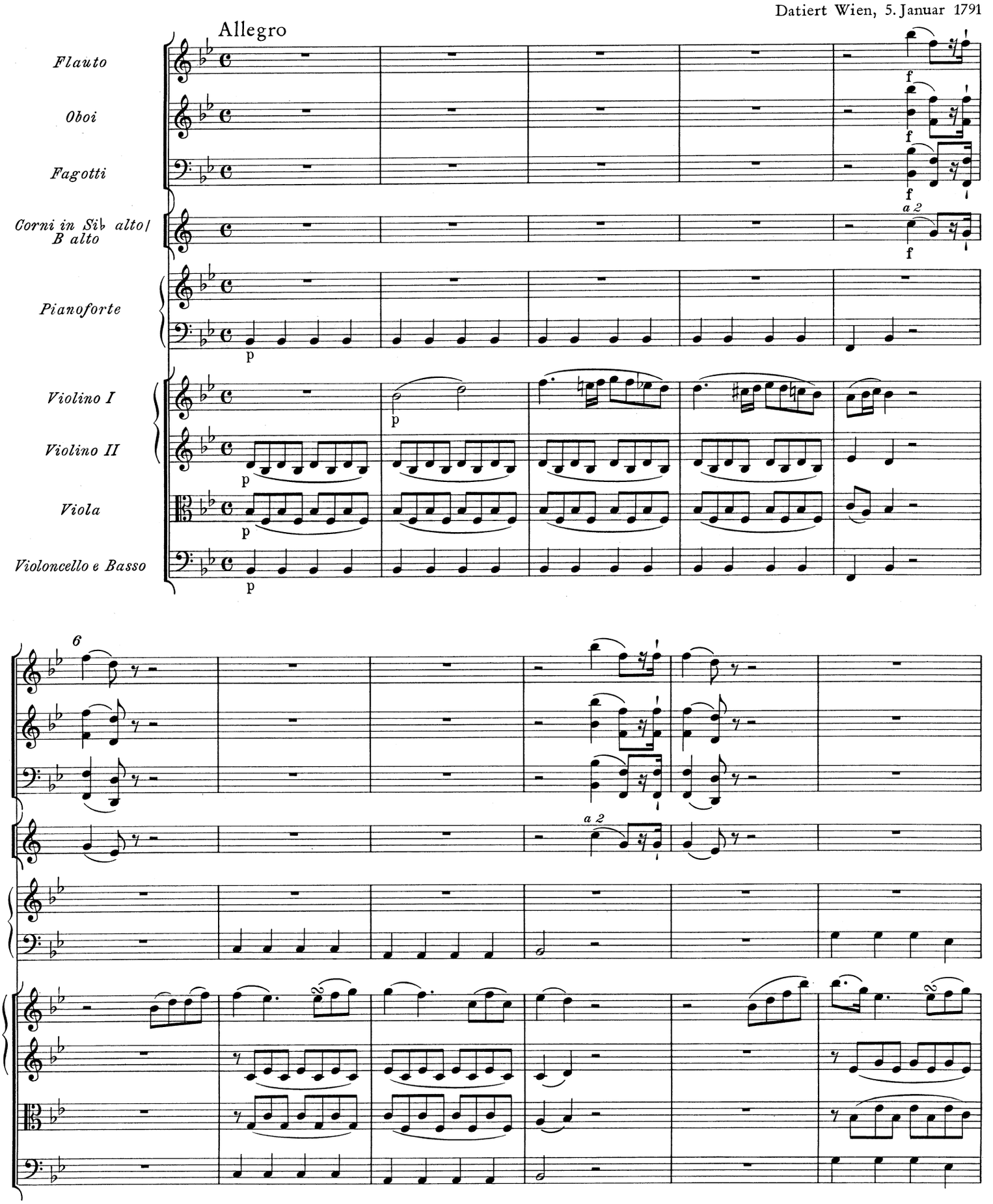
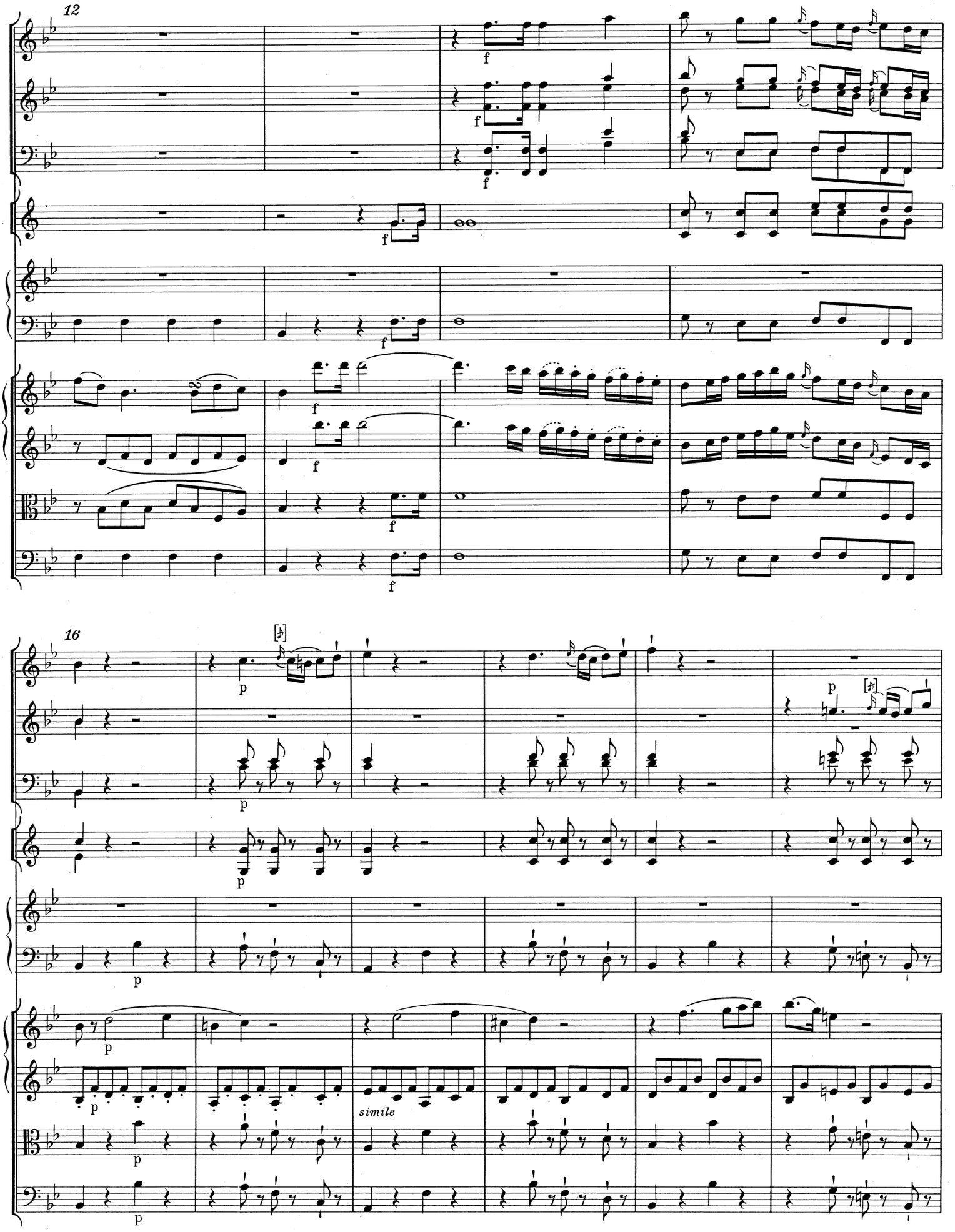
Konzert in B

für Klavier und Orchester

KV 595

Datiert Wien, 5. Januar 1791

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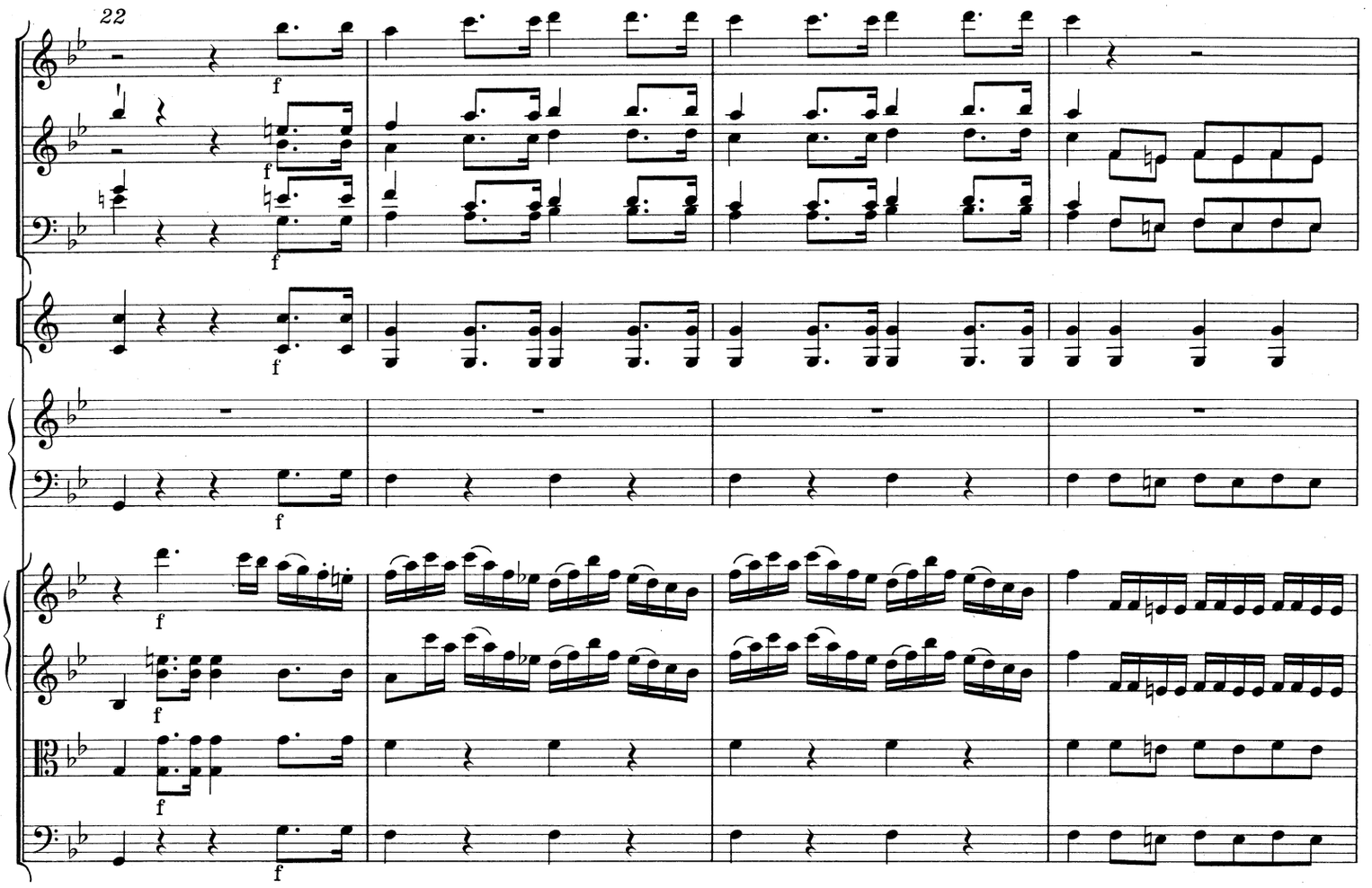
16
p
simile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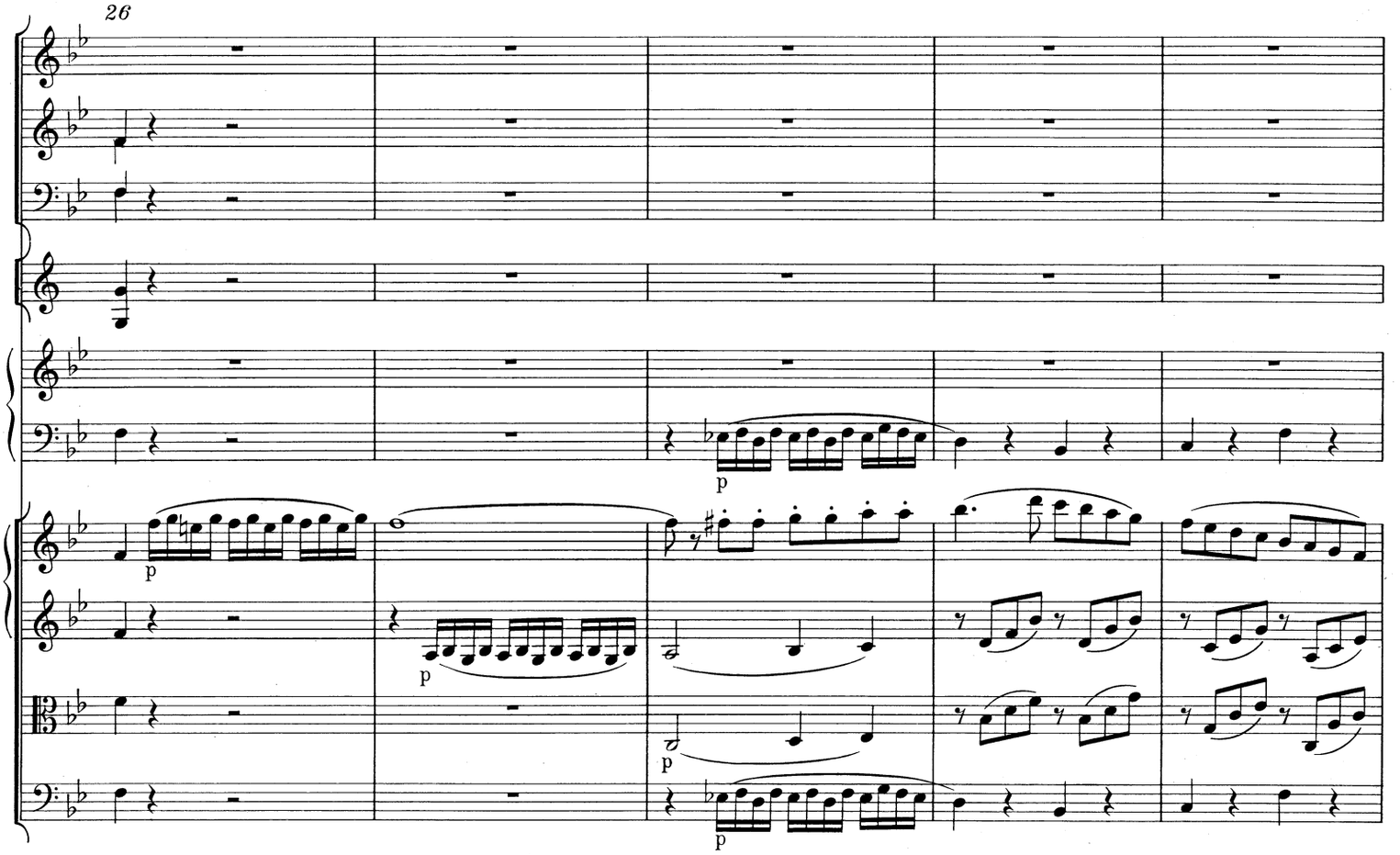
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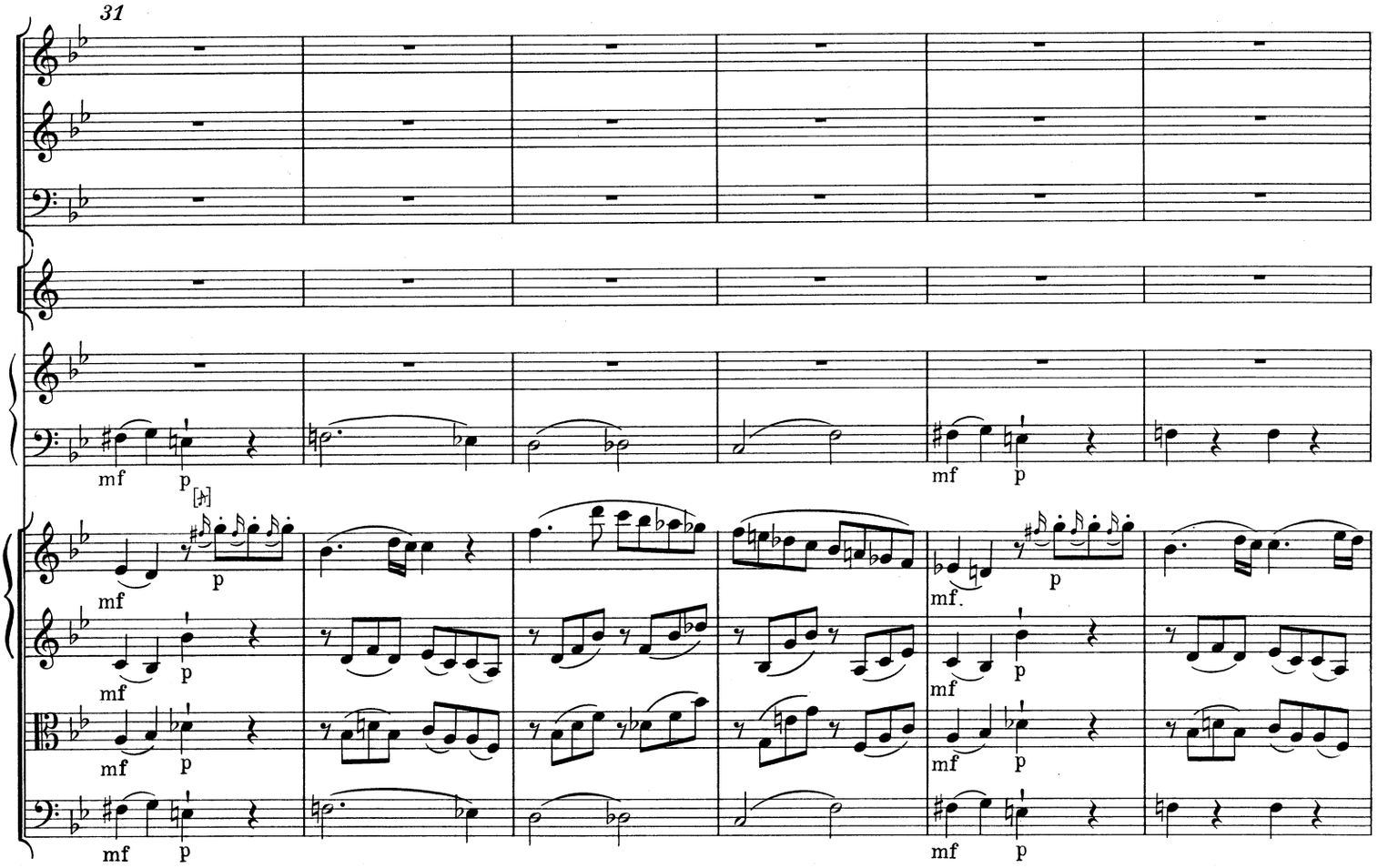
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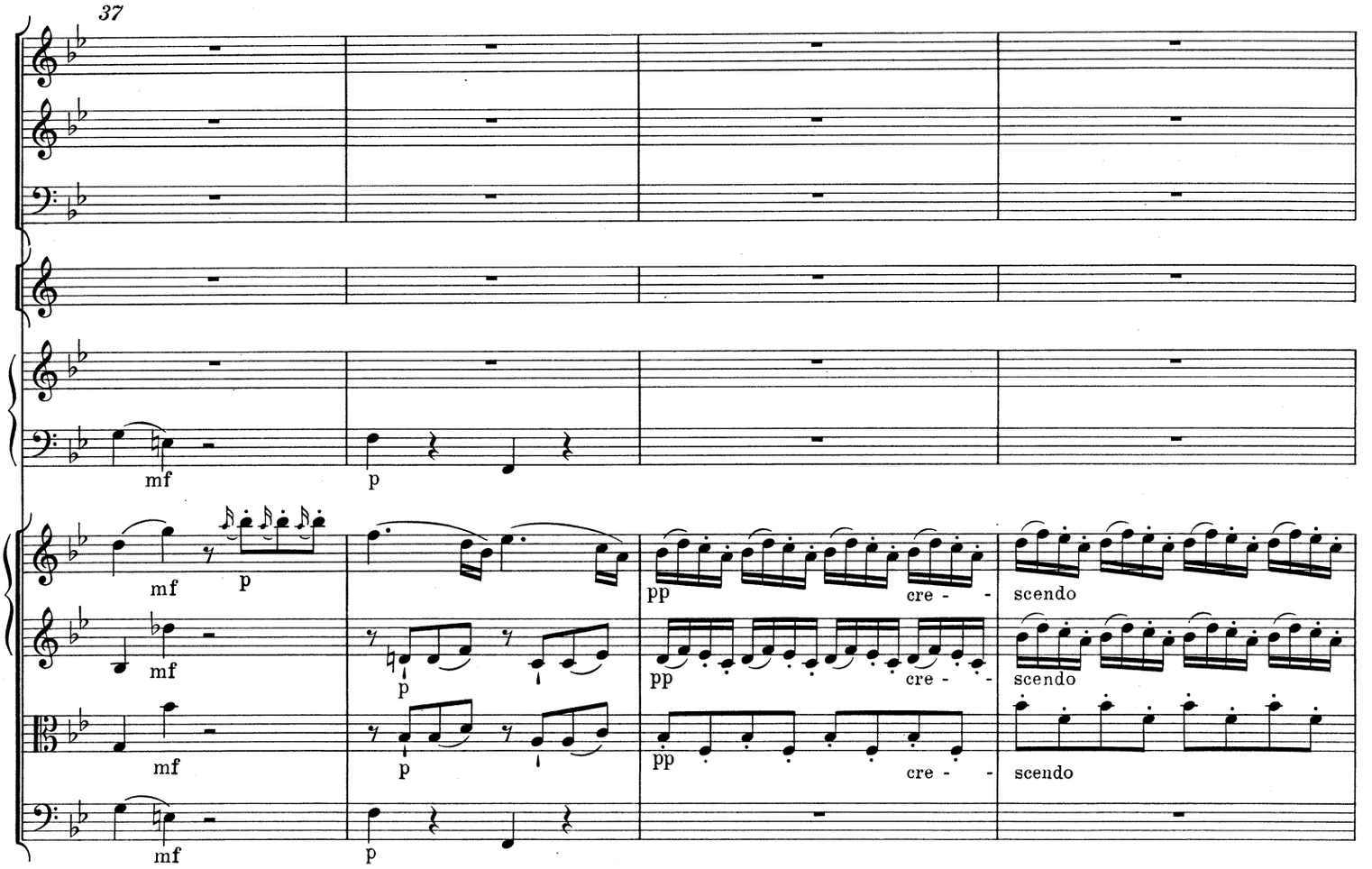
37
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scendo
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scendo
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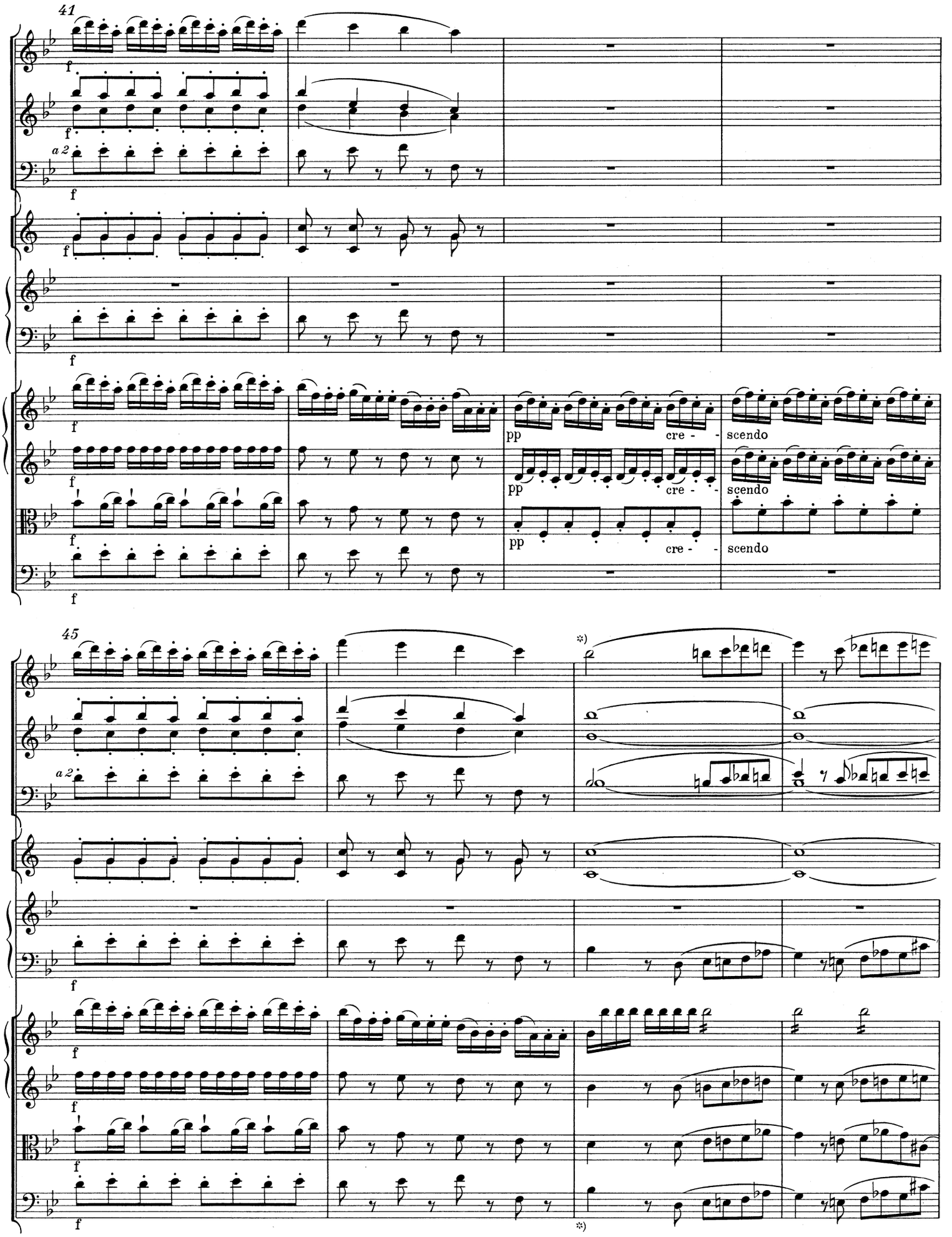
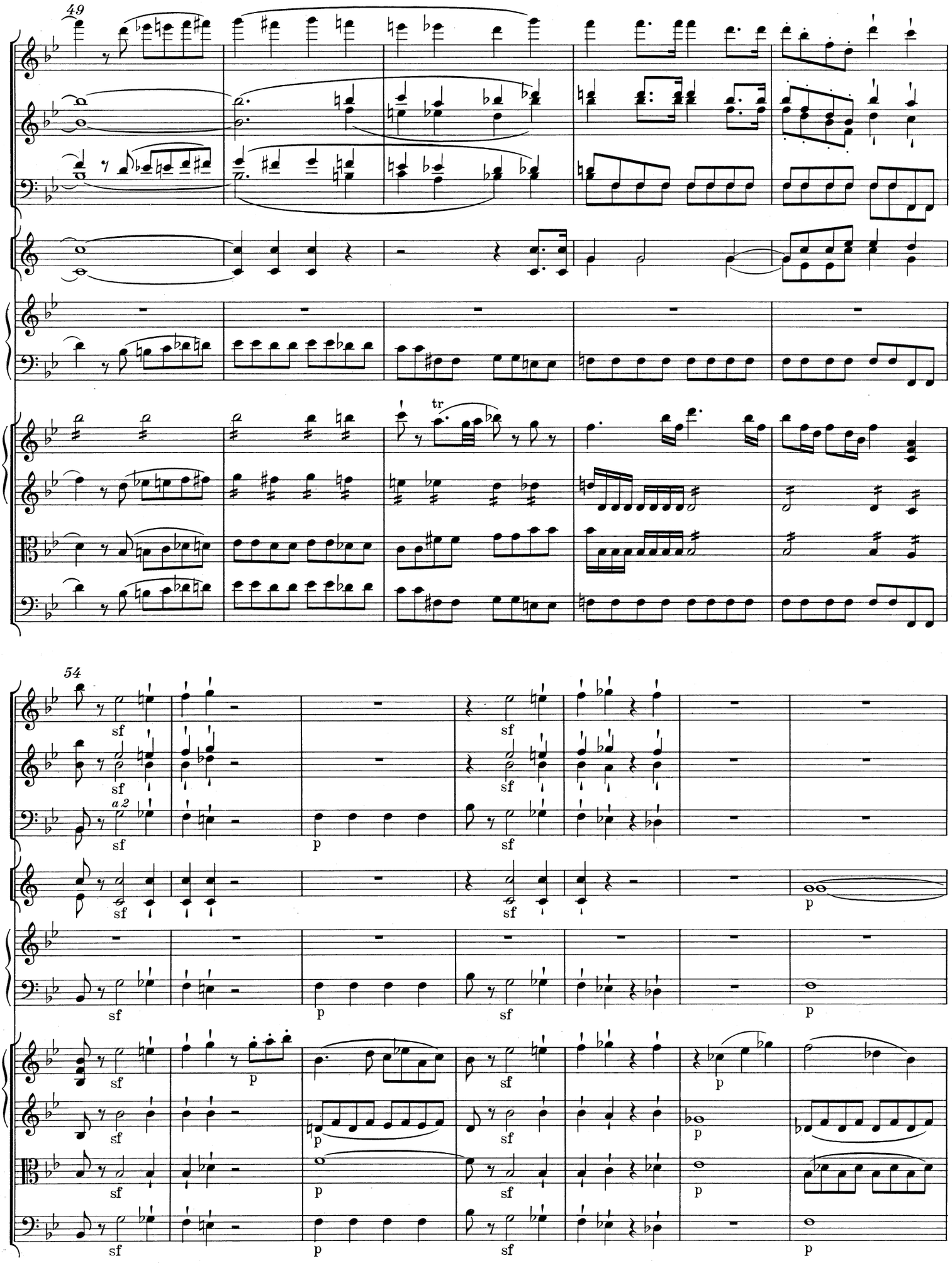
mf
p



*) Zu T. 47-53 vgl. Vorwort, S. XXIV/XXV, und Krit. Bericht.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54
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sf
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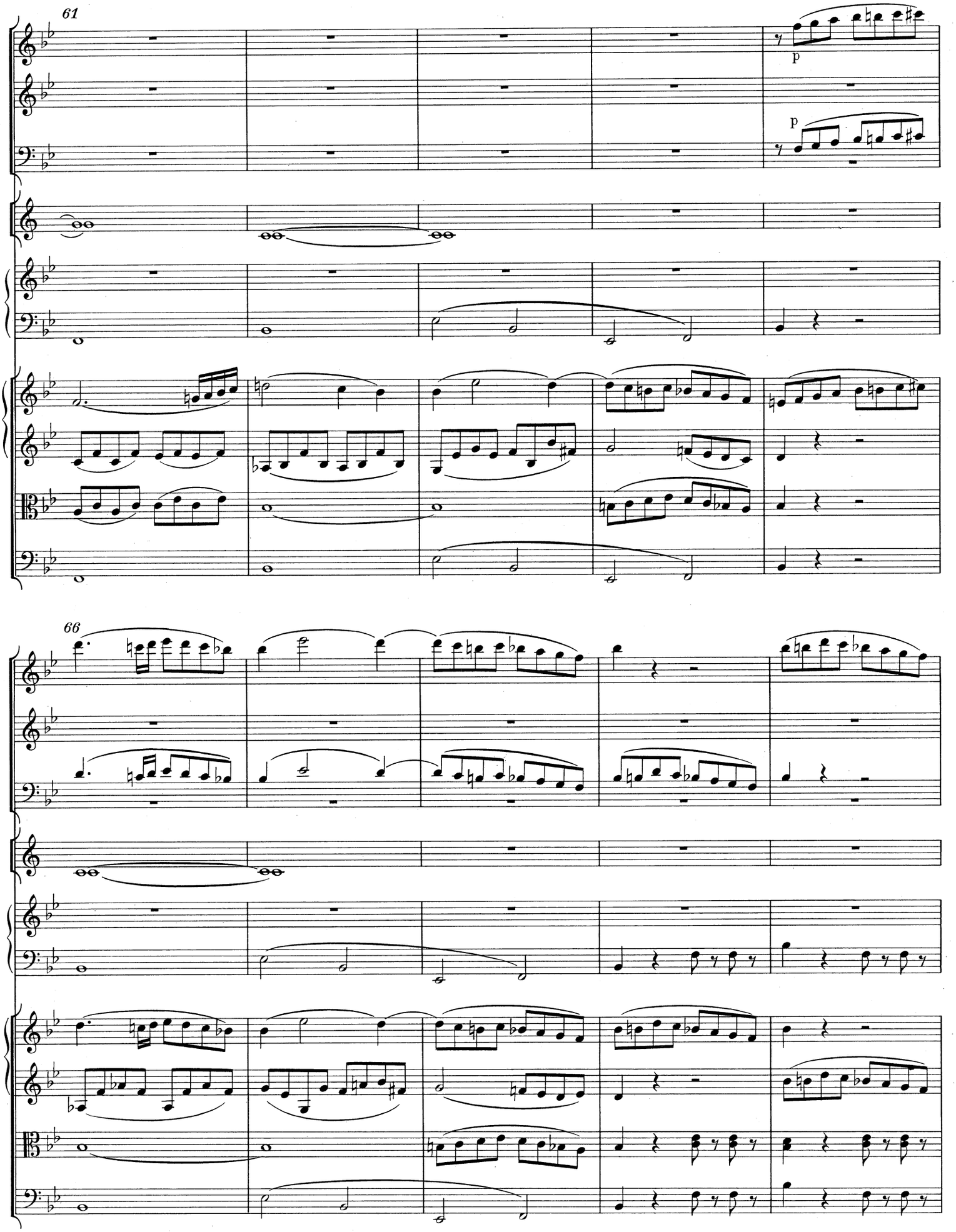
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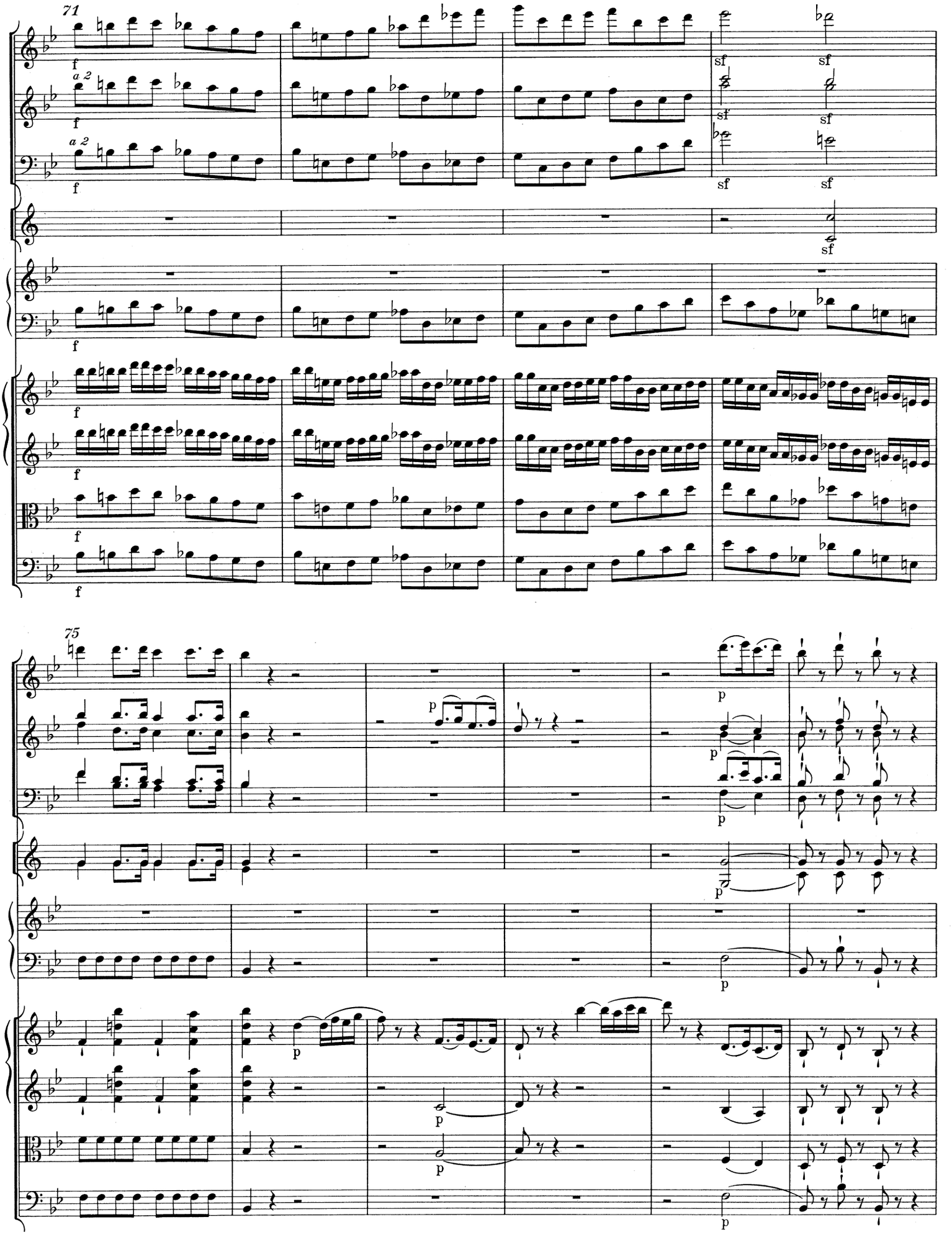
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sf
75
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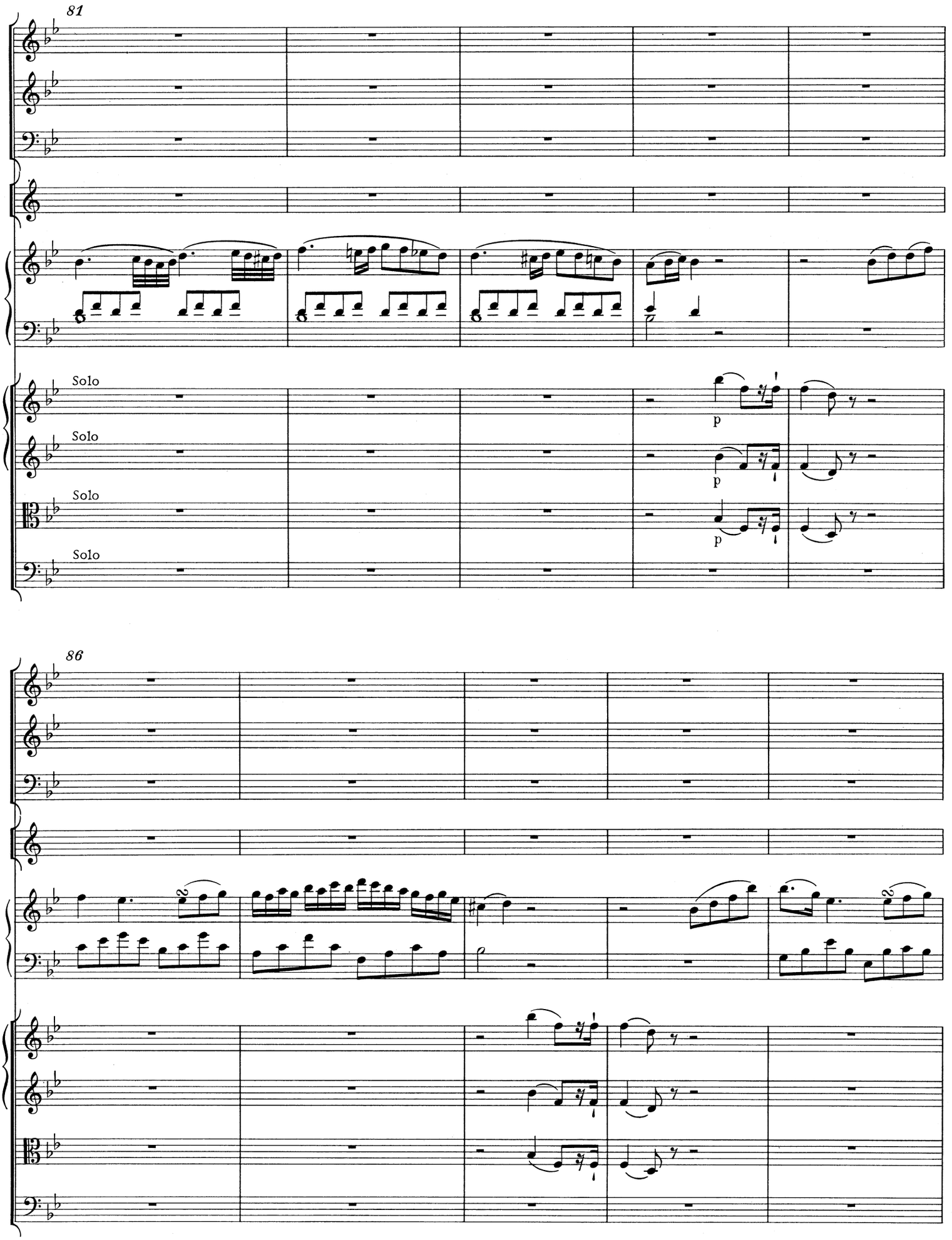
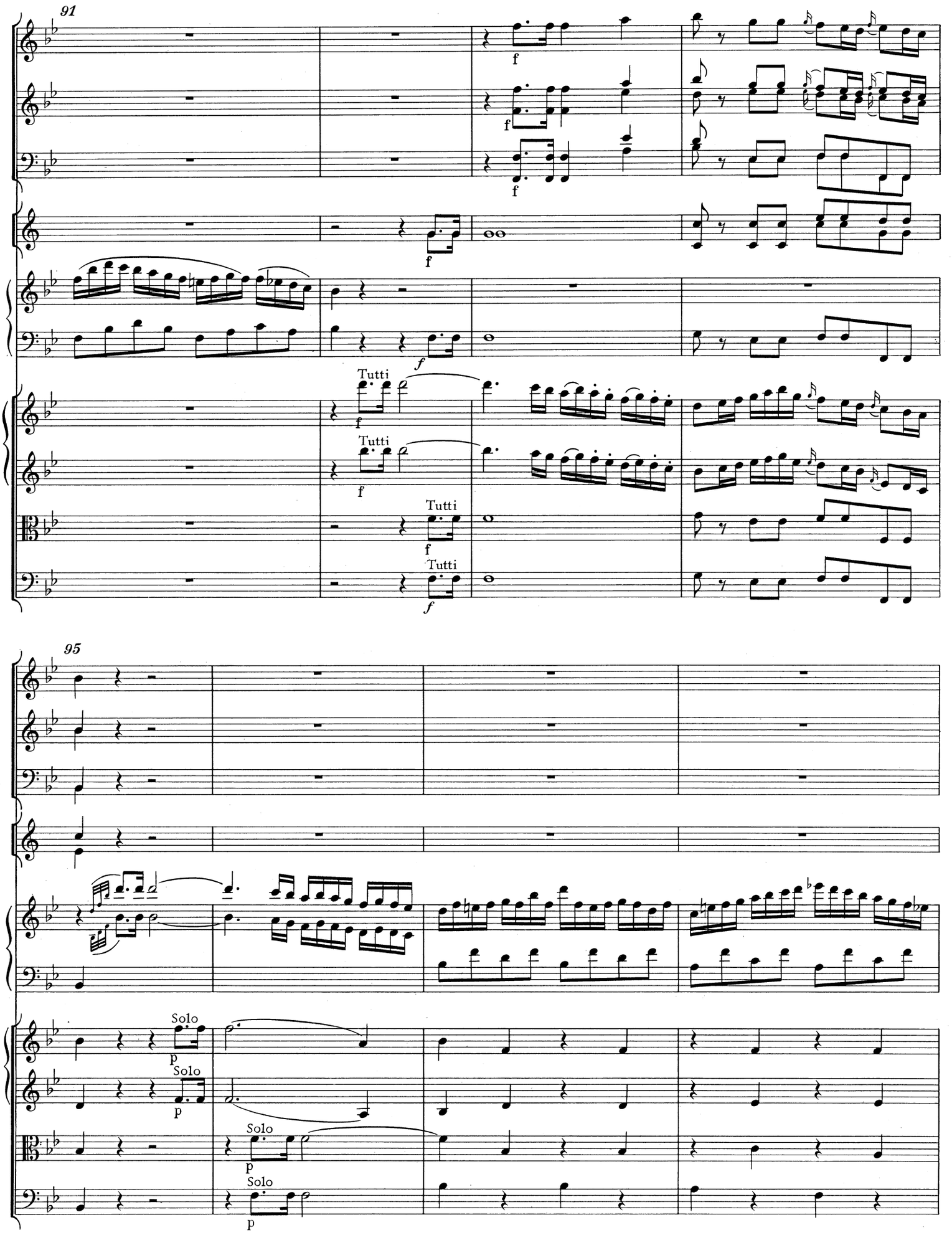
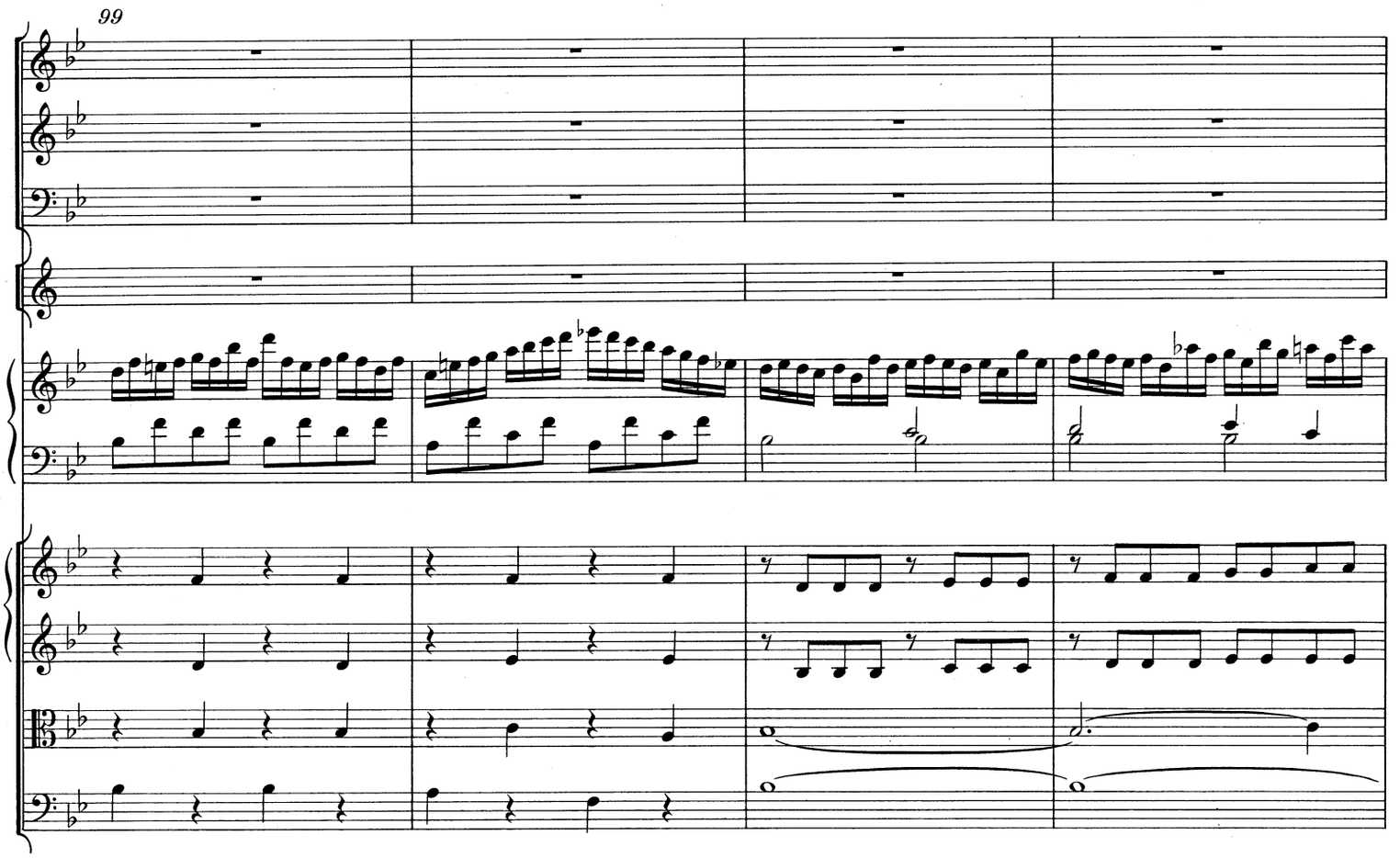

