WOLFGANG AMADEUS MOZART

(1756 – 1791)

Le nozze di Figaro

Harmoniemusik

for two Oboes, two Clarinets, two Horns and two Bassoons

für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte

arranged by / eingerichtet von

Johann Nepomuk Wendt

edited by / herausgegeben von

Robert P. Block · Himie Voxman

Volume I / Band I	**MR 1825a**
Volume II / Band II	MR 1825b

BREITKOPF & HÄRTEL

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MUSICA RARA

MR 1825a

Printed in Germany

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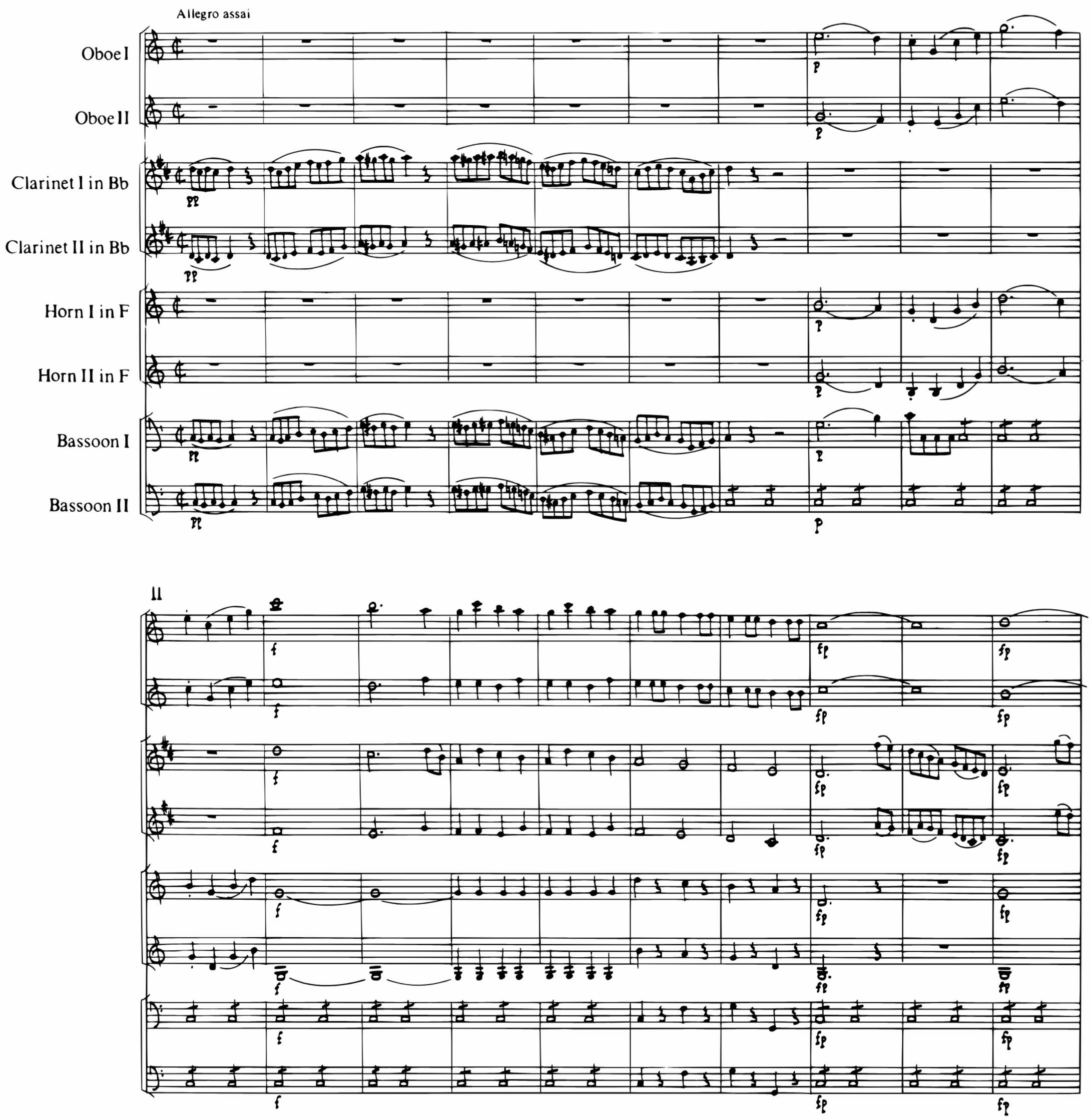
for two Oboes, two Clarinets,
two Horns and two Bassoons

Wolfgang Amadeus Mozart
arranged by Johann Nepomuk Wendt
edited by Robert P. Block and Himie Voxman

I. Overture*



* Sinfonia (Presto) in the opera score

Musica Rara 1825a

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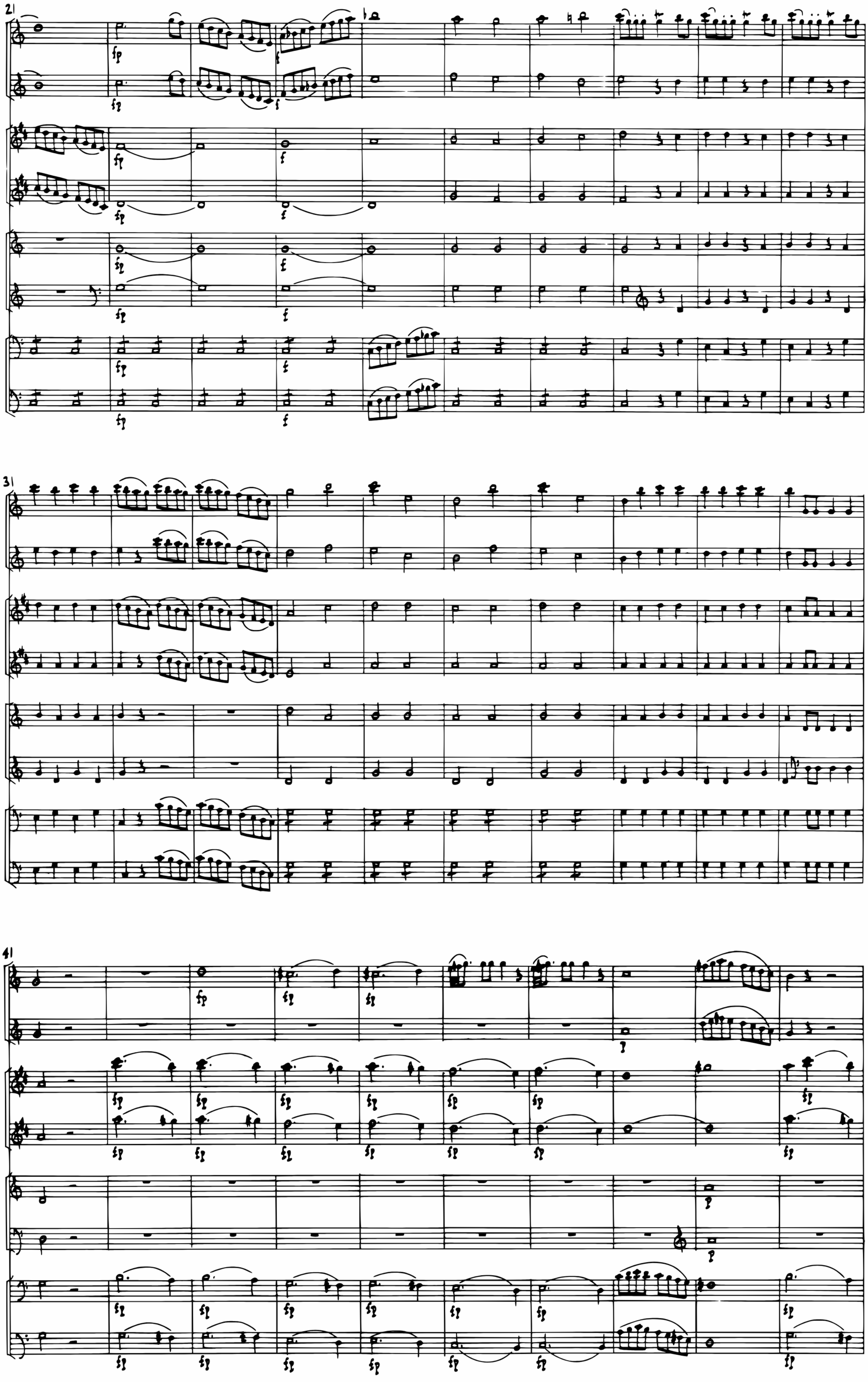
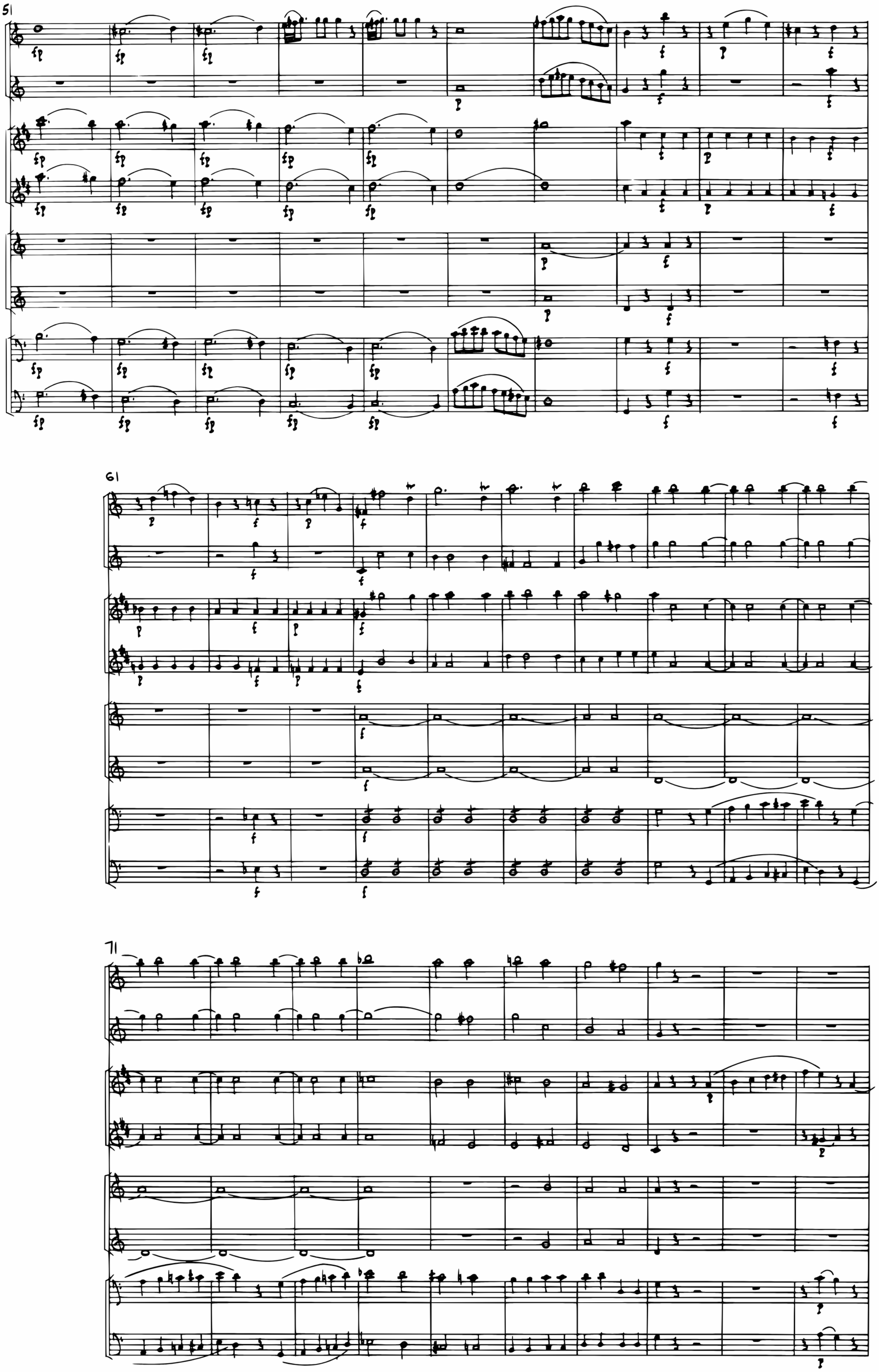

21
31
41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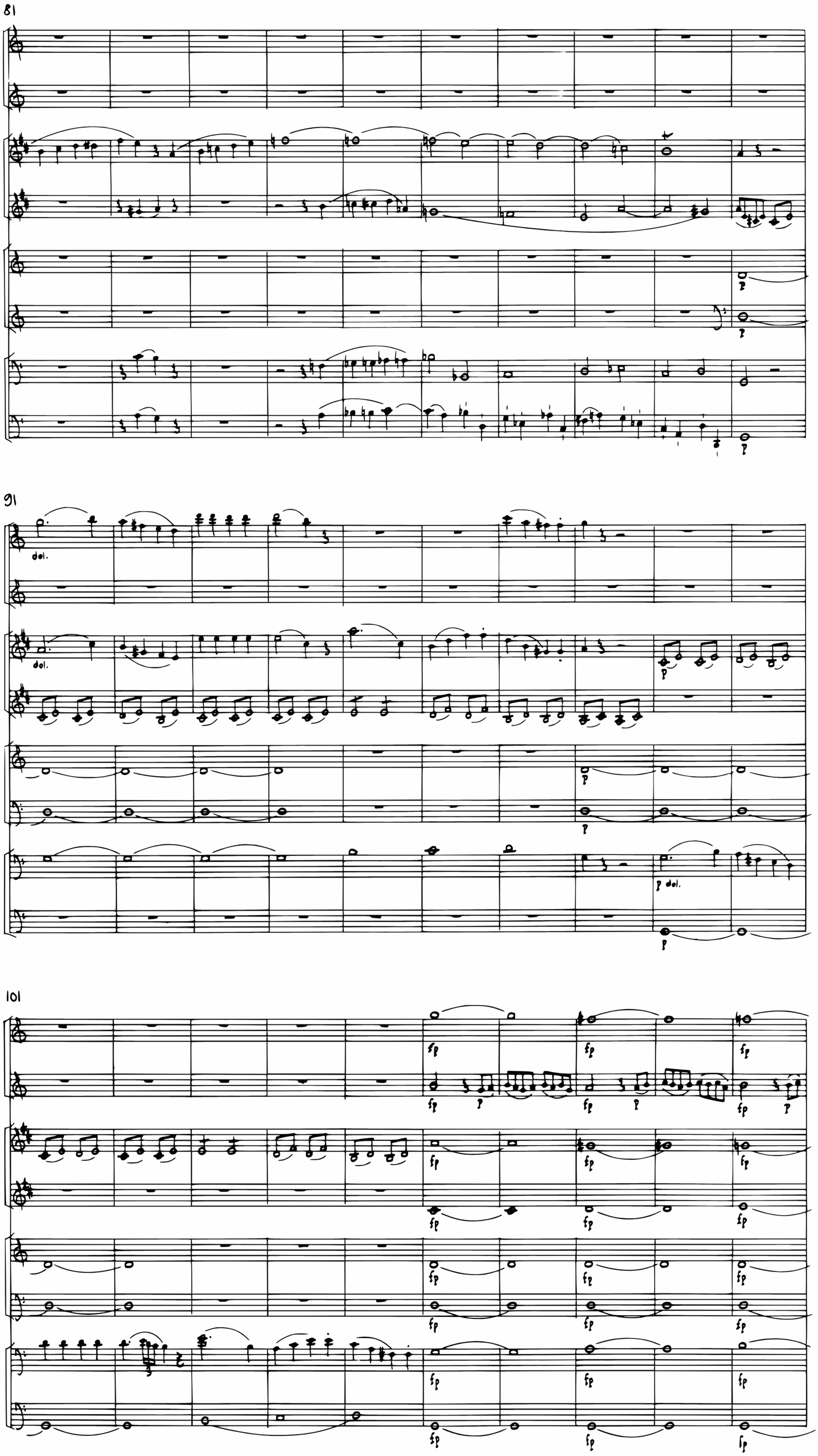
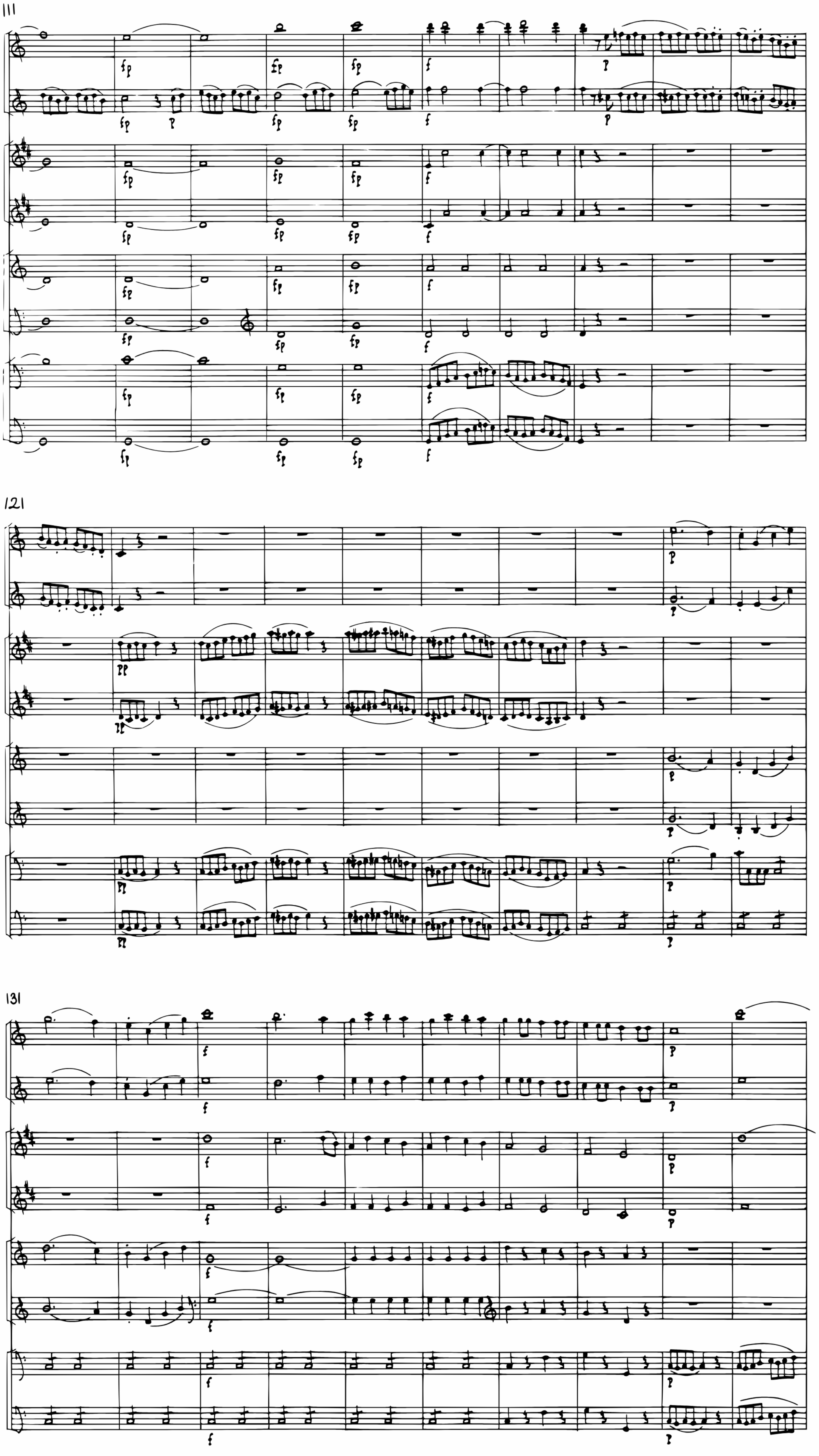
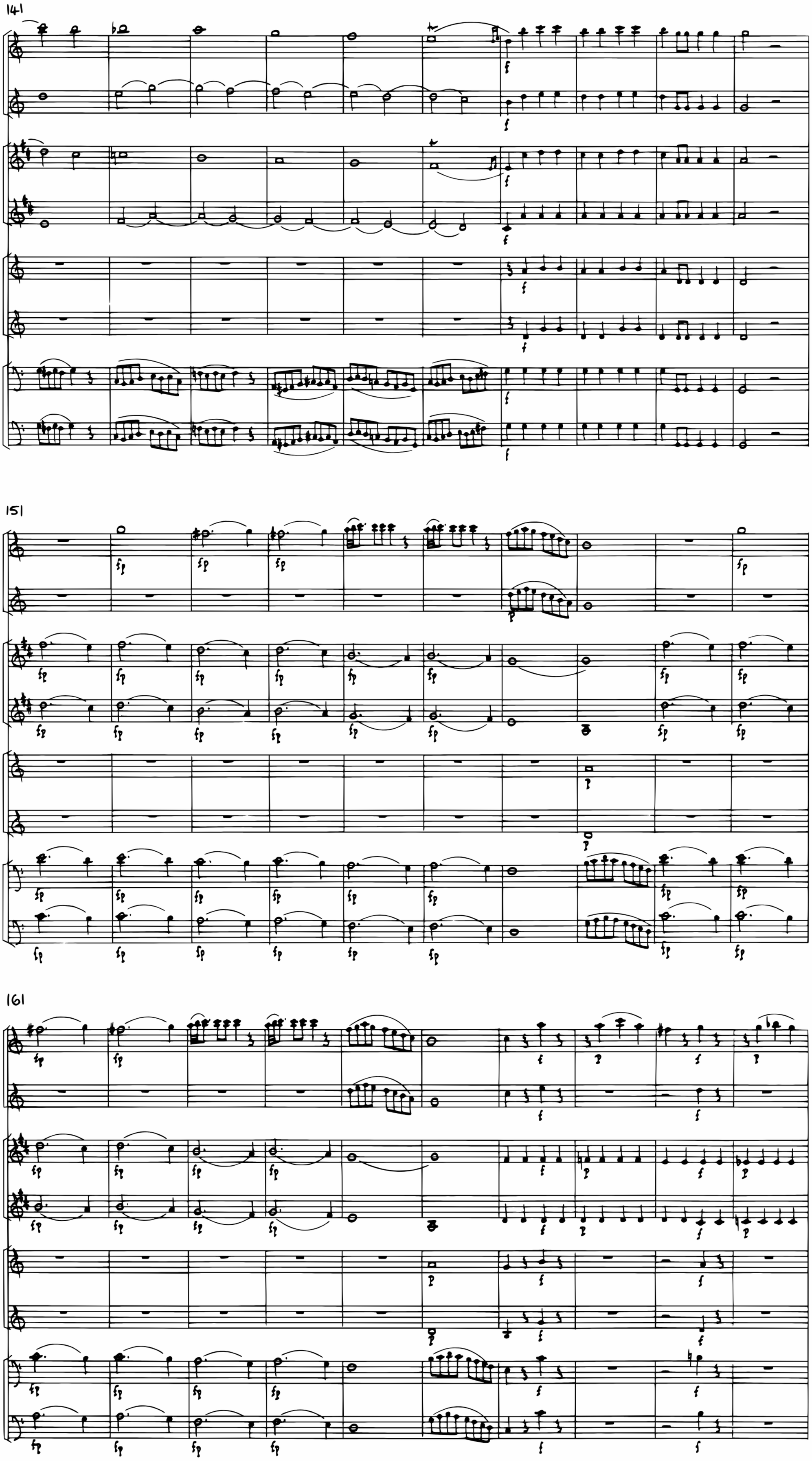
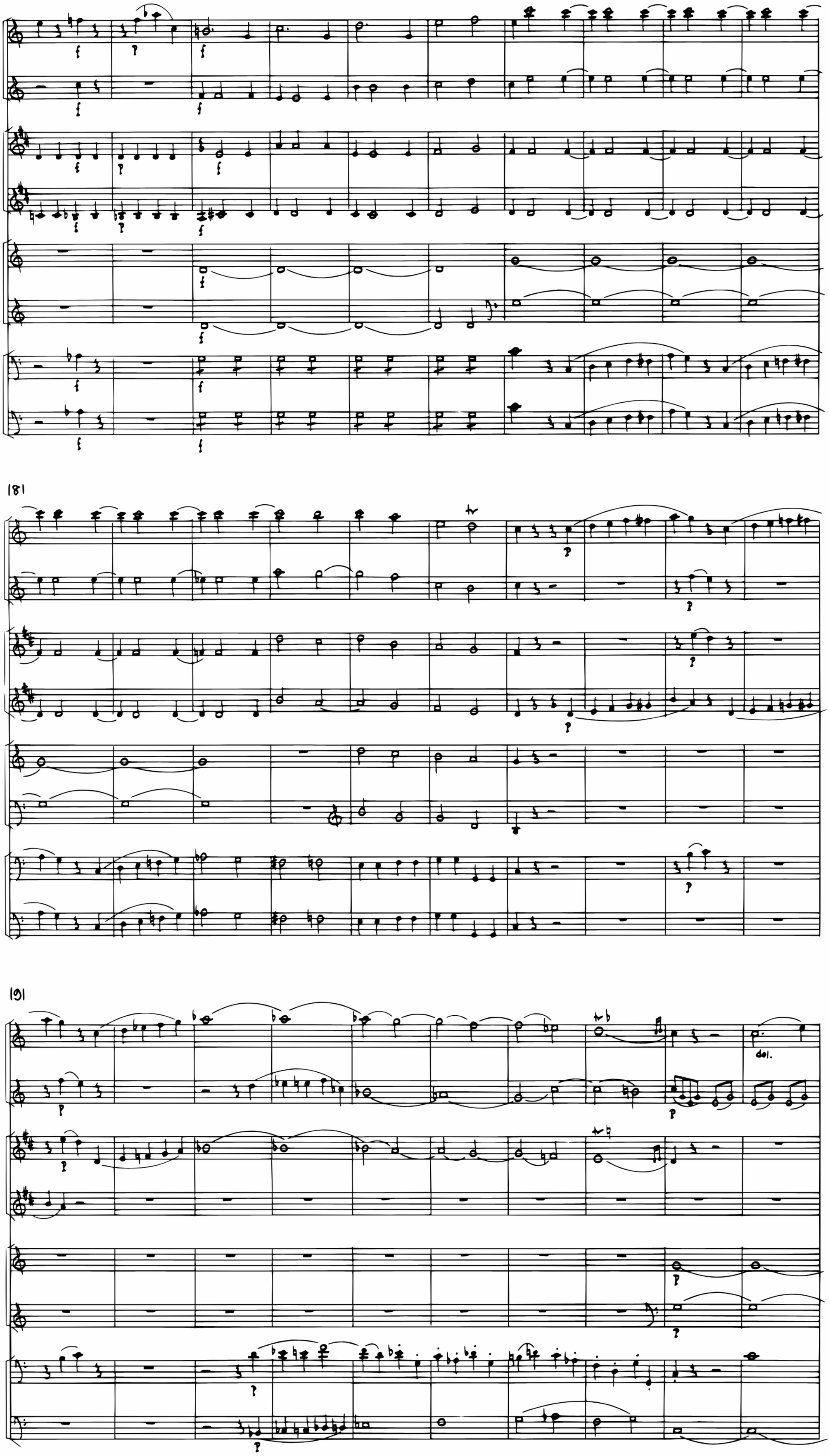
61
71


81
91
del.
del.
p del.
101


111
121
131


141
151
161


171
181
191
dol.

