

Meister Richard Strauss in besonderer Verehrung

# Fantasie und Fuge d-moll

op. 135b

## Fantasie

Quasi vivace

III *ppp* 16' 4' 2'

*crescendo*

*p crescendo*

*sempre ritardando*

*ff* *I più ff* *fff*

*ff* *fff*

5 **adagio**

II *p* III *pp* *più pp* (4) *pp* *più pp*

9 **ritardando**

II *p* *p* III *pp* *pp*

12 **Quasi vivace**

III 8' 4' 2' *ppp* *mp legato* II 8' 4' *tr* *b*

13 **sempre crescendo**

14

Musical score for measures 14-15. The system consists of three staves: Treble, Middle, and Bass. Measure 14 features a complex melodic line in the Treble staff with many accidentals and a descending bass line in the Middle staff. Measure 15 continues the melodic development with a slur over the Treble staff and a descending bass line in the Middle staff.

15

Musical score for measures 15-16. The system consists of three staves: Treble, Middle, and Bass. Measure 15 features a slur over the Treble staff and a descending bass line in the Middle staff. Measure 16 continues the melodic development with a slur over the Treble staff and a descending bass line in the Middle staff.

16

Musical score for measures 16-17. The system consists of three staves: Treble, Middle, and Bass. Measure 16 features a slur over the Treble staff and a descending bass line in the Middle staff. Measure 17 continues the melodic development with a slur over the Treble staff and a descending bass line in the Middle staff.

17 (III)

Musical score for measures 17-18. The system consists of three staves: Treble, Middle, and Bass. Measure 17 features a slur over the Treble staff and a descending bass line in the Middle staff. Measure 18 continues the melodic development with a slur over the Treble staff and a descending bass line in the Middle staff.

18

Musical score for measures 18-19. Measure 18 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 19 continues the melodic line with grace notes and a bass line with a few notes.

19

Musical score for measures 19-20. Measure 19 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 20 continues the melodic line with grace notes and a bass line with a few notes.

20

Musical score for measures 20-21. Measure 20 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 21 continues the melodic line with grace notes and a bass line with a few notes.

*ff*

21

Musical score for measures 21-22. Measure 21 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 22 continues the melodic line with grace notes and a bass line with a few notes.

Meno vivace (molto sostenuto) ritardando

22

*piu ff*

*quasi ff*

*pp*

24 **adagio (molto sostenuto)**

*ppp* 16'8'4'

*ppp*

26 **sempre poco a poco ritardando** **piu adagio** **ritenuto**

*ppp* *piu ppp*

*ppp* *piu ppp*

28 **Quasi vivace**

*mf* *f*

*marcato* *f marcato*

(28)

III  
*più f*  
*marcato*

(II)

(29)

II *più f*

*più f marcato*

30

III *agitato*

*ff*

I *ff*

(II)

32

*più ff e sempre crescendo*

*più ff e sempre crescendo*

33

34

*sempre vivace*

*fff*

*fff*

35

36

*più fff*

*più fff*

37

*sempre agitato*

(38)

*ritenuto* *a tempo (vivace)*

40

*sempre poco a poco crescendo*

*sempre poco a poco crescendo*

(41)

*sempre poco a poco crescendo*



poco a poco molto ritardando molto adagio

43

Org PI

II *p* > III *p*

Org PI

*p*

46

II *pp* > III *pp*

*ppp*

*pppp*

*pp*

*ppp*

*pppp*

*pp*

*pppp*

Quasi vivace

50

III *p* *crescendo leggiero*

51

II *f*

III *f*

*f* marcato

\* siehe Seite 6 / see page 10

52

53 (II)

*più f*

*più f*

54

*ritardando*

*vivace*

*fff*

*fff*

55

*più fff*

\* alle diese Triller ohne Nachschlag! / all these trills without termination!

56 *\*tr* **sempre ritardando**

*più fff* Org P1

(57) **meno vivace**

*f* (I) *e molto crescendo*

*f e molto crescendo*  
*marcatissimo*

(58) **poco a poco ritardando**

(59) **adagio**

*fff* Org P1

*fff* Org P1

# Fuge

Molto sostenuto (♩ = 42)

Musical score for measures 1-6. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains the main melodic and harmonic lines, with a *pppp* dynamic marking and a fingering instruction 'III' above the first measure. The bass staff contains a simple bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

7

Musical score for measures 7-10. The system consists of three staves. The grand staff continues the melodic and harmonic development, with a *(pppp)* dynamic marking in measure 8. The bass staff continues with its simple bass line.

