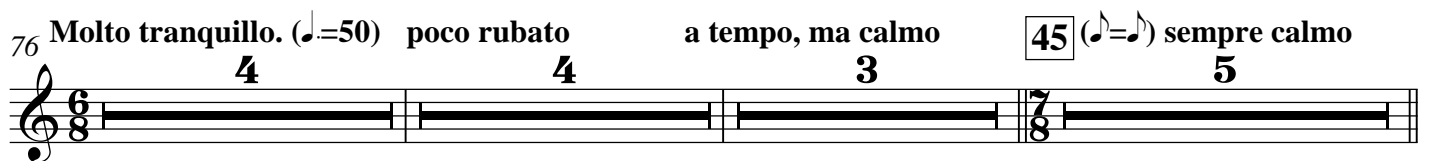
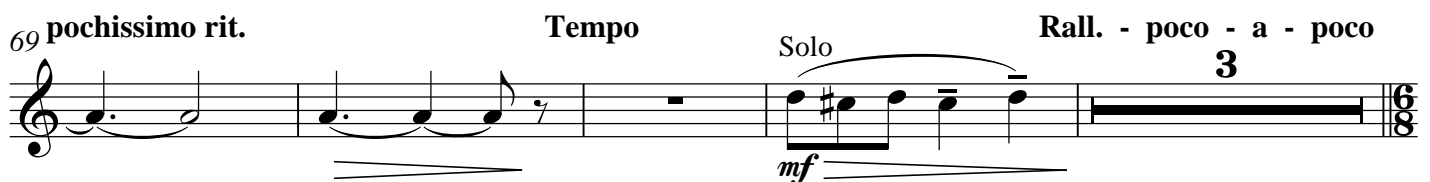
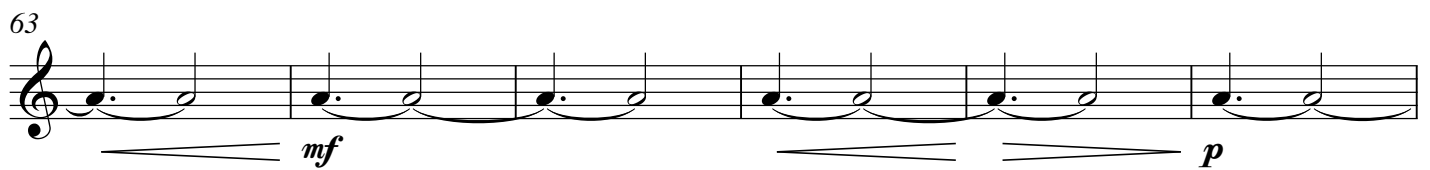
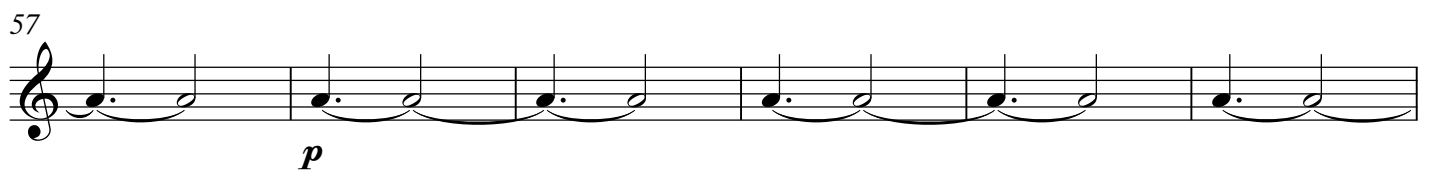
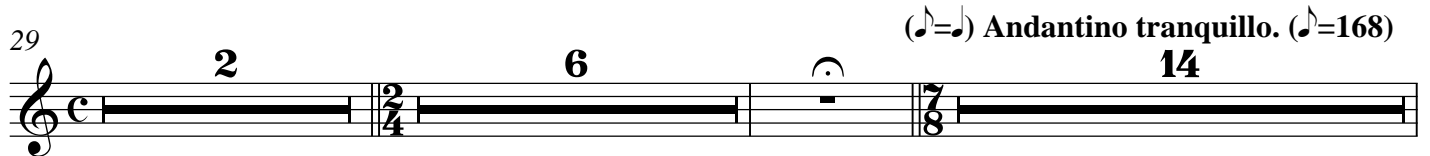
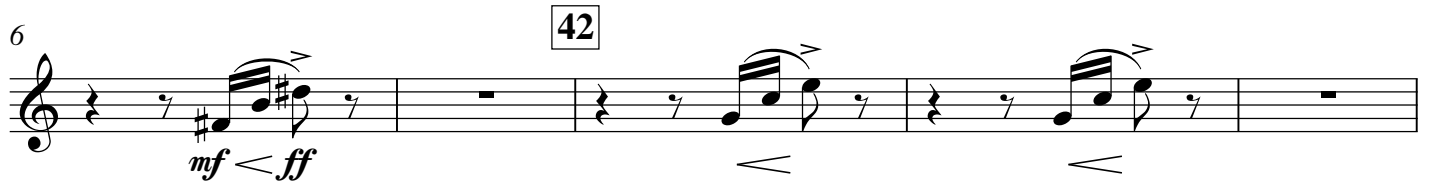
85 *f* *mf* 3 *colla voce*

