

1st B^b CLARINET.

(6)

Harry Askin
Manager



SOUSA'S BAND

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		Whistlers	19
		White Bird	4
		With Pleasure	20
		Whistling Farmer Boy	2
		Yankee Shuffle	14

The Stars and Stripes Forever. March. SOUSA.

1st Bb Clarinet *6*

leggiere.

Printed in the United States

The John Church Company

To the American Legion
Comrades of the Legion JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

1st Bb Clarinet

Marcia MARCH

Sam Fox Pub. Co., Cleveland, O.

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America
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 Bullets
 Boy Scout
 Bride
 Beau Ideal
 Belle
 Boy and
 Black
 Comrade
 Chantym
 Corcoran
 Charlat
 Crusade
 Director
 Diploma
 Dixieland
 Down South
 Dauntless

El Capitan
 Entre Amigos

Field Artillery
 Flags of
 Fairest
 Free Land
 Fascination
 Federal
 Finnegan
 Flower
 Gladiators
 Glory
 Gliding
 Golden
 Gallant
 Gridiron
 Golden
 Hands
 High School
 Hail to
 Hearts

Imperial
 Invincible
 Ireland

Jack
 King
 Keeping

The U. S. Field Artillery March JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. J. Lake

Solo or 1st Bb Clarinet (6)
 American Star J. 2100

TRIO

20753-64 Carl Fischer, New York D.S. al Fine

No. 50, B.
 Clarinet I in Bb (6)
 Alla Marcia

Bullets and Bayonets MARCH John Philip Sousa

28770 Copyright, 1915, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue JOHN PHILIP SOUSA
 MARCH
 of the Class of 1921, Lieut. Commander U.S.N.R.F.
 United States Naval Academy

Solo & 1st Bb Clarinets (6)
 Marcia Brillante 597

I Clarinet (6) Piccolo Pic
 Soprano Saxophone (Humoresque) Walter L. Slater
 Universal Band No. 1474 Moderato Arr. by M. L. Lake

Coda

20843-17 1/2 Carl Fischer, New York

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Fede:
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Glor:
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Gold:
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Hand:
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Hail:
Hear:
Impe:
Invi:
Irel:
Jack:
King:
Keep:

The U.S. Field Artillery March
Solo or 1st Bb Clarinet (6)

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

American Star 2100

Clat (6) **Anchor's Aweigh March**

Soprano Saxophone CHAS. A. ZIMMERMANN

TRIO

The Rudolph Wurlitzer Co.

No. 50, B.

Clarinet I
Alla M

The Whistling Farmer Boy

Solo Clarinet (6) At Feeding Time
A Whistling Novelty HENRY FILLMORE

Lively Whistle (Call) Moderato
 Yeh Yeh Yeh Whistle
 1457

Fillmore Music House, Cin.O.

28770

To "Tecumseh"
Who's Who in Navy Blue

Solo & 1st Bb Clarinets (6) MARCH
of the Class of 1921, JOHN PHILIP SOUSA
Marcia Brillante United States Naval Academy Lieut. Commander U.S.N.R.F.

597

18317 - 7 The John Church Company. Printed in the United States

National Fencibles March.

SOLO or 1st Bb CLARINET. J. P. Sousa.

1882

15738 - 6 Carl Fischer, New York.

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No. 46, B.
Clarinet I in B \flat

Soldiers to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Clarinet I in B \flat . The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *fz*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with a double bar line and repeat signs.

28267

Copyright, 1918, by G. Schirmer

1st B \flat Clarinet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 1st B \flat Clarinet. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *ff*. There are first and second endings indicated by '1.' and '2.'. The score concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland O.

LIBERTY LOAN MARCH

Solo & 1st B \flat Clarinet

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Solo & 1st B \flat Clarinet. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *fz* and *ff*. There are first and second endings indicated by '1.' and '2.'. The score concludes with a double bar line and repeat signs.

D.S. al

SOLO or 1st B \flat CLARINET MARCH

The Volunteers

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for SOLO or 1st B \flat CLARINET. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *fz*, and *ff*. There are first and second endings indicated by '1.' and '2.'. The score concludes with a double bar line and repeat signs.

21043

Carl Fischer, New York

D.S. al Fine

Icat 6/

2nd Bb Clarinet Anchor and Star March
American Star J.L.

John Philip Sousa
Lieut. U.S.N.R.F.

2108 Musical score for 2nd Bb Clarinet of Anchor and Star March. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. Dynamics include *ff*, *stacc.*, *f*, and *mf*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Carl Fischer, New York.

Icat 6/

2nd Bb CLARINET
Mareta

AMERICA FIRST
(A MARCH OF THE STATES)

JOHN PHILIP SOUSA

Musical score for 2nd Bb Clarinet of America First. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 10 staves of music. Dynamics include *mf*, *ff*, and *fast*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

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2nd Bb Clarinet American Star J.L. *Icat 6/* Flags Of Freedom, March
by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2119 Musical score for 2nd Bb Clarinet of Flags Of Freedom, March. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 2 staves of music. Dynamics include *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

White Bird

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ICAT 6/

2nd Bb Clarinet Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

American Star Pt. 2108 *ff* *fstacc.*

Musical notation for 2nd Bb Clarinet part of Anchor and Star March.

WHITE BIRD

Novelette

1st Bb Clarinet 6/

Fred W. Hager

All^o mod^{to}

Musical notation for 1st Bb Clarinet part of White Bird Novelette. Includes dynamics *f*, *rall.*, *a tempo.*, *ff*, and *f_s*.

Chas. K. Harris, N. Y.

ICAT

2nd Bb CLARINET

Mazurka

Musical notation for 2nd Bb Clarinet part of Mazurka.

All F

2nd Bb Clarinet
American Star Pt. 2113

Flags Of Freedom, March

by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Musical notation for 2nd Bb Clarinet part of Flags Of Freedom, March. Includes dynamics *ff*, *p*, and *f_s*.

1st Bb Clarinet

Musical notation for 1st Bb Clarinet part of Flags Of Freedom, March. Includes dynamics *f_s*, *p*, *f*, *ff*, and *f_s*. Includes a TRIO section.

Sousa

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I cant (6)
2nd Bb Clarinet Anchor and Star March
 American Star J.
 2108
 John Philip Sousa
 Lieut. U.S.N.R.F.
ff *f stacc.*

Ancient and Honorable Artillery Company
 1st Bb Clarinet (6) MARCH JOHN PHILIP SOUSA
ff *mf* *f* *p* *ff*
 Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

ICAT
 2nd Bb CLARINET
 Marcia
Marquette University March
 Solo & 1st Bb Clarinets JOHN PHILIP SOUSA
 607
ff *mf* *p* *ff*
 18861-7 The John Church Company Made in the U. S. A.

