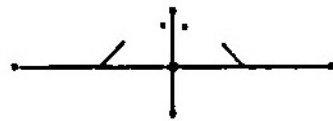


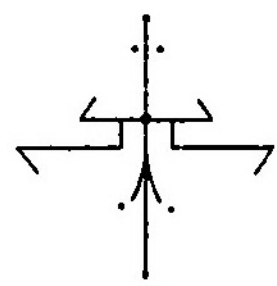
I'M A CORNISH MAN

From Enoch & Sons, Ltd.
SONG
With Accompaniments.

The Lyric by
WILLIAM HEWLETT



The Music by
DICK HENTY.



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I'm a Cornish Man.

Lyric by
WILLIAM HEWLETT.

Music by
DICK HENTY.

Allegro.

Piano.

I'm a Cor-nish man an'I've sailed the wave O-ver all the world and

un-der, I've heard the ty-phoons ramp and rave With a noise like hell's own thun-der, I've

pitched and tossed, giv-en up for lost, Through a sweet pret-ty squall in Bis-cay, An'

froze to the mast in the i - cy blast Round old Cape Horn _____ When you'd sell your soul for a

whis - ky! *Slower.* But happens I'm a Cor-nish man! _____ So-come

A little slower

dim. *p* *ten.* *f*

a tempo

East, come North, come peace, come wrath, My hide's as tough as leath - er, For there's

a tempo

no wind like the Cor-nish wind In the wild March weath-er!

The first system of the score is a piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The music concludes with a *mf* (mezzo-forte) dynamic marking.

I've watched the dawn put-ting out the stars North, South, East, West and

The second system features the vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are written below the vocal line. The piano accompaniment includes a bass line and a right-hand accompaniment with chords and moving lines.

Na-dir, An' broke my fast with the oth-er tars From the rummiest kinds of lar-der, I've

The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the harmonic support for the vocal line.

drunk my stoup of the birds-nest soup, You can take my word that's glue - y! An' I

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment provides the final harmonic context for the phrase.

once had a hunk in a Chi-nese junk Of the stuff they call _____ In the lin-go there Chop-

- su - ey! *Slower* But happens I'm a Cornish man! _____ So—come

A little slower

dim. *p* *ten.* *f* *ten.*

a tempo

fresh, come stale, come head, come tail, Or the whole bles-sed bunch to - geth - er, There's

a tempo

no fare like a pas - ty rare In the Cor - nish hea - ther!

Rather slower

But don't sup-pose I've sailed the globe Tak-ing notes of my di -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking 'Rather slower' is written above the vocal line. The lyrics 'But don't sup-pose I've sailed the globe Tak-ing notes of my di -' are written below the vocal line. The piano accompaniment includes dynamic markings 'rall.' and 'mf'.

- ges-tion, Like a true sea salt I've tried to probe The e - ter - nal fe - male

The second system continues the vocal line and piano accompaniment. The lyrics '- ges-tion, Like a true sea salt I've tried to probe The e - ter - nal fe - male' are written below the vocal line. The piano accompaniment continues with various chords and melodic lines.

ques-tion. Each voy-age I take, it seems to make My ad - mir - a - tion fir - mer, For I've

The third system continues the vocal line and piano accompaniment. The lyrics 'ques-tion. Each voy-age I take, it seems to make My ad - mir - a - tion fir - mer, For I've' are written below the vocal line. The piano accompaniment continues with various chords and melodic lines.

sam-pled maids of ev - 'ry brand From Timbuctoo to Sam-ar-kand, From the "black-as-your-hats" in the

The fourth system continues the vocal line and piano accompaniment. The lyrics 'sam-pled maids of ev - 'ry brand From Timbuctoo to Sam-ar-kand, From the "black-as-your-hats" in the' are written below the vocal line. The piano accompaniment continues with various chords and melodic lines.

Con-go land To the "caf-fy- o-lays" in Bur-ma! But happens I'm a

Slower

f *dim. e rit.*

Cor-nish man! So-come dark, come fair, come plump, come spare, Put'em all on a leash to-

a tempo

ten. f *a tempo*

-geth-er, Take the whole world from strand to strand, There's no girl like the one who's tann'd By

Cor-nish wind and weath - er!

rit. *ff a tempo* *sfz*

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