

BELKIS, REGINA DI SABA
I SUITE PER ORCHESTRA

ORCHESTRA

Ottavino (Ott.)
2 Flauti (Fl.)
2 Oboi (Ob.)
Corno inglese (C.i.)
Clarinetto Piccolo in Re e in Mi \flat (Cl.P.)
2 Clarinetti in Si \flat (Cl.)
Clarinetto Basso in La e in Si \flat (Cl.B.)
2 Fagotti (Fg.)
Controfagotto (C.Fg.)

4 Corni in Mi e in Fa (Cr.)
4 Trombe in La e in Si \flat (Trb.)
4 Tromboni (Trbn.)

Timpani (Tp.)
Tamburo Arabo (Tmb.A.)
Tamburo Basco (Tmb.B.)
Tamburo Militare (Tmb.M.)
Triangolo (Trg.)
Piatti (P.)
Tam-tam (T.-t.)
Gran Cassa (G.C.)

Xilofono (Xf.)
Campanelli (Cmpli)
Celeste (Cel.)
2 Arpe (A.)
Pianoforte (Pf.)

Voce interna (Tenore o Tromba interna) (Voce int.)
3 Trombe in Si \flat (Trb.)
2 Tamburi di guerra (piccolo e grande)

Violini I } (Vni)
Violini II }
Viole (Vle)
Violoncelli (Vc.)
Contrabbassi (Cb.)

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a first ending marked with a box containing the number '1'. Dynamic markings include *mp* and *p*.
- Oboe (Ob.):** Part of the woodwind section.
- Clarinet in Bb (Cl. in Bb):** Features a first ending marked with a box containing the number '1'. Dynamic marking includes *p*.
- Cello (Cel.):** Part of the string section.
- Violin I (Vni I.):** Dynamic markings include *p* and *pp*.
- Violin II (Vni II.):** Dynamic markings include *p* and *pp*.
- Viola (Vle):** Dynamic markings include *p* and *pp*.
- Violoncello (Vc.):** Labeled "Uniti" (united). Dynamic markings include *p* and *pp*.
- Contrabass (Cb.):** Dynamic markings include *p* and *pp*.
- Clarinet in C (C. i.):** Part of the woodwind section.
- Cello (Cel.):** Part of the string section.
- Violin I (Vni I.):** Part of the string section.
- Violin II (Vni II.):** Part of the string section.
- Viola (Vle):** Part of the string section.
- Violoncello (Vc.):** Part of the string section.
- Contrabass (Cb.):** Part of the string section.

2

Fl. *più p*

C. i.

Cel.

2

Vni I. *ppp*

Vni II. *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *rall.*

Cel.

Vni I. *rall.*

Vni II.

Vle.

Vc.

Cb.

3 Solenne $\text{♩} = 72$

FL. *f*

Ob. *f*

C. i. *f*

Cl. *ff* *a 2* *3* *3*

Cl. B. *ff* *3* *3*

Fg. *ff* *a 2* *3* *3*

C. Fg. *ff* *3* *3*

Trg. *ff*

A. I. *ff*

A. II. *ff*

Cel. *ff*

Pf. *ff*

3 Solenne $\text{♩} = 72$

Vni I. *ff* *3* *n 3 V*

Vni II. *ff* *3* *n 3 V*

Vle. *ff* *3* *n 3 V*

Vc. *ff* *3* *n 3 V*

Cb. *ff* *3* *n 3 V*

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. B. in Bb), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section consists of Trumpet (Trb. in Bb), Trombone (Tp.), and Trombone (Trg.). The percussion section includes A. I., A. II., Cymbal (Cel.), and Piano (Pf.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It features a complex texture with many instruments playing chords and rhythmic patterns. Dynamic markings such as *f* and *ff* are present throughout. Performance instructions like *a 2* and *v* are also included. The page concludes with a *ff* dynamic marking.

Fl.

Ob.

C. i.

Cl. *a* 2 3
in SIb

Cl. B. *a* 3
in SIb

Fg. *a* 2 3

C. Fg. *a* 3

Trb. *a* 2
in SIb

Trg.

A. I.

A. II.

Cel.

Pf.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 110, numbered 'PR 1343' at the bottom. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. B. in SIb), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Trumpet in Bb (Trb. in SIb) and Trombone (Trg.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are playing complex rhythmic patterns, including many triplets. The woodwinds have various articulations and slurs. The strings play a steady accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number '110' is at the top left, and 'PR 1343' is at the bottom center.

Ott.

FL.

Ob.

C. i.

Cl. in *Sb*

Cl. B. in *Sb*

Fg.

C. Fg.

Cr. in *FA*

Trb. in *Sb*

Tp.

Trg.

P.

G. C.

A. I.

A. II.

Cel.

Pf.

Vni I.

Vni II.

Vle

Ve.