11

Musical score for measures 11-14. The system consists of three staves. The grand staff continues the melodic and harmonic development. The bass staff continues with its simple bass line.

15

Musical score for measures 15-18. The system consists of three staves. The grand staff continues the melodic and harmonic development, with a *(pppp)* dynamic marking in measure 16. The bass staff continues with its simple bass line.

*pppp* 16' 8' poco marcato

19

*un poco crescendo*

*meno pppp* (III)

*non marcato* *poco marcato*

*un poco crescendo* *meno pppp*

II 8'4'

23

*un poco crescendo*

*meno ppp* (III)

*un poco crescendo*

*un poco crescendo*

II

27

*un poco crescendo*

*meno pp* (III)

*un poco crescendo*

*marcato* (II)

*meno pp*

II

31

*un poco crescendo*

*meno p*

*sempre poco a*

*un poco crescendo*

*meno p*

*sempre poco a*

II

35

*poco crescendo*

*poco crescendo*

39

*mp poco a poco crescendo*

(II)

I 8' 4'

I 8' 4'

43

*mp*

*mf marcato*

III 16' 8' 4'

(II 8' 4')

46

*sempre poco a poco crescendo*

*non marcato*

*sempre poco a poco crescendo*

\* siehe Seite 6 / see page 10

49

(II)  
52

*f*

I 8' 4' marcato

54

I *più f* 16' 8' 4'

*più f*

(56)

59

*sempre poco a poco crescendo*

*sempre poco a poco crescendo*

**sempre poco a poco ritardando**

61

*sempre poco a poco ritardando*

*sempre poco a poco ritardando*

63

*quasi adagissimo*

*fff*

**\*** *a tempo (quasi vivace) (♩ = ♩.)*

III *ppp 8' 4' 2''*

*fff*

65

*sempre poco a poco ritardando*

*sempre poco a poco ritardando*



67

(III)  
(ppp)

II 8'4'

69

71

III (ppp)

*poco a poco crescendo*

(72)

\*

74 (III)

*meno ppp*

II

*pp marcato*

76

78

(*pp*)

*poco a poco crescendo*

(*pp*)

*poco a poco crescendo*

(79)

(III)

*mp*

II *marcato*

*mp*

\* siehe Seite 6 / see page 10

82

*sempre poco a poco crescendo*

84

*non marcato (II)*

*mf*

*mf marcato*

86

*sempre poco a poco crescendo*

*sempre poco a poco crescendo*

88

(fast alle Register im III. Manual)

*ff e sempre crescendo*

*quasi ff e sempre crescendo*

90

piu ff  
(III) tr

ff marcato

92

(II) II (II) II

I marcato

marcato marcato

94

II

crescendo

96

poco ritardando a tempo

I marcato

ff a tempo (piu moderato)

(II)

ff marcato

98

Musical score for measures 98-99. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and one flat (Bb).

100

*marcato*

Musical score for measures 100-101. The system consists of three staves. Measure 100 includes a first ending bracket labeled 'I' and a fermata. The music is marked *più ff*. Measure 101 includes a trill in the right hand. The system ends with a double bar line and the number 18. The key signature has one sharp (F#) and one flat (Bb).

102

Musical score for measures 102-103. The system consists of three staves. Measure 102 includes a first ending bracket labeled '7'. The music continues with complex rhythmic patterns. The system ends with a double bar line and the number 12. The key signature has one sharp (F#) and one flat (Bb).

(103)

Musical score for measures 103-104. The system consists of three staves. Measure 103 includes a first ending bracket labeled '7'. The music is marked *poco a poco ritardando* and *sempre poco a poco crescendo*. Measure 104 includes a first ending bracket labeled '7'. The system ends with a double bar line and the number 18. The key signature has one sharp (F#) and one flat (Bb).

105

**moderato molto** (♩ = 66) **sempre ri-**  
*assai marcato*

*fff*

*fff* *assai marcato*

(108) **tardando**

*sempre crescendo*

*sempre crescendo*

(110) **adagio** **ritardando** **adagissimo**

*fff* (Org P1)

*p.* *fff* (Org P1)