

# DIVERTIMENTO

für kleines Orchester von  
RICHARD STRAUSS

Op. 86

Klarinette I

I

## LA VISIONNAIRE

*in B* *Maestoso, gravement et marqué*

François Couperin

First section of musical notation for the Clarinet I part. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and features several triplet patterns. The second staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff concludes with a crescendo (*cresc.*) and a sixteenth-note triplet.

Second section of musical notation, starting with a forte (*f*) dynamic. It consists of one staff of music in 4/4 time, featuring triplet patterns and a key signature change to B-flat major.

*Sarabande, Tempo I, etwas bewegter*

*Largo 8*

Third section of musical notation, the Sarabande. It begins with a piano (*p*) dynamic and is in 2/4 time. The first staff shows a key signature change to B-flat major and a tempo change to Largo. The music features a steady eighth-note accompaniment.

Second staff of the Sarabande section, continuing the piano (*p*) dynamic and featuring triplet patterns. It concludes with a crescendo (*cresc.*).

Third staff of the Sarabande section, starting with a forte (*f*) dynamic and including a second ending bracket labeled '2'. It concludes with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Fourth staff of the Sarabande section, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes a triplet pattern and a key signature change to B-flat major.

Fifth staff of the Sarabande section, starting with a mezzo-forte (*mf*) dynamic and including a crescendo (*cresc.*).

Sixth and final staff of the Sarabande section, beginning with a forte (*f*) dynamic and ending with a trill (*tr*).

# Klarinette I II MÛSETTE DE CHOISY

François Couperin

*in A Allegretto, tendrement (Majeur)*

(Mineur)

*Da Capo Majeur*

# LA FINE MADELON

François Couperin

*Andante (Affectueusement)*

Musical score for 'LA FINE MADELON' in 3/8 time. The first staff shows a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff contains a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction 'attacca'. Above the first staff, there are markings '11', a boxed '2', and another '11'. The text 'Viol. I' is written in the upper right corner.

# LA DOUCE JANNETON

François Couperin

*Poco più mosso (plus voluptueusement)*

Musical score for 'LA DOUCE JANNETON' in 3/8 time. The first staff starts with a treble clef, two flats, and 3/8 time, marked with a piano 'p' dynamic. The second staff begins with a triplet of eighth notes, marked 'pp'. The third staff starts with a quarter note, marked 'mf pp'. The fourth staff begins with a quarter note, marked 'mf p'. The score includes various dynamics like 'cresc.' and 'dim.', and concludes with a fermata and the instruction 'attacca'. Boxed numbers 3, 4, and 1 are placed above the staves.

# LA SÉZILE

François Couperin

*Gracieusement, cantabile*

Musical score for 'LA SÉZILE' in 3/8 time. The first staff starts with a treble clef, two flats, and 3/8 time, marked with a piano 'p' dynamic. It features several triplet markings. The second staff begins with a triplet of eighth notes, marked 'p'. The third staff starts with a quarter note, marked 'p'. The score concludes with a fermata and the instruction 'attacca'. A boxed number 5 is placed above the second staff.

# Klarinette I

## MUSETTE DE TAVERNY

François Couperin

*Allegro (légèrement) ♩ (Majeur)*

### III

*Da Capo Majeur bis*

## LE TIC-TOC-CHOC

François Couperin

*in B Allegro moderato*

# Klarinette I

## LA LUTINE

Francois Couperin

*Allegro (Très vivement et marqué)*

The musical score for Clarinet I, 'La Lutine' by Francois Couperin, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and character are indicated as *Allegro (Très vivement et marqué)*. The score includes various dynamics such as *mf*, *f*, *cresc.*, *dim.*, *p*, and *ff*. Performance markings include slurs, trills, and specific measures marked with boxed numbers 6, 8, and 9. Some measures contain fingerings (1, 4) and articulation marks like '3' for triplets. The notation is clear and professional, typical of a standard music edition.

# Klarinette I

10 *tempo primo*

## IV

### LES FAUVETTES PLAINTIVES

Francois Couperin

*in A* *Andante (Très tendrement)*

Klarinette I

V

LE TROPHÉE

François Couperin

*in A Allegro, viv*

Musical score for 'LE TROPHÉE' in A major, 2/4 time. The score consists of five staves of music. It begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff contains a second ending bracket labeled '2'. The third staff features a dynamic marking of *p*, a *cresc.* marking, and a dynamic of *f*. The fourth staff has a dynamic of *mf* and a bracket labeled '3'. The fifth staff concludes with the instruction *(attacca)*.