Cb.

colla massa

Ob. *dim.*

C. i. *dim.*

Cl. in *Sib* *f dim.*

Cl. B. in *Sib* *dim.*

Fg. *f dim.*

C. Fg. *f dim.*

Cr. in *FA* *f dim.*

Tp. *f dim.*

G. C. *dim.*

A. I. *p*

A. II. *p*

Pf. *f dim.* *p*

Vni I. *f dim.* *Pizz.* *p*

Vni II. *f Arco* *Pizz.* *p*

Vle *f dim.* *Pizz.* *p*

Vc. *f dim.* *p*

Cb. *f dim.* *p*

III. IV. Chiusi

Cr. in FA

Tp.

P. G. C.

A. I. e II.

Vni I.

Vni II.

Vle

Vc. I. Solo Pizz.

Vc. Gli altri Pizz.

Cb.

p

mp

pp

più p

Div.

pp

Pizz.

pp

poco rit.

A. I.

Vc. I. Solo Arco

Vc. Gli altri Div. a 4

Cb.

f

p

mf espress.

Arco

p

Arco

p

A. I.

Vc.

Cb.

a tempo

f

ff

mf

f

p

mf

f

6 **Appassionato**

poco tratt.

Jtt. *ff*
 Fl. *ff*
 Ob. *ff*
 C. i. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Fg. *ff*
 C. Fg. *ff*
 Cr. *ff*
 Trb. *ff*
 Trbn. *ff*

A. I. e II.

6 **Appassionato**

poco tratt.

Vni I. *ff*
 Vni II. *ff*
 Vle. *ff*
 Ve. *ff*
 Cb. *ff*

Tutti Uniti

a tempo **I.**

Ob. *mfespress.* *f* *mfespress.* *f*

C. i. *dim.*

Cl. in E \flat *dim.* *p*

Cl. B. in B \flat *dim.* *p*

Fg. *dim.* *p*

C. Fg. *dim.*

Cr. in F \flat *dim.* *p*

A. I. e II.

a tempo

2 Vni I. *dim.* *p*

2 Vni II. *dim.* *p*

Vni I. *dim.* *p* *pp*

Vni II. *Div.* *dim.* *p* *pp* *Div. in 3*

Vle *Div.* *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Cb. *dim.* *p*

poco rit...... **7** Andantino

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B. in Bb), Bassoon (Fg.), Trumpet (Trg.), Cymbals (Cmpli), Violins I and II (A. I. e II.), and Cello (Cel.). The second system includes parts for Violins I and II (2 Vni I., 2 Vni II.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).

Key performance instructions include:

- poco rit.* (rhythm change) at the start of the section.
- 7** Andantino (tempo change).
- p* (piano) dynamic markings for Flute, Oboe, Clarinet, Bassoon, Trumpet, Cymbals, Violins, and Cello.
- pp* (pianissimo) dynamic markings for Bassoon, Violins I and II, Viola, Violoncello, and Double Bass.
- Sordina* (mute) for Violins I and II.
- Div.* (divisi) for Violins I and II.
- Uniti* (united) for Violins I and II.
- Div. in 2* for Violin II.
- Div. in 3* for Viola.
- Fig.* (figured bass) for Violoncello and Double Bass.

II. La danza di Belkis all'aurora

Moderato (♩ = 84) (♩ = ♪)

Fl. *I.* *p*

Tmb. arabo *pp* *p*

A. I.

Vni I. *pp* *Sordina*

Vni II. *Sordina*

Vle *pp* *Sordina*

Vc. *pp* *Sordina*

Cb. *pp* *Pizz. Sordina*

Fl. *I.*

Tmb. arabo

A. I.

Cel. *p*

Vni I.

Vni II. *pp*

Vle

Vc.

Cb.

Fl. *L*

Tmb. arabo

A. I.

Vni I.

Vni II. *via Sord.*

Vle

Vc.

Cb.

Fl. *I.*

Tmb. arabo

A. I.

Cel. *p*

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. 8 *tr* *p*

Tmb. arabo

A. I.

Cel.

Vni I. 8

Vni II.

Vle

Vc.

Cb.

Fl. I.

Cl. in *S^b* I. *tr* *pp*

Tmb. arabo

A. I. *più p*

Vni I. *via Sord.*

Vni II.

Vle *dim.*

Vc. *dim.*

Cb.

Fl. I. *p*

Cl. in *S \flat* *p*

Trb. in *S \flat* *con Sord.* *pp*

Tmb. arabo

Cel. *dim.*

Vni I. *Div.* *pp*

Vni II. *via Sord.*

Vle *via Sord.*

Vc. *via Sord.*

Cb.

9

8.

Ob. *p*

C. i. *p*

Cl. in *S \flat* *p*

Trb. in *S \flat*

Tmb. arabo *p*

Vni I. *8.*

Vni II.