Solo

p cresc.

p cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

f

f

sim.

sim.

f

f

sim.

f

f

sim.

f

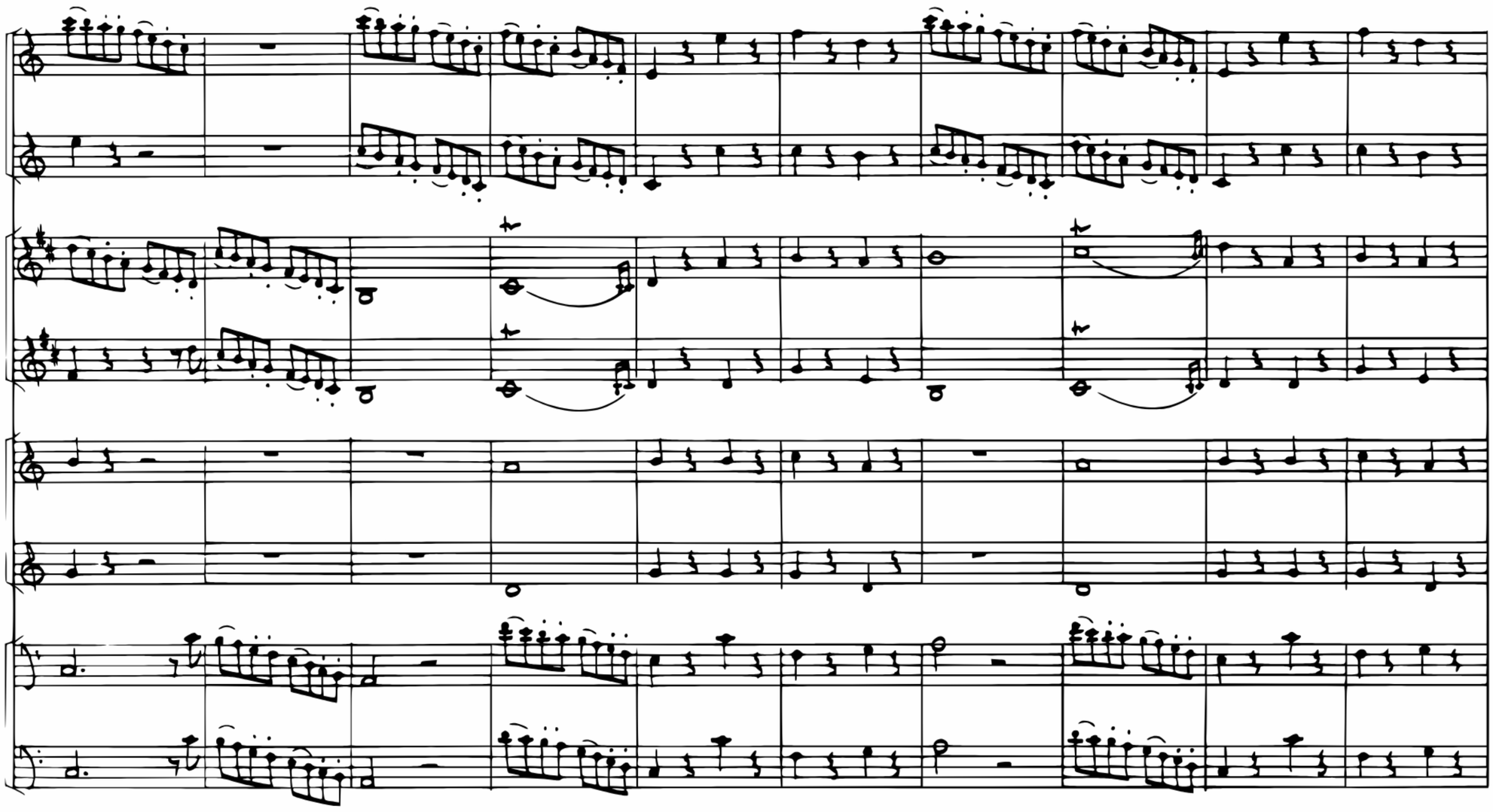
f

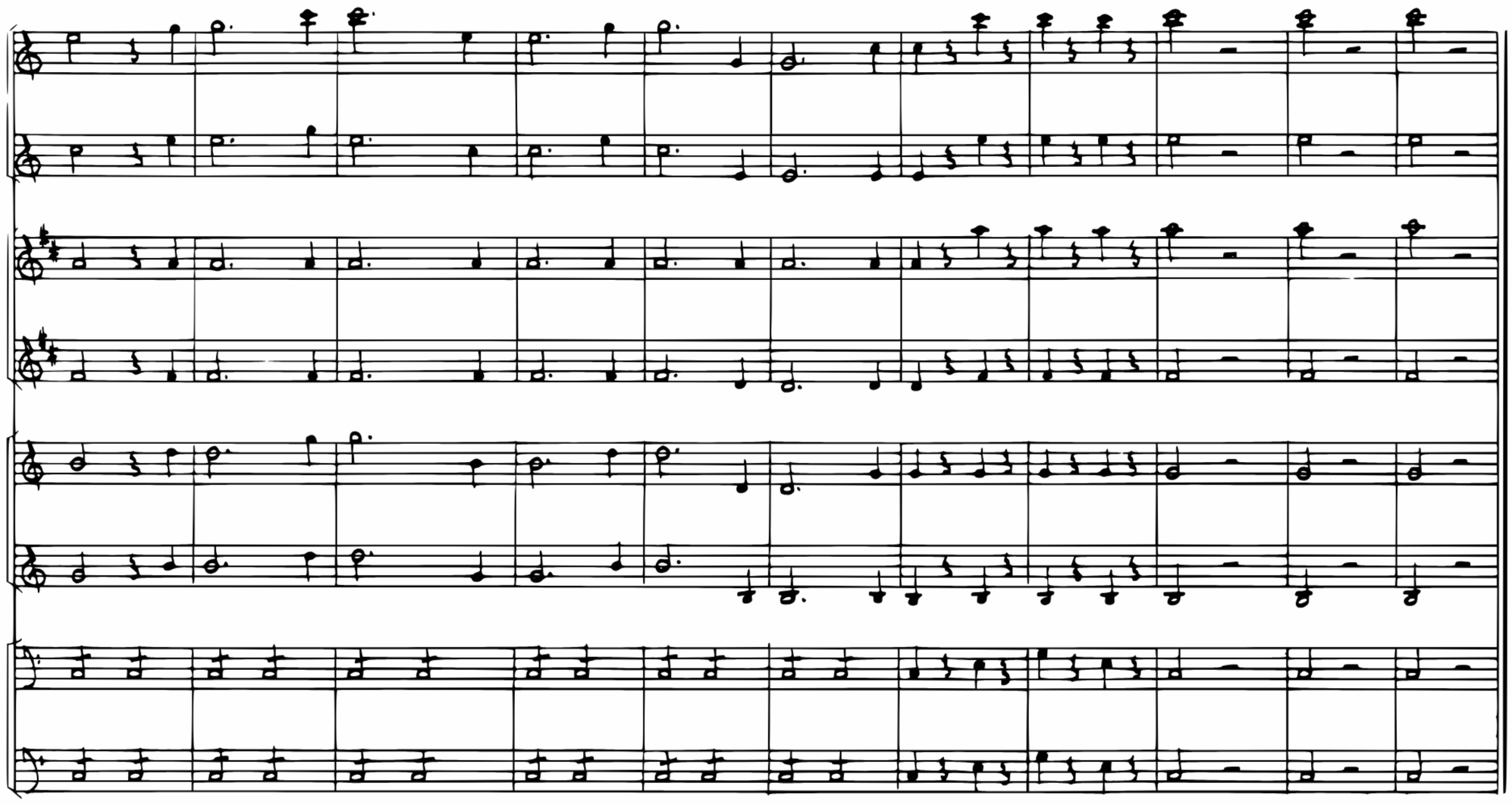
sim.

f

f

sim.





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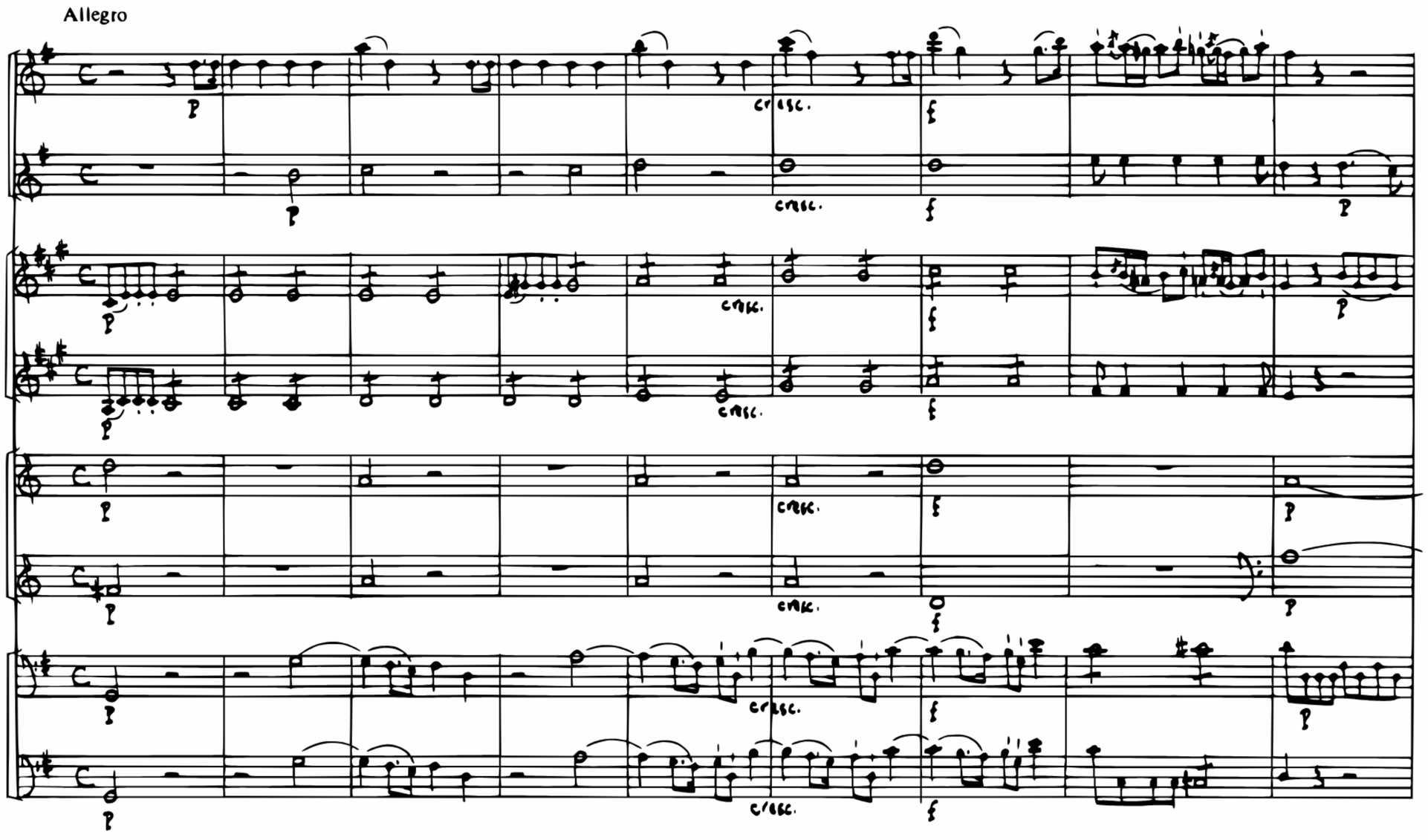
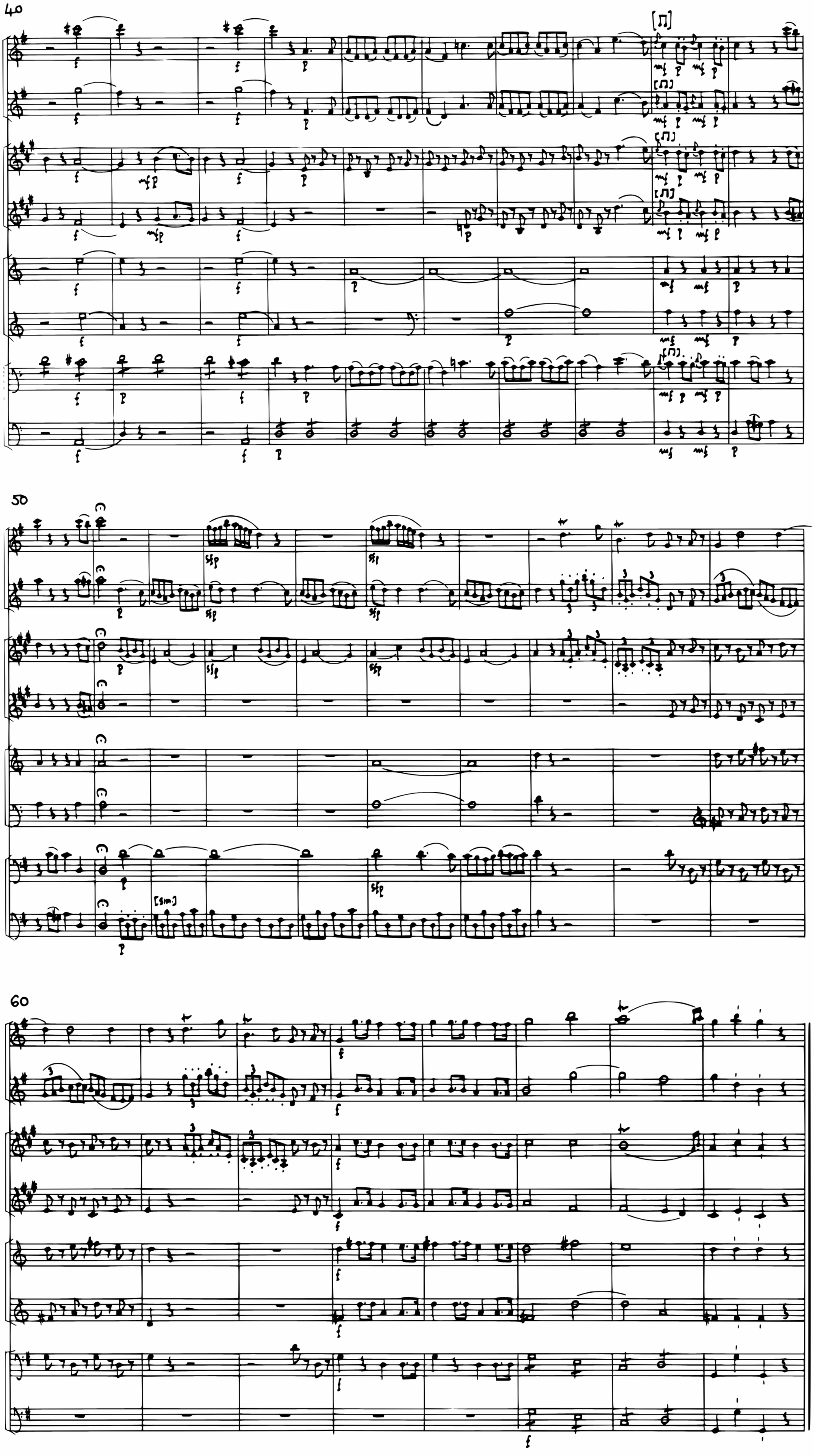
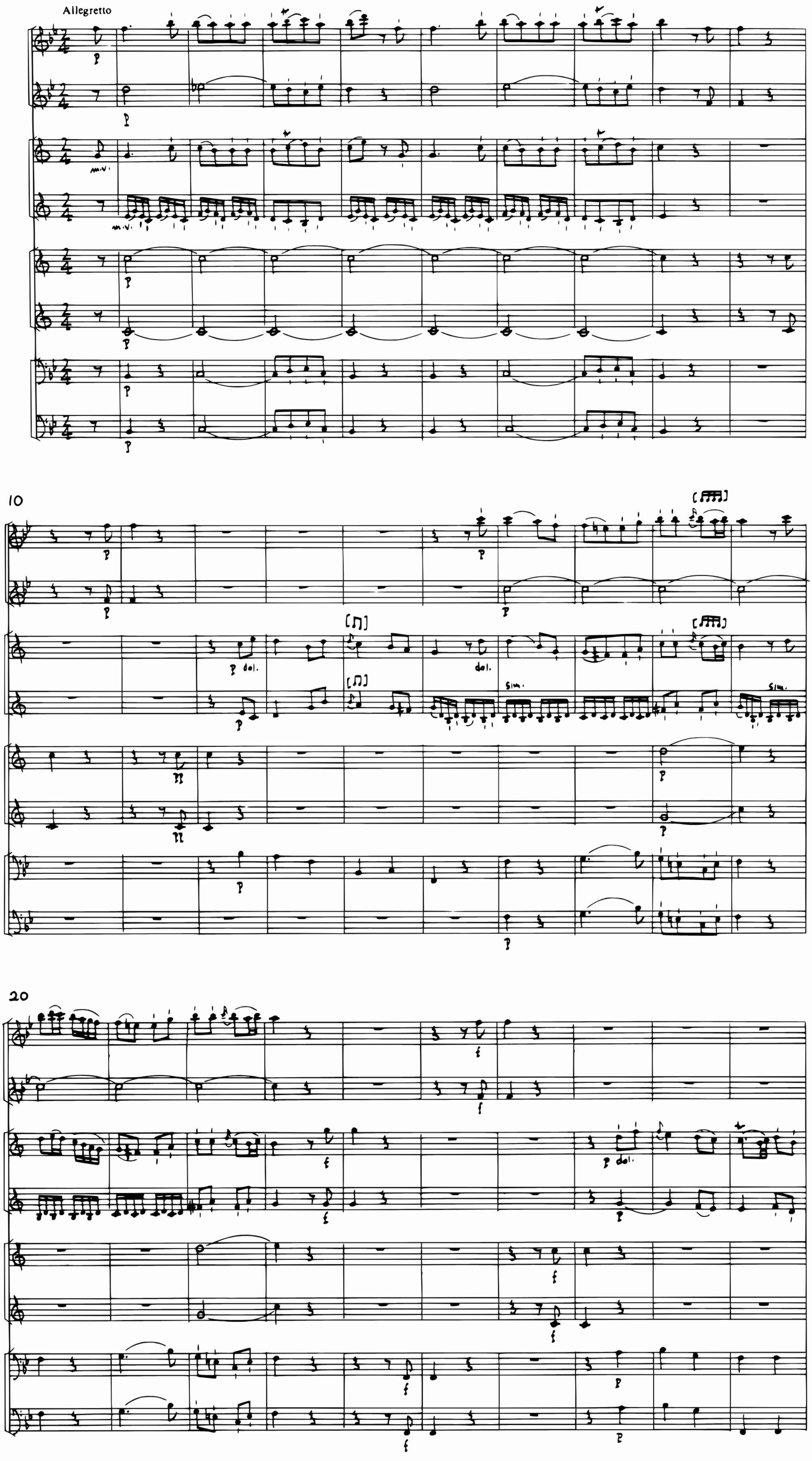