L'ANGUILLE

François Couperin

*Allegretto (Légèrément.)*

Musical score for 'L'ANGUILLE' in A minor, 2/4 time. The score consists of four staves of music. It begins with a first ending bracket labeled '4' and a dynamic marking of *f*. The second staff has a dynamic of *dim.* and a bracket labeled '3'. The third staff has a dynamic of *f* and a bracket labeled '5'. The fourth staff has a dynamic of *mf* and a bracket labeled '6'. The fifth staff has a dynamic of *p* and a *cresc.* marking. The sixth staff has a dynamic of *f* and a *dim.* marking.

# Klarinette I

mf *cresc.* *f*

*p* *cresc.*

**8**

*p*

*cresc.* *f*

**9**

*pp* *attacca*

## LES JEUNES SEIGNEURS

François Couperin

*Più mosso*

*p* *cresc.*

**10** *f-p* *cresc.* *f* *f*

**11** *p* *mf* *p*

*cresc.*

**12** *p* *pp* *p* *cresc.*



# Klarinette I

Flöte

*f* *p* *cresc.* *f* *p*

*poco meno mosso*

*cresc.* *f*

*Flöte*

*p* *cresc.* *f*

*calando* *Allegro, viv*

*dim.* *p* *f*

*15<sup>a</sup>*

*p*

*cresc.*

*15<sup>b</sup>*

*mf* *f* *mf*

*15<sup>c</sup>*

*f* *attacca*

## LA LINOTTE EFFAROUCHÉE

Francois Couperin

*Allegro, légèrement (sehr schnell)*

*mf* *f*

*mf* *p*

Klarinette I

Musical score for Clarinet I, measures 16-20. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 16 starts with a *mf* dynamic and a first ending bracket. Measure 17 begins with a *p* dynamic and includes a *tr.* (trill) marking. Measure 18 features a *cresc.* (crescendo) and a *mf* dynamic. Measure 19 is marked *ff* (fortissimo). Measure 20 continues with a *cresc.* and *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI

LES TOURS DE PASSE-PASSE

François Couperin

*Allegretto, gaiment* 77 *attacca*

Musical notation for the beginning of 'LES TOURS DE PASSE-PASSE'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto, gaiment'. The number '77' is centered above the staff. The piece concludes with a double bar line and the instruction 'attacca'.

VII

LES OMBRES ERRANTES

François Couperin

*in A* *Andante (Languissamment)* *p espr.* *cresc.* *mf* *dim.* *p* *mf* *dim.* *p* *cresc.* *mf* *cresc.* *f* *dim.* *p* *poco rit.* *a tempo* *attacca*

Musical notation for 'LES OMBRES ERRANTES'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is 'Andante (Languissamment)'. The key signature changes to one sharp (F#) at the end. The piece includes various dynamics such as *p*, *mf*, *dim.*, *cresc.*, and *f*. It features several triplet markings and a section marked 'poco rit.' followed by 'a tempo'. The piece concludes with a double bar line and the instruction 'attacca'.

# Klarinette I

## VIII

### LES BRIMBORIONS

François Couperin

*in A Allegro (Gaiement)*

*(Majeur)* *Hob. I* *p* **1**

*(Mineur)* *(Hob. I) (Klar. II)* *p* *cresc.* **2**

*dim.* *p* *cresc.*

*mf* *dim.* *cresc.*

**4** *f* *tr* *p*

*cresc.* **5**

*(Majeur)* *tr* **4**

**6** *mf* *3*

*dim.* *p* *cresc.*

*dim.* *p* *p cresc.* *f* **7**

*p* *cresc.* *tr* *p* **2**

LA BADINE

*Allegro molto (Légerement et frotté)*

François Couperin

*mf* *cresc.* *f*

**8**

*p* *cresc.*

**9** *mf* **1**

*poco più mosso* *p* *cresc.*

**10** *ff* *pllegato*

*poco a* *cresc.*

*poco accelerando* **11** *f (legato)*

*cresc.* *ff* *Presto*

*ff*

# DIVERTIMENTO

für kleines Orchester von  
RICHARD STRAUSS

Op. 86

Klarinette II

## I LA VISIONNAIRE

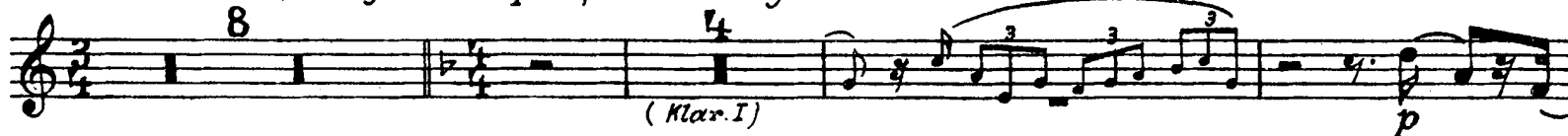
François Couperin

*in B*

*Maestoso, gravement et marqué*



*Sarabande, Largo Tempo I, etwas bewegter*



# Klarinette II II MUSSETTE DE CHOISY

*in A* Allegretto, tendrement (Majeur)

