

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

2. Flöte (Pikkolo)

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

1. Fl. *Picc.*

Allegro 21 *f* 1

1 *Tempo di marcia* *Picc.* *p* 8 *f* *tr*

2 3 *mf* *Picc.* 32 *f* *tr*

4 *Animato* 5 *Picc.* 6 *Allegro* 16 7 *mf* *cresc.* *tr* *rit.* 3 *ff*

7 *Allegretto ma non troppo* *Picc.* 4 *mf* *mf*

8 *Allegro* *Picc.* 11 1 *p* 3 3 3 4 *p*

f 3 3 3 3 1 1

2. Flöte (Pikkolo)

f 3 3 3 4 *p* *p* 3 3 3 3

1. 2. *Prestissimo* *ff* *attacca*

9 *Faschings-Marsch*
Tempo di marcia *f* *ff rit.* 7 *ff* 3 *ff*

f *ff*

10 14 *p* *mf* 1 *f*

1 *mf* 3 *f*

11 7 *ff* 3 *f* 3 *f*

f **12** **13** 23 *f* 1 5 7 *ff marc.*

f *tr* *rit.*

Grandioso **14** *ff*

2. Flöte (Pikolo)

Musical score for 2. Flöte (Pikolo) in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '15' is placed above the fourth staff. The fifth staff includes the instruction 'Allegro 2. Fl.' and the number '16' in a box. The score concludes with a double bar line and the number '21' below it.

Nr. 2 Bohème-Duett

(Juliette, Brissard)

Picc.
Allegretto

Etwas langsamer

Musical score for Nr. 2 Bohème-Duett in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes the instruction 'Solo' and the number '11' below it. The third staff includes the instruction 'rit. Marcia a tempo' and the number '8' below it. The fourth staff includes the number '4' below it. The fifth staff includes the instruction 'Allegretto' and the number '3' below it. The sixth staff includes the number '2' below it. The score concludes with a double bar line and the number '1' below it.

2. Flöte (Pikolo)

Picc.

1 *f*

ff

tr

tr

Detailed description: This block contains six staves of musical notation for a Piccolo flute. The music is in G major and 2/4 time. It features a series of eighth-note patterns, some with accents and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). Trills are indicated with *tr* and wavy lines above the notes.

Nr. 2¹/₂ Tacet

Nr. 3 Chanson

Vivace

FL. (Juliette, Chor)

4 *pp*

Valse moderato

8 8 *pp rall.* 4 34

mf

1. *rit.* 2. *rit.* *Grave*

12 4 1 2

Detailed description: This block contains four staves of musical notation for a Chanson. The first staff is in 2/4 time with a tempo marking of *Vivace* and dynamics of *pp*. The second staff includes a section marked *Valse moderato* with a 3/4 time signature and dynamics of *pp rall.*. The third and fourth staves feature a *Grave* section with a tempo of *mf*. The piece concludes with two *rit.* (ritardando) markings and a final *Grave* section. Measure numbers 4, 8, 8, 4, 34, 12, 4, 1, and 2 are indicated below the staves.

Nr. 3^{1/2} Tacet

Nr. 4 Reminiszenz

(René, Chor)

Allegro Picc.

Musical score for Nr. 4 Reminiszenz, Flute part. The score consists of six staves of music in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes markings for crescendo (*cresc.*) and forte (*f*). The piece features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*fff*). The tempo is marked *Allegro Picc.* and includes a ritardando (*rit.*) section. The score concludes with a *Prestissimo* section marked *ff*.

Nr. 4^{1/2} Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Flöte Mazurka moderato

Musical score for Nr. 5 Lied, Flute part. The score consists of four staves of music in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes markings for piano-piano (*pp*) and fortissimo (*ff*). The piece features various rhythmic patterns, including eighth-note runs and triplets. Dynamics range from piano-piano (*pp*) to fortissimo (*ff*). The tempo is marked *Moderato (non troppo)*. The score includes a *Picc. Solo* section and concludes with a fortissimo (*f*) dynamic.

2. Flöte (Pikkolo)

Flöte

Musical score for Flöte (Pikkolo) in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a quarter note (C5), another triplet of eighth notes (D5, E5, F#5) marked *pp*, and a quarter note (G5). The second staff continues with a triplet of eighth notes (A5, B5, C6) marked *pp*, followed by a quarter note (D6), a seventh note (E6) marked *pp*, and a final quarter note (F#6) marked *rit.* with a fermata. Measure numbers 3, 7, and 2 are indicated below the staves.

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto *Picc.*

Musical score for Nr. 6 Quintett in G major, 3/4 time. The score consists of five staves. The first staff is marked *Allegretto* and *Picc.*, starting with a treble clef and a 3/4 time signature. It features a quarter note (G4) marked *mf*, followed by a quarter rest, a quarter note (A4), a quarter note (B4), and a quarter note (C5), each marked *mf*. The second staff continues with a quarter note (D5) marked *mf*, followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5), each marked *mf*. The third staff features a quarter note (A5) marked *mf*, followed by a quarter note (B5), a quarter note (C6), and a quarter note (D6), each marked *mf*. The fourth staff features a quarter note (E6) marked *mf*, followed by a quarter note (F#6), a quarter note (G6), and a quarter note (A6), each marked *mf*. The fifth staff features a quarter note (B6) marked *mf*, followed by a quarter note (C7), a quarter note (D7), and a quarter note (E7), each marked *mf*. Measure numbers 1, 5, 4, 6, 16, 1, 7, 7, 5, and 6 are indicated below the staves. The score concludes with *rit.* and *animato a tempo*.

