

Triangolo - Tamb. - Piatti

Maurice Ravel

CONCERTO
pour la main gauche

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Trg. **Lento** ♩=44

5 1 8 2 3 5 7

Tamb. 30

4 29 5 6 5

Piatti

4 29 6 5

Trg. 75

7 2 4

Tamb.

2 4

Piatti

2 4

Trg. 87 **rall.** **Più lento**

9 10

Andante ♩=60

Trg. 107

11 12 13

Accelerando

125 **14** Allegro ♩.=138

Tamb. $\frac{4}{4}$ *ff* $\frac{6}{8}$ *ff*

Piatti $\frac{4}{4}$ $\frac{6}{8}$ *ff*

129

Tamb.

133 **15** **16** **17** **18** **19**

Tamb. *p*

Piatti 9 14 16 9 2 *p*

185 **20** **21** **22** **23** **24**

Piatti 5 4 16 9 15 15 *p*

251 **25** **26** **27** **28** **29** **30** **31**

Tamb. 12 11 8 11 15 12 *p*

322

Tamb.

328 **32** Bacchetti soli

Tamb.

334

Tamb.

339 **33** **34**

Tamb. 8 2

352
Trg. *pp*

358
Trg. 35
Tamb. *mf*
ordinario

364
Tamb.

370 36
Tamb. *f*

376
Trg. 37
Tamb. *f*

382
Trg. 38
Tamb. *f*
Piatti *f*

388
Tamb. *f*
Piatti *f*

394

Trg.

Tamb.

Piatti

tr

ff

399

Tamb.

Piatti

39

10

11

10

11

p

(tr)

Più vivo ed accel.

422

41

42

43

12

7

3/4

2/4

8

12

7

3/4

2/4

8

12

7

3/4

2/4

8

Trg.

Tamb.

Piatti

450

44

45

46

Tempo 1°

47

6

8

3/4

f

6

8

3/4

f

Tamb.

Piatti

470

48

Tamb.

Piatti

49

50

Cadenza

Musical score for Triangolo (Trg.), Tambourine (Tamb.), and Cymbals (Piatti). The score is divided into measures 475 through 50. Measure 475 shows the beginning of the section with a forte (ff) dynamic and a trill. Measures 476-478 continue the melodic line with trills and accents. Measure 479 is marked with a piano (p) dynamic. Measure 480 is marked with a forte (ff) dynamic. Measures 481-482 show a trill. Measure 483 is marked with a forte (ff) dynamic. Measure 484 is marked with a piano (p) dynamic. Measure 485 is marked with a forte (ff) dynamic. Measure 486 is marked with a piano (p) dynamic. Measure 487 is marked with a forte (ff) dynamic. Measure 488 is marked with a piano (p) dynamic. Measure 489 is marked with a forte (ff) dynamic. Measure 490 is marked with a piano (p) dynamic. Measure 491 is marked with a forte (ff) dynamic. Measure 492 is marked with a piano (p) dynamic. Measure 493 is marked with a forte (ff) dynamic. Measure 494 is marked with a piano (p) dynamic. Measure 495 is marked with a forte (ff) dynamic. Measure 496 is marked with a piano (p) dynamic. Measure 497 is marked with a forte (ff) dynamic. Measure 498 is marked with a piano (p) dynamic. Measure 499 is marked with a forte (ff) dynamic. Measure 500 is marked with a piano (p) dynamic. The score includes a Cadenza section starting at measure 50, with a 25-measure rest for each instrument. The time signature changes from 3/4 to 4/4 and then back to 2/4.

509

Trg. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

51 52

528

Tamb. $\frac{2}{4}$ $\frac{6}{8}$ **Allegro**

Piatti $\frac{2}{4}$ $\frac{6}{8}$ *ff*

bacchetta *tr* *p* *f* *f*

533

Trg. $\frac{6}{8}$ *ff*

Tamb. $\frac{6}{8}$

Piatti $\frac{6}{8}$