

Violine III u. IV

(Altus e Tenor)

Aus dem
Venus - Kraentzlein <1610>
von Johann Staden

Herausgegeben von Karl Sannwald

18. Galliarda, 19. Galliarda und 20. Galliarda tacet

Galliarda à 5

Violine III (Altus)

21

Couranta à 4

Violine III (Tenor)

22

Couranta à 4

Violine III (Tenor)

23

24. Couranta tacet

Couranta à 4

Violine III (Tenor)

25

Violine III u. IV (Altus e Tenor)

Couranta à 5

Violine III (Altus)

26

Violine IV (Tenor)

Musical score for Couranta à 5, measures 26-31. The score is written for Violine III (Altus) and Violine IV (Tenor) in a 3/4 time signature. The key signature has one flat (B-flat). The music consists of six systems, each with two staves. The first system is labeled with measure 26. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Vertical dotted lines indicate the measure boundaries.

Auffzug à 4

Violine III (Tenor)

27

Musical score for Auffzug à 4, measures 27-28. The score is written for Violine III (Tenor) in a 4/4 time signature. The key signature has one flat (B-flat). The music consists of two systems, each with one staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Vertical dotted lines indicate the measure boundaries.

Auffzug à 4
Violine III (Tenor)

28

Auffzug à 4
Violine III (Tenor)

29

Auffzug à 5
Violine III (Altus)

30

Pavana à 4
Violine III (Tenor)

31

32. Pavana tacet