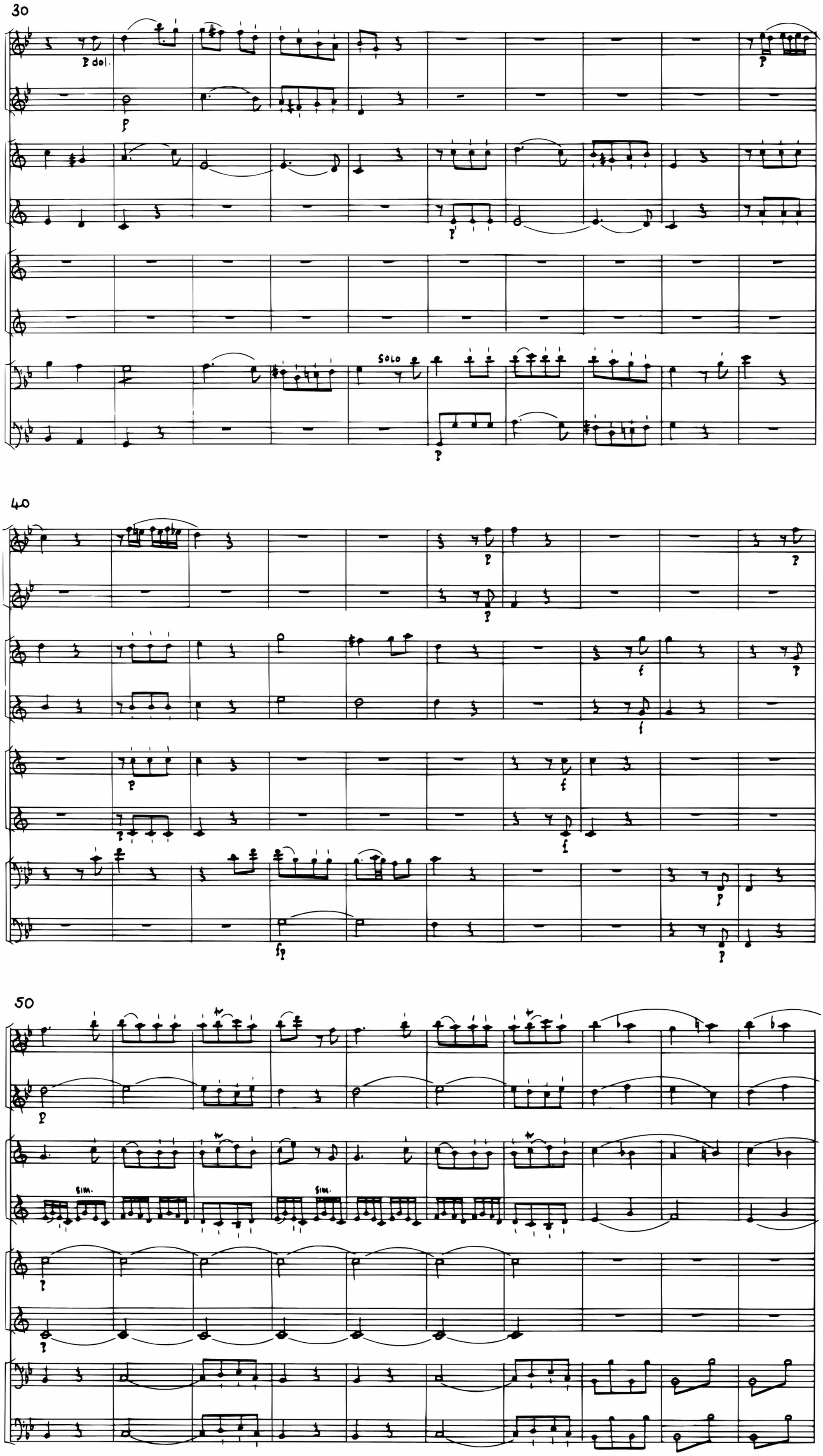
* No.1. Duettino in the opera score

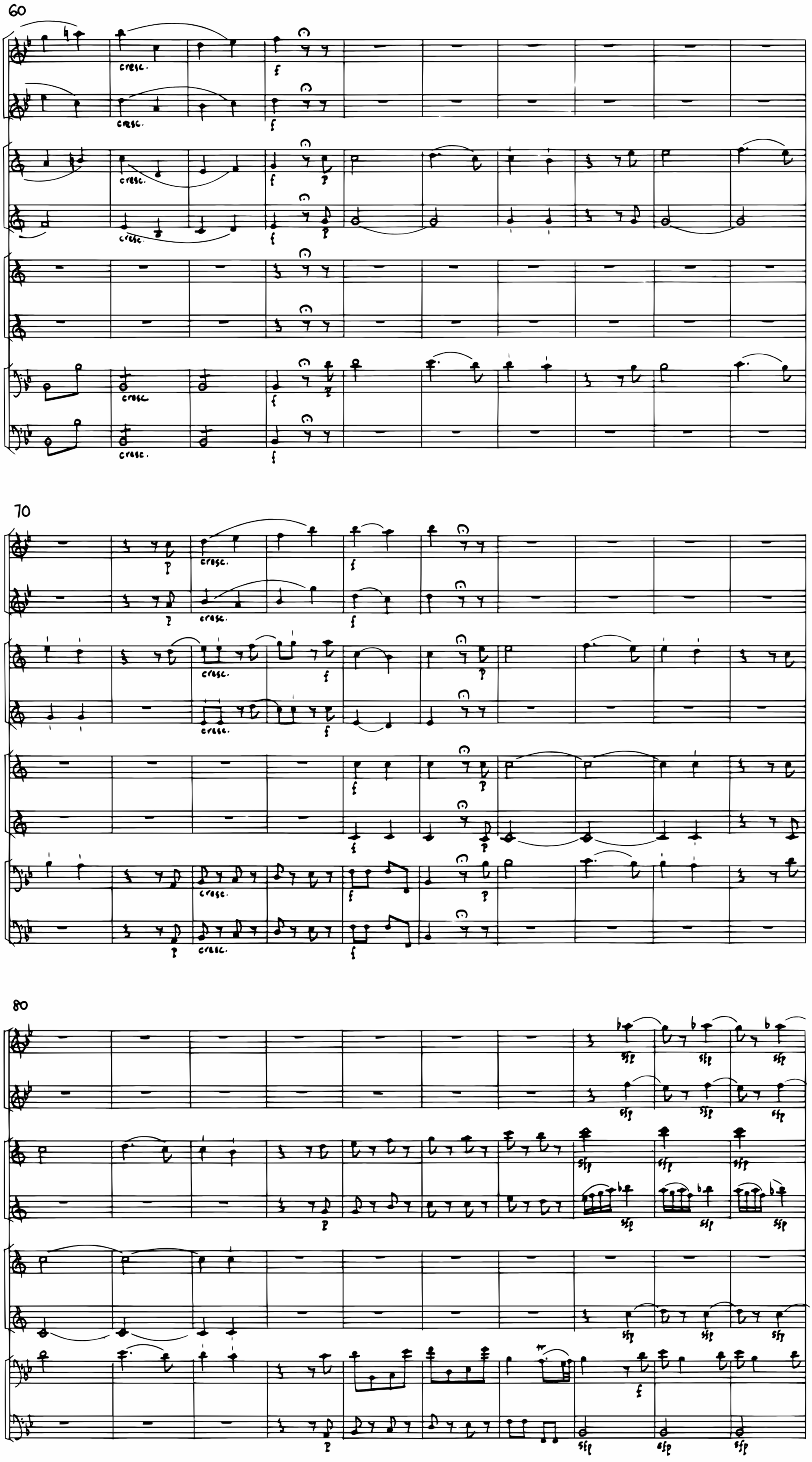

40
50
[U]
[sim.]
60

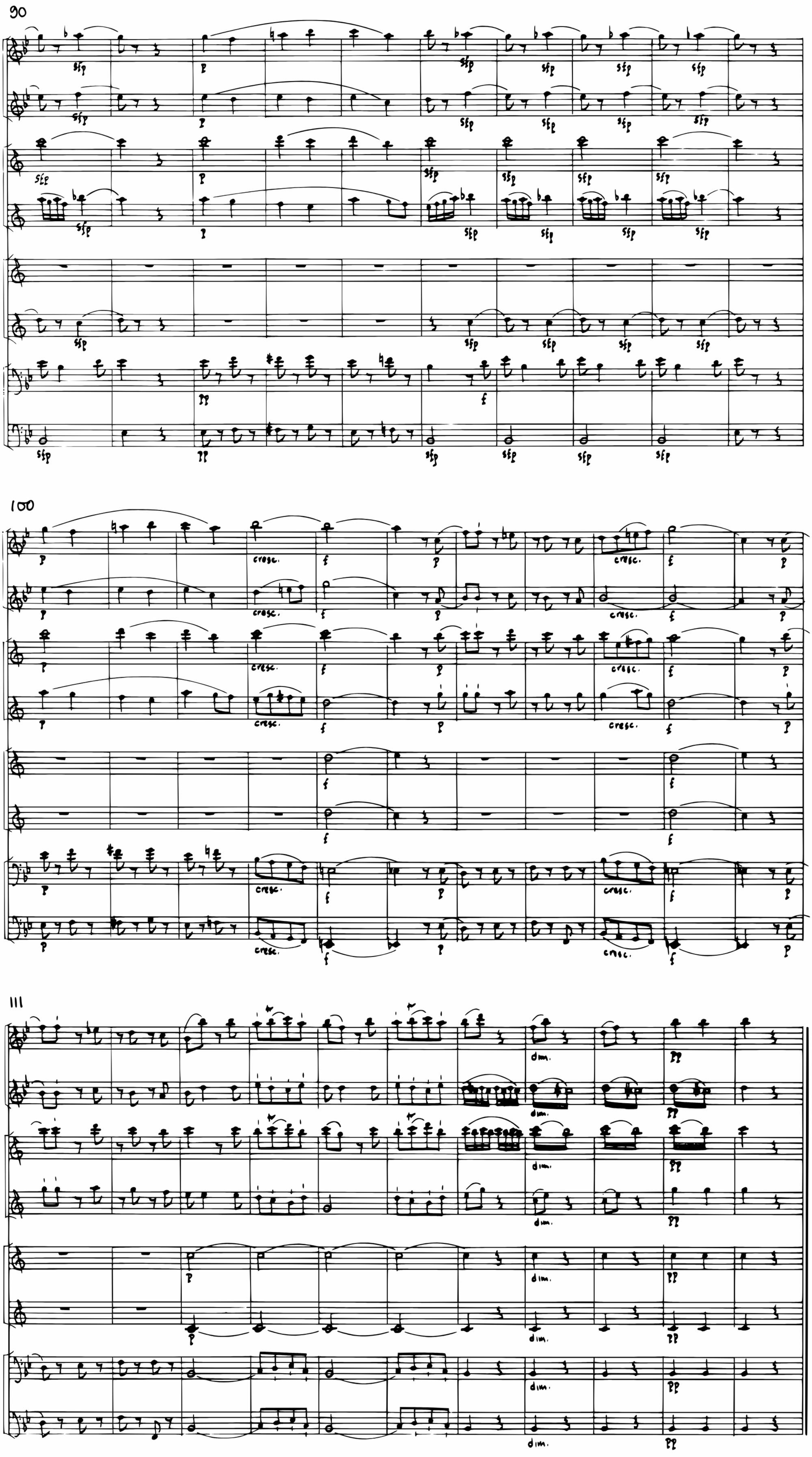
3. Se a caso madama. Ductto*



* No.2. Duettino (Allegro) in the opera score

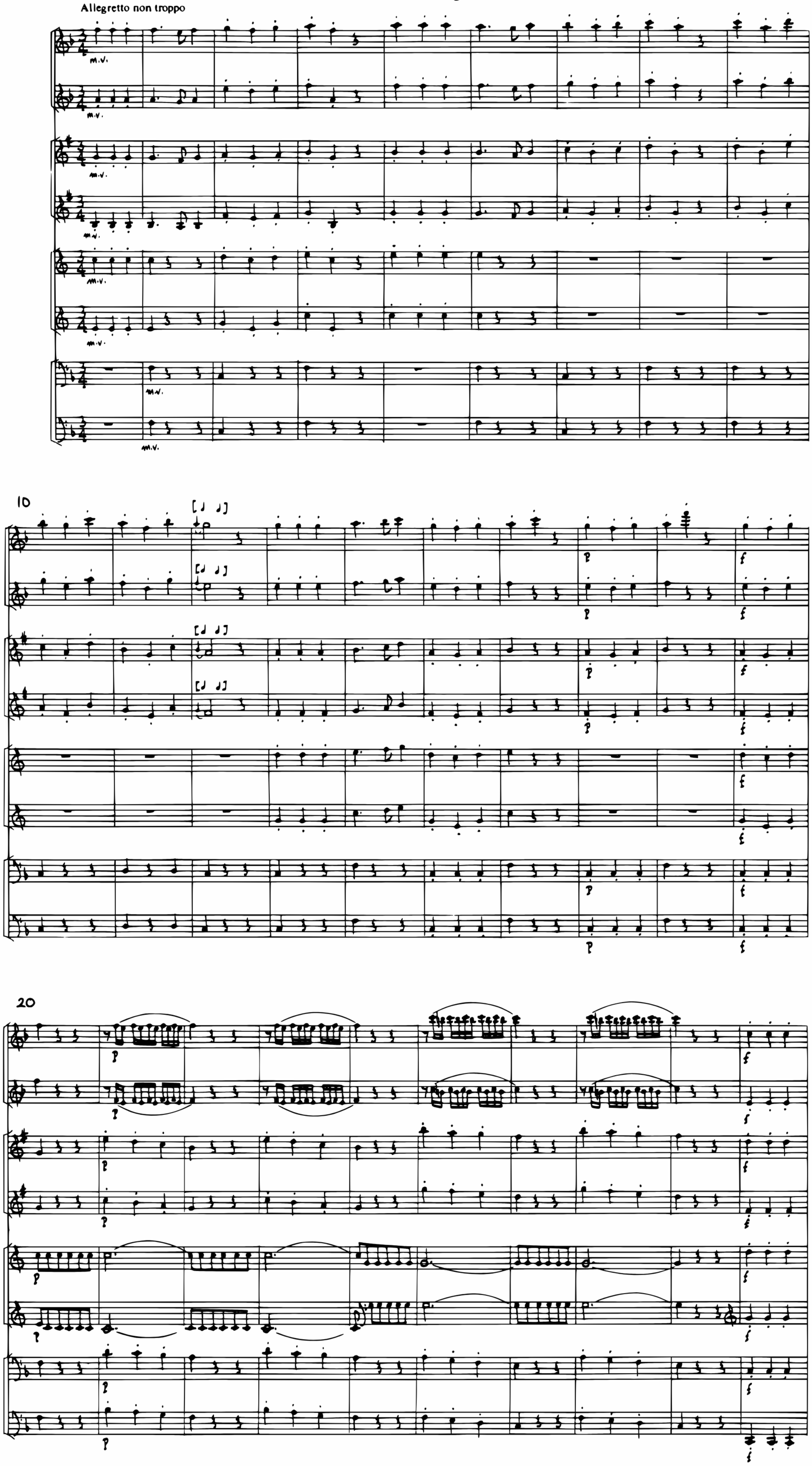

30
p dol.
p
p
SOLO
p
40
p
p
p
f
p
f
f
p
p
50
p
SIM.
SIM.
p
p


60
cresc.
70
cresc.
80

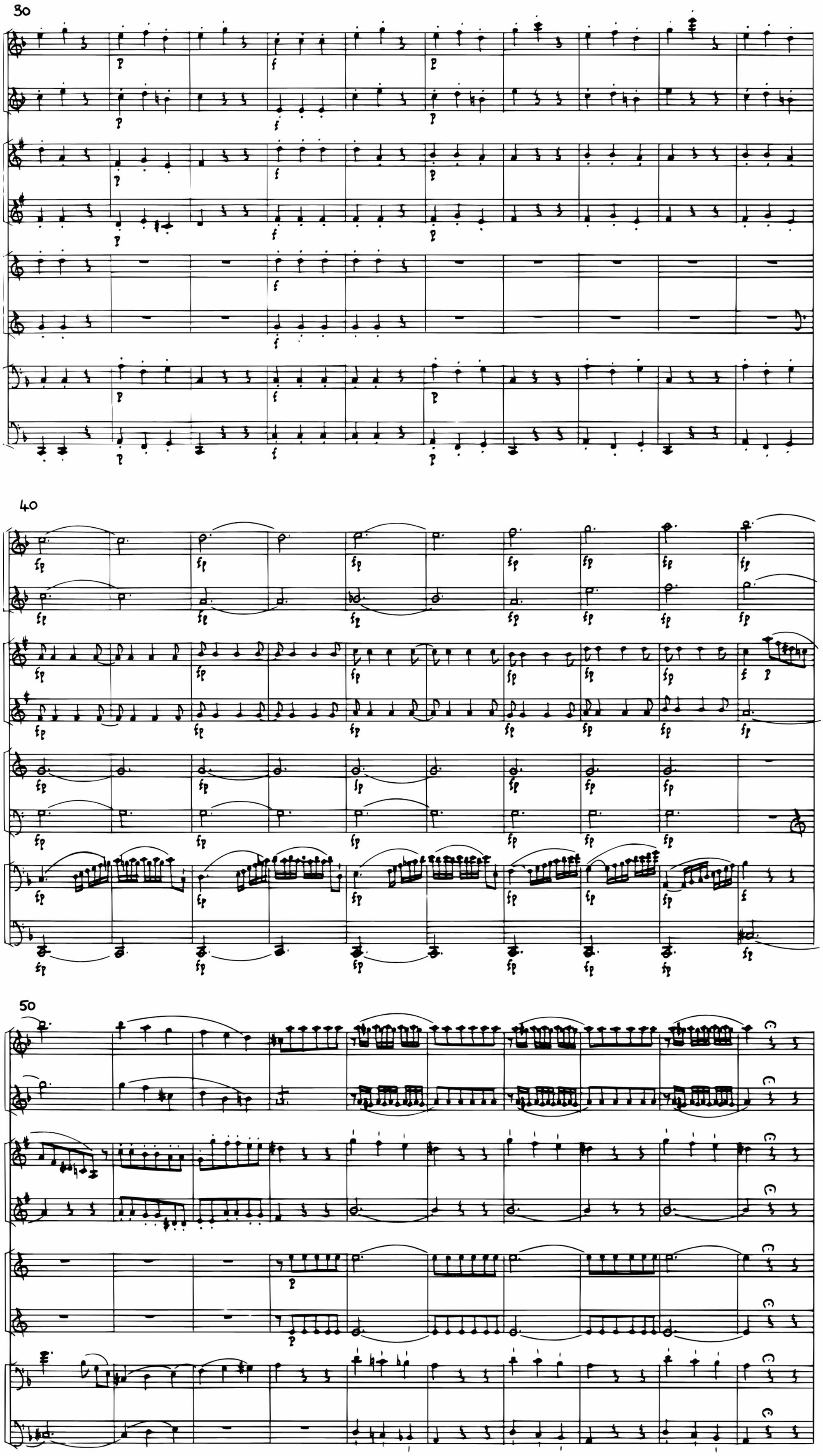

90
100
cresc.
111
dim.

4. Se vuol ballare signor Contino*

Allegretto non troppo



* No.3. Cavatina (Allegretto) in the opera score


30
40
50

5. Non più andrai farfallone amoroso. Aria*

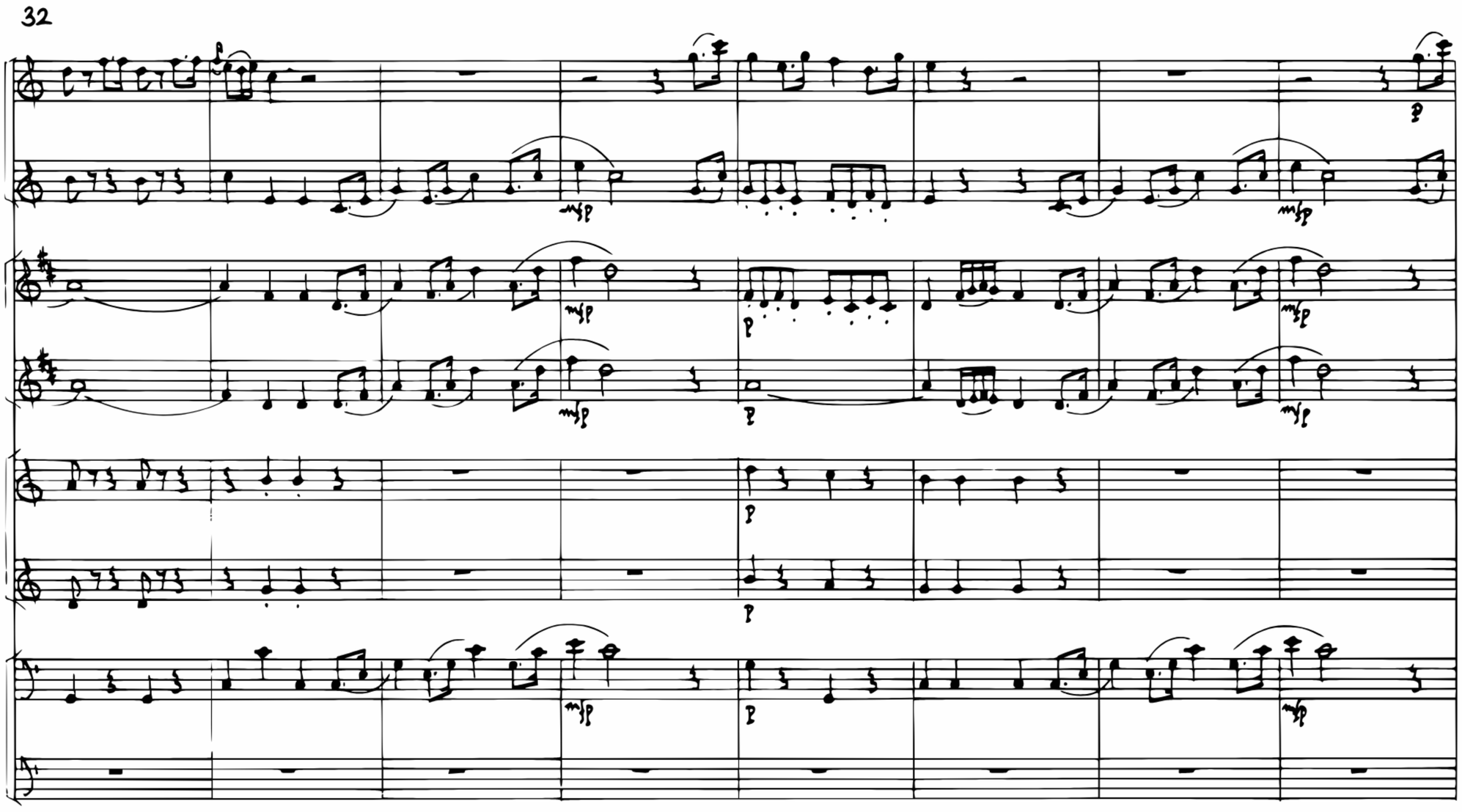
Allegro

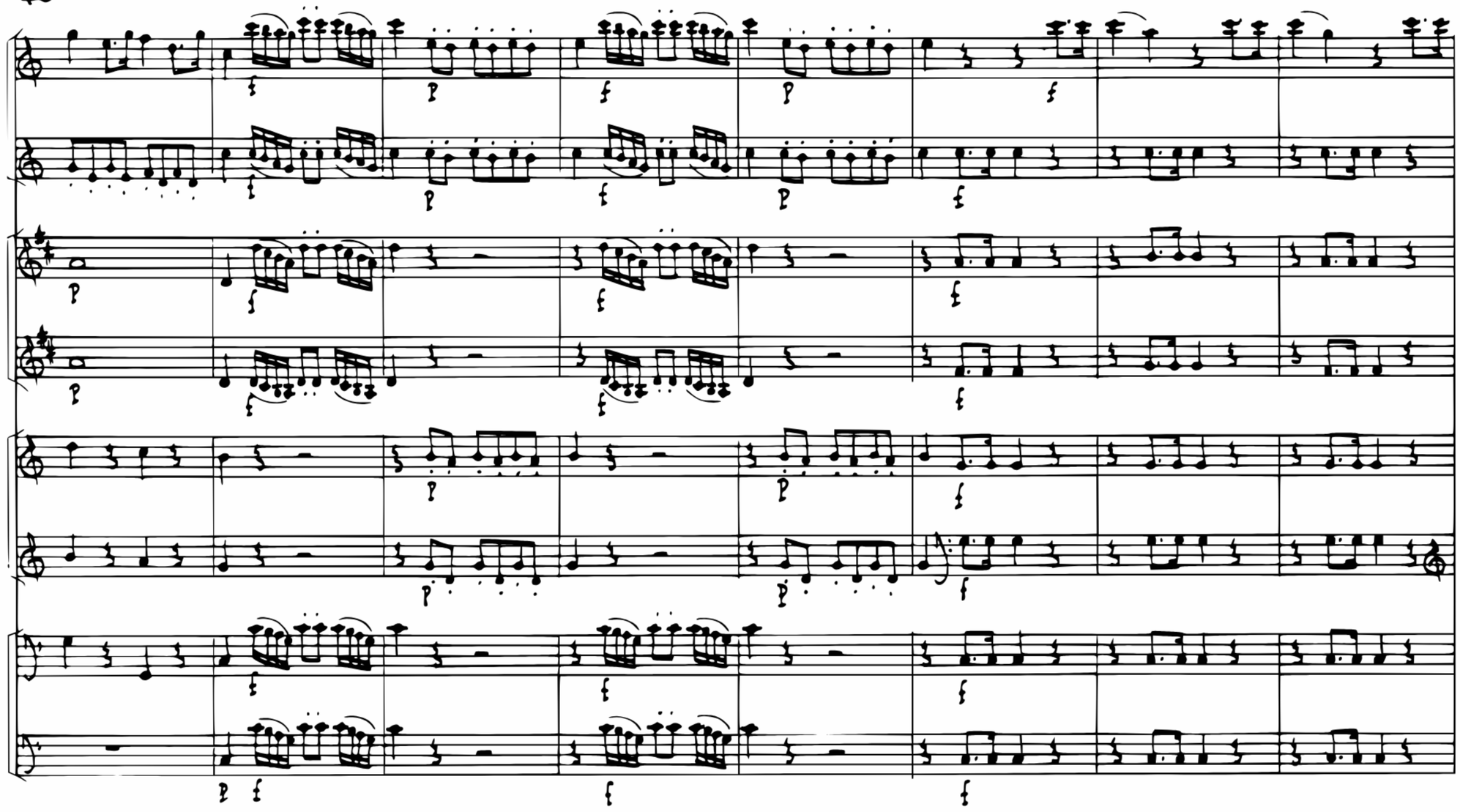
* No.10 Aria in the opera score

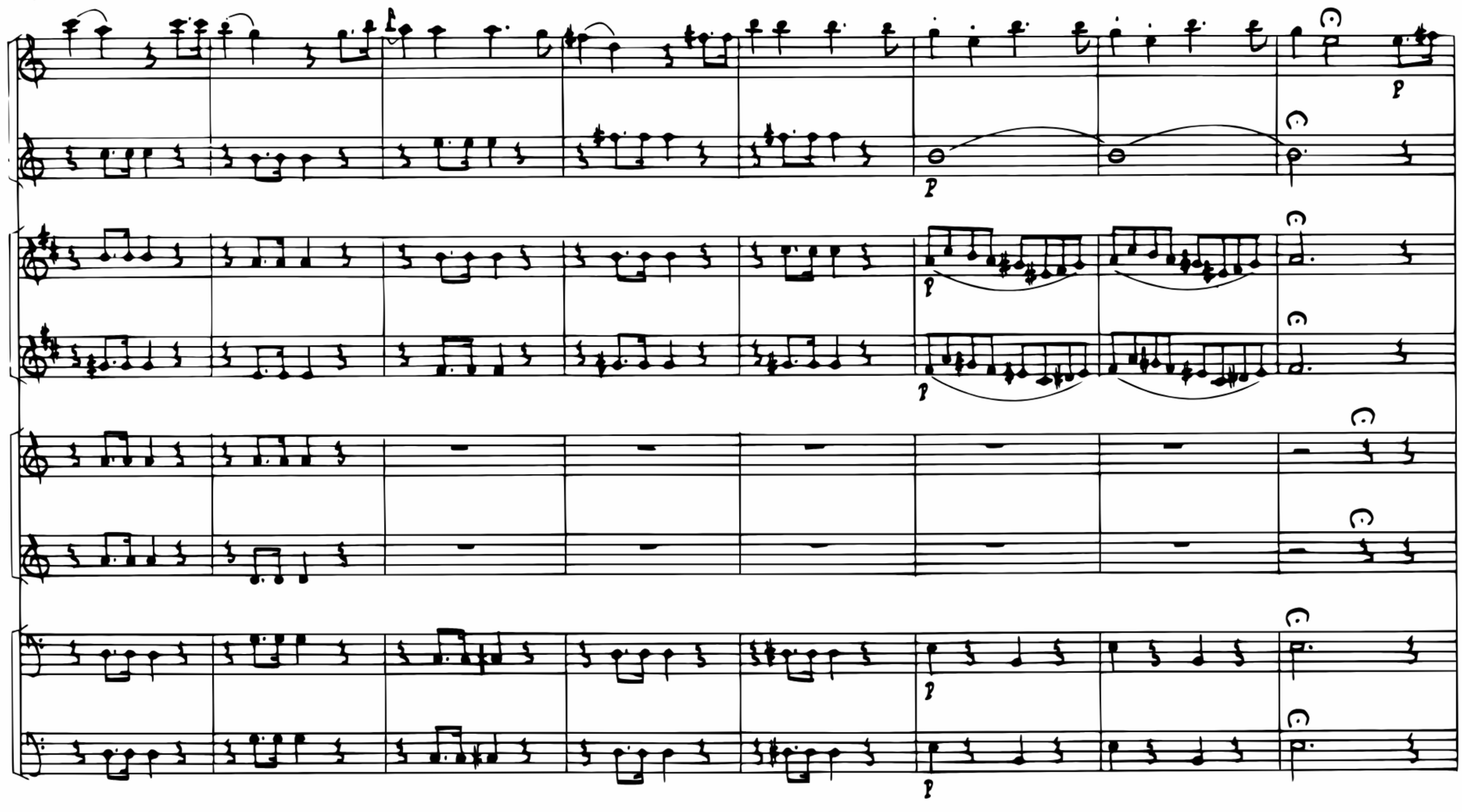
16

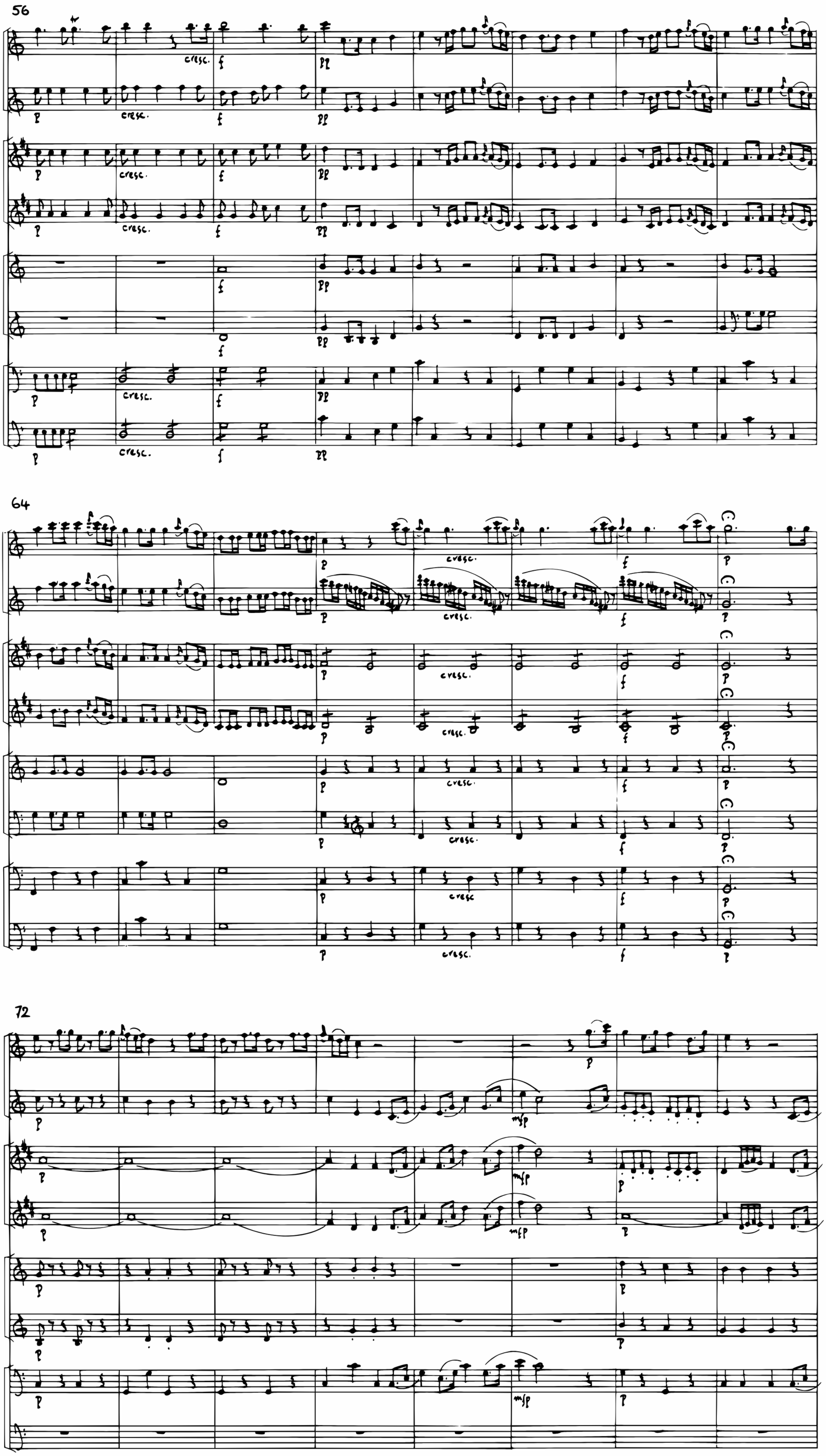
cresc.

