



Mus.
6850[1]

Édition Gebethner & Wolff

Nr. 141.

Roman Statkowski

Op. 37.

Six Preludes

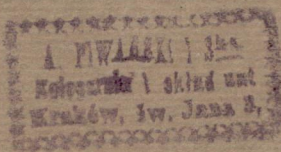
pour

P i a n o

I.



Zakł. Graf. B. Wierzbicki i S-ka w Warszawie



M. 025055

ÉDITION GEBETHNER & WOLFF

Nr. 141.

Roman Statkowski

Op. 37.

Six Preludes

pour

P i a n o

Doigtées par Lucine Robowska

I.



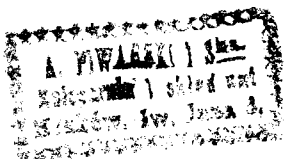
NAKLAD GEBETHNERA i WOLFFA

Warszawa — Kraków — Lublin — Łódź — Poznań — Wilno

Zakopane — Paris VI-e, 123 Boulevard St. Germain 123.

New York. The Polish Book Importing Co. Inc.

Zakł. Graf. B. Wierzbicki i S-ka, w Warszawie.



SIX PRELUDES.

x I.

R. Statkowski, Op. 37, Cah. I.

Moderato.

p

sf

poco rall.

a tempo

sf

poco rall.

pp

a tempo

rit.

a tempo

rit.

Copyright 1927 by Gebethner and Wolff Warszawa.
Zastrzega się wszelkie prawa autorskie.

G 6802 W



a tempo *rit.* *p a tempo* *accel.*

cresc. *f lunga* *pp a tempo l.*

p e meno mosso

a tempo *rall.*

Agitato strepitoso.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo and mood are indicated as "Agitato strepitoso." (Agitated and stormy). The score includes several performance markings: "Con Ped." (Con Pedal) is written below the first system; "f" (forte) is written above the bass staff of the third system; and "p" (piano) is written below the treble staff of the fifth system. The music is characterized by rapid sixteenth-note passages in the right hand and sustained chords or moving lines in the left hand. Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a final cadence in the fifth system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various rests. The key signature has one flat (B-flat).

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both hands.

Third system of musical notation. The bass line includes dynamic markings: *creac.*, *f*, and *poco rall.*. The music continues with intricate rhythmic patterns.

Fourth system of musical notation. The bass line includes the dynamic marking *mf a tempo*. The music features a mix of eighth and sixteenth notes with some triplet markings.

Fifth system of musical notation. The bass line includes the dynamic marking *p*. The music concludes with a series of notes and rests.

mf

p

cresc.

sempre cresc. ed acceler.

non legato
f
ff

Allegretto. (♩=168.)

f *poco rall.*

fp a tempo

piu mosso *cresc.* *f*

This musical score is for a piano piece, consisting of six systems of staves. The first system includes dynamics *mf*, *cresc.*, and *ff*. The second system includes *f* and *p*. The third system is marked *Cantabile dolce* and *fp*. The fourth system includes *mf*, *sf*, and *espress.*. The fifth system includes *sf* and *f*. The score features various musical notations such as slurs, ties, and fingerings (e.g., 4 1, 5 2, 3 2, 1 1, 2 3, 3 2, 1 1, 5 2 1, 3 2, 3 1, 2 3, 5 2 1, 3 2, 3 1, 2, 3 5, 1 3 5, 2 4, 3 5, 3 2 4, 2 4, 4 2 1, 4, 4, 3, 2 1 4, 5 2, 2 3 2, 4 1 2, 4, 1 3, 1 2 3, 2 1, 2). The key signature is one sharp (F#).

fp poco rall.

a tempo I° fp

sf

f p

pp sf pp

5 G 6602 W