

# 25 Studien und Capricen

für Oboe

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Moderato

1.

*f* *mf* *f* *mf* *p* *mf* *cresc.* *f* *dim.* *rit.* *p attacca*

Allegro

*f* *f* *f* *mf* *f* *cresc.* *f* *p* *cresc.*

This musical score consists of ten staves of music, all written in treble clef. The piece is characterized by a complex, flowing melodic line with frequent chromaticism and slurs. The dynamics are varied, starting with a forte (*f*) dynamic and moving through mezzo-forte (*mf*), piano (*p*), and back to forte (*f*) and mezzo-forte (*mf*). The score includes several articulation marks, such as accents and slurs, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The tempo is marked as *rit.* (ritardando) and *a tempo*. The key signature is one flat (B-flat), and the time signature is 7/8. The music concludes with a final *p* dynamic marking.



Allegretto grazioso

3.

The musical score consists of 12 staves of music in 3/4 time, featuring a key signature of one sharp (F#). The piece is marked 'Allegretto grazioso'. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features trills (*tr*), triplets (indicated by a '3' over the notes), and a ritardando (*rit.*) section. The score is numbered '3.' at the beginning.

Moderato

4. 



*rit.* 

*attacca* **Agitato** 



This musical score consists of ten staves of music in treble clef, featuring a key signature of one sharp (F#) and a common time signature. The piece is characterized by its intricate melodic lines, which frequently employ triplets and are often grouped with slurs. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being the most common. The score includes several articulation marks, such as accents and slurs, and a *rit.* (ritardando) marking in the seventh staff. The tempo is marked *a tempo* in the eighth staff. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, typical of a virtuosic piano or violin piece.

Andante sostenuto

5. *p*

*mf* *f*

*mf* *p* *3* *f* *p* *ad libitum* *attacca*

Allegro moderato

*mf* *f* *p* *mf* *f* *p*

*cresc.* *f* *rit.*

*meno mosso*  
*mp*

*rit.* *a tempo*  
*p*

*p*

*mf*

*rit.* *a tempo*

*f* *Tempo I* *mf*

*p*

*cresc.* *f* *f*



Larghetto

6. *p* *pp* *p* *p* *mf* *p* *mf*

*f* *rit.* **Veloce** *mf* *mf*

*mf* *f*

*f* *mf* *p*

*mf* *p* *mf*

*p*

*p*

*mf* *p*

*p*

*p*

*f* *mf* *p* *mf*

*p* *mf* *p*

*cresc.* *f*

*dim.* *f*

*dim.* *mf*

*mf* *p*

*cresc.* *rit.* *a tempo* *f*

*f*

*accel.* *cresc.* *f*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns with various articulations, including slurs and accents. The dynamics fluctuate throughout, with a notable crescendo leading to a forte (*f*) section. A ritardando (*rit.*) is used to slow down the tempo before returning to the original tempo (*a tempo*). The final section includes an acceleration (*accel.*) and ends with a forte (*f*) dynamic. The notation includes many slurs, ties, and dynamic markings such as *p*, *mf*, *f*, *cresc.*, *dim.*, *rit.*, *a tempo*, and *accel.*

Andante espressivo

7. *p* *mf*

Allegretto scherzando

*f* *ritacca* *p*

*p*

*mf* *dim.* *p* *mf*

*cresc.*

*rit.* *a tempo* *f* *mf*

*f*

*cresc.* *f* *mf* *p* *mf*

*f* *rit.* *meno mosso* *p*

*accel.* *rit.* *a tempo* *p*

*mf* *cresc.* *f* *dim.* *p*

*mf* *cresc.* *f* *dim.* *p*



9. *Lento*

*p* *mf* *f* *p* *mf* *f* *rit.* *ten.* *f* *attacca*

*Allegro giocoso*

*p* *p* *mf* *p* *mf* *f* *p* *f* *f* *cresc.* *f* *f* *mf* *f* *dim.* *mf* *rit.* *a tempo* *p*

