JOSEPH HAYDN
WERKE

HERAUSGEGEBEN VOM
JOSEPH HAYDN-INSTITUT, KÖLN
UNTER DER LEITUNG VON
GEORG FEDER

REIHE XXIII · BAND 4

Messe
Nr. 11

G. HENLE VERLAG MÜNCHEN-DUISBURG

JOSEPH HAYDN

MESSE

Nr. 11

„SCHÖPFUNGSMESSE“

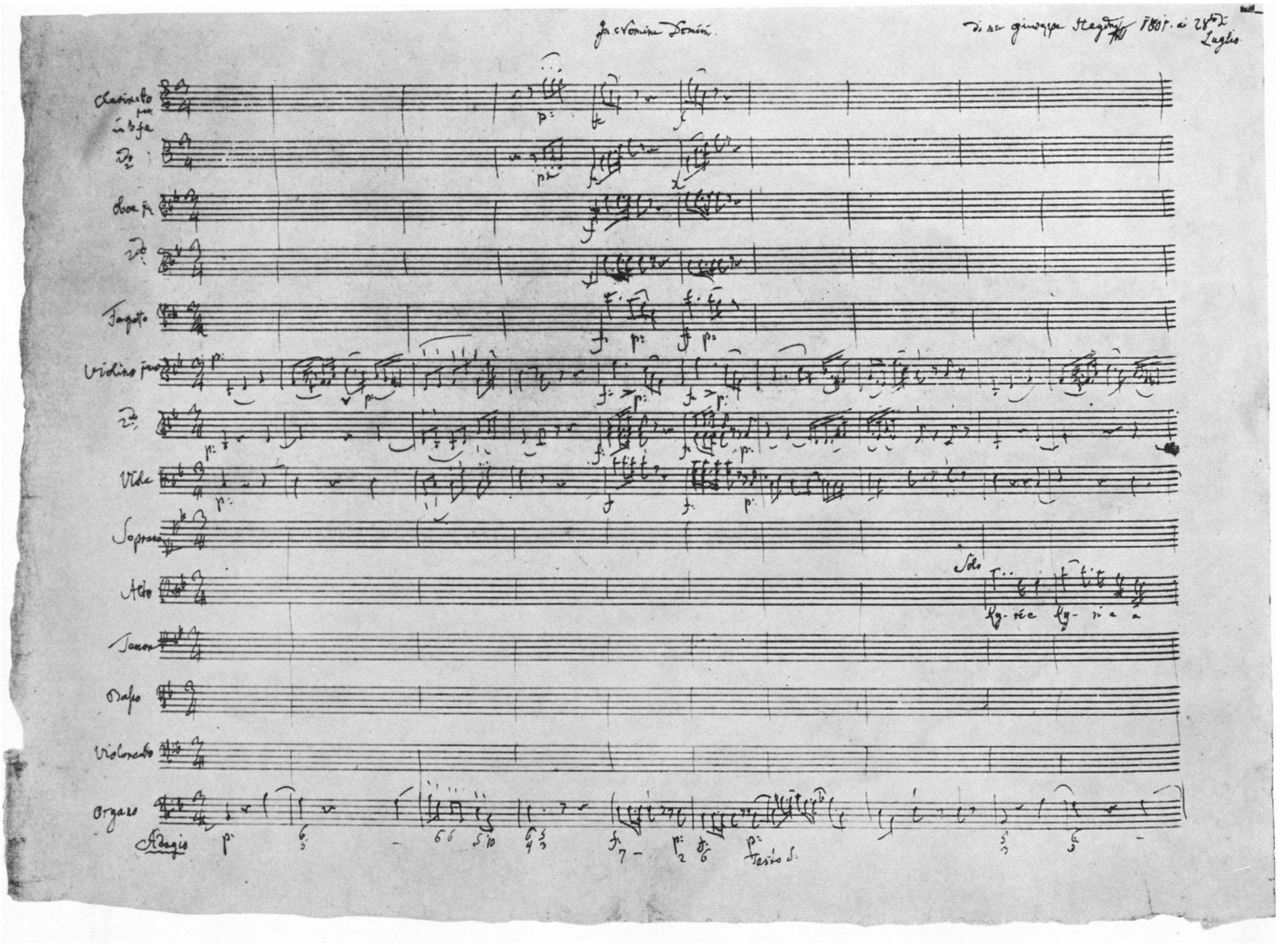
1801

HERAUSGEGEBEN VON

IRMGARD BECKER-GLAUCH

1967

G. HENLE VERLAG MÜNCHEN-DUISBURG



ERSTE NOTENSEITE DER „SCHÖPFUNGSMESSE"

Autograph

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„SCHÖPFUNGSMESSE“

Kyrie 1

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Änderung für die Kaiserin Marie Therese

ZUR GESTALTUNG DER AUSGABE

Der musikalische und sprachliche Text ist soweit wie möglich dem Autograph entsprechend wiedergegeben, jedoch mit den für notwendig erachteten Berichtigungen und Ergänzungen.