François Couperin

pp

cresc.

f dim. p

cresc.

mf

dim. p 1. | Schluß

p cresc. dim. p 1.

mf

dim. p Da Capo Majeur

# LA FINE MADELON

François Couperin

*Andante (Affectueusement)*

Musical score for 'LA FINE MADELON' in 3/8 time. The score consists of two staves. The first staff contains a few notes followed by a double bar line and then a measure with a fermata, with the number '11' above it. This is followed by a measure with a fermata and the number '2' above it, and another measure with a fermata and the number '11' above it. The second staff contains a melodic line with slurs and accents, ending with the instruction 'attacca:'.

# LA DOUCE JANNETON

François Couperin

*Poco più mosso (plus voluptueusement)*

Musical score for 'LA DOUCE JANNETON' in 3/8 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and ends with a fermata and the number '1' above it. The second staff contains a melodic line with slurs and accents, with the number '3' above the first measure, '8' above the eighth measure, and '4' above the fourteenth measure. It ends with a *cresc.* marking. The third staff continues the melodic line with slurs and accents, starting with a *mf p* dynamic and ending with the instruction 'attacca:'.

# LA SÉZILE

François Couperin

*Gracieusement, cantabile*

Musical score for 'LA SÉZILE' in 3/8 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents, starting with the number '5' above the first measure and ending with a *tr* marking and the instruction 'attacca:'.



# Klarinette II

## MUSETTE DE TAVERNY

*Allegro (légèrement) ♩ (Majeur)*

François Couperin

mf

cresc.

6

f

dim.

cresc.

f

p

7 (Mineur)

cresc.

mf

cresc.

f

dim.

p

Da Capo Majeur bis

### III

## LE TIC-TOC-CHOC

*in B Allegro moderato*

François Couperin

Hob II

5

1

Hob.

p staccato

cresc.

mf

2

3 fl.

p (stacc.)

# Klarinette II

Four staves of music in treble clef with a key signature of one sharp (F#). The first staff ends with a *cresc.* marking. The second staff contains a measure with a boxed number 4 and a triplet of eighth notes. The third staff contains a measure with a boxed number 5 and a *mf* marking. The fourth staff ends with an *attacca:* marking.

# LA LUTINE

*Allegro (Très vivement et marqué)*

François Couperin

Eight staves of music in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff has a measure with a boxed number 1 and a *mf* marking. The second staff has a measure with a boxed number 6 and a *mf* marking. The third staff has a measure with a boxed number 7 and a *f* marking. The fourth staff has a measure with a boxed number 8 and a *mf* marking. The fifth staff has a measure with a boxed number 9 and a *f* marking. The sixth staff has a measure with a boxed number 1 and a *f* marking. The seventh staff has a measure with a boxed number 4 and a *f* marking.

# Klarinette II

10 *tempo primo*  
*♩ = ♩. des 8*  
*ff*

## IV

### LES FAUVETTES PLAINTIVES

François Couperin

*in A Andante (Très tendrement)*

*Solo-Viol.*  
*p cresc.*  
*f*  
 5  
 5  
 13  
*dim. - - - p*

Klarinette II  
V  
LE TROPHÉE

*in A*

François Couperin

*Allegro, viv*

1

2

1

trm

2

cresc. - - f

mf

3

1

2

mf

f

(attacca:)

L'ANGUILLE

François Couperin

*Allegretto (Légerement) viol.*

15

4

trm

f

5

mf

# Klarinette II

6

7

8

9

attaca

## LES JEUNES SEIGNEURS

François Couperin

*Più mosso*

9

10

11

12

(Cembalo)

*poco meno mosso*

13

14

Flöte

# Klarinette II

15 *calando*

*Allegro, vif*

15<sup>a</sup> *f*

12.

1 *p*

15<sup>b</sup> *cresc. - - f mf*

15<sup>c</sup> *mf*

1 2

*attacca*

Detailed description: This block contains six staves of musical notation for the second clarinet part. The first staff starts with measure 15, marked with a box containing '15' and the tempo marking 'calando'. The second staff is marked 'Allegro, vif'. The third staff begins with a first ending bracket over measures 15 and 16, marked with a box containing '15<sup>a</sup>' and the dynamic 'f'. The fourth staff has a first ending bracket over measures 17 and 18, marked with a box containing '15<sup>b</sup>' and dynamics 'cresc. - - f' and 'mf'. The fifth staff has a first ending bracket over measures 19 and 20, marked with a box containing '15<sup>c</sup>' and the dynamic 'mf'. The sixth staff concludes the piece with the instruction 'attacca'.