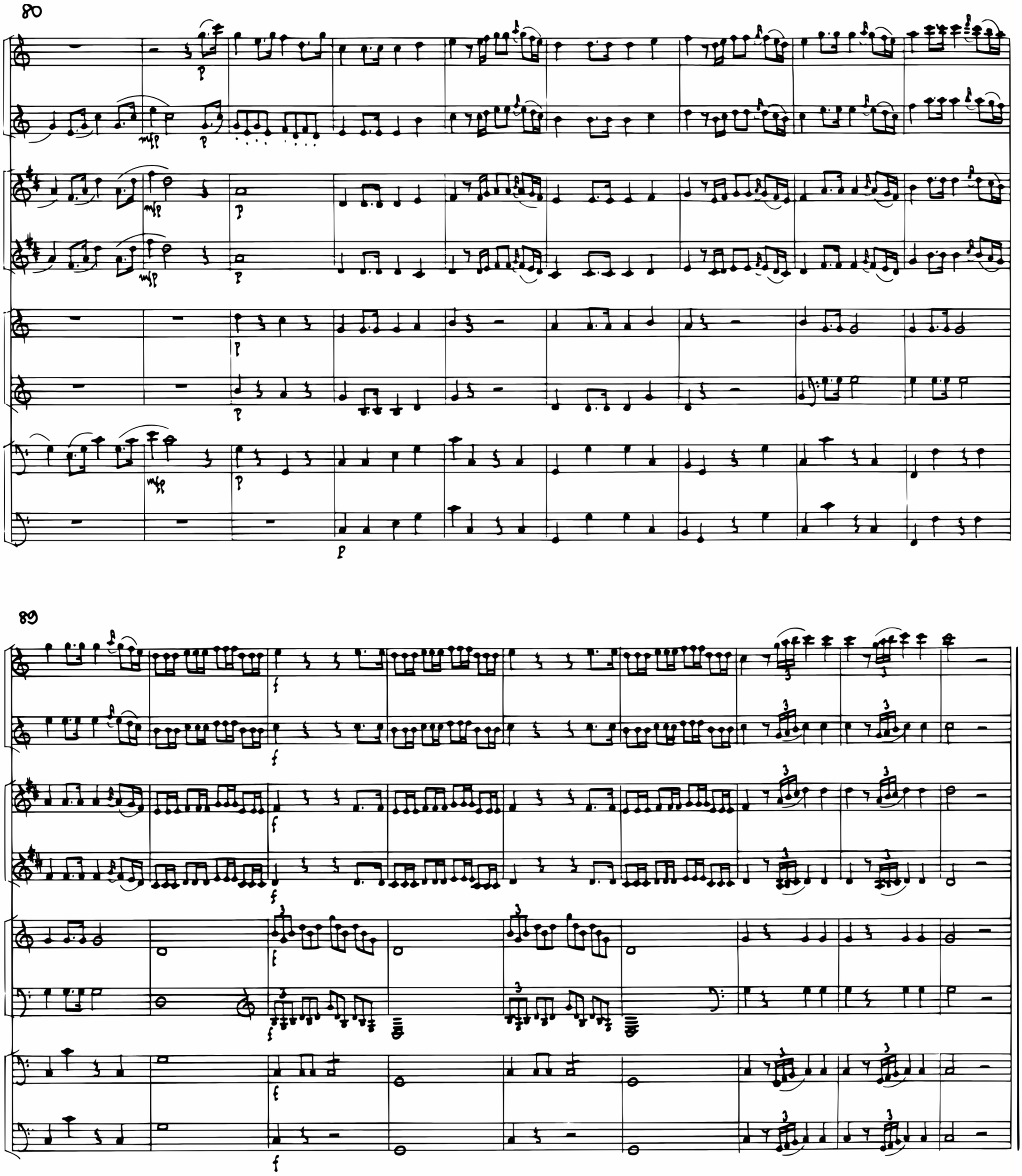
24








56
cresc.
64
72
mf p


80
89

WOLFGANG AMADEUS MOZART

THE MARRIAGE OF FIGARO

Arranged for

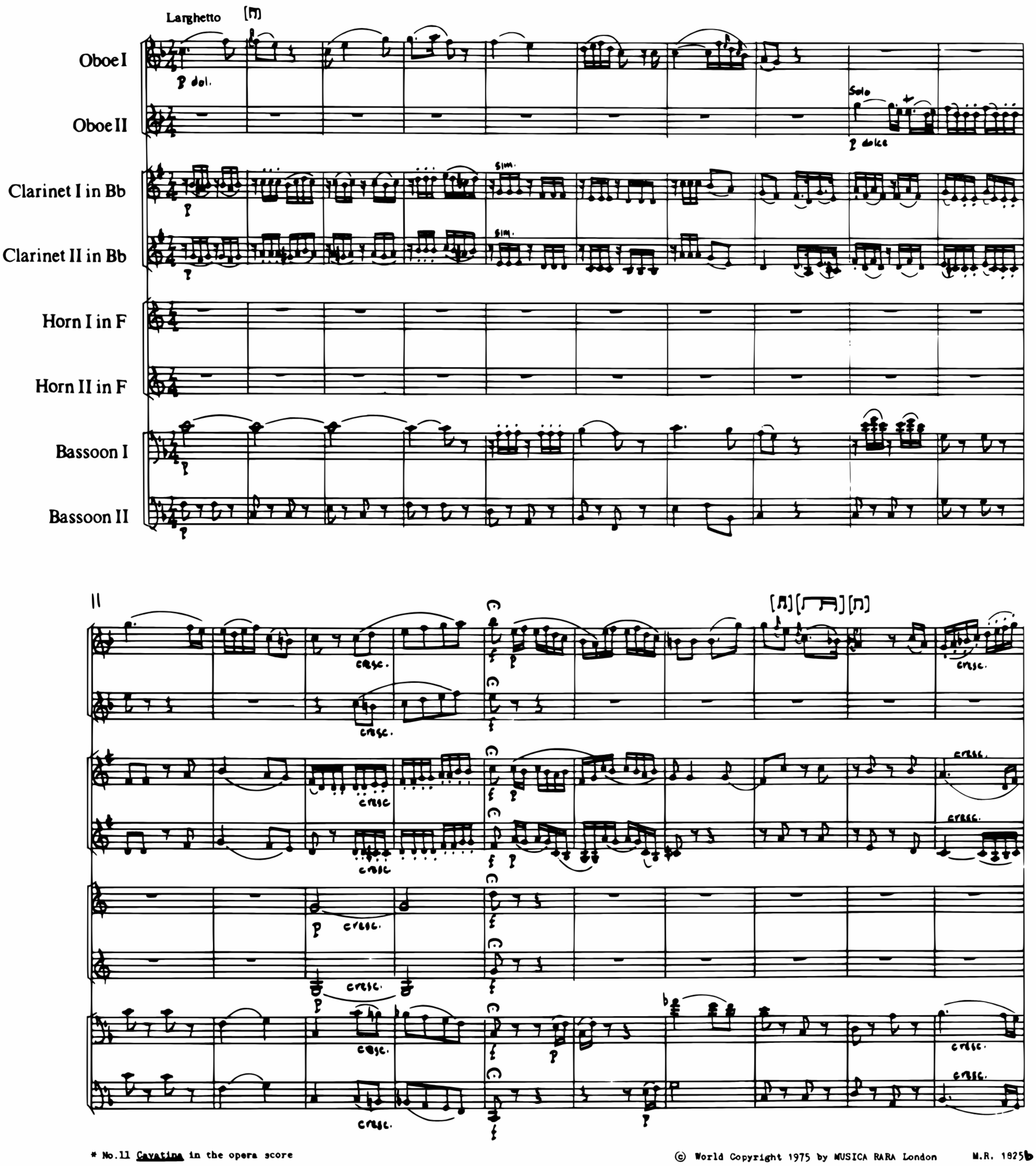
2 Oboes, 2 Clarinets, 2 Horns & 2 Bassoons

by

JOHANN NEPOMUK WENDT

Volume II

6. Porgi amor. Aria*



* No.11 Cavatina in the opera score

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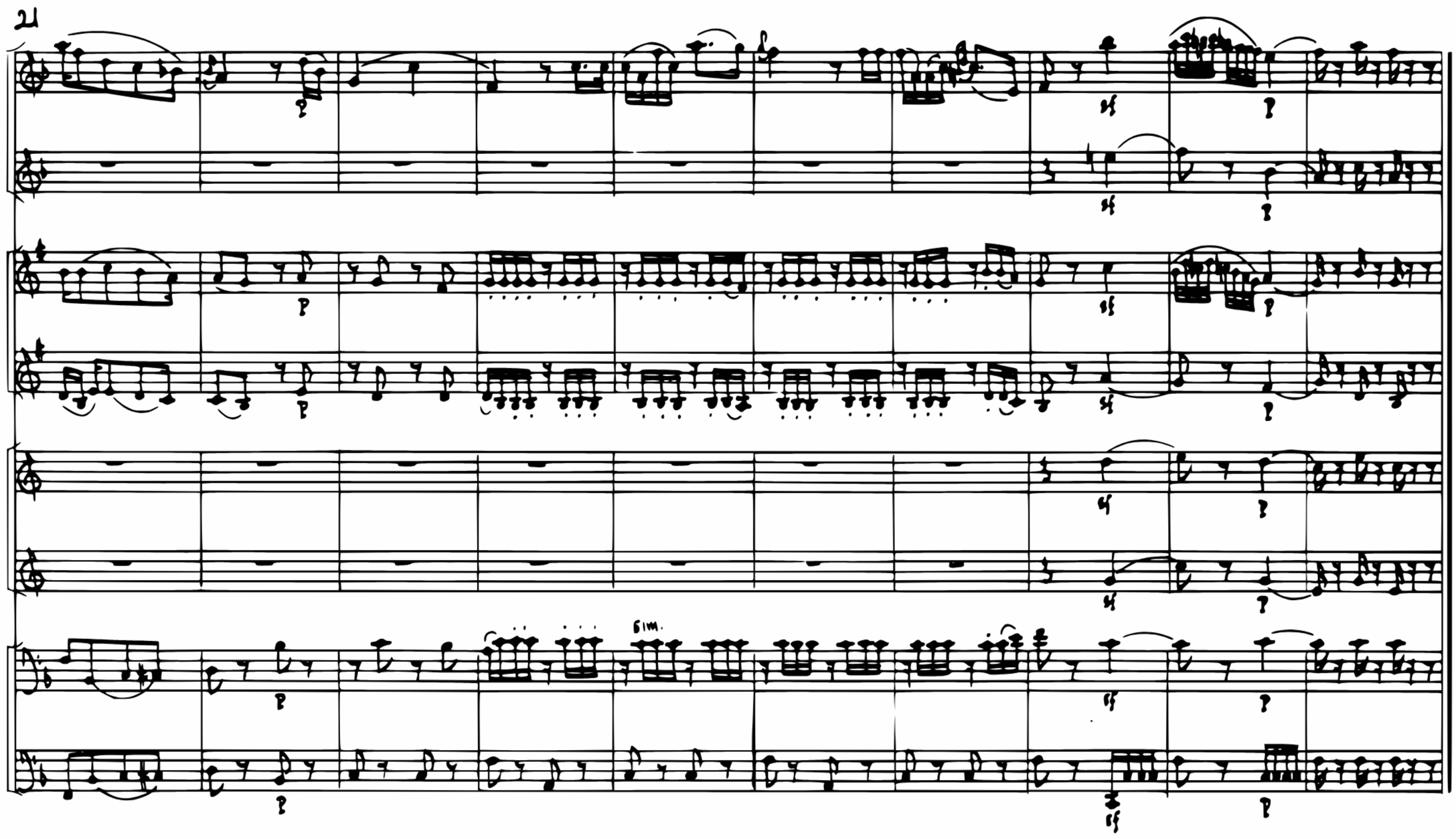
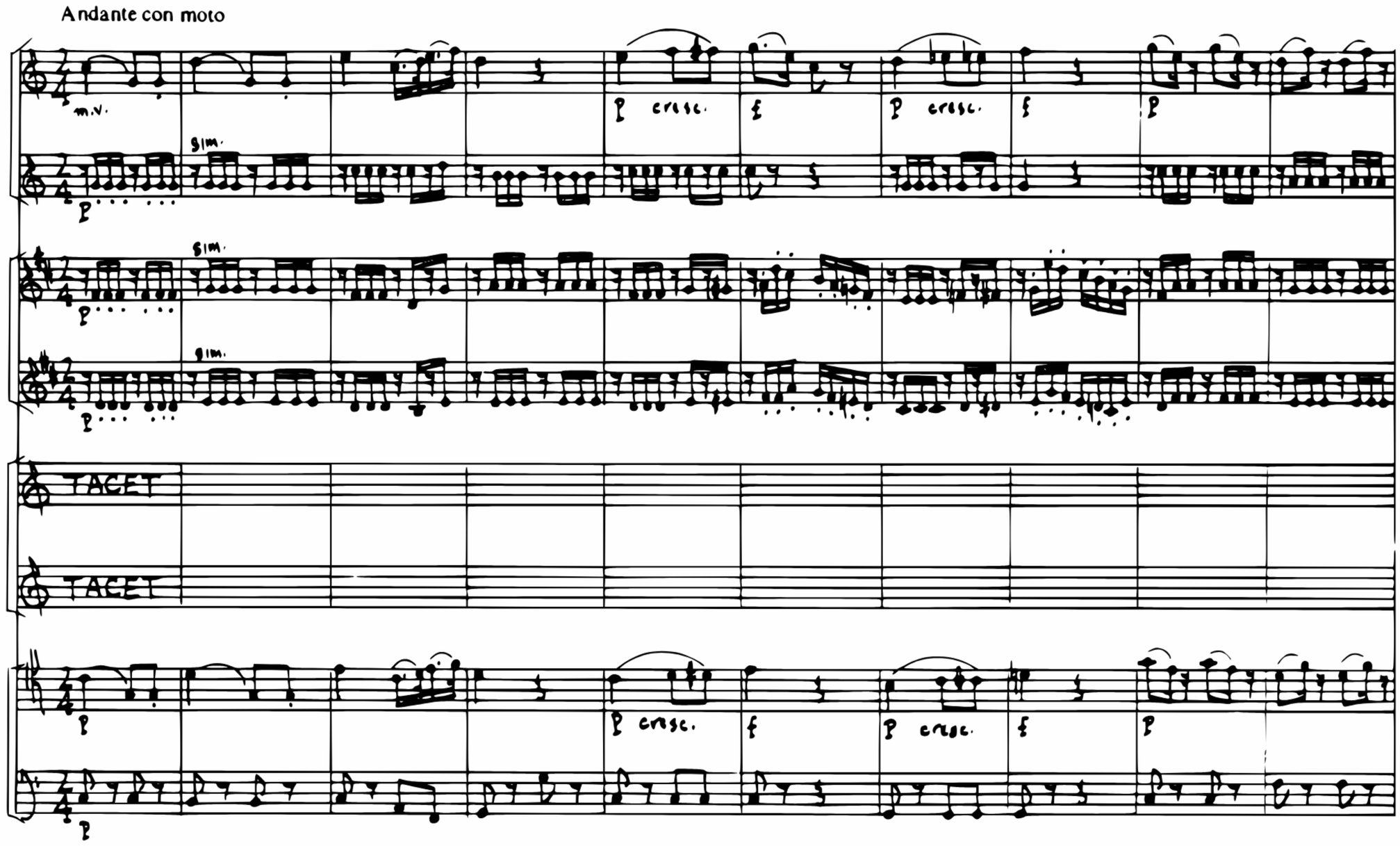
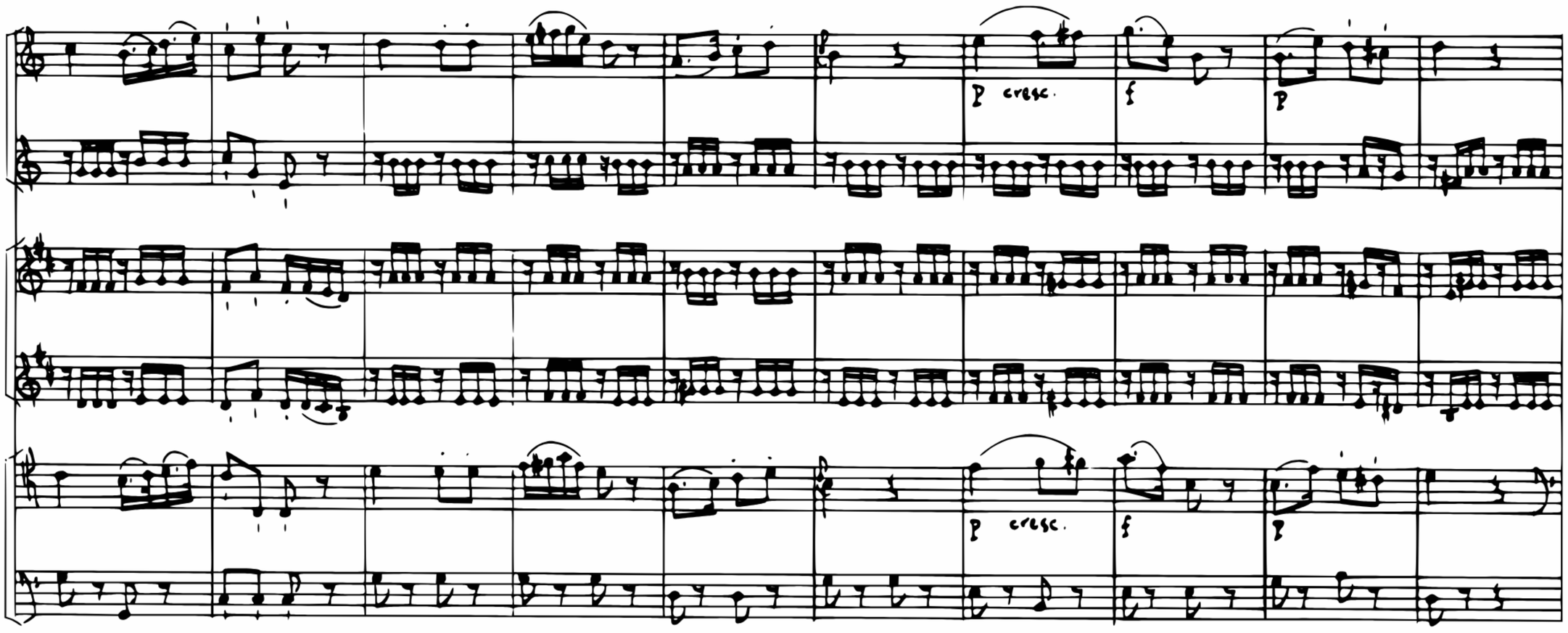


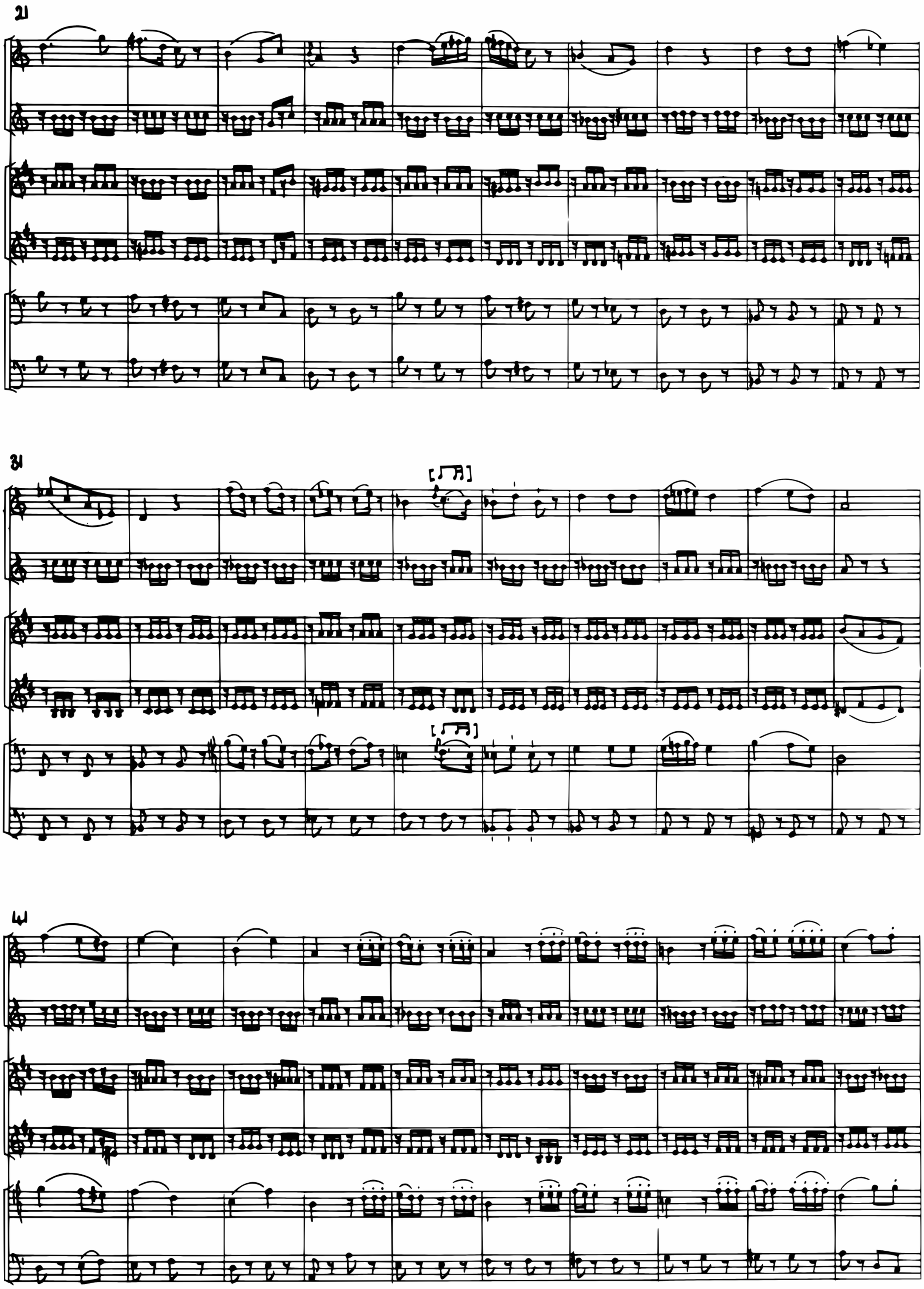
7. Voi che sapete che cosa è amor*

Andante con moto





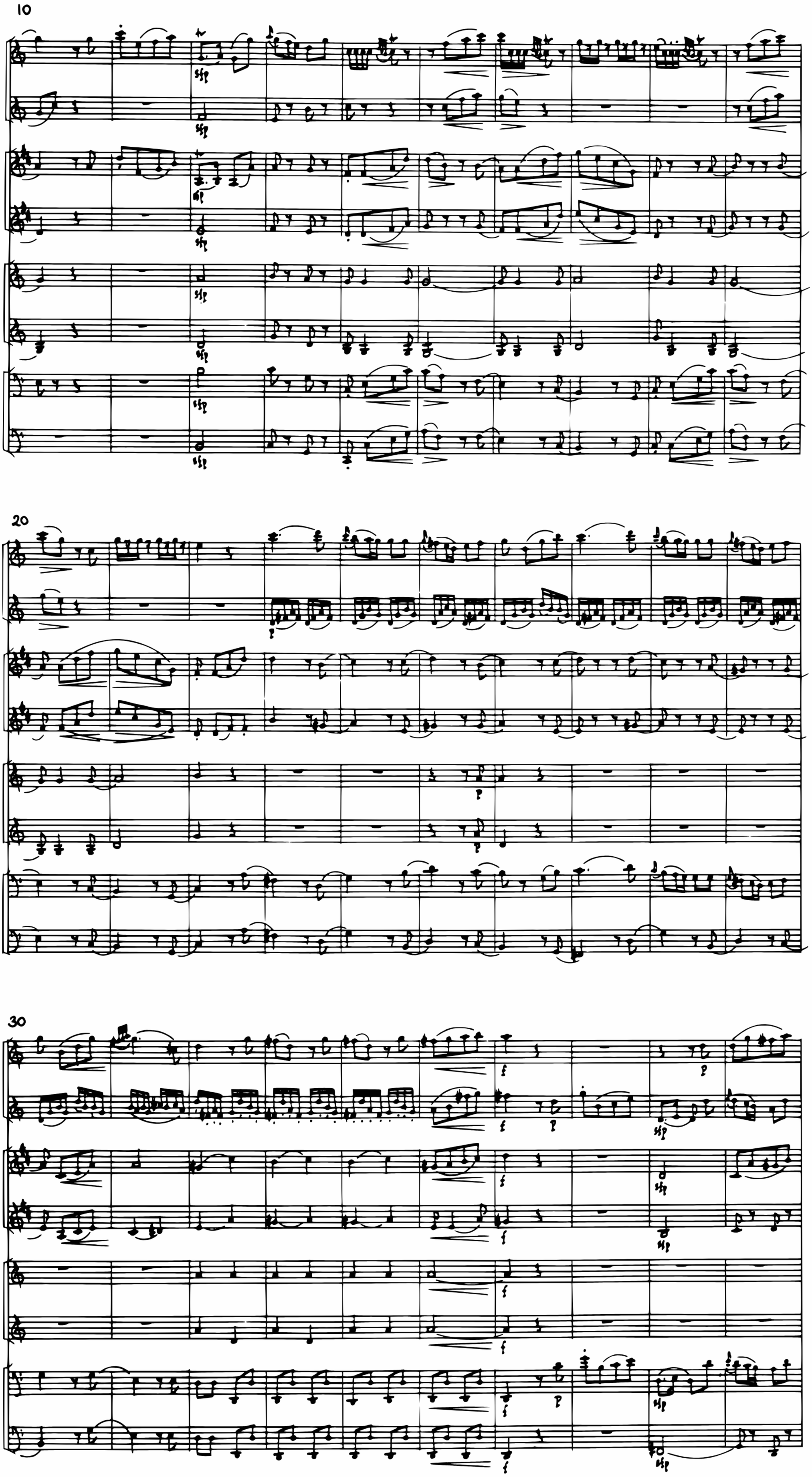
* No.12. Arietta (Andante) in the opera score