Berichtigungen werden ebenso wie abweichende Lesarten und autographe Korrekturen in dem gesonderten Kritischen Bericht angeführt.

Ergänzungen (von Vortragszeichen, Akzidenzien, Besetzungshinweisen, Generalbaßziffern, einzelnen Noten oder Pausen usw.) stehen in runden Klammern ( ), wenn sie dem Uraufführungsmaterial entstammen; sie stehen in eckigen Klammern [ ], wenn es sich um analoge und musikalisch notwendige Zusätze von seiten der Herausgeberin handelt. Im Autograph nicht ausgeschriebene, sondern nur durch Hinweis auf eine andere Stimme (z. B. durch // oder durch einen Baßschlüssel im System der Viola) gekennzeichnete Stellen sind in spitze Klammern < > gesetzt.

Ohne Klammern sind ergänzt:

fehlende Besetzungsangaben am Anfang einzelner Sätze (siehe den Kritischen Bericht);
fehlende Akzidenzien a) vor der ersten Note eines Taktes, wenn diese eine Tonrepetition darstellt, b) am Beginn einer neuen Zeile, wenn die Note übergehalten ist, c) vor der zweiten Note eines Oktavsprungs;
ein fehlender Haltebogen bei zwei auf einem System notierten gleichrhythmischen Stimmen, wenn einer der beiden Bögen vorhanden ist (entsprechend auch bei Doppelgriffen);
einzelne fehlende Staccatozeichen oder Bindebögen innerhalb einer flüchtig notierten Reihe von solchen;
fehlende Textworte, die nur in einer oder einigen der Vokalstimmen niedergeschrieben sind;
Ganzepausen (mit einzelnen Ausnahmen).

Gewisse Eigentümlichkeiten der originalen Notierungsweise sind geändert (siehe auch den Kritischen Bericht):

Die Partituranordnung folgt den heutigen Gepflogenheiten;
in den Singstimmen sind der Sopran- und der Altschlüssel durch den Violinschlüssel, der Tenorschlüssel durch den oktavierten Violinschlüssel ersetzt, in der Orgelstimme der Sopran- durch den Violinschlüssel;
die Schreibweise der Besetzungshinweise und Vortragszeichen (z. B. „S:" statt *Solo*, „T:" statt *Tutti* usw.) ist im allgemeinen normalisiert;
die Auf- oder Abwärtsstielung der Noten ist gemäß der heutigen Stichregel gehandhabt;
Abbreviaturen wie sind – außer in den Timpani und außer im Credo Takt 92–98 – aufgelöst;
die auf einem System notierten Fagotti, Corni und Clarini sind gewöhnlich zusammengestielt, bei Unisonoführung ist die originale Doppelstielung konsequent durchgeführt oder durch *a 2* ersetzt;
Doppelstiele bei Streicherdoppelgriffen sind durch einen einfachen Stiel ersetzt;
nach heutiger Notierungsweise überflüssige Akzidenzien sind ausgelassen;
in der Generalbaßbezifferung ist die Zahl der Aushaltestriche der Zahl der übereinanderstehenden Ziffern angeglichen;
der Messentext ist hinsichtlich der Groß- und Kleinschreibung, Interpunktion und Silbentrennung der heute gültigen Schreibweise angepaßt;
Textkürzel sind aufgelöst.

Im übrigen hält sich die vorliegende Ausgabe auch in der Notierungsart möglichst eng an die Originalpartitur. Dies gilt namentlich für:

die Notierung von Stimmenpaaren auf einem oder zwei Systemen;
die Staccato-Notierung (meistens Strich, manchmal Punkt);
die Notenwerte der Vorschläge, jedoch unter Ausgleich störender Inkongruenzen innerhalb eines Satzes (siehe den Kritischen Bericht);
die Bezeichnung der Triolen, jedoch mit sparsamen, eingeklammerten Ergänzungen;
die Balkenziehung, abgesehen von der gelegentlich auftretenden Form und von einzelnen begründeten Änderungen (siehe den Kritischen Bericht);
die gemeinsame oder getrennte Stielung der Noten und die Stellung der dynamischen Zeichen in der Orgelstimme.