2nd Bb Clarinet Flags Of Freedom, March
 American Star J.
 2113
 by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.
ff *p* *ff* *p* *ff*
 Carl Fischer, New York

No. 45, B.
 Clarinet I in Bb (6) **We Are Coming**
 Marcia brillante MARCH John Philip Sousa
ff *mf* *p* *ff tutta forza*
 28227 Copyright, 1918, by G. Schirmer

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THE BOY SCOUTS OF AMERICA

Solo & 1st B \flat Clarinets

MARCH

JOHN PHILIP SOUSA

Musical score for Solo & 1st B \flat Clarinets, measures 1-12. The score is in G major and 2/4 time. It features a melody with dynamic markings *ff*, *mf*, and *Whistle*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Solo & 1st B \flat Clarinets, measures 13-24. This section includes a *dolce* marking and a *col sva* (crescendo) section. The music features sustained chords and melodic lines with dynamic markings *ff* and *sva*.

10

Clarinet American Fantasie. Bendir.

Musical score for Clarinet American Fantasie, measures 1-4. The score is in G major and 2/4 time. It begins with the tempo marking *All. mod. to* and includes a first ending bracket.

Musical score for Clarinet American Fantasie, measures 5-8. This section features a *Maestoso* marking and a *f* dynamic. The notation includes sixteenth-note patterns.

Musical score for Clarinet American Fantasie, measures 9-12. The score includes first and second endings, marked with *1* and *2*. Dynamics range from *mp* to *f*.

Musical score for Clarinet American Fantasie, measures 13-16. This section features a *mp* dynamic and a *cres* (crescendo) marking. The notation includes sixteenth-note patterns.

Musical score for Clarinet American Fantasie, measures 17-20. This section includes a *Mod. to* marking and a *f* dynamic. The notation includes sixteenth-note patterns.

Musical score for Clarinet American Fantasie, measures 21-24. This section begins with a *p* dynamic and a *stacc.* (staccato) marking. The notation includes eighth-note patterns.

Musical score for Clarinet American Fantasie, measures 25-28. This section includes a *Allo mod. to* marking and a *mp* dynamic. The notation includes sixteenth-note patterns.

Musical score for Clarinet American Fantasie, measures 29-32. This section includes first and second endings, marked with *I.* and *II.* The notation includes sixteenth-note patterns.

Musical score for Clarinet American Fantasie, measures 33-36. This section includes a *Mid. to* marking and a *p* dynamic. The notation includes sixteenth-note patterns.

Musical score for Clarinet American Fantasie, measures 37-40. This section is marked *Cadence* and includes a *p* dynamic. The notation includes sixteenth-note patterns.

Musical score for Clarinet American Fantasie, measures 41-44. This section includes a *p* dynamic and a *f* dynamic. The notation includes sixteenth-note patterns.

V.P.

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THE BOY SCOUTS OF AMERICA

Marcia

Andte.

allto

Modto

rit. V.P.

tempo.

horn pipe.

mp.

mp.

f

Modto.

Andte.

All.

mp.

p

f

f

f

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THE BOY SCOUTS OF AMERICA

Handwritten musical score for 'The Boy Scouts of America'. The score is written on five staves. The first staff contains the melody. The second staff contains chords, with some notes crossed out. The third staff contains chords, with some notes crossed out and the word 'alv.' written above. The fourth staff contains chords, with some notes crossed out. The fifth staff contains chords, with some notes crossed out and the signature 'A. H. ... 07' written below. The score is in G major and 2/4 time.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

1st B \flat Clarinet (6)

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Printed musical score for 'Naval Reserve March' for 1st B \flat Clarinet. The score is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'ff' and 'mf'. The score is arranged in a single system with multiple staves.

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1st Clarinet (6)

2nd B \flat CLARINET

The Chantyman's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

American Star J'l.

2107

Printed musical score for 'The Chantyman's March' for 1st Clarinet and 2nd B \flat Clarinet. The score is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'ff' and 'mf'. The score is arranged in a single system with multiple staves. There are first and second endings marked with '1' and '2'.

New York

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MANHATTAN BEACH MARCH.

1st B^b CLARINET. 61

SOUSA.

Musical score for 1st Bb Clarinet of Manhattan Beach March, featuring multiple staves of music with various dynamics and articulations.

The John Church Co.

"El Capitan" March.

1st B^b Clarinet. 61

SOUSA.

First staff of music for "El Capitan" March, 1st Bb Clarinet part.

1ST B^b CLARINET = "Ronde d'Amour" in Westernhorn

Second staff of music for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part, marked *mod to.* and *ppp*.

Third staff of music for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part.

Fourth staff of music for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part, marked *15*.

Fifth staff of music for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part.

Sixth staff of music for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part.

Seventh staff of music for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part, marked *pp*.

Eighth staff of music for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part.

Ninth staff of music for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part, marked *ppp* and *10 FINE*.

C.F.A.S. - CLARKSBURG, W. VA. - 3-6-20

SOUSA'S BAND

Musical score for "Ronde d'Amour" in Westernhorn, 1st Bb Clarinet part, concluding with *11329-6*, *ff sosten.*, and *con tutta forza*.

The John Church Co.

Solo or 1st B^b Clarinet. 61

The Corcoran Cadets March.

SOUSA. 48

Musical score for The Corcoran Cadets March, Solo or 1st Bb Clarinet part, featuring multiple staves of music with various dynamics and articulations.

15735-6

Carl Fischer, New York.

1st B^b CLARINET. **MANHATTAN BEACH MARCH.** SOUSA.

Chas. F. A. Schwartz

Sousa's Band

in Clarksburg, W. Va.

Mar. 16-1922

"El Capitan" March.

1st B^b Clarinet. SOUSA.

1st B^b CLARINET. **King Cotton MARCH.** SOL

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SOLO or
1st B♭ CLARINET. Washington Post March. J.P. SOUSA.
Am. St. J. 1848

15545-6 Carl Fischer, New York

1st B♭ Clarinet. Hands across the Sea. March. SOUSA.
302

13048-5 The John Church Company Printed in the United States

1st B♭ Clarinet. THE LIBERTY BELL MARCH. SOUSA.
78

1st B♭ Clarinet Riders for the Flag MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st B♭ Clarinet (b) Magna Charta March John Philip Sousa

23833-26 Printed in the U.S.A.

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SOLO or
1st Bb CLARINET.

Washington Post March.

J. P. SOUSA.

Am. St. J. 1848

15545-6

1st Bb Clarinet. American Patrol.

F. W. MEACHAM.

Universal Bd. J. 1. 8 220 ppp

3165-27 Carl Fischer New York.

H
1st Bb Clarinet.

302

13048-5

1st Bb Clarinet.

THE LIBERTY BELL MARCH.

SOUSA.