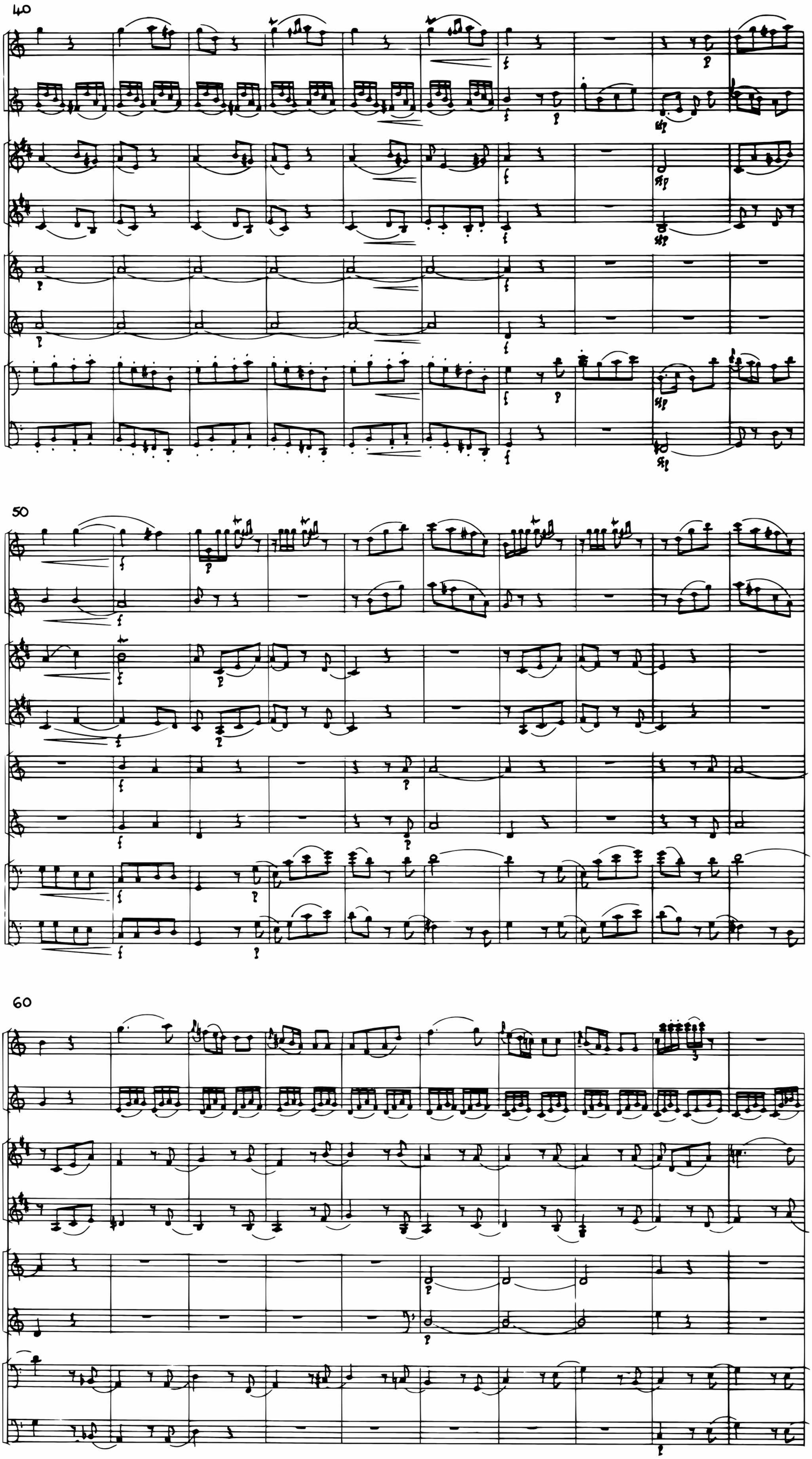


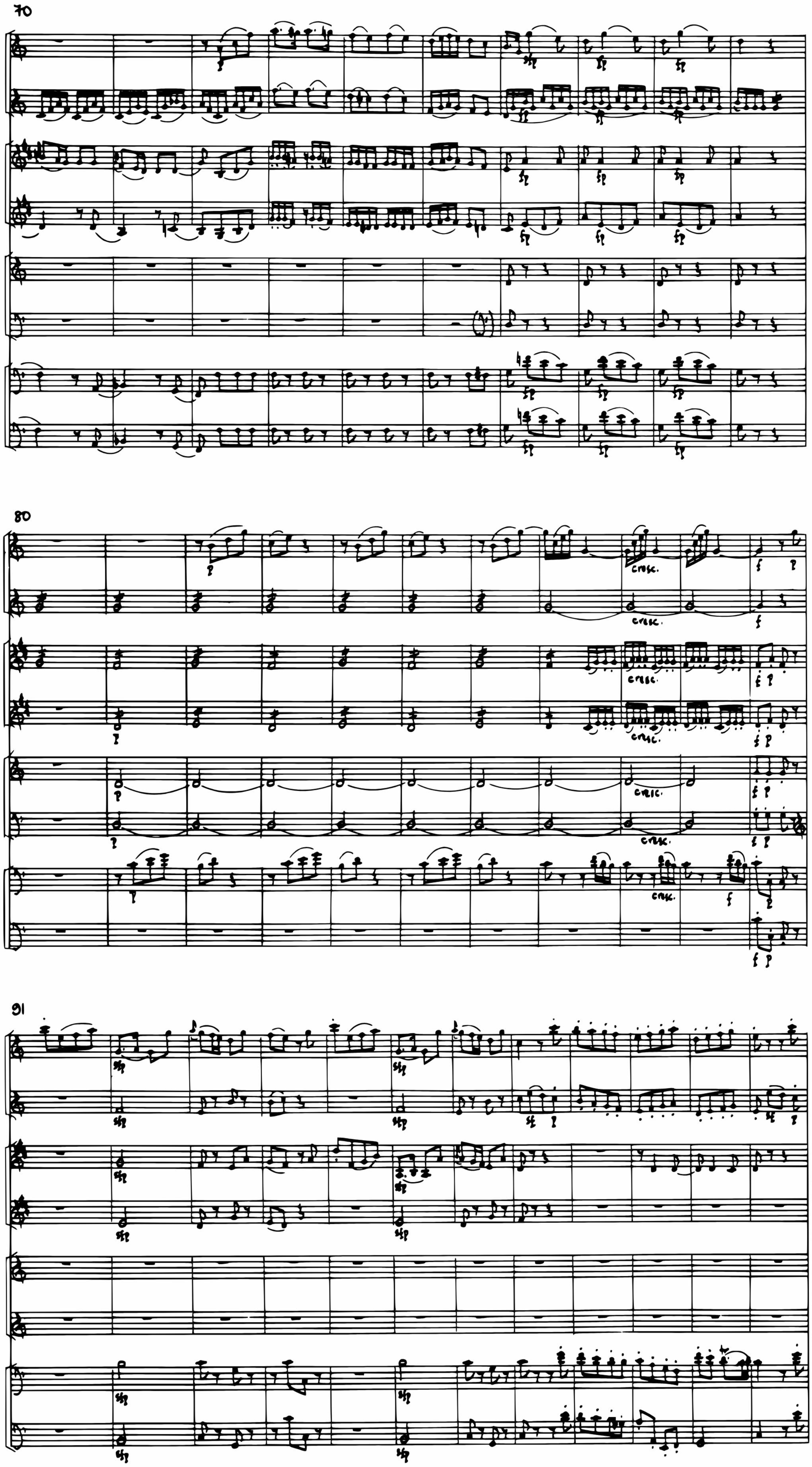
8. Venite inginocchiatevi. Aria*

Allegretto

* No.13. Aria in the opera score


10
20
30


40
50
60

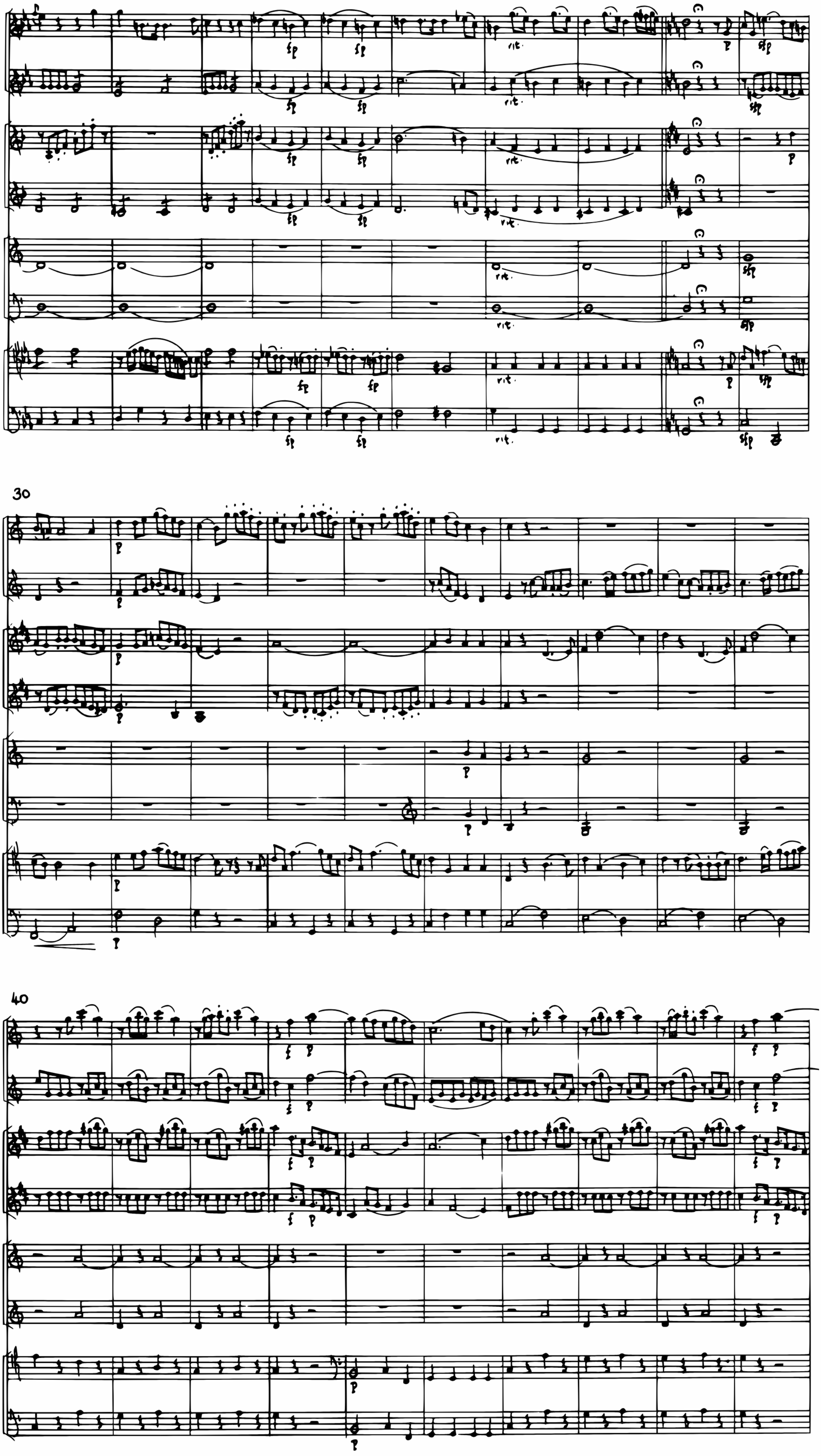

70
80
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
91

9. Crudel! perchè finora e non mi mancherai. Duetto*

Andante

Solo

* No.17. Duettino in opera score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30
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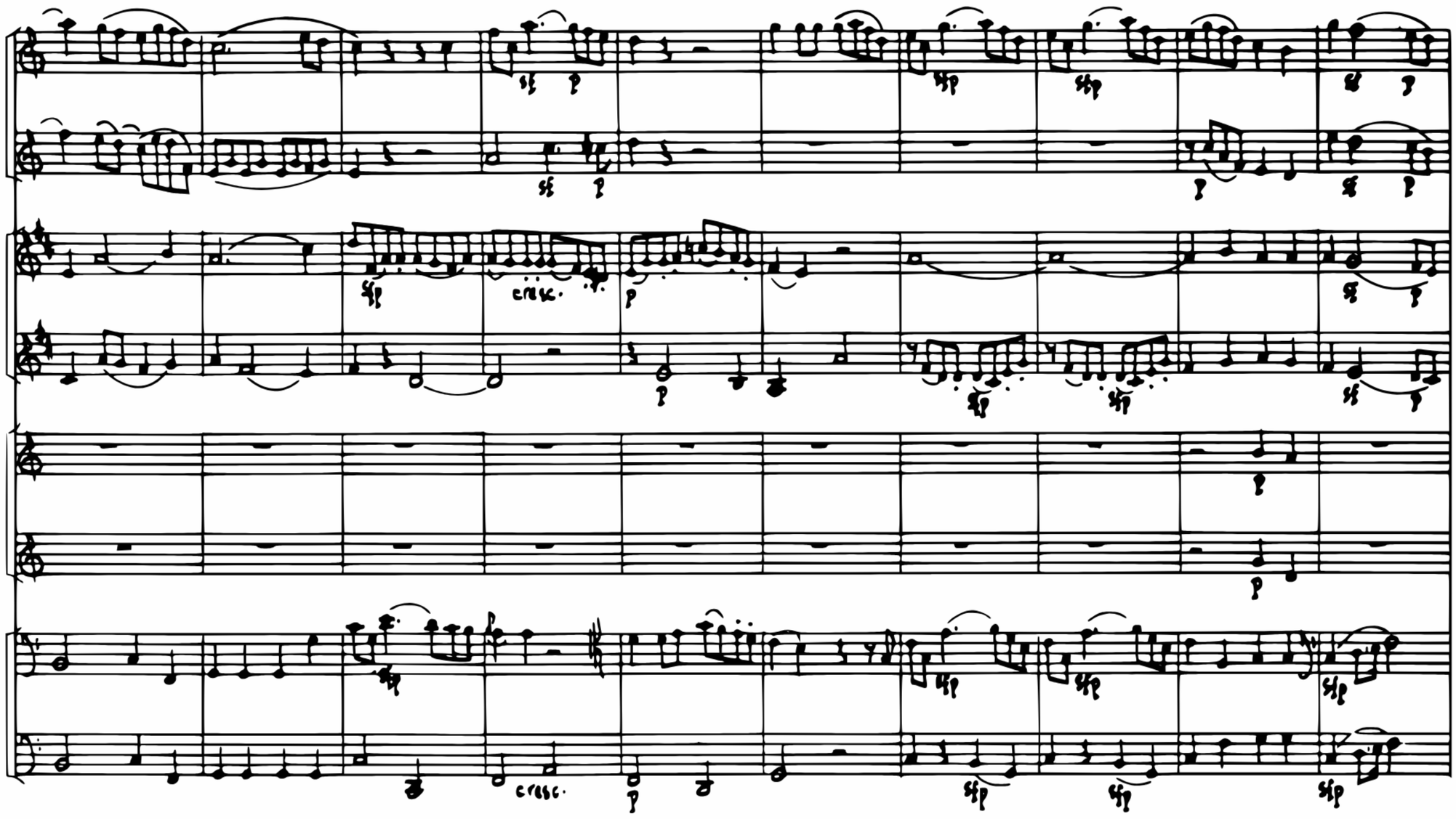
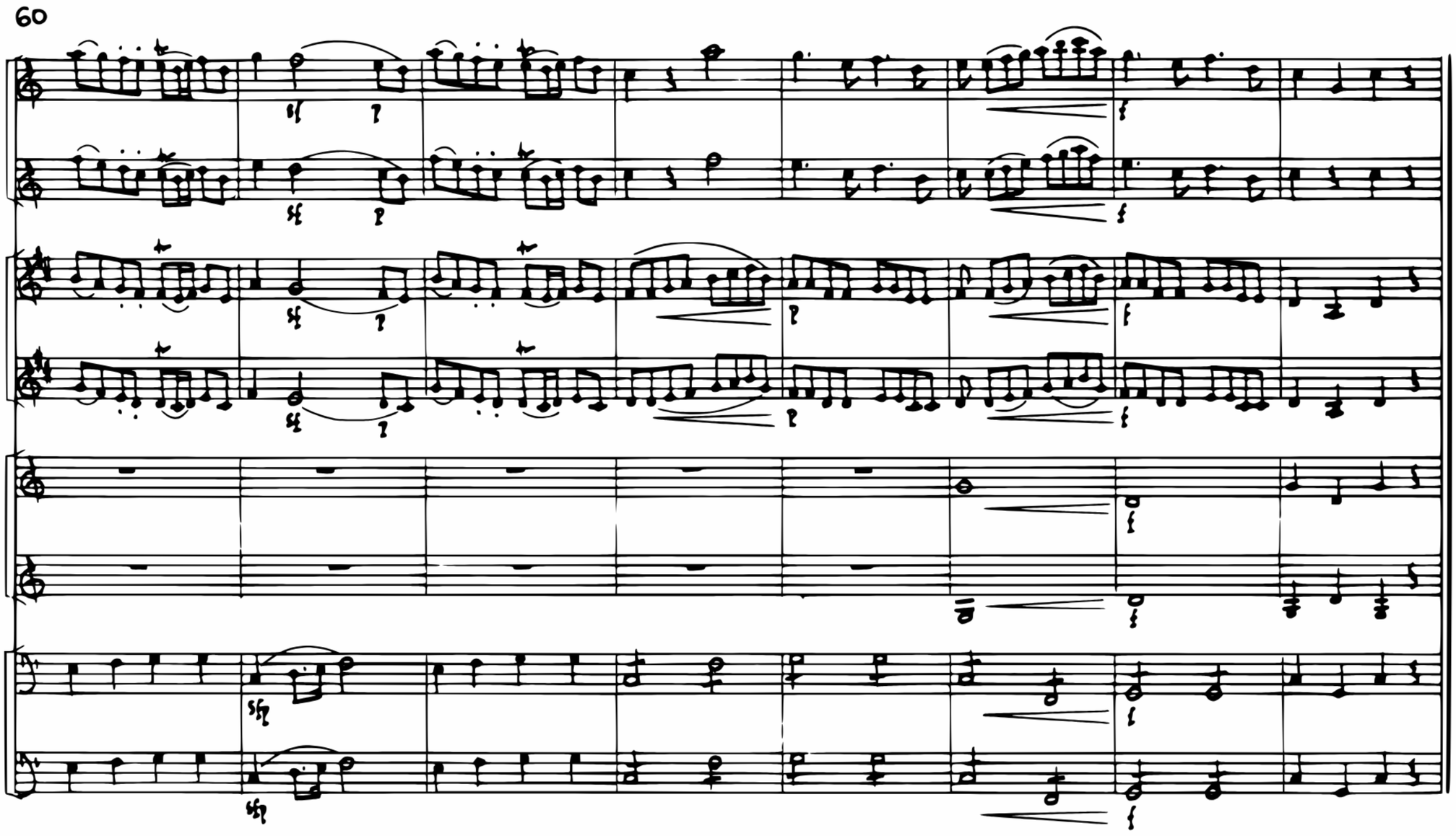
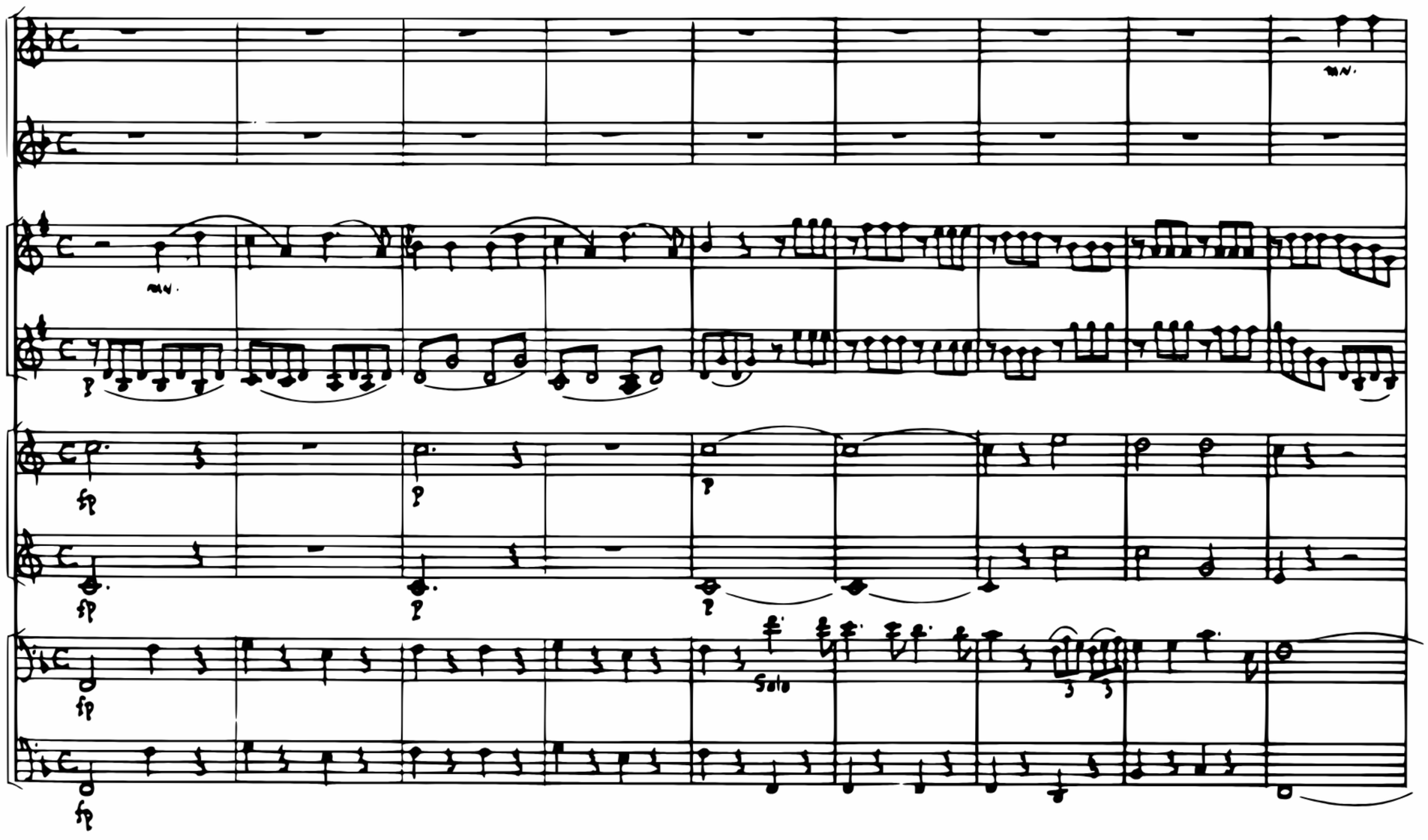


