

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff 3 pp

7

15 p cresc. f

21 cresc. p 3 3 6

27 pp pp

34 cresc. ff 3

42 fz fz fz fz fz fz

46 fz p

51 decresc. pp fp>

56 pp fz pp

61 *pp*

67

73

80 *fp* *f*

89 *ff*

96 *decresc.* *pp*

105

111 *cresc.* *f* *fx* *fx* *fx* *fx* *fx* *fx* *fx* *fx* *ffz* *f* *ff*

116 *p* *pp* *ff* *f* *ff* *p* *pp*

124 *dim.* *cresc.* *f* *p* *f* *p*

134 *ff* *fx* *fx* *fx* *cresc.*

Violino II

141 *p* *pp*

148 *dim.* *ff* *cresc.*

155 *ff*

162 *dim.* *a tempo* *pp* *f*

170 *ff* *pp* *ff* *dim.* *a tempo*

178

185 *pp*

192 *cre* *scen* *do* *ff* *3*

199 *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz*

205

Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *p*, *decresc.*, *pp*, and *fp>*.

213

Musical staff 213: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *pp*, *fz*, and *pp*.

219

Musical staff 219: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs.

223

Musical staff 223: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs.

227

Musical staff 227: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs.

233

Musical staff 233: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *fp>* and *fp>*.

240

Musical staff 240: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *f*.

245

Musical staff 245: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs.

248

Musical staff 248: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *ff*.

253

Musical staff 253: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *decresc.* and a triplet of eighth notes marked with a '3' above them.

260 *pp*

265 *cresc.*

270 *f fz fz fz fz fz fz fz f ff*

274 *p pp ff f ff p*

280 *pp dim. cresc. f*

287 *p f p ff fz*

294 *fz fz fz fz fz ffz pp*

301 *fp> ppp>*

310 *più mosso p cresc.*

319 *f ff*

326 *rit. p pp*

334

Andante con moto*)

pp

cresc. f decresc. p pp

18 cresc. p < > p pp

26 3 3 3 6 3 3

33 cresc. f decresc. p decresc.

41 pp cresc. p

49

54 cresc.

59 f decresc. p

64 pp

69 cresc. p

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).
For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

**) Zu Takt 25-48: Die Artikulationszeichen sind hier als Bündelung im Sinne von ♩ zu lesen, kaum als Anweisung für die Bogenführung./ Bars 25-48:
The slurring here is undoubtedly used to distinguish the groups of notes as belonging to ♩ ; and hardly to indicate bowings.

73 *fz* *ff*

76 *fz* *p*

79 *pp* *cresc.* *cresc.*

81 *ff*

84 *v*

87 *pp* *v*

90 *ppp*

93 *cresc.* *ff* *cresc.*

96 *pp*

99 *v*

105 *v*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 73 to 105. The music is written in a single treble clef. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *cresc.* (crescendo) and *v* (accents) are used throughout. There are two first and second endings at measures 79-80 and 96-97. The score concludes with a double bar line at measure 105.

110 *pp*

116 *decresc. decresc.*

121 *pp cre scen*

127 *do - - - - - ff fff*

130 *fz*

133 *fz*

136 *f*

140 *mf decresc.*

143 *p pp*

149 *ppp*

157 *dim. ppp*

165 *dim. cresc. pp*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 110 to 165. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp*, *ff*, *fff*, *fz*, *f*, *mf*, *decresc.*, *p*, *pp*, *ppp*, *dim.*, *cresc.*, and *pp*. There are also performance instructions like *cre* and *scen*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at measure 121. A first and second ending bracket is present at measure 116. The page concludes with a final double bar line and a fermata over the last note.

Scherzo

Violino II

Allegro molto

1 *f*

8 *p*

18 *fz*

29 *fz* *p* *f* *fz*

40 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

50 *p*

60 *ff* *fz* *fz* *fz* *fz*

Trio

7 *pp*

12 *rit.* *p*

23 *rit.*

33 *fp>* *pp*

43

53 *pp* *decesc.*

65 p fp> pp
75
86 pp decres. Scherzo da capo

Presto

7 p simile pp
14 pp
21 cresc. -
28 f ff p
35 pp
42 f p
49 f decresc. p f
56 decresc. pp ff
63 p cresc. f

67 *f* *p* *cresc.* *f*

75 *f* *fz* *fz* *fz* *fz* *fz* *p*

83 *pp* *ppp* *con forza* *ff* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