78

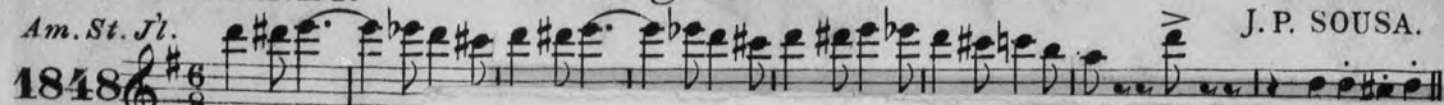
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SOLO or
1st Bb CLARINET.

Am. St. J.
1848

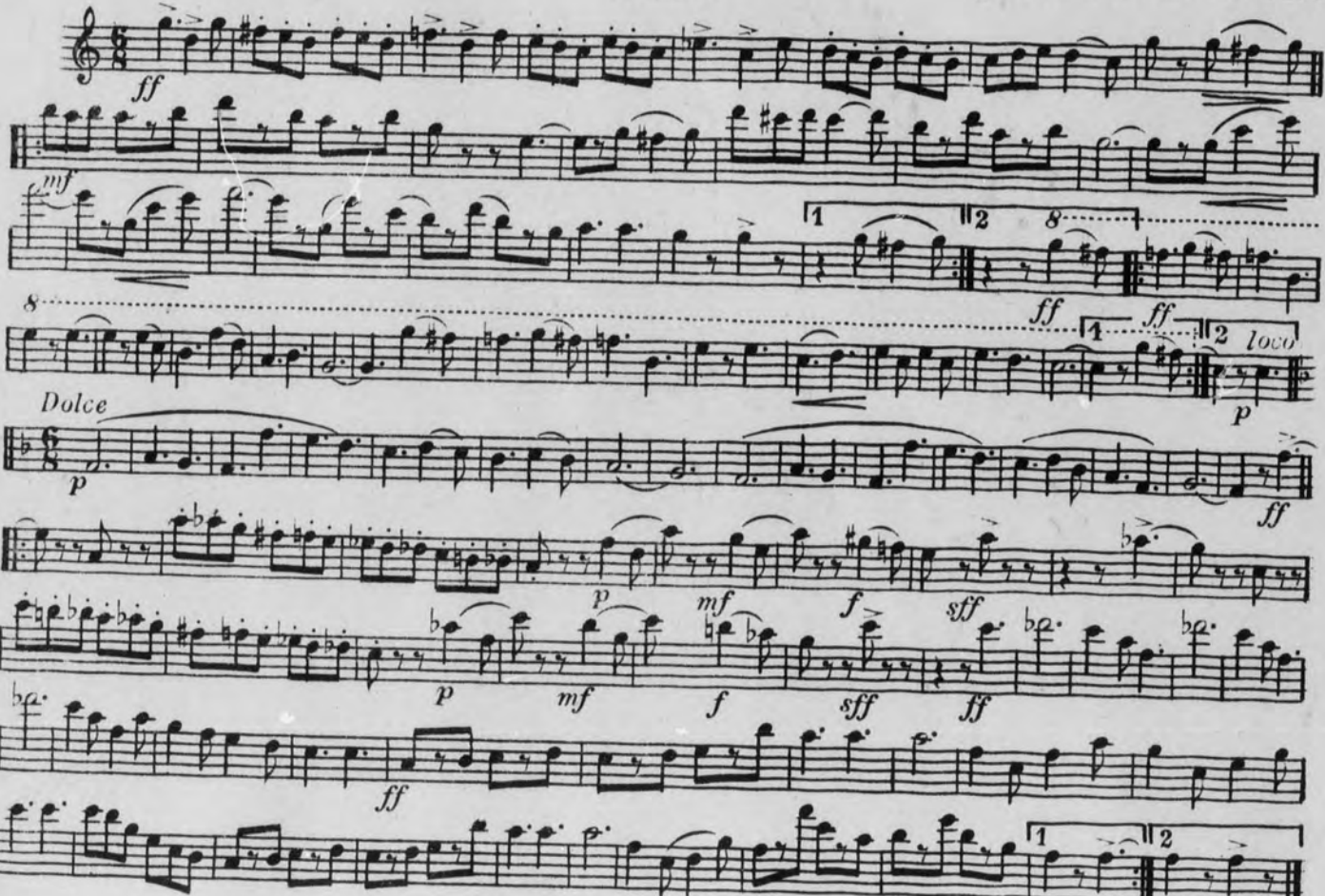
Washington Post March.

J. P. SOUSA.



15545-6

THE NATIONAL GAME MARCH JOHN PHILIP SOUSA



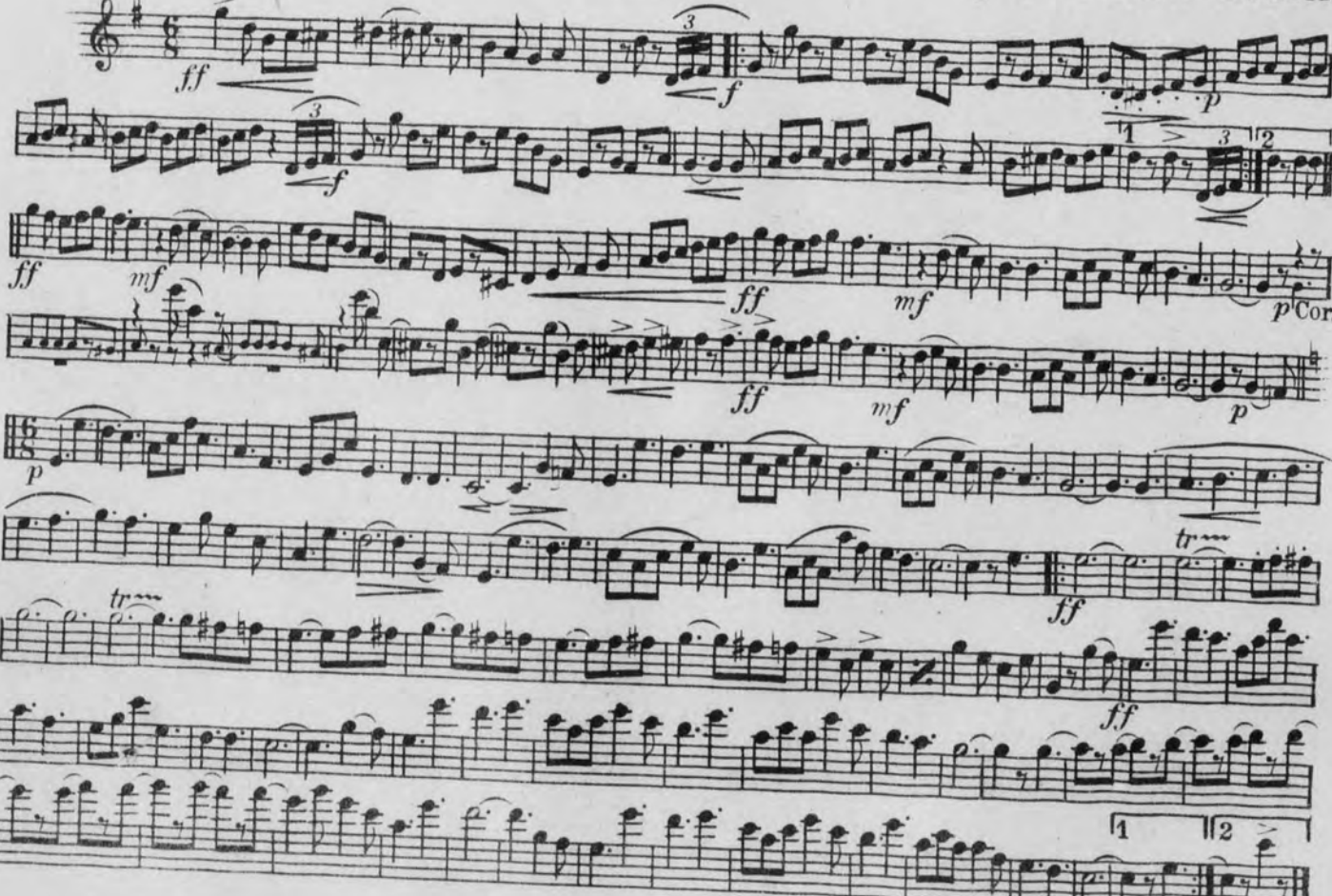
Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