*p* *cresc.* *f* *mf* *f*

10. *Andante*  
*p* *p* *p*

*cresc.* *f* *p* *mf* *f* *attacca*

*Agitato*  
*mf*

*p* *mf*

*f*

*dim.* *mf* *mf* *f* *mf*

*p* *mf*

*p* *f* *p* *mf*

*p* *mf* *a tempo*

*f* *dim.*

*mf* *cresc.* *f*

*p* *cresc.* *f*

Andante

11. *p* *mf*

*cresc.* *f* *p*

*p* *cresc.* *accel.*

Allegro scherzando

*f* *attacca* *p* *3*

*p* *f* *3* *3*

*f* *dim.*

*mf* *p* *mf*

*cresc.* *f*

*p* *mf*

*f* *f* *p*

*p* *p*

*p*

*f*

*mf* *accel.* *p cresc.* *f* *a tempo* *p*

*cresc.*

*f* *mf* *p*

*rit.* *mf* *a tempo* *p*

*3* *3*

*cresc.* *3* *f*

*mf* *p* *p*



Moderato

12. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *p* *mf* *p*

*mf* *f* *dim.* *mf* *p*

*mf* *cresc.*

*f* *dim.* *p* *mf*

*espressivo* *p*

*p* *f* *mf*

*dim.* *p* *mf*

*p* *mf*

*p* *mf*

*p*

*cresc.*

*f* *dim.* *p* *rit.*

*a tempo* *p* *mf* *p*

*mf* *p* *cresc.*

*f* *mf* *callando* *dim.* *p*



Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p* (piano) and *f* (forte).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo).

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The tempo marking *Tempo I* is present above the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The tempo marking *rit.* (ritardando) is present above the staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p* (piano). The tempo marking *Allegretto* is present above the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *dim.* (diminuendo) and *p* (piano). The tempo marking *rit.* (ritardando) is present above the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The tempo marking *Tempo I* is present above the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Adagio ma non troppo

14. 

Allegro



*mf* *p* *mf* *f* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *mf* *p* *f* *mf* *p* *rit.* *a tempo* *f* *mf* *f* *mf* *cresc.* *f* *dim.* *p* *cresc.* *accel.* *f* *rit.*

Andante cantabile

15. *p*

*p*

*p*

*mf*

*p*

Allegro moderato

*rit.* *mf* *tr* *tr*

*attacca*

*p*

*tr*

*mf*

*tr* *tr*

*p* 5

*tr* 5

*cresc.* *mf*

*rit.* *mf* *tr* *tr*

*attacca*

*p*

*tr*

*mf*

*tr* *tr*

*p* 5

*tr* 5

*cresc.* *mf*

This page of musical notation consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by intricate, often sixteenth-note passages, many of which are marked with a '5' indicating a fifth-finger fingering. The dynamics range from *p* (piano) to *f* (forte), with various crescendos and decrescendos. Performance instructions include *rit.* (ritardando), *a tempo*, and trills (*tr*). The notation includes slurs, ties, and various articulation marks such as accents and breath marks. The piece concludes with a *rit.* marking and a final *p* dynamic.



Allegro agitato

16.   
*p espressivo*

  
*mf*

  
*mf* *p*

  
*p cresc.* *f*

  
*p cresc.* *f* *p*



*leggiere*  
  
*mf*

  
*f* *mf*

  
*p*

  
*f* *dim.*

  
*mf* *p dolce*

*mf*

*p*

*mf*

*f* *p* *cresc.*

*f* *p*

*cresc.* *f* *dim.*

*rit.*

*a tempo*  
*p espressivo*

*f*

*mf* *p*

*mf* *f* *p*

Andante grazioso

17. *p*

*mf* *p* *mf* *p*

Allegro  $\text{♩} = \text{♩}$

*mf* *tr*

*f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Tempo I

*mf* *p*

*mf* *p* *mf* *p* *f*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *mf*, *p*. Features a melodic line with slurs and ties.

Allegro

Musical staff 2: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *mf*. Includes a trill (*tr*) and slurs.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *mf*, *cresc.*. Includes slurs and a fermata.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *f*, *p*. Includes slurs and a fermata.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *cresc.*, *f*. Includes slurs and a fermata.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *mf*, *p*. Includes slurs and a fermata.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *cresc.*. Includes slurs and a fermata.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *f*, *rit.*, *dim.*, *p*. Includes slurs and a fermata. Tempo change to *Tempo I*.

Musical staff 9: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *mf*. Includes slurs and a fermata.

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *p*, *pp*, *p*. Includes slurs and a fermata.

Musical staff 11: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *subito pp*, *mf*, *p*. Includes slurs and a fermata.

Andante sostenuto

18. 