Nr. 7 Entrée

(Angèle)

Allegro *Picc.*

Musical score for Nr. 7 Entrée in G major, 3/4 time. The score consists of three staves. The first staff is marked *Allegro* and *Picc.*, starting with a treble clef and a 3/4 time signature. It features a quarter note (G4) marked *p*, followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5), each marked *p*. The second staff features a quarter note (D5) marked *p*, followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5), each marked *p*. The third staff features a quarter note (A5) marked *p*, followed by a quarter note (B5), a quarter note (C6), and a quarter note (D6), each marked *p*. Measure numbers 6, 25, 16, 6, 23, and 2 are indicated below the staves. The score concludes with *f*.

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

Allegretto moderato L'istesso tempo Valse moderato Allegretto moderato Valse moderato

14 3 18 12 3 18

1 *Allegro* 1. Ob. *Fl.* 2 *Allegretto* *Valse lento*

2. Ob. *p* 10 16 24

3 *Allegretto* *Fl.* 4 *Valse moderato* *rit.*

16 *p* 6 1 14

5 *Valse moderato* 6 *Moderato* 7 *Moderato* *Fl.* *pp*

2 16 10 *Solo* 8 *Allegro*

4 *p* *mf* *p* 10

Picc. *f* 2 3 5 *ff* 6

9 *Allegro moderato* *rit.* *Moderato* *Flöte* 1 2 3

4 5 6 7 8 9 *rall.* 10 *Valse moderato* 11 *Allegretto* *Fl. 1*

40

Picc. *ff* *Marcia* 4 *mf*

mf 11

2. Flöte (Pikolo)

12 *Allegro*

13 *Prestissimo*
Flöte

ZWEITER AKT

Nr. 9 Introdution und Lied

Allegro molto
Flöte

etwas weniger bewegt

Moderato *Allegretto moderato*

8 20 16

rit. Valse moderato

1 ppp 1 ppp

1 pp mf

rit.

1 f 4 p ff

Kurzer Dialog

Tempo I

mf 8

Nr. 9¹/₂ Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Flöte Mazurka

pp *f* 2 *p* 2
2 *cresc.* *f*
f *pp*
f *ff*

Nr. 11 Duett

(Angèle, René)

Allegretto rit. *Moderato Valse moderato*

7 *p* 6 1 *p* 1 6 *pp*
2 *pp* 2 6 *pp* 2
pp 4 4 8 *mf* 1
Valse lento 3 6 4 2 *pp* 2 *pp*
2 *pp* 4 2 *pp* 2 *pp* 4

2. Flöte (Pikkolo)

rit. (Bühnenmusik) *Valse* *Moderato* *D.C.* *Valse moderato*

Picc. Valse *f* *Più animato*

Presto *tr* *ff* *ff* 2

Nr. 12 Duett

(Juliette, Brissard)

* 1. D.C. *Tempo di Valse* *Fl.*

2 *p* *2* *p* *2* *mf* *2* *p* *2*

2 *mf* *16* *p* *2. D.C. Picc. Solo (sehr zart)*

rit. *tr* 1. 2. *Picc.* *pp*

f * 1. D.C. *2. D.C.*

Nr. 13. Terzett

(Angèle. René. Basil)

Flöte

Allegro moderato rit. *Allegretto moderato a tempo* *langsamer*

4 *p* 2 *f* 5 *pp*

a tempo **1** *animato*

4 8 *f* 1

Valse **2** *(Bühnenmusik)* *(Orch. Einsatz)*

32 *pp*

mf *rit.*

3 *Moderato a tempo* *Allegro moderato* *L'istesso tempo langsamer* **4**

14 2 12 *pp*

a tempo

2 *p*

Moderato *Maestoso*

p *mf* *ff*

5 *Allegro moderato* *Allegretto moderato*

6 2 2 *f*

rit. *Valse* **6** *prec.*

1 16 *f*

tr *tr* *tr* *tr* *tr*

Allegro molto

3 *fff* 1

Nr. 14 Trèfle incarnat

(René)

Allegro Moderato Allegro 1. Fl. *Flöte* 70

14 8 12 *p*

Moderato *pp*

Solo 4 *p* *fz*

D.C. Bewegt *p* 8

rit. *mf* 8 *rit.*

Allegretto Allegretto Allegretto moderato 1 2 3 4 5 6 7 8

8 4 *p* *Breit*

Allegro molto *f* *meno* *f*

p *fz* *f*

f (Bei ev. D.C. ab 7/8 Bewegt) die letzten 2 Takte *pp*

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

Mazurka *Flöte* *Picc.*

4 *mf* 7 *1. x f* *2. x pp*

2.xpp

1.u.2.xff

1. 2.