H
1st Bb Clarinet.



13048-5

THE BLACK HORSE TROOP MARCH JOHN PHILIP SOUSA

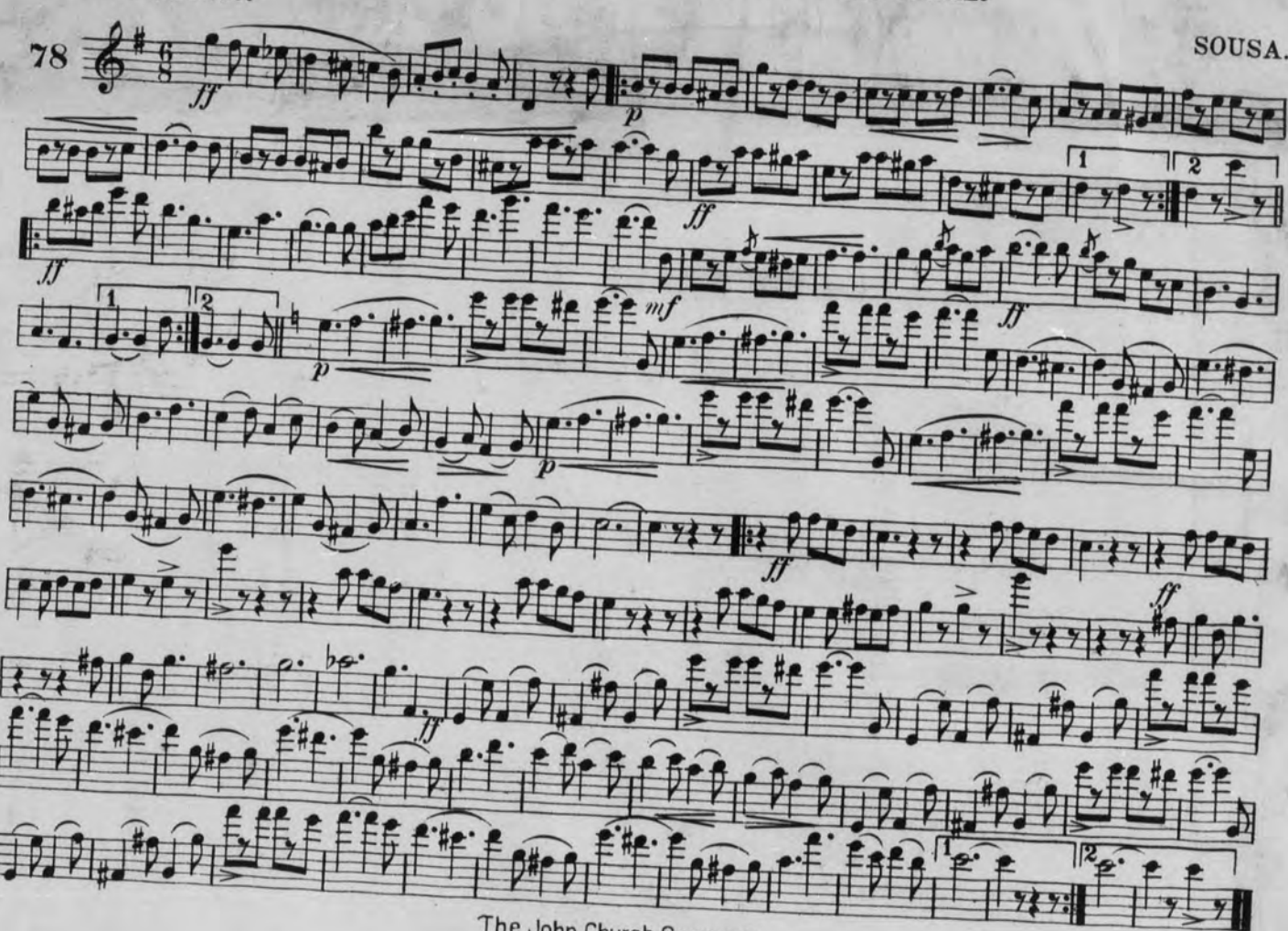


Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st Bb Clarinet.

THE LIBERTY BELL MARCH.

SOUSA.