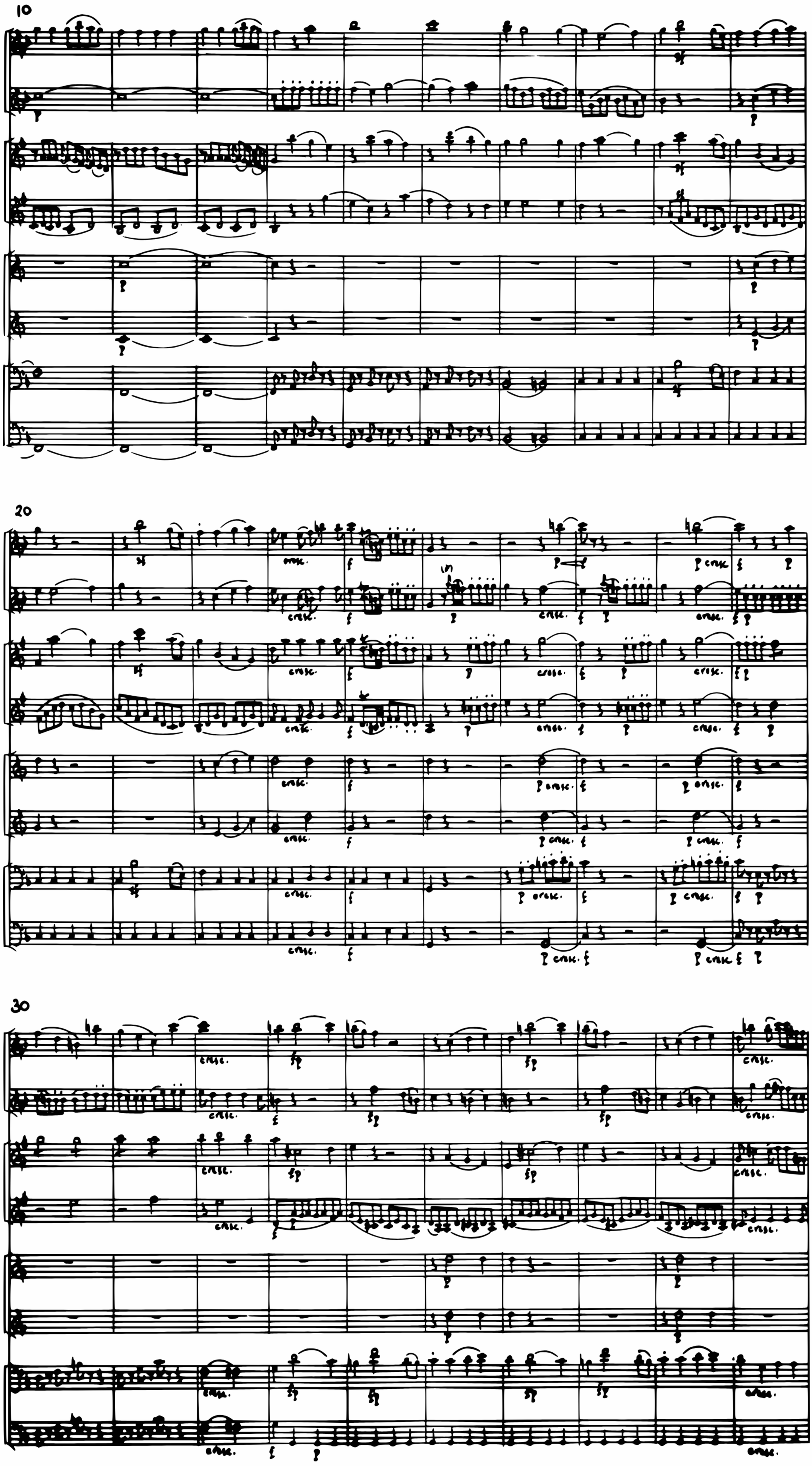


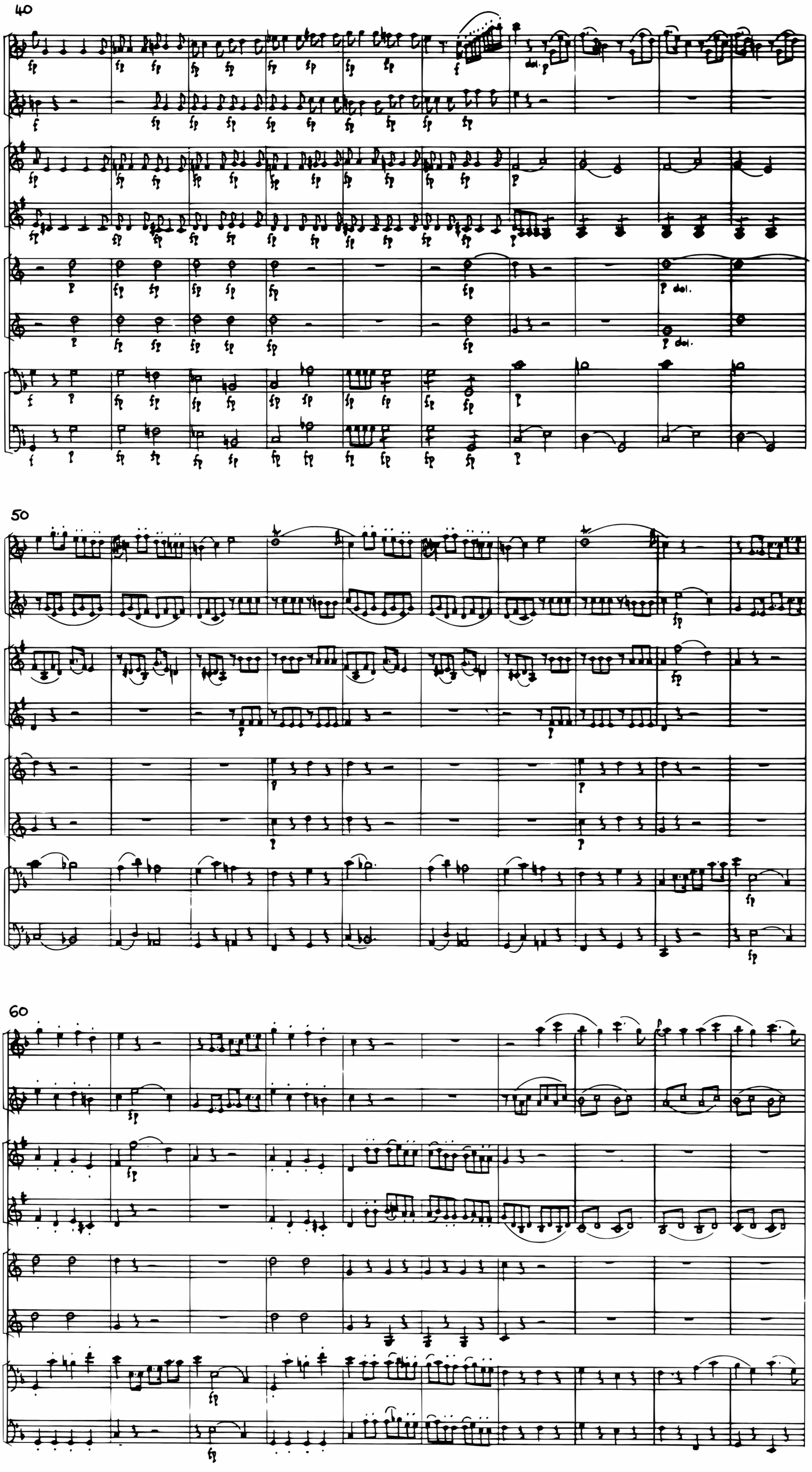
10. Riconosci in questo amplesso.*

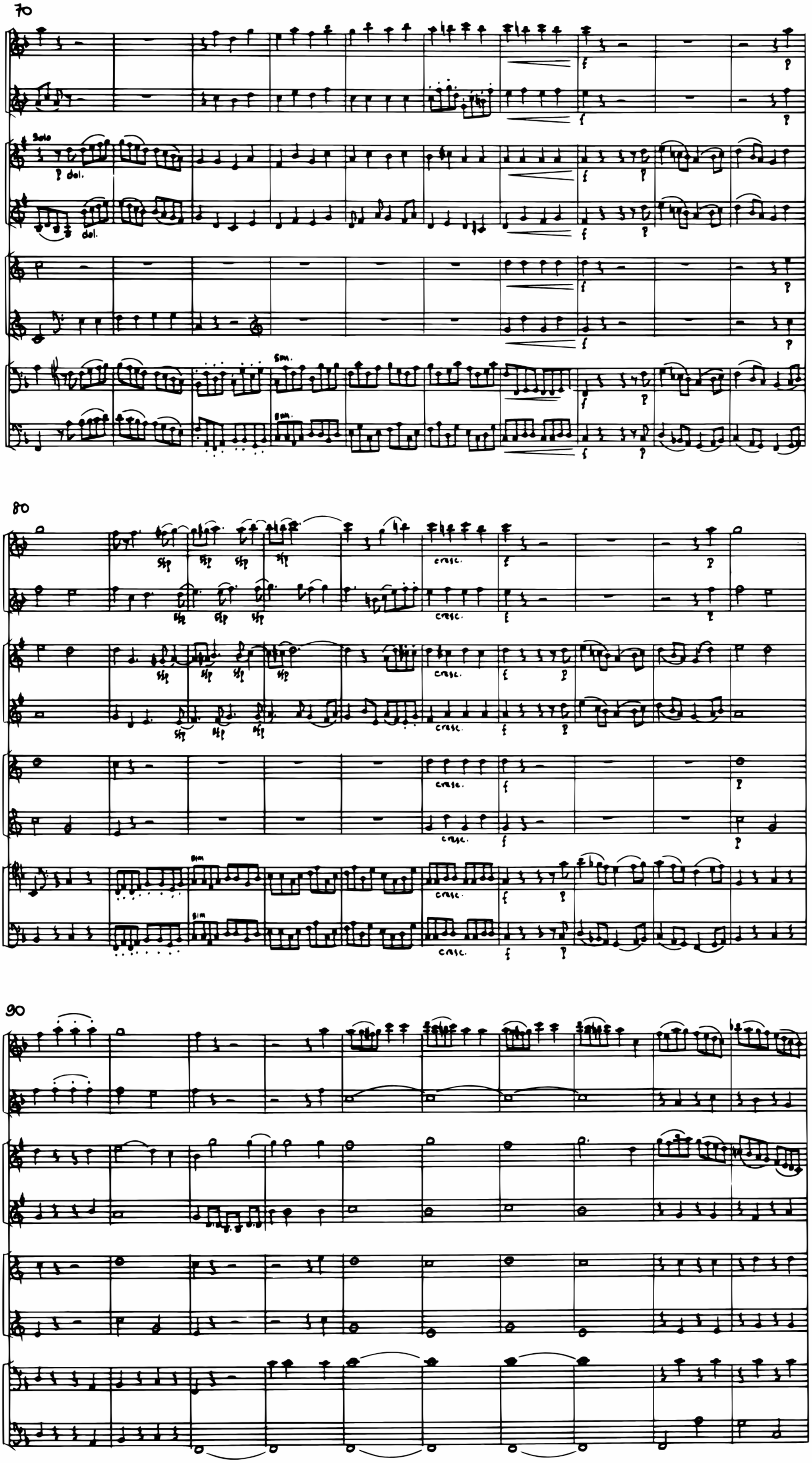
Andante

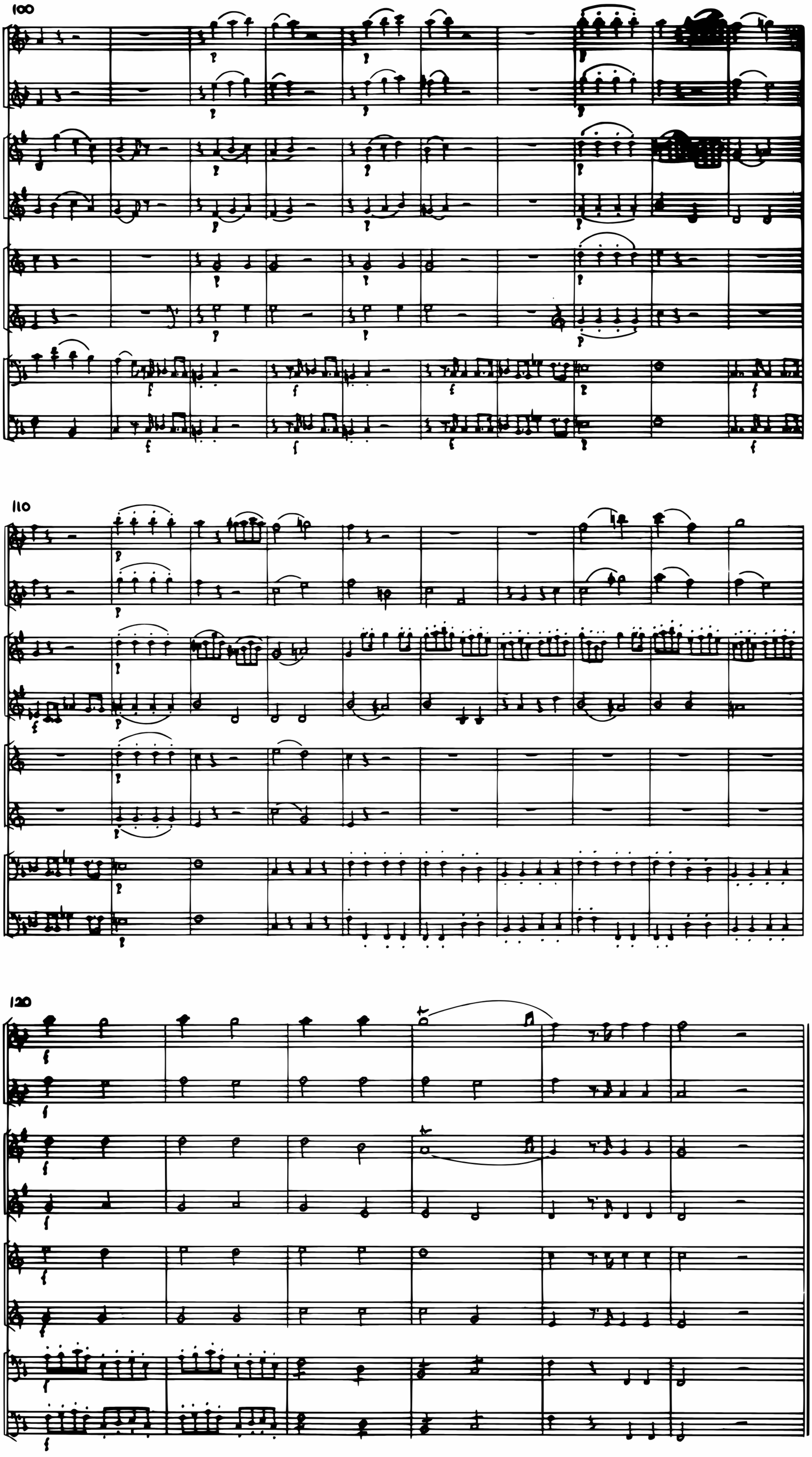


* No.19. Sestetto in the opera score

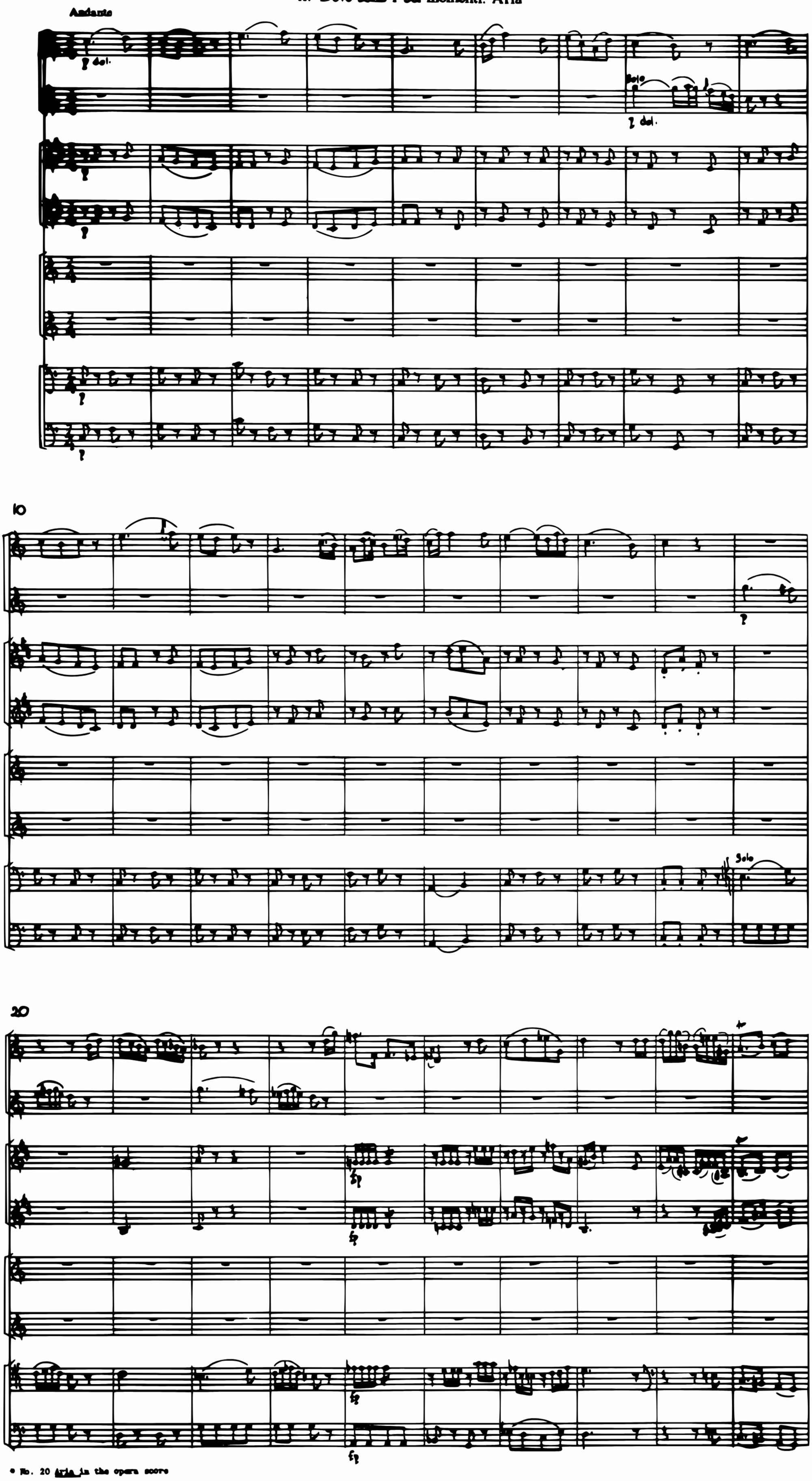

10
20
cresc.
30


40
50
60

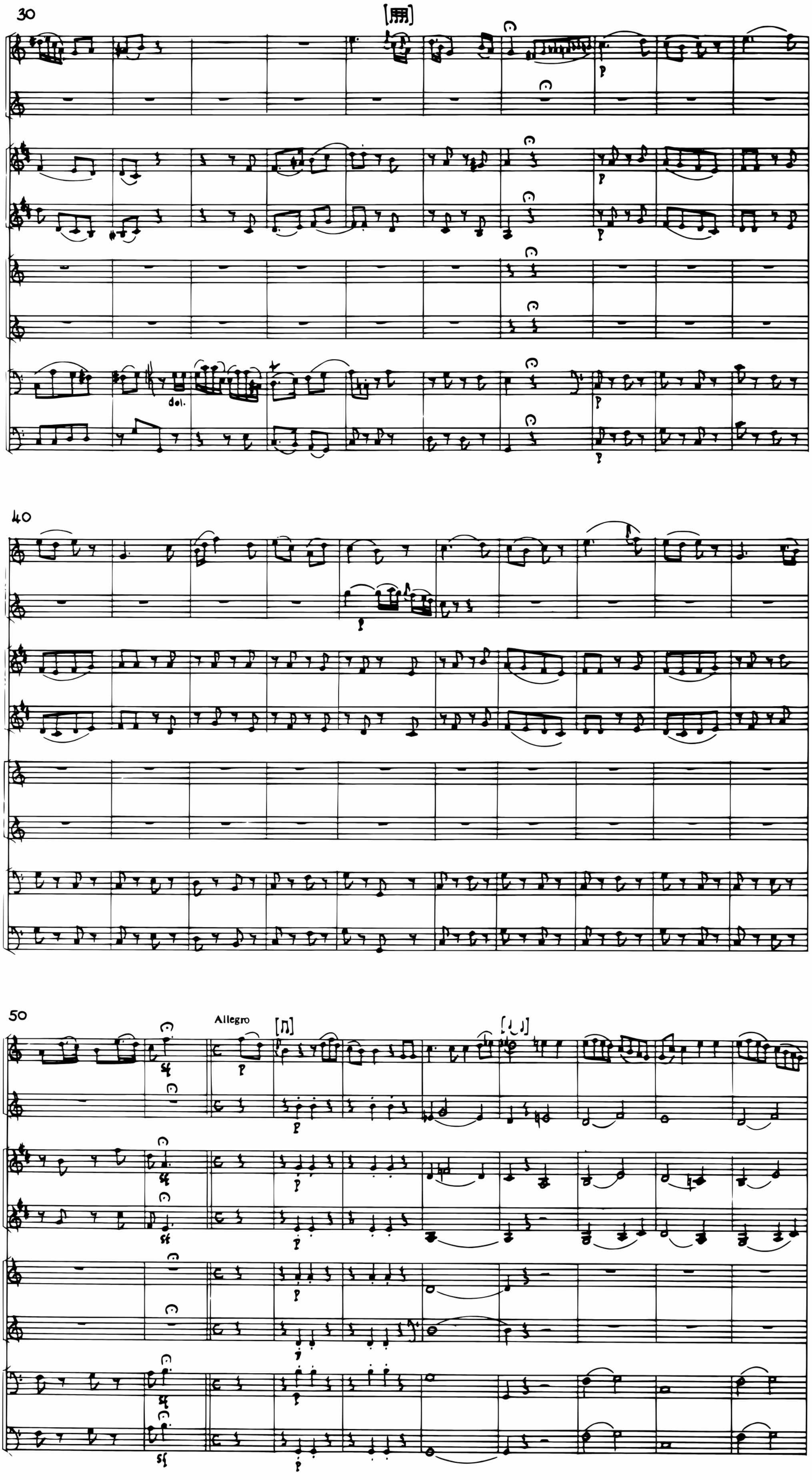

70
Solo
p dol.
dol.
sm.
sm.
80
strp
cresc.
gim
90

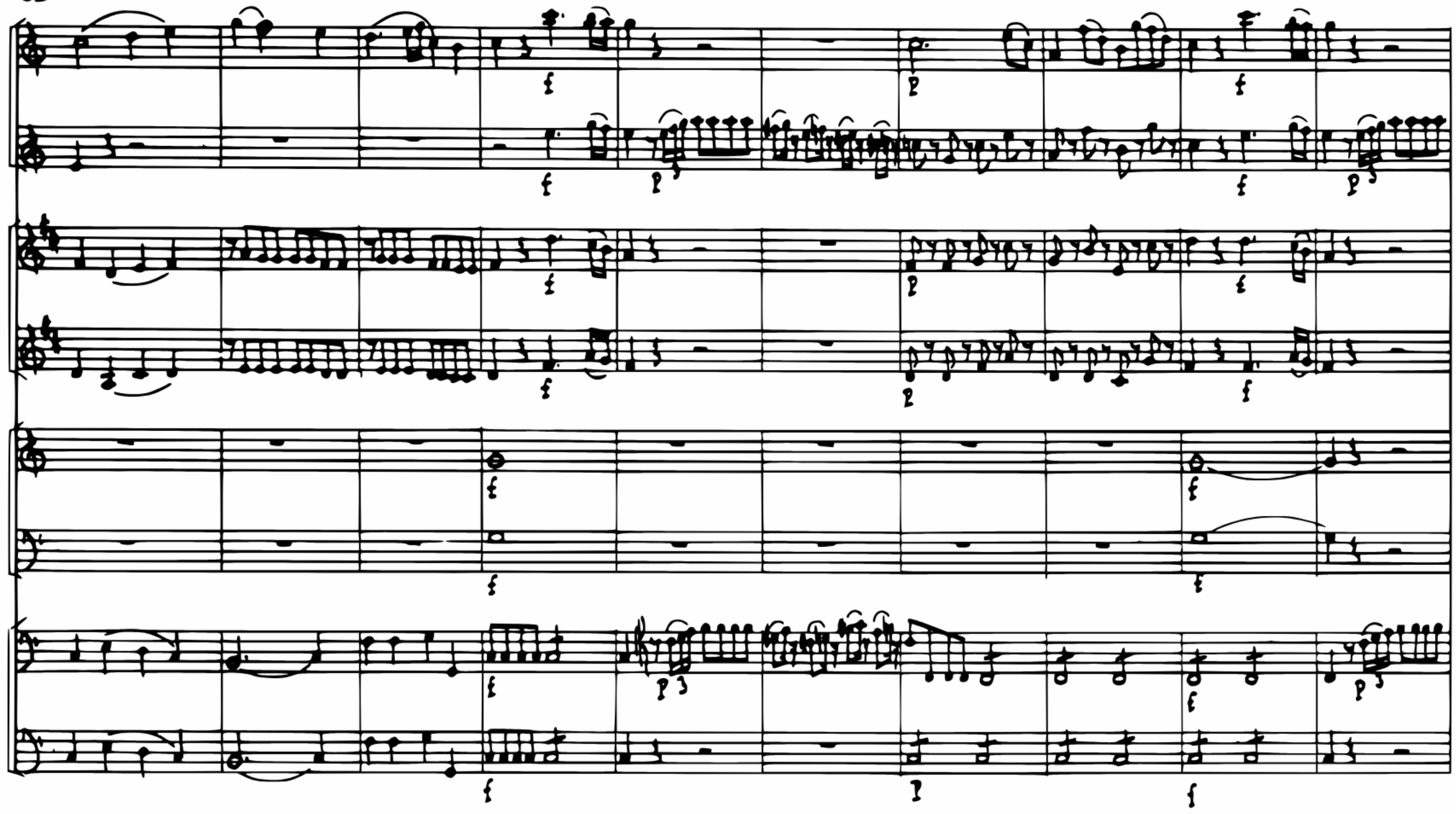

100
110
120

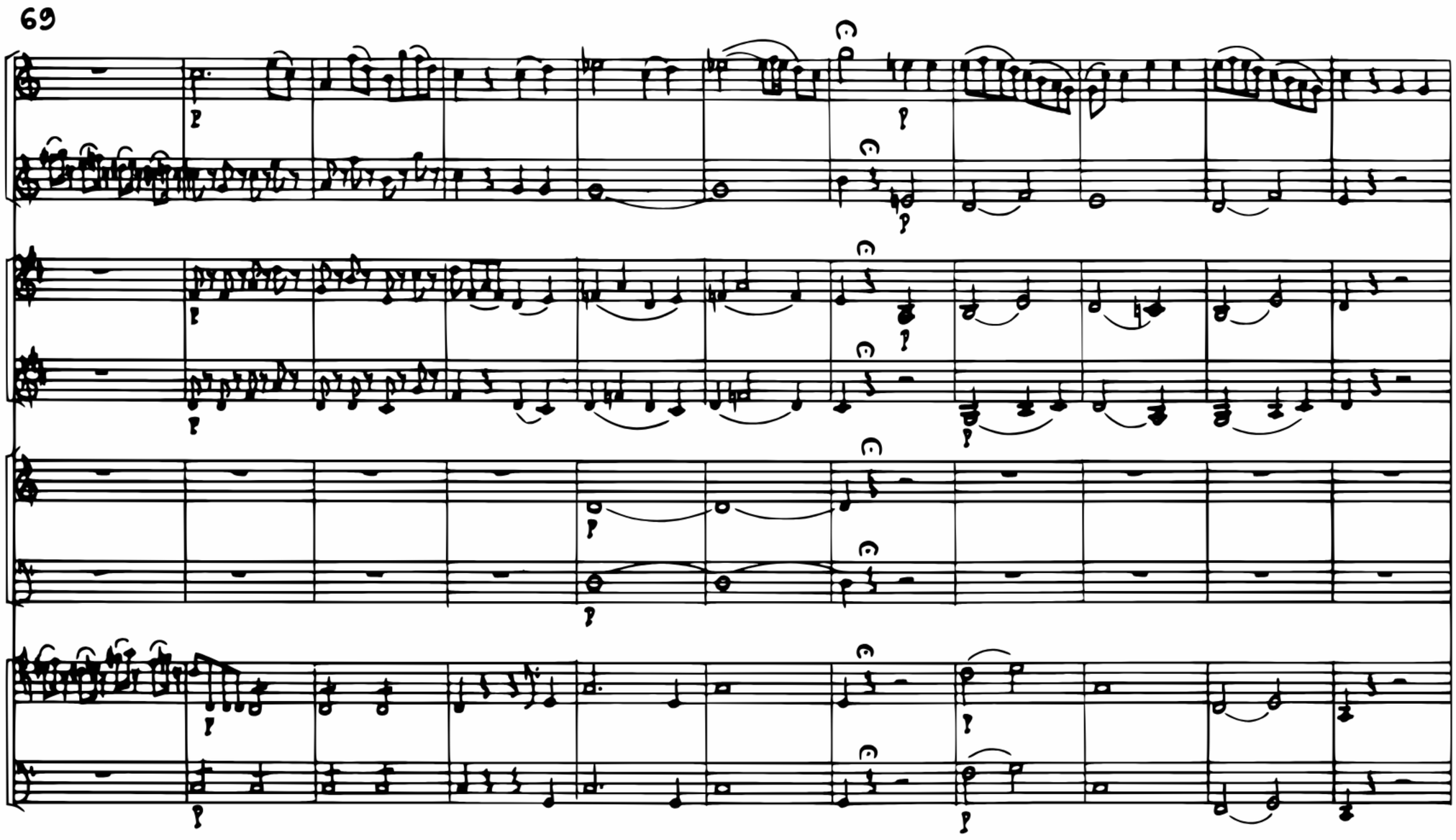
11. Dove sono i bei momenti. Aria*

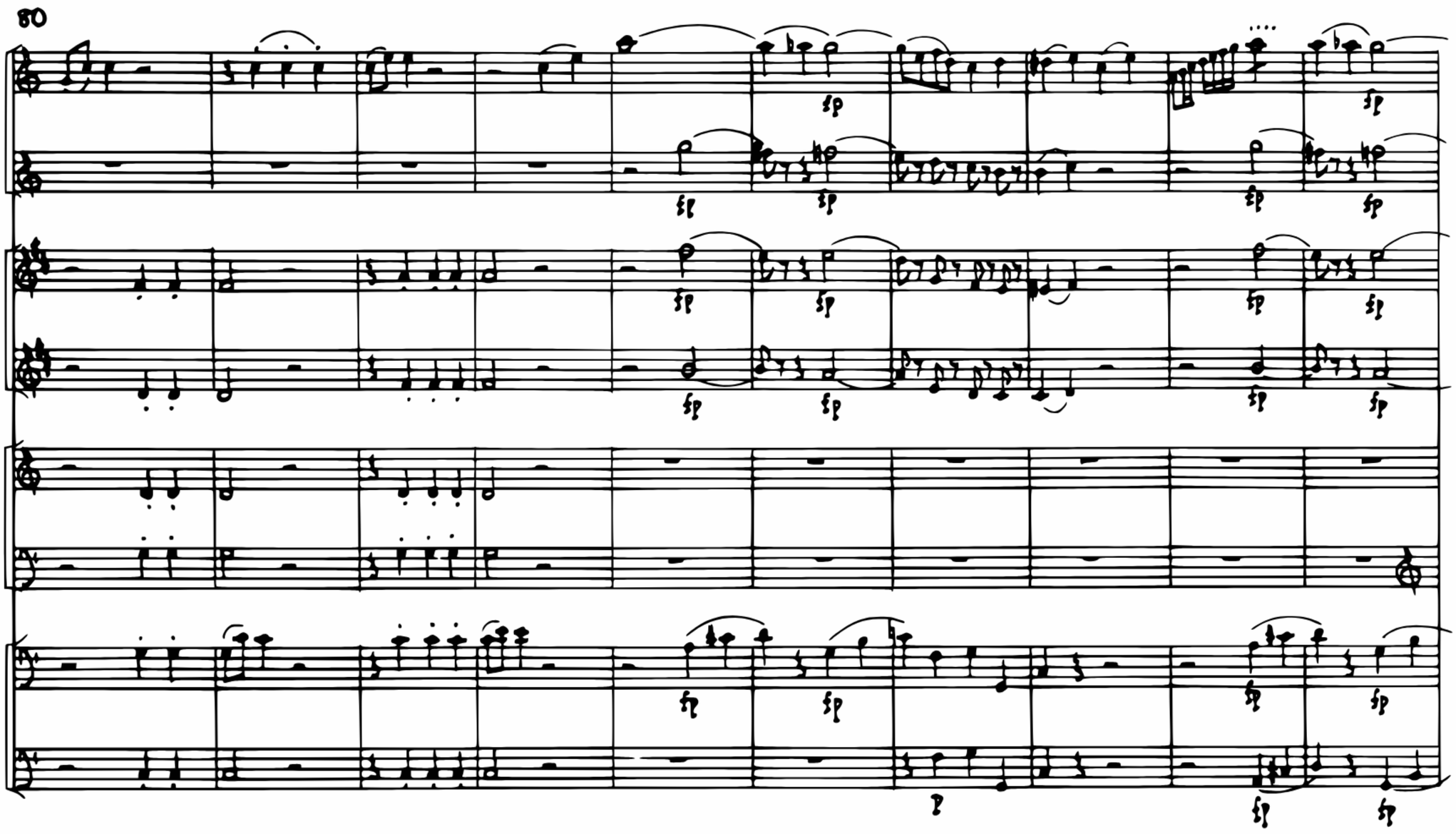


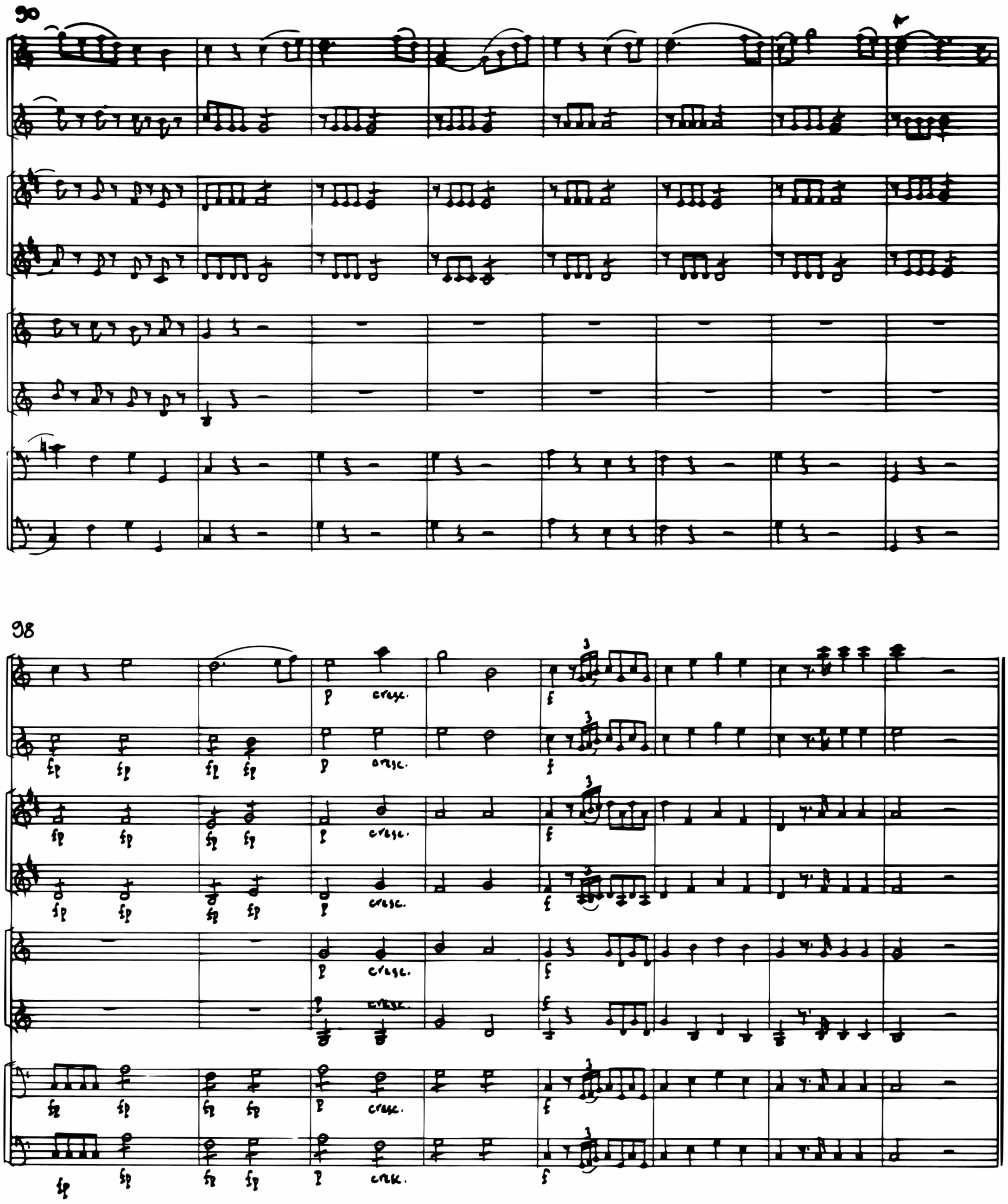
* No. 20 Aria in the opera score


30
40
50
Allegro

