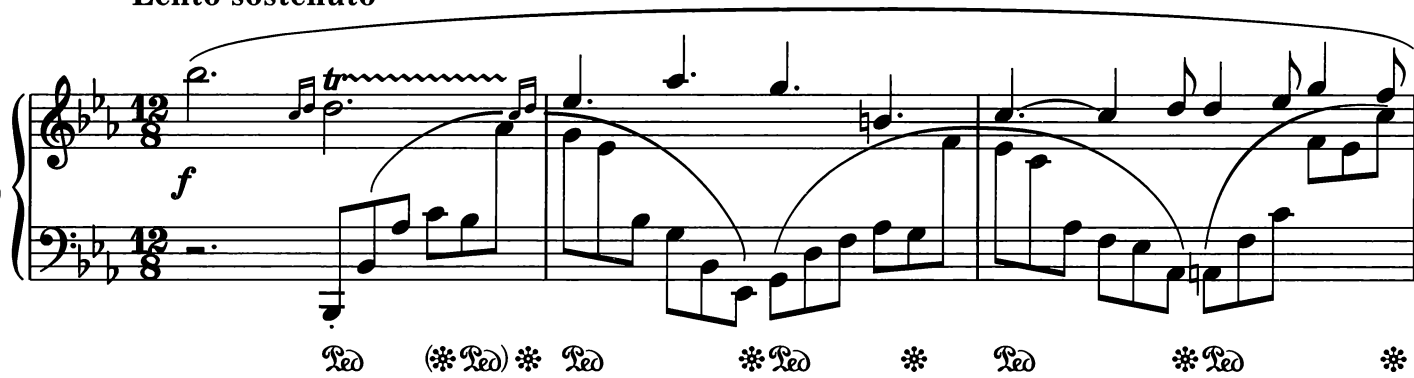
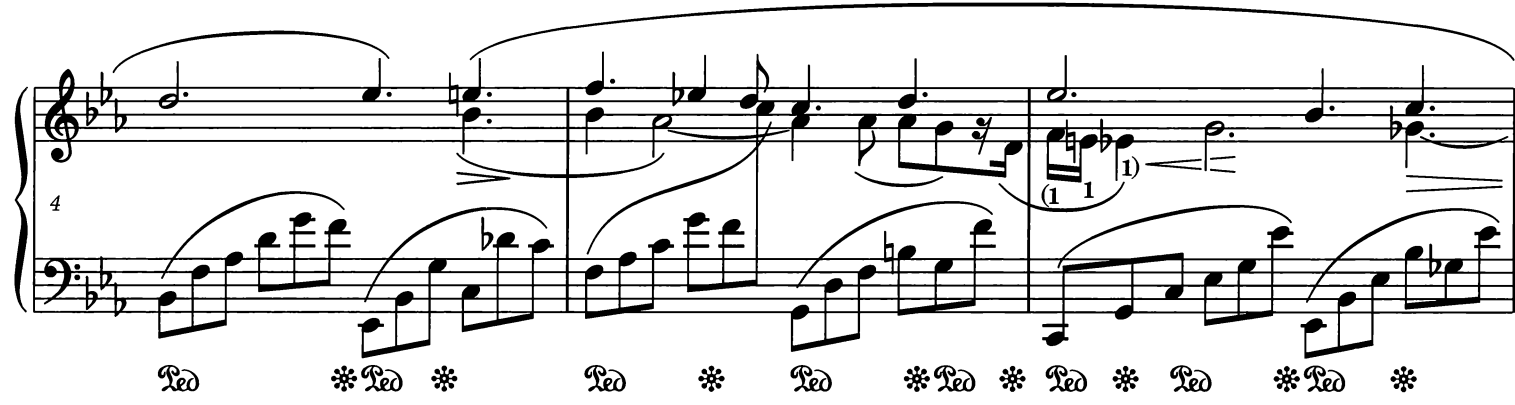