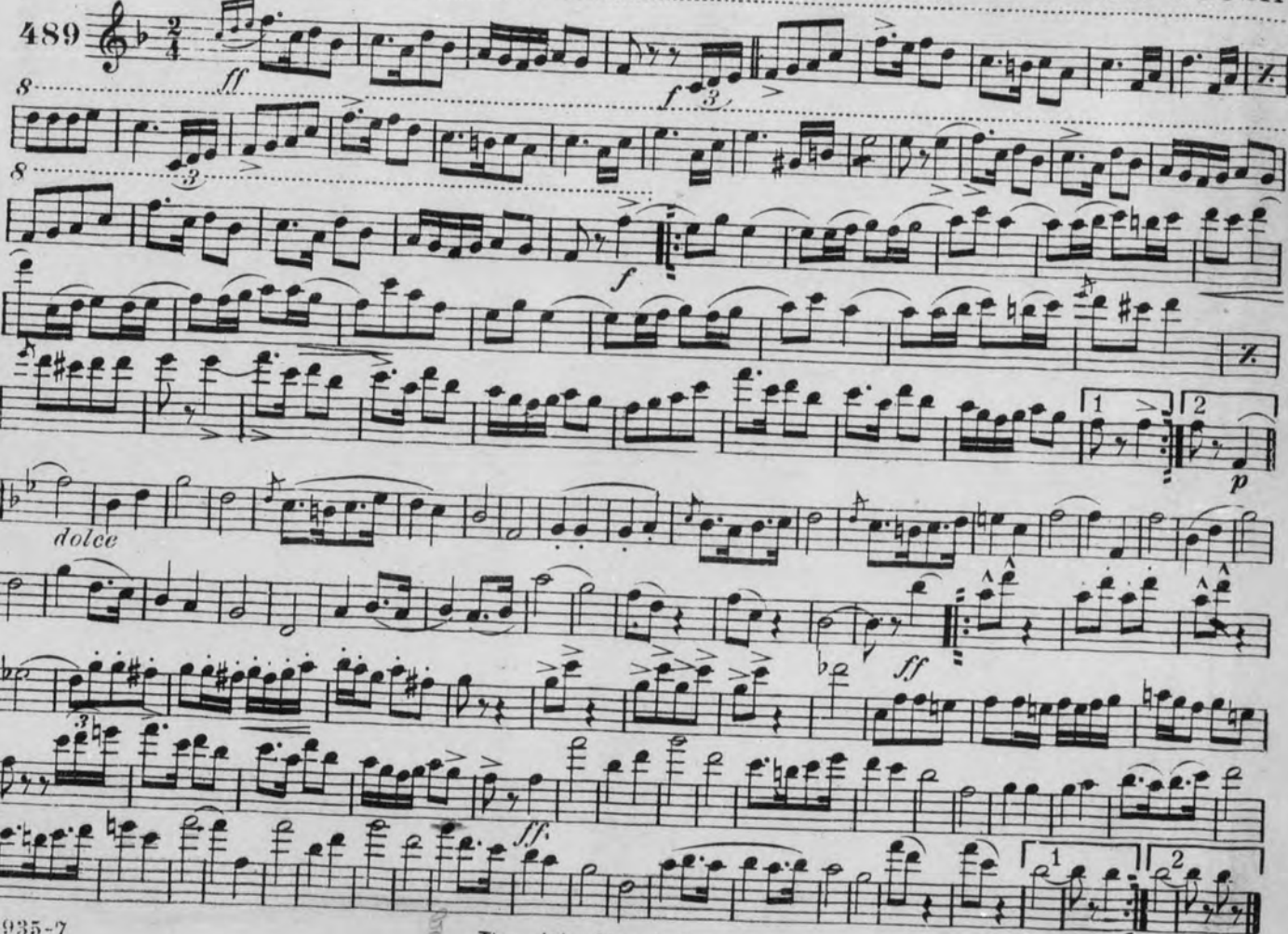


The John Church Company

2
Solo & 1st Bb Clarinet
Marziale

The Fairest of the Fair

March JOHN PHILIP SOUSA



Printed in the United States

935-7

The John Church Company

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1st Bb CLARINET.

The Directorate March.

SOUSA.

91.

Printed in the United States

1st Bb Clarinet (6) **New Mexico March** JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

10684-5-G

10

La Flor de Sevilla MARCH

Solo & 1st Bb Clarinets (6) JOHN PHILIP SOUSA

1st Bb Clari

431

618

The John Church Company Made in the U. S. A.

14821-7

John Church Company.

SOLO OR 1st Bb CLARINET. Semper Fidelis March.

SOUSA.

1886

15737-6-3. Carl Fischer, New York.

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Feist Edition Solo & 1st Bb Clarinets (6) TOREADORA FOX TROT By LEWIS and WILLIAMS

1457

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SOLO or THE HIGH SCHOOL CADETS.
1st B♭ CLARINET. MARCH. SOUSA.

1888

15755-6 Carl Fischer, New York.

SOLO or THE THUNDERER.
1st B♭ CLARINET. MARCH. SOUSA.

1889

15756-6 Carl Fischer, New York.

The Bride-Elect March.

1st B♭ Clarinet.

SOUSA.

255

12556-5 The John Church Company

Hail to the Spirit of Liberty.
March.

1st B♭ Clarinet.

SOUSA.

356

13659-5 The John Church Company

1st Bb Clarinet. **Imperial Edward March.** SOUSA.

388 

14223-5 The John Church Company.

1st Bb Clarinet. **The Charlatan March.** SOUSA.

282 

12759-5 The John Church Company

Solo or 1st Bb Clarinet **From Maine to Oregon March** JOHN PHILIP SOUSA

557 

Sextet
1st Bb-CLARINET - "Bride Elect" Sextet-SOUSA
Moderato 
rit. *Allegretto Cantabile*
allarg.
a tempo
stringendo-cres.
FINE



15662-6 Carl Fischer, New York.

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1st Bb Clarinet. **Imperial Edward March.** SOUSA.

388

Chas. F. A. Schwartz

Sousa's Band

in Clarksburg, W. Va. - 3/16/1922

S. Schwartz Sousa Band

Lancaster Pa. Nov. 18. 1926

Solo or 1st Bb Clarinet **From Maine to Oregon March** JOHN PHILIP SOUSA

557

16965-7 The John Church Company

SOLO or 1st Bb CLARINET. **The Occidental March.** SOUSA.

1878

15662-6 Carl Fischer, New York.

10
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18

1st B \flat Clarinet. THE RIFLE REGIMENT MARCH. J. P. Sousa.

Musical score for 'The Rifle Regiment March' for 1st B \flat Clarinet. The score is in 2/4 time and begins at measure 175. It features a main melody and a 'TRIO' section. Dynamics include *ff*, *mf*, and *ff*. The piece concludes with a double bar line.

1652 - 6 $\frac{1}{2}$

Carl Fischer, New York.

SOLO or 1st B \flat CLARINET. The Gladiator March. J. P. SOUSA.

Musical score for 'The Gladiator March' for 1st B \flat Clarinet. The score is in 2/4 time and begins at measure 1881. It includes a 'Solo' section and a 'Trio' section. Dynamics include *ff*, *mf*, and *ff*. The piece concludes with a double bar line.

15732 - 6

Carl Fischer, New York.

Jack Tar March.

1st B \flat Clarinet. SOUSA.

Musical score for 'Jack Tar March' for 1st B \flat Clarinet. The score is in 2/4 time and begins at measure 417. It features a main melody and a 'Solo' section. Dynamics include *f*, *ff*, *p*, and *ff*. The piece concludes with a double bar line.

Continuation of the musical score for 'Jack Tar March' for 1st B \flat Clarinet. This section includes a 'Solo' section. Dynamics include *ff*, *fff*, and *sva*. The piece concludes with a double bar line.

11
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THE LOYAL LEGION MARCH.