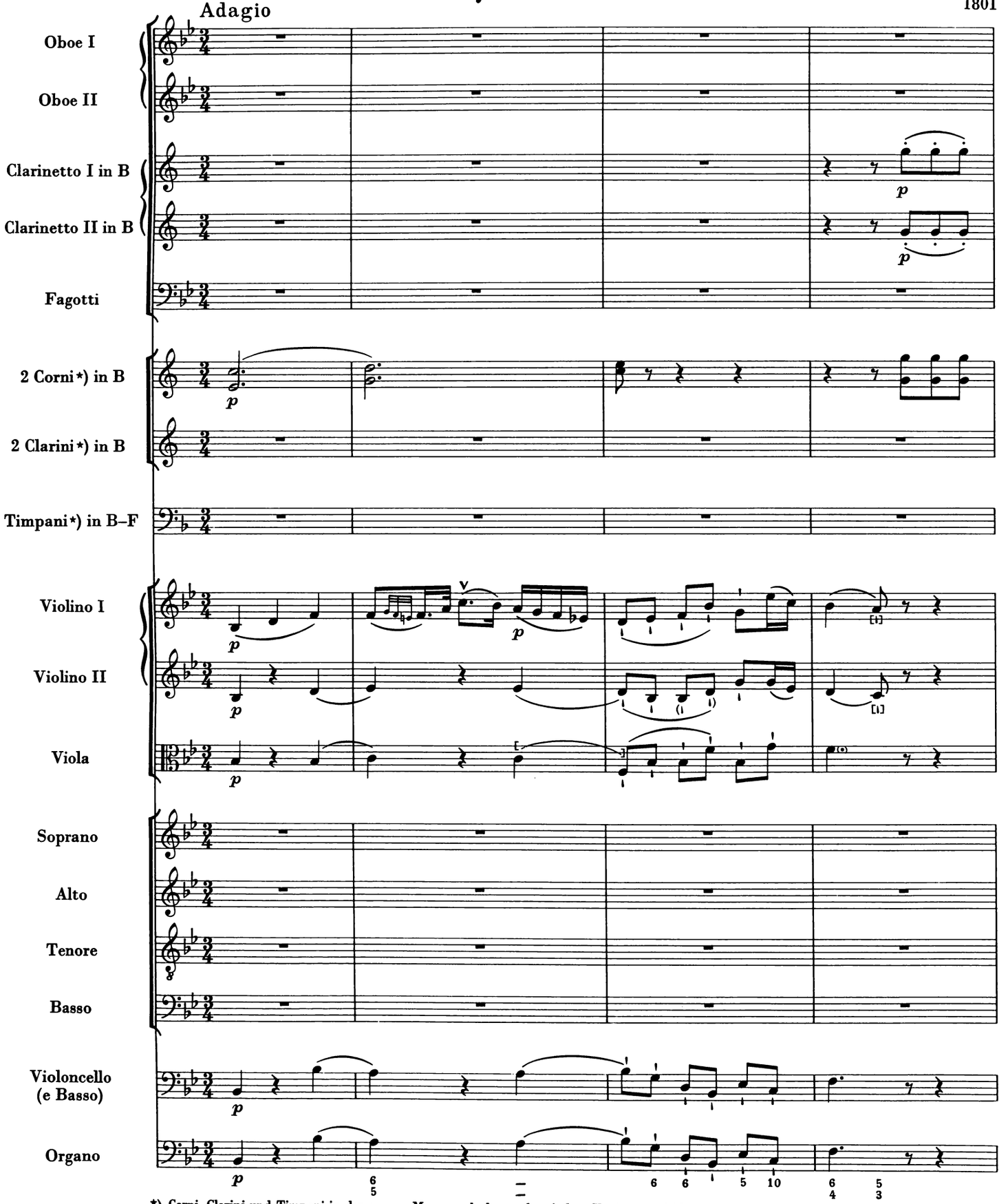
Missa

„Schöpfungsmesse“

Kyrie

