

DER WIND

Klarinette in A

Nach einer Dichtung von Grete Wiesenthal
für Violine, Klarinette, Horn, Violoncello und Klavier

Franz Schreker
(1878 – 1934)

[Mäßige Viertel]

(wie ein Hauch)

8 *p* *unmerklich rascher rit. a tempo espress.*

13 *pp*

18 *pp* *p* *espress.* *f*

23 *accel. rit. [a tempo]* *[pp]* *p* *pp* *3* *p*

28 *Rasch* *(ad lib.)* *pp* *p*

33 *pp*

38 *mf* *f* *ff*

44 *f* *tr*

52 *tr* *pp* *pp* 3 *pp* 3 1 *p*

59 1 *p dolce* *f* [*>*] 3

65 3 3 3 3 *f* 3

69 *mf* *rit.* - - - [*a tempo*] *f* 3 *f* 3 *f* 3 *f* 3 *rit.* - - -

73 [*Tempo I*] [*Wieder rasche (wie T. 28)*] *p* *f* 3 *ff*

78 [*p*] *f* 5 6

82 1 *sfz* 2 *pp* *rit.* - - -

93 [*Fließend*] *dolce espress.* 2 *p* 2 *ppp*

102 [*d=d.*] 1 4 *mp* *cresc.* - - -

111 *dolce espress.* *pp* [*subito*]

116 *sfz* *accel.* - - - [*a tempo*] *f* 6 *ff*

119 **ff**

122 **f espress.**

127 **[ff]** 2

131 [Tempo primo] **sfz < > ppp** **sfz** **mp**

137 **ppp**

140 **sf** **f** **f** *tr*

142 **pp** **f**

144 **f** (lustig, in der Art eines Volksliedes)

146 **f**

148 **ff**

149 **p dim.** **p** **pp** 1

153 Breit

Musical staff 153-162. Treble clef, 2/4 time signature. Measure 153: Vc. (Violoncello) part with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 154: Rest. Measure 155: Rest. Measure 156: Rest. Measure 157: Rest. Measure 158: Rest. Measure 159: Rest. Measure 160: Rest. Measure 161: Rest. Measure 162: Rest. Dynamics: *ppp*. Fingering: 5.

Musical staff 163-171. Treble clef. Measure 163: Rest. Measure 164: Rest. Measure 165: Rest. Measure 166: Rest. Measure 167: Rest. Measure 168: Rest. Measure 169: Rest. Measure 170: Rest. Measure 171: Rest. Dynamics: *pp*, *sfz*, *sfz [p]*. Fingering: 3, 3, 2.

Musical staff 172-176. Treble clef. Measure 172: Rest. Measure 173: Rest. Measure 174: Rest. Measure 175: Rest. Measure 176: Rest. Dynamics: *f*, *f*. Fingering: 10.

Musical staff 177-180. Treble clef. Measure 177: Rest. Measure 178: Rest. Measure 179: Rest. Measure 180: Rest. Dynamics: *f*. Fingering: 10, 3.

Musical staff 181-185. Treble clef. Measure 181: Rest. Measure 182: Rest. Measure 183: Rest. Measure 184: Rest. Measure 185: Rest. Dynamics: *p*. Fingering: 12, 3, 3.

Musical staff 186-185. Treble clef. Measure 186: Rest. Measure 187: Rest. Measure 188: Rest. Measure 189: Rest. Measure 190: Rest. Measure 191: Rest. Measure 192: Rest. Measure 193: Rest. Measure 194: Rest. Measure 195: Rest. Measure 196: Rest. Measure 197: Rest. Measure 198: Rest. Dynamics: *f*. Fingering: 6, 6, 6.

Musical staff 199-208. Treble clef. Measure 199: Rest. Measure 200: Rest. Measure 201: Rest. Measure 202: Rest. Measure 203: Rest. Measure 204: Rest. Measure 205: Rest. Measure 206: Rest. Measure 207: Rest. Measure 208: Rest. Dynamics: *sfz [p]*, *f*.

Musical staff 209-218. Treble clef. Measure 209: Rest. Measure 210: Rest. Measure 211: Rest. Measure 212: Rest. Measure 213: Rest. Measure 214: Rest. Measure 215: Rest. Measure 216: Rest. Measure 217: Rest. Measure 218: Rest. Dynamics: *pp*. Fingering: 1.

Musical staff 219-228. Treble clef. Measure 219: Rest. Measure 220: Rest. Measure 221: Rest. Measure 222: Rest. Measure 223: Rest. Measure 224: Rest. Measure 225: Rest. Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Dynamics: *[ppp]*.