

Arpa

Karol Szymanowski

op. 53

Stabat Mater

pamięci Izabelli Krystallowej

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1. Soprano solo, Coro (SA)

Andante, mesto **poco rit.** 1

10 **rallentando** 2 **più lento (colla parte)**

17 **rall.** 3 **Tempo I a tempo poco rit.**

28 **a tempo dolce sfz** **rall.**

36 4 **poco meno**
en dehors *p simile*

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40

Musical score for measures 40-43. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes and rests. Measure 43 features a complex chordal structure with a fermata.

44

5

Musical score for measures 44-48. Measure 44 has a fermata. Measures 45-48 show a sequence of chords with fingerings 2, 1 and dynamics *pp*, *ppp*. The right hand has a fermata in measure 48.

51

6

Tempo I

poco rit.

7

Musical score for measures 51-55. Measure 51 has a fermata. Measures 52-55 show a sequence of chords with fingerings 3, 4 and dynamics *dolce sfz*, *ppp*. The right hand has a fermata in measure 55.

61

rallentando

allarg. molto

più lento

allarg. e dim.

Musical score for measures 61-65. Measure 61 has a fermata. Measures 62-65 show a sequence of chords with fingerings 1 and dynamics *pp*. The right hand has a fermata in measure 65.

2. Baritono solo, Coro (SATB)

Moderato

1 *p*

4 *crescendo*

4 *crescendo*

7 cre- -scen-

7 cre- -scen-

10 -do 8 cre- -scen-

10 -do 8 cre- -scen-

13 -do dim. . .

f

17 mol- -to

pp

19 **9** al- -lar- -gan- -do

p *pp* *pp*

24 a tempo **10** cresc. e accelerando

ppp

4 1

11 Poco più mosso

30

ff marc. sempre

33

rall.

allargando

12 Tempo I

36

f

40

13

allargando

45

ff *sfz*

3. Soprano, Alto solo. Coro (SA)

Lento dolcissimo

poco rit. a tempo

2 2 3 2

14

[a tempo]

poco rit.

rall.

1 *pp* 1 *pp* 4 1

15

a tempo

rall.

16

a tempo

avvivando crescendo

1 3 1 *sfz dolce* 1 1

30

allarg. poco meno

diminuendo

17

dolce sfz *sfz* *pp dolciss.*

38

18

rall.

2 *pp sfz dolciss.* 2 2 1

4. Soprano, Alto solo, Coro (SATB): TACET

3. Soprano, Alto solo. Coro (SA)

47

tacet al fine

Allegro moderato

3 sf 2 sf 2

25

2 p pp

10

rall. 26 poco meno

sf

16

dim.

1 sf 1 sf 2 sf 1 1

22

31 poco rall. e dim. **27** Tempo come sopra

sf **2** *pp* *pp* [sim.]

rall. **28** poco meno

38

29

45

30 poco a poco cresc. **crescendo**

51

31 **32** **33**

59

ff **7** **8** **3** *8va*

5. Baritono solo, Coro (SATB)

non rall. 34

80

sff *sff* *sff* **3**

8ba 8ba 8ba

Andante tranquillissimo

poco sostenuto

a tempo

2 *dolciss. pp* **2**

poco sostenuto 35 a tempo

poco rall.

36 a tempo

8

dolciss. pp **4** **1** *pp*

poco sosten.

a tempo

poco sosten.

17

1 **2** *pp dolciss.*

37 a tempo

24

1 *ppp* **2** *pp* **1** *pp dolciss.*

31 38

1 2 *p dolciss.*

38 39

1 *p dolciss.* 1 1 1

44 40 poco rall.

pp dolciss. *pp dolciss.* 1 *p dolce* 1 *p dolce*

52 rall. 41 meno mosso allarg. e dim.

2 3 1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*