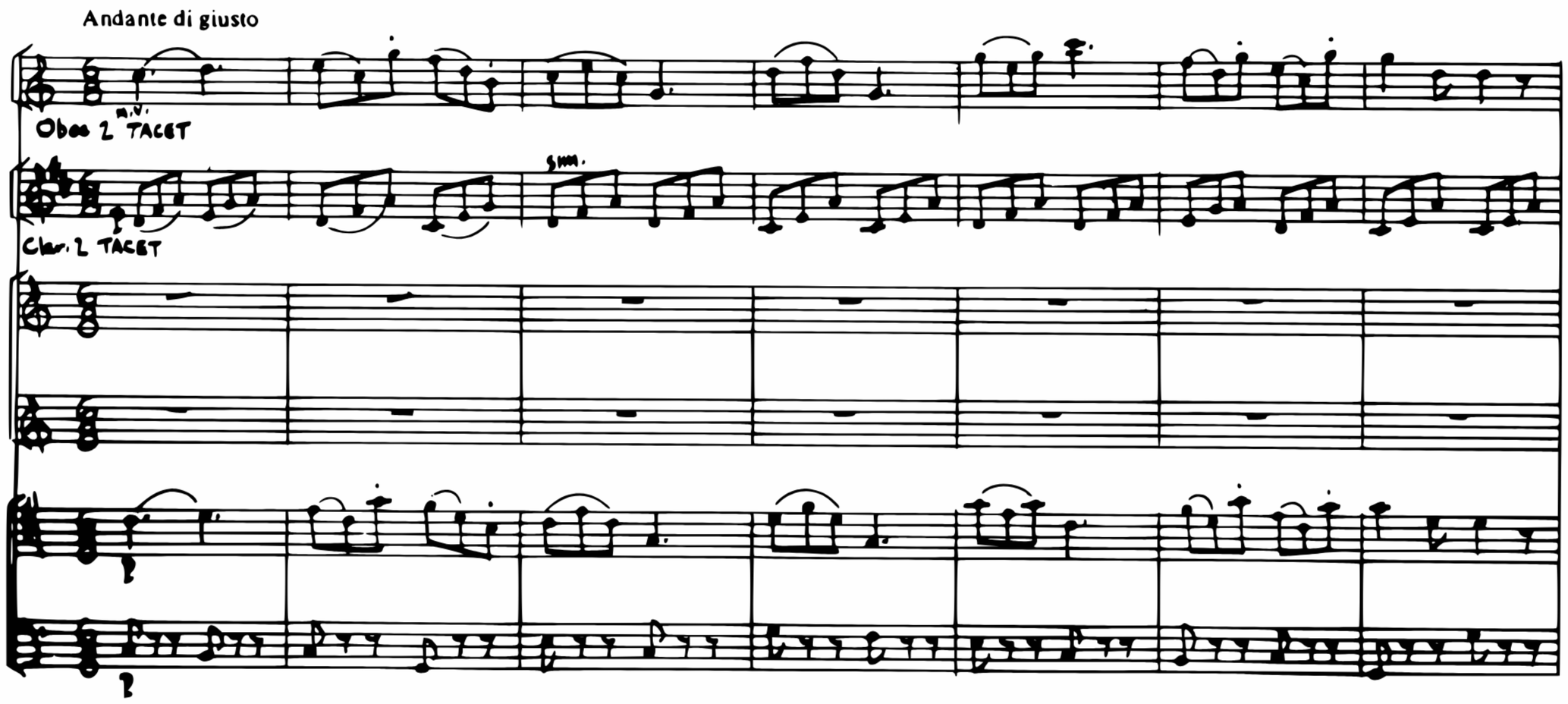




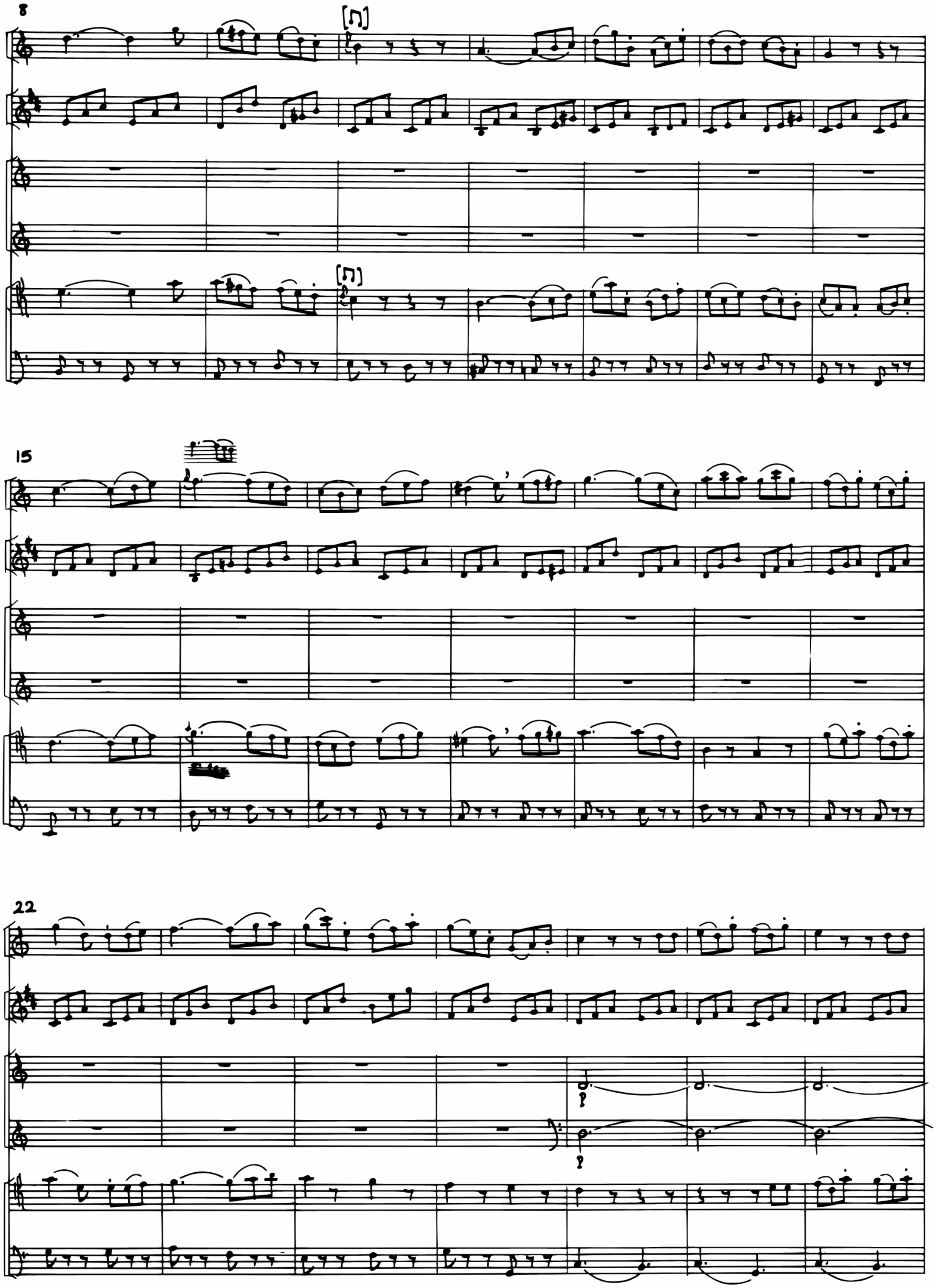


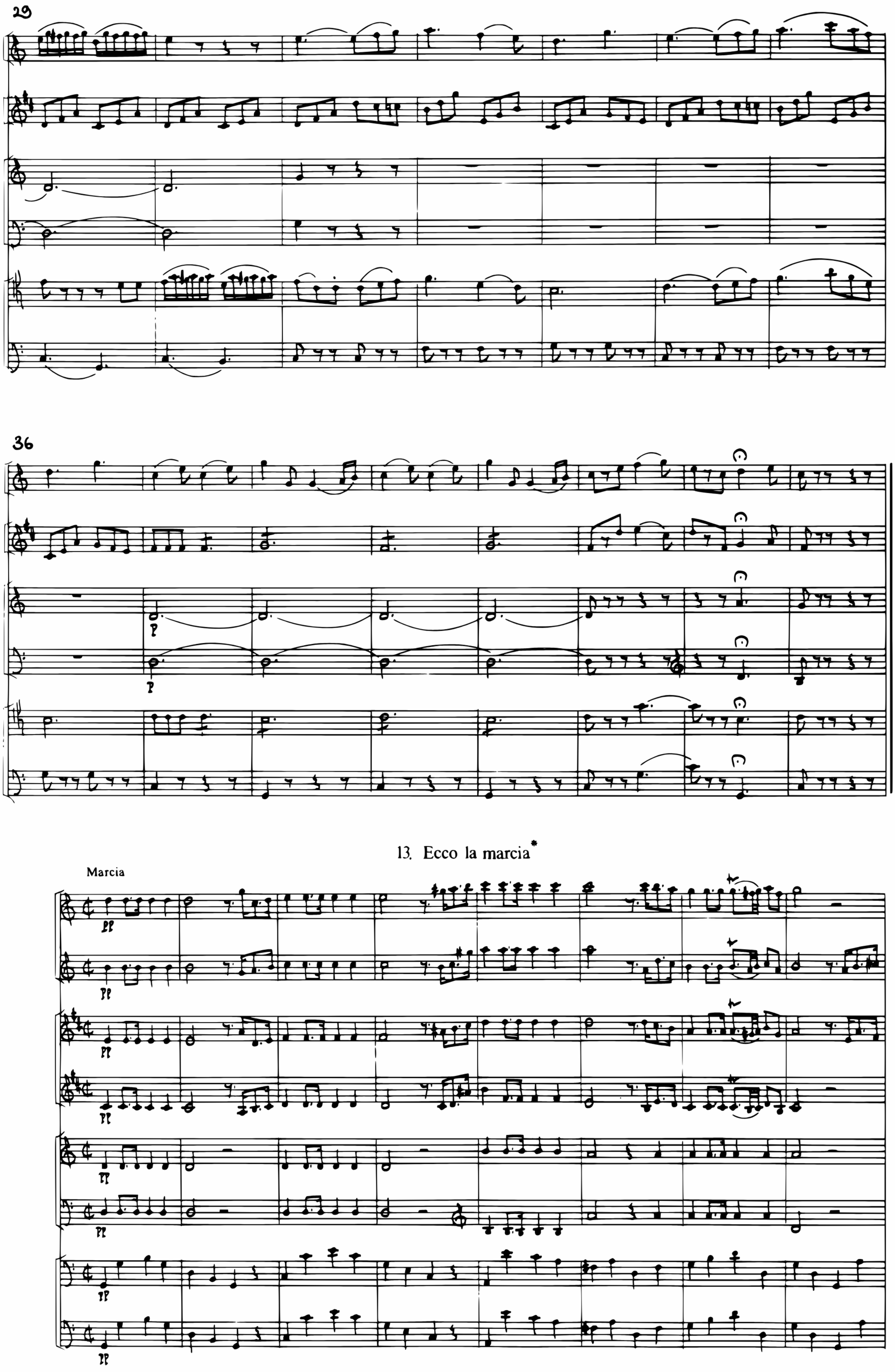


12. Sull' aria che soave zeffiretto. Duetto•

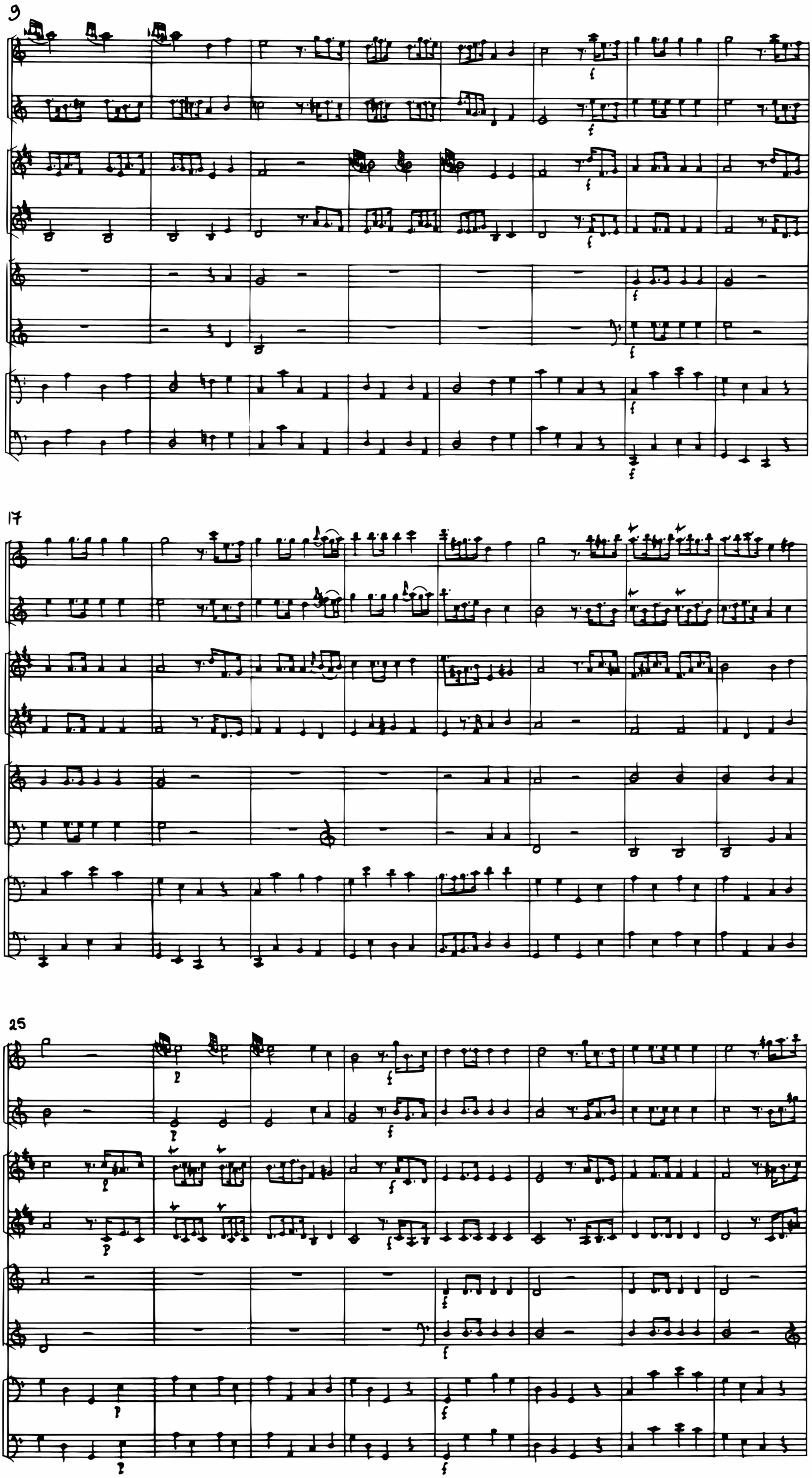


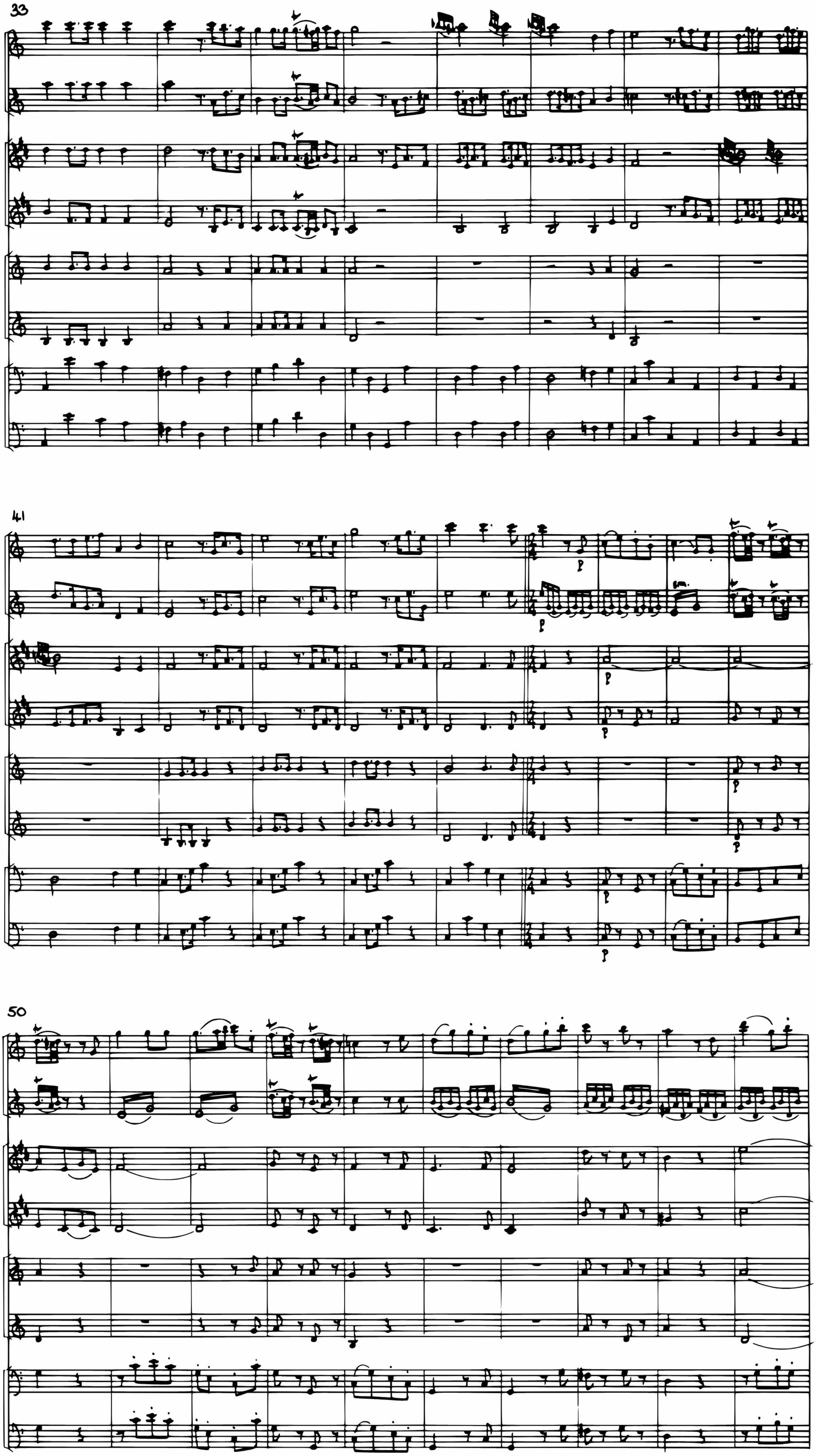
• No. 21. Duettino (Allegretto) in the opera score


8
15
22



* No.23. Finale in the opera score


9
17
25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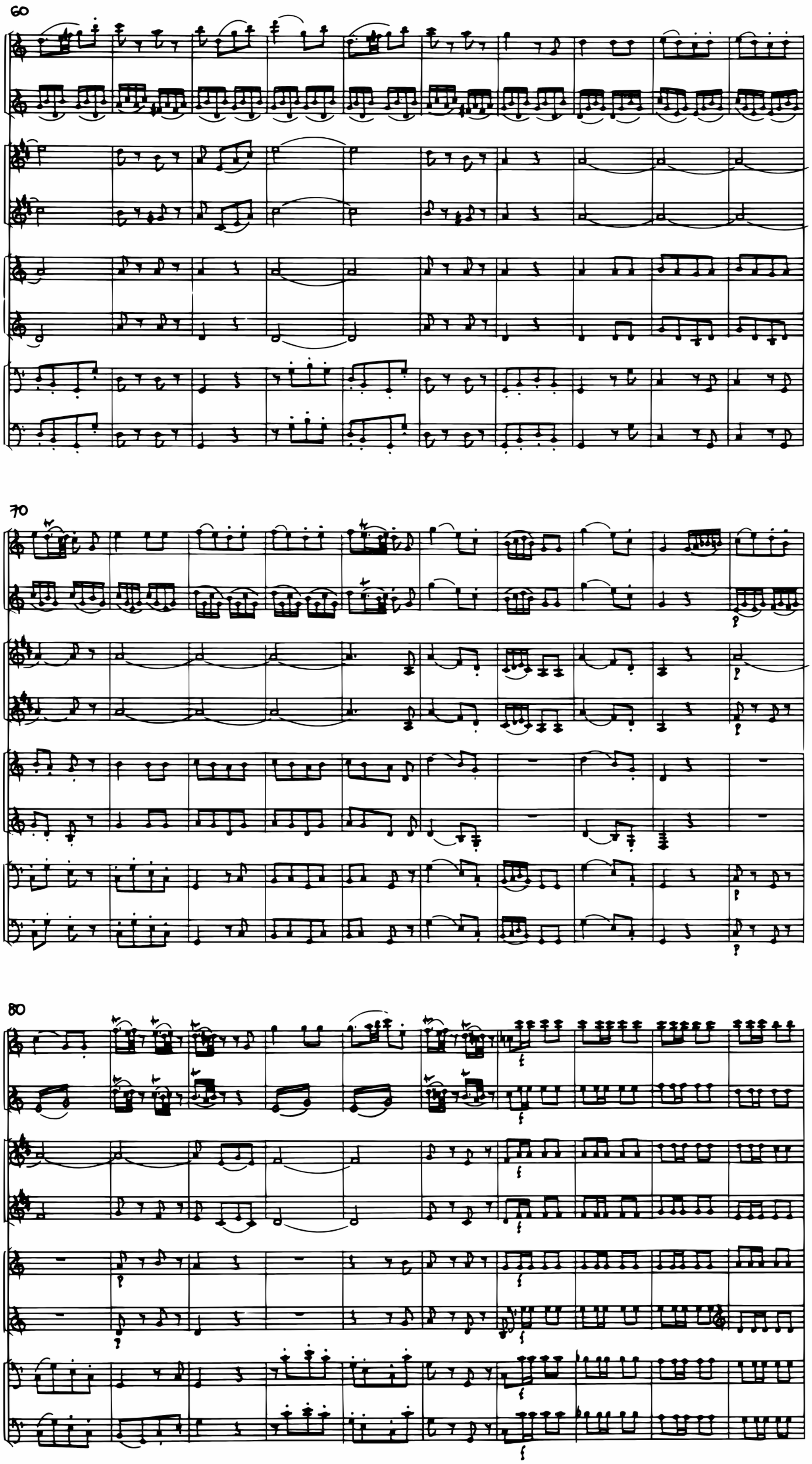
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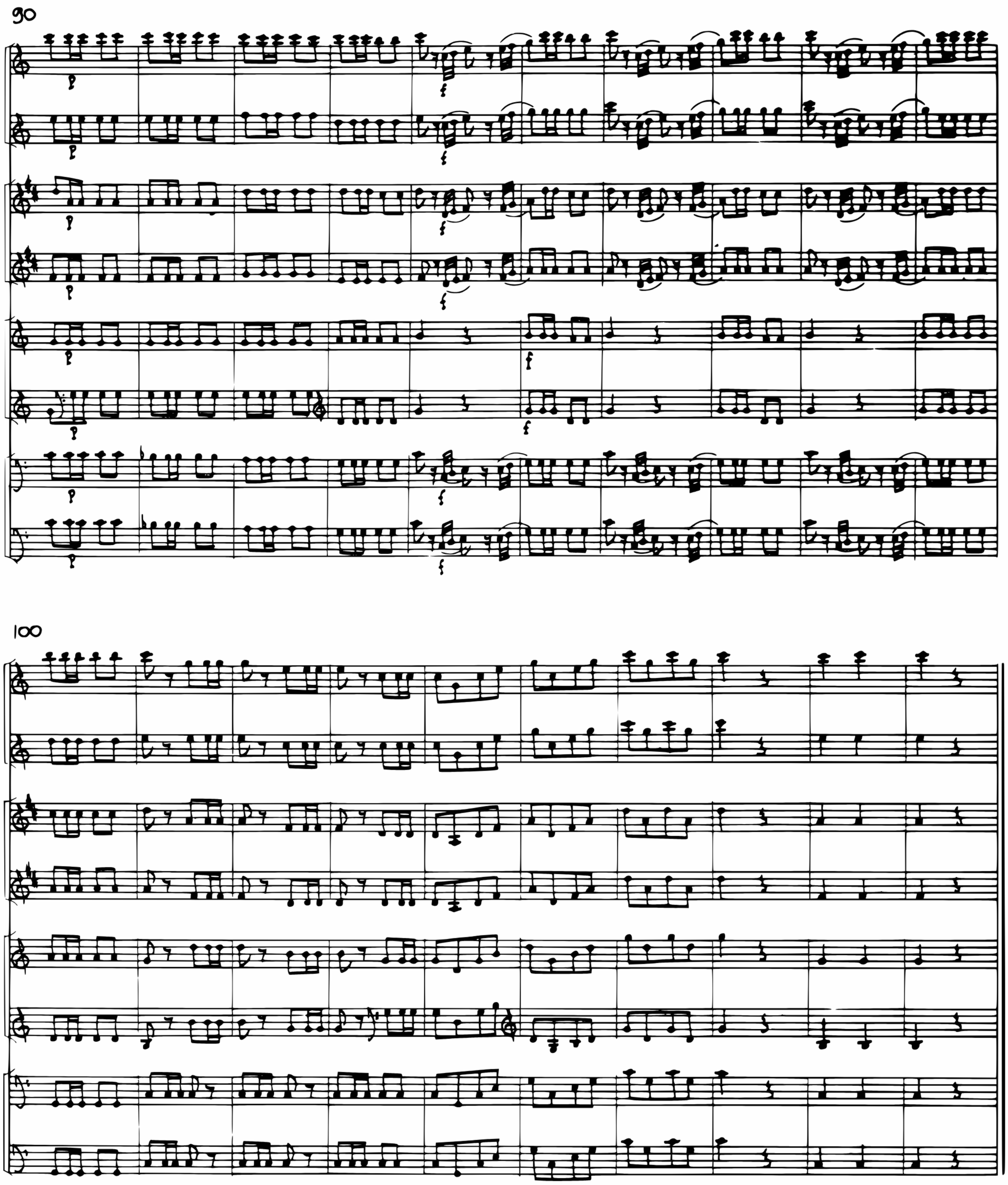
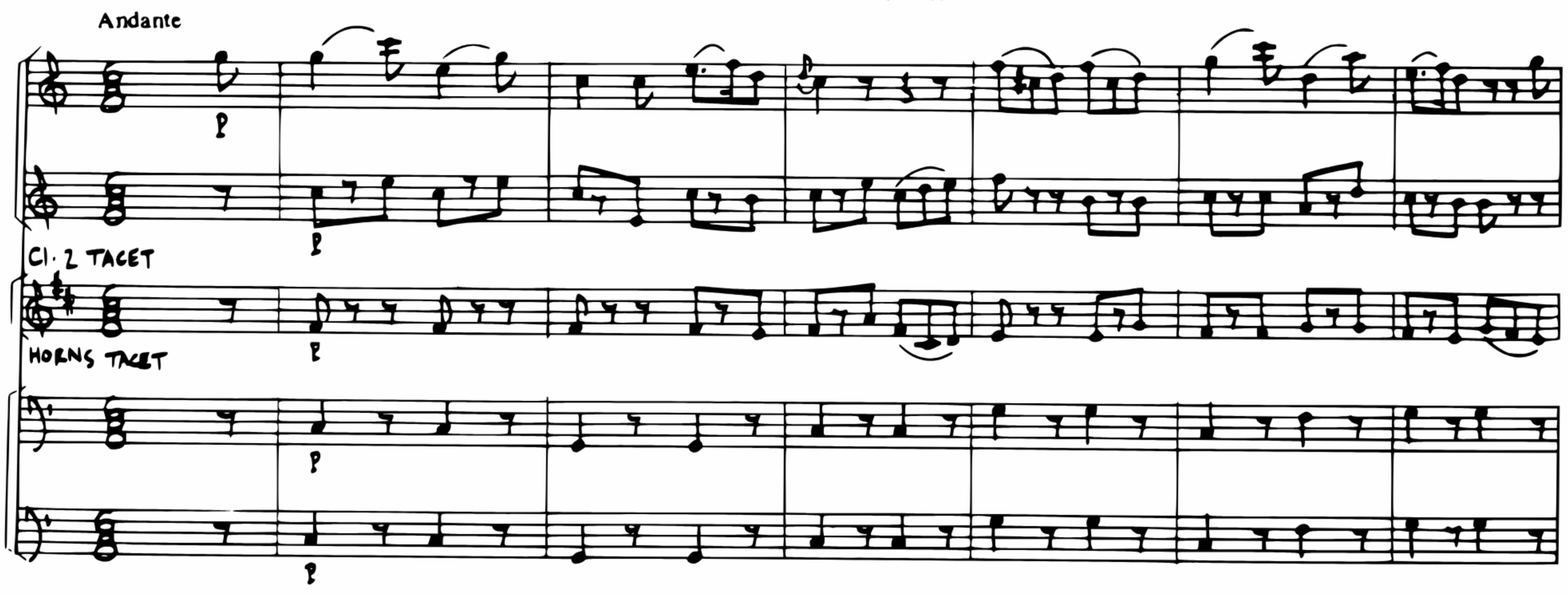
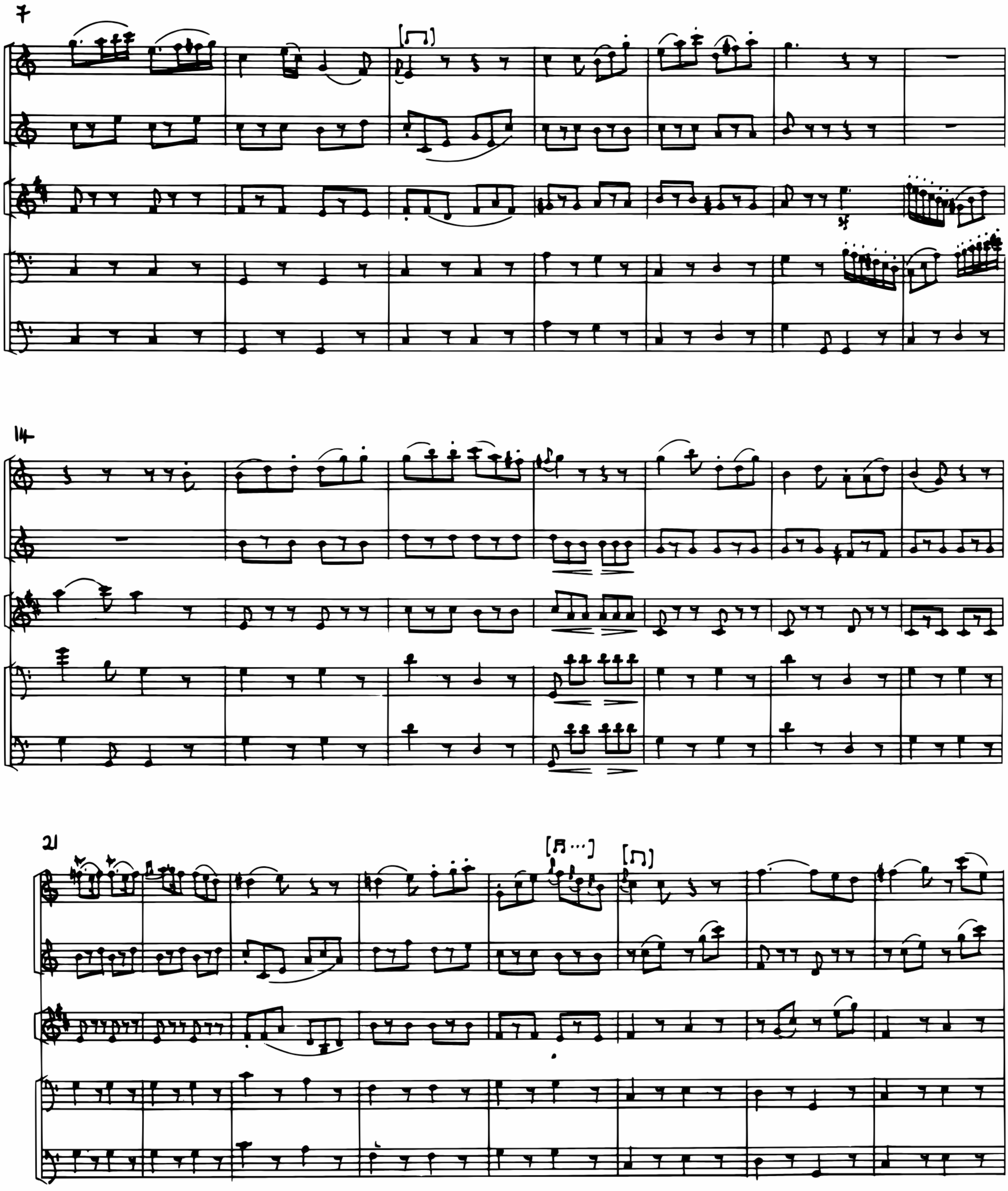
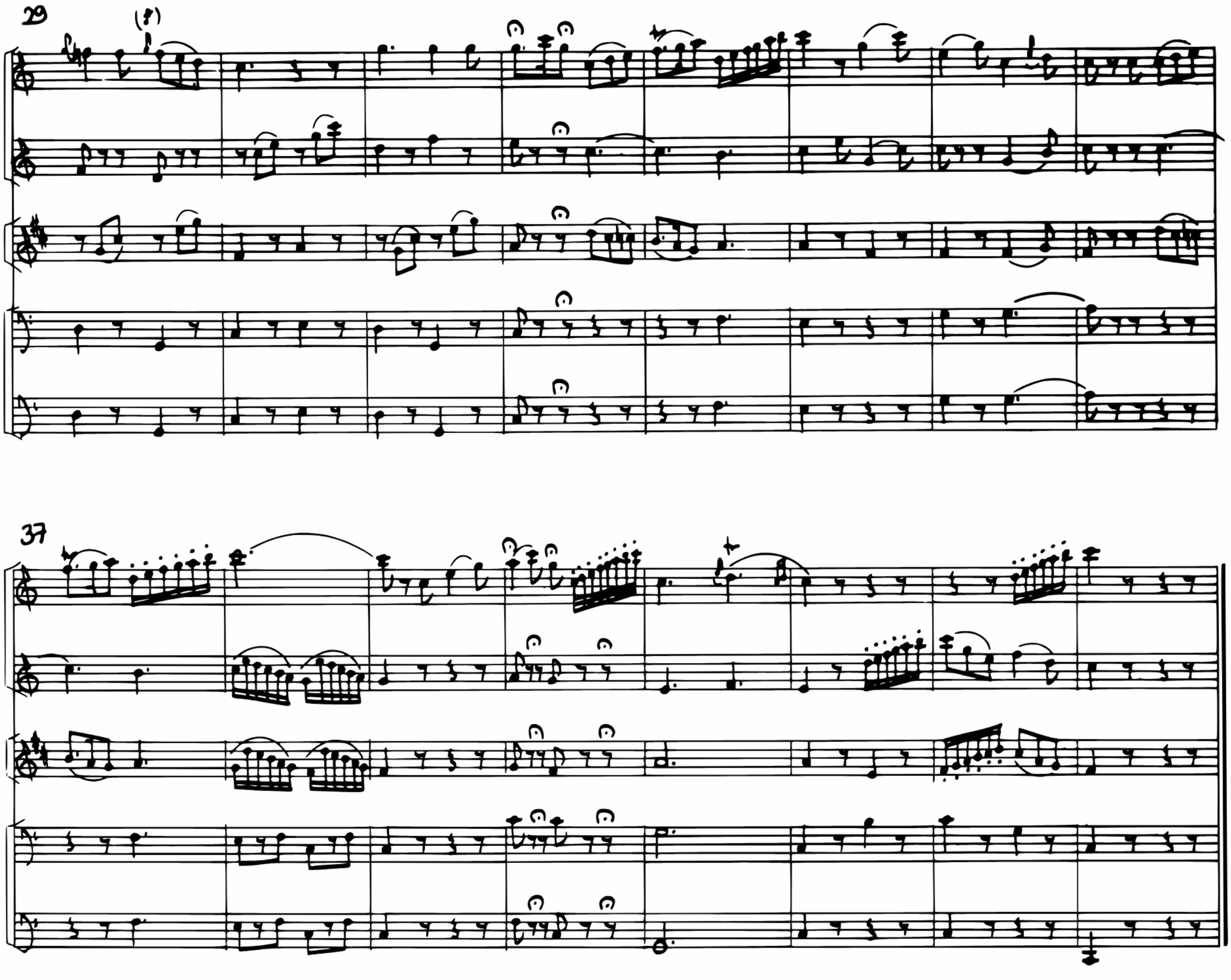