Vle

Vc.

Cb.

9

8.

10 Moderato

Fl. I. II. *pp*

C. i. *p*

Trg. Tmb. B. *pp*

A. I. *p*

10 Moderato

Vni I. *ppp*

Vni II. *pp* Sordina

Vle. *pp*

Vc. *pp* Arco

Cb. *pp*

Fl. I. II. *pp*

Ob. *p*

C. i. *p*

Trg. Tmb. B. *p*

A. I.

Vni I. *pp*

Vni II. *pp* *trm*

Vle. *pp*

Vc. *pp* Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

Cb.

Fl. I. *Sordina*

C. i. *Sordina*

Cr. in FA *Sordina*

Trg. Tmb. B. *Sordina* *p* *schersando* *pp*

A. I.

Vni I. *Sordina* *trm* *trm* *trm* *trm* *p* *Pizz.*

Vni II. *via Sord.* *pp* *Pizz.*

Vle *pp* *Arco*

Vc. *p* *Pizz.*

Cb. *p*

Ob. I. *p*

C. i.

Fg. *p*

Cr. in FA *via Sord.*

Tmb. B.

A. I.

Vni I.

Vni II.

Vle *Arco*

Vc. *Pizz.* *Div. #*

Cb. *Arco*

Fl. *p* *cresc.* *f* *p*

Ob. *p* *cresc.* *f* *p*

Cl. in *Sf* *p* *cresc.* *ff*

Fg. *p* *f* *p*

Cr. in *F4* *p* *cresc.* *f* *p*

P. *colla massa*

A. I. (Do#-Re-Mi|Fa#-Sol-La-St|) *ff*

Vni I. *p* *Arco* *cresc.* *ff* *p*

Vni II. *p* *ff*

Vle *p* *cresc.* *f* *p*

Vc. *Uniti Arco* *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

II

Ott. *mf cresc.*

Fl. *f* *→ p* *a 2* *mf cresc.* *mf cresc.*

Ob. *f* *→ p* *mf cresc.* *mf cresc.*

C. i. *mf cresc.*

Cl. in SI^b *a 2* *ff* *mf cresc.*

Cl. B. in SI^b *mf cresc.*

Fg. *f* *→ p* *mf cresc.*

C. Fg. *mf*

Cr. in FA *f* *→ p* *mf cresc.*

P.

A. I. *ff* *mf cresc.* *Do-Mib-Fa#-Solb-La - Si#* *Re# ff*

II

Vni I. *f* *→ p* *mf cresc.*

Vni II. *f* *→ p* *mf cresc.*

Vle *f* *→ p* *mf cresc.*

Vc. *f* *→ p* *mf cresc.*

Cb. *f* *→ p* *mf cresc.*

Largamente

A tempo (♩ = 104)

Fl. *f* *dim.*

Ob. *f* *dim.*

C. i. *f* *dim.*

Cl. in SI \flat *f* *dim.*

Cl. B. in SI \flat *f* *ff* *dim.*

Fg. *f* *dim.*

C. Fg. *f*

Cr. in FA *f* *f* Chiusi *dim.*

Trb. in SI \flat *f* con Sord. a 2 *ff* *dim.*

Trbn. *f*

P. Tmb. B. *f* *dim.*

A. I. *ff*

Largamente

A tempo (♩ = 104)

Vni I. *f* *dim.*

Vni II. *f* *dim.*

Vle *f* *ff* *dim.*

Vc. *f* *ff* *dim.*

Cb. *f* *ff* *dim.*

Ott.
Fl. I. *p* *dim. sempre*
Ob. I. *p* *dim.*
C. i. *p* *dim. sempre*
Cl. in *S* I. *p* *dim. sempre*
Trb. in *S* I. *p*
Trg. *pp*
Tmb. B. *pp*
Vni I. *p*
Vni II. *p* *dim.*
Vle Div. *p*

Ott. *pp*
Fl. *a 2*
Ob. I. *pp*
C. i. *pp*
Fg. I. *p*
Tmb. B. *pp*
Cel. *p*
Vni I. *pp*
Vni II. *pp*
Vle Div. a 4 *pp*

Fl. *a 2*

Cl. *in SI b*

Fg. *I.*

A. I.

Cel.

Vni I. *12* *Div. in 3* *Sordina* *pp* *Sordina Div.* *4 Soli*

Vni II. *pp*

Vle

Fl. *a 2* *p*

A. I. *Dob Reb Mi# Fa# Sol# Lab Si#* *ppp glisc.*

Cel. *p* *leggero*

Vni I. *(Div. in 3)* *4 Soli* *tr*

Vni II. *4 Soli* *tr*

Vle

Vc.

Più mosso (♩ = 108)

Fl. I

Cl. in SI^b

Cr. in FA
con Sord. I.