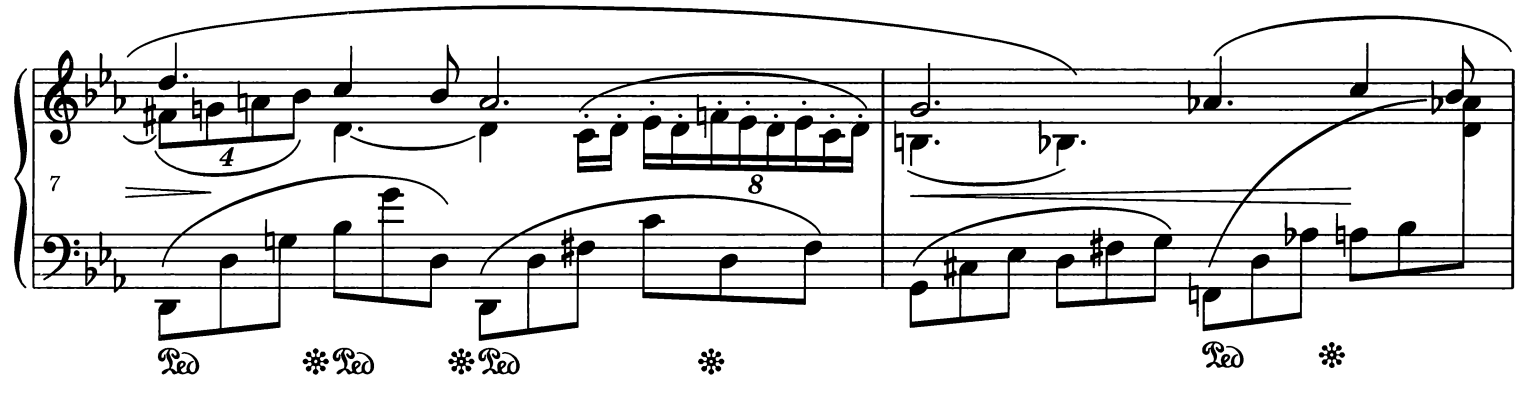
16



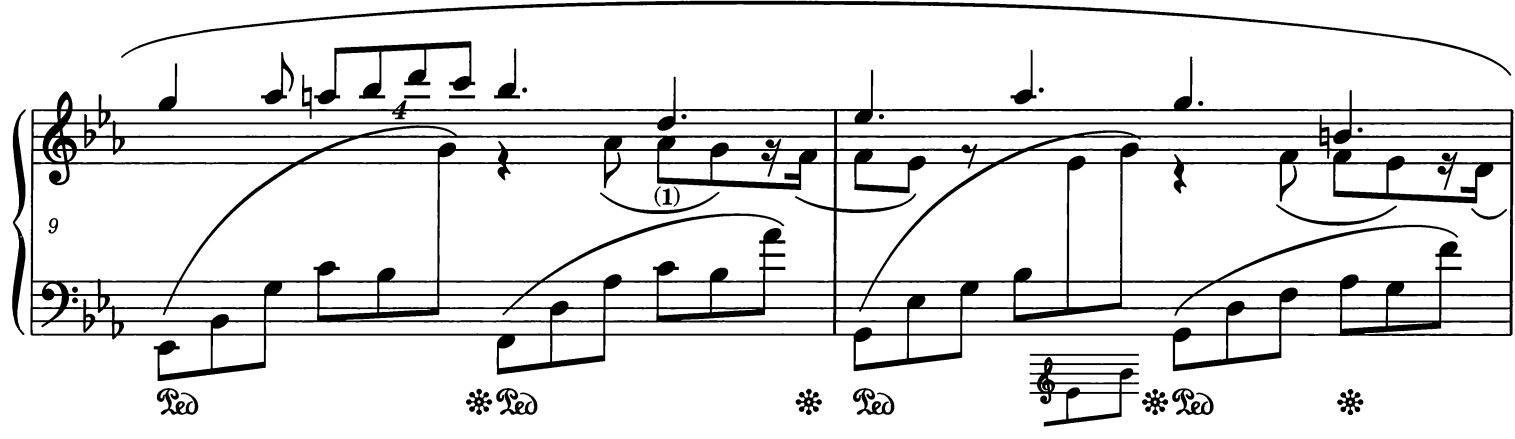
Musical score system 1, measures 16-21. The system includes a treble clef staff with a 12/8 time signature, a dynamic marking of *f*, and a *tr* (trill) marking. The bass clef staff contains a steady eighth-note accompaniment. Below the staves, the following fingering sequence is indicated:  $\text{Red}$   $(*\text{Red})*$   $\text{Red}$   $*\text{Red}$   $*$   $\text{Red}$   $*\text{Red}$   $*$ .



