

Entwürfe zu Polonaisen*)

D 618A

I.

Zseliz (?), Juli 1818

8

fp *fp*

8

pp

7

fp *f*

9

12

15

fp

18

21

fp

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece is marked 'I.' and is identified as 'Entwürfe zu Polonaisen' (D 618A) by Franz Schubert, composed in Zseliz (?) in July 1818. The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth-note patterns with slurs and accents. Dynamics include *fp* (fortissimo piano) and *f* (forte). The second staff continues the eighth-note patterns, with a *pp* (pianissimo) dynamic. The third staff features a first ending (1.) and a second ending (2.), both marked with *f*. The fourth and fifth staves continue the melodic development with various articulations. The sixth staff has an 8-measure rest followed by a *fp* dynamic. The seventh and eighth staves conclude the piece with further eighth-note patterns and a final *fp* dynamic.

*) Siehe S. 189.

II.*)

Trio

Musical score for Trio, II.*. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a piano (pp) dynamic marking. The music features a melodic line with various ornaments and slurs. Measure numbers 5, 9, 12, 17, and 21 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

*) Vgl. die Polonaise D 599, Nr. 4 (op. 75, Nr. 4), S. 136.

III.*)

Musical score for Trio, III.*. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a double sharp (**) marking. The music features a melodic line with various ornaments and slurs. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

*) Vgl. das Trio zur Polonaise D 599, Nr. 3 (op. 75, Nr. 3), S. 134.

**) Das Autograph enthält keine Vorzeichen- und Taktvorschreibung, lediglich Schuberts Vermerk „des“ [Des-dur]; siehe S. 189.

***) Hier bricht der Entwurf in der Mitte einer Zeile ab.

IV. *)

*) Vgl. das Trio zur Polonaise D 599, Nr. 2 (op. 75, Nr. 2), S. 130.

***) Das Autograph enthält weder Schlüssel noch Vorzeichen und Taktvorschreibung; vgl. Faksimile, S. XX.

***) Hier bricht der Entwurf am Ende einer Zeile ab.

V. *)

*) Vgl. die Polonaise D 599, Nr. 2 (op. 75, Nr. 2), S. 129.