A. I.

Più mosso (♩ = 108)
Sordina Div. in 3

Vle
pp dolce

Vc.
I. Solo senza Sord.
Gli altri con Sord.

Cb

Fl.

Cl. in SI^b

Cr. in FA
II.

Trg.

A. I.

Vni I.
Tutti pp.
p dolcemente

Vni II.
Tutti Div.

Vle
Unito
Div.

Vc.
I. Sordina
Tutti Div. p

tratt. I. *pp* **6** *presto* **18** *rall.* **18** *a tempo*

Fl. 2

Ob. I.

Cl. in *SI* b

Cr. in *FA* I. II.

Trg.

A. I.

Cel. *pp*

Vni I. *pp*

Vni II. *pp* *tr.*

Vle. *pp* *Div.*

Vc. *pp* *Div.*

tratt. *rall.* **13** *a tempo*

Fl. I.

Cl. in *SI* b

Cr. in *FA* I. *via Sord.*

A. I.

Vni I. *I. Solo via Sord.* *espress.* *f dim.* *via Sord.*

Vni II. *Gli altri* *pp* *via Sord.*

Vle. *pp* *via Sord.*

Vc. *Div.* *pp* *via Sord.*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *mf cresc.* (first measure), *f* (fourth measure)
- Ob.** (Oboe): *p cresc.* (first measure), *f* (fourth measure)
- Cl. in Sb** (Clarinet in B-flat): *mf cresc.* (first measure), *f* (fourth measure)
- Cl. B. in Sb** (Bass Clarinet in B-flat): *p cresc.* (first measure), *f* (fourth measure)
- Fg.** (Fagotto): *p cresc.* (first measure), *f* (fourth measure)
- Cr. in Fa** (Corno in F): *p* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure)
- A. I.** (Alto Saxophone I): *f* (fourth measure)
- Vni I.** (Violin I): *p cresc.* (first measure), *f* (fourth measure)
- Vni II.** (Violin II): *p cresc.* (first measure), *f* (fourth measure)
- Vle.** (Viola): *p* (first measure), *f* (fourth measure)
- Vc.** (Violoncello): *p* (first measure), *f* (fourth measure)
- Cb.** (Contrabasso): *p cresc.* (first measure), *f* (fourth measure)

Additional markings include *Tutti* above the Violin I staff and *Uniti* above the Violoncello staff. The score features various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *a 2 sf* *più f* *sf*

Ob. *sf* *più f* *sf* *dim.*

Cl. in *Sf* *sf* *più f* *sf* *dim.*

Cl. B. in *Sf* *sf* *dim.*

Fg. *sf* *più f* *sf* *dim.*

Cr. in *F4* *a 2 Chiusi s. nat.* *a 2 Chiusi* *Chiusi* *Chiusi*

Trb. in *Sf* *Sordina a 2* *f*

Timb. B. *f* *ff*

A. I. *più f* *ff* *dim.*

Vni I. *sf* *più f* *sf* *dim.*

Vni II. *sf* *più f* *sf* *dim.* *Div.*

Vle. *sf* *più f* *sf* *dim.*

Vc. *sf* *più f* *sf* *dim.*

Cb. *sf* *più f* *sf*

14 Tempo I.

Lento, pesante

Fl. *p*

Ob. *p*

C. i. *p*

Cl. in *Sb*

Cl. B. in *Sb* *p*

Fg. *p*

Cr. in *FA* *p* *Sordina*

Tp. *p*

Tmb. B. *p* *con la mazza*

A. I. *mf*

14 Tempo I.

Lento, pesante

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *Pizz.*

rall

Fl.

Ob.

Cl.
in *S^b*

Cl. B.
in *S^b*

Fg.

Cr.
in *F⁴*

Tp.

Tmb. B.
P.

A. I.

Cel.

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

rall.

III. Danza guerresca

Pesante (♩ = 104)

a 2
ff

Fg.

C. Fg.

Cr. in MI

Trb. in LA

Trbn.

Tp.

G. C.

ff

ff

ff

ff

ff

f

f

Pesante (♩ = 104)

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

ff

15 Selvaggio (♩ = 144)

Musical score for woodwinds and strings, measures 1-4. The score includes parts for C. i., Cl. in LA, Cl. B. in LA, Fg., C. Fg., Cr. in MI, Trb. in LA, Trbn., Tp., and G. C. T. - t. The music is marked *ff* and includes dynamic markings *a 2*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

15 Selvaggio (♩ = 144)

Musical score for strings, measures 1-4. The score includes parts for Vni I., Vni II., Vlc., Vc., and Cb. The music is marked *ff* and includes dynamic markings *Div.*. The violins play a rhythmic pattern of eighth notes, while the violas, violoncellos, and double basses play a steady accompaniment.