14. Deh vieni non tardar. Aria

Andante

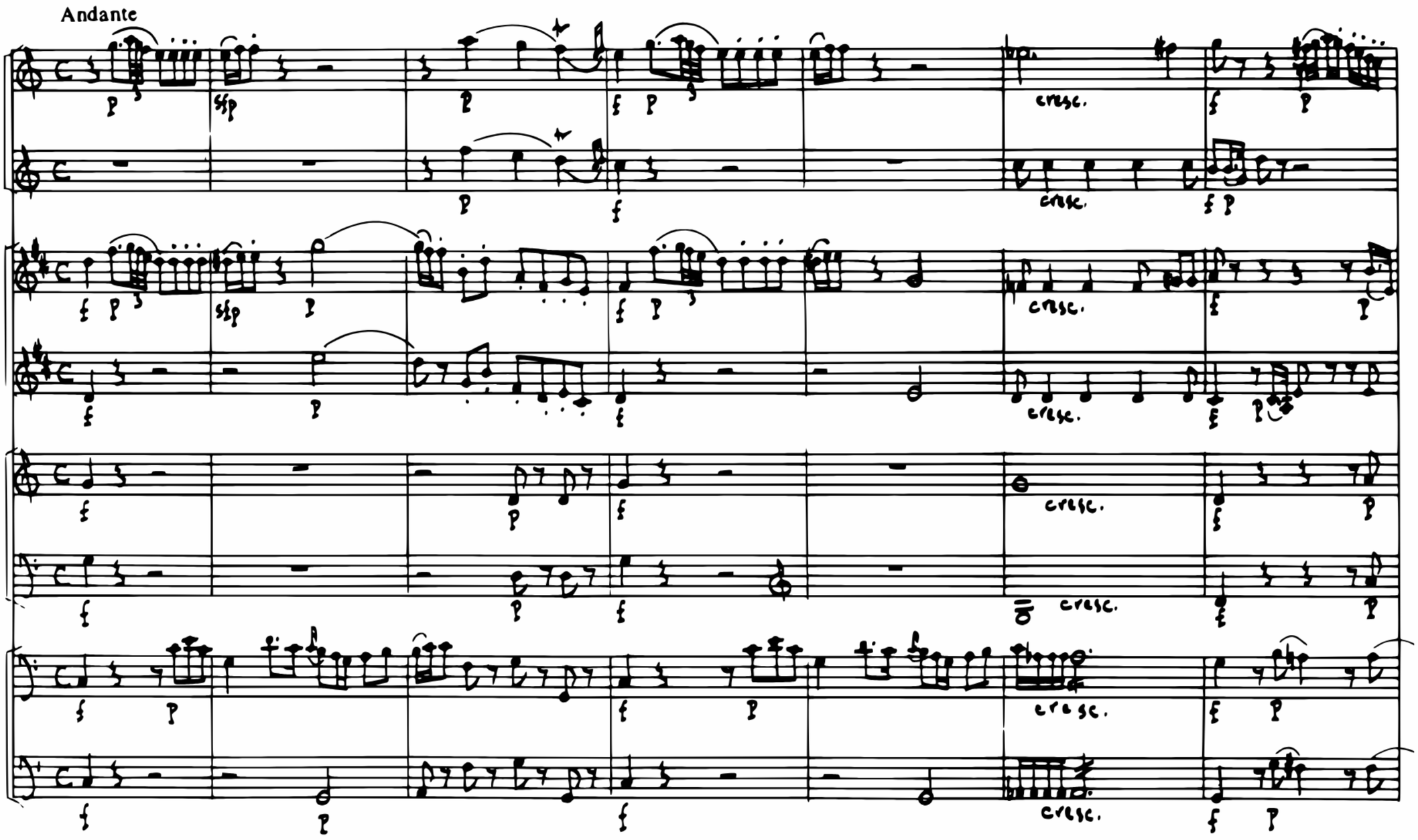




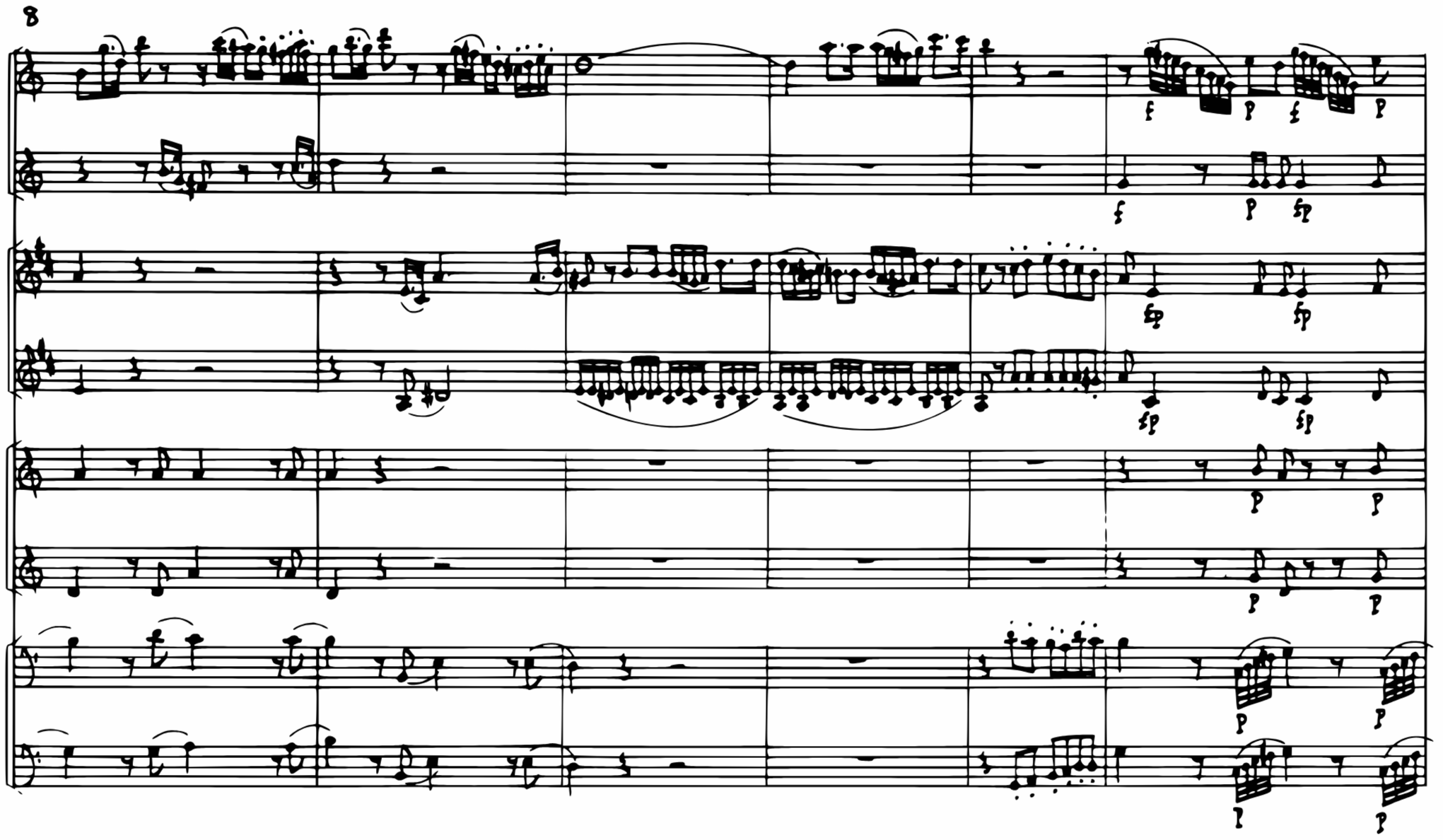


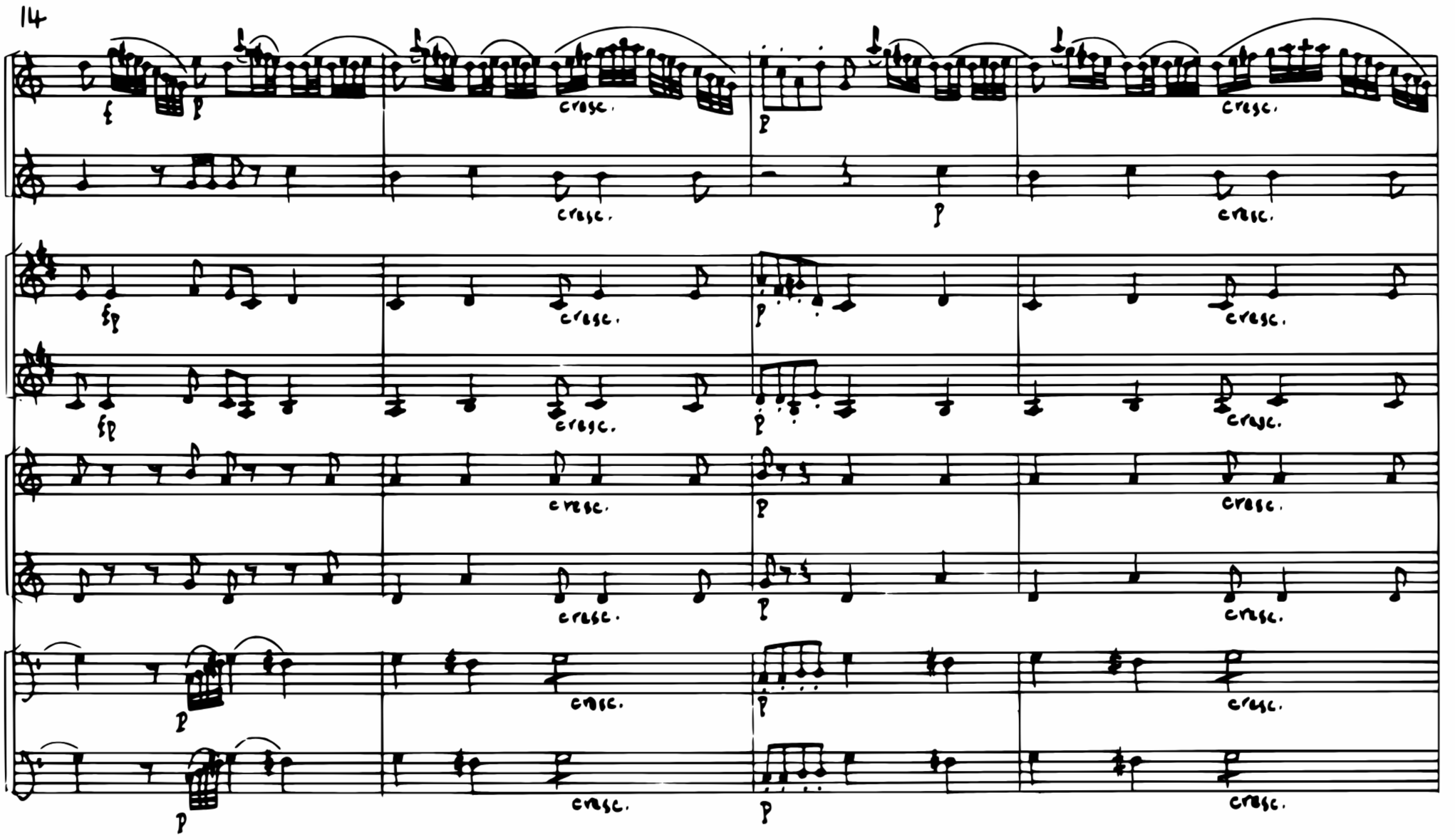
15. Finale

Andante



* No.29. in the opera score

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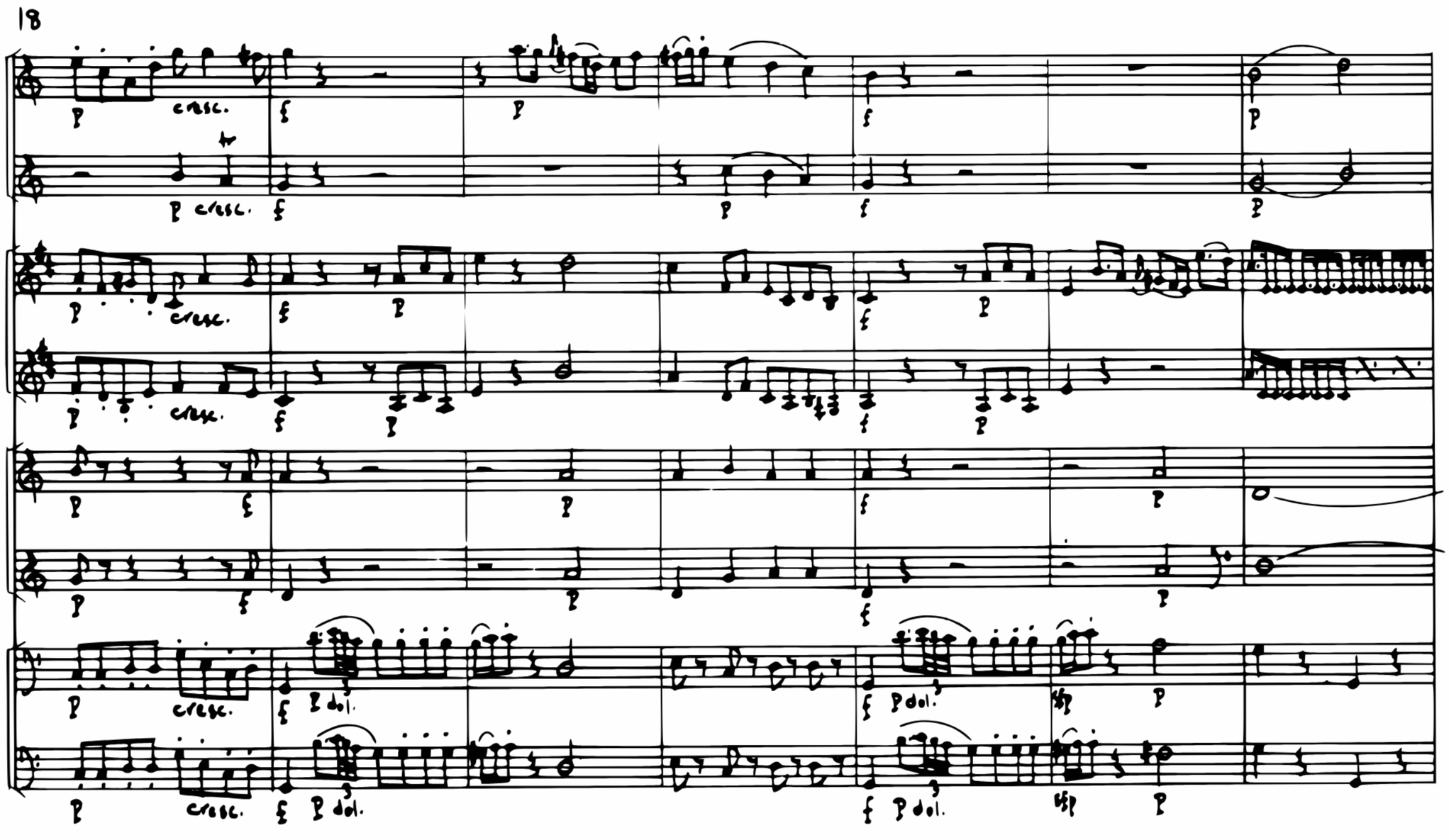
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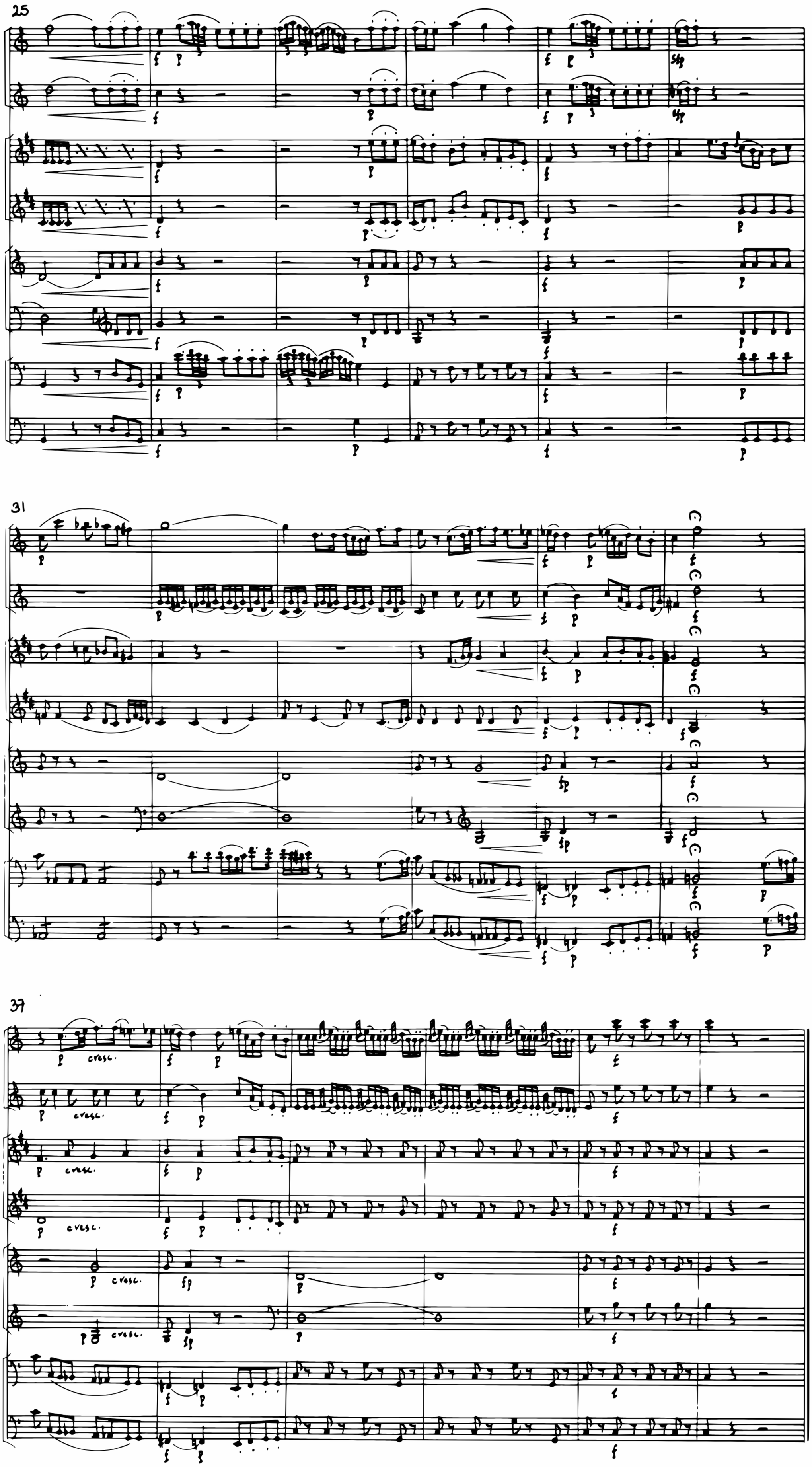
p dol.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37
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