This section contains three staves of music. The first staff begins with a dynamic marking of 2.xpp. The second staff has a dynamic marking of 1.u.2.xff. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

Marcia moderato

Picc.

f

8 *mf*

3 *pp*

20 *1.x pp*
2.x ff

4

Allegro

f

6 *f*

f

6 *f*

ff

This section contains nine staves of music. It begins with the tempo marking 'Marcia moderato' and the instrument marking 'Picc.'. The first staff has a dynamic marking of 'f'. The second staff has a measure rest of 8 and a dynamic marking of 'mf'. The third staff has a measure rest of 3 and a dynamic marking of 'pp'. The fourth staff has a measure rest of 20 and dynamic markings of '1.x pp' and '2.x ff'. The fifth staff has a measure rest of 4. The sixth staff has the tempo marking 'Allegro' and a dynamic marking of 'f'. The seventh staff has a measure rest of 6 and a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a measure rest of 6 and a dynamic marking of 'ff'.

2. Flöte (Pikkolo)

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro Picc.
f

Allegretto
 3 20

mf Solo Fl.
a tempo
 8 7 *rit.*

p
Quadrille *Tempo vivace*
sempre più animato Moderato *Picc.*
 3 7 5 *f* 2

Kurzer Dialog

Walzer Intermezzo
Tempo di Valse
f

ff

2. Flöte (Pikколо)

The musical score is written for a Flute (Piccolo) in a key of two sharps (F# and C#). It consists of five numbered sections:

- Section 1:** Starts at measure 1. Dynamics include *ff* and *f*. Includes a triplet of eighth notes.
- Section 2:** Starts at measure 15. Dynamics include *ff*.
- Section 3:** Starts at measure 32. Dynamics include *p*. Includes the instruction *Flöte langsamer* (Flute slower).
- Section 4:** Starts at measure 32. Dynamics include *p*. Features long, sweeping melodic lines.
- Section 5:** Starts at measure 27. Dynamics include *p*. Features long, sweeping melodic lines.

The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Flöte (Pikkolo)

Picc. **6** *Tempo di Valse*

ff

ff

f

ff

7

ff *ff*

ff

ff

Allegro *Allegretto* *Allegro moderato* *Allegro* *L'istesso rit.* *Moderato* **8**

10 9 2 9 6

Allegretto moderato *Picc.*

3 17 *mf* *f*

Fl. *pp* 7 3

mf **9** *Valse moderato* *rit.*

7 2

a tempo rit. *Fl. Vivace* **10**

6 1 *f a tempo*

Detailed description: The score is for a Flute (Pikkolo) part. It consists of ten numbered sections. Section 6 is marked 'Tempo di Valse' and starts with a forte dynamic (ff). Section 7 continues with similar dynamics. Section 8 is marked with various tempo changes: Allegro, Allegretto, Allegro moderato, Allegro, L'istesso rit., and Moderato. Section 9 is marked 'Valse moderato' and ends with a ritardando (rit.). Section 10 is marked 'Vivace' and starts with a forte dynamic (f) at 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Flöte (Pikolo)

Allegretto moderato **11** *Moderato* **12** *Allegro*

Meno **13** *Allegretto molto* *Allegretto* **14** *Allegro Picc.* *f*

Solo (sehr ausdrucksvoll) **15** *Allegro* *rit.*

f meno **16** *Allegretto* *Allegro moderato* **17** *Quasi valse moderato* *Allegro Picc.* *ff*

Presto *zurückhalten* *molto rit.*

18 *Moderato* *FL.* *pp* *cresc.* *mf* *f*

19 *Allegro non troppo* *Allegro* *L'istesso tempo* *Flöte Moderato* **20** *f*

ff *ff* *Allegro*

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Marcia vivace

Fl. *b*

3 1 *ff* 2 *ff* 1 *f*

1 *ff* *f*

1 *p*

1 *mf* 5 3 *f* 2

p

3 6 2 2 *f* 1

f 1

nimmt Pice. 14 *p* *ff* 4

ff *ff*

ff 8 *ff*

Nr. 19 Couplet

Tempo di Mazurka
Picc. *tr* *Allegro moderato* *rit.* *Moderato* *Flöte*

Nr. 19 1/2 Reminiszenz-Duett

(Juliette, Brissard)

Valse *Flöte*

Picc. (sehr zart)

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Maria *Picc.*

3 16 *pp*

D. C. 9 3 *p*

f

molto marcato

8 *ff* 3 3 3

fff *ff* 3

3 *fff*

Nr. 21 Duett

(Angèle, René)

Allegro rit. Bewegt m.

4 8 8

p

mf 8

Moderato 4

Maestoso 8

ff 3 *rit.*

1

Moderato *Maestoso*

16 *ff*

Moderato

6 7

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

Allegro *Pic. string.* *Piu mosso*

22 *mf* *f*

Tempo di Marcia

7 *fff* 16 *f*

Allegro

Tempo di Marcia *Allegro* *Meno*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cresc.

Ende der Operette