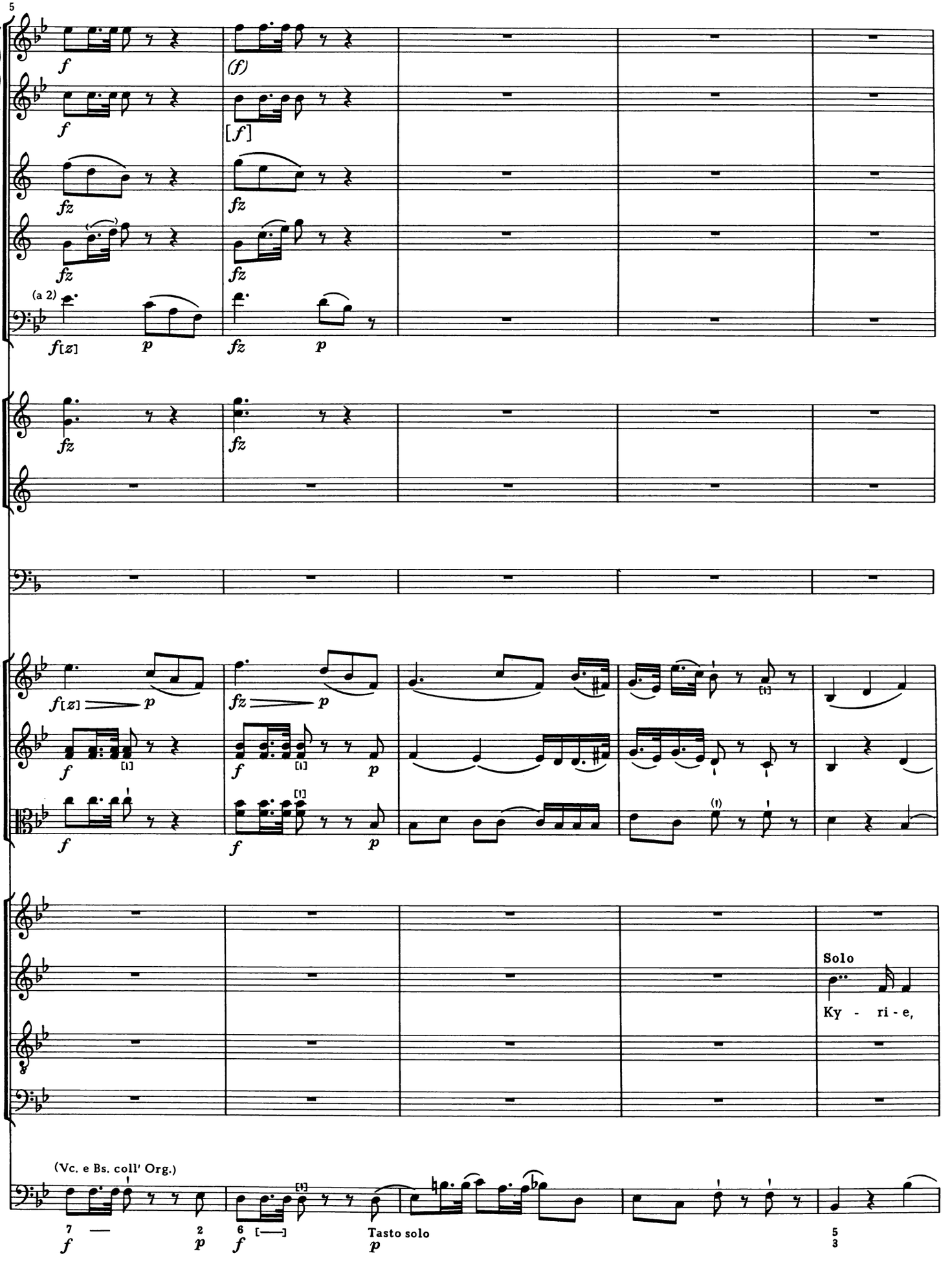
Adagio

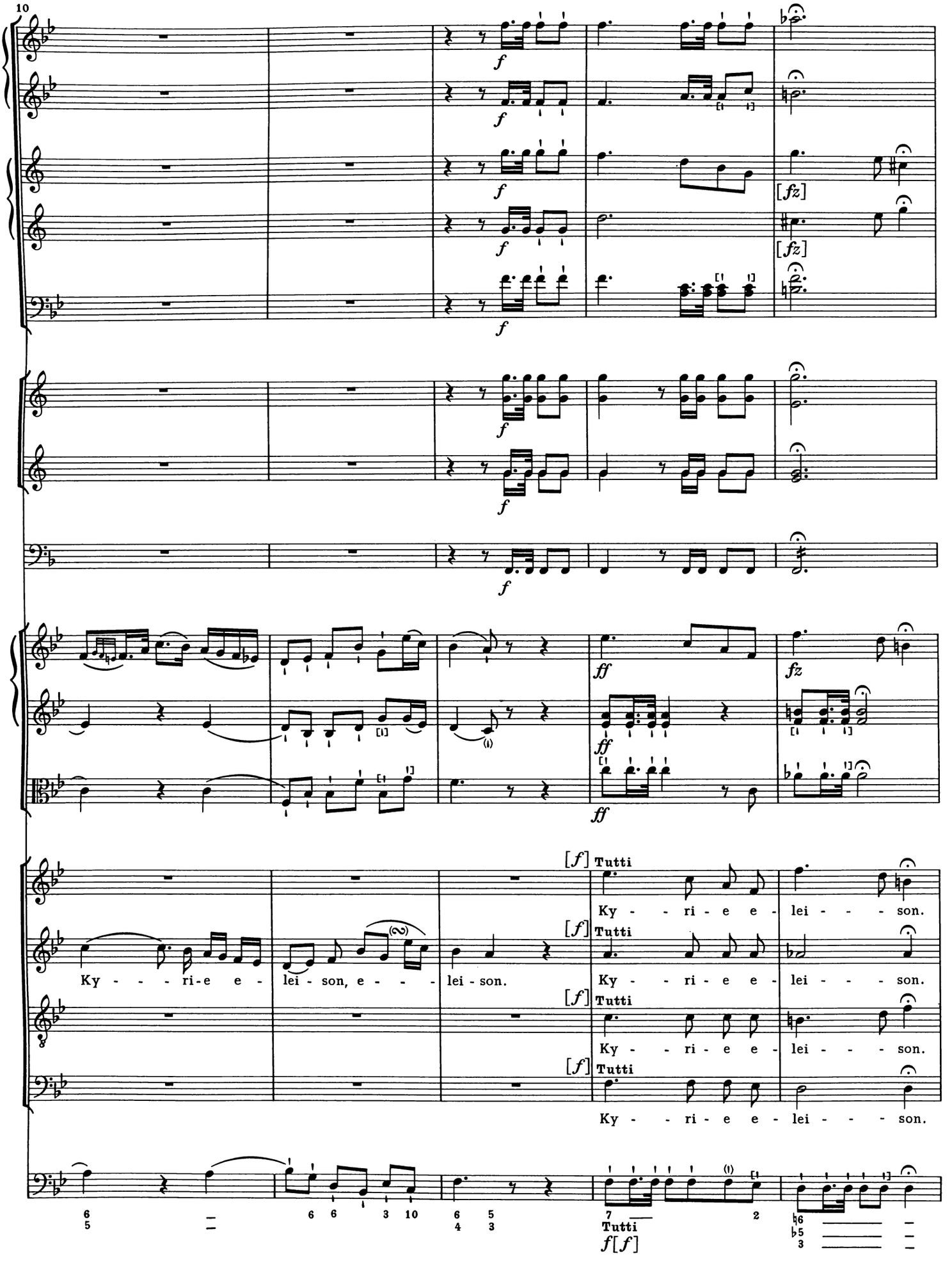
1801