C. i.
Cl. in LA a 2
Cl. B. in LA
Fg.
C. Fg.
Cr. in MI a 2
Trb. in LA II, III, a 2
Trbn.
Tp.
G. C. T. - t.
Vni I.
Vni II.
Vlc.
Vc. Uniti
Cb. Uniti

The image shows a page of a musical score for orchestra and woodwinds. The score is arranged in a system with multiple staves. The instruments listed on the left are: C. i., Cl. in LA (a 2), Cl. B. in LA, Fg., C. Fg., Cr. in MI (a 2), Trb. in LA (II, III, a 2), Trbn., Tp., G. C. T. - t., Vni I., Vni II., Vlc., Vc. (Uniti), and Cb. (Uniti). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into measures by vertical bar lines, with some measures containing rests. The woodwind parts (Cl. i., Cl. in LA, Cl. B. in LA, Fg., C. Fg., Cr. in MI, Trb. in LA) feature melodic lines with eighth and sixteenth notes, often beamed together. The brass parts (Trb. in LA, Trbn., Tp.) have more sustained notes, with some measures containing rests. The string parts (Vni I., Vni II., Vlc., Vc., Cb.) provide a rhythmic and harmonic foundation, with some parts featuring sixteenth-note patterns. The word 'Uniti' is written above the Cello and Double Bass staves, indicating they are to play together. The page number '140' is located at the top left.

16 Allegro ritmato (♩ = 120)

Ob.
C. i.
Cl. in LA
Cl. B. in LA
Fg.
C. Fg.
Cr. in MI
Trb. in LA
Trbn.
Tp.
G. C. T. - t.
2 Tmb. di guerra (piccolo, grande)

a 2
ff
a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
ff
secca

II III
I

16 Allegro ritmato (♩ = 120)

Vni I.
Vni II.
Vle.
Vc.
Cb.

ff
ff
ff
ff
ff

Cl. P.
in RE

ff stridulo

2 Tmb.
di guerra

Vc.

Cb.

Cl. P.
in RE

trm trm trm

2 Tmb.
di guerra

Vc.

Cb.

Cl. P.
in RE

trm trm trm trm

2 Tmb.
di guerra

Vc.

Cb.

17 Più mosso (♩ = 138)

C. i.

Cl. in LA

Cl. B. in LA

Fg.

C. Fg.

Cr. in MI

Trbn.

Tp.

G. C. T. - t.

17 Più mosso (♩ = 138)

Vni I.

Vni II.

Vle

Vc.

Cb.

string.-----

Ott.

Fl.

Ob.

C. i.

Cl. in LA

Cl. B. in LA

Fg.

C. Fg.

Cr. in MI

Trb. in LA

Trbn.

Tp.

G. C.

T. - t.

string.-----

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. B. in LA), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Trumpet (Trb. in LA), Trombone (Trbn.), and Trombone (T. - t.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It contains dynamic markings such as *ff* and *ff^I*, and performance instructions like *string.* and *a 2*. The music is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

Ott.

Fl.

Ob.

C. i.

Cl. P.
in RE

Cl.
in LA

Cl. B.
in LA

Fg.

C. Fg.

Cr.
in MI

Trb.
in LA

Trbn.

Tp.

Tmb. B.

P.

G. C.

T. - t.

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 151, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with grace notes and slurs.
- Ob.** (Oboe): Similar melodic line to the other oboe.
- C. i.** (Clarinet in C): Rests until the second measure, then plays a melodic line.
- Cl. P. in RE** (Clarinet in E-flat): Rests until the second measure, then plays a melodic line.
- Cl. in LA** (Clarinet in B-flat): Rests until the second measure, then plays a melodic line.
- Cl. B. in LA** (Bass Clarinet in B-flat): Rests until the second measure, then plays a melodic line.
- Fg.** (Fagott/Bassoon): Rests until the second measure, then plays a melodic line.
- C. Fg.** (Contrabassoon): Rests until the second measure, then plays a melodic line.
- Cr. in MI** (Corno in F): Two staves playing a rhythmic pattern of eighth notes.
- Trb. in LA** (Trumpet in B-flat): Rests until the second measure, then plays a melodic line.
- Trbn.** (Trombone): Rests until the second measure, then plays a melodic line.
- Tp.** (Tromba/Tuba): Rests until the second measure, then plays a melodic line.
- Tmb. M.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Vni I.** (Violin I): Rests until the second measure, then plays a melodic line.
- Vni II.** (Violin II): Rests until the second measure, then plays a melodic line.
- Vle.** (Viola): Rests until the second measure, then plays a melodic line.
- Vc.** (Violoncello): Rests until the second measure, then plays a melodic line.
- Cb.** (Contrabbasso): Rests until the second measure, then plays a melodic line.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like *a 2* (accents) and *7* (sevens). Vertical dashed lines indicate measure boundaries.