1st Bb CLARINET.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for 'The Loyal Legion March' for 1st Bb Clarinet. It consists of two systems of music. The first system includes a main melody and a bass line. The second system is labeled 'Trio' and features a different melodic line. Dynamics include *ff*, *mf*, and *ff*.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

1st Bb Clarinet.

MARCH.

SOUSA.

Musical score for 'The Man behind the Gun' for 1st Bb Clarinet. It consists of two systems of music. The first system includes a main melody with trills and a bass line. The second system continues the melody with various dynamics like *f*, *p*, *f*, and *fff*.

13368-5

The John Church Company

Solo or
1st Bb CLARINET.

The Crusader March.

SOUSA.

Musical score for 'The Crusader March' for Solo or 1st Bb Clarinet. It consists of two systems of music. The first system includes a main melody and a bass line. The second system continues the melody with various dynamics like *ff*, *mf*, *cresc.*, and *ff*.

15660-6

Carl Fischer, New York.

6 Solo or 1st
Bb Clarinet.

The Picadore March.

J. P. SOUSA.

Musical score for 'The Picadore March' for 6 Solo or 1st Bb Clarinet. It consists of two systems of music. The first system includes a main melody and a bass line. The second system continues the melody with various dynamics like *ff*, *mf*, *f*, and *ff*.

15736-6

Carl Fischer New York.

12
13
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1st B♭ CLARINET. 61 **The Yankee Shuffle.**
Not Fast. CHARACTERISTIC MARCH. FRED L. MORELAND.

Musical score for 1st B♭ Clarinet, featuring a characteristic march with various rhythmic patterns and dynamics.

Pub. by Dixie Music House, Chicago, Ill.

Cornet II in B♭ **When the Boys Come Sailing Home**
 Tempo di marcia John Philip Sousa

Musical score for Cornet II in B♭, featuring a march tempo with various dynamics and articulations.

228

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"Hearts and Flowers."

(COEURS ET FLEURS.)

Solo or
 1st B♭ Clarinet.

A New Flower Song.

Theo. M. Tobani, Op. 245.

Universal Band 11. Mod^{to} 272

Musical score for Solo or 1st B♭ Clarinet, featuring a new flower song with various dynamics and articulations. The score includes a coda section.

3464-12

Carl Fischer New York.

1st Bb CLARINET. *6/* **The Yankee Shuffle.**
Not Fast. CHARACTERISTIC MARCH. FRED L. MORELAND.

Musical notation for the first staff of 'The Yankee Shuffle', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes with various articulations.

1st Bb Clarinet *6/* **Nobles Of The Mystic Shrine**
MARCH JOHN PHILIP SOUSA

Musical notation for the first staff of 'Nobles Of The Mystic Shrine', featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The notation includes eighth and sixteenth notes with various articulations and dynamic markings like *ff* and *mf*.

Sam Fox Pub. Co., Cleveland, O.

Zimmerman Print
Cincinnati, Ohio

Cornet
1st Bb Clarinet *6/* **March of the Mitten Men** John Philip Sousa

Musical notation for the first staff of 'March of the Mitten Men', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes with various articulations and dynamic markings like *ff*, *mf*, *p*, and *cresc.*

14
15
16
17
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19

The Gliding Girl
Tango

Solo or 1st B♭ Clarinet
Moderato

JOHN PHILIP SOUSA

544

17025-643

The John Philip Sousa March Company

Our Flirtations.
MARCH.

Soprano Saxophone.
Am Star J

J. P. SOUSA.
arr. by L. P. Laurendeau.

1891

Trio

Carl Fischer, New York.

New York Hippodrome.
MARCH.

Solo & 1st
B♭ Clarinet.

John Philip Sousa.

Marziale energico.

dolce.

13
16
17
18
19

The Invincible Eagle March.

1st Bb Clarinet.

SOUSA.

372

13986-5

The John Church Company

Printed in the United States

The Beau Ideal March.

Solo or 1st Bb CLARINET.

SOUSA.

1883.

15734-8

Carl Fischer, New York.

BOOSEY'S MILITARY JOURNAL.

123rd Series

No. 4. Sketch "Ireland for Ever"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

OP. 46.

SYNOPSIS.

Years have passed since "Terence" left the shores of his native Isle; and to him in his lonely exile come sweet visions of those happy days of his youth, when, with his darling Kathleen he danced the "Wild Jigs" of "Ould Ireland."

'Tis said "Absence makes the heart grow fonder" and Terence feels the truth of this quotation, and a longing desire springs within him to return, and see again the many beauties of his beloved Country, and to embrace those dear ones whose letters seem ever to say, "Come back to Erin!"

Solo Clarinet in Bb (Conductor)

(6) W. H. Myddleton

Moderato con energico.

Piano and Orchestral arrangements published by H. Watts & Co. 37 Crownldale Rd. London, N.W.

Copyright 1907 by W. H. Myddleton in U.S.A.

Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

Solo Clarinet in B \flat (Conductor)

I'm far a-way, far a-way, far a-way from my na-tive shore: I've been a-way, been a-way, been a-way, for two years or more; I've had enough, had enough, had enough of this frost and snow, So I'm lav-in' for "Ould Ireland" in the morn-ing.

2nd time only.
Ob. Bass \flat Bar. & Saxop.
1. 2.

I'll sail a-way, sail a-way, sail a-way, to all I hold dear, I'll sail a-way, sail a-way, sail a-way and come back? no fear; I'm going home, going home, going home, and no more to roam, Och! I'm sail-ing for "Ould Ire-land" in the morn-ing.

DANCE. Allegro vivace.
mf f mf f mf f
cres
ff

The Free...
Solo Clarinet in B \flat (Conductor)

p repeat ff

1. 2.

a poco più mosso.
mf f mf f mf f

ff
cres

Andante maestoso e grandioso.
ff
"Come back to Erin!" (Claribel) inserted by permission of Messrs. Boussey & Co.

cres cen do
Shout. Hooroo! Hooroo!
Drums roll.
Brass. Bass.
più accel al fine.

Solo or 1st Bb Clarinet. **The White Plume March.** SOUSA.

499 *ff*
Musical notation for The White Plume March, including a TRIO section. Dynamics include *ff*, *mf*, and *ff*. Includes first and second endings.

©115-5 The John Church Co.

1st Bb Clarinet (Solo) **The Lambs' March** JOHN PHILIP SOUSA
With martial ardor

566 *ff*
Musical notation for The Lambs' March. Dynamics include *ff*, *f*, *p*, and *pp*. Includes first and second endings.

17263-7 The John Church Company

Solo or 1st Bb Clarinet **The Federal March** JOHN PHILIP SOUSA

BY THE SWANEE RIVER

(A Coon's dream of the past)
AMERICAN SKETCH.

Solo Bb Clarinet.
(CONDUCTOR.)