81
Solo
Solo
Solo
Solo
p
p
p
86


91
f
Tutti
95
Solo
p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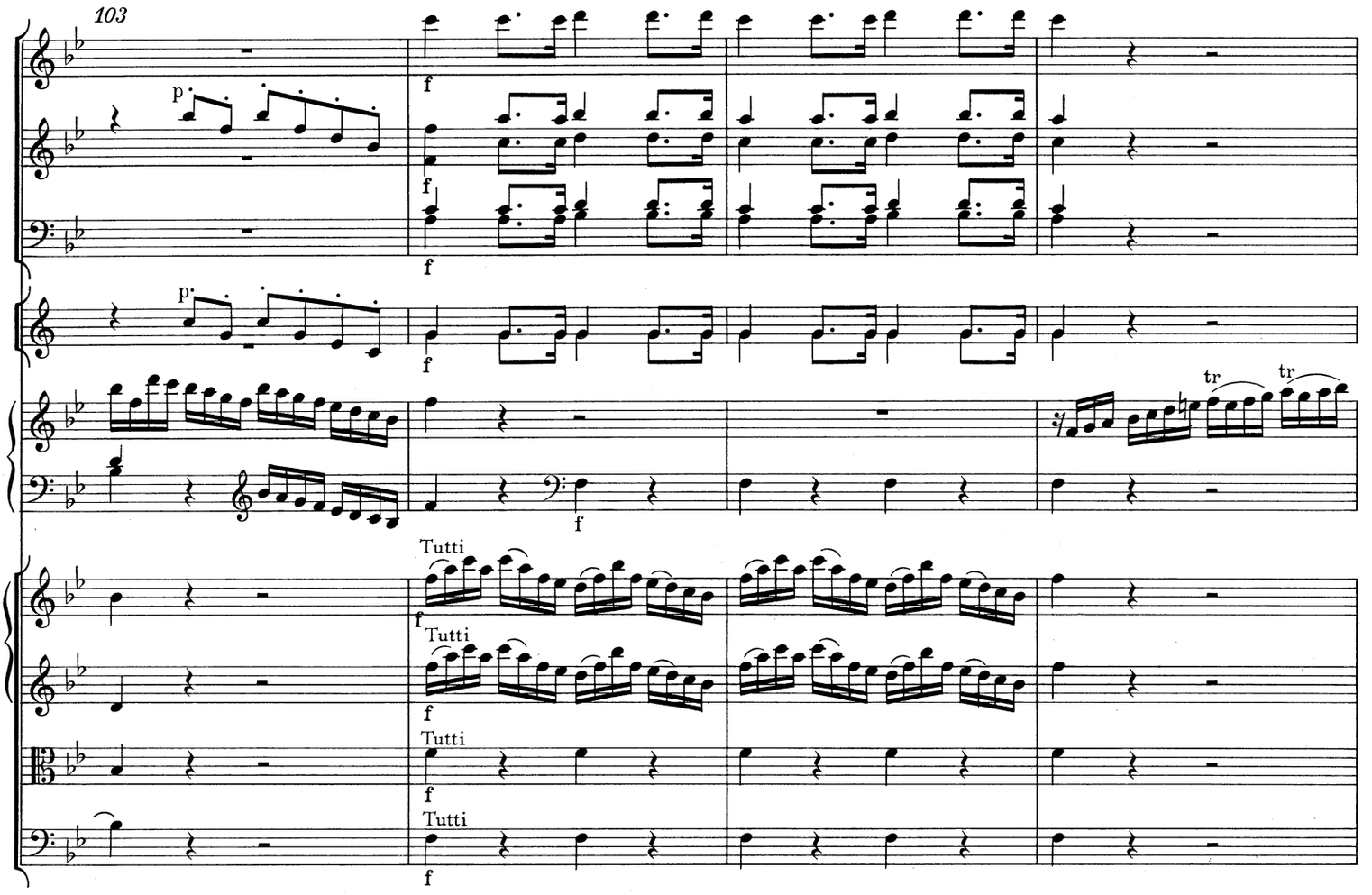
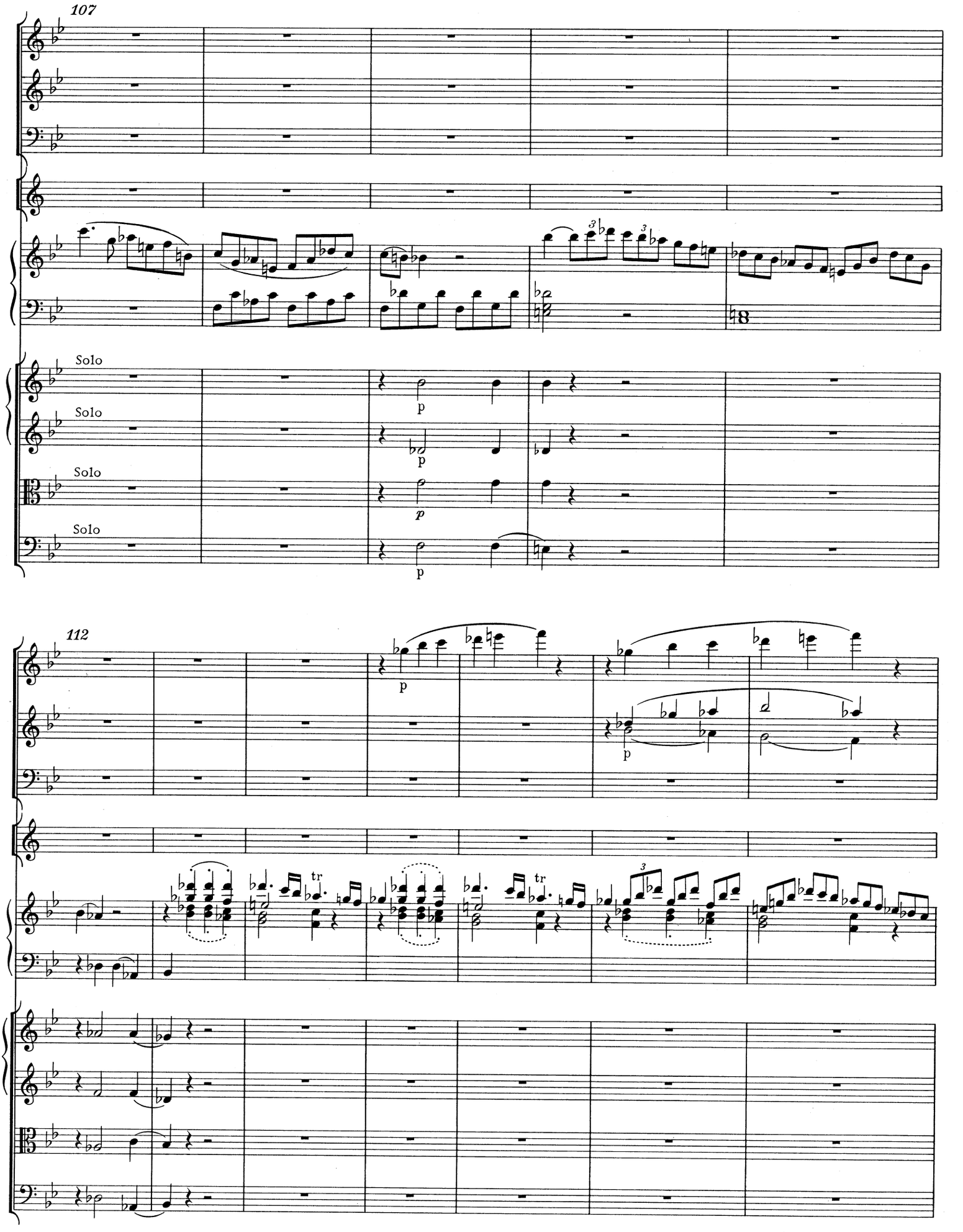

103
p
f
tr
Tutti


107
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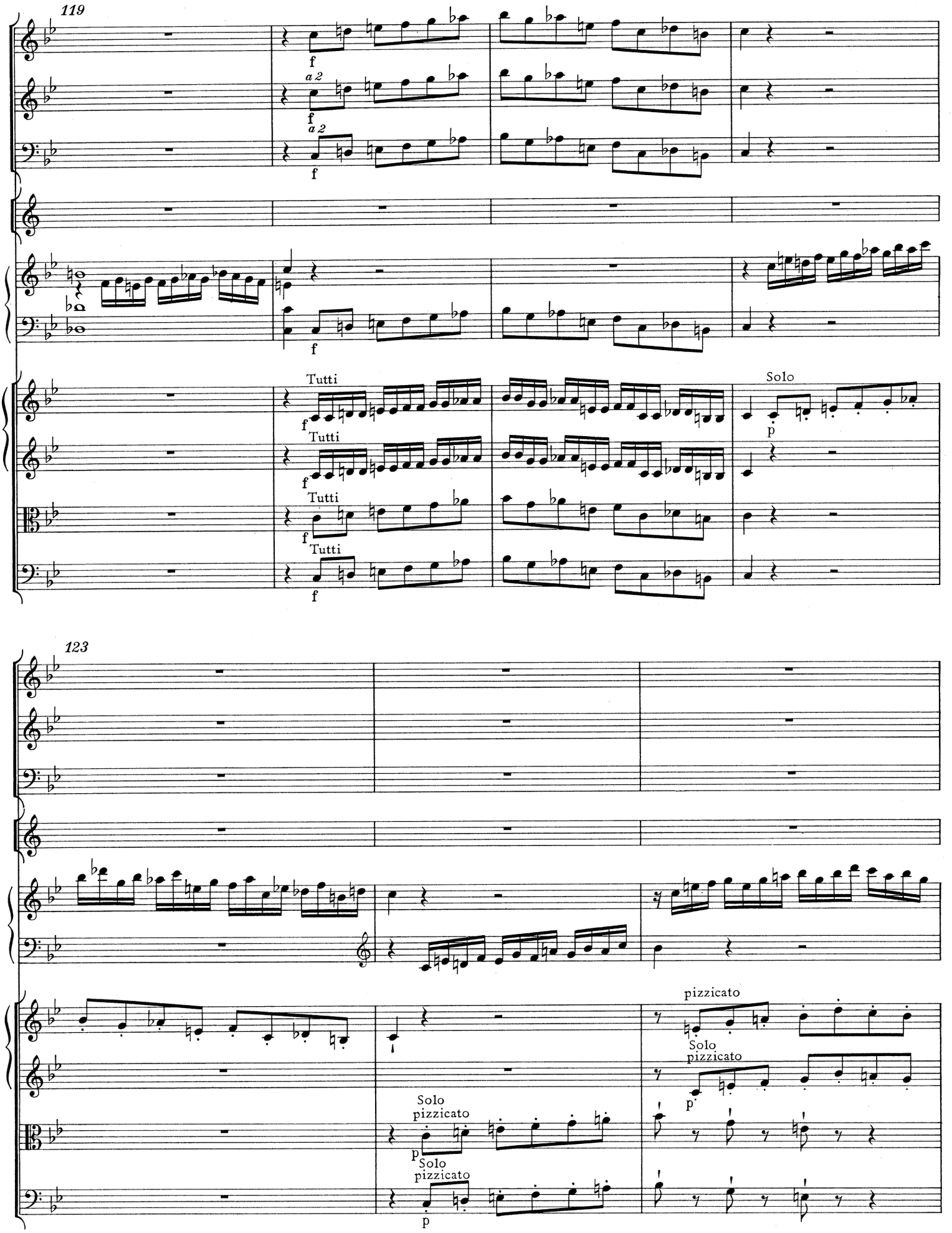
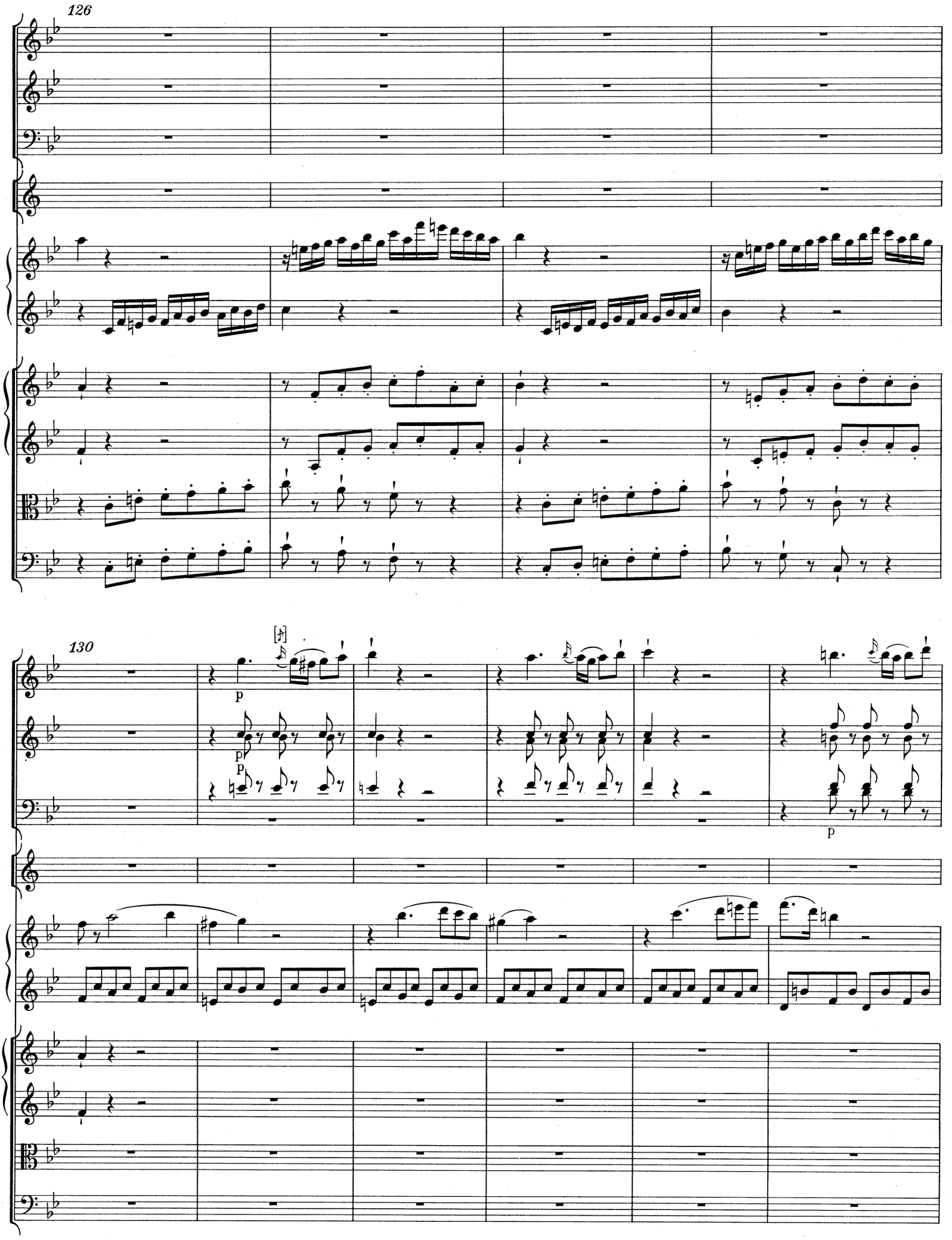
Solo
Solo
Solo
112
tr
tr


119
a 2
f
Tutti
Solo
p
123
pizzicato
Solo
pizzicato


126
130
p
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p
p

136

f

Tutti
coll' arco

f

Tutti
coll' arco

f

Tutti
coll' arco

f

Tutti
coll' arco

f

140

p

Tutti

p

Tutti

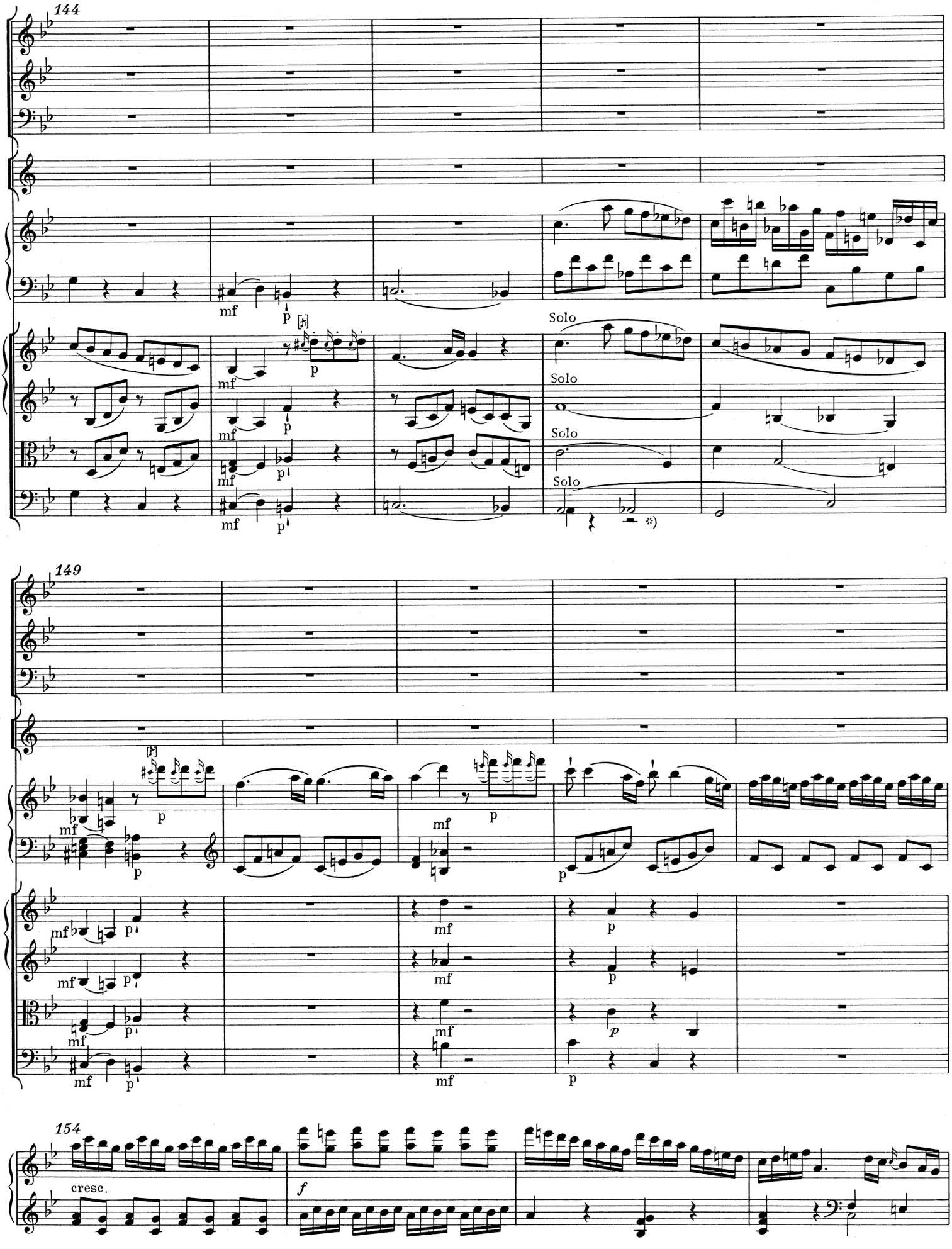
p

Tutti

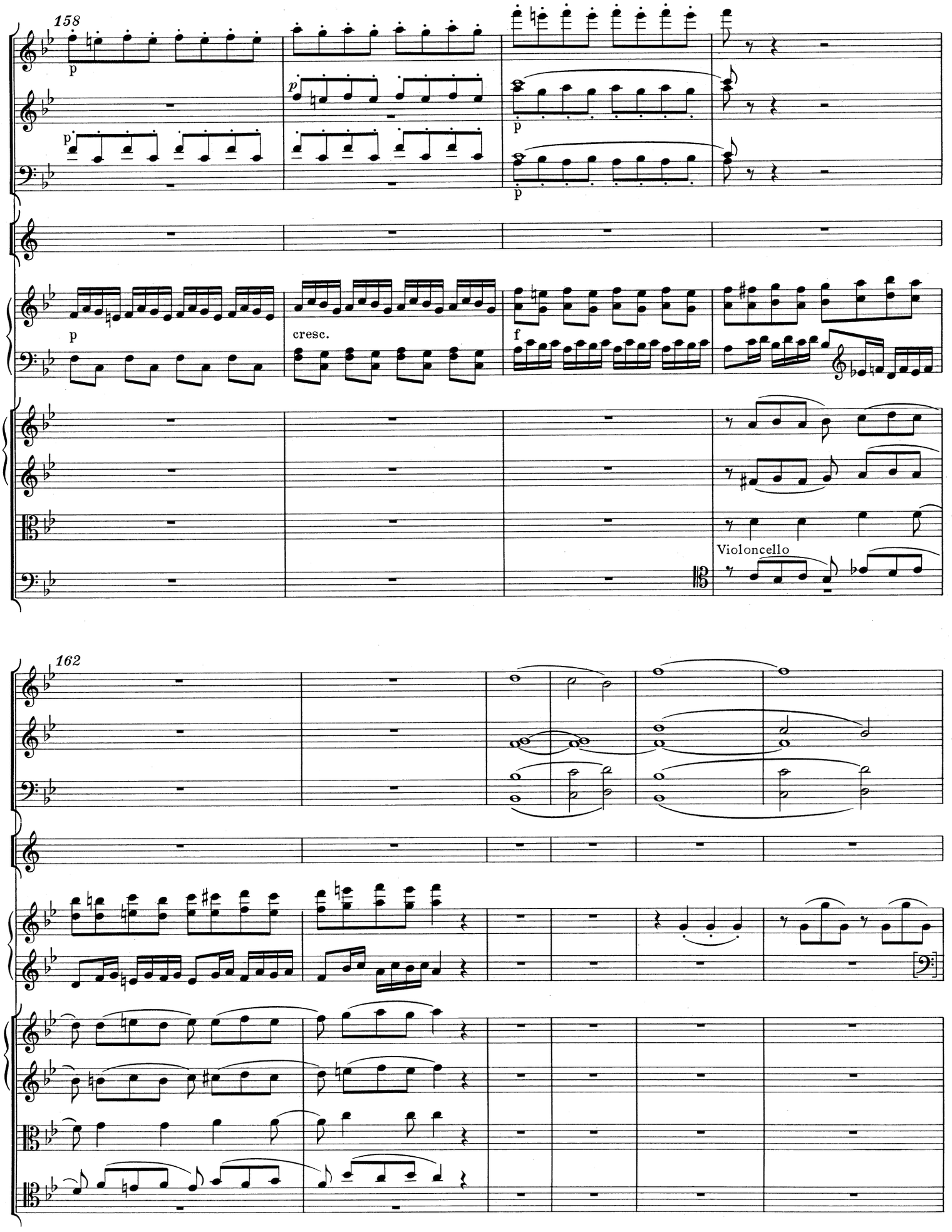
p

Tutti

p



*) Vgl. Vorwort, S. XXI.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p
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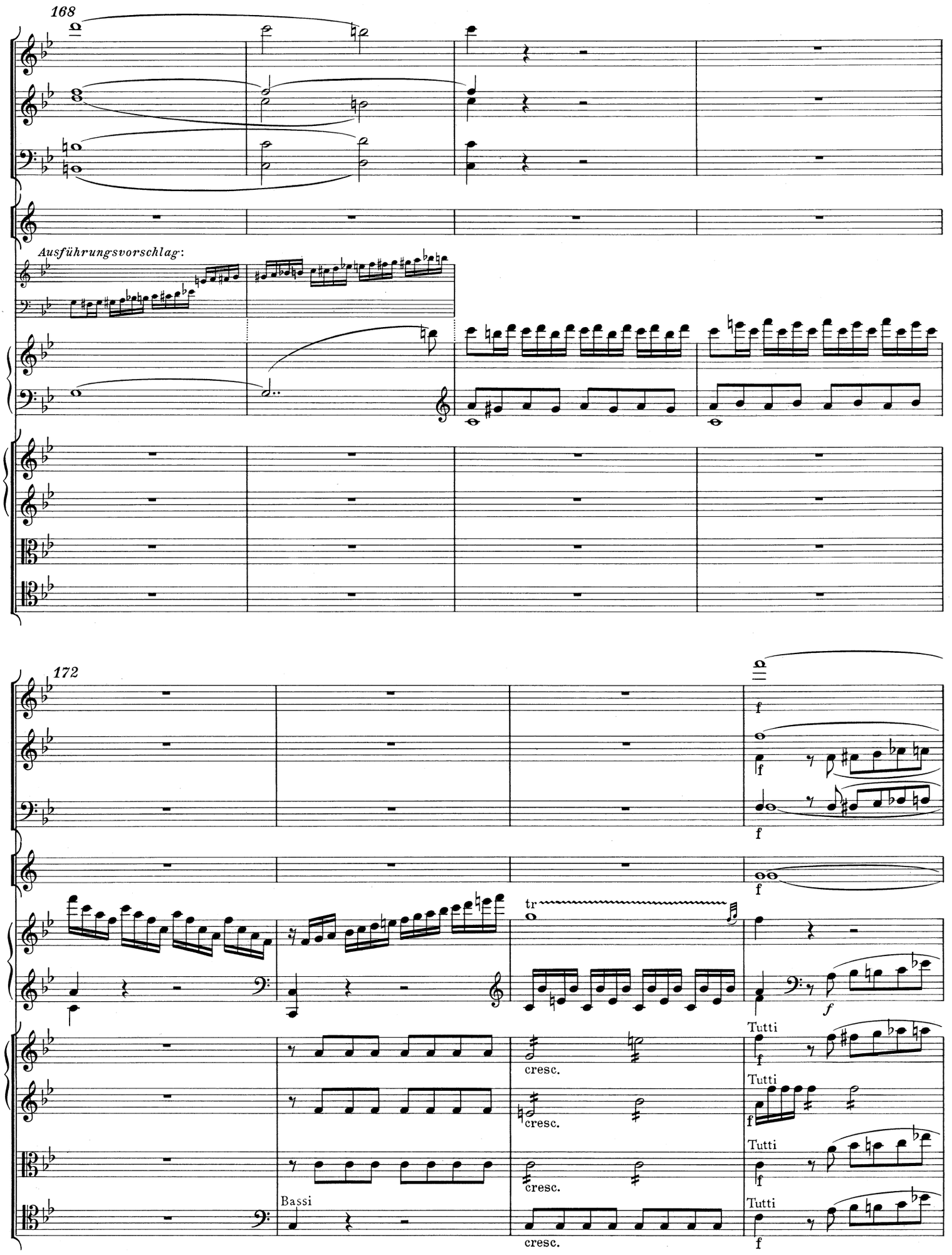
f
Violoncello
162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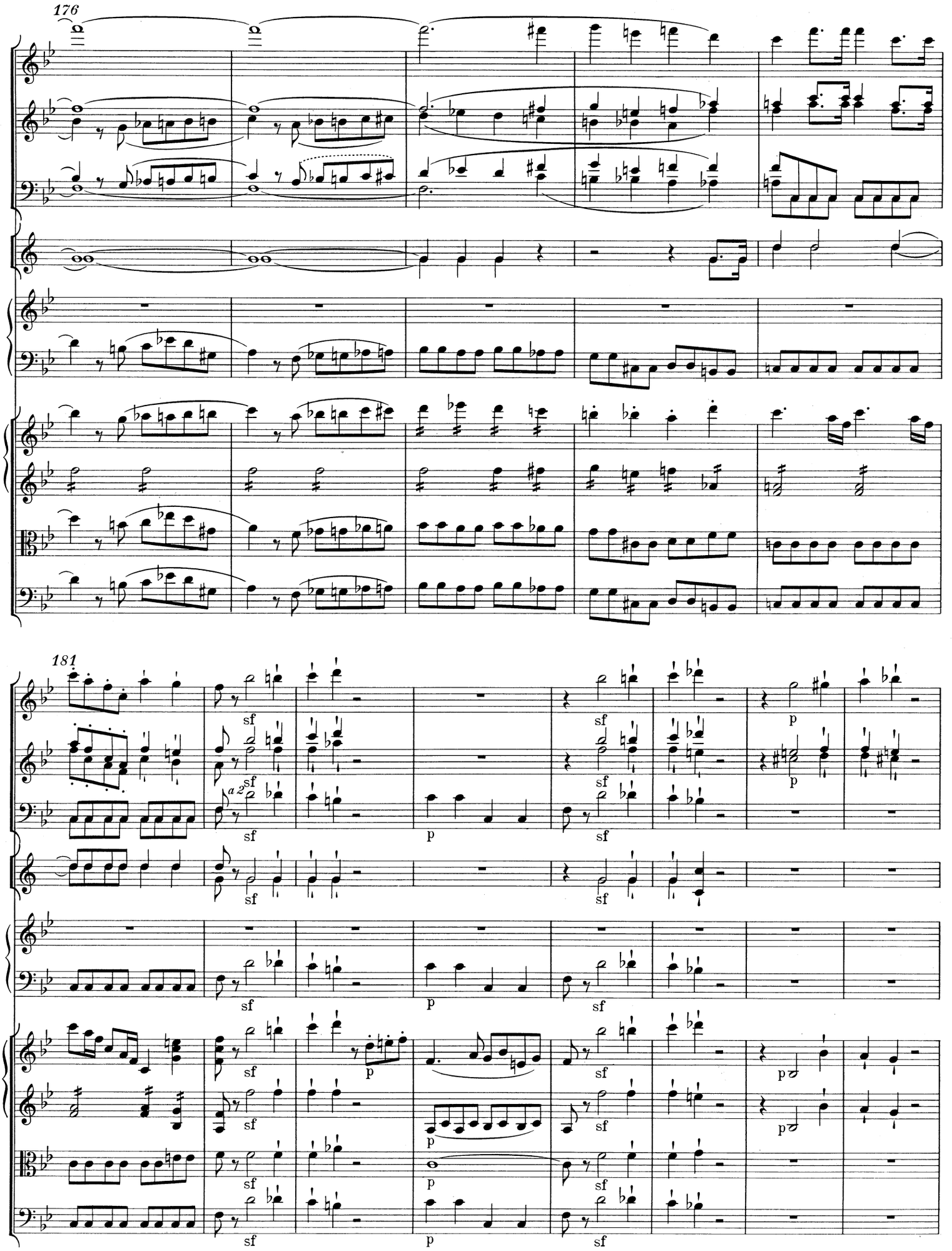
Ausführungsvorschlag:
172
tr
f
cresc.
Bassi
Tutti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181
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sf
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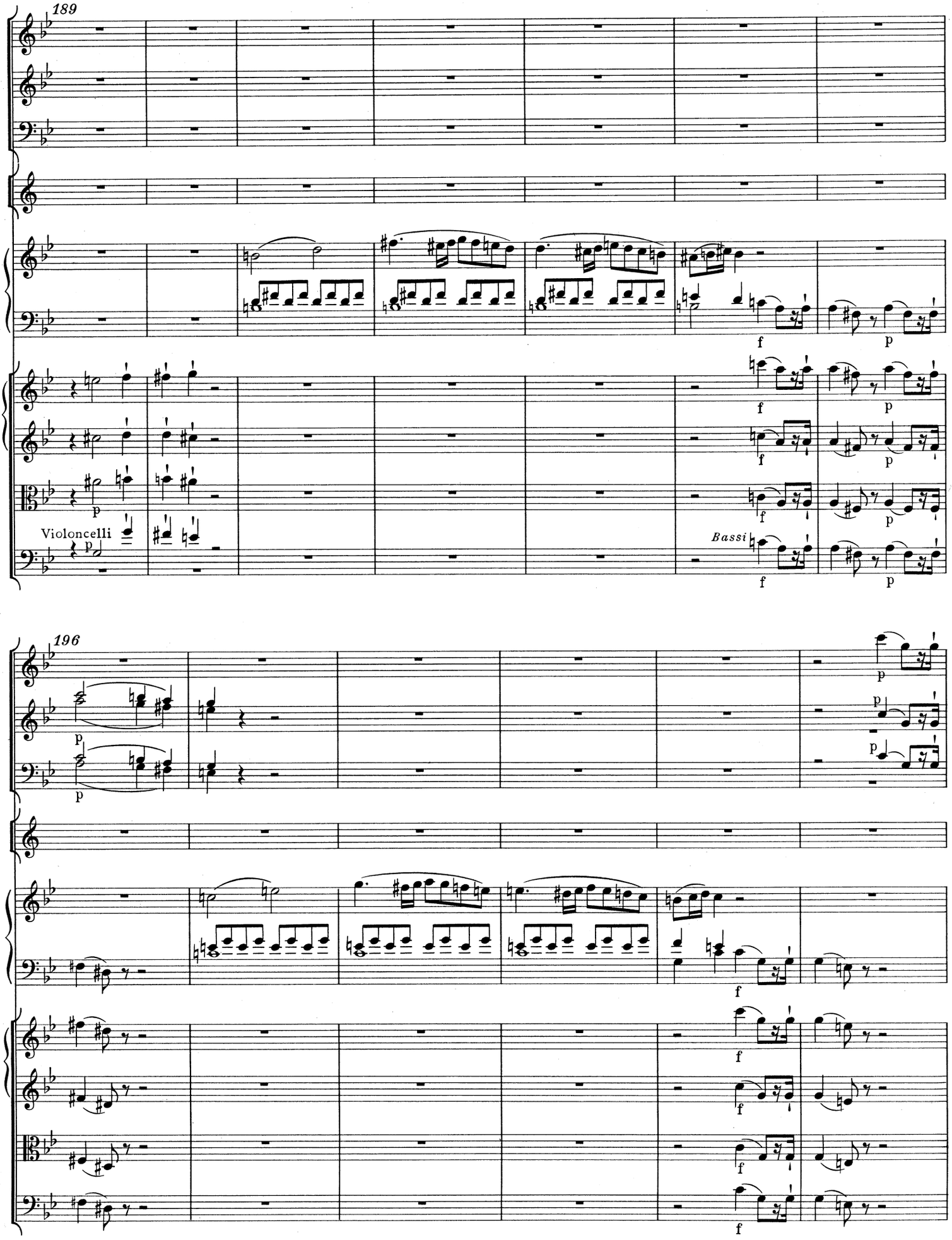
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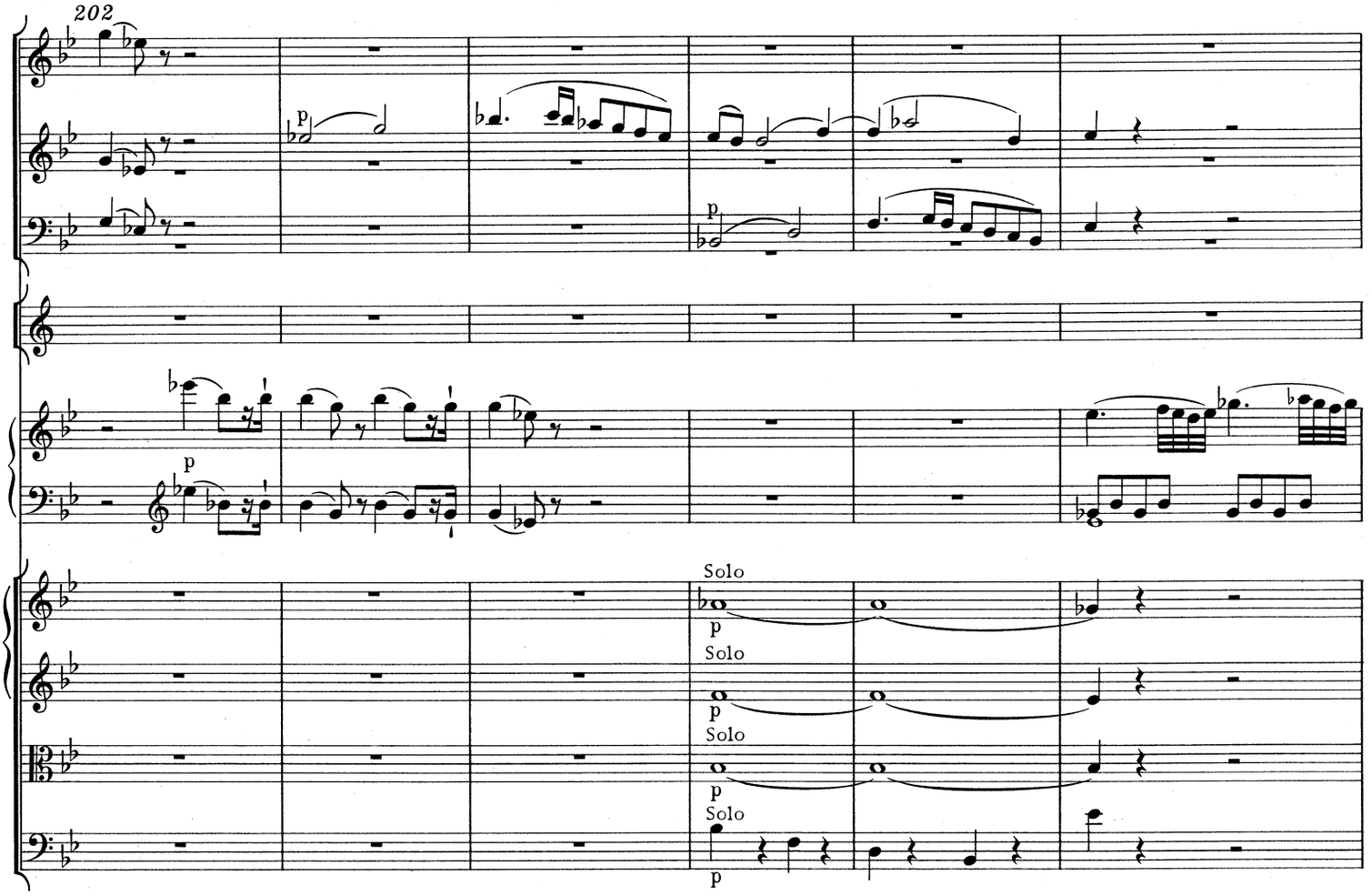
Violoncelli
Bassi
196