20 Più allegro

Ott.

Fl.

Ob. *a. 2.*

C. i.

Cl. P. *in RE*

Cl. *in LA*

Cl. B. *in LA*

Fg.

C. Fg.

Cr. *in MI*

Trb. *in LA*

Trbn.

Tp.

Tmb. M. *con la mazza di ferro*

P. G. C. *ff*

20 Più allegro

Vni I.

Vni II.

Vle *Div.*

Vc.

Cb.

Ott.

Fl.

Ob.

C. i.

Cl. P.
in RE

Cl.
in LA

Cl. B.
in LA

Fg.

C. Fg.

Cr.
in MI

Trb.
in LA

Trbn.

Tp.

Tmb. M.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Pizz.

Pizz.

Pizz.

Ott.

Fl. *a 2*

Ob. *a 2*

C. i.

Cl. P. *in RE*

Cl. *in LA* *a 2* *(a 2)*

Cl. B. *in LA*

Fg.

C. Fg.

Cr. *in MI* *a 2*

Trb. *in LA* *a 2* III

Trbn.

Tp.

Tmb. M. *con la mazza di ferro*

P. *ff*

G. C.

Vni I. *8*

Vni II.

Vle *Arco* *Pizz.*

Vc. *Arco* *ff* *Pizz.*

Cb. *Arco* *ff* *Pizz.*

Ott.
Fl.
Ob.
Cl. P.
in RE
Cl.
in LA
Cl. B.
in LA
Fg.
C. Fg.
Cr.
in MI
Trb.
in LA
Trbn.
Tp.
Fmb. M.
T. - t
P.
G. C.
Vni I.
Vni II.
Vie
Vc.
Cb.

lunga

ff dim.

secca

lunga

8

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 18 staves of music. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. P. in RE), Clarinet in A (Cl. in LA), Clarinet in B-flat (Cl. B. in LA), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cr. in MI), Trumpet (Trb. in LA), Trombone (Trbn.), Trumpet (Tp.), Muffled Drum (Fmb. M.), Tom-tom (T. - t), Percussion (P.), Gong/Cymbal (G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vie), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music consists of rhythmic patterns with many slurs and ties. Performance markings include 'lunga' (long) at the top right and bottom right, 'ff dim.' (fortissimo decrescendo) in the middle right, and 'secca' (staccato) in the percussion section. A rehearsal mark '8' is placed above the Violin I staff.

IV. Danza orgiastica

Allegro vivo (♩ = 152)

Ott. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

C. i. *ff*

Cl. P. in MI *ff*

Cl. in SI *ff* a 2

Cl. B. in SI *ff*

Eg. *ff* a 2

Cr. in F *ff* a 2

Trb. in SI *ff*

P. *ff*

Allegro vivo (♩ = 152)

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Ve. *ff*

Cb.

This page of a musical score, numbered 163, contains the following parts and staves:

- Ott.** (Oboe) - Staff 1
- Fl.** (Flute) - Staff 2
- Ob.** (Oboe) - Staff 3
- C.i.** (Clarinet in C) - Staff 4
- Cl. in Mib** (Clarinet in B-flat) - Staff 5
- Cl. in Si b** (Clarinet in B-flat) - Staff 6
- Cl. B. in Si b** (Bass Clarinet in B-flat) - Staff 7
- Fg.** (Fagotto) - Staff 8
- Cor. in FA** (Coronet in F) - Staff 9
- Trb. in Si b** (Trumpet in B-flat) - Staff 10, with I.° and II.° markings
- P.** (Percussion) - Staff 11
- Vni I.** (Violin I) - Staff 12, with an 8-measure rest at the beginning
- Vni II.** (Violin II) - Staff 13
- Vle** (Viola) - Staff 14
- Vc.** (Violoncello) - Staff 15
- Cb.** (Contrabbasso) - Staff 16

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwind and string parts are highly active, while the brass and percussion parts are more sparse. The page concludes with a double bar line and repeat dots.

23 Con impeto (♩ = 152)

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in MIb *ff*

Cl. in SIb *ff*

Cl. B. in SIb *ff*

Fg. *ff*

C. Fg. *ff*

Cor. in FA *ff*

Trb. in SIb III *ff* IV *ff*

Trbn. *ff* *ff*

Tp. *ff*

Tmb. A. *ff*

P. G. C. *ff* *f* *con la mazza*

23 Con impeto (♩ = 152)

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

Cl.
in Mb

Cl.
in SI b

Cl. B.
in SI b

Fg.

C. Fg.

Cor.
in FA

Trb.
in SI b

Trbn.

Tp.

Tmb. A.

P.