94 **41** a tempo 5 5 *pp*



## Pantomima.

Allegro. (♩=132)



## Danza del Juego de Amor

**Allegretto mosso.** (♩=60)

**14** **46**

*mf* *f*

**18** **47** **7**

**48** Solo

29 La musique imprimée en petites notes doit remplacer la partie vocale dans l'exécution au concert.

*dolce espr.*

**35** **49**

**40**

**45** **50** **14** **51** Solo (♩=♩) **2**

*dolce espr.*

**63** **52** (♩=♩) **4**

*pp*

**71** **53** con sord. **54** **2** **8**

*mf*

85 **55** senza sord. **10**

Musical notation for measure 85, starting with a forte (*f*) dynamic and a ten-measure rest.

99 **56** **3** **57** *pp*

Musical notation for measures 99-101, including a forte (*f*) dynamic, a three-measure rest, and a piano-piano (*pp*) dynamic.

108 **58** **6**

Musical notation for measures 108-111, including a six-measure rest.

119 **59** Solo dolce espr. **4**

Musical notation for measures 119-122, marked Solo and dolce espr., including a four-measure rest.

127 **60** Poco meno mosso che  $\text{♩}=\text{♩}$  ( $\text{♩}=76$ ) **6** **3** Tempo

Musical notation for measures 127-130, including a six-measure rest, a three-measure rest, and a tempo change.

137 **61** Poco più mosso che  $\text{♩}=\text{♩}$  ( $\text{♩}=60$ ) *fp* *fp* *mf*

Musical notation for measures 137-142, marked Poco più mosso che, including dynamics *fp* and *mf*.

143 **62** *f* *f*

Musical notation for measures 143-147, including forte (*f*) dynamics.

148 *f*

Musical notation for measures 148-151, including a forte (*f*) dynamic.

153 **63** *poco affrett.*

160

### Final. Las campanas del Amanecer.

**64** Allegretto tranquillo (♩=80)

5 **65**

12 **66** *rit.*

17 *Largamente* *rit. molto*

*ff* *cresc.* *fff*

# El amor brujo

Manuel de Falla

## Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

7

12

*f* < *ff*      *f* < *ff*      *sempre simile*

Attacca

## En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72)

9

17

26

*ppp*

*ppp sempre*

*p*      *mf*

Pour enchaîner avec le 4 au cas où la Chanson serait supprimée

Pour enchaîner avec la Chanson

41

Tempo      2      poco rit.      7

Attacca No. 4

Attacca subito

# Canción del amor dolido.

Allegro (♩=160)