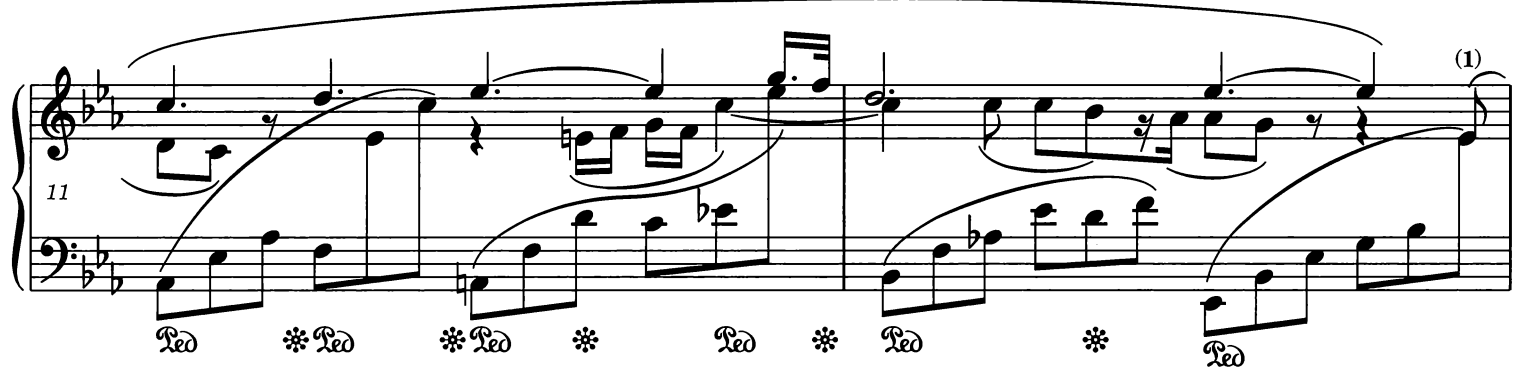
Musical score system 2, measures 22-28. The system includes a treble clef staff with a 4-measure rest at the beginning and a first finger (*1*) marking. The bass clef staff continues the accompaniment. Below the staves, the following fingering sequence is indicated:  $\text{Red}$   $*\text{Red}$   $*$   $\text{Red}$   $*$   $\text{Red}$   $*\text{Red}$   $*$   $\text{Red}$   $*\text{Red}$   $*$   $\text{Red}$   $*\text{Red}$   $*$ .



Musical score system 3, measures 29-34. The system includes a treble clef staff with a 4-measure rest and an 8-measure rest. The bass clef staff continues the accompaniment. Below the staves, the following fingering sequence is indicated:  $\text{Red}$   $*\text{Red}$   $*\text{Red}$   $*$   $\text{Red}$   $*$ .



Musical score system 4, measures 35-40. The system includes a treble clef staff with a first finger (*1*) marking. The bass clef staff continues the accompaniment. Below the staves, the following fingering sequence is indicated:  $\text{Red}$   $*\text{Red}$   $*$   $\text{Red}$   $*$   $\text{Red}$   $*\text{Red}$   $*$ .



Musical score system 5, measures 41-46. The system includes a treble clef staff with a first finger (*1*) marking. The bass clef staff continues the accompaniment. Below the staves, the following fingering sequence is indicated:  $\text{Red}$   $*\text{Red}$   $*\text{Red}$   $*$   $\text{Red}$   $*$   $\text{Red}$   $*$   $\text{Red}$   $*$   $\text{Red}$   $*$ .

13

*p*

*cresc.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

16

*p*

*cresc.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

19

*p*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

22

*p*

(1)

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

25

*f*

10

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

27 *p*

(2)  
(1 1)  
Red \* Red \* Red \* Red \* Red \* Red \*

30

Red \* Red \* Red \* Red \*

33

*tr* *tr* *tr*

*cresc.*

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

35 *ff*

ossia:

Red (\* Red) \* Red (\* Red) \* Red (\* Red) \*

37

*fz* *p*

(1 1)  
Red \* Red \* Red \* Red \* Red \* Red \*

39

Ped \* Ped \*

42

cresc. - - - - - (1) - dim. - - - - -  
Ped \* Ped \* Ped \* Ped \*

45

Ped \* Ped \* Ped \*

47

f#p (1 1 1) Ped \* Ped \* Ped \* Ped \*

50

(1 1 1) cresc. - - - - - tr dim. - - - - -  
Ped \* Ped \* Ped \* Ped \*

53

Trills in the right hand and a steady eighth-note bass line. Dynamics include *f*. Pedal markings: *Ped*, \**Ped*, \**Ped*, \**Ped*, \*

55

Wide intervals in the right hand and eighth-note bass line. Dynamics include *fs p* and *pp*. Pedal markings: *Ped*, \**Ped*, \**Ped*, \**Ped*, \**Ped*, \**Ped*, \*

58

Triplet of eighth notes in the right hand. Dynamics include *dim.*. Pedal markings: *Ped*, \**Ped*, \**Ped*, \**Ped*

60

Fast sixteenth-note passages in the right hand. Dynamics include *rallent.*. Pedal markings: \**Ped*, \**Ped*, \**Ped*, \**Ped*

63

Triplet of eighth notes in the right hand. Dynamics include *f*. Pedal markings: \**Ped*, \**Ped*, \**Ped*, \**Ped*, \**Ped*