105 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

117 *decresc.*

127 *p* *pp*

141

152 *dim.* *fz* *p* *pp*

163 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

173 *pp*

179

185

192
dim. *fz* > *p* *pp* >

203
fz > *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

212
p *fz* *fz* *fz* *fz* *f*
cresc. - - - - -

219
fz *fz* *fz* *fz* *fz* *fz* *fz*

228
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

238
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

247
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

256

263

271

279
pp 1

288
1

298
pp 3 1 1 8

317 *p* *simile*

324 *p* *pp*

331

338 *cresc.*

345 *f* *ff* *p*

352 *pp*

359 *ff* *p*

366 *f* *p* *pp* *f*

373 *p* *p* *pp* *f*

381 *p* *pp* *ff*

388 *fx* *fx* *p*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 317 to 388. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *simile* and *cresc.* (crescendo). There are also first ending brackets above measures 373-374 and 381-382. The score concludes with a final measure (388) featuring a *fx* (forzando) marking.

396 *cresc.* *ff*

404 *fz* *fz*

411 *p* *cresc.* *ff*

419 *fz* *fz*

426 *fz* *fz* *fz* *fz* *decresc.*

433 *p* *decresc.*

441 *pp* *ff* *fz* *fz* *fz*

451 *fz* *fz* *fz* *fz* *ff* *fz*

462 *fz* *fz* *fz* *fz* *ff*

471 *fz*

482 *decresc.* *p*

491
pp

Musical staff 491-496: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure starts with a piano piano (pp) dynamic. The music consists of eighth and sixteenth notes, some beamed together.

497

Musical staff 497-502: Treble clef, key signature of one flat. The staff contains six measures of music. The music continues with eighth and sixteenth notes, some beamed together.

503

Musical staff 503-508: Treble clef, key signature of one flat. The staff contains six measures of music. The music continues with eighth and sixteenth notes, some beamed together.

509
dim. fz > p pp

Musical staff 509-518: Treble clef, key signature of one flat. The staff contains ten measures of music. Dynamics include *dim.*, *fz >*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes, with some notes tied across measures.

519
fz > fz fz fz fz fz fz pp

Musical staff 519-528: Treble clef, key signature of one flat. The staff contains ten measures of music. Dynamics include *fz >*, *fz*, and *pp*. The music consists of eighth notes, some beamed together.

529
pp

Musical staff 529-538: Treble clef, key signature of one flat. The staff contains ten measures of music. The staff starts with a piano piano (pp) dynamic. The music consists of eighth notes, some beamed together.

541
dim.

Musical staff 541-550: Treble clef, key signature of one flat. The staff contains ten measures of music. The staff ends with a *dim.* dynamic. The music consists of eighth notes, some beamed together.

551
fz > p pp >

Musical staff 551-560: Treble clef, key signature of one flat. The staff contains ten measures of music. Dynamics include *fz >*, *p*, and *pp*. The music consists of eighth notes, some beamed together.

561
fz > fz fz fz fz fz fz fz fz fp

Musical staff 561-570: Treble clef, key signature of one flat. The staff contains ten measures of music. Dynamics include *fz >*, *fz*, and *fp*. The music consists of eighth notes, some beamed together.

570
p # cresc. fz fz fz fz f

Musical staff 570-575: Treble clef, key signature of one flat. The staff contains six measures of music. Dynamics include *p #*, *cresc.*, and *fz*. The music consists of eighth notes, some beamed together.

576
fz fz fz

Musical staff 576-582: Treble clef, key signature of one flat. The staff contains seven measures of music. Dynamics include *fz*. The music consists of eighth notes, some beamed together.

583
fz fz fz fz fz fz fz fz fz fz fz fz

Musical staff 583-588: Treble clef, key signature of one flat. The staff contains six measures of music. Dynamics include *fz*. The music consists of eighth notes, some beamed together.

592

fz fz

599

fz fz fz fz fz fz fz

607

fz fz fz fz fz fz pp

614

621

628

635

642

649

p

656

simile p

663

pp

670

677 *f* *p*

684 *pp*

691 *cresc.*

699 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

707 *Prestissimo* *pp* *p*

713 *cresc.* *ff* *fz* *fz* *p*

720 *cresc.* *ff* *fz* *fz*

727 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

735 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *f*

742 *cresc.* *ff*

748 *fff*