4 3 3

*mf*

14 3 A 3 colla voce

*p*

25 rit. B a tempo 3 3

*mf* *f* *mf*

35 3 3

45 C D Più mosso

*f dim.* *f dim.*

55 rit. colla voce E a tempo

*f dim.* *f dim.* *pp*

61 poco rit. Calmo e misterioso 3 2 5

attacca subito No.4

# El Aparecido.

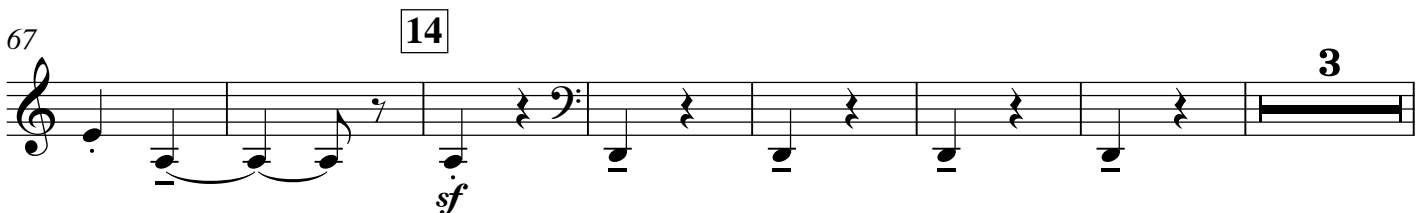
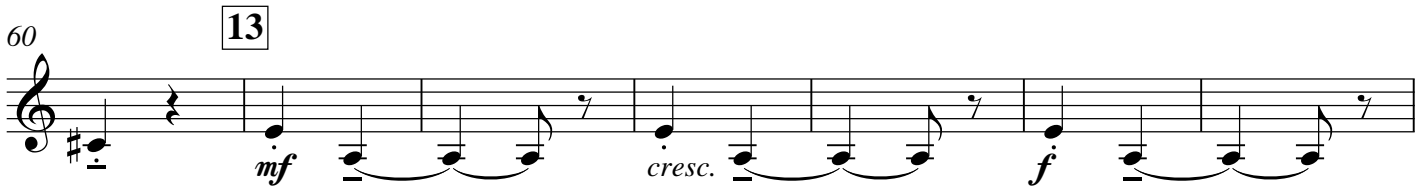
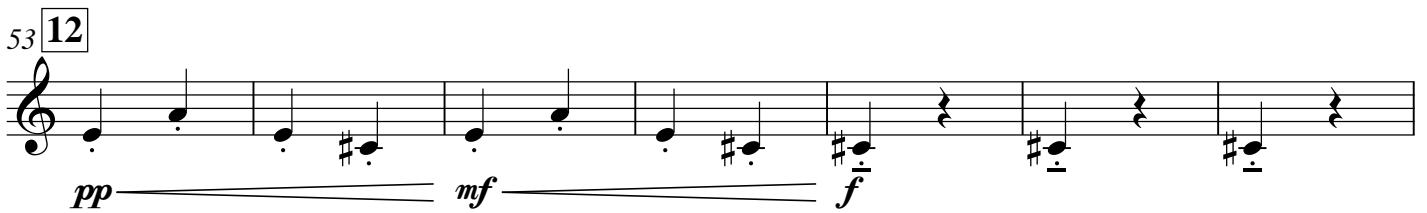
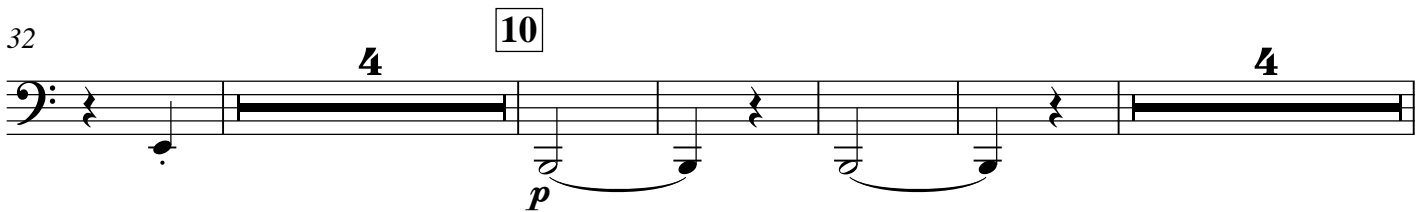
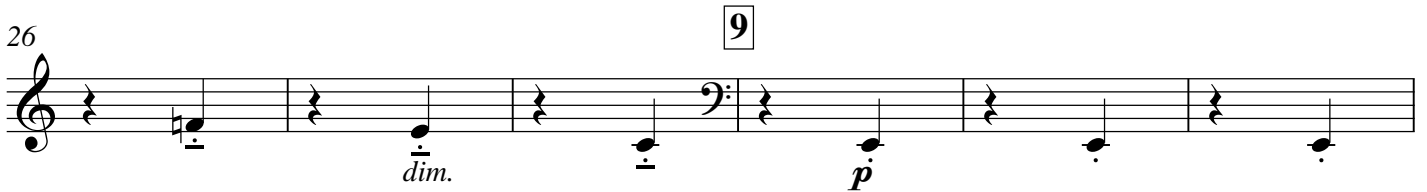