202
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Solo
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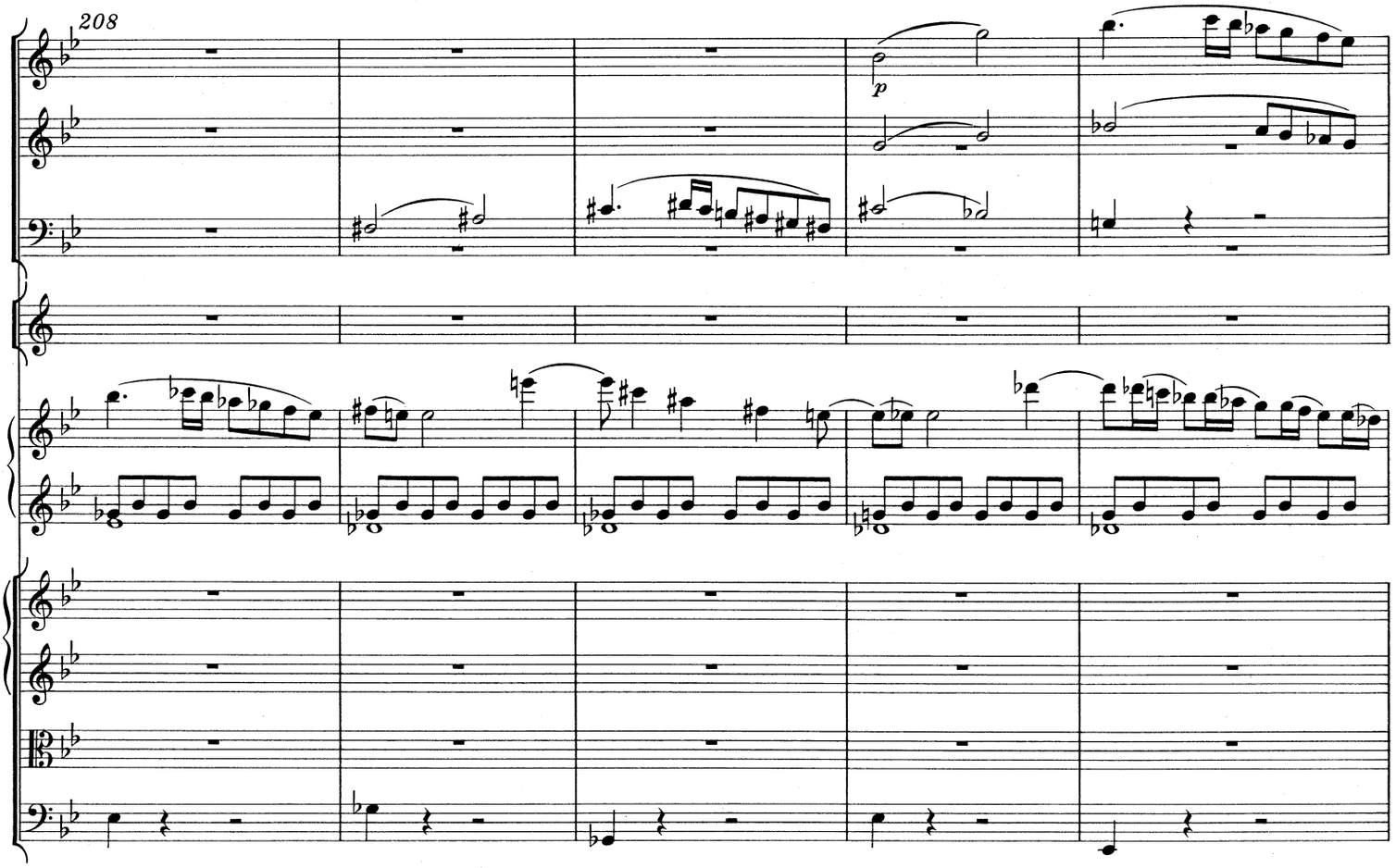
Solo
p
Solo
p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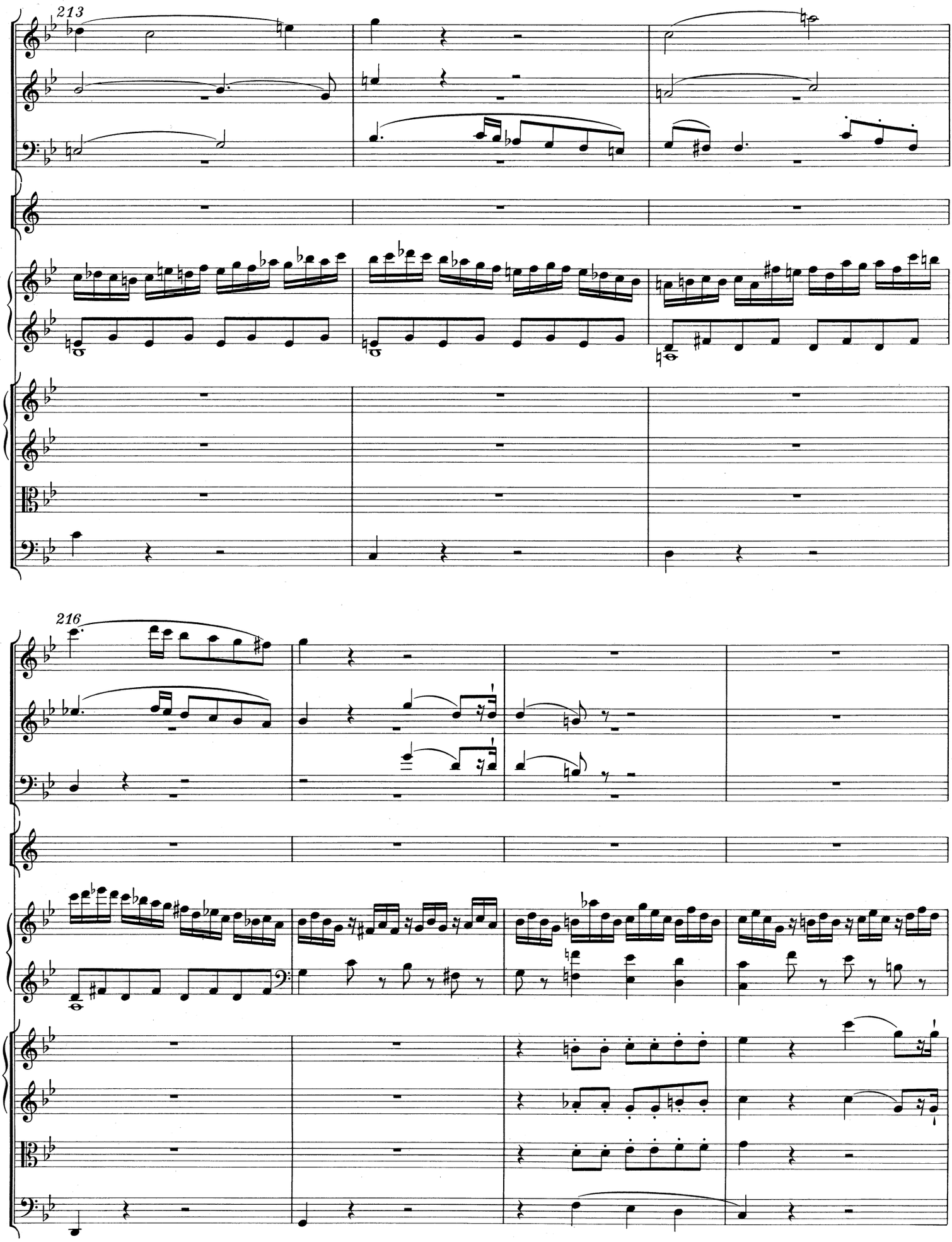
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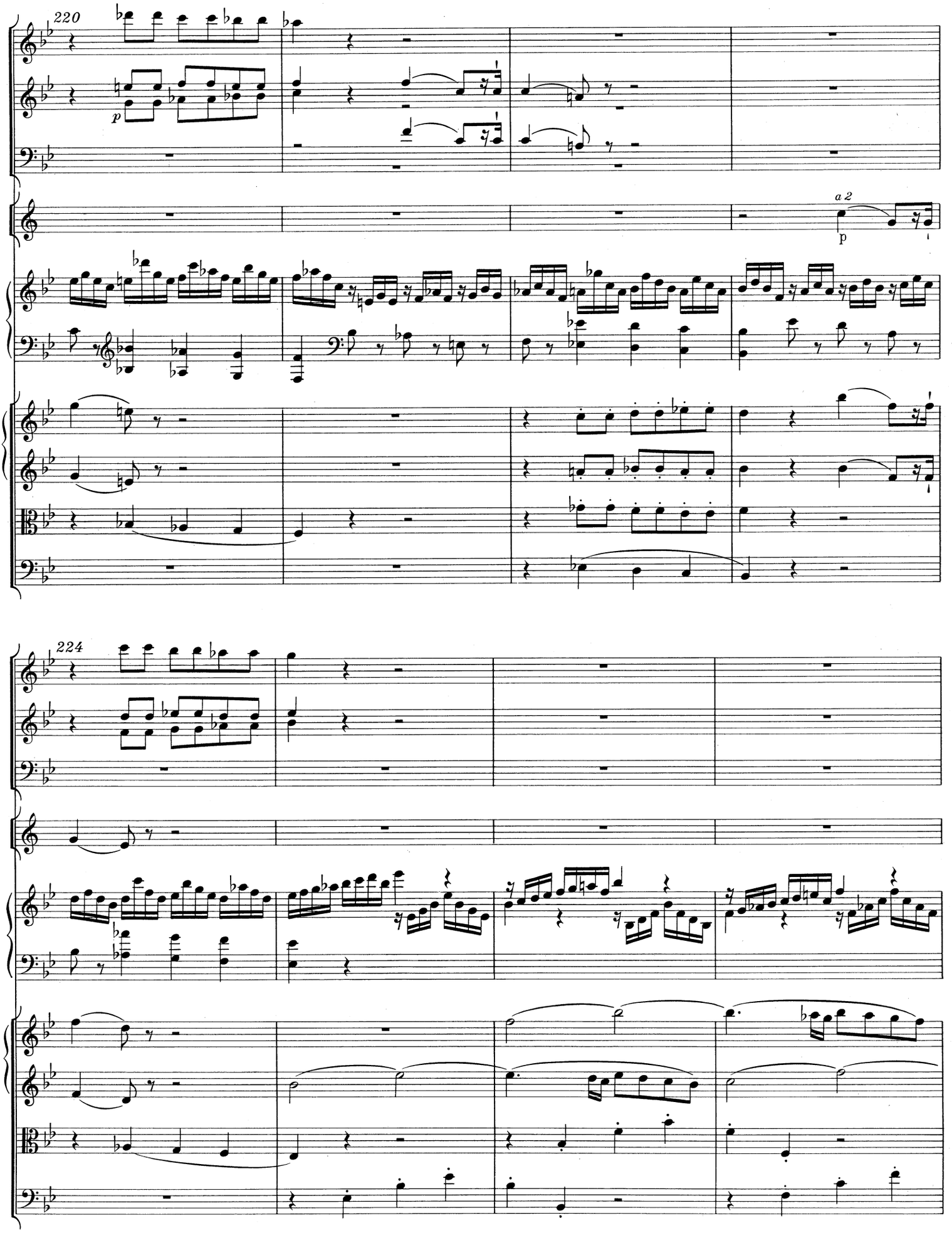
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a 2
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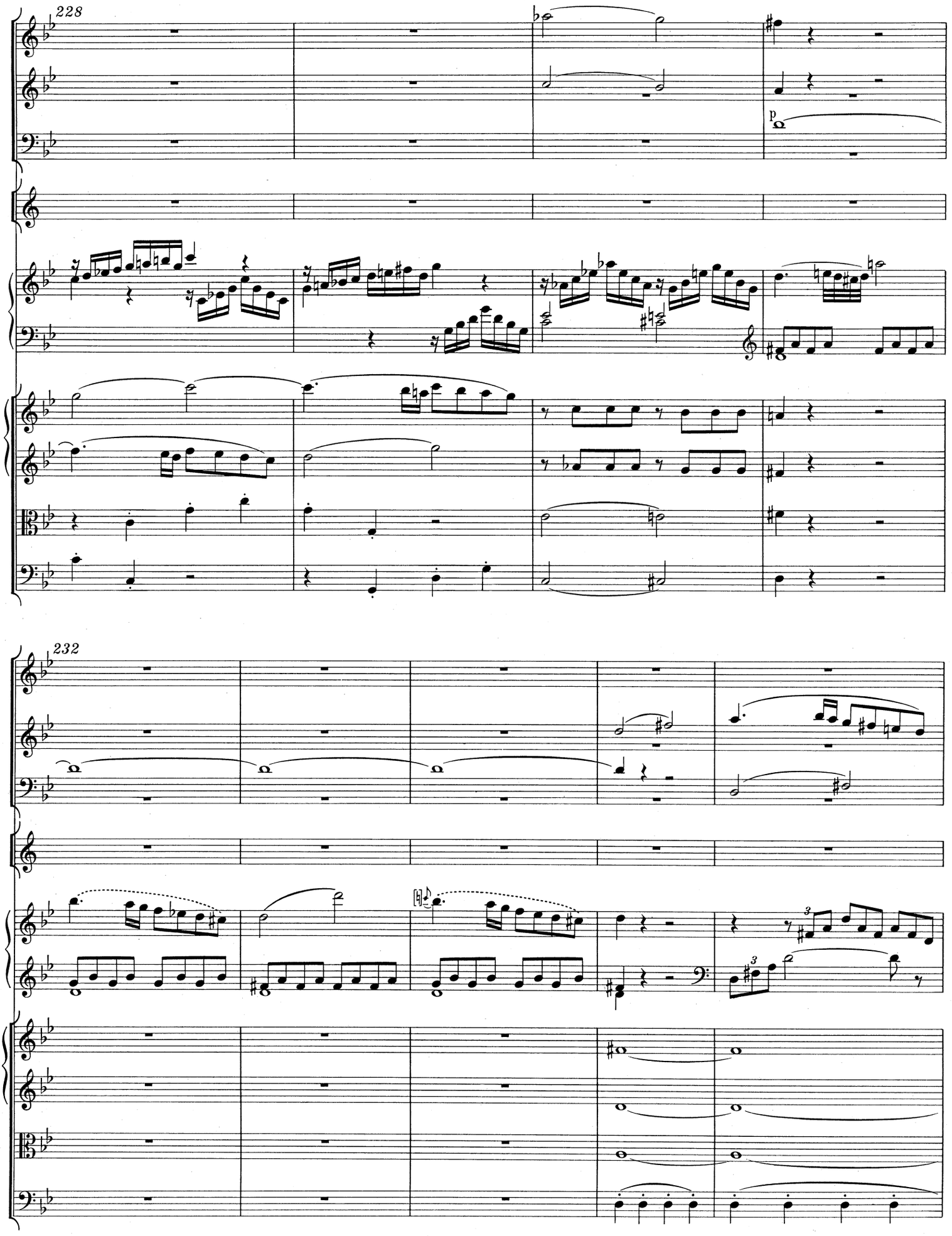
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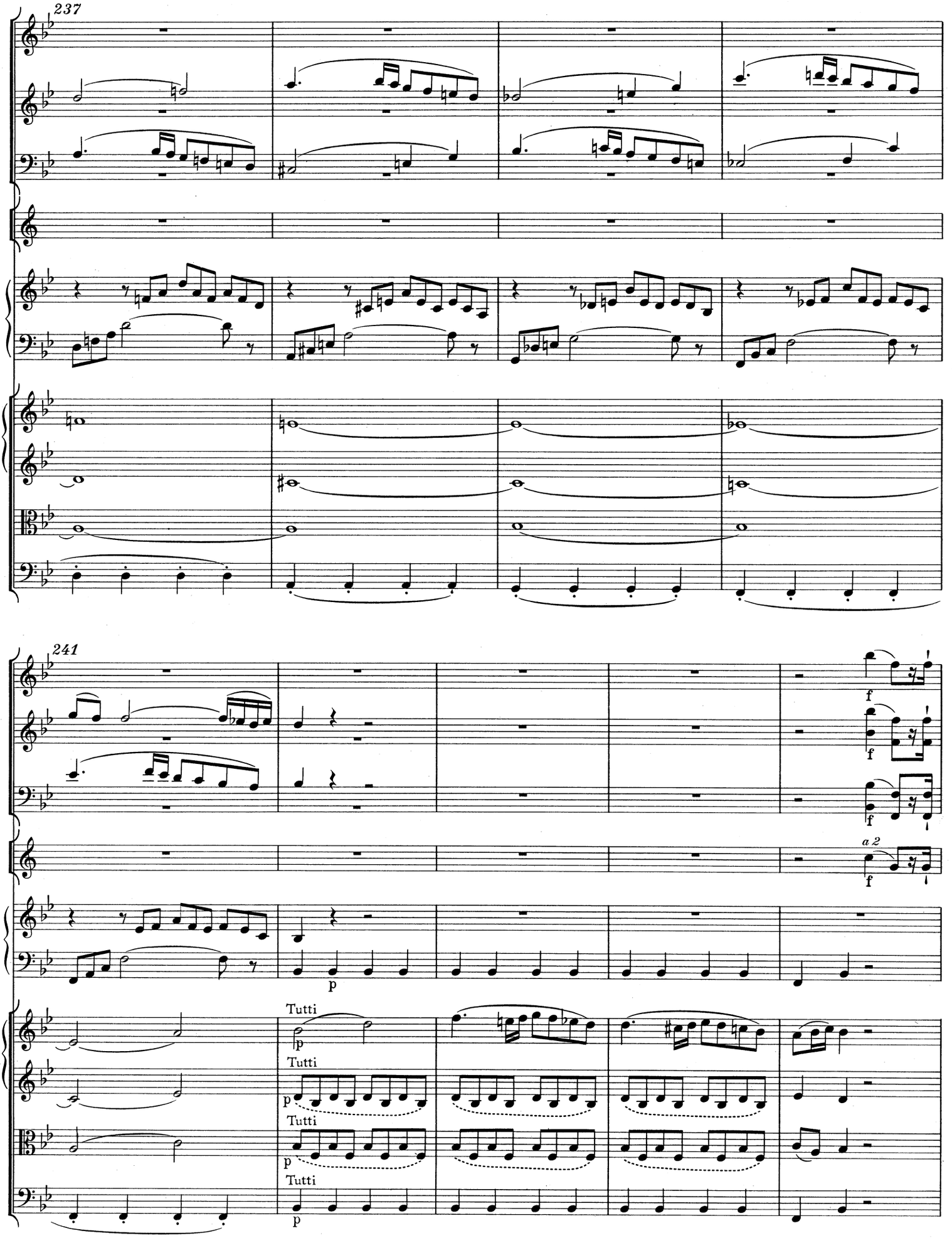
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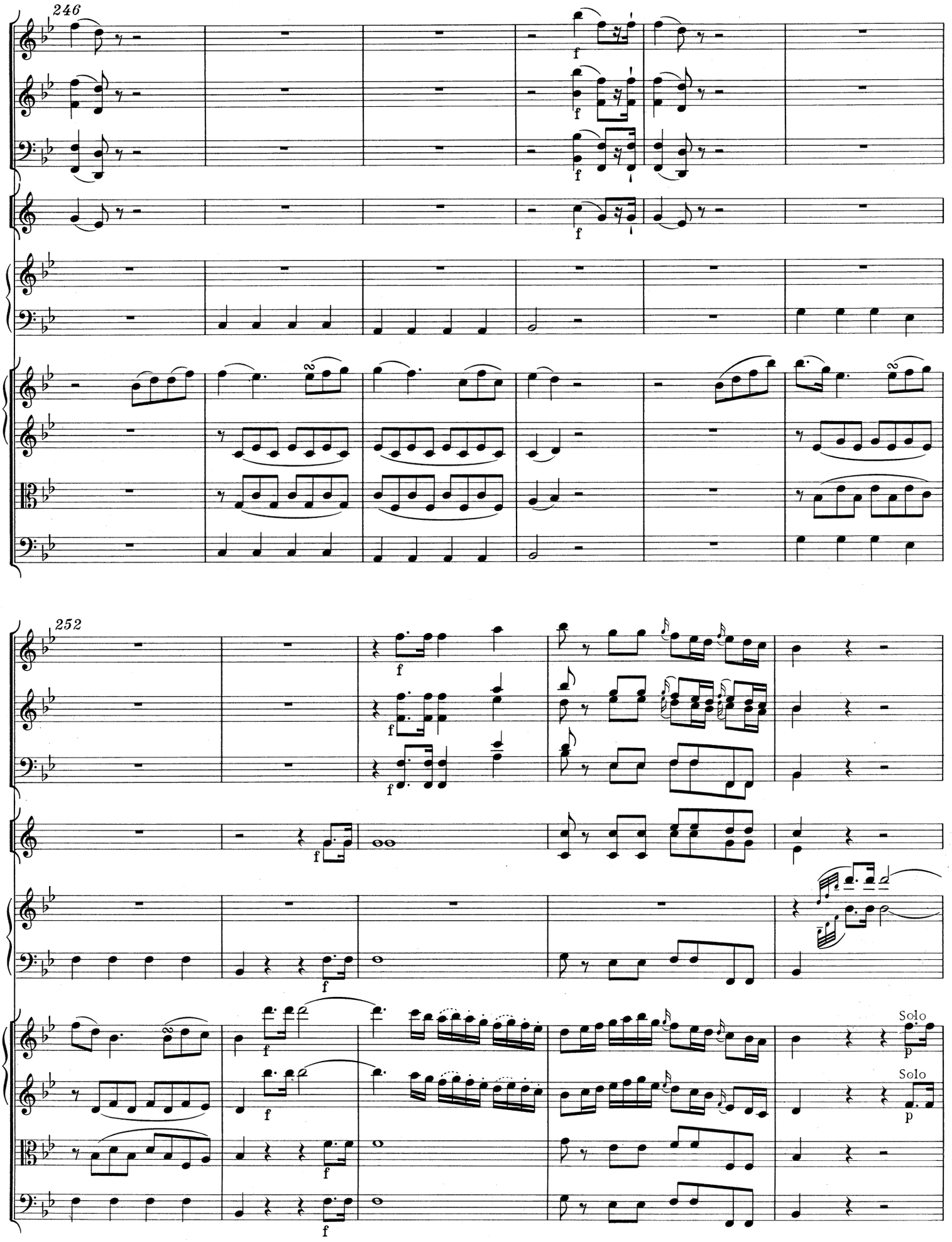
241
f
a 2
p
Tutti
Tutti
Tutti
Tutti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252
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p
Solo
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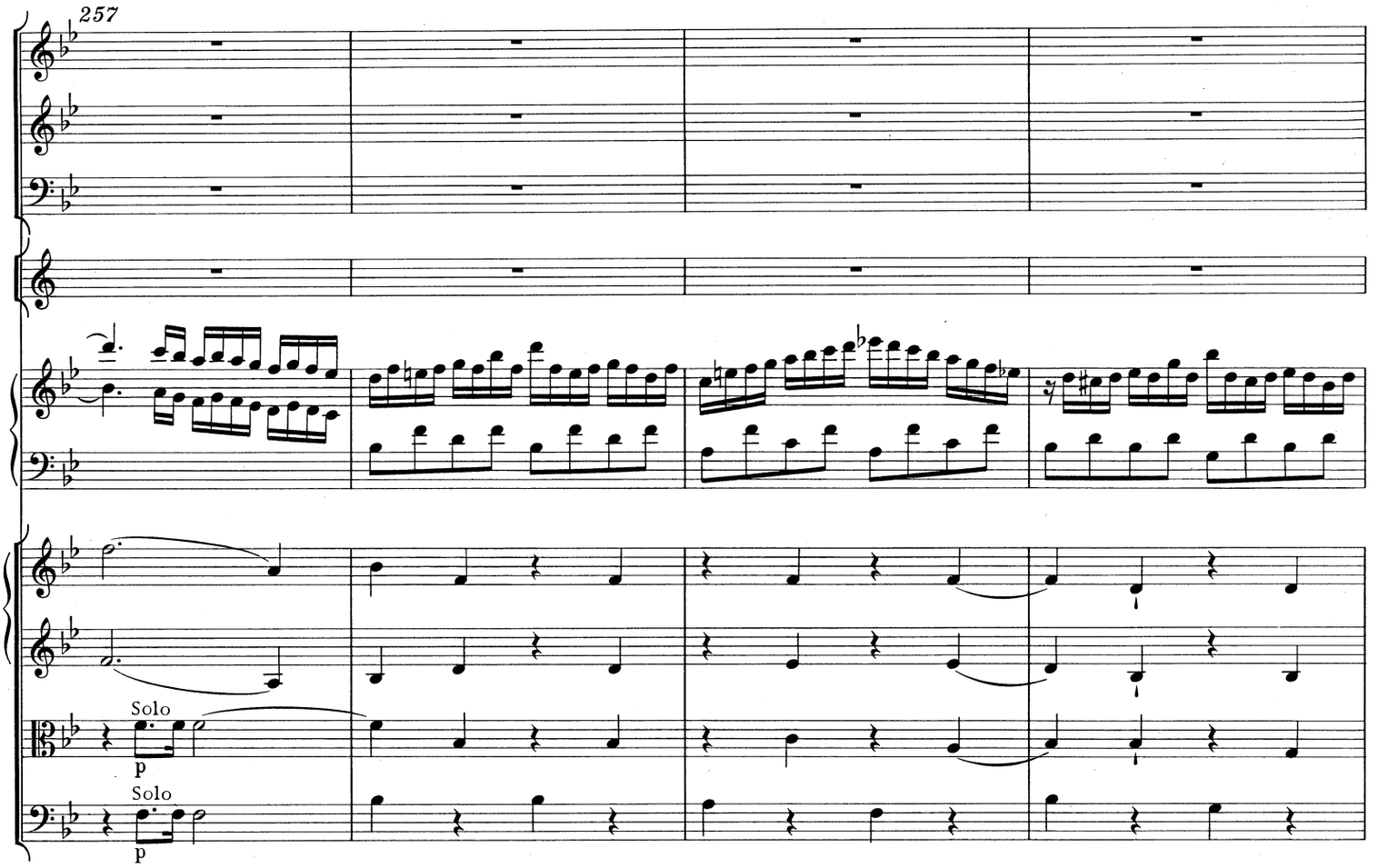
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Solo
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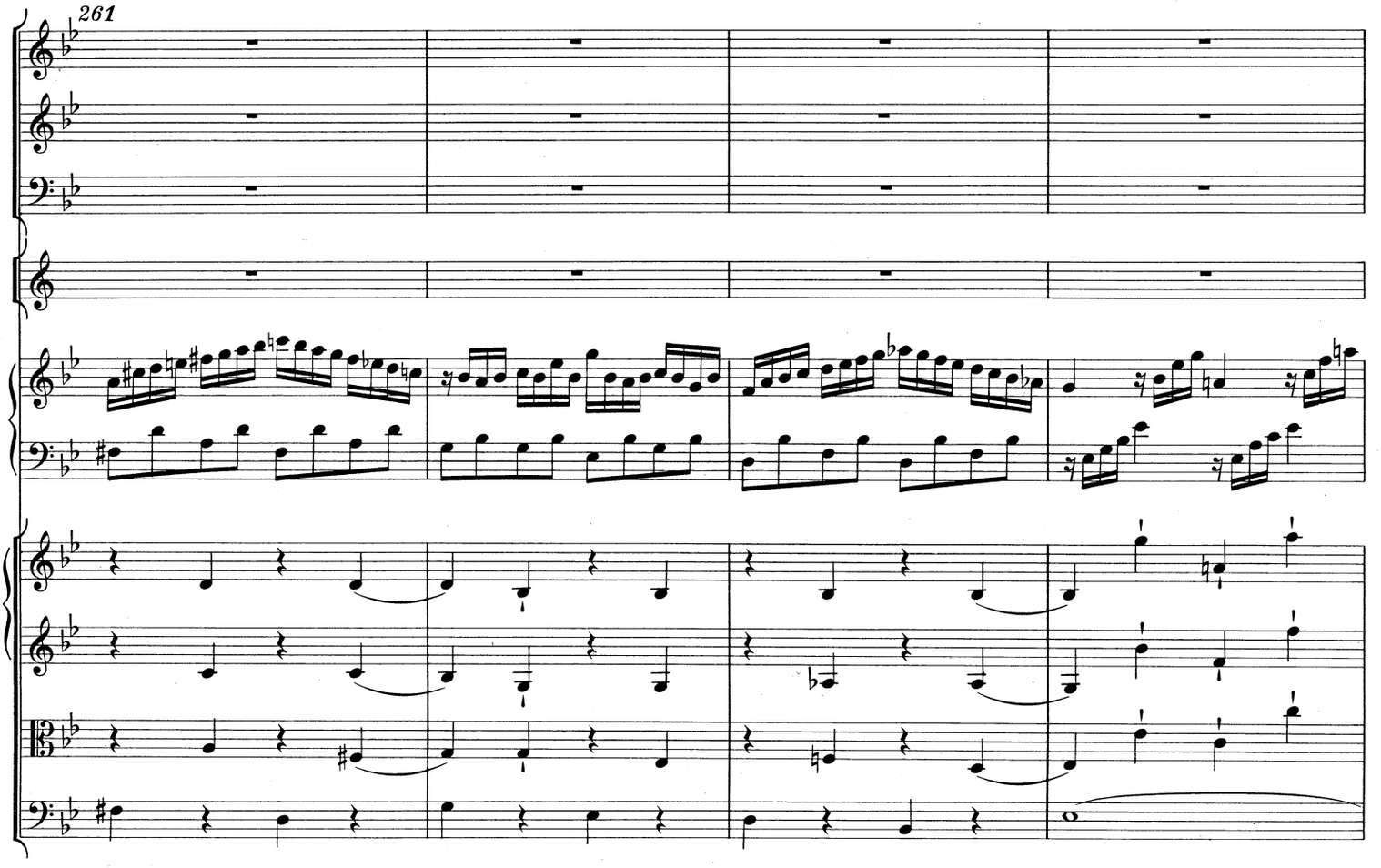
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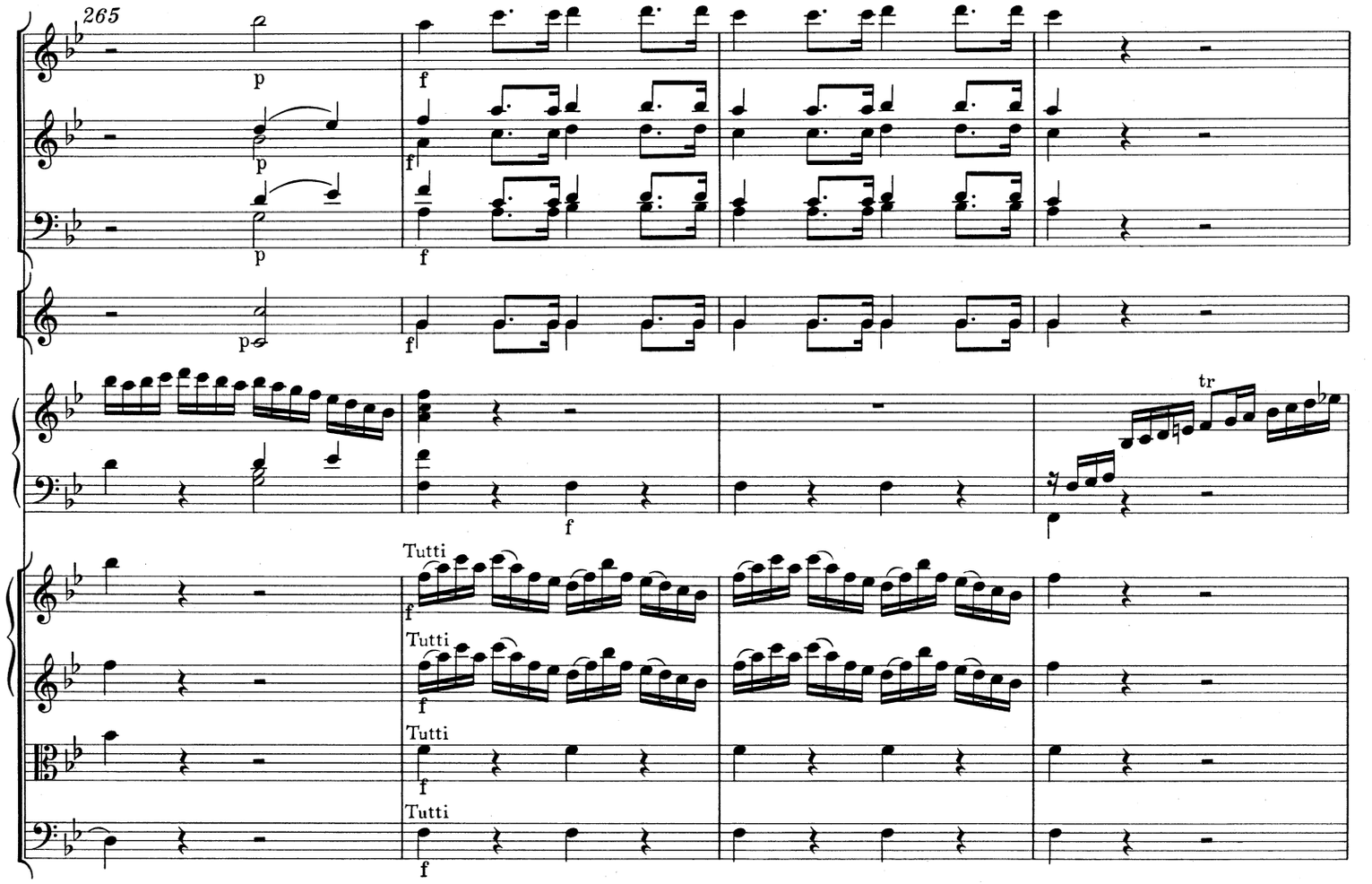
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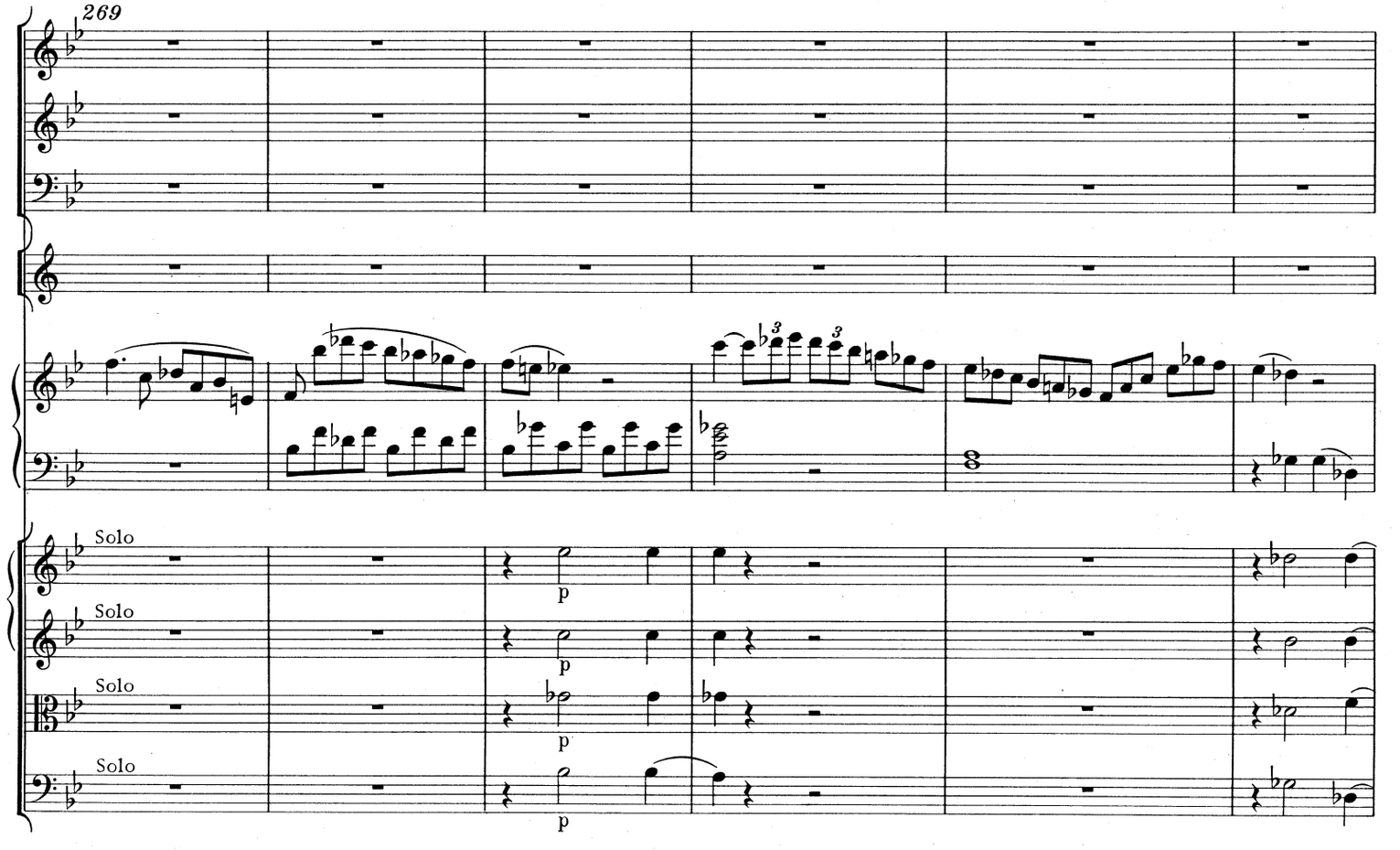
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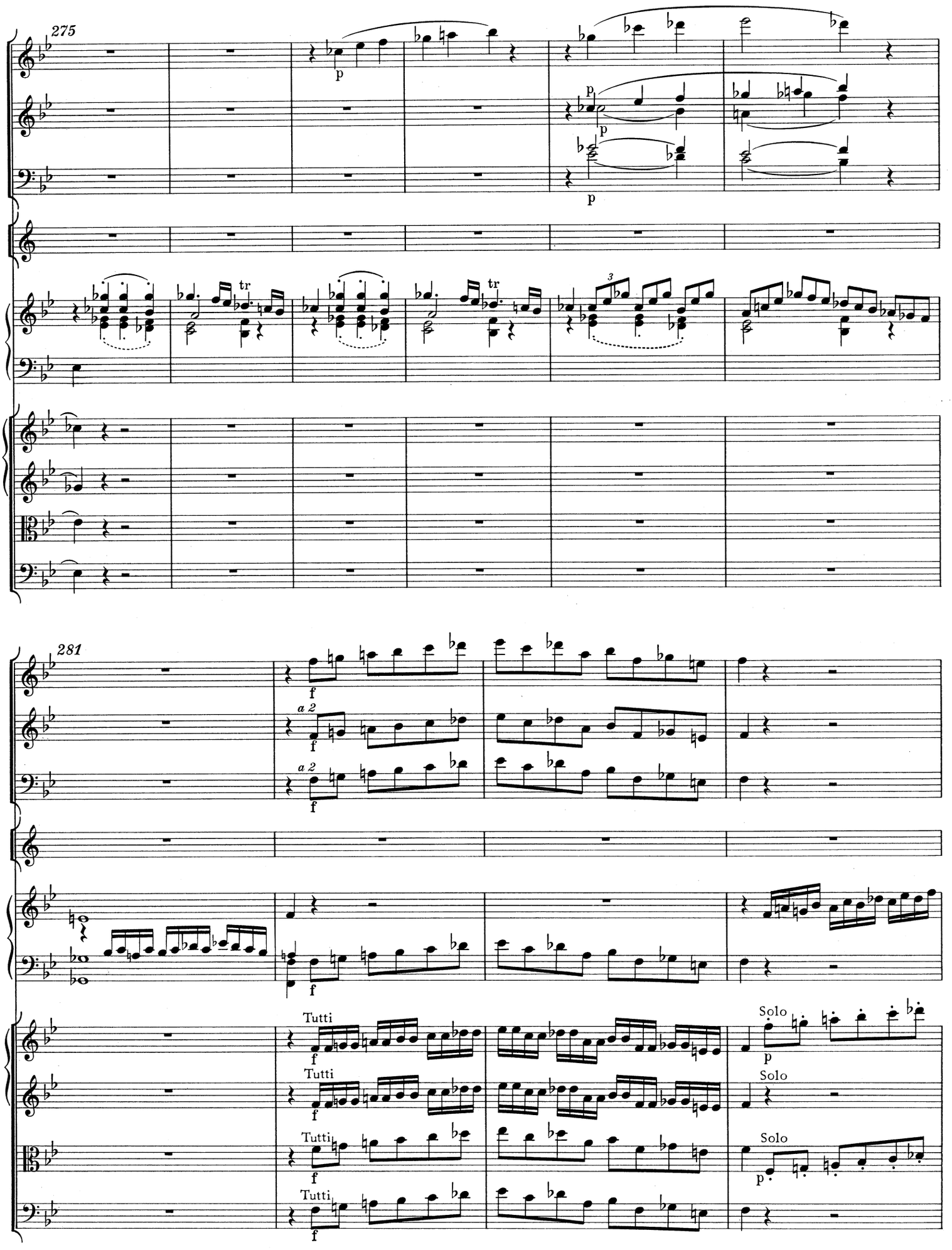
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3
281
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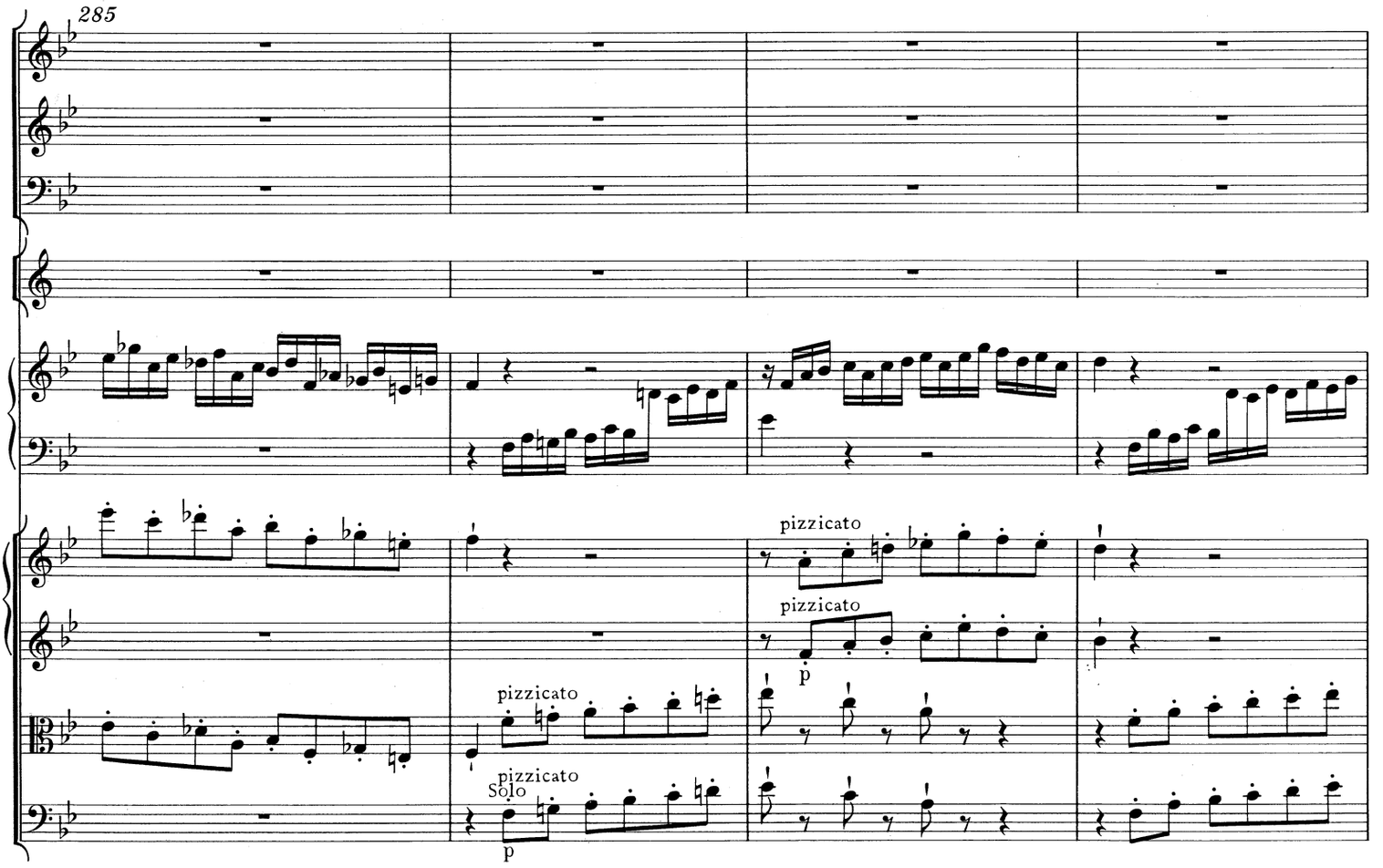
a 2
Tutti
Solo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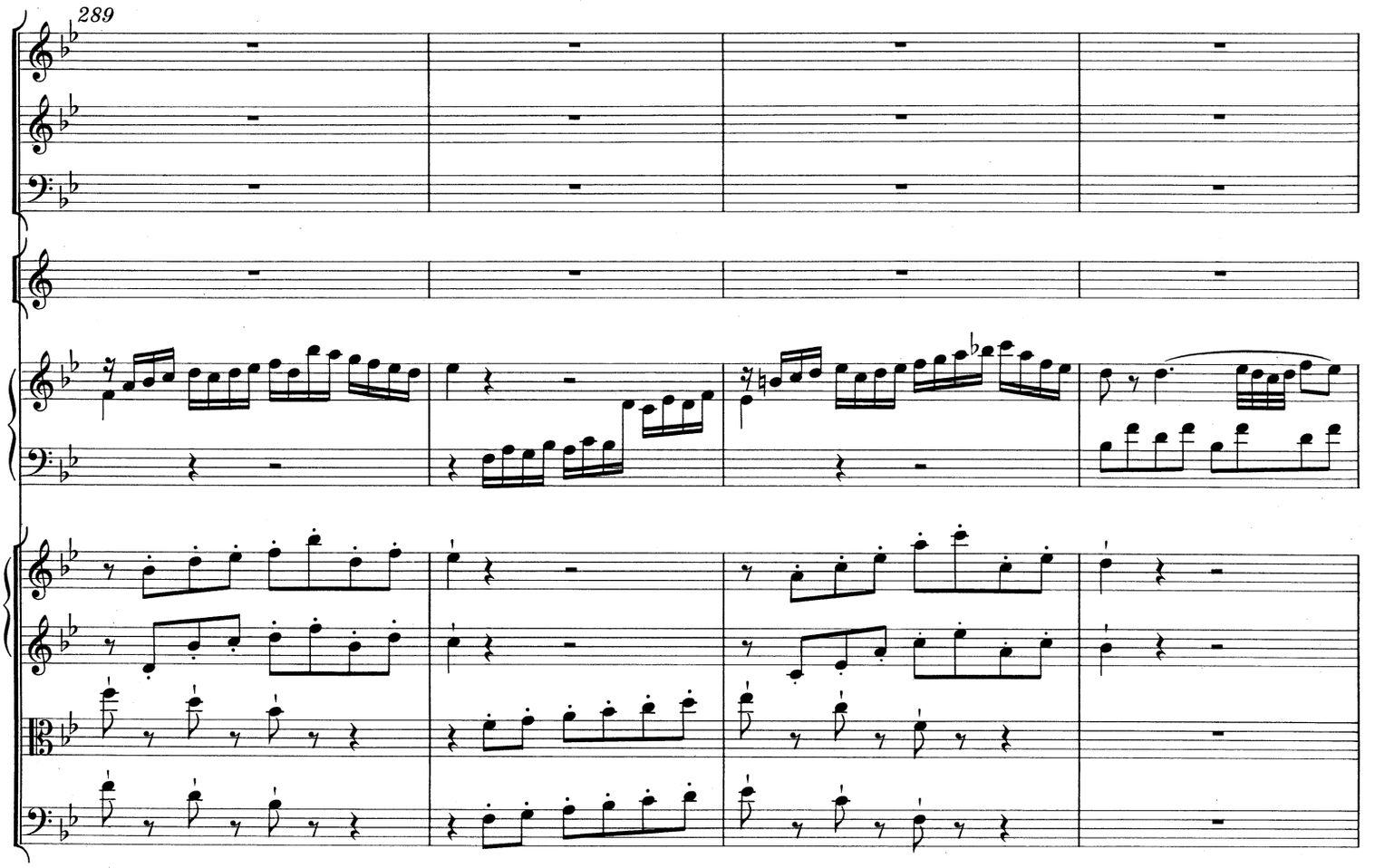
pizzicato
pizzicato
p
pizzicato
Solo
p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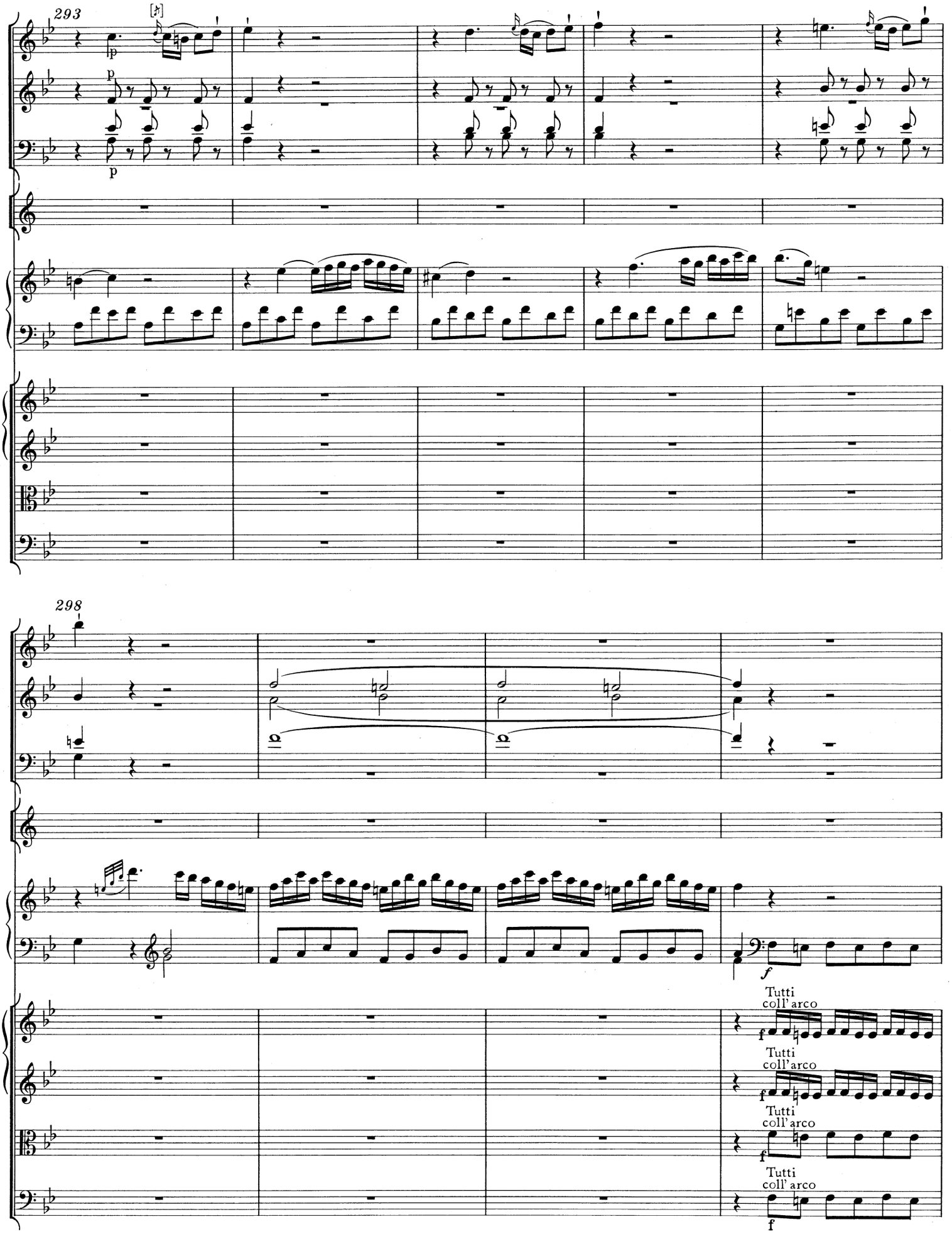
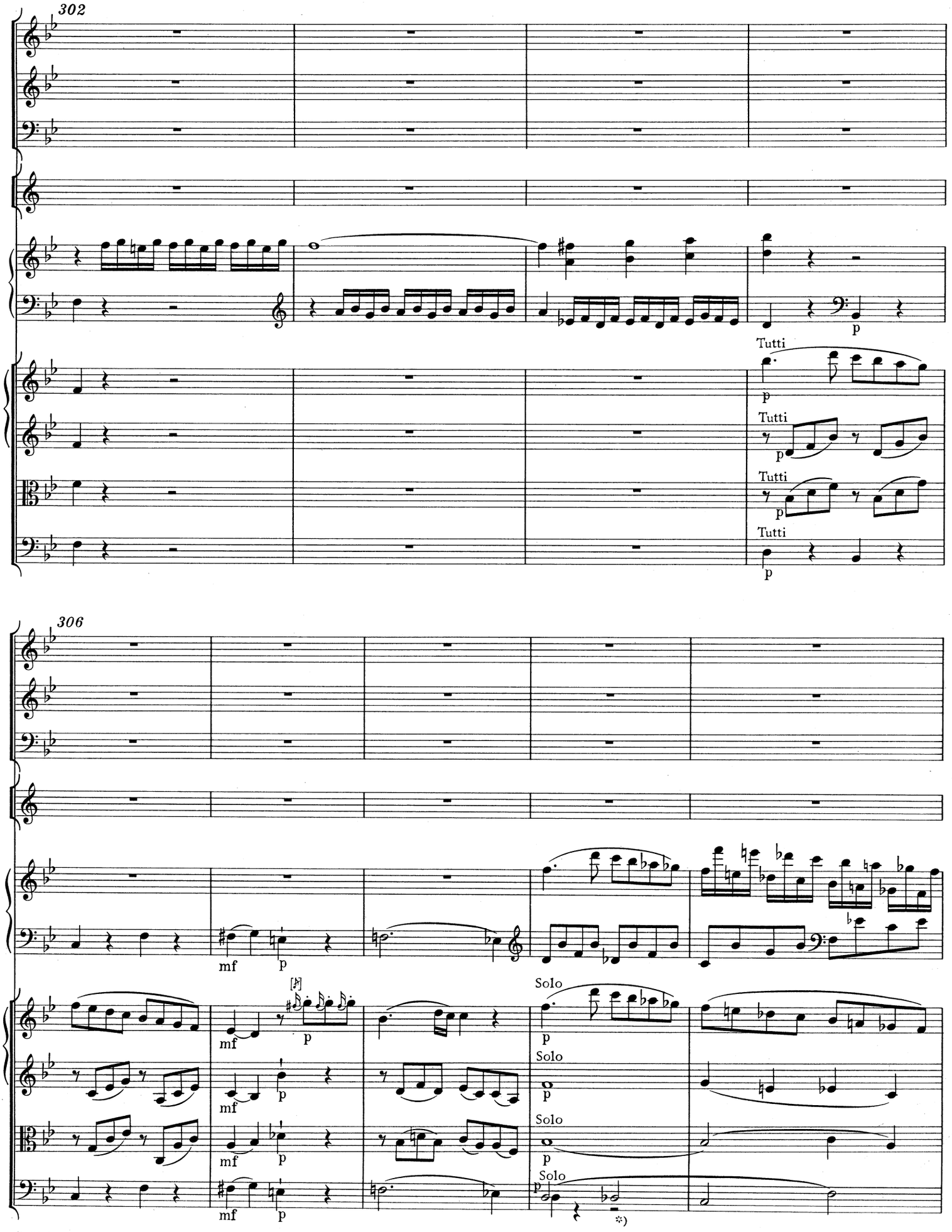
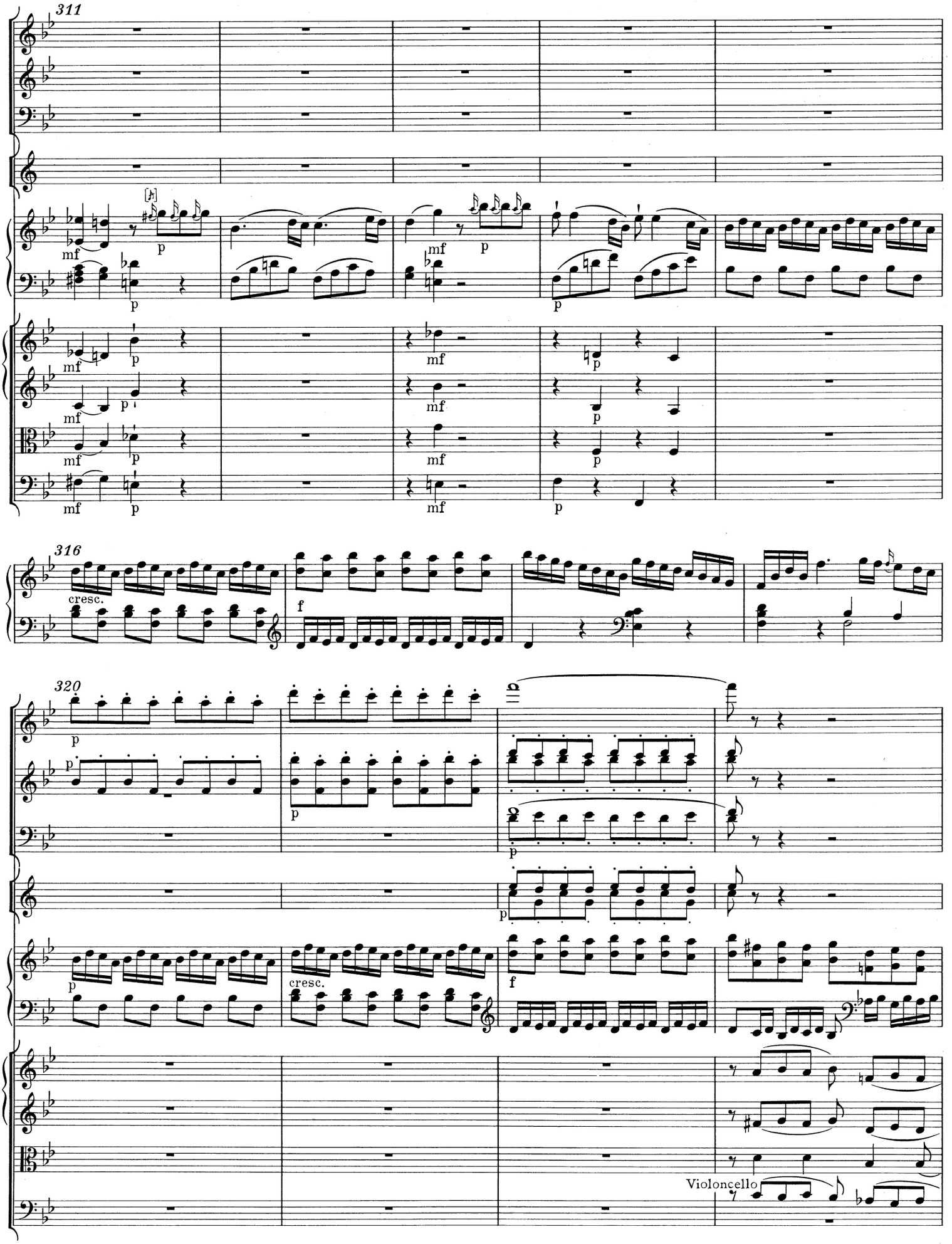