Allegro energico



*p* *mf*

*p* *mf*

*f* *mf* *p* *cresc.*

*f* *dim.*

*p* *f*

*p* *f*

*p* *mf*

*cresc.* *accel.* *f* *a tempo* *f*

*mf* 3 3

*p* *cresc.* *f*

*mf* *f* *rit.*

19. *Largo*

*p* *mf* *f* *p*

*Allegro ma non troppo*

*p* *attacca* *mf*

*p* *3* *3* *3* *3* *3* *mf* *3* *3*

*p* *3* *3* *3* *3* *3* *mf* *3* *3*

*p* *3* *3* *3* *3* *3* *f* *3* *3*

*mf* *3* *3* *3* *mf* *3*

*mf* *3* *3* *3* *3* *3* *mf* *3* *3*

*f* *3* *3* *f* *3* *3* *p* *3* *3* *3* *3*

The musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature has four sharps (F#, C#, G#, D#). The piece is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, with frequent triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). Performance markings include *tr* (trills), *rit.* (ritardando), and *a tempo*. The score concludes with a *cresc.* (crescendo) marking and a final *mf* dynamic.



20. *Andante*  
*p* *mf* *p*

*rit.* *Allegro* ♩ = ♩  
*mf*

*cresc.* *f*

*dim.* *p espressivo*

*mf* *mf*

*f* *mf*

*Tempo I*  
*p* *p* *mf*

*accel.* *Allegro*  
*cresc.* *f*

*f* *p*

*mf* *f* *dim.* *rit.*

*Tempo I*  
*p* *mf* *p*

*rit.* *Presto*  
*p* *mf* *f*

Andante con moto

21. *p* *mf* *f* *mf* *p* *tr* *mf* *p* *tr* *p* *tr* *mf* *3* *cresc. 3* *f* *dim.* *p* *3* *tr* *3* *mf* *p* *tr* *tr* *mf* *3* *3* *rit.* *a tempo* *mf* *3* *3* *p* *mf* *p* *cresc.* *f* *dim.* *p*

Grave

22. *p*

*mf* *f* *mf*

*p*

*mf* *mf* *p* 3

*mf* *p*

*p* *cresc.* *f*

*mf* *p*

*p*

*p*

*mf* *f*

*f* *p* *mf* *rit.* *a tempo*

*cresc.* *f* *dim.* 3 *rit.* *p*

Andante pastorale

23. *p*

*p* *mf* *f* *mf*

*p* *mf* *dim.*

*p* *p* *p* *mf*

*p* *rit.* *Vivace* *p*

*mf* *accel.* *a tempo*

*p* *cresc.* *f* *p*

*mf* *mf* *p* *cresc.*

*f* *p* *cresc.*

*f* *mf* *rit.*

Detailed description: This section of the score is for 'Andante pastorale'. It consists of 11 staves of music. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'rit.' (ritardando), 'Vivace' (with a tempo change to a dotted quarter note), 'accel.' (accelerando), and 'a tempo' (returning to the original tempo). The piece concludes with a 'rit.' marking.

Tempo I

*p* *p*

*p* *mf* *f* *mf*

*p* *rit.* *a tempo* *molto rit.* *pp*

Detailed description: This section of the score is for 'Tempo I'. It consists of 3 staves of music. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to pianissimo (pp). Performance markings include 'rit.' (ritardando), 'a tempo' (returning to the original tempo), and 'molto rit.' (molto ritardando).

Vivo

24. *p* *mf* *p* *mf* *p* *mf* *p* *f* *dim.* *mf* *p*

Musical score for a single melodic line in treble clef. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into ten staves of music.

- Staff 1:** Starts with a series of eighth notes, followed by a half note, and ends with a half note. Dynamics: *f*.
- Staff 2:** Continues with eighth notes and quarter notes. Dynamics: *dim.* and *p*.
- Staff 3:** Features eighth notes and quarter notes with some slurs. Dynamics: *p*.
- Staff 4:** Continues with eighth notes and quarter notes. Dynamics: *p*.
- Staff 5:** Includes eighth notes and quarter notes. Dynamics: *f*, *mf*, *f*, *rit.*, *mf*.
- Staff 6:** Starts with a half note, followed by quarter notes. Dynamics: *a tempo*, *p*.
- Staff 7:** Features eighth notes and quarter notes with accents. Dynamics: *mf*, *p*.
- Staff 8:** Continues with eighth notes and quarter notes. Dynamics: *cresc.*
- Staff 9:** Includes eighth notes and quarter notes. Dynamics: *f*.
- Staff 10:** Features eighth notes and quarter notes. Dynamics: *dim.*, *mf*, *dim.*.
- Staff 11:** Ends with eighth notes and quarter notes. Dynamics: *p*, *cresc.*, *f*.

Lento mesto

25.

*p* *mf* *p*

*cresc.* *f* *mf* *p*

*p espressivo*

*p*

*mf* *p* *mf*

*p*

*p espressivo*

*pp* *cresc.*

*mf* *p* *mf*

*a tempo* *mf* *rit.*

*p* *mf* *p*

*f* *mf* *p* *mf* *pp*