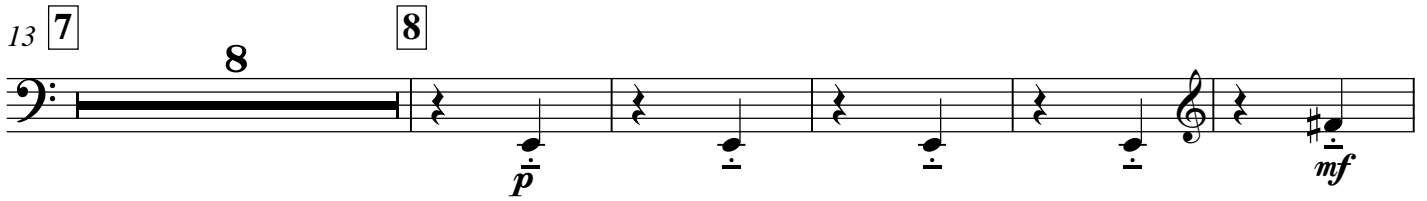
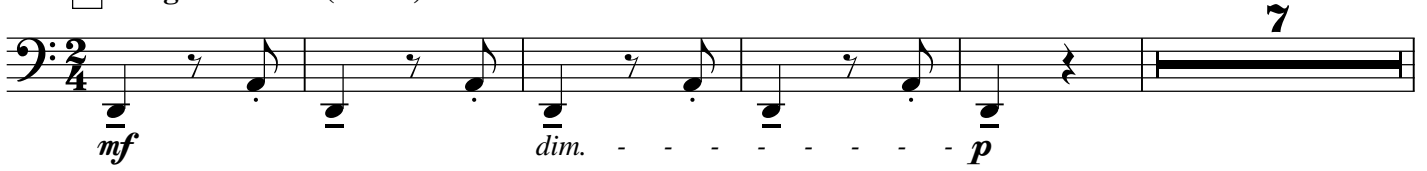
**4** Vivo, ma non troppo. (♩=126)

**TACET**



# Danza del Terror.

**6** Allegro ritmico (♩=126) ♩=♩



77 **15**

*f* **3**

85 **16**

*p* *f* **3**

91 **17**

*ff* **3**

97 **18** Poco più vivo

*sf* *pp* *cresc.* *ff* **2**

103 **19**

*pp* *cresc.* *f* *sf* **2**

109 **20** Furioso. ma ritmico

*pp* *cresc.* *ff* *sf* **2**

116 **21**

*f* **5**

El Círculo Mágico.  
Romance del Pescador.

Andante molto tranquillo. (♩=44)

TACET

**5**



# A Media noche.

Los Sortilegios.

Lento e lontano. (♩=72)

poco più mosso

lunga

Musical notation for the first system of 'A Media noche. Los Sortilegios.' The music is in common time (C) and begins with a whole rest. The first three measures each contain a half note with a dynamic marking of *mf* > *p* >. A repeat sign follows, with a '2' above it indicating a second ending. The second ending consists of a whole rest. The piece concludes with a fermata over a whole note.

# Danza ritual del Fuego.

(Para ahuyentar los malos espíritus)

Allegro ma mon troppo e pesante (♩=126)

Musical notation for the second system of 'Danza ritual del Fuego.' The music is in 2/4 time. It begins with a whole rest, followed by a measure with a dynamic marking of *pp*. The first six measures of this system are marked with a box containing the number 16. The notation continues across seven staves, with measure numbers 23, 24, 29, 35, 41, 48, and 54 indicated. A box containing the number 25 is placed above the first measure of the sixth staff. The piece concludes with a measure marked with a box containing the number 26, followed by a whole rest and a dynamic marking of *mf*.

75 **17**  
*ff*

99 **27**  
*pp* *ff* *dim.* *pp*

105 **8** **28**  
*ff* *dim.* *pp* *ff*

118 **13**  
*dim.* *pp* *ff* *dim.*

136 **29** **21** **30** **16** **31**  
*f*

177

185 **32** **16**  
*mf*

207 **17**  
*ff*

231 **33** Poco a poco affrettando, ma non troppo.

*p cresc.* *f* *mf cresc.*

*sf*

*sf* *ff marc. stacc.* (naturale)

*sfz*

*sfz* *sfz* *sfz*

**35** sempre naturale *ff sempre*

*sfz*

Escena.

Poco moderato. (♩=69)

TACET

## Canción del Fuego fatuo.

Vivo. (♩=69) **2** a tempo **2** a tempo **2** a tempo (senza rit.) **23**

30 **37** **3** **3** *f* *f*

38 **12** **38** *mf* *p*

54 **39** **3** *p*

62 **9** *mf*

76 *mf*

82 **40** **2** **3** *f* *f*

90 *mf* *colla voce*

96 **41** a tempo **5** **5** *pp*

# Pantomima.

Allegro. (♩=132)

1 *mf < ff*

6 *mf < ff*

11 *f < ff*

29 *f < ff*

54 *mf* *mf* *p*

60 *mf*

66 *p*

72 *mf*

84 *mf*

42

43

44

poco rit.

a tempo

pochissimo rit.

Tempo

Molto tranquillo. (♩=50)

poco rubato

84 a tempo, ma calmo

45 (♩=♩) sempre calmo

(♩=♩)

## Danza del Juego de Amor

**Allegretto mosso.** (♩=60)

46 6 47 8 48 8

37 49 8 50 14 51 (♩=♩) 4 52 (♩=♩) 8

71 53 *con sord.* 54 2 8

85 55 *senza sord.* 56 10 2

101 57 7

113 58 6 59 8 60 **Poco meno mosso che** (♩=♩) (♩=76) **Tempo** 6 3

137 61 **Poco più mosso che** (♩=♩) (♩=60) *fp* *fp* *mf*

143 62 *f* *f*

149 63

*f* *poco affrett.* *ff*

155 *ff* *ff*

161 *f* *ff*

Final. Las campanas del Amanecer.

64 Allegretto tranquillo (♩=80)

*mf* *mf* *f*

5 65 66

7

16 rit. *Largamente* *rit. molto*

*ff* 3 3 3 3 *cresc.* *fff*