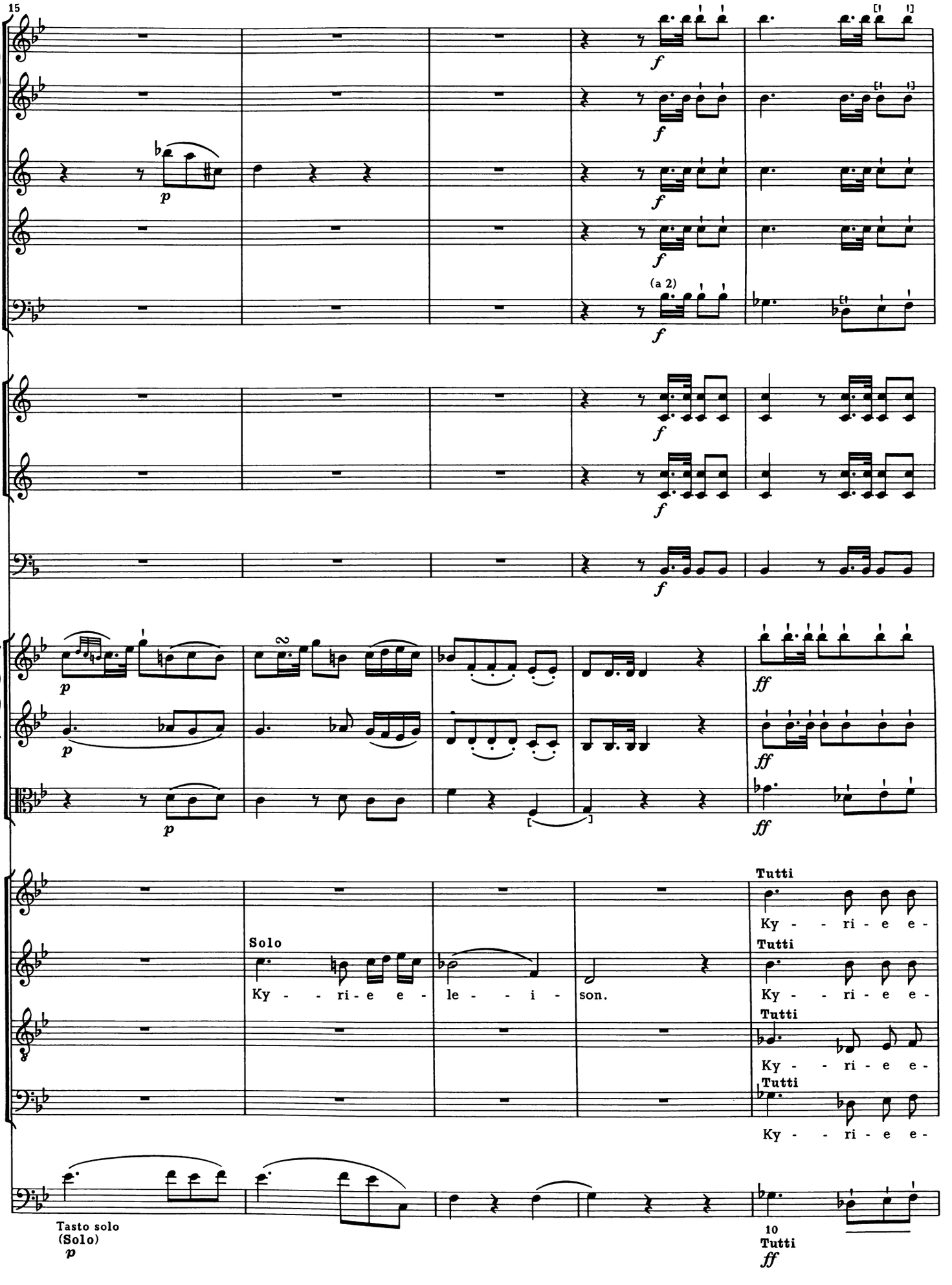


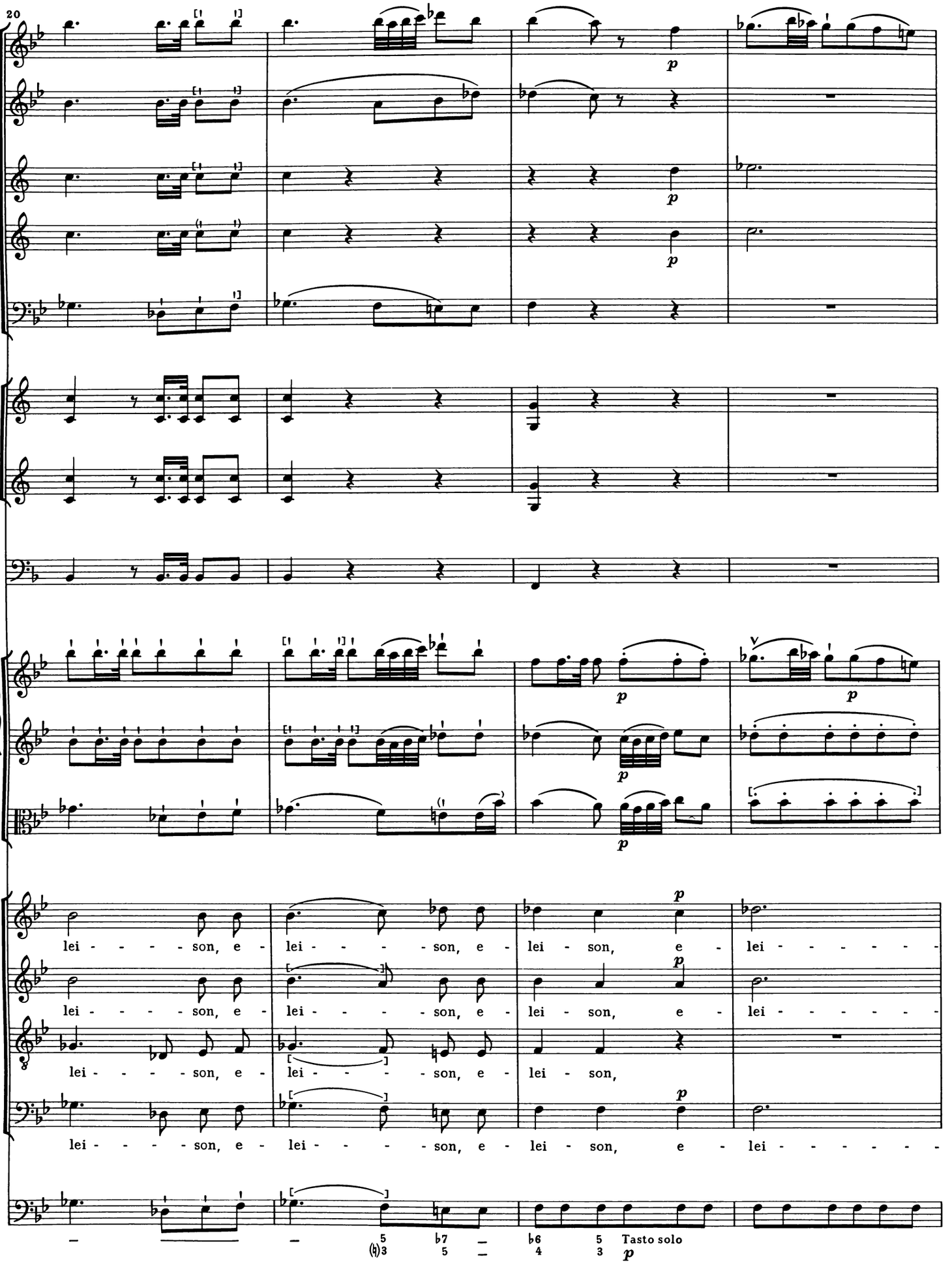
*) Corni, Clarini und Timpani in der ganzen Messe nach den authentischen Kopien; sie fehlen im Autograph.

