

## Danse pour Anne de Bretagne

Quand elle accepta d'être reine en France,  
Car deux rois fameux furent ses époux,  
Anne de Bretagne avait dit d'avance:  
"Je prétends rester Duchesse chez nous!  
Je prends votre sceptre et votre couronne  
Et les grands Lys d'or qui s'offrent si beaux,  
Mais j'aime toujours l'Hermine Bretonne  
Et je garderai mes petits sabots."

(Louis Tiercelin)

RHENÉ - BATON

Op. 44

Allegretto (♩ = 120-126)  
*clair*

PIANO

*mp* simple, d'un rythme léger et souple, sans nuances  
*clair*

*senza trascinere*

*poco f subito* *mf*

*pas sec*

*pas sec*

(♩ = 132)

*dolce (non troppo)*  
*espressivo*

First system of musical notation with treble and bass staves. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line with some accidentals. Performance markings include *dolce (non troppo)* and *espressivo*.

*cresc.* *f (non troppo)*

Second system of musical notation. The treble staff continues the melodic line. The bass staff has some notes with accidentals. Performance markings include *cresc.* and *f (non troppo)*.

**Pochissimo più mosso (♩ = 138)**

*dim. poco a poco* *mp* *dim.* *p très clair, précis, bien rythmé*

Third system of musical notation. The treble staff has a melodic line with a *dim.* marking. The bass staff has a melodic line with a *dim.* marking. Performance markings include *dim. poco a poco*, *mp*, *dim.*, and *p très clair, précis, bien rythmé*. A dashed line with the number 8 is above the system.

Fourth system of musical notation. The treble staff contains a series of chords. The bass staff contains a series of chords with some accidentals. A dashed line with the number 8 is above the system.

Fifth system of musical notation. The treble staff contains a series of chords. The bass staff contains a melodic line with slurs and ties. A dashed line with the number 8 is above the system.

*bien rythmé*  
*poco a poco appass. e cresc.*

This system shows the beginning of a piece in a key with two flats. The right hand plays chords and the left hand plays a rhythmic accompaniment. A slur covers the first two measures, and a fermata is placed over the first measure of the third measure. A dynamic marking of *f* is present in the second measure.

*f*  
*dim.*

This system continues the piece. The right hand has a melodic line with some accidentals. The left hand continues with a rhythmic pattern. A dynamic marking of *f* is in the first measure, and *dim.* is in the fifth measure.

(♩ = 144)  
*poco dolce, semplice, sans nuances*

This system is marked with a tempo of quarter note = 144. The right hand has a simple melodic line, and the left hand has a steady eighth-note accompaniment. The instruction *poco dolce, semplice, sans nuances* is written across the system.

This system continues the simple melodic and accompanimental lines from the previous system.

*più sonore (mf)*  
*espressivo*

This system features a change in dynamics and expression. The right hand has a more active melodic line. The left hand continues with the eighth-note accompaniment. Dynamic markings *più sonore (mf)* and *espressivo* are present.

Pochissimo rit. a Tempo (♩ = 132)

Pochissimo più mosso (♩ = 160)

*p clair et précis*

Rit. . . . a Tempo (♩ = 160)

*sempre p*

*pp*

Rit. . . . a Tempo

*pp*

*f subito très rythmé et léger*

*senza rallentare*

*dim.*

(sempre ♩ = 160)

*dolce, ma ben pronunziato*

*poco a poco cresc.*

*mf sempre cresc.*

*ben cantato*

*f poco appassion.*

*ben cantato*

*poco*

*poco dim.*

(in Tempo ma tranquillo)

mf *mp clair et précis* mf

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and melodic lines. The lower staff begins with a bass clef and contains a bass line with some slurs. Dynamic markings include 'mf' at the start and end, and 'mp clair et précis' in the middle.

mf *poco dim.*

This system contains the next two staves. The upper staff continues with chords and includes some notes with a flat sign. The lower staff continues with the bass line. Dynamic markings include 'mf' at the start and 'poco dim.' in the middle.

*poco appassionato*  
mf poco a poco cresc. *f (non troppo)*

This system contains the third and fourth staves. The upper staff features a melodic line with slurs and some chromaticism. The lower staff continues with the bass line. Dynamic markings include 'poco appassionato' at the start, 'mf poco a poco cresc.' in the middle, and 'f (non troppo)' towards the end.

Tranquillo (ma sempre ♩ = 160)

*dolce*

This system contains the fifth and sixth staves. The upper staff features a melodic line with slurs. The lower staff continues with the bass line. The dynamic marking 'dolce' is present at the start.

*f subito, très rythmé* *mp subito*

This system contains the seventh and eighth staves. The upper staff features a melodic line with slurs and some chromaticism. The lower staff continues with the bass line. Dynamic markings include 'f subito, très rythmé' and 'mp subito'.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various notes and rests. A dynamic marking *f subito* is present in the final measure of the system.

Second system of musical notation. It includes dynamic markings *f (sans dureté)* and *espressivo*. A *poco* hairpin is shown above the staff. The system concludes with a *f* dynamic marking.

Third system of musical notation. It features a *poco* hairpin above the staff and a *f subito* dynamic marking in the lower part of the system.

Fourth system of musical notation. It includes dynamic markings *f*, *m.d.*, and *poco dim.*. The notation shows a melodic line in the upper voice and accompaniment in the lower voice.

Fifth system of musical notation. It includes dynamic markings *mf*, *m.d.*, and *poco dim.*. The system continues the melodic and accompanimental lines from the previous system.



(♩ = 160)

*dolce* *poco a poco cresc.*

*mf sempre cresc.*

*sempre cresc.*

*f sempre cresc.*

*ff sans dureté*

(sempre ♩ = 160)

*f*

*poco a poco string. e cresc.*

Poco più vivo (♩ = 184-192)

*ff giocoso, brillante*

*m.g.*

*di - mi - nu - en - do*

*sempre dim.*

*senza rallentare*

*p*

*perdendosi*

Avril 1926

Imp. Delaunay-Dupré, Paris-Asnières,  
2 & 4, Avenue de la Marne, XXVI.