

Mignet

Terzetto

für Violine, Violoncello und Gitarre

N. Paganini

Violoncello

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Violoncello

Allegro con brio

N. Paganini

solo 1 5

dolce

pizz. 10

15 *arco*

20 *pizz.* 25 *arco*

dolce

30

f

35

f

40 *pizz.*

p

45

50 55 *arco*

p

Violoncello

60 *pizz.*

65 *arco*
f

70 *pizz.*
arco
f

75 *f*

80 *Solo*
dolce
pizz.
dolce

85 *Solo*
arco
dolce
cresc.

90 *f*

95 *100*
pizz.

105 *arco*
f

110 *ff*
3 *115*
1

Violoncello

solo

118 120

pizz. 125

130 *Solo arco*

135 140

145

cresc. *ritard. a piacere* *decresc.* 150 *a tempo* *pizz.*

155 160

cresc. 165 *decresc.* *cresc.*

rit. 170 *Solo arco* *dolce*

175 *pizz.* 180 *Solo arco* *dolce*

185 *cresc.*

Violoncello

190

195

pizz.
dolce

arco
cresc.

200

205

210

pizz.
dolce

215

220

arco
p

pizz.

225

arco

230

pizz.

235

arco

240

arco

245

arco
f

Violoncello Minuetto

Allegro vivace

1 5

dolce

10 15

ff *dolce*

20 25

dolce *cresc.*

30

p *cresc.*

35 40 1 1

dolce

45 50

cresc. *f*

55 60

dolce *pp* *ff* *Fine*

Trio 1

dolce

10

15

20 25

30

Violoncello

Violoncello musical score, measures 35-55. The score is written in bass clef with a key signature of one sharp (F#). It features a first ending bracket from measure 35 to 40, a second ending bracket from measure 45 to 50, and a final ending bracket from measure 55 to the end. The dynamics include *cresc.* and *f*. The piece concludes with the instruction *D.C. di Minuetto*.

Andante Larghetto

Violoncello musical score, measures 1-25. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a first ending bracket from measure 1 to 5, a trill (*tr.*) in measure 10, and a second ending bracket from measure 15 to 20. The dynamics range from *pp* to *ppp*, and the tempo markings include *ritard.* and *a tempo*. The piece concludes with the instruction *morendo*.

Violoncello

Rondo

Allegretto

Musical score for Violoncello Rondo, measures 1-65. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked *Allegretto*. The score consists of ten staves of music.

- Measure 1: *pizz* (pizzicato), *dolce* (softly).
- Measure 5: *f* (forte).
- Measure 10: *f* (forte).
- Measure 15: *f* (forte).
- Measure 20: *arco* (arco), *dolce* (softly).
- Measure 25: *f* (forte).
- Measure 30: *f* (forte).
- Measure 35: *ff* (fortissimo).
- Measure 40: *ff* (fortissimo).
- Measure 45: *ff* (fortissimo).
- Measure 50: *Solo* (solo), *dolce* (softly).
- Measure 55: *dolce* (softly).
- Measure 60: *dolce* (softly).
- Measure 65: *dolce* (softly).

Violoncello

70 *ff*

75

80 *tr* *pizz.* *dolce* 85

90

95 *arco*

100 *ff* 105 1

110 *ff* *f*

115 2 *pizz.* 120 *dolce*

125 *arco* *dolce*

130 *f* *dolce*

135 *f* 140

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 9. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 70 with a forte (*ff*) dynamic. The first two staves (measures 70-75) feature a melodic line with slurs and accents. The third staff (measures 75-85) includes a trill (*tr*) and a pizzicato (*pizz.*) section marked *dolce*. The fourth staff (measures 85-95) continues the melodic line. The fifth staff (measures 95-105) is marked *arco*. The sixth staff (measures 105-110) features a forte (*ff*) dynamic and a first ending bracket. The seventh staff (measures 110-115) has a forte (*ff*) dynamic. The eighth staff (measures 115-120) includes a second ending bracket and a pizzicato (*pizz.*) section marked *dolce*. The ninth staff (measures 120-130) is marked *arco* and *dolce*. The tenth staff (measures 130-140) features a forte (*f*) dynamic and a *dolce* section.

Violoncello

Trio 1 3 *pizz.* 5

dolce

10 *arco* 15

p

20 *pizz.*

25 1. 2. arco

ff

30 35

40 *ff* 45 4

pizz. 50 55

dolce 60 *f*

65 *dolce* 70 *f*

75 *ff*

80 *ff*

85 1 *ff* *Fine*