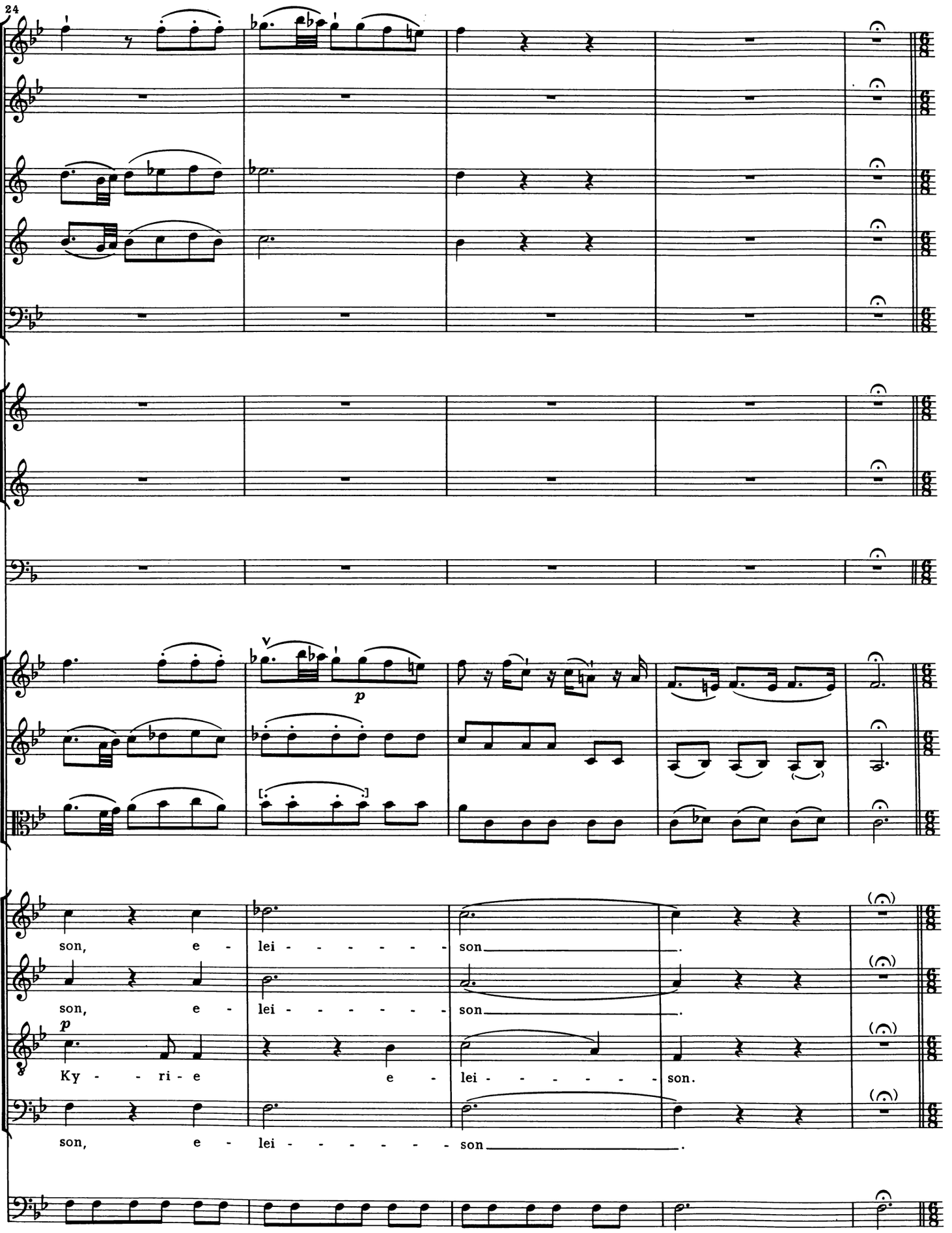
© 1967 by G. Henle Verlag, München-Duisburg.