293
298
Tutti
coll' arco
Tutti
coll' arco
Tutti
coll' arco
Tutti
coll' arco



*) Vgl. Vorwort, S. XXI.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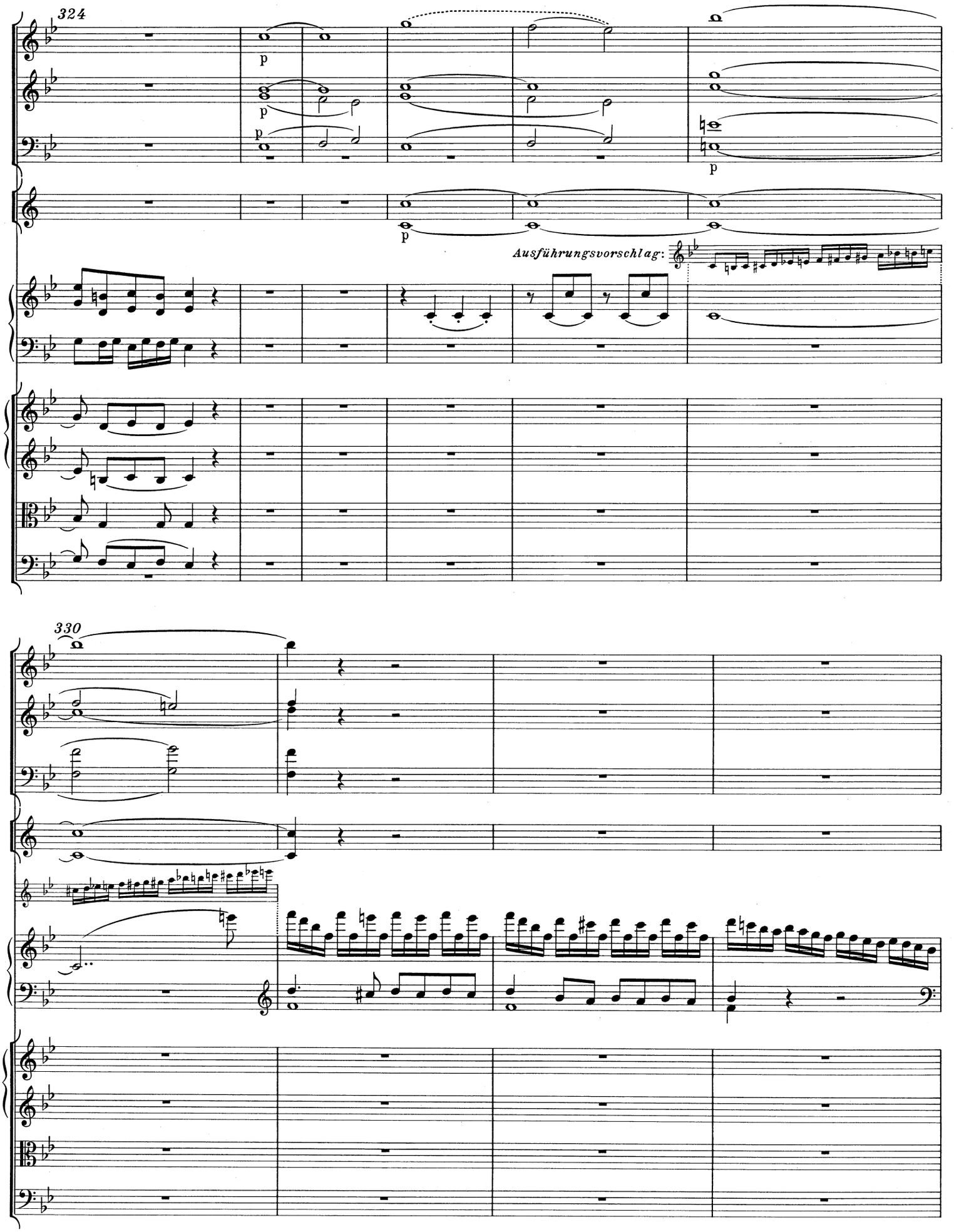
320
cresc.
Violoncello


324
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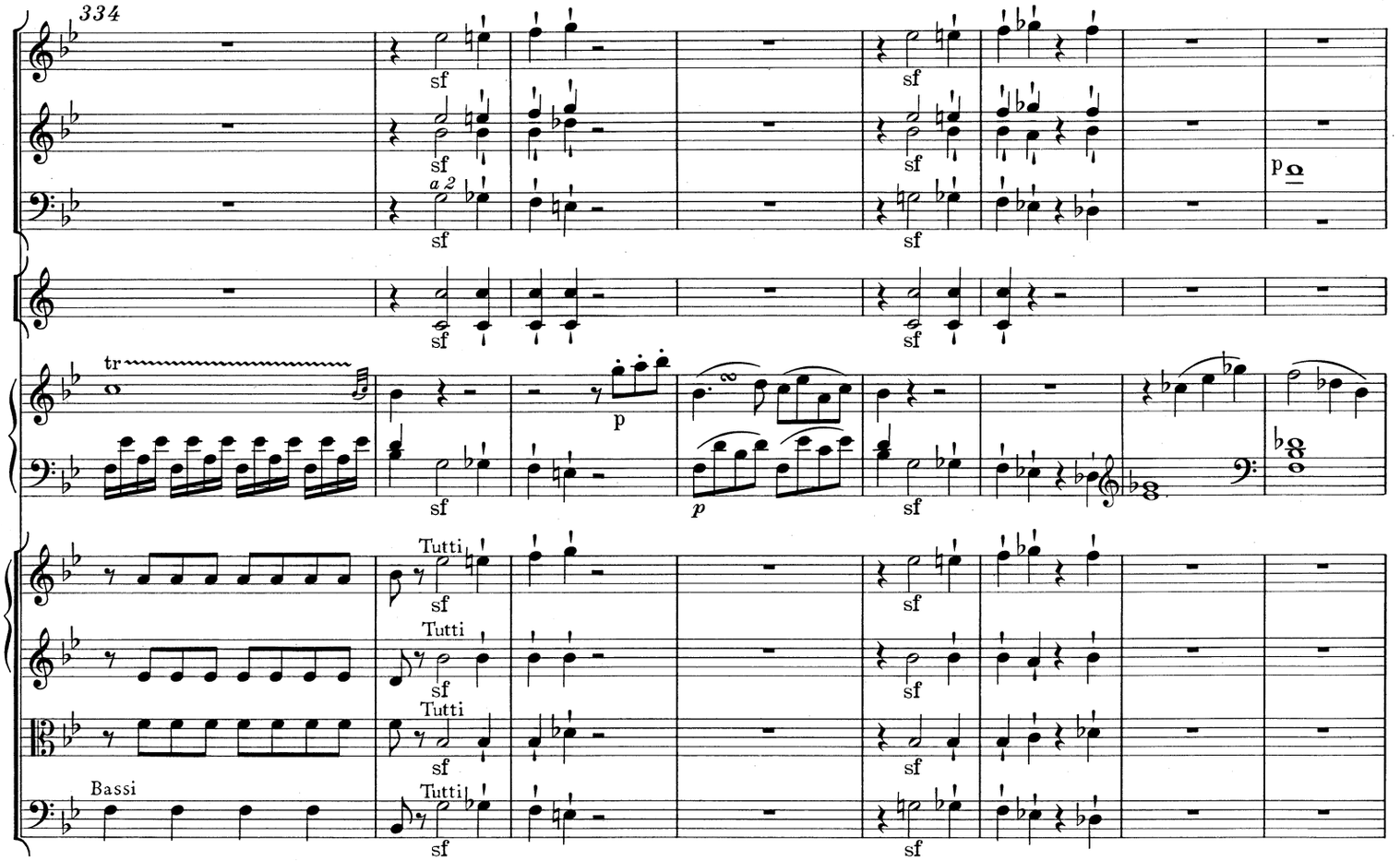
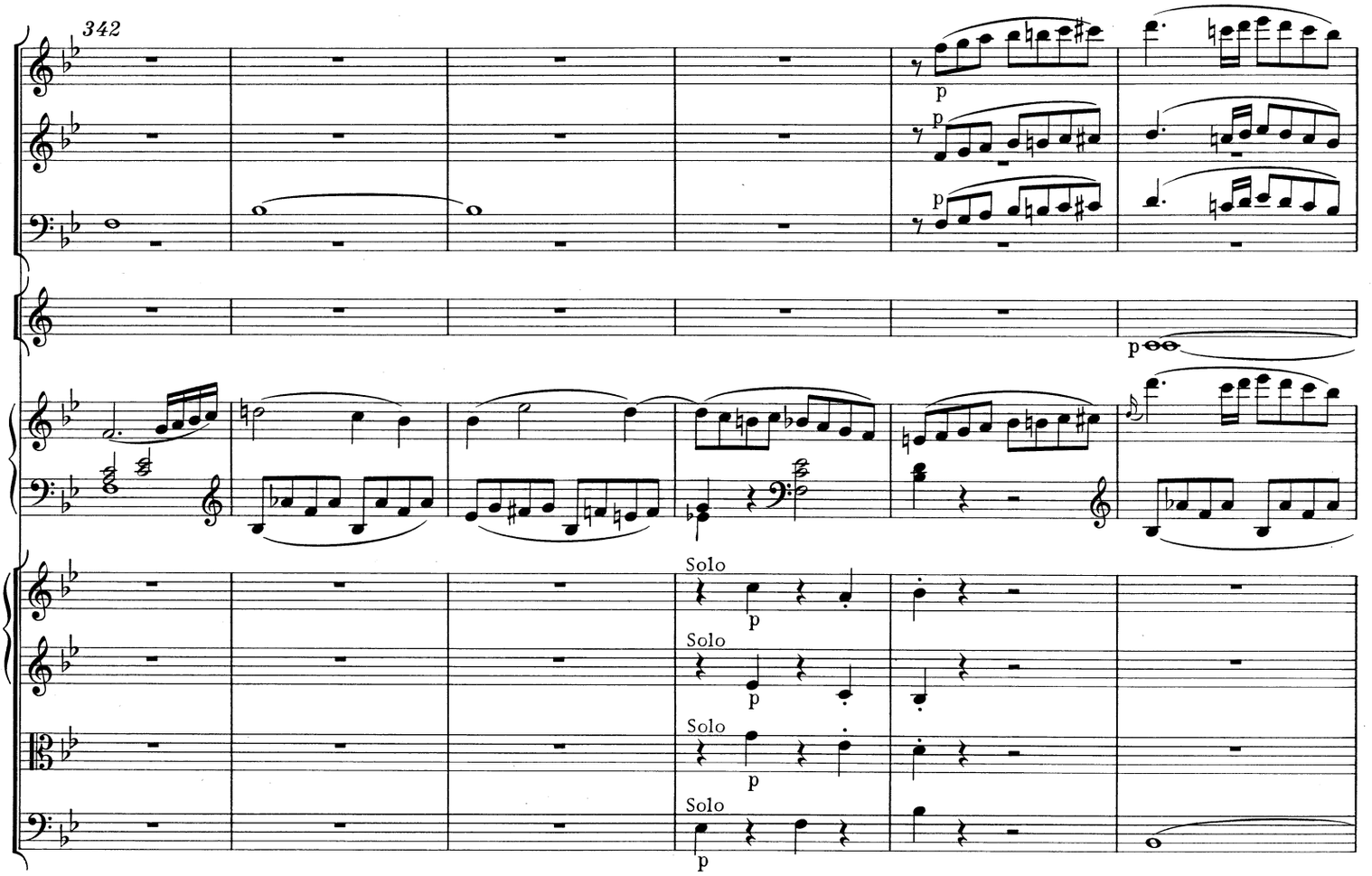
Ausführungsvorschlag:
330


334
sf
a 2
tr
p
Tutti
Bassi

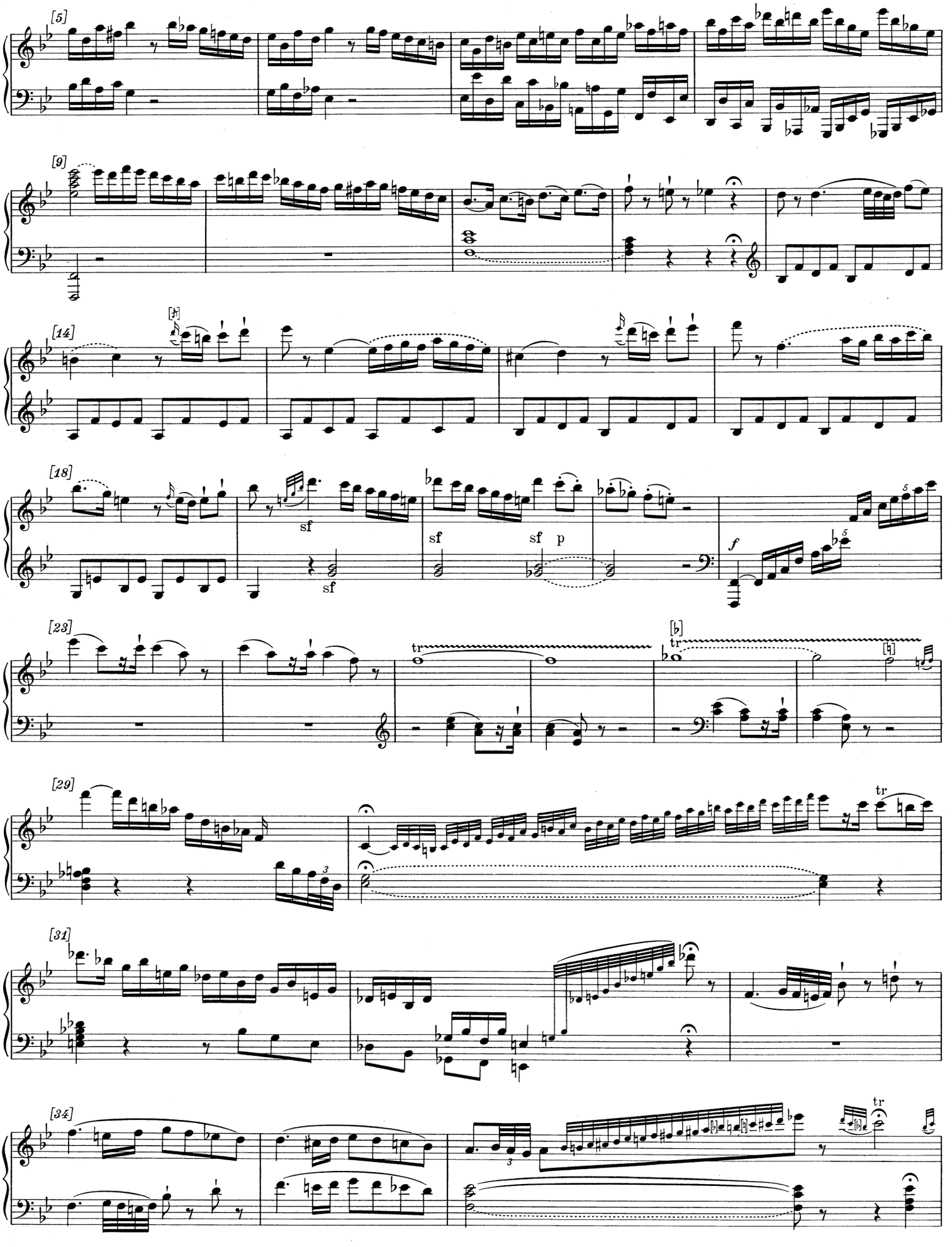

342
p
Solo

348

353

Cadenza

*) Vgl. Vorwort, S. XXVI, und Krit. Bericht.


[5]
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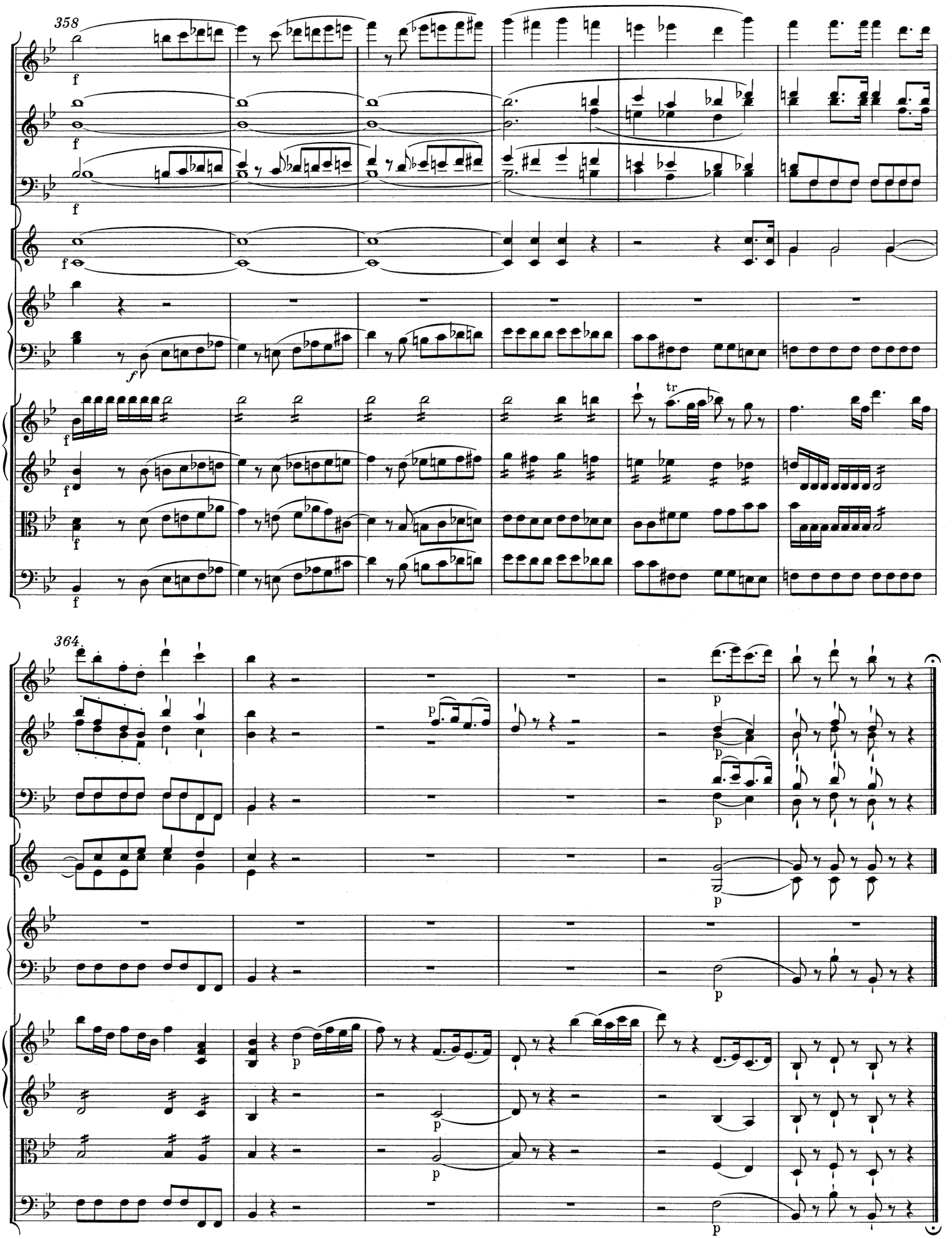
sf
sf
p
f
[23]
tr
[29]
tr
[31]
[34]
tr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364
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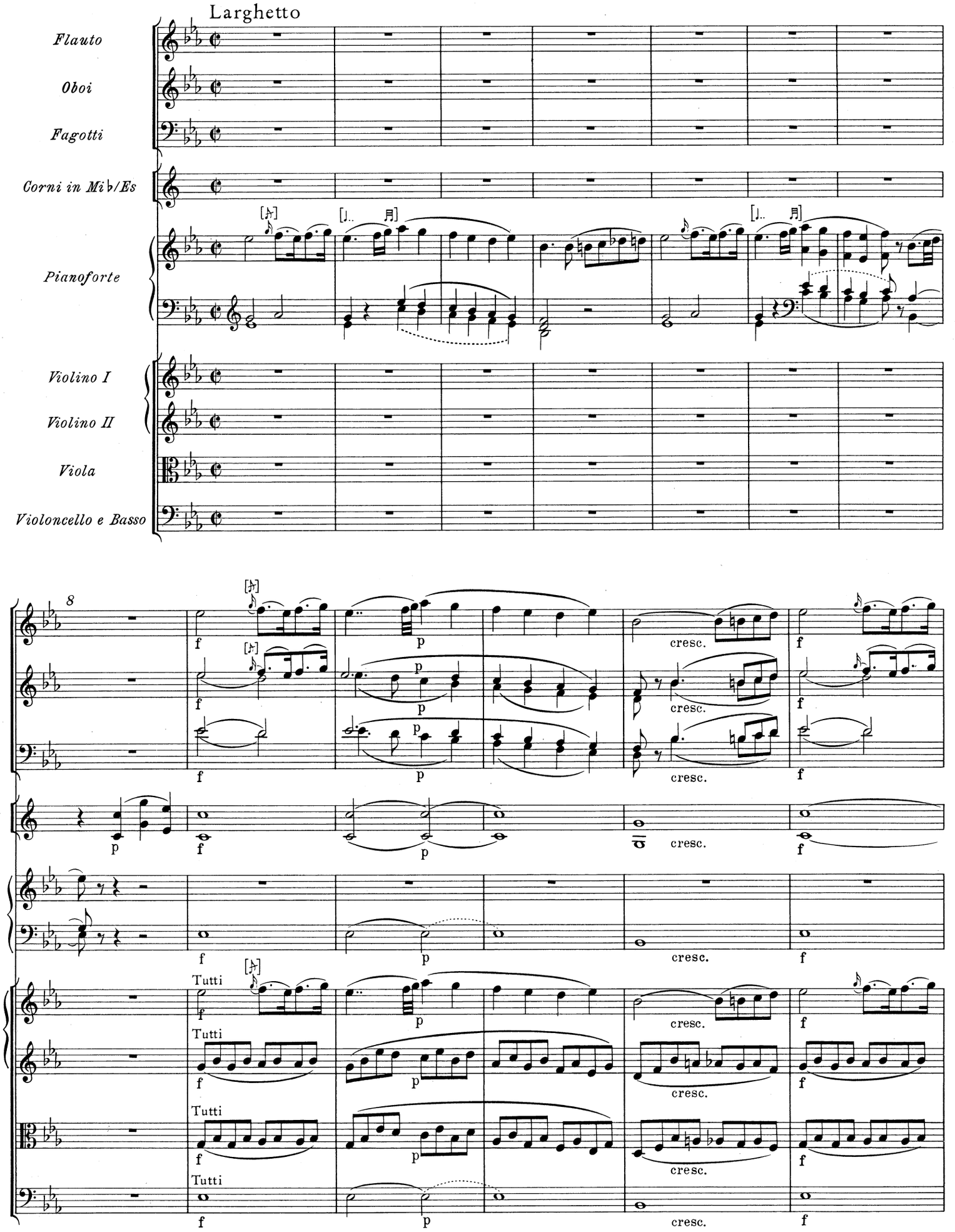
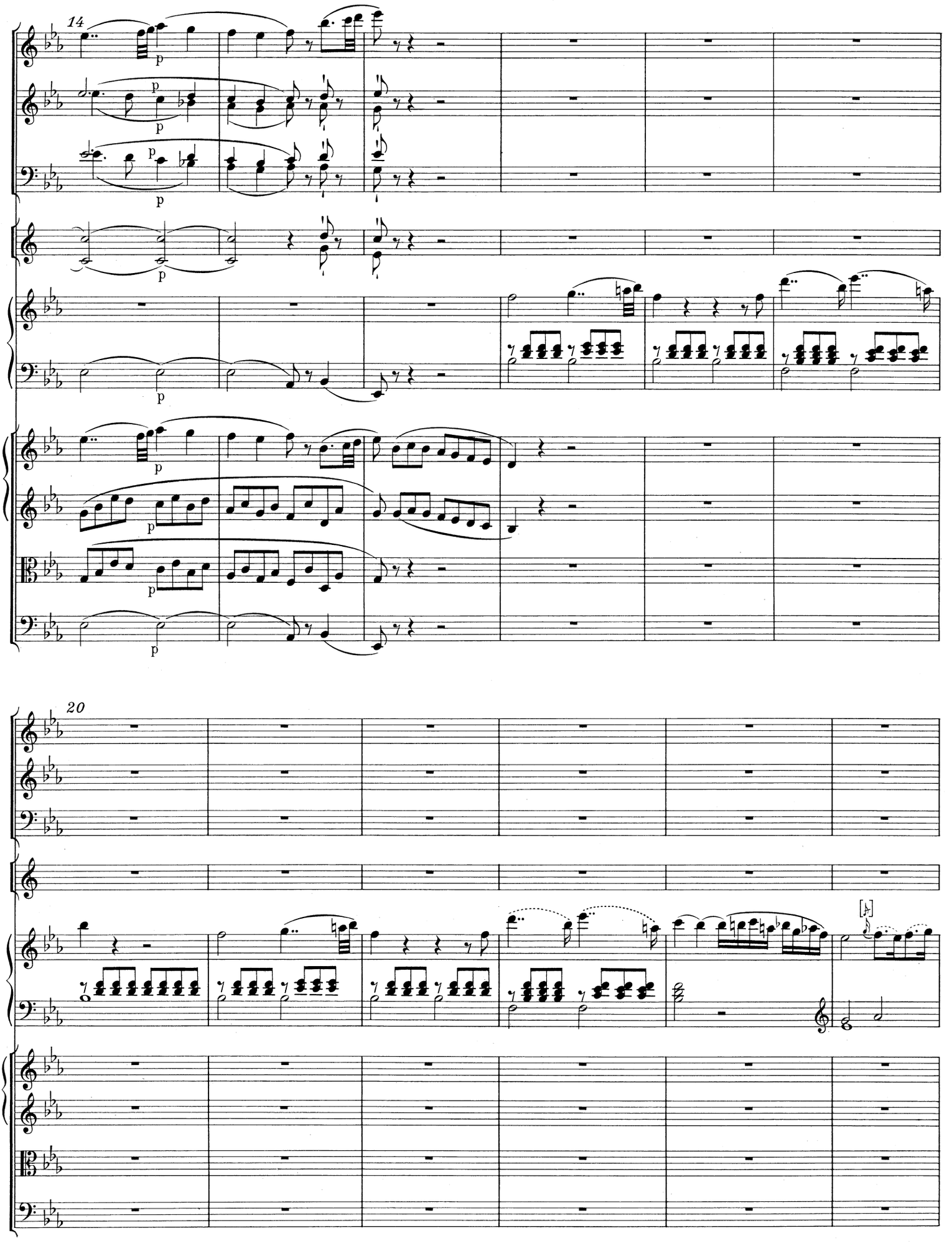

Larghetto
Flauto
Oboi
Fagotti
Corni in Mi♭/Es
Pianoforte
Violino I
Violino II
Viola
Violoncello e Basso
8
Tutti
cresc.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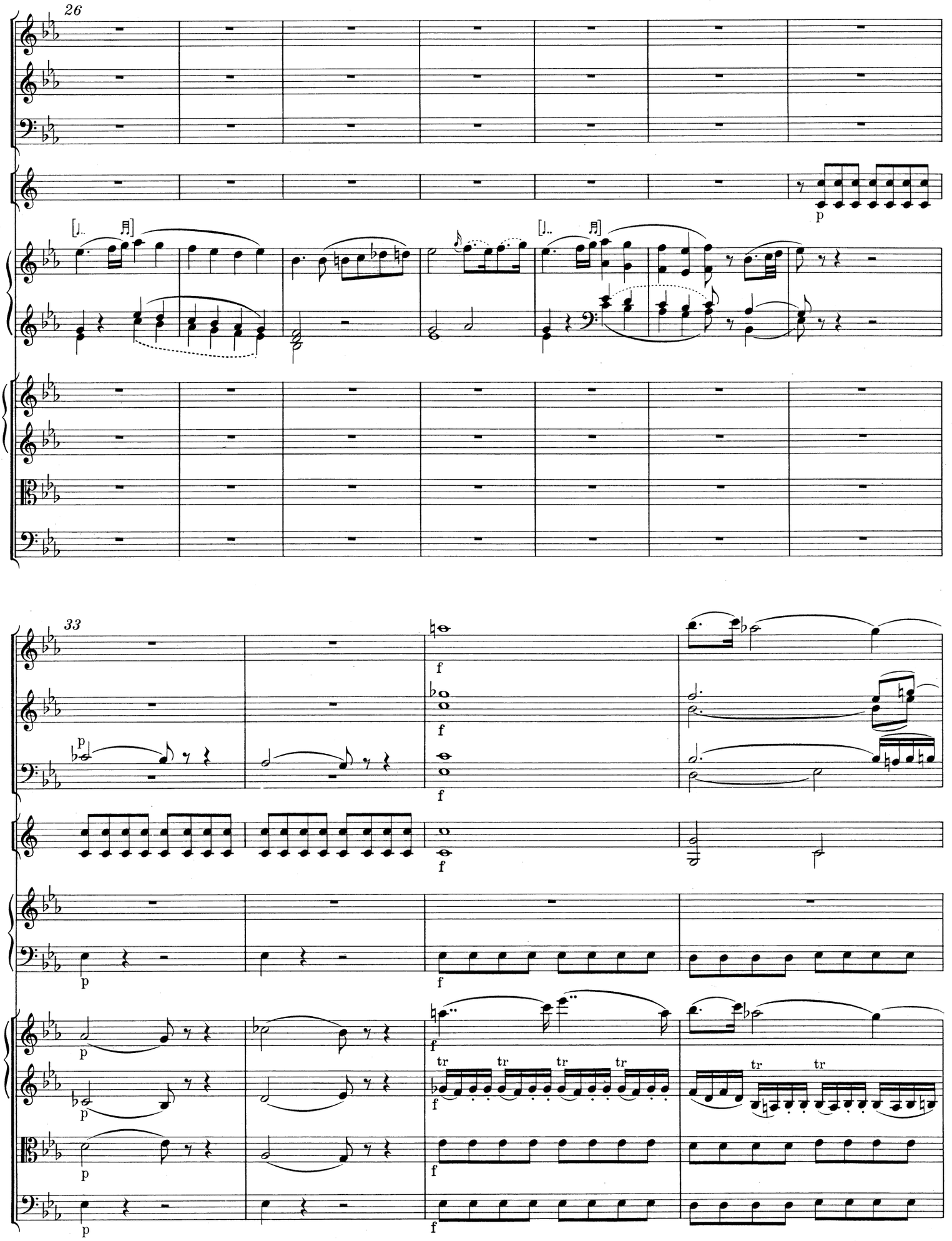
26
33
p
f
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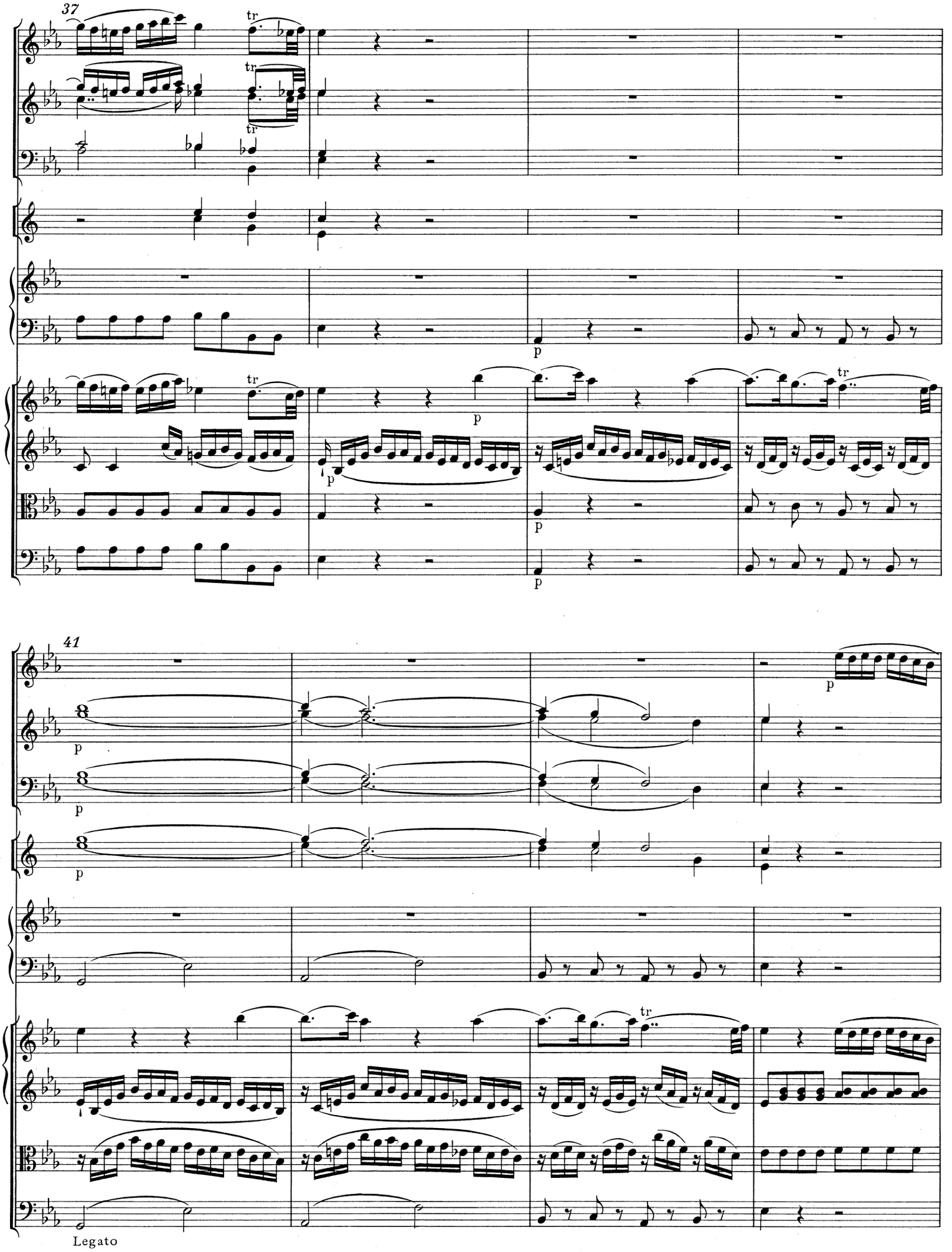
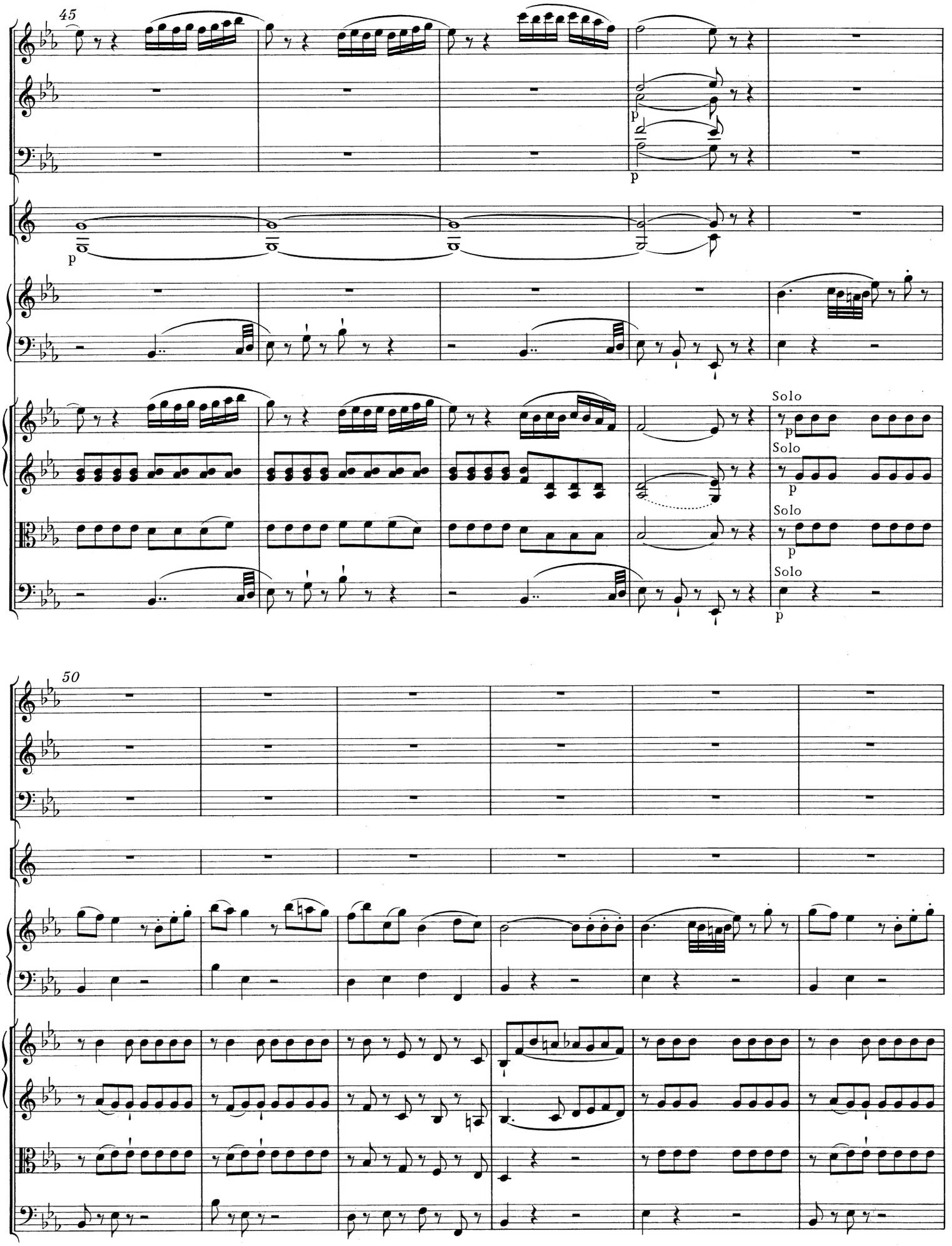
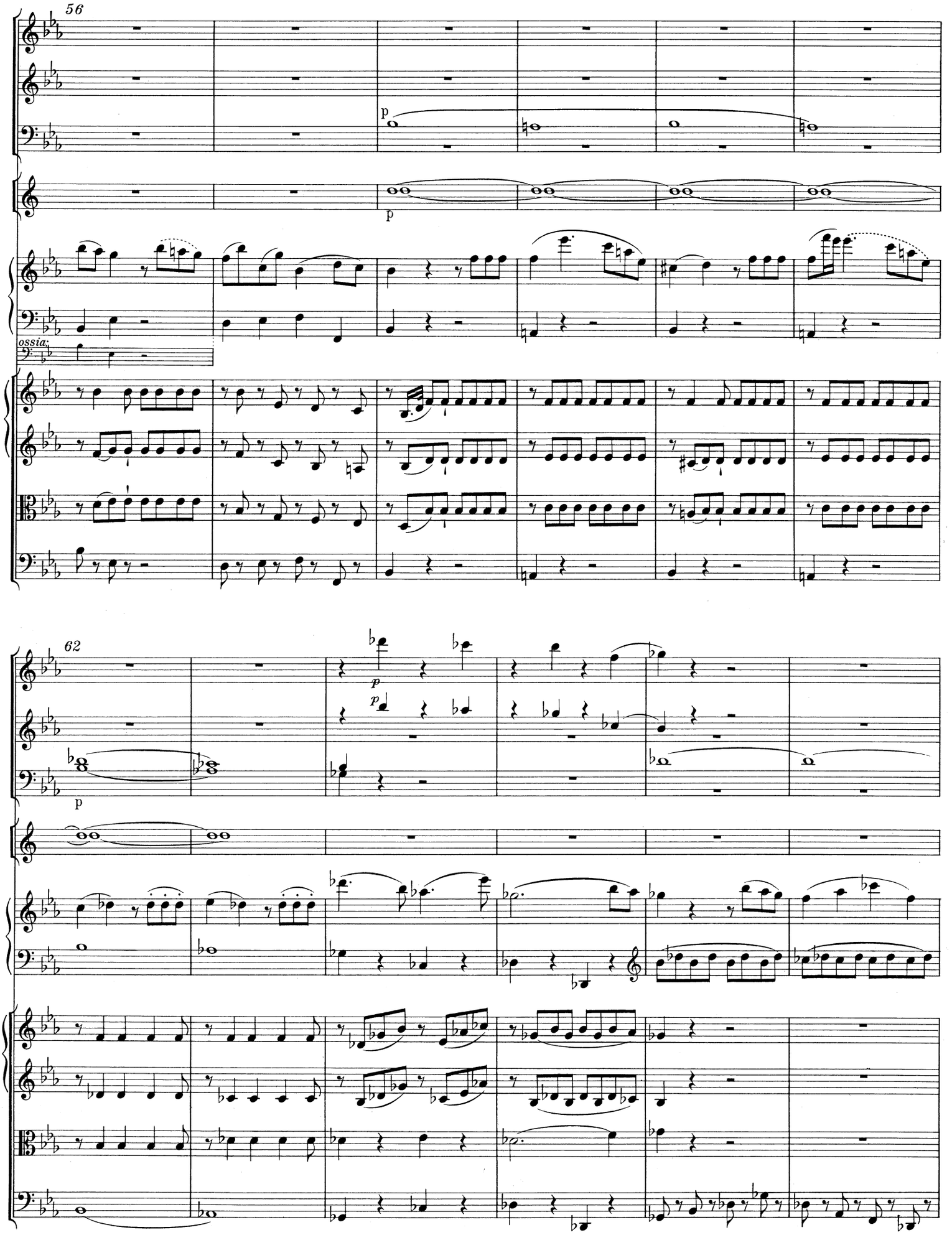
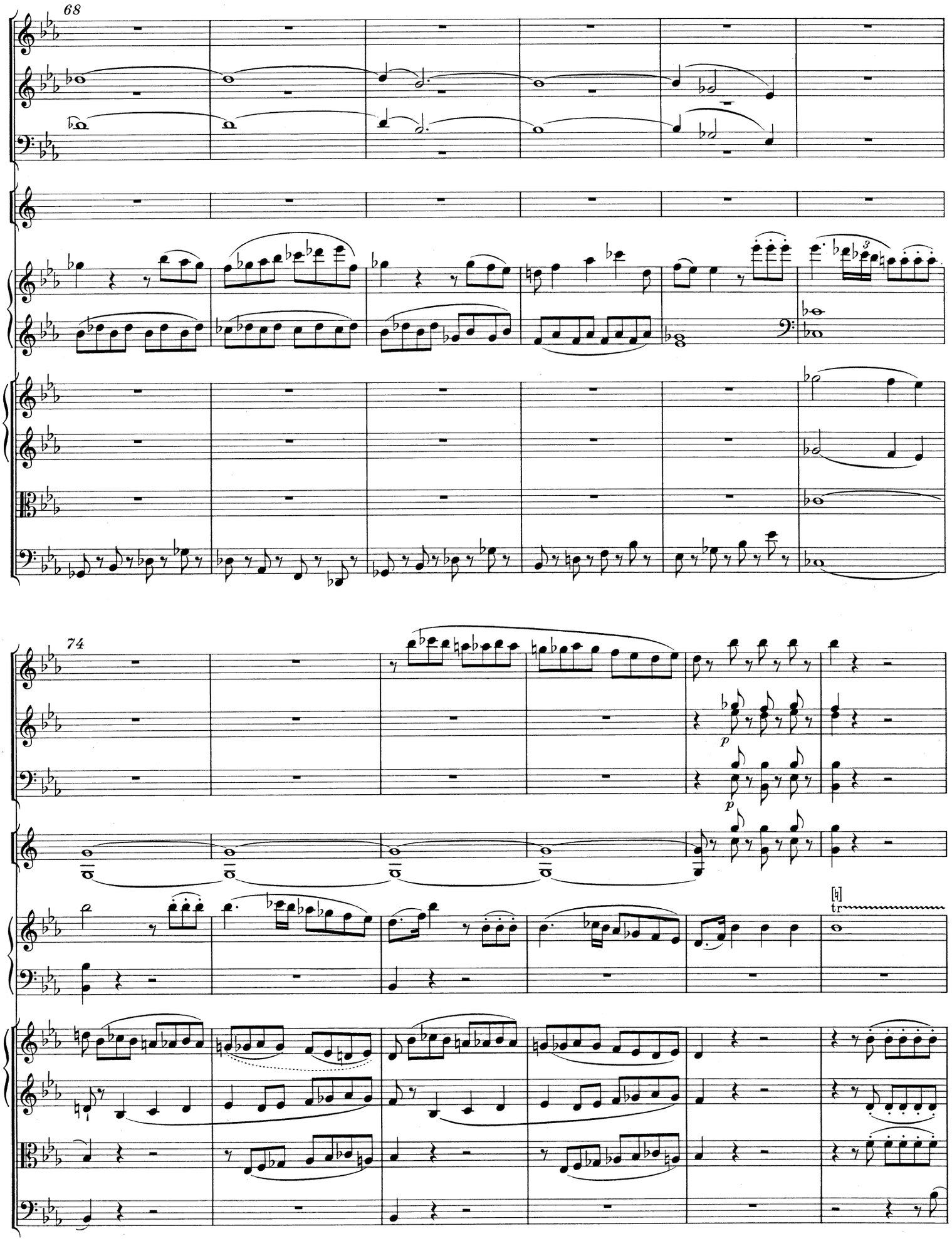
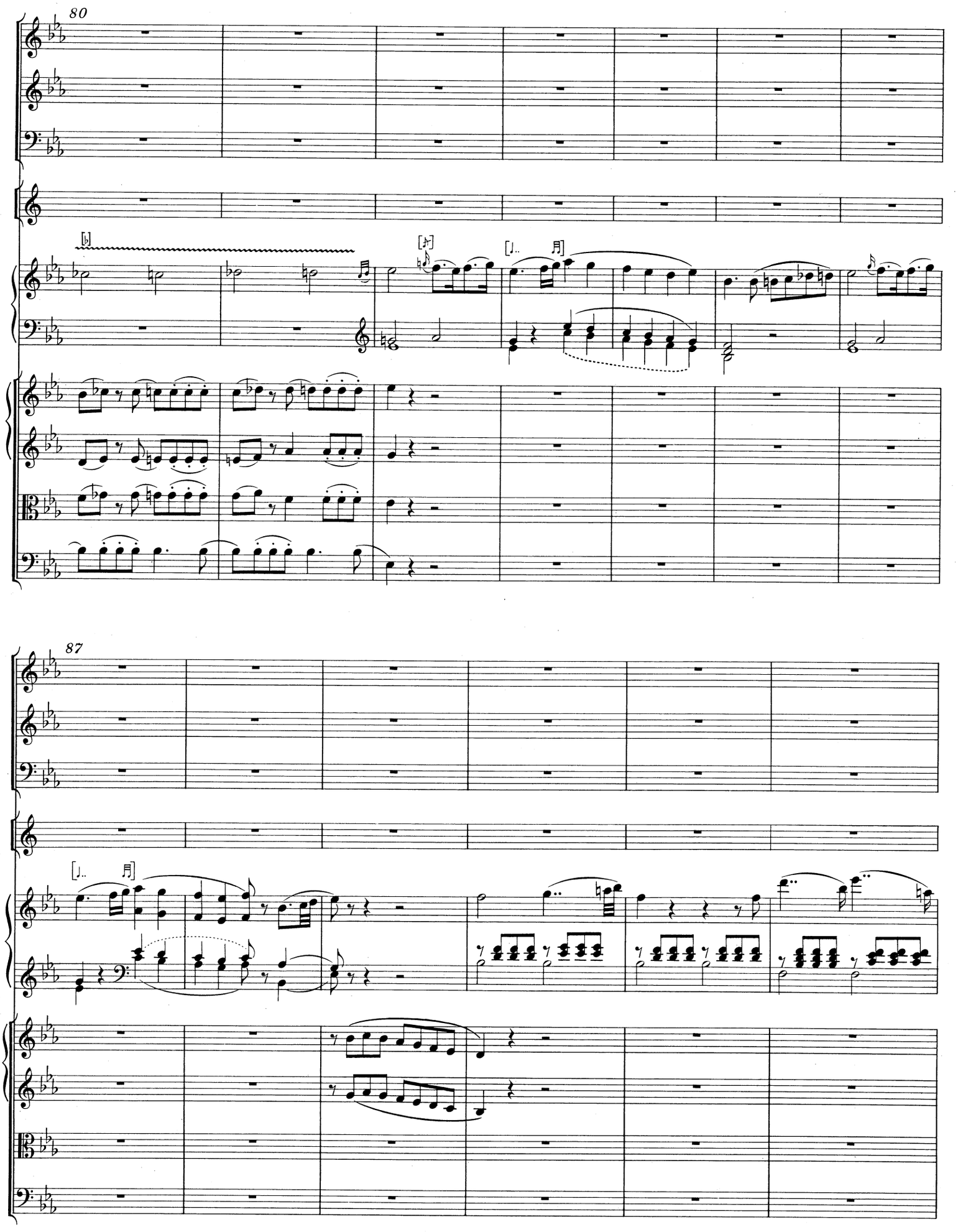
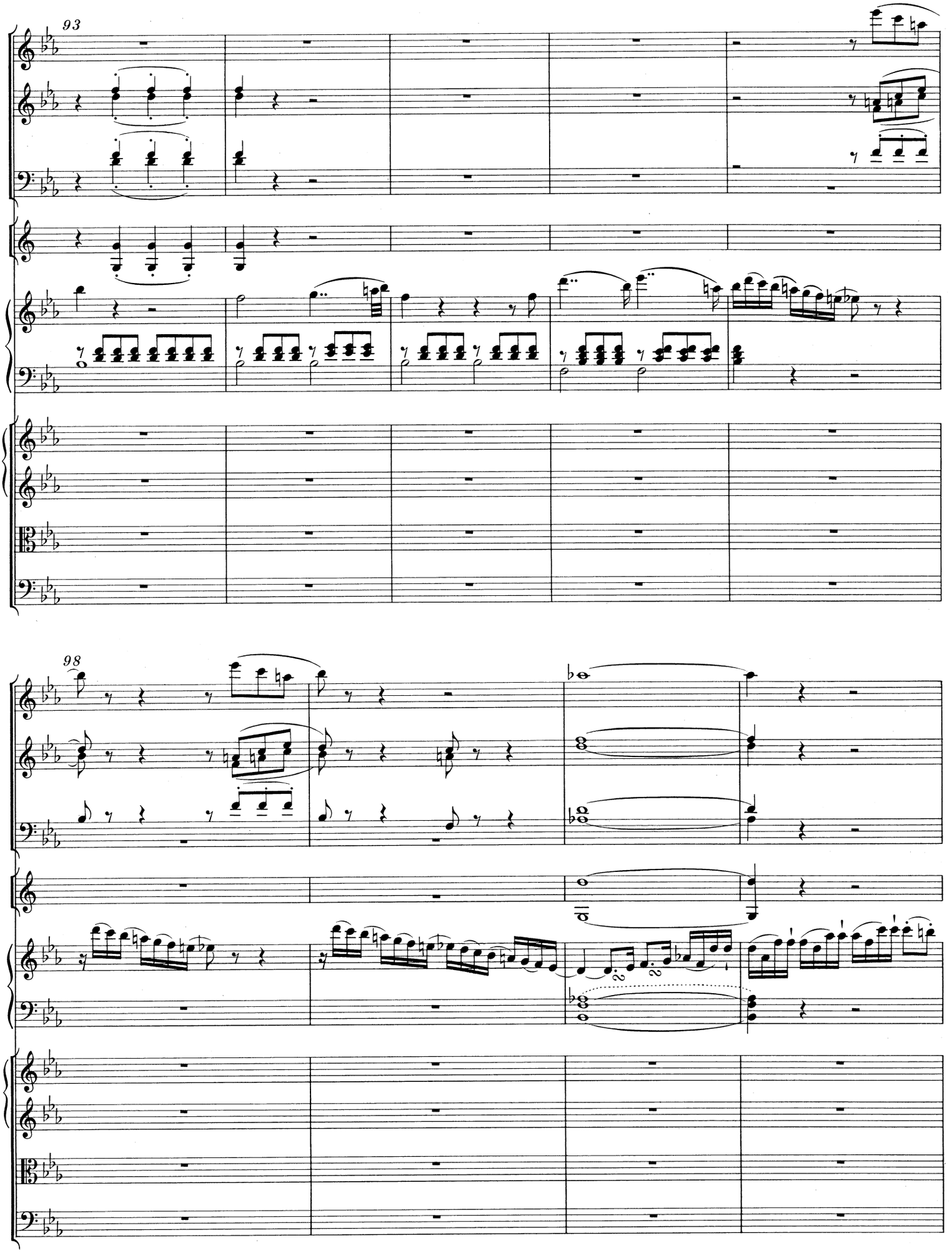

37
tr
p
41
Legato

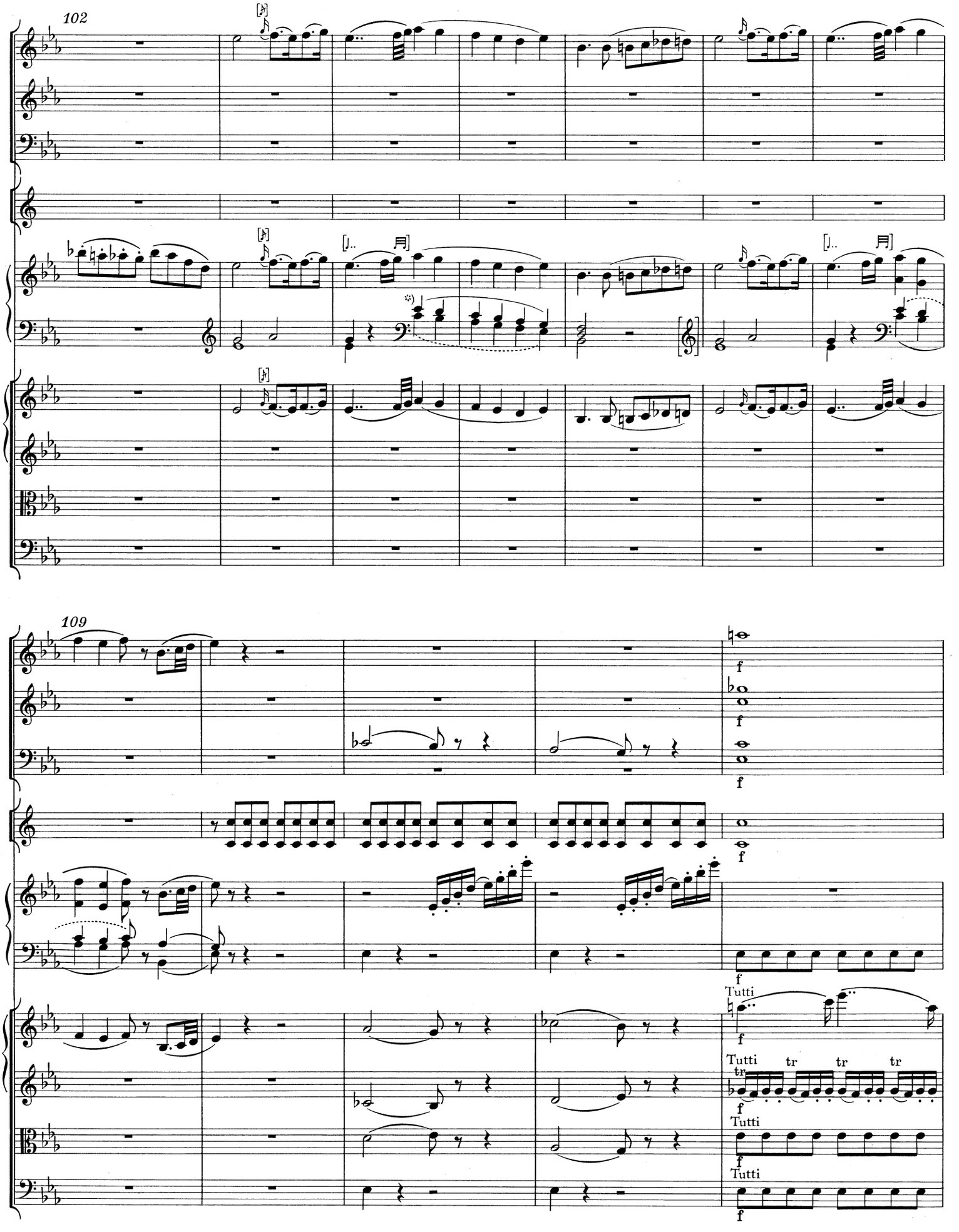

45
p
p
p
Solo
Solo
Solo
Solo
50


56
p
p
ossia:
62
p
p
p

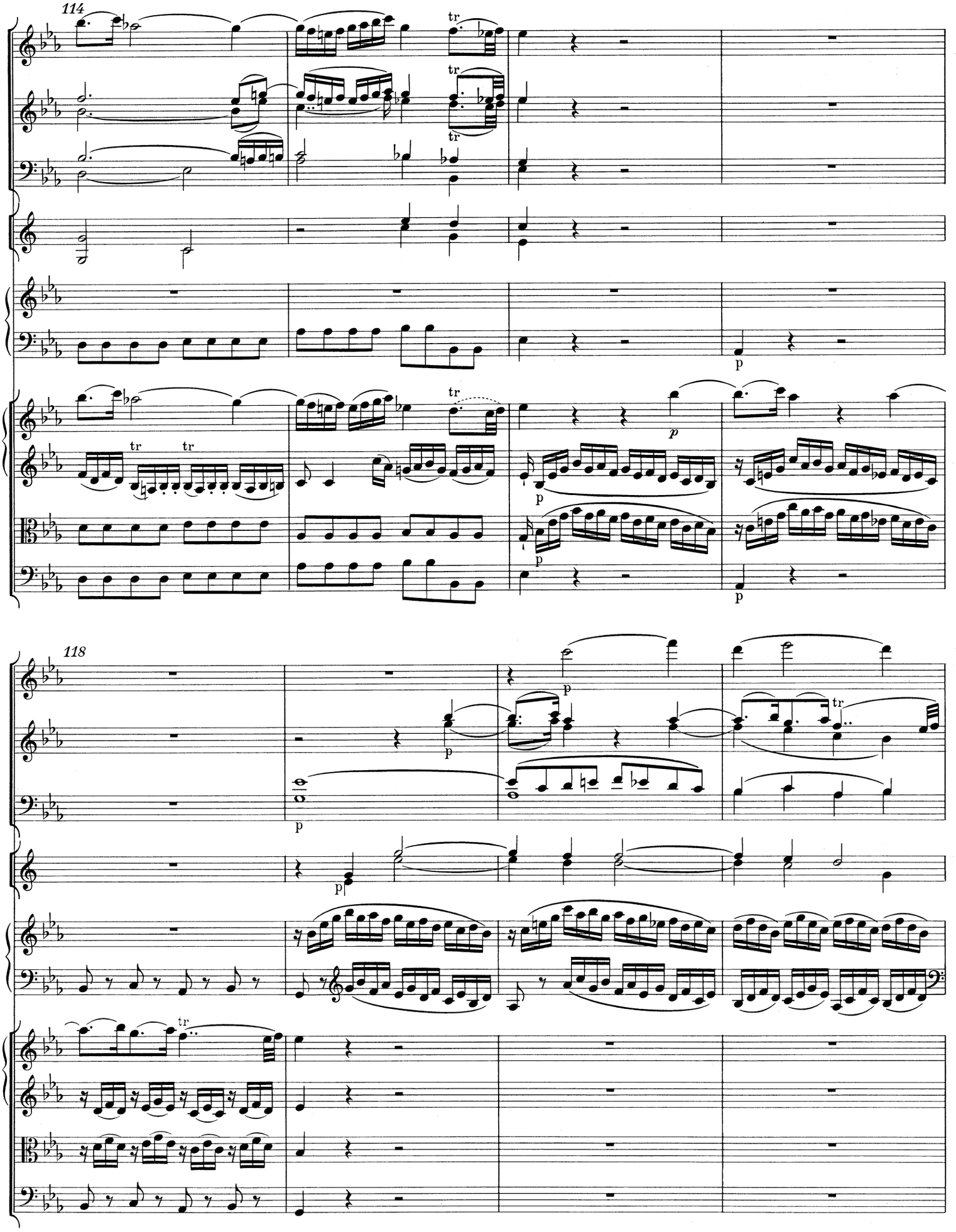

68
74
p
p
tr

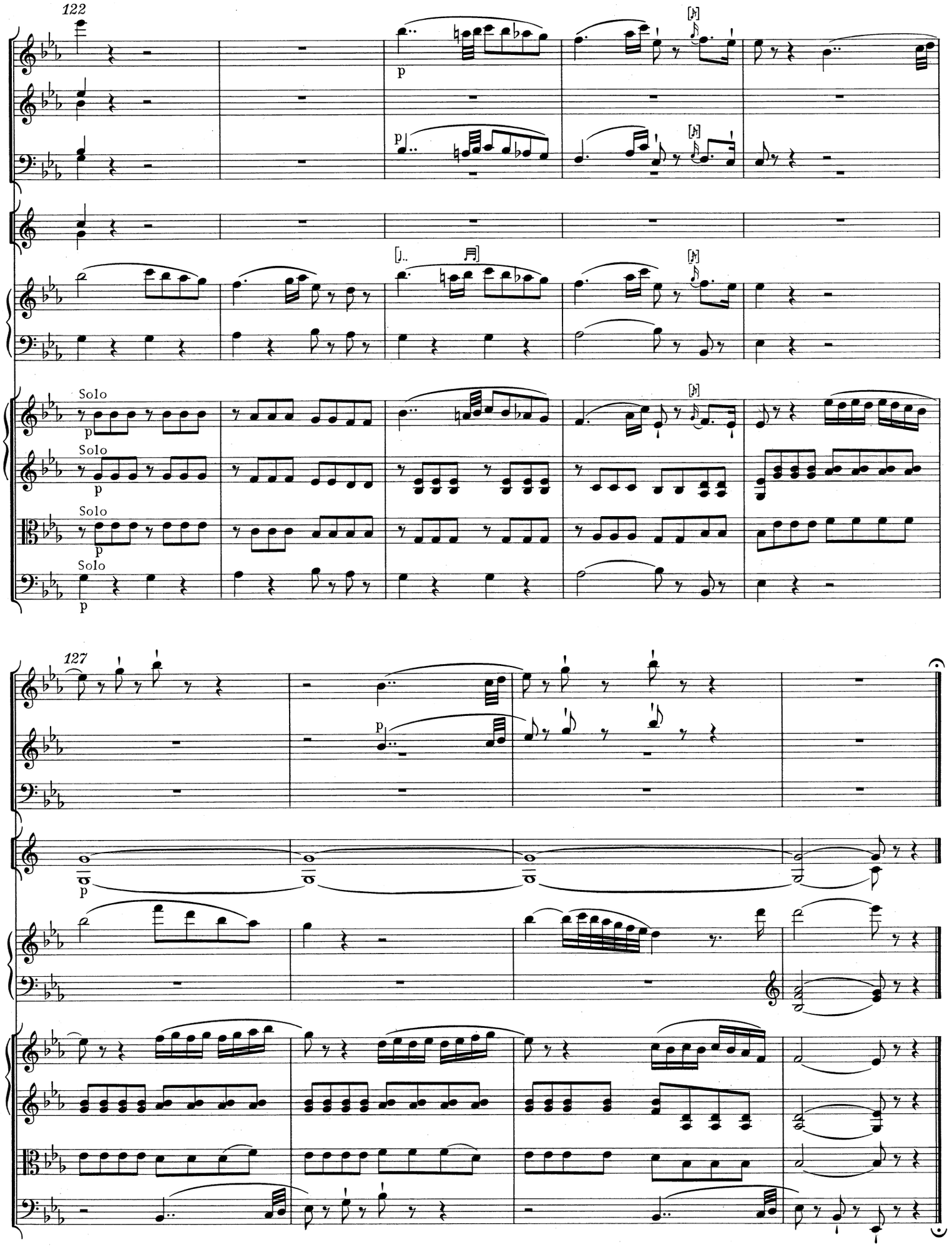

80
87

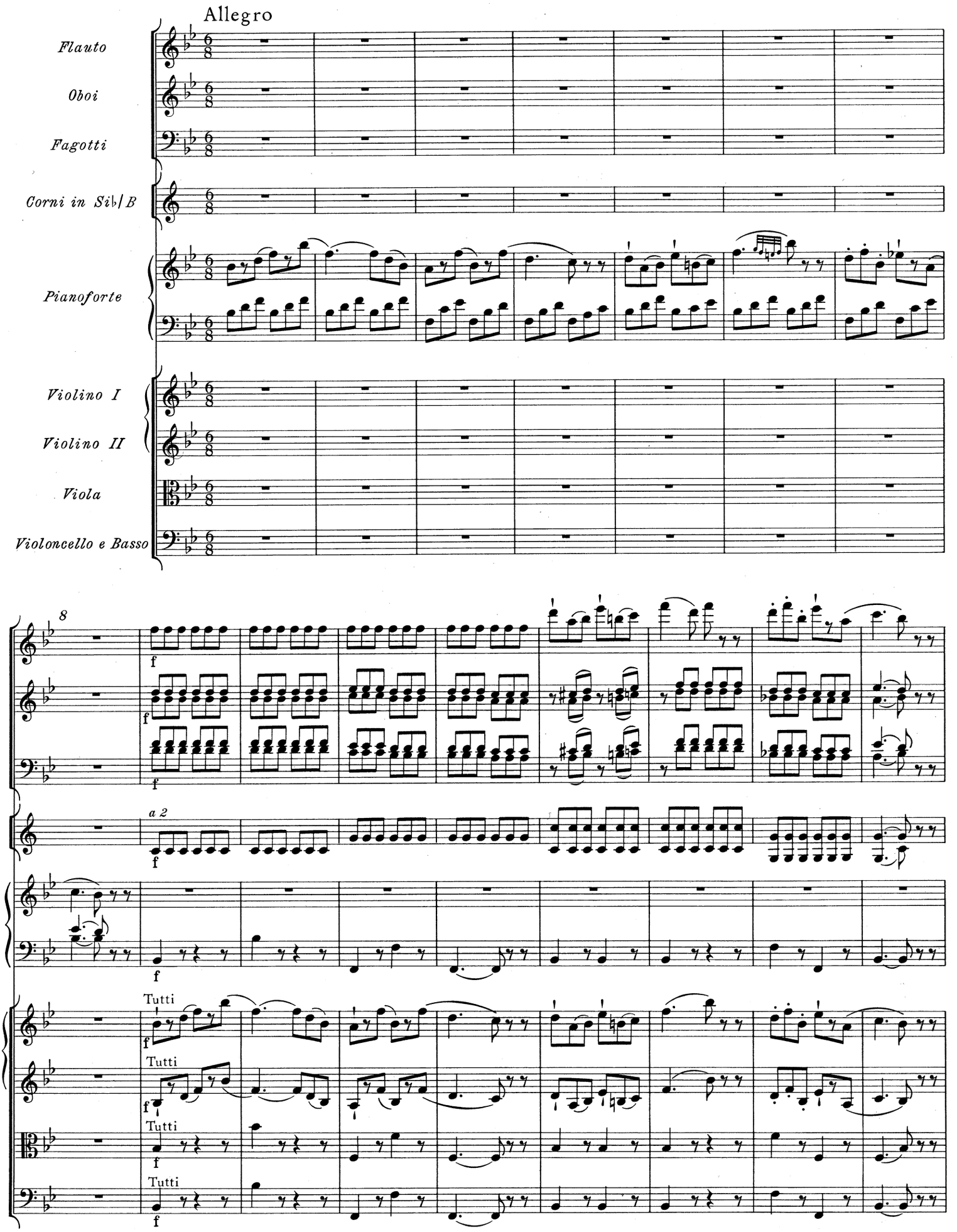

93
98

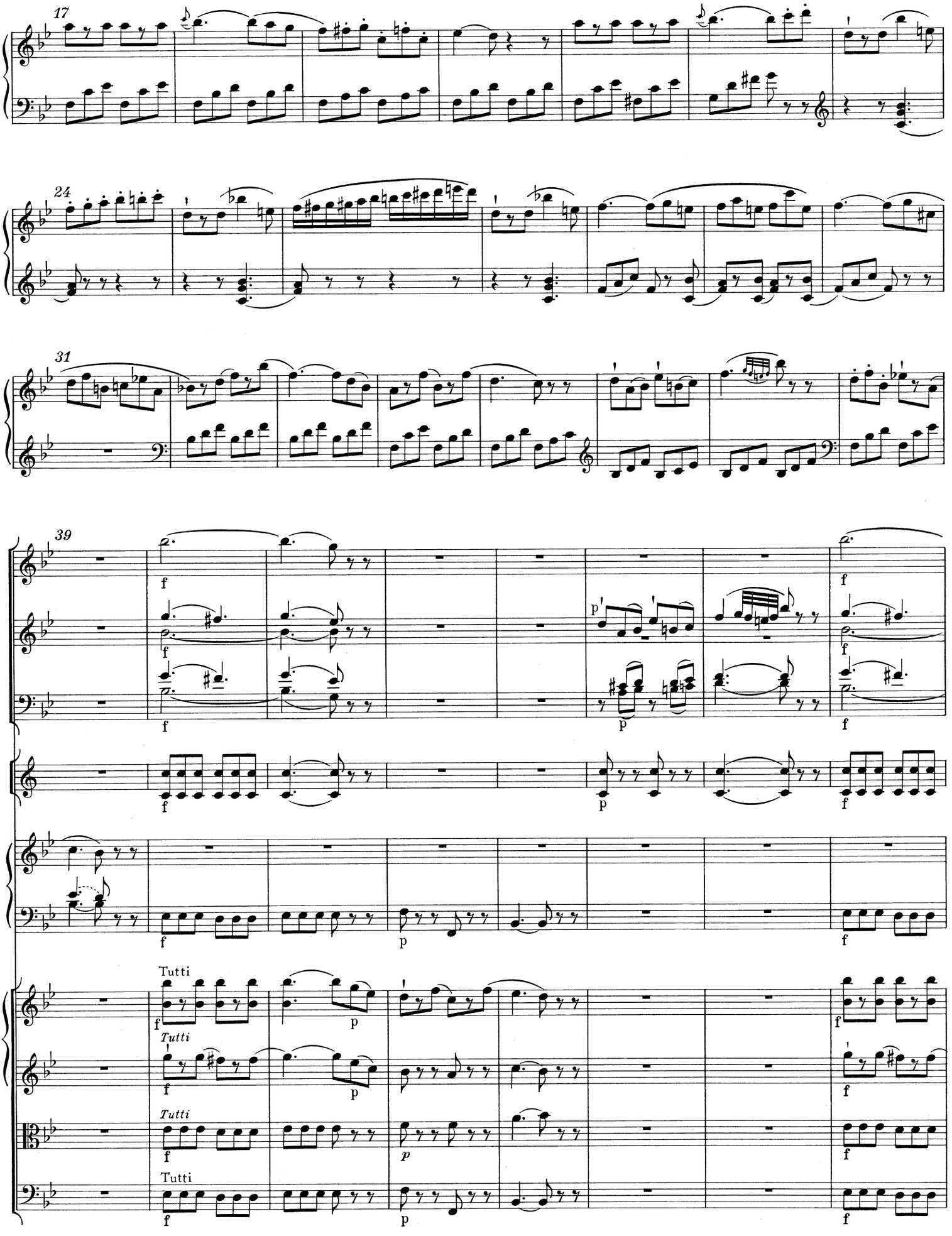


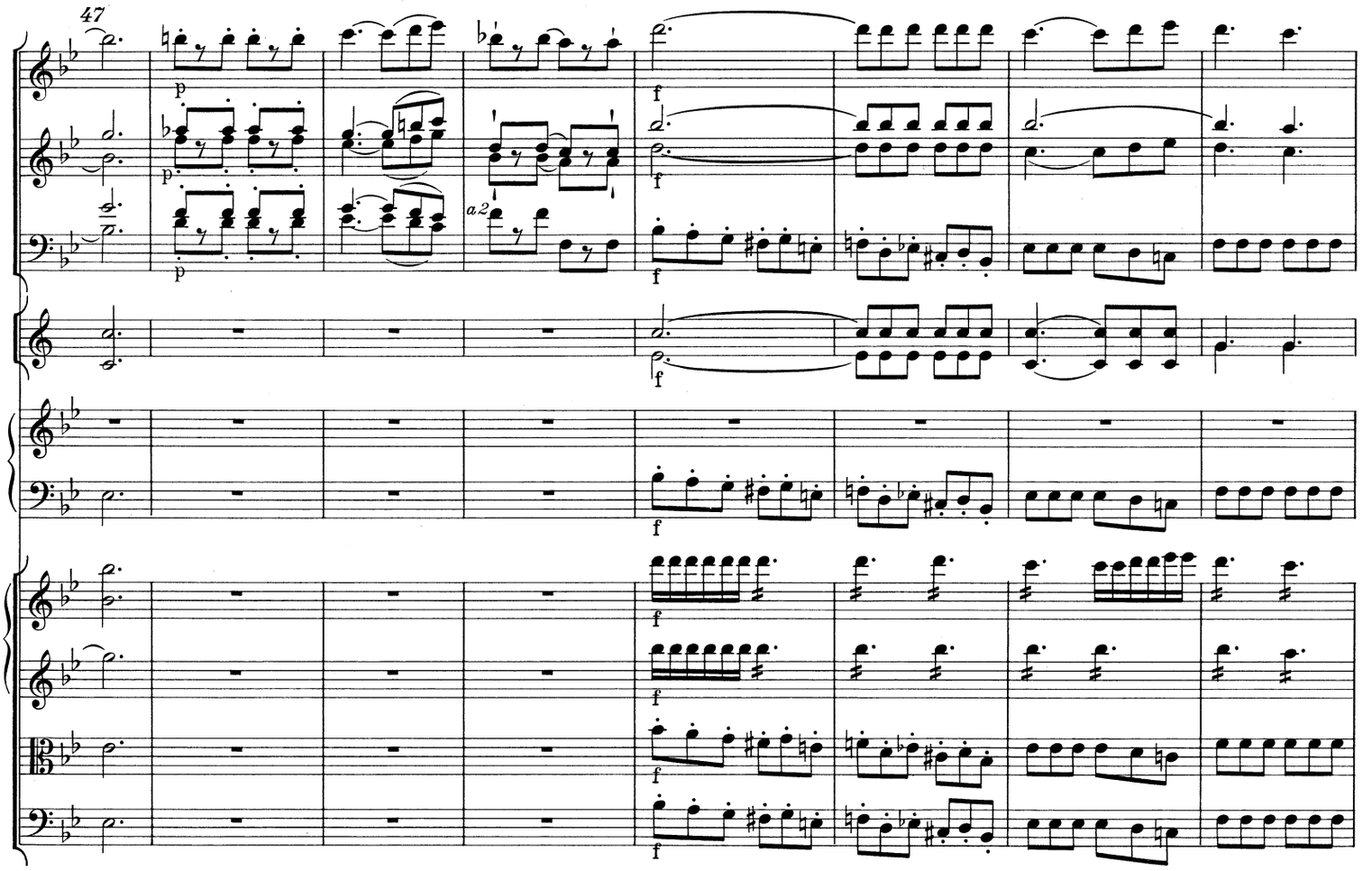
*) Zu T. 104-106 vgl. Vorwort, S. XXV / XXVI, und Krit. Bericht.

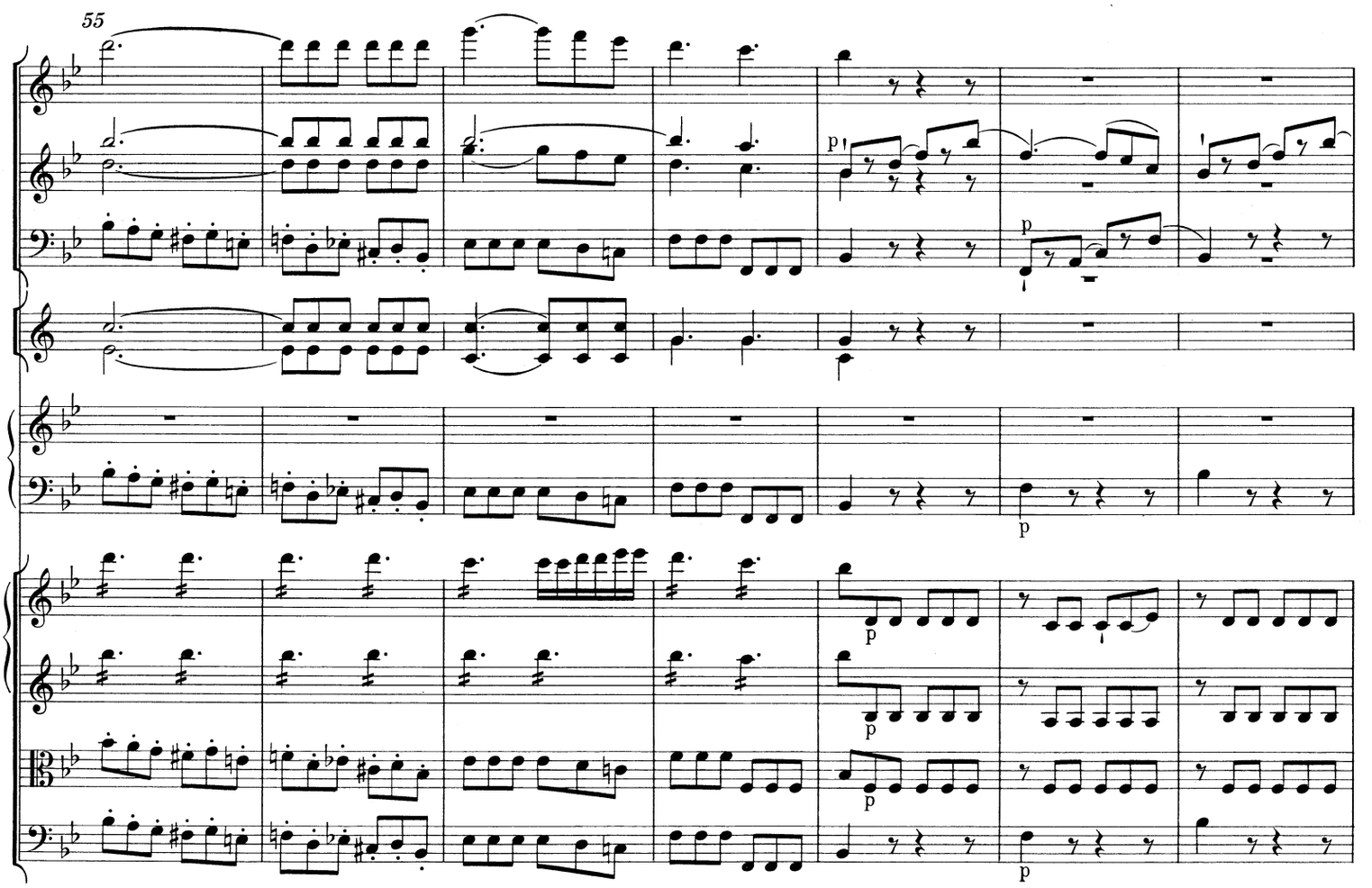

114
tr
p
118

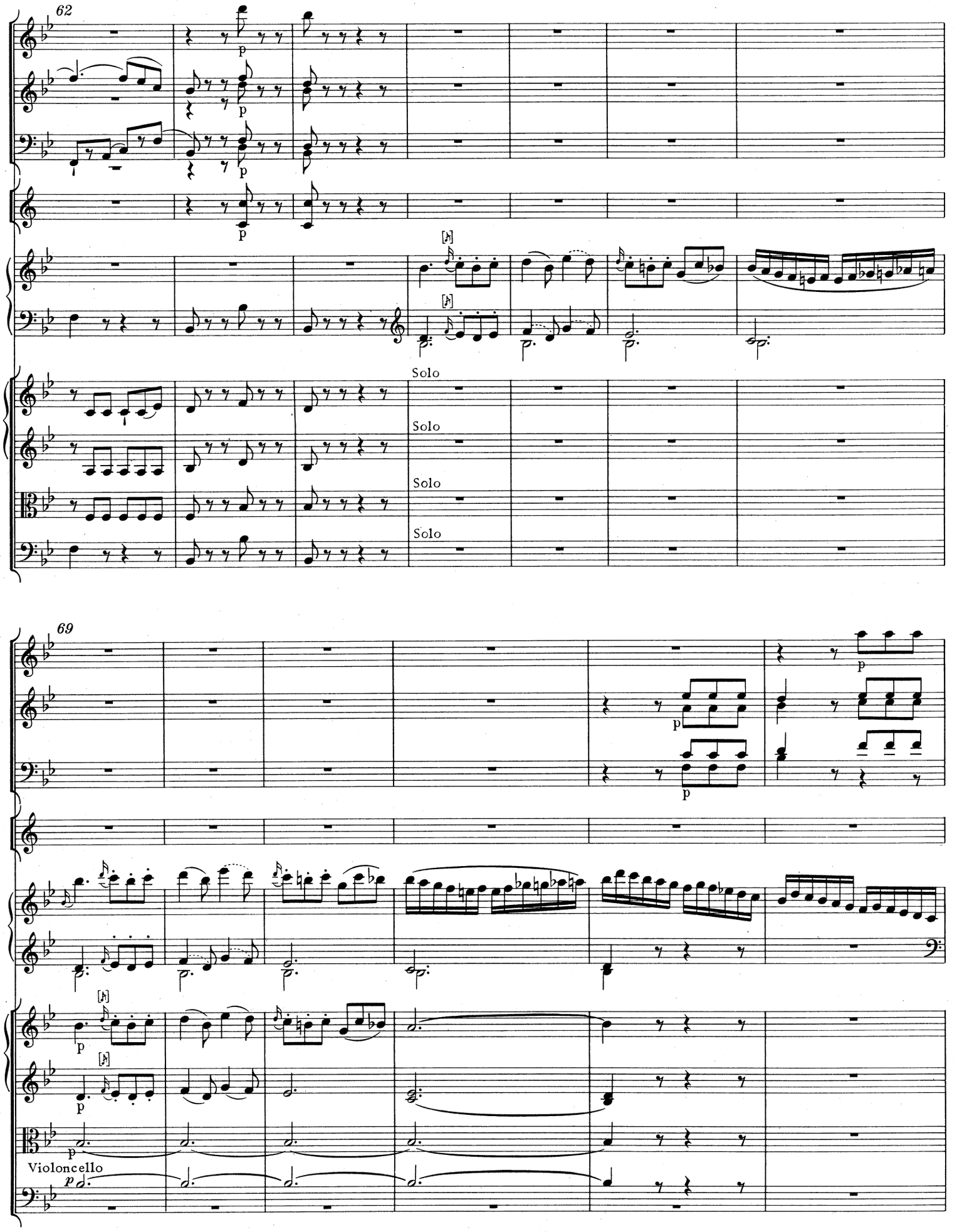

122
p
Solo
p
Solo
p
Solo
p
Solo
p
127
p
p

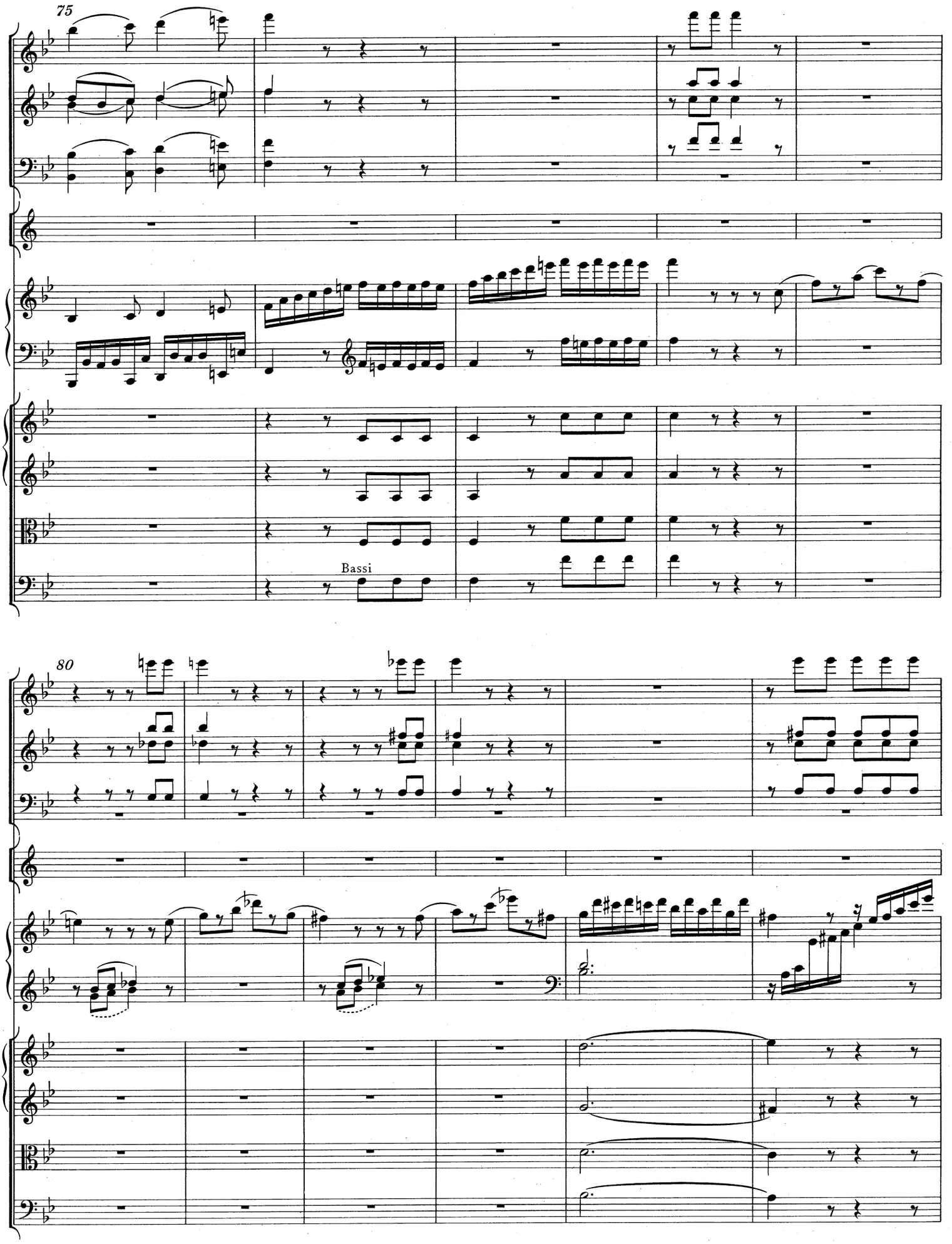

Allegro
Flauto
Oboi
Fagotti
Corni in Sib/B
Pianoforte
Violino I
Violino II
Viola
Violoncello e Basso
8
f
a 2
Tutti