## LA LINOTTE EFFAROUCHÉE

François Couperin

*Allegro, légèrement (sehr schnell)*

*mf*

*f*

1. 2. 3

*mf* *p*

Detailed description: This block contains three staves of musical notation for the piece 'La Linotte Effarouchée'. The first staff starts with measure 1, marked with the dynamic 'mf'. The second staff continues the melody, marked with the dynamic 'f'. The third staff features three first ending brackets, labeled '1.', '2.', and '3.', with dynamics 'mf' and 'p' indicated below the notes.

# Klarinette II

16

*mf*

1

*f*

17

*p*

*tr*

*cresc.*

18

*mf* *dim.* *p* *cresc.* *mf*

*f*

19

*ff*

*f*

*cresc.* *ff*

20

Detailed description: This page of a musical score for Clarinet II contains measures 16 through 20. The music is written in a single system with ten staves. Measure 16 begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. Measure 17 features a *p* dynamic and a trill (*tr*) over a note. Measure 18 includes dynamics of *mf*, *dim.*, *p*, *cresc.*, and *mf*. Measure 19 starts with *ff* and *f* dynamics. Measure 20 shows *cresc.* and *ff* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

VI

LES TOURS DE PASSE-PASSE

François Couperin

*Allegretto, gaiement* 75

Musical notation for 'LES TOURS DE PASSE-PASSE' in G major, 6/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto, gaiement' with a metronome marking of 75. The first measure is a whole rest. The second measure starts with a dynamic of *mf* and features a flourish (Fl.) consisting of a sixteenth-note triplet. The piece concludes with an *attacca* marking.

VII

LES OMBRES ERRANTES

François Couperin

*in A Andante (Languissamment)*

Musical notation for 'LES OMBRES ERRANTES' in A minor, 4/4 time. The piece begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Andante (Languissamment)'. The notation consists of ten staves of music. It features numerous triplet figures and dynamic markings including *cresc.*, *mf*, *dim.*, *p*, and *f*. There are first and second endings (1. and 2.) and a section marked with a box containing the number 8. The piece concludes with a *poco rit.* marking, followed by *a tempo* and an *attacca* marking.



# Klarinette II

## VIII

### LES BRIMBORIONS

François Couperin

*Allegro (Gaiement)*  
*(Majeur)* 10

1 2 3 4 5 6

Klar. I Hob. Hob. I

*p* *p cresc.* *f* *mf* *dim.* *cresc.* *f* *p* *cresc.* *(Majeur)* *mf* *dim.* *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *pp* *attaca:*

LA BADINE

François Couperin

*Allegro molto (Légèrement et flatté)*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a first ending bracket (I.) over a triplet of eighth notes. The first measure is marked with a forte *f* dynamic. The staff contains several triplet markings and a measure marked with a circled '8'.

Musical staff 2: Continuation of the previous staff, featuring triplet markings and a measure marked with a circled '8' and a first ending bracket (I.).

Musical staff 3: Continuation of the previous staff, featuring triplet markings and a measure marked with a circled '9'. Dynamics include *mf* and *f*.

Musical staff 4: Continuation of the previous staff, featuring triplet markings.

Musical staff 5: Treble clef, 7/8 time signature. Starts with the instruction *poco più mosso*. The first measure is marked with a piano *p* dynamic and *cresc.* (crescendo). The staff contains triplet markings.

Musical staff 6: Treble clef, 7/8 time signature. Starts with a circled '10' and a fortissimo *ff* dynamic. The staff contains triplet markings.

Musical staff 7: Treble clef, 7/8 time signature. Starts with a piano *p* dynamic. The staff contains triplet markings and ends with the instruction *poco a poco accel.* (poco a poco accelerando) and *cresc.*

Musical staff 8: Treble clef, 7/8 time signature. Starts with a circled '11' and a *f* dynamic. The instruction *f legato* is written below the staff. The staff contains triplet markings and ends with *cresc.*

Musical staff 9: Treble clef, 7/8 time signature. Starts with a fortissimo *ff* dynamic. The staff contains triplet markings.

Musical staff 10: Treble clef, 7/8 time signature. Starts with the instruction *Presto*. The staff contains triplet markings and ends with a fortissimo *ff* dynamic.