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

M.M. (♩ = 108.)
ppp
Musical notation for The Federal March and Swanee River. Includes instructions like "Bouche fermée (Horns Sustain)", "Horns sustain", and "Con fuoco". Dynamics range from *ppp* to *ff*. Includes first and second endings.

Solo or 1st Bb Clarinet The White D...
Solo Bb Clarinet.(CONDUCTOR.)

Molto moderato.
To be played in a rollicking style.

mf *f* *ff* *mf*

Dance of "De old Folks"

cresc.

f

Brass. *Con forza.*
Cymb.

Brass. Cymb.

Whistle.

p

f whistling continues

1. 2.
ff Brass. *mf* *f* *ff*

ff sempre

The Federal March

Solo or 1st Bb Clarinet JOHN PHILIP SOUSA
Solo Bb Clarinet.(CONDUCTOR.)

mf *f* *ff* *mf*

Allegro brillante.

attacca *f*

Coon Dance.
p *leggiere* *mf* *p*

mf *p* *mf*

mf *f* *ff* *Con fuoco.*
Oh! Su - san-nah! *p*

Oh! Su - san-nah! *p* *f* *ff* *p* -san-nah!

f *p subito*

Con forza.
ff

1. 2. *Più mosso.*
p *p* *leggiere* *mf*

p *mf* *p*

mf *mf* *f* *ff*

Solo or 1st Bb Clarinet

The White Drift

4

Solo Bb Clarinet.(CONDUCTOR.)

Con fuoco

Oh! Su - san - nah! *p* *ff* Oh! Su -

1. - san - nah! *p* *f* 2. - san - nah! *p*

Larghetto. (Vision) "Wid de old Folks at Home"

Horns, Saxophones.

f *ff poco rit. molto* *pp* *p*

p *pp* *p*

Allegro moderato.

mf

cresc.

f

cresc.

Presto.

ff *long* *fff*

The Federal March

Solo or 1st Bb Clarinet

JOHN PHILIP SOUSA

522 *stacc.* *p* *ff* *Grandioso* *ff* *p*

16459-7

The John Church Company

The Pathfinder of Panama

Solo or 1st Bb Clarinet

March

JOHN PHILIP SOUSA

574 *cresc. molto* *mf* *ff* *leggiero* *Tutta forza* *ff* *ff*

17443-7

The John Church Company

Solo 1st B♭ Clarinet
 Allito
 American Star J.
The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke

2122

TRIO

CODAS

21457-8
 Carl Fischer, New York.

In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish
 Marcia Funebre
THE GOLDEN STAR
 (Memorial March)
 JOHN PHILIP SOUSA

8b Clarinet

7201
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I ceat (6)
Lassus Trombone
 Soprano Saxophone De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

I ceat (6)
"Old Timers" Waltz

Soprano Saxophone
 Universal Band Jour'l.
 Compiled and Arranged by
 M. L. LAKE

1470. Intro.

30 7 1

20485-28
 Carl Fischer, New York.

SA
 11
 14

Solo 1st Bb Clarinet
Alto

The Boy And The Birds

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star 2122

TRIO

CODA

21457-6

Soprano Saxophone

Musical notation for the Soprano Saxophone part of 'The Boy And The Birds', starting with a piano (p) dynamic and ending with a measure number 31.

In Memory of the
8b Clarinet
Marcia Funebre

07201 Copyright

1000161

Lassus Trombone

Soprano Saxophone De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

3b Clarinet (6)

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

1st Bb Clarinet (6)

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1 clarinet
 Soprano Saxophone **Sally Trombone**
 March time **PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE**
a tempo
 1st Horn

1300

Fillmore Music House, Cin. O. *D. S. al Fine*

Solo or 1st Bb CLARINET. **Fascination Intermezzo.**
 Moderato. *(6)* M. A. ALTHOUSE.

1970.

17387 - 6 *Carl Fischer, New York.* *D. S. al Fine*

The Dazzling Battalion

DOWN SOUTH
 AMERICAN SKETCH.

Solo Bb Clarinet.
(6)

DOWN SOUTH AMERICAN SKETCH.

Solo B \flat Clarinet.

Wm. Hy. MYDDLETON.

Sand Dance.
(M.M. $\text{♩} = 116$.)

Big Boot Dancers.

Sand Dance.

Horn sustain.
p subito

Oboe sustain.
mf

2nd Clar.

Coda \oplus

Oboe.

Bass. Bass Tromb. Euph. Saxoph.

Horn sustain.
p subito

Oboe sustain.
mf cresc. molto

2nd Clar.

Solo B \flat Clarinet.

Cake Walk.
($\text{♩} = 100$.)

Andante moderato.
($\text{♩} = 100$.)

Minstrels.
poco rall. e cresc. ff pp

Meno mosso.

Andante sostenuto al Fine.

Sand Dance.
Adagio.
Allegro. ($\text{♩} = 120$.)

Coda.

Big Boot Dancers. ($\text{♩} = 126$.)

f cresc. molto f

Oboe.

ff ff f

cresc.

ff più accel.

Presto.

pp fff

CLARINET MUSIC (ALL FOR B \flat UNLESS MARKED OTHERWISE)

