

Capriol Suite

Peter Warlock
arr. Jane Thomas

1. Basse - Danse

Allegro moderato

mf

13

A

f

25

B

36

48

C

mf

48

ff

60

2. Pavane

Allegretto, ma un poco lento

p

19

mf

mp

p

A

B

38

mp

55 Poco più lento

66 rallendendo molto a tempo

p dim. *pp*

3. Tordion

Con moto

67 **A** *tr* *mf*

77 *mf* **B**

87 *mp* **C** **D** *p*

97 *pp*

106 *ppp*

4. Bransles

Presto

107 *mp poco marcato* *mf*

117 **A** *f* *mf marcato*

127 **B** *f* *sfz* **C** *f*

Bassoon

39 **D** 4 *f sfz* *p* *mp crisply*

52 **E** 3 **F** 4 *pp pochiss. marcato*

69 **G** 3 *mf*

81 **H** 2 *p* *mf* *p* *mf < f* *mf*

92 **J** 4 *mp marcato* *f* *pp ma marcato*

103 **K** 2 **L** *f* *f sfz* *Faster*

114 **M**

126 **N** *Still faster (prestissimo)* *ff*

136 *Quasi 6/4* *fff*

143

5. Pieds-en-l'air

Andantino tranquillo

Musical score for Bassoon, measures 1-24. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino tranquillo. The score includes dynamic markings: *mp dolce*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mf*, *p*, *mf*, *mf*, and *mf*. Performance instructions include *rall.* and *Much slower*. A first ending bracket labeled 'A' spans measures 11-13. The piece concludes with a 6/4 time signature change in measure 24.

6. Mattachins (Sword Dance)

Allegro con brio

Musical score for Bassoon, measures 1-64. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is Allegro con brio. The score includes dynamic markings: *mf*, *p*, *f*, *ff*, *ffz*, and *ffz*. Performance instructions include *sempre ff e ben marcato* and *Con tutta forza*. A first ending bracket labeled 'A' spans measures 26-36. A second ending bracket labeled 'B' spans measures 45-64. The piece features a 4-measure rest at the beginning and includes triplets in measures 62-64.