5
(a 2)
Solo
Ky - ri - e,
(Vc. e Bs. coll' Org.)
Tasto solo


10
f
[fz]
ff
fz
[f]
Tutti
Ky - - - ri-e e - lei - son, e - - - lei - son.
Ky - ri - e e - lei - - - son.
Ky - ri - e e - lei - - - son.
Ky - ri - e e - lei - - - son.
Ky - - ri - e e - lei - - - son.
f[f]


15
(a 2)
Solo
Ky - - ri - e e - le - - i - son.
Tutti
Ky - - ri - e e -
Tutti
Ky - - ri - e e -
Tutti
Ky - - ri - e e -
Tutti
Ky - - ri - e e -
Tasto solo
(Solo)
10
Tutti


20
lei - - - - son, e - lei - - - - son, e - lei - son, e - lei - - - - - -
lei - - - - son, e - lei - - - - son, e - lei - son, e - lei - - - - - -
lei - - - - son, e - lei - - - - son, e - lei - son,
lei - - - - son, e - lei - - - - son, e - lei - son, e - lei - - - - - -
Tasto solo


24
p
son, e - lei - - - - - - - son.
son, e - lei - - - - - - - son.
p
Ky - - ri - e e - lei - - - - - - - son.
son, e - lei - - - - - - - son.

29

Allegro moderato

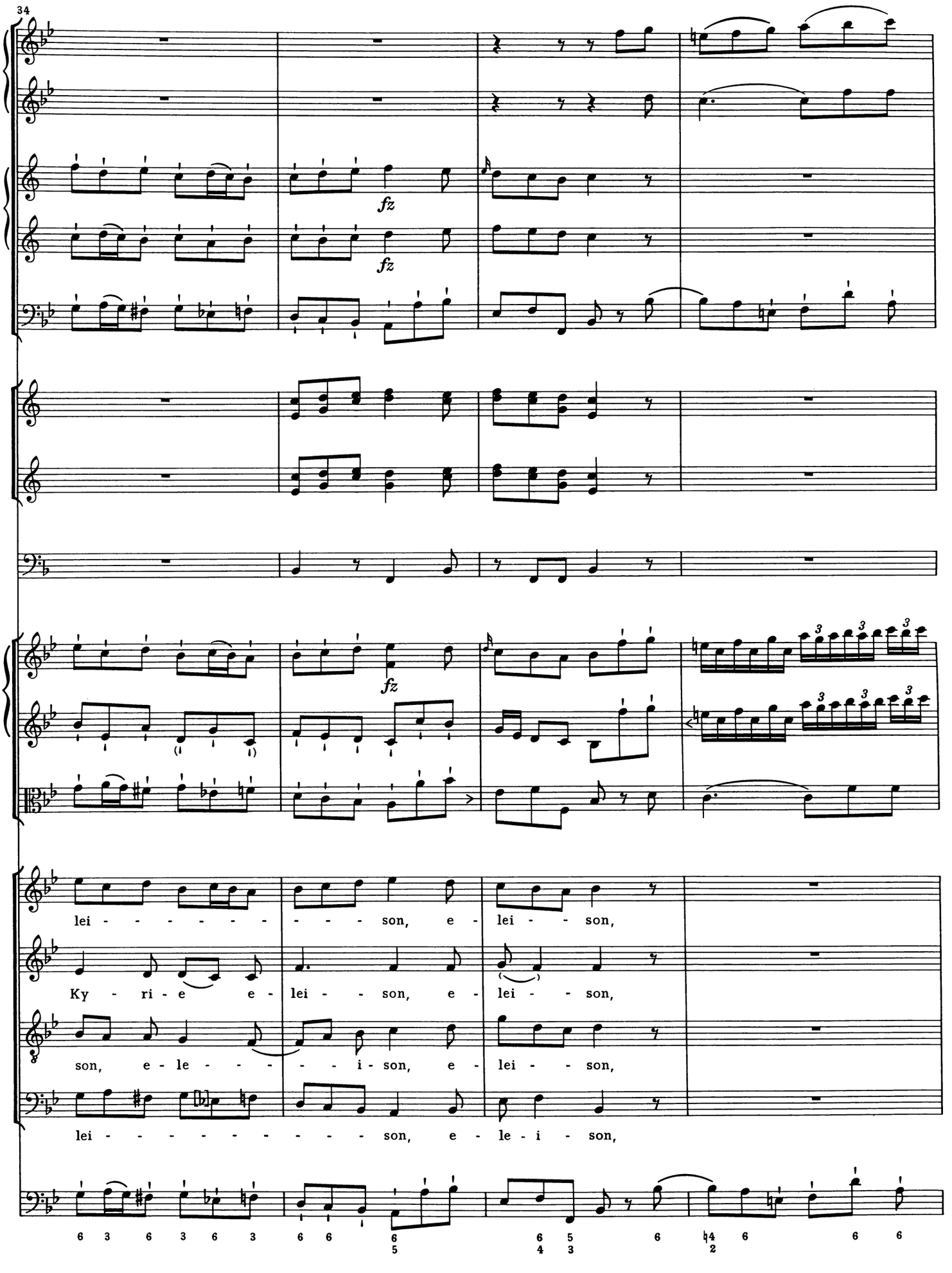
Ky - ri-e, Ