



CAROLS & ANTHEMS

For Christmastide



FOR MEN'S VOICES—T.T.B.B.

5185	.15	O Holy Night - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>Adm-Barlow</i>
5511	.15	O Come, All Ye Faithful - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>Ralph L. Baldwin, Arr.</i>
2790	.12	Silent Night - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>W. Rhys-Herbert, Arr.</i>
3483	.15	Hallelujah Chorus* - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>G. F. Händel</i>
4902	.15	Holy Mother Sings (XIVcent.) - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>Howard D. McKinney, Arr.</i>
5184	.15	O Come, All Ye Faithful - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>Novello-Barlow</i>
5766	.12	Hail, Holy Night - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>H. Tappert</i>
4656	.15	Gesu Bambino - - T.B. - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>Pietro A. Yon</i>
4657	.15	Gesu Bambino - - T.T.B. - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>Pietro A. Yon</i>
4658	.15	Gesu Bambino - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>Pietro A. Yon</i>
7031	.15	Good News From Heav'n - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	<i>Homer Whitford</i>

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Good News from Heav'n

MARTIN LUTHER

HOMER WHITFORD

Allegro
mf

TENOR I
Good news from Heav'n the an - gels bring,

TENOR II
mf

BASS I
mf
Good news from Heav'n the an - gels bring, Good news from

BASS II
mf

PIANO
(For rehearsal)
mf
Allegro

Glad ti-dings to the earth they sing; ————— To us this

Heav'n to the earth they sing, — they sing; To us this

Glad ti - dings, — to earth they sing;

day a child is giv'n, To crown us with the joy of

day a child is giv'n, To crown us with the

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into three measures with time signatures of 4/4, 6/4, and 4/4. Dynamics include *mf* and *f*. The lyrics are: "day a child is giv'n, To crown us with the joy of" on the top staff and "day a child is giv'n, To crown us with the" on the bottom staff.

Heav'n. To you this night is born a child,

joy of Heav'n. To you is born a

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into three measures with time signatures of 4/4, 6/4, and 4/4. Dynamics include *p*. The lyrics are: "Heav'n. To you this night is born a child," on the top staff and "joy of Heav'n. To you is born a" on the bottom staff.

Of Ma - ry, cho - sen Mo - ther mild; ————— This lit - tle

child of Ma - - - ry, Mo - ther mild; This lit - tle

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some measures containing rests.

child of low - ly birth Shall be the joy of all the

child of — low - ly birth Shall be the joy — of —

The second system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and includes some slurs and accents.

earth. Glo - ry to

f

Glo - ry to God in high - est

f

all the earth. Glo - ry to God in high - est heav'n,

f

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with the same key signature. The lyrics are: "earth. Glo - ry to Glo - ry to God in high - est all the earth. Glo - ry to God in high - est heav'n,". Dynamic markings include *f* (forte) above the vocal lines and below the piano accompaniment.

God, Glo - ry to God While—

Heav'n, Who un - to man His Son hath giv'n! While

Who un - to man His Son hath giv'n! While an-gels

The second system of the musical score continues with four staves. The vocal lines and piano accompaniment are in the same key signature and clefs as the first system. The lyrics are: "God, Glo - ry to God While— Heav'n, Who un - to man His Son hath giv'n! While Who un - to man His Son hath giv'n! While an-gels". The piano accompaniment includes a fermata over the final chord.

an - gels sang

an - gels sang with pi - ous mirth A glad New Year to

sang with pi - ous mirth A glad New Year to all the

an - gels sang with pi - ous mirth A glad New Year to all the

Slower

p

Ah! dear - est Je - sus, Ho - ly

all the earth. Ho - ly

p

earth. Ah! dear - est Je - sus, Ho - ly

Ah!

Slower

p

pp *a tempo*

Child, Make Thee a bed, soft, un - de - filed. With - in my heart that

pp *a tempo*

Child, Make Thee a bed, soft, un - de - filed.

pp *a tempo*

rall.

it may be a qui - et cham - ber kept for Thee!

rall.

kept for Thee!

rall.

a qui - et cham - ber kept for Thee!

rall.

rall.



CAROLS & ANTHEMS

For Christmastide



ARRANGED AND EDITED

by

Edward J. Biedermann

No.				Price
3464	ANGELS WE HAVE HEARD ON HIGH	S.A.T.B.	XIII Century	.15
3708	SLEEP, INFANT DIVINE	S.A.T.B.	XIII Century	.15
3340	UNTO US A CHRIST IS BORN	S.A.T.B.	XIV Century	.12
3469	O LIFT YOUR HEADS WHO FEARETH	T.T.B.B.	XVII Century	.12
347C	O LIFT YOUR HEADS WHO FEARETH	S.S.A.	XVII Century	.12
3471	O LIFT YOUR HEADS WHO FEARETH	S.A.T.B.	XVII Century	.12
1160	O HOLY NIGHT	S.A.T.B.	A. Adam	.15
3182	CHRISTIANS, AWAKE	S.A.T.B.	Ancient Bohemian	.15
2407	NAZARETH	S.A.T.B.	Ch. Gounod	.25
3344	O LOVELY, HOLY NIGHT	T.T.B.B.	E. Kremser	.12
3345	O LOVELY, HOLY NIGHT	S.S.A.	E. Kremser	.12
3346	O LOVELY, HOLY NIGHT	S.A.T.B.	E. Kremser	.12
3172	WHILE SHEPHERDS	T.T.B.B.	M. Praetorius	.12
3173	WHILE SHEPHERDS	S.S.A.A.	M. Praetorius	.12
3174	WHILE SHEPHERDS	S.A.T.B.	M. Praetorius	.12
3181	TODAY IS BORN EMMANUEL	S.A.T.B.	M. Praetorius	.12
3339	O LITTLE TOWN OF BETHLEHEM	S.A.T.B.	M. Praetorius	.12
3341	REJOICE, BELOVED CHRISTIANS	T.T.B.B.	L. Schroeter	.12
3342	REJOICE, BELOVED CHRISTIANS	S.S.A.A.	L. Schroeter	.12
3343	REJOICE, BELOVED CHRISTIANS	S.A.T.B.	L. Schroeter	.12



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