G. C.

T. t.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
C.i.
Cl. in MI b
Cl. in SI b
Cl. B. in SI b
Fg.
C. Fg.
Cor. in FA
Trb. in SI b
Trbn.
Tp.
Tmb. A.
P.
G. C..
T. t.
Vni I.
Vni II.
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in B-flat (Cl. in MI b), Clarinet in B-flat (Cl. in SI b), Clarinet in B-flat (Cl. B. in SI b), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section (middle) includes Cor Anglais (Cor. in FA), Trumpet in B-flat (Trb. in SI b), Trombone (Trbn.), and Trombone (Tp.). The percussion section (bottom) includes Tom-tom (Tmb. A.), Snare Drum (P.), Cymbal (G. C.), and Timpani (T. t.). The string section (bottom) includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score features complex woodwind passages with many slurs and ties, and a steady brass accompaniment. The percussion parts are relatively simple, providing a rhythmic foundation.

Ott.

Fl.

Ob.

C.i.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

P.

G. C.

T. t.

Vni I.

Vni II.

Vle

Vc.

Cb.

24

Ott.

Fl.

Ob.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

P. G. C.

2 Piatto *ff*

fff

24

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

C.i.

Cl. in MIb

Cl. in SIb

Cl. B. in SIb

Fg.

C. Fg.

Cor. in FA

Trb. in SIb

Trbn.

Tp.

Tmb. A.

P. G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

fff

PR 1343

This page of a musical score, numbered 171, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts play a melodic line with a dynamic marking of *ff*.
- Ob.** (Oboe): Plays a melodic line with a dynamic marking of *ff*.
- Cl. in Mib** (Clarinet in B-flat): Plays a melodic line with a dynamic marking of *ff*.
- Cl. in Sib** (Clarinet in B-flat): Plays a melodic line with a dynamic marking of *ff*.
- Cl. B. in Sib** (Bass Clarinet in B-flat): Plays a melodic line with a dynamic marking of *ff*.
- Fg.** (Fagotto): Plays a melodic line with a dynamic marking of *ff*.
- C. Fg.** (Corno Fagotto): Plays a melodic line with a dynamic marking of *ff*.
- Cor. in FA** (Corni in F major): Two parts playing chords with a dynamic marking of *ff*.
- Trb. in Sib** (Trumpets in B-flat): Two parts playing chords with a dynamic marking of *ff*.
- Trbn.** (Tromboni): Two parts playing chords with a dynamic marking of *ff*.
- Tp.** (Tromba): One part playing chords with a dynamic marking of *ff*.
- Tmb. A.** (Tromba A): One part playing a melodic line with a dynamic marking of *ff*.
- P. G. C.** (Percussion Grand Corno): Plays a rhythmic pattern with a dynamic marking of *ff* and the instruction *con la marza*.
- Vni I.** (Violini I): One part playing chords with a dynamic marking of *ff*.
- Vni II.** (Violini II): One part playing chords with a dynamic marking of *ff*.
- Vle.** (Viola): One part playing chords with a dynamic marking of *ff*.
- Vc.** (Violoncello): One part playing chords with a dynamic marking of *ff*.
- Cb.** (Contrabbasso): One part playing chords with a dynamic marking of *ff*.

Ott.

Fl.

Ob.

Cl. in Mib

Cl. in Sib

Cl. B. in Sib

Fg.

C. Fg.

Cor. in FA

Trb. in Sib

Trbn.

Tp.

Tmb. A.

P. G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

25

Ott.

Fl.

Ob.

Cl. in M \flat

Cl. in S \flat

Cl. B. in S \flat

Fg.

C. Fg.

Cor. in F \flat

Trb. in S \flat

Trbn.

Tp.

Tmb. A.

P. G. C.

T. t.

25

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. i.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

P.

G. C.

T. t.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. i.

Cl. in MI b

Cl. in SI b

Cl. B. in SI b

Fg.

C. Fg.

Cor. in FA

Trb. in SI b

Trbn.

Tp.

Tmb. A.

P.

G. C.

T. t.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl. *a 2*

Ob. *a 2*

Cl. in MI \flat

Cl. in SI \flat *a 2*

Cl. B. in SI \flat

Fg. *a 2*

C. Fg.

Cor. in FA

Trb. in SI \flat

Trbn. II.

Tp.

Tmb. A.

P. G. C. *2 Flauti ff*

Vni I.

Vni II.

Vle

Vc.

Cb.

26

Ott.

Fl. ^{a 2}

Ob. ^{a 2}

C.i.

Cl. _{in MI b}

Cl. _{in SI b} ^{a 2}

Cl. B. _{in SI b}

Fg. ^{a 2}

C. Fg.

Cor. _{in FA}

Trb. _{in SI b} ^{a 2} III.

Trbn.

Tp.

Tmb. A.

P. G. C. *ff*

26

Vni I. ^a

Vni II.

Vle

Vc.

Cb.

Cl. in SI b

Trbn.

Tp.