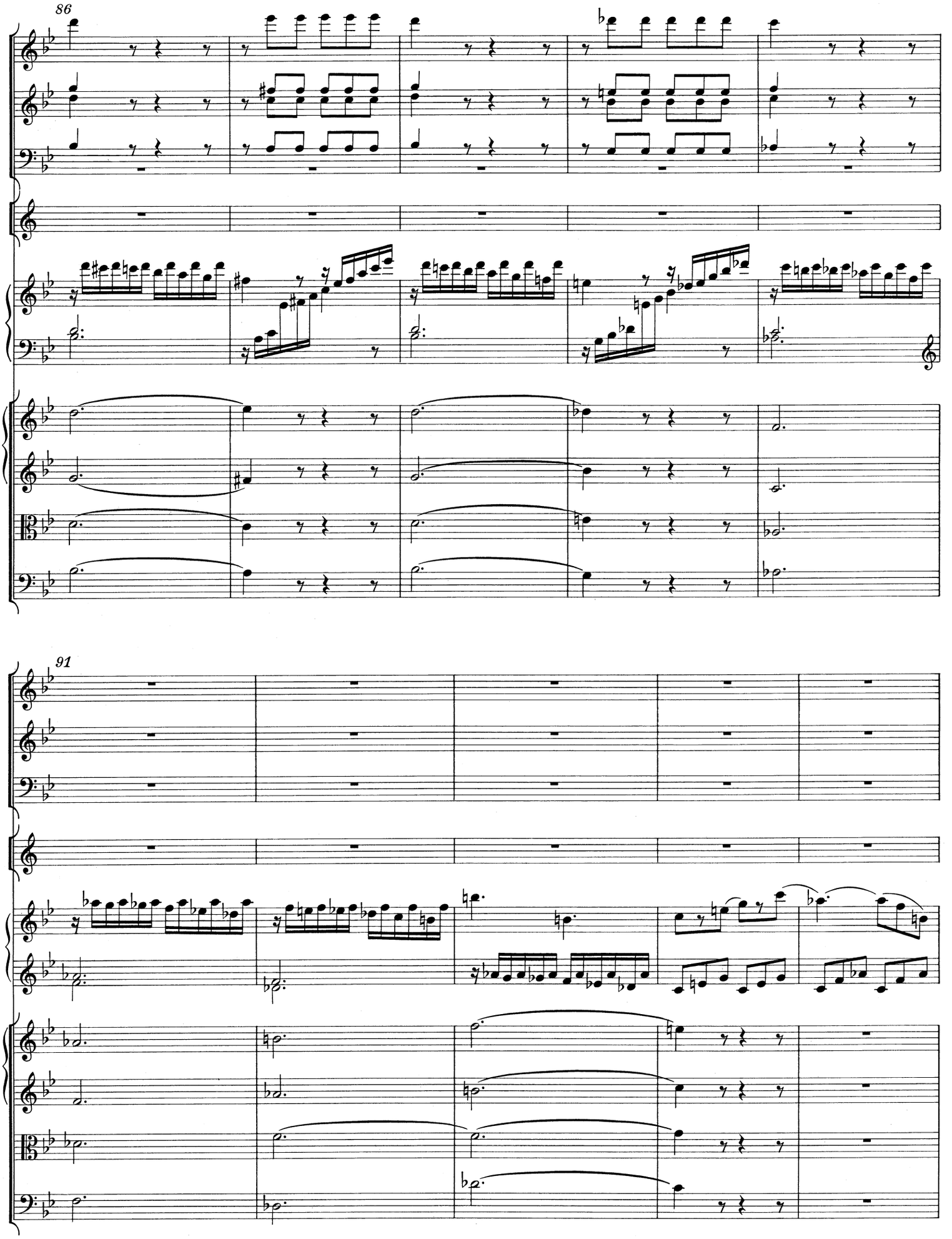

17
24
31
39
Tutti
Tutti
Tutti
Tutti

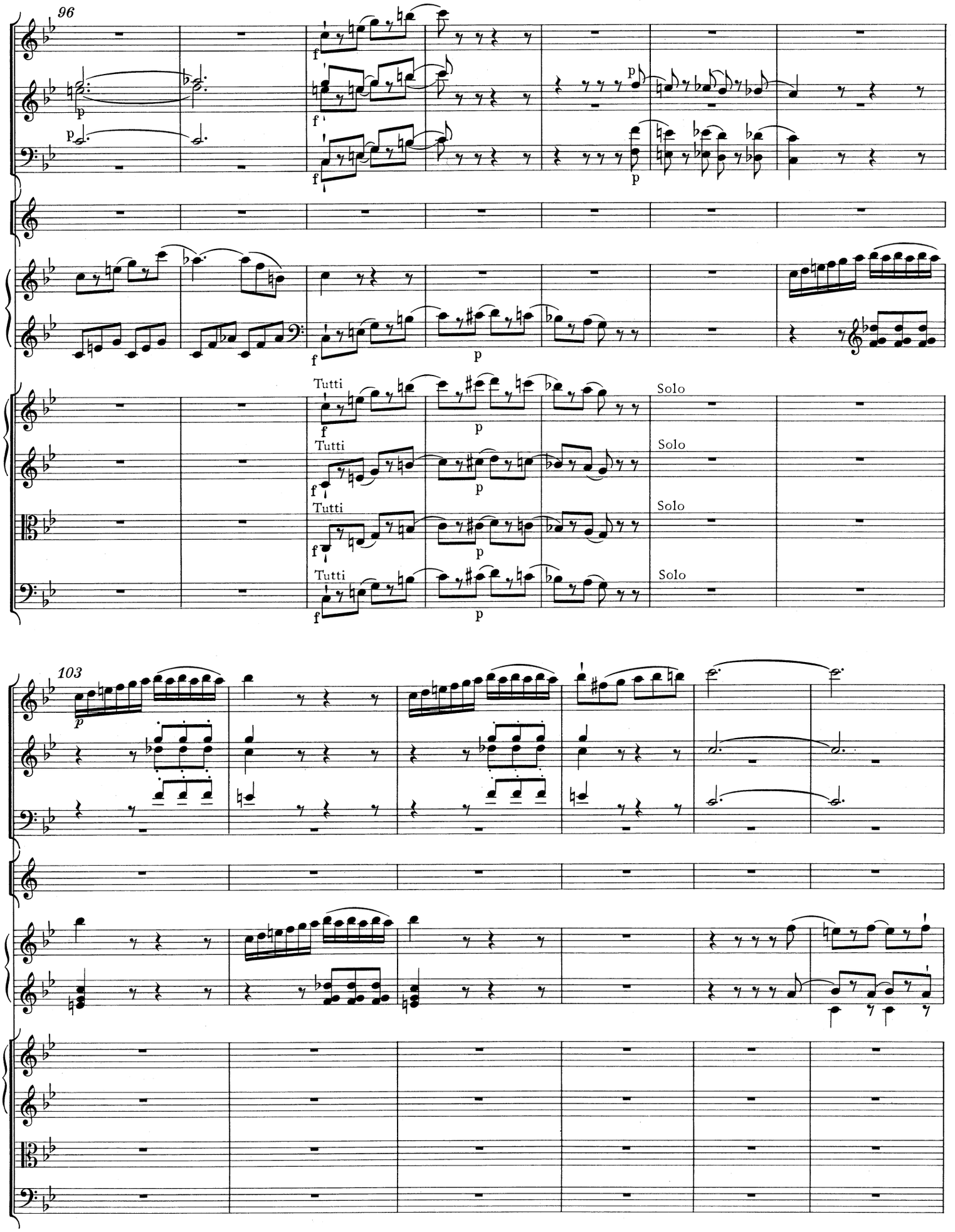

47
a 2

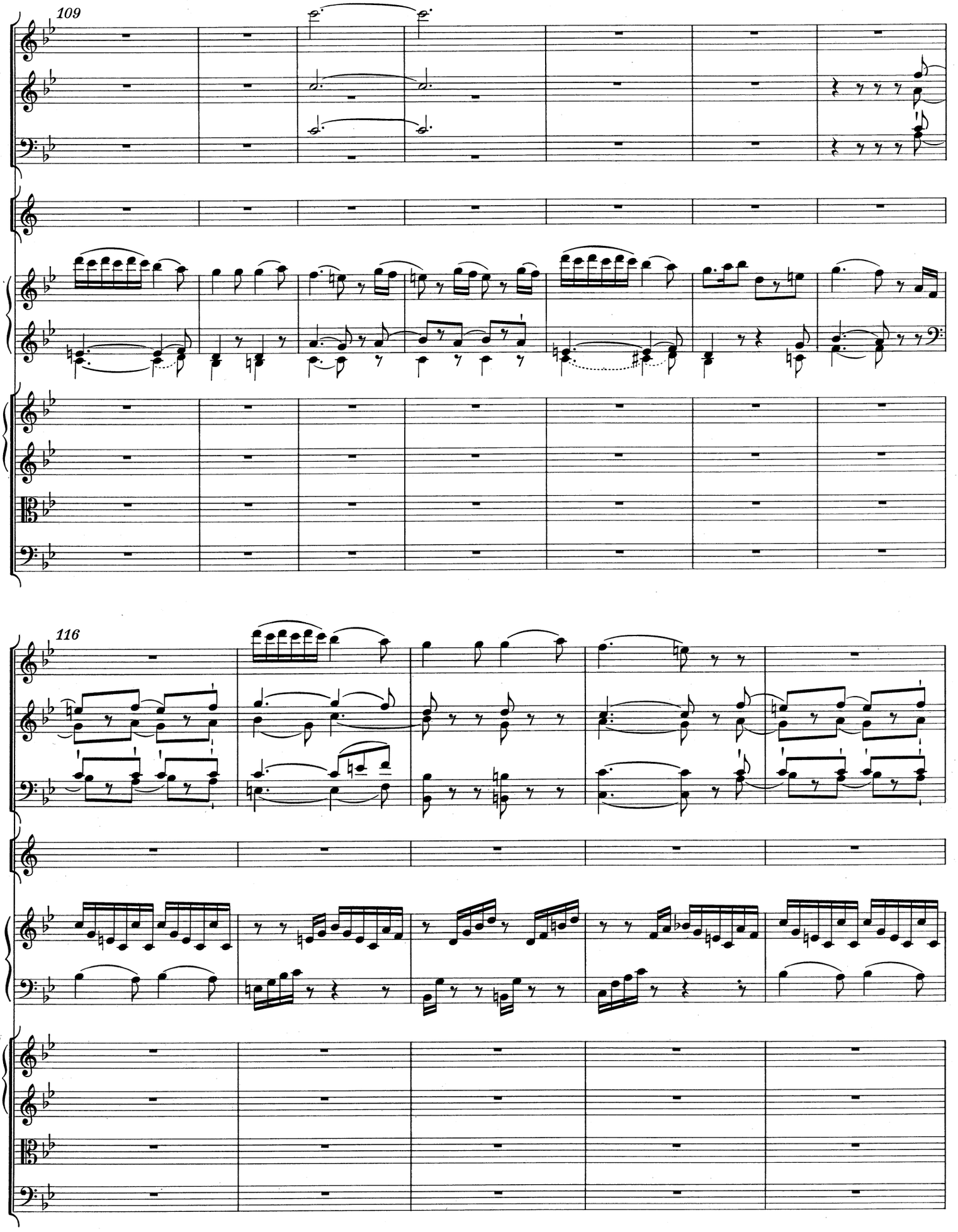

55

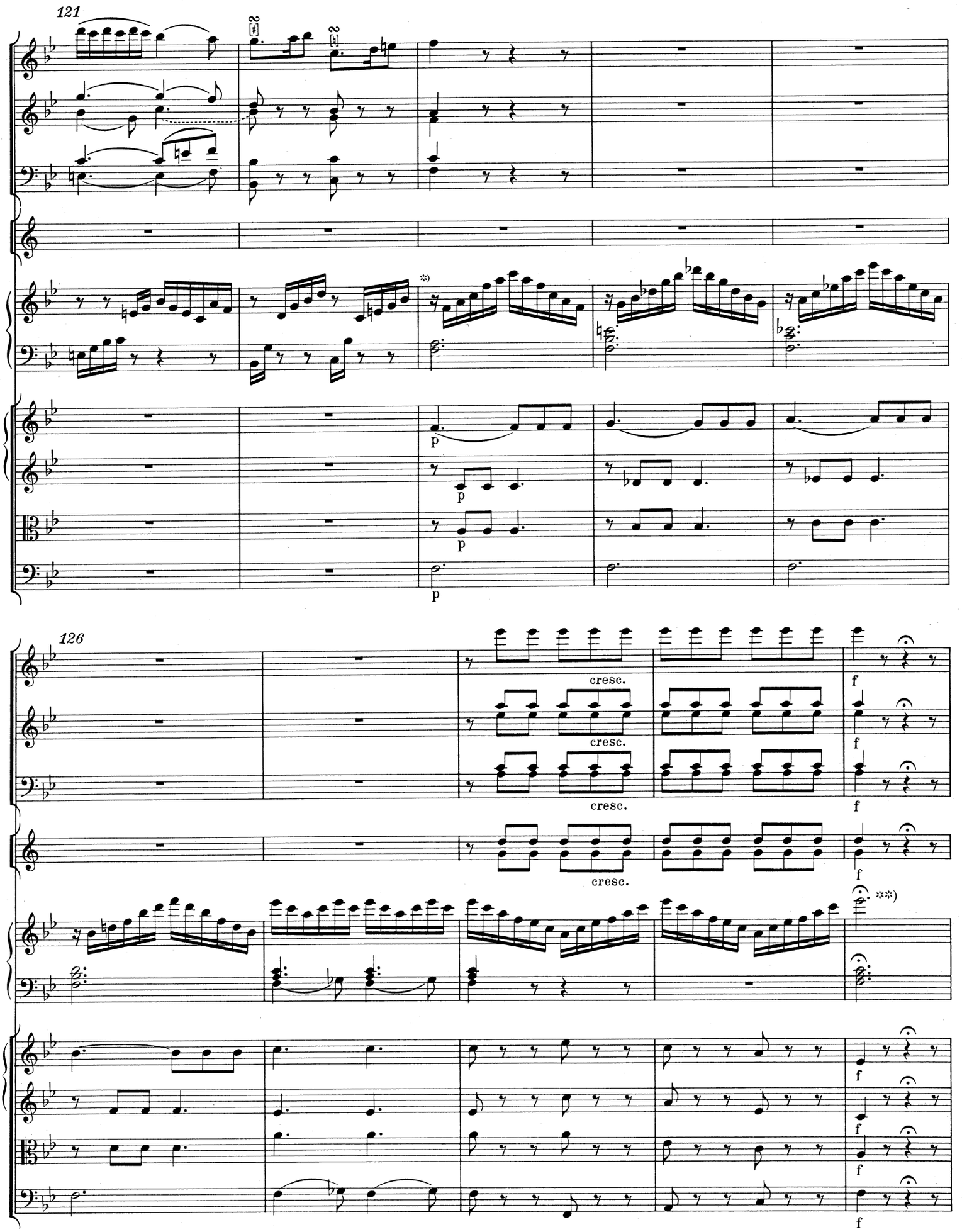

62
p
Solo
Solo
Solo
Solo
69
p
Violoncello
p


75
Bassi
80

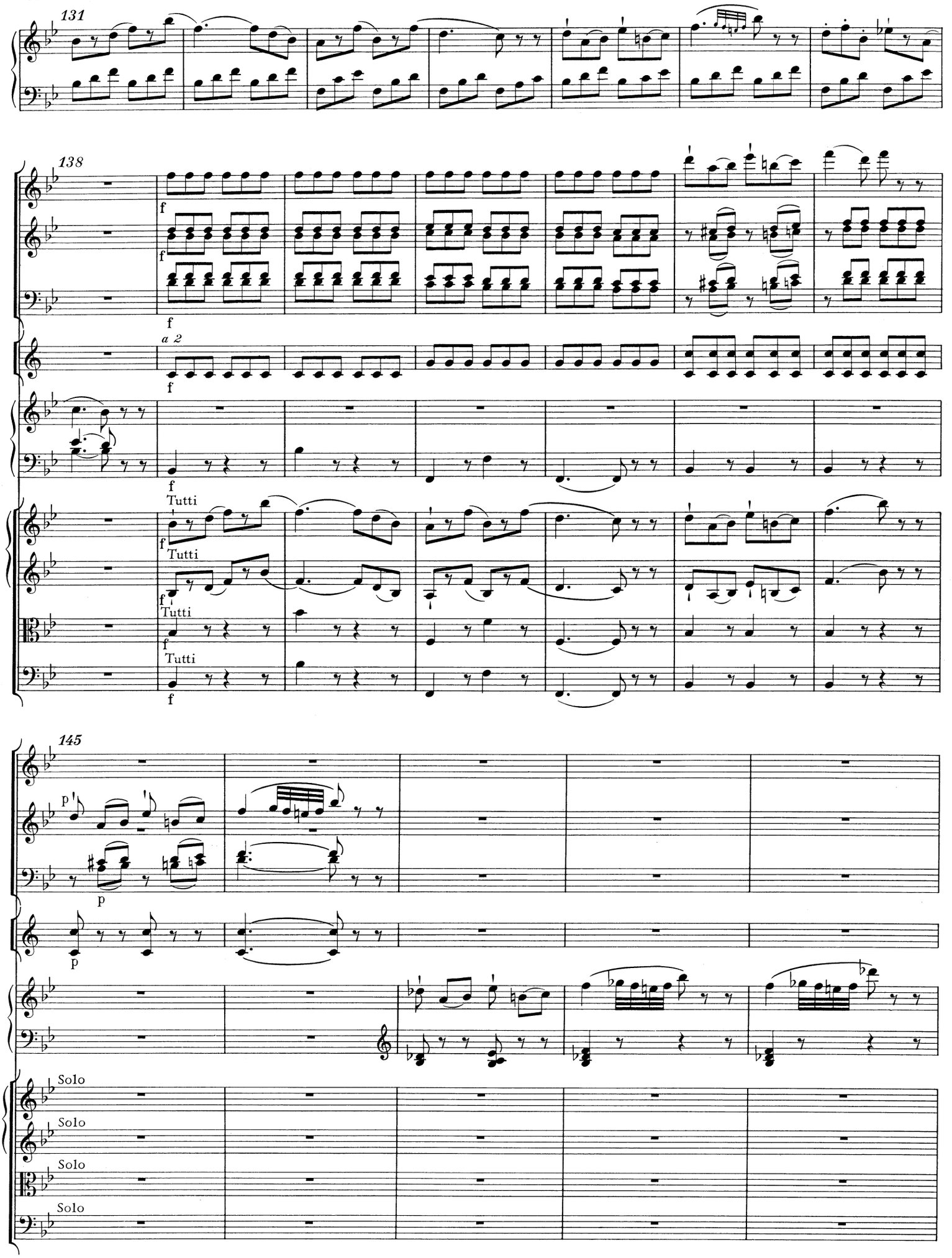

86
91

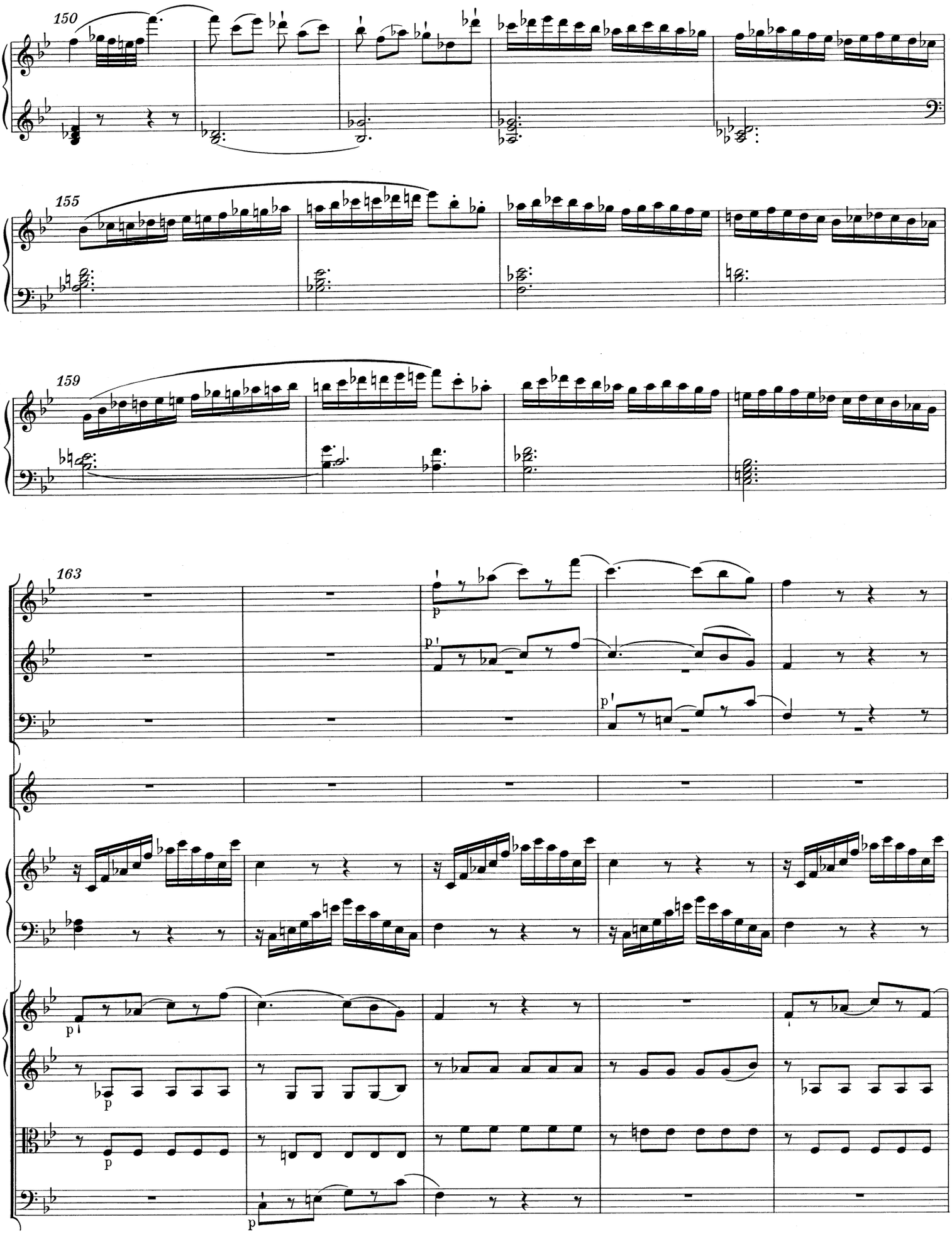

96
Tutti
Solo
103

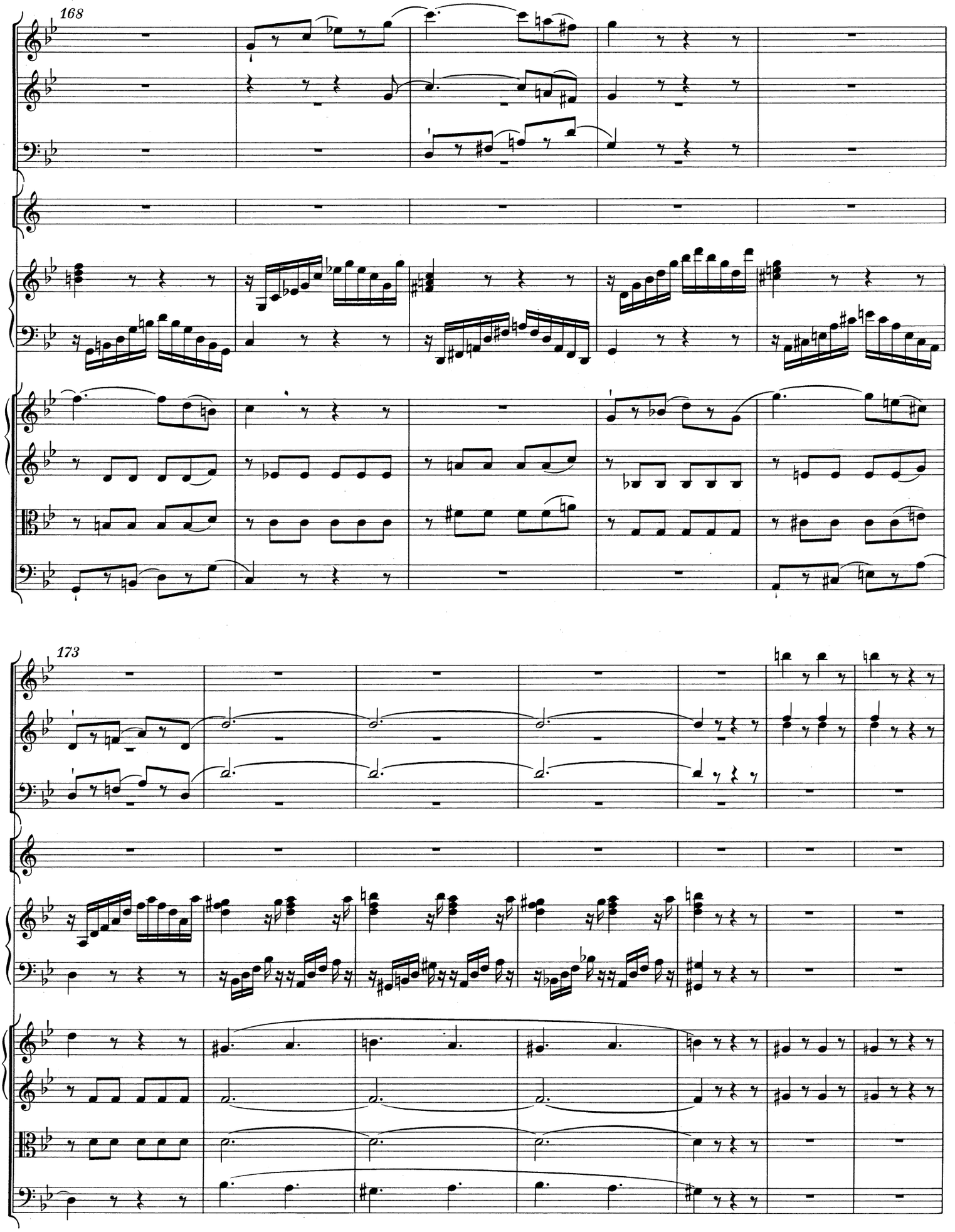

109
116

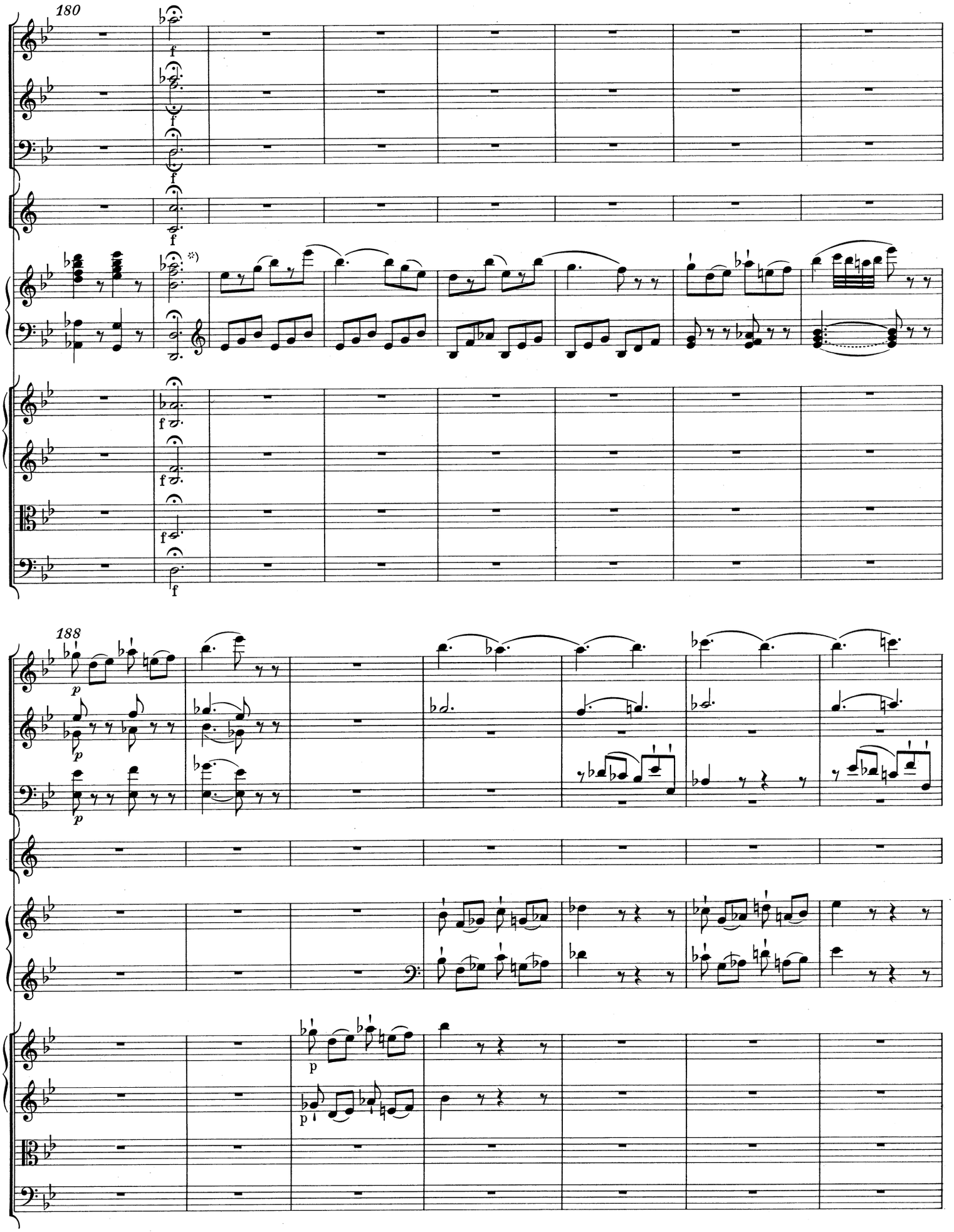


*) Zu einer im Autograph gestrichenen ersten Fassung der T. 123-126 im oberen System des Klaviers vgl. Krit. Bericht.
**) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXVI.

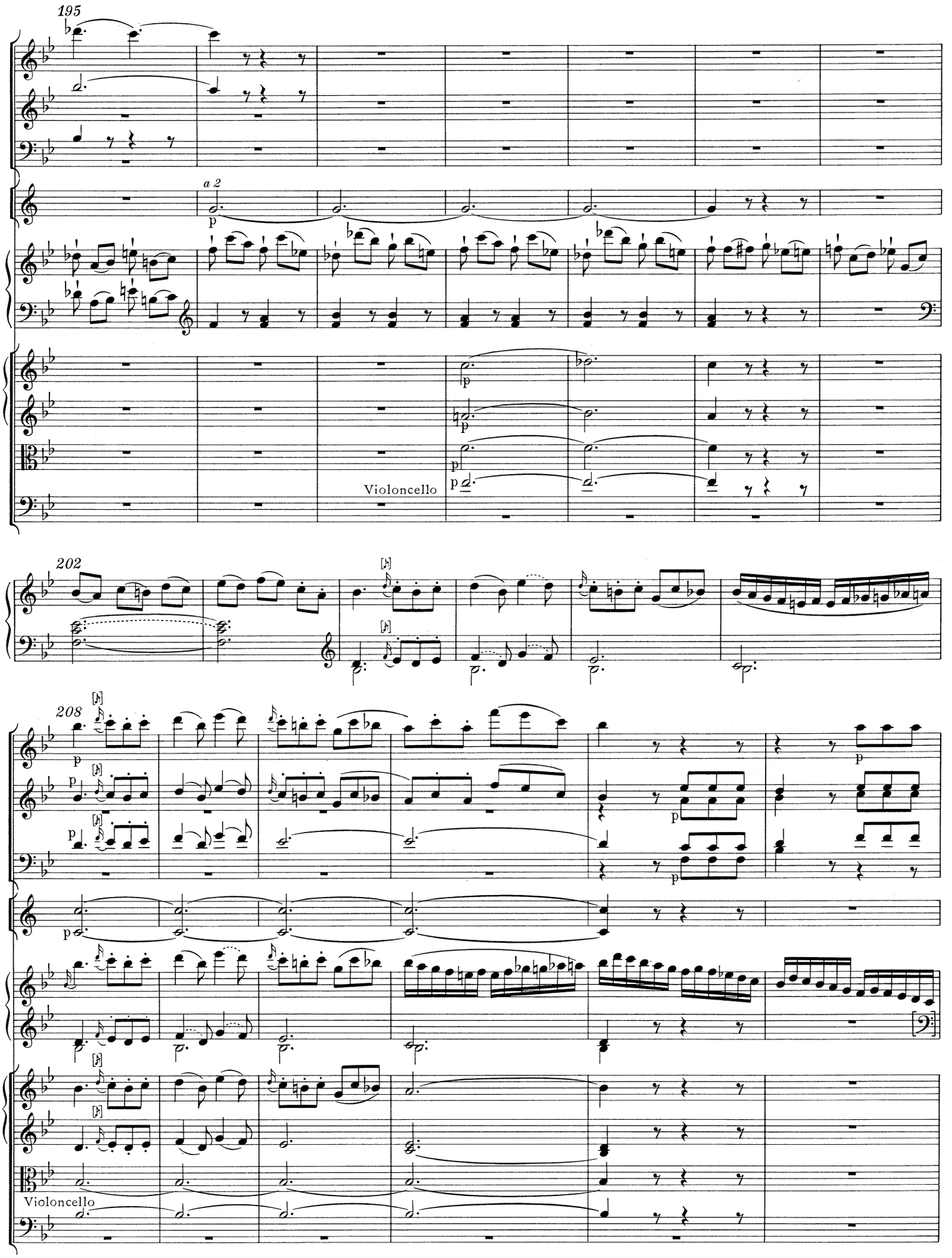

131
138
a 2
Tutti
145
Solo

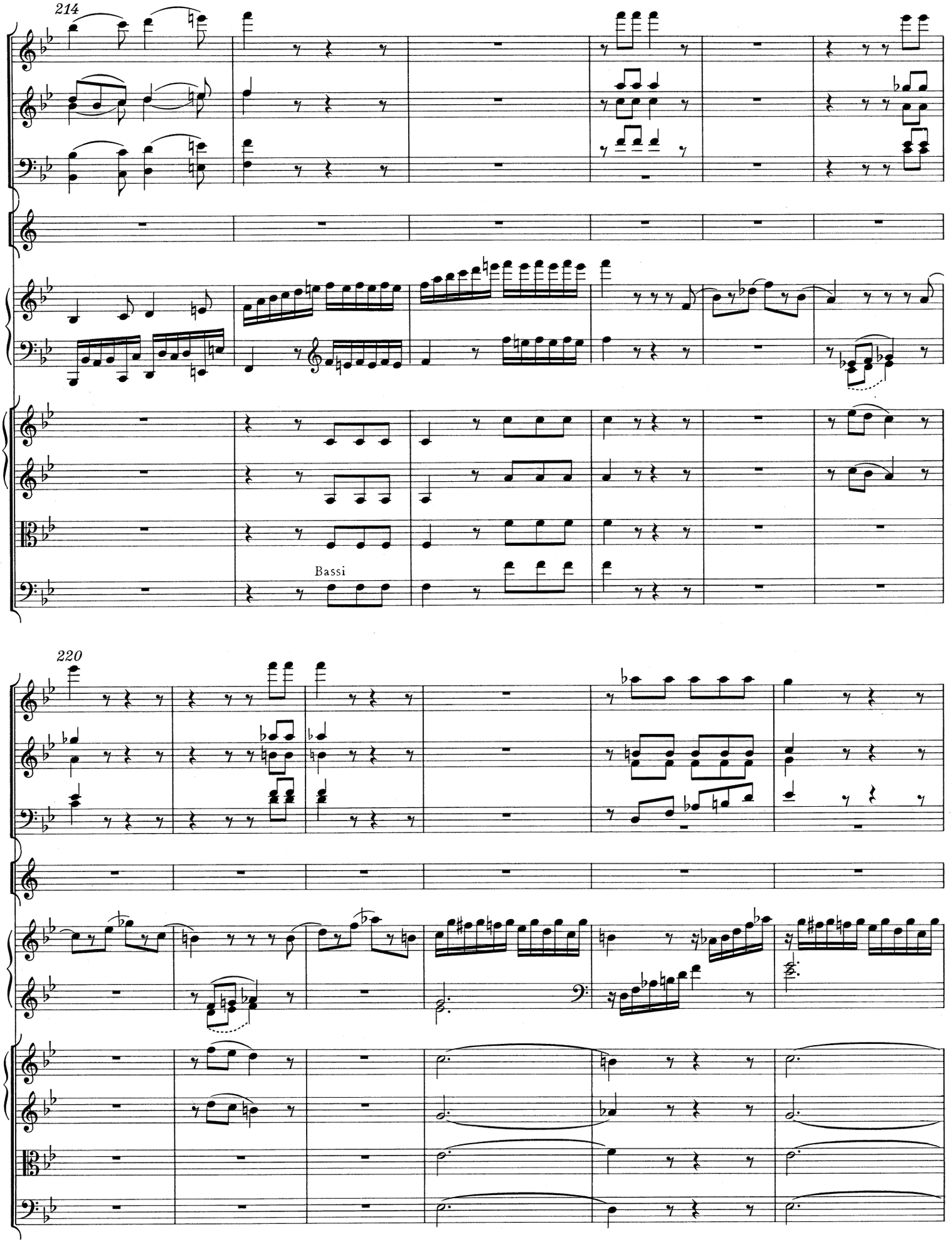

150
155
159
163
p
p
p
p
p
p

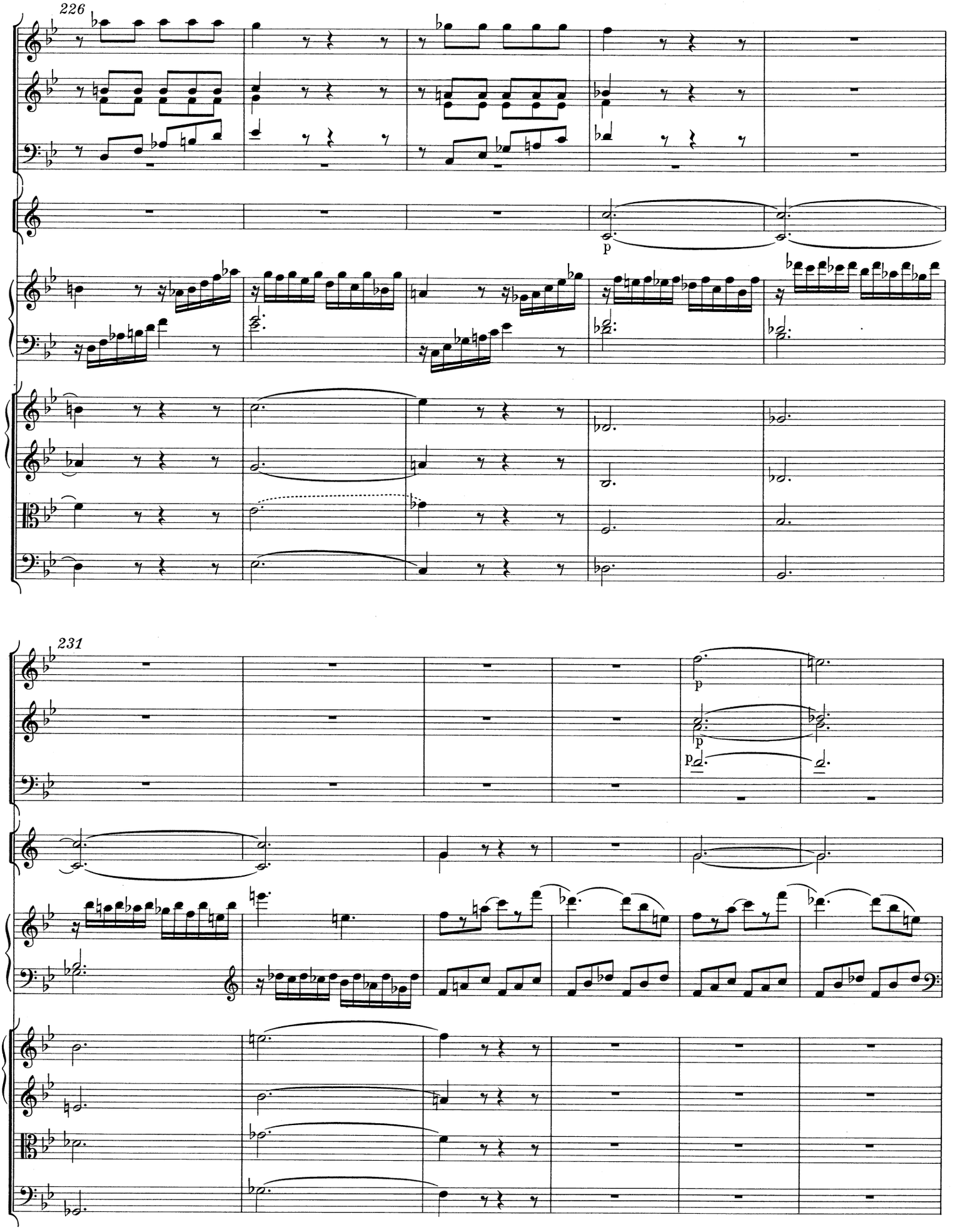

168
173

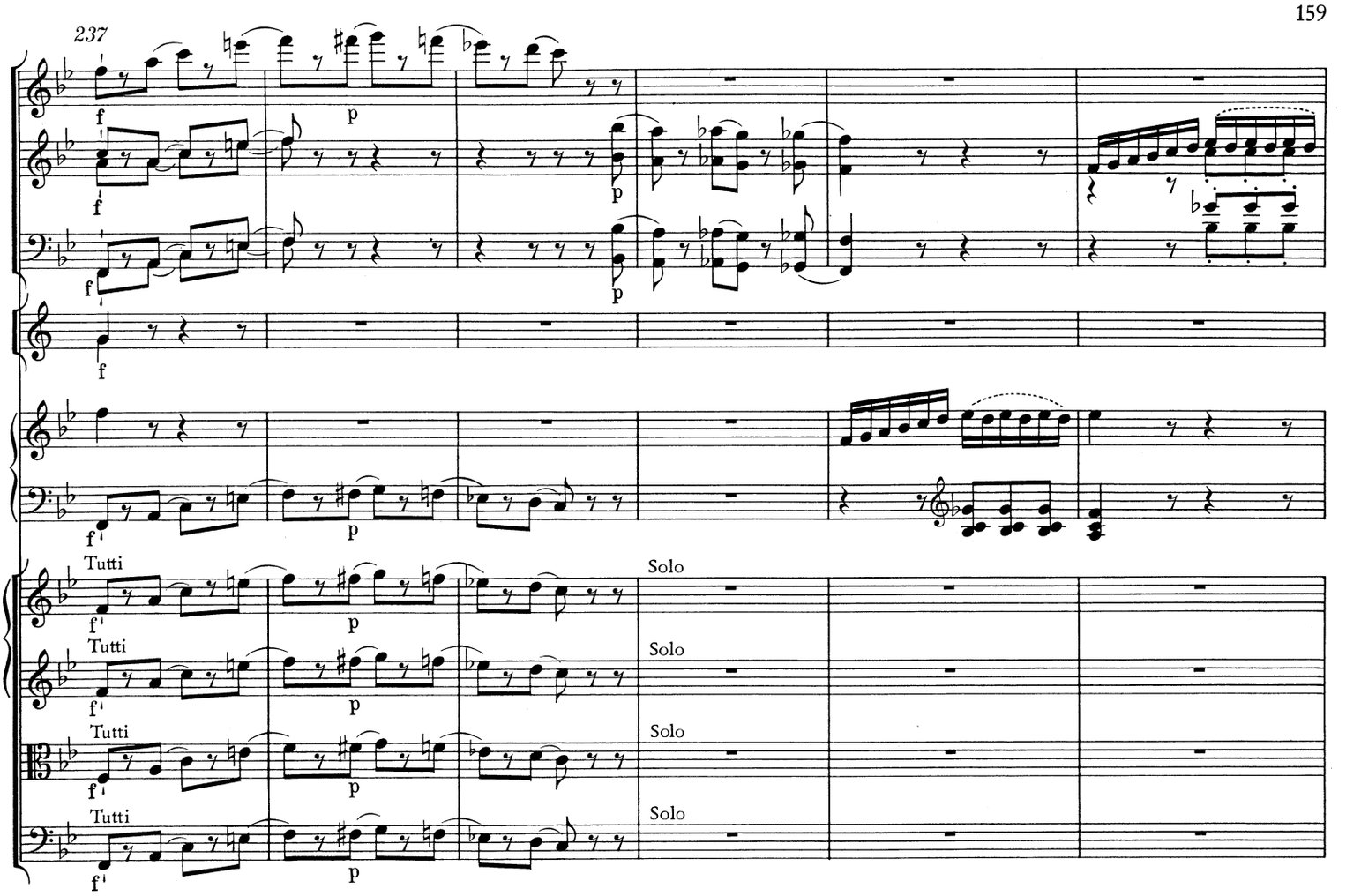


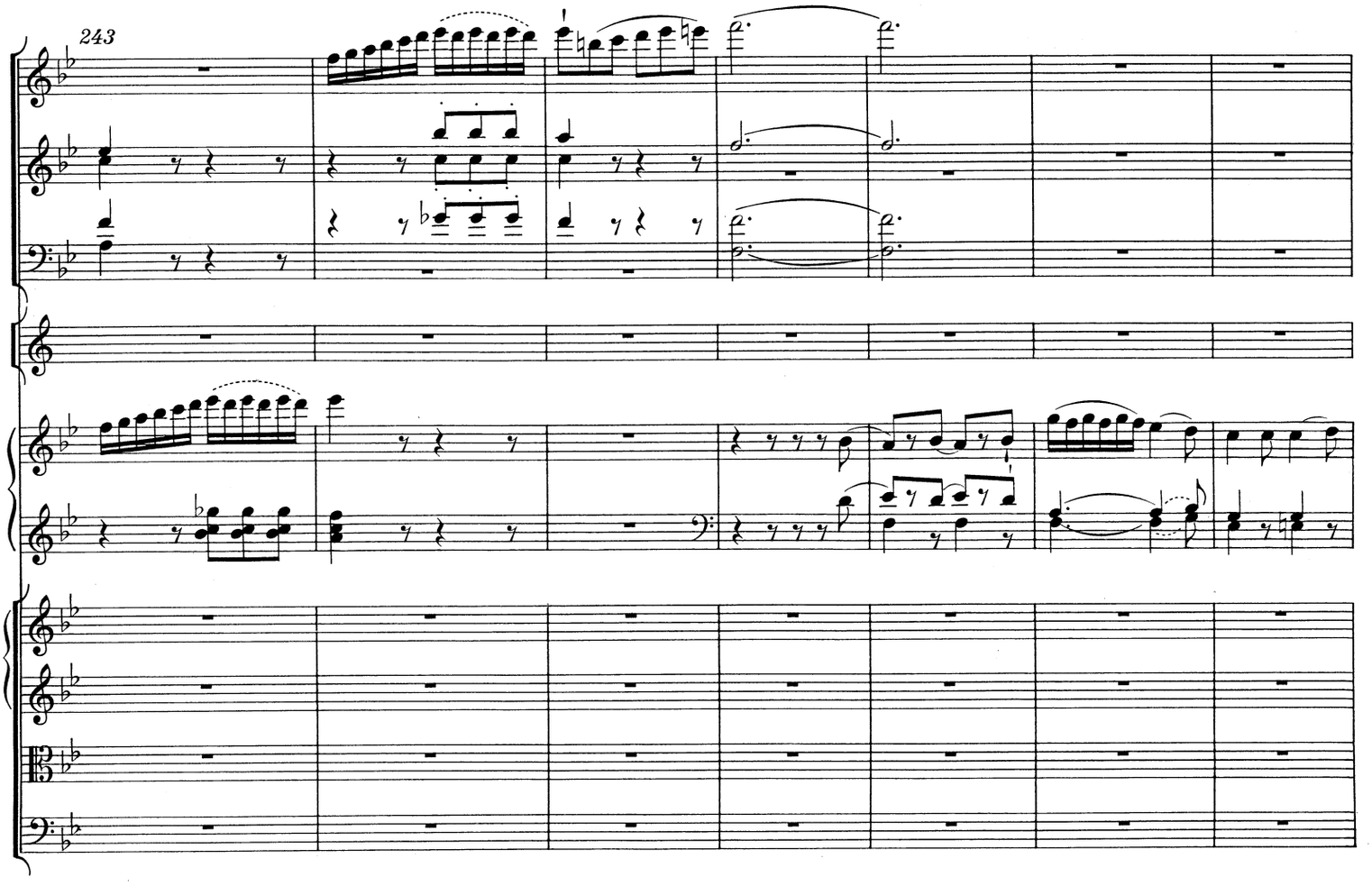
*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXVI.