SOLOS with Pianoforte Accompaniment

T BER LFE, M. W.	*Good Night 1 0 *Masaniello 1 0 *Heart Bow'd Down, and When other Lips, No. 1, easy, in A 1 0	LAMOTTE LE THIÈRE, C.	Last Rose of Summer, Air Varie 1 6 Alicante, Fantasia 2 0 Weber's Last Waltz, Fantasia on, in A 1 6 Home, Sweet Home, Fantasia 1 6 *Beneath Thy Window, Serenade 2 0 Fantasia on Maritana 1 6 Air Varie, Original 1 6
NDER	The Bohemian Girl, Fantasia, arr. by C. Le Thière, in A 1 6 Fifth Fantasia 1 6 Fourth Air Varie 1 6 Second Concertino 1 6 Fifth Air Varie 1 0	MACDONALD, E. J.	American Air Varie 1 6 Blue Bells of Scotland, Varied 1 6 British Army Airs, Fantasia 1 6 British Navy Airs, Fantasia 1 6 Comin' thro' the Rye 1 6 English Airs, Fantasia 1 6 Irish Melodies, Fantasia 1 6 Keel Row, Air Varie 1 6 Scotch Airs, Fantasia 1 6 Welsh Melodies, Fantasia 1 6 Fourth Air Varie 1 6
RR SHOP, SIR H.	Lo! Here the Gentle Lark, Duet for Flute and Clarinet, in A, by G. Le Thière 2 0 Second Air Varie 1 6 Third Air Varie 1 6 Fourth Air Varie 1 6 Fifth Air Varie, Swiss Air 1 6 Ninth Fantasia 1 6 Andante and Polacca 1 6	MOHR REED, W. H. REYNOLDS, J. RODE ROSSINI	Tancredi, Air Varie 1 6 Serenade and Ave Maria 1 6 First Air Varie 1 6 Simple Aveu 2 6 Lombardi 1 0 La Traviata 1 0 La Cenerentola, Fantasia on 2 0 Morceau de Concert, Andante and Polonaise 2 0 Russian National Anthem, Fantasia with Variations 2 8 Spring, Gentle Spring, Fantasia with Variations 1 6 Concertino 1 6 *Der Freyschutz 1 0 *Oberon 1 0 Stars of the Night, Serenade, in A 1 0
EPSANT	Third Air Varie 1 6 Fourth Air Varie 1 6 Fifth Air Varie, Swiss Air 1 6 Ninth Fantasia 1 6 Andante and Polacca 1 6 Comin' thro' the Rye 1 6 Di Tanti Paludi, from Rossini's Opera, "Tancredi" 2 0 The Ash Grove 2 0 La Sonnambula, Fantasia (BELLINI) 2 0 Lucrezia Borgia, Fantasia (DONIZETTI) 2 0 Un Reve, in A 2 0 Serenade 1 6 Carnival of Venice, Air Varie 1 6 *La Favorita 1 0 *Lucia di Lammermoor 1 6 Third Air Varie 1 6 Berceuse de Jocelyn 2 6 Lorito, Caprice 2 0 *Auld Robin Gray and Charlie is my Darling 1 0 *Carnival of Naples 1 0 *My Bright Savoy, Ballad 1 0 *My Lodging is on the Cold Ground 1 0 *The Blushing Cheek 1 0 Op. 128, Introduction and Brilliant Variations 2 0 First Air Varie 2 0	SCHUBERT SOLER THOME VERDI WATERSON	Serenade and Ave Maria 1 6 First Air Varie 1 6 Simple Aveu 2 6 Lombardi 1 0 La Traviata 1 0 La Cenerentola, Fantasia on 2 0 Morceau de Concert, Andante and Polonaise 2 0 Russian National Anthem, Fantasia with Variations 2 8 Spring, Gentle Spring, Fantasia with Variations 1 6 Concertino 1 6 *Der Freyschutz 1 0 *Oberon 1 0 Stars of the Night, Serenade, in A 1 0
APPE ARKE, W. C.	Comin' thro' the Rye 1 6 Di Tanti Paludi, from Rossini's Opera, "Tancredi" 2 0 The Ash Grove 2 0 La Sonnambula, Fantasia (BELLINI) 2 0 Lucrezia Borgia, Fantasia (DONIZETTI) 2 0 Un Reve, in A 2 0 Serenade 1 6 Carnival of Venice, Air Varie 1 6 *La Favorita 1 0 *Lucia di Lammermoor 1 6 Third Air Varie 1 6 Berceuse de Jocelyn 2 6 Lorito, Caprice 2 0 *Auld Robin Gray and Charlie is my Darling 1 0 *Carnival of Naples 1 0 *My Bright Savoy, Ballad 1 0 *My Lodging is on the Cold Ground 1 0 *The Blushing Cheek 1 0 Op. 128, Introduction and Brilliant Variations 2 0 First Air Varie 2 0	WEBER WAKERLIN	Stars of the Night, Serenade, in A 1 0

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USKA, Russian Peasant Dance Lehar	TANNAHAUSER, Overture Wagner	CONCERTINO FOR CLARINET Weber
VIVALDI, Overture Leutner	THREE CELEBRATED HUNGARIAN DANCES Arr. Adolf Schmid	INVITATION TO THE VALSE Weber
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The Dauntless Battalion MARCH JOHN PHILIP SOUSA

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"The Whistlers."

1st B \flat Clarinet. Intermezzo from the Opera "Frühlingsluft" Ernst Reiterer. arr. by L.P. Laurendeau. Moderato.

10086-6 molto rit. mf Carl Fischer New York D.C. ad lib. f ff

1st B \flat Clarinet.
All^o con moder^o
635 *f* *cresc.* *en do*

Temptation Rag.
 HENRY LODGE.
 Arr. by W.C. O'Hare.

1475 - 1 M. Witmark & Son, N.Y. D.S. al Fine no repeat.

1st B \flat Clarinet.
ff *p* *f* *ff* *D.S. al fine*

Dixieland.
 Chauncey Haines.
cresc.

TRIO. *p* *f* *ff*

The Whitney Warner Pub. Co., Detroit Mich.

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 Dance Hilarious
2d & 3d B \flat Clarinets
Con brio *legg.* **JOHN PHILIP SOUSA**
549 *tr* *ff* *tr* *tr* *f*

16896-8 The John Church Company

F. H. Losey.

1st Bb

Temptation Rag.

HENRY LODGE.

635

1st Bb Clarinet

The Pride of the Wolverines

MARCH

JOHN PHILIP SOUSA

Musical score for 1st Bb Clarinet, featuring dynamic markings such as *ff*, *mf*, and *p*. The score includes first and second endings and a trill. The number 1475 is printed at the bottom left of the score.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

1st Bb

Partial view of the musical score for 1st Bb Clarinet, showing the TRIO section.

TRIO.

"Finnegan's Hornpipe"

F. H. Losey.

1st Bb Clarinet.

Polka.

622.

Musical score for 1st Bb Clarinet, featuring dynamic markings such as *ff* and *mf*. The score includes first and second endings and triplets.

6322-5

Carl Fischer, N. Y.

To Mrs. Warren G. Harding
1st B^b CLARINET Keeping Step with the Union John Philip Sousa
 MARCH

Musical score for 1st B^b Clarinet, featuring a march by John Philip Sousa. The score consists of 12 staves of music, including a key signature change to B-flat major and various dynamic markings such as *mf*, *ff*, and *p*.

1st B^b Clarinet On the Campus JOHN PHILIP SOUSA
 MARCH

Musical score for 1st B^b Clarinet, featuring a march by John Philip Sousa. The score consists of 12 staves of music, including a key signature change to B-flat major and various dynamic markings such as *mf*, *ff*, and *p*.

Sam Fox Pub. Co., Cleveland, O.

Andante
1st B^b CLARINET "SOCIAL LAWS" BY JOHN PHILIP SOUSA

Allegretto Grazioso

Musical score for 1st B^b Clarinet, featuring a piece by John Philip Sousa. The score consists of 12 staves of music, including a key signature change to B-flat major and various dynamic markings such as *pp*, *mf*, and *ff*. The piece concludes with a *Fine* marking.

S. E. S. - OKLAHOMA CITY, OKLA. - JAN. 20 - 1923

Carl Fischer, New York.
 No. 4-12 lines.



Carl Fischer, New York.
No. 4-12 lines.

(6) *Andante*

Mazurka *La Marseillaise*

ff

O, Canada

Allo risoluto.

f

The Star-Spangled Banner

Clarinet I in Bb

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

John Philip Sousa
Collection

M9