Voce int.

Ah!

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

Ob.

Cl. in SI b

Voce int.

Ah!

Ah!

Vni I.

Vni II.

Vle

Vc.

Cb.

27 Allegro vivo (♩ = 152)

Fl.

Ob.

Cl. in SI ♭

Cl. B. in SI ♭

Cor. in FA

Tp.

cresc. a poco a poco

27 Allegro vivo (♩ = 152)

Vni I.

Vni II.

Vle

Vc.

Cb.

cresc. a poco a poco

pizz.

Fl.

Ob.

Cl. in SI ♭

Cl. B. in SI ♭

Cor. in FA

Tp.

Vni I.

Vni II.

Vle

Vc.

Cb.

28

Fl. *f* *tr*

Ob. *f* *tr*

Cl. in SI *f* *tr*

Cl. B. in SI *f*

Fg. *f*

C. Fg. *ff*

Cor. in FA II. *f*

Trb. in SI III. IV. *mf*

Tp. *marcato molto* *ff*

Tmb. A. *ff*

G. C. *f*

28

Vni I. *f* *tr*

Vni II.

Vle

Vc.

Cb. ARCO *ff*

Fl. *a 2*

Ob. *a 2*

Cl. in SI *a 2*

Cl. B. in SI *a 2*

Fg.

C. Fg.

Cor. in FA II.

Trb. in SI

Tp. *marcato molto*

Tmb. A.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb. *PIZZ*

f

mf

ff

PIZZ

29

Fl.

Ob.

Cl. in MI \flat

Cl. in SI \flat

Cl. B. in SI \flat

Fg.

C. Fg.

Cor. in FA

Trb. in SI \flat

Trp.

Tmb. A.

Tmb. B. G. C.

ff

SORD.

f

29

Vni I.

Vni II.

Vle.

Vc.

Cb.

(AL TALLONE)

(AL TALLONE)

Div.

30

Ott.

Fl.

Ob.

C.i.

Cl. in MI \flat

Cl. in SI \flat

Cl. B. in SI \flat

Fg.

C. Fg.

Cor. in FA

Trb. in SI \flat

Trbn.

Tp.

Tmb. A.

Tmb. B. G. C

Xf.

VIA SORD.

III. *ff*

30

Vni I.

Vni II.

Vle

Vc.

Cb.

ARCO

ARCO

poco animando

Fl.
Ob.
C.i.
Cl. in MI \flat
Cl. in SI \flat
Cl. B. in SI \flat
Fg.
C. Fg.
Cor. in FA
Trb. III. IV.
Trbn.
Tp.
Tmb. A.
Tmb. B. G. C.
poco animando
Vni I.
Vni II.
Vle.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in E-flat (Cl. in MI \flat), Clarinet in B-flat (Cl. in SI \flat), Bass Clarinet (Cl. B. in SI \flat), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Horns in F (Cor. in FA), Trumpets III and IV (Trb. III. IV.), Trombones (Trbn.), and Trombones in C (Tp.). The percussion section includes Tom-toms A (Tmb. A.), Tom-toms B and Gong/Cymbal (Tmb. B. G. C.). The string section includes Violins I (Vni I.), Violins II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings like 'p.' (piano) and 'a2' (second ending). The tempo is marked 'poco animando'.

31 Largo (♩ = 88)

Ott.

Fl.

Ob.

C.i.

Cl. in MI^b

Cl. in SI^b

Cl. B. in SI^b

Fg.

C. Fg.

Cor. in FA

Trb. in SI^b I. II.

Trbn. III. IV.

Tp.

Tmb. A.

Tmb. B.

P. G. C.

A. I.

DO^h RE^h MI^h FA^h SOL^h LA^h

ff

2 Piatti *ff*

31 Largo (♩ = 88)

Vni I.

Vni II.

Vle.

Vc.

Cb.

p.

32 Gioioso (♩ = 96)

Ott.

Fl.

Ob.

C.i.

Cl. in MI \flat

Cl. in SI \flat

Cl. B. in SI \flat

Fg.

C. Fg.

Cor. in FA

Trb. in SI \flat

Trbn.

Tp.

Tmb. A.

Tmb. B.

T. t.

P.

G. C.

A. I. II.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg.

ff

con la massa

fizz.

Valse

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in MI), Clarinet in Bb (Cl. in SI b), Clarinet in Bb (Cl. B. in SI b), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Horns (Cor. in FA), Trumpets (Trb. in SI), Trumpets (Trbn.), and Trombones (Tbn.). The percussion section includes Timpani A (Tmb. A.), Timpani B (Tmb. B.), Tom-toms (T. t.), and Gong/Cymbal (P. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A rehearsal mark 'III.' is present in the Trumpet II part, and 'IV.' is present in the Trumpet I part. The page is numbered 192 at the top left.