195
a 2
p
Violoncello
202
208
Violoncello

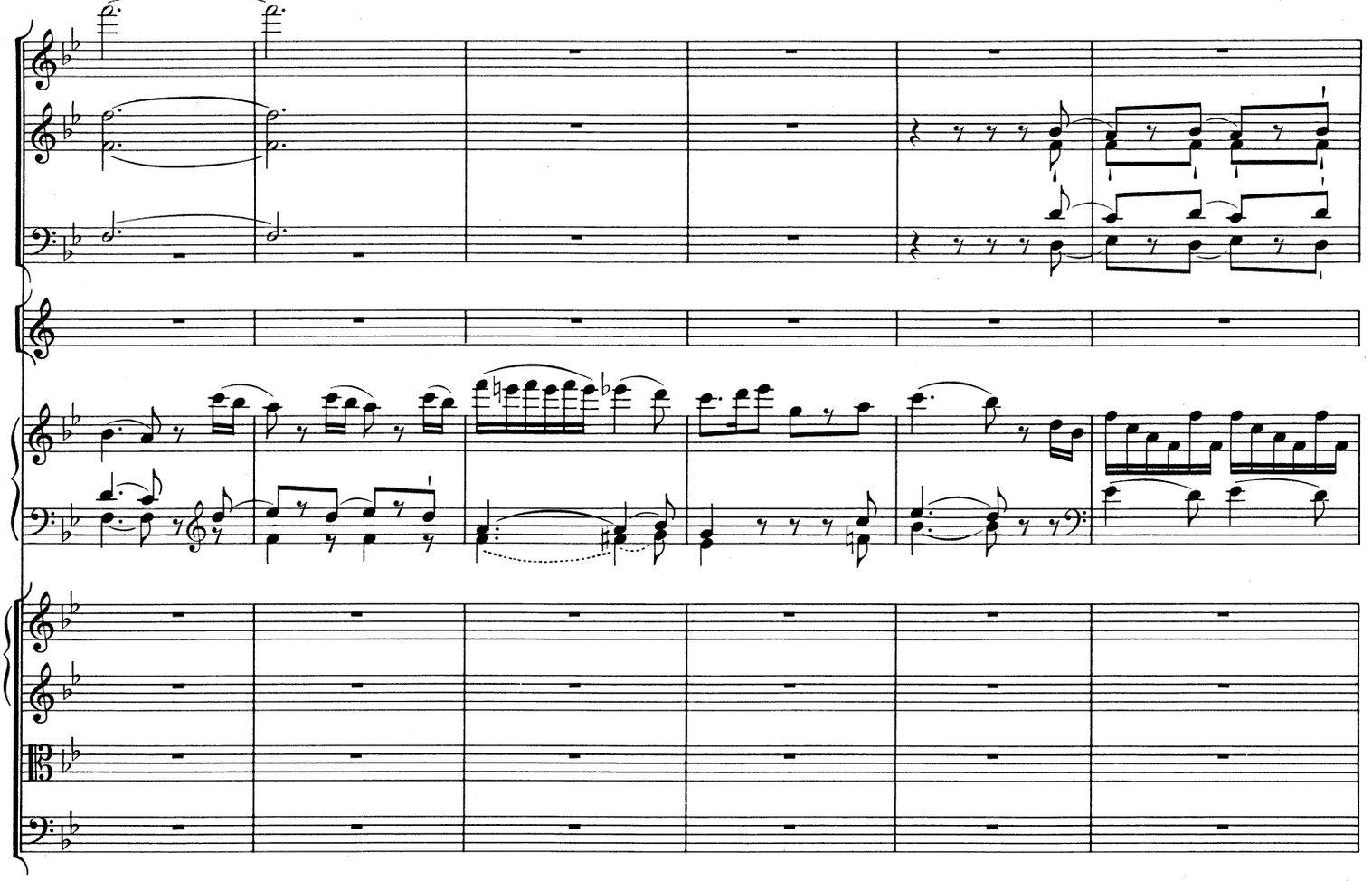

214
Bassi
220


226
p
231
p
p
p

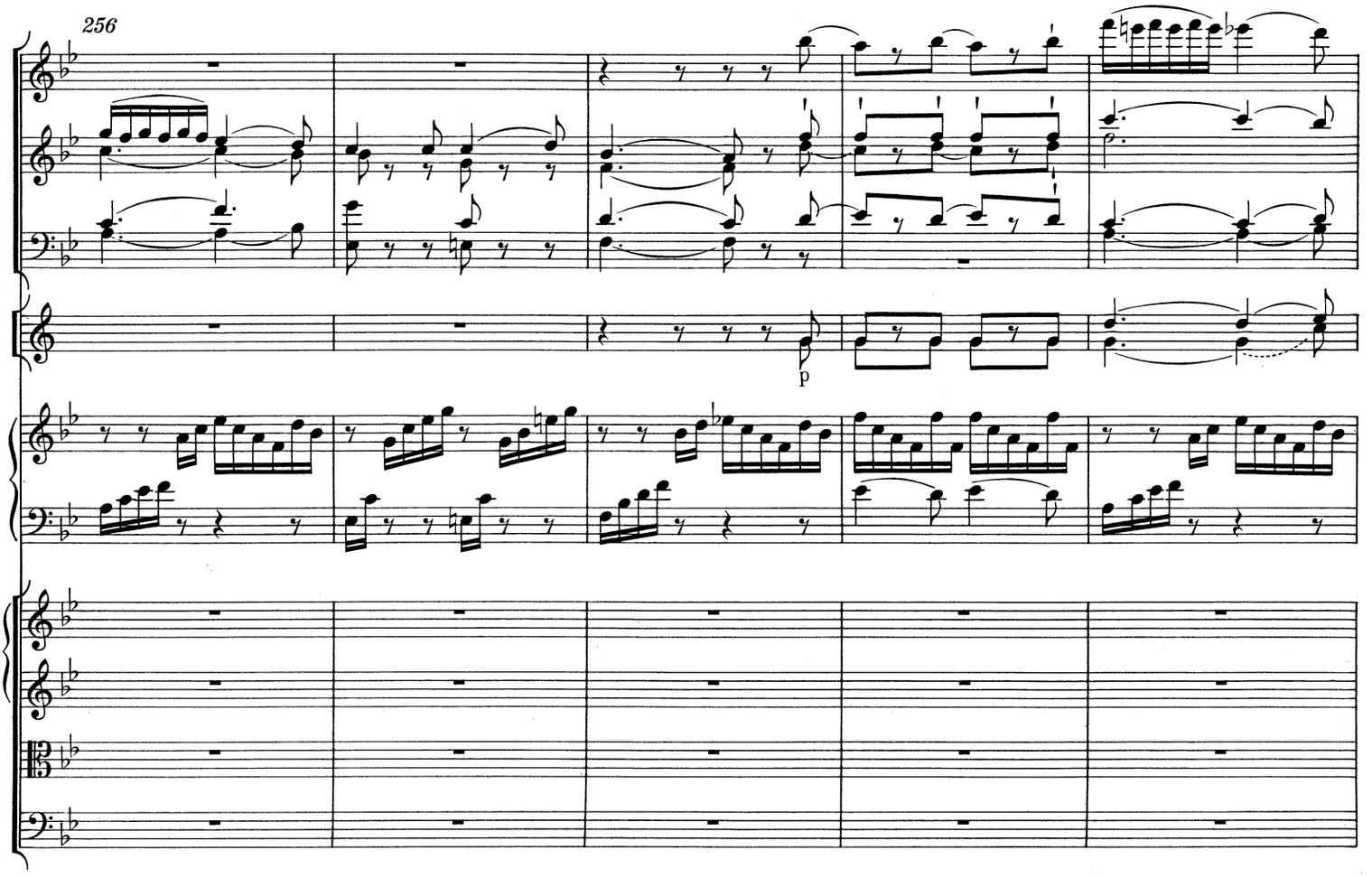

237
Tutti
Solo


243

250



256



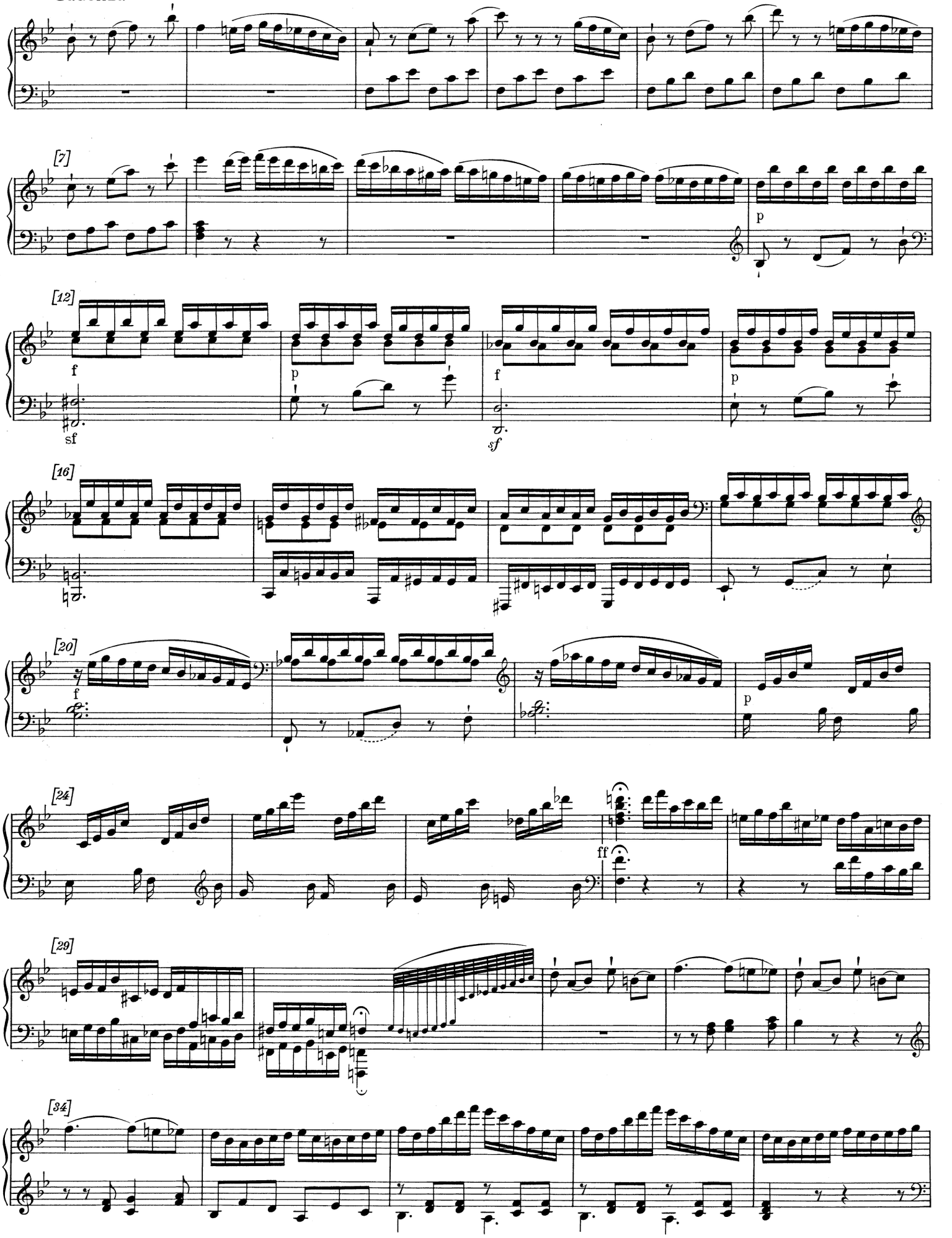
261

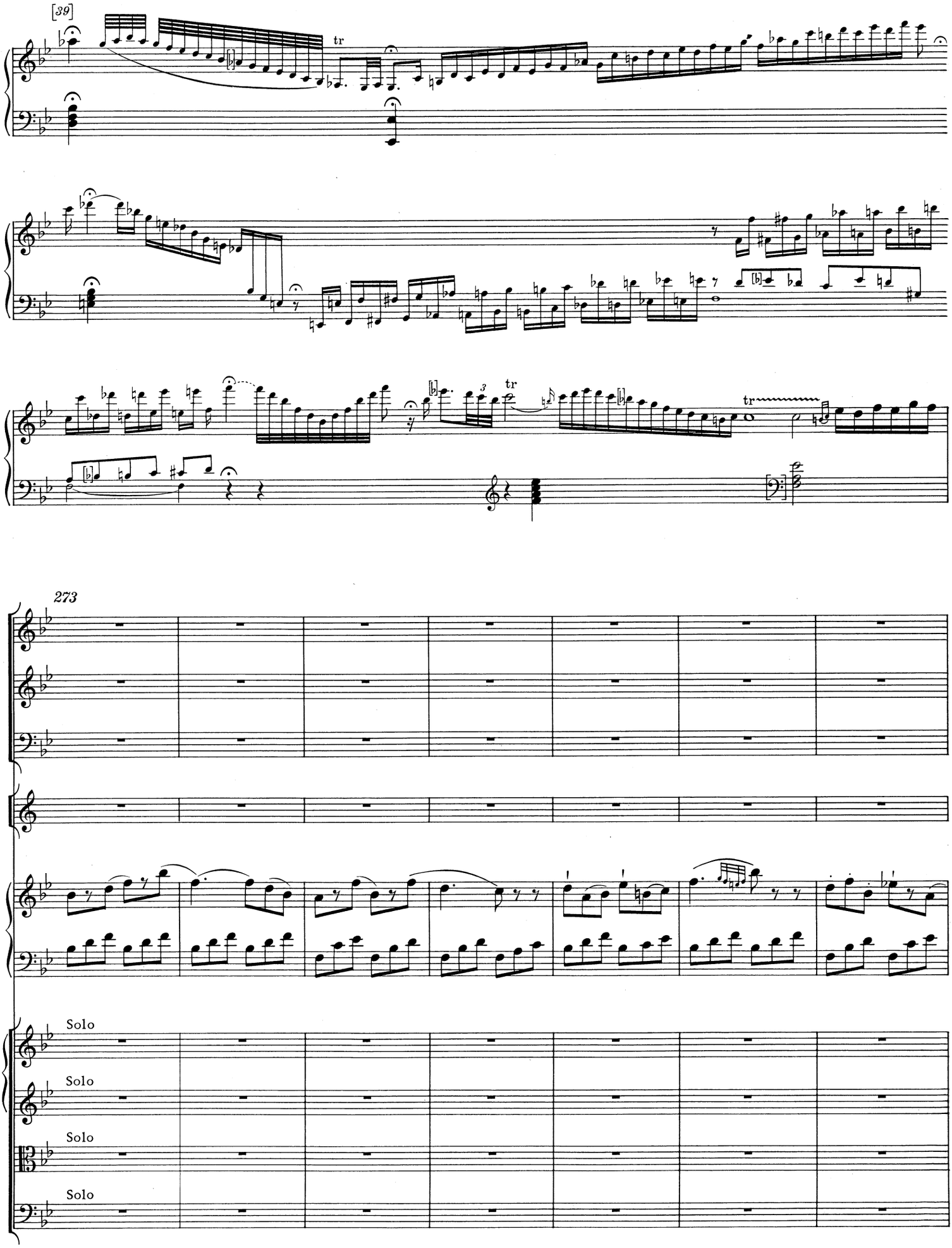
266

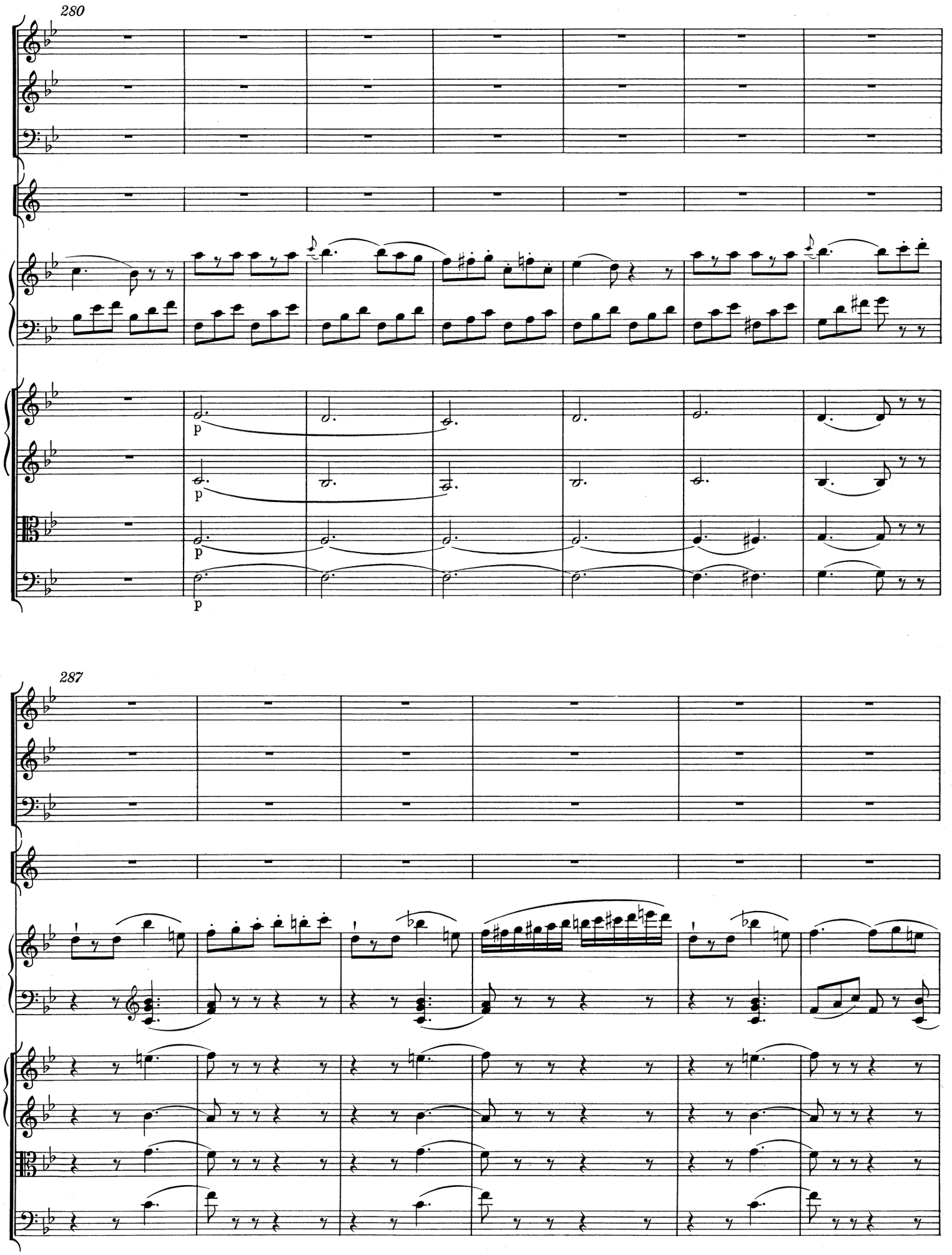
Tutti

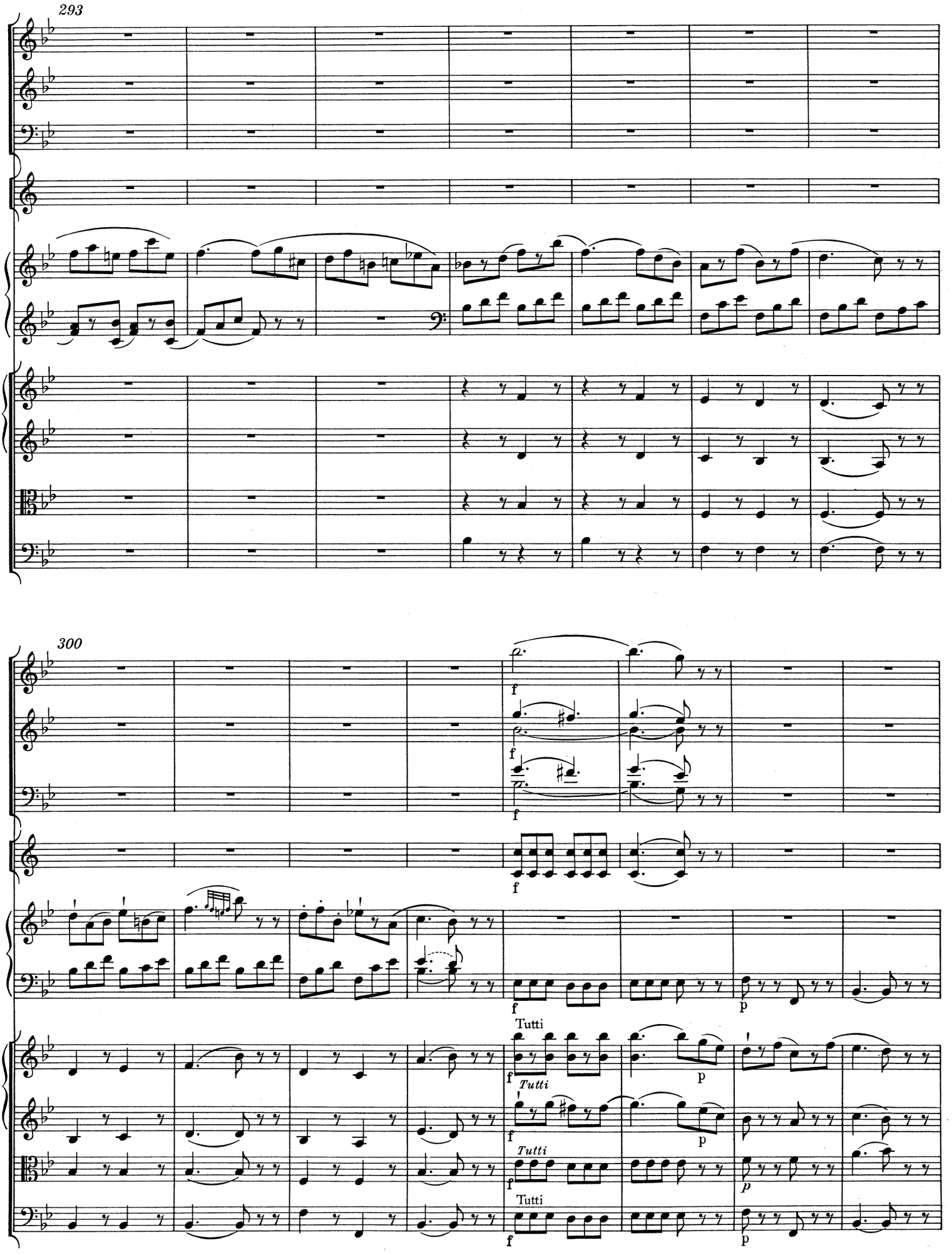
*) Vgl. Vorwort, S. XXVI, und Krit. Bericht.

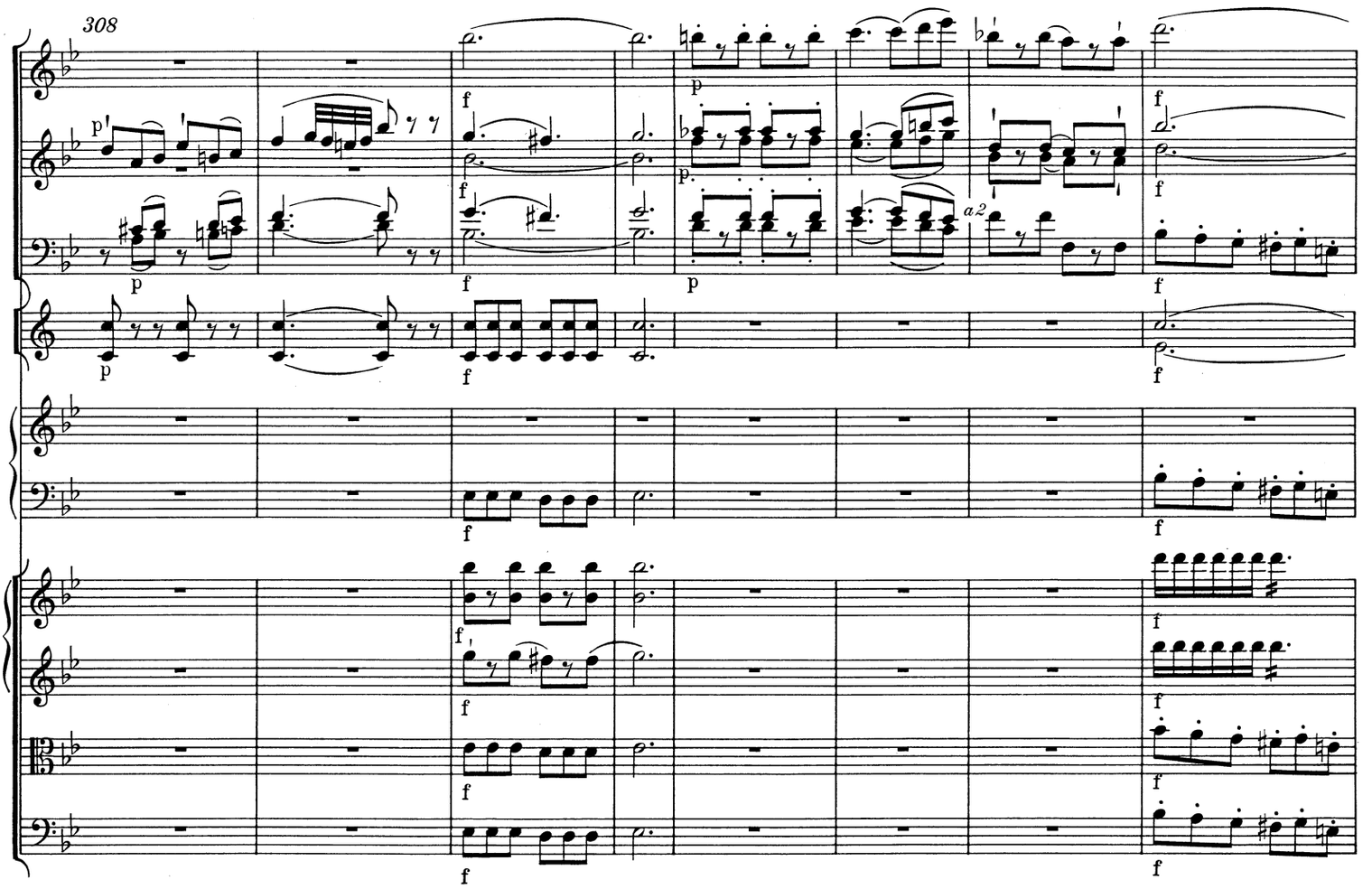
Cadenza

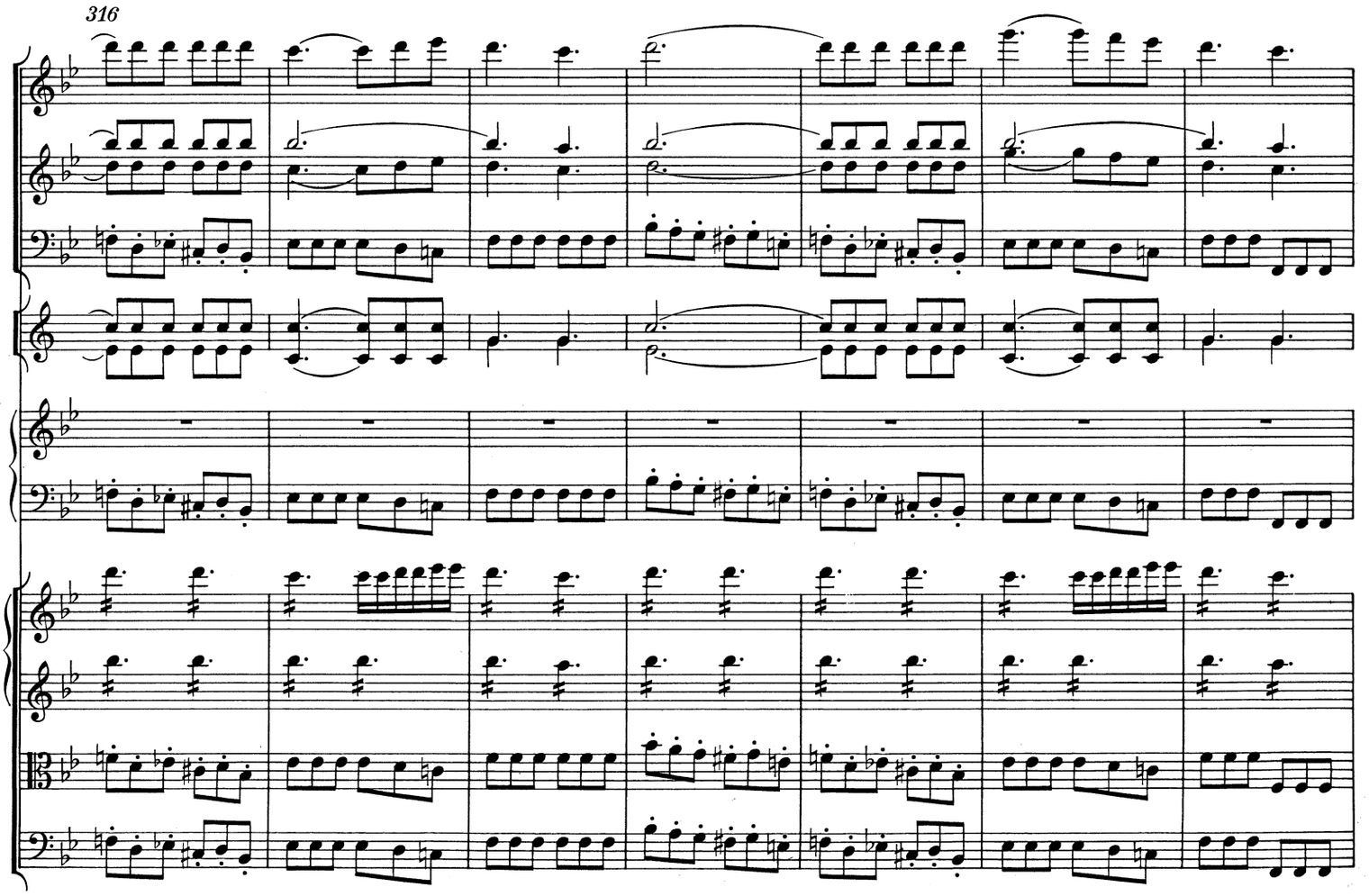


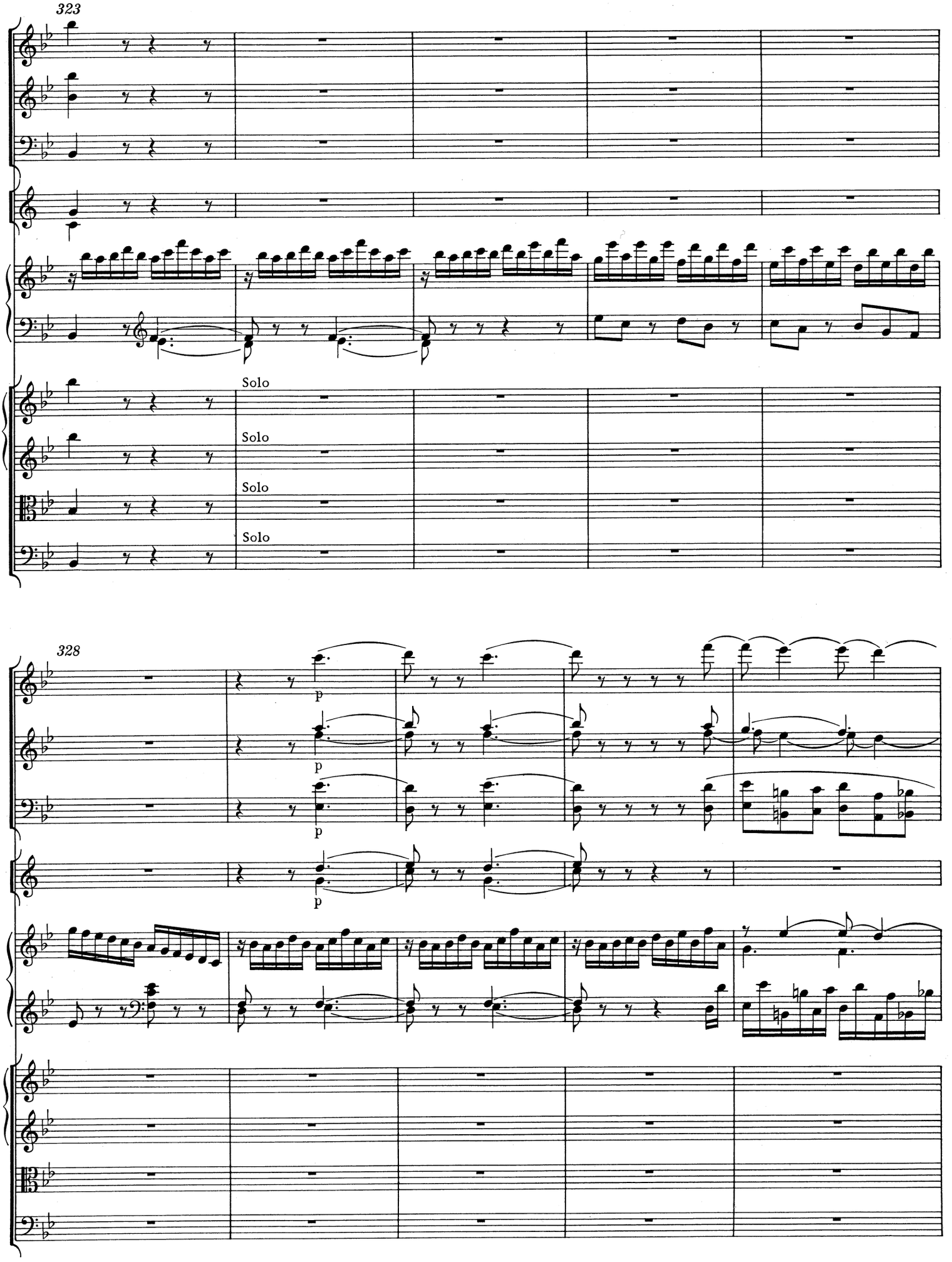

[39]
tr
tr
tr
273
Solo
Solo
Solo
Solo

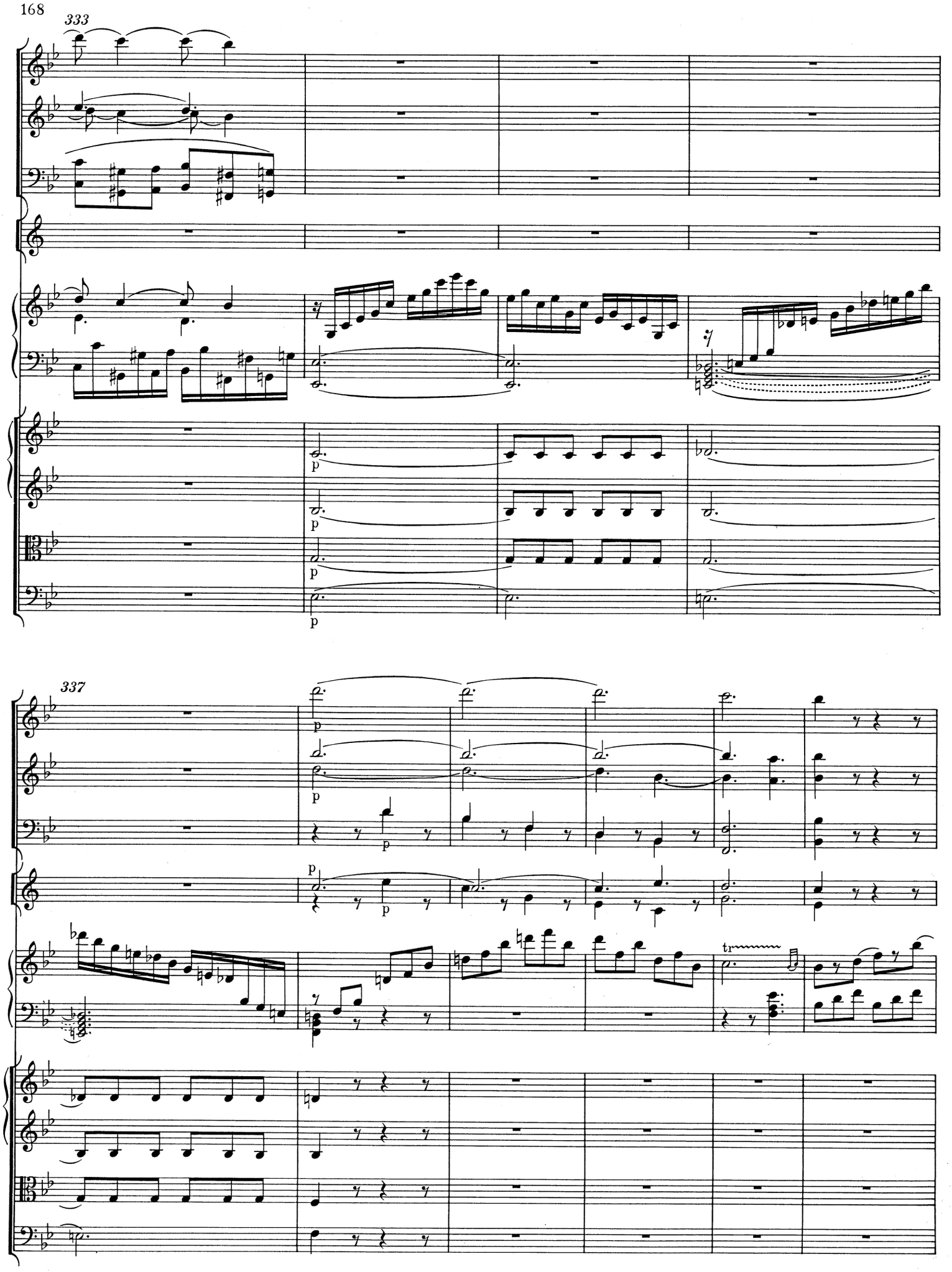

280
p
p
p
p
287

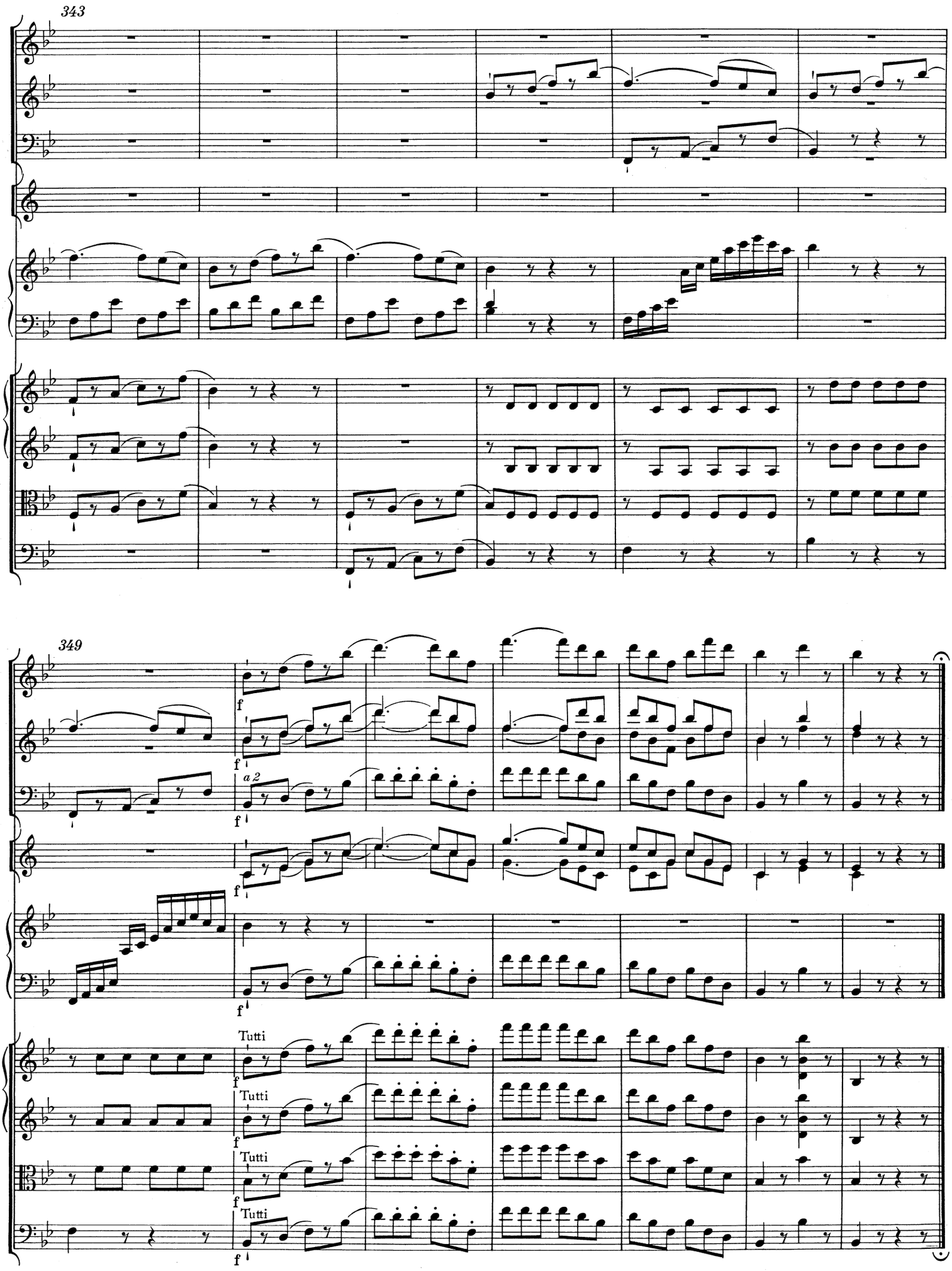

293
300
f
Tutti
Tutti
Tutti
Tutti
p


308
a2


316


323
Solo
Solo
Solo
Solo
328
p
p
p
p


333
337
p
tr


343
349
a 2
Tutti
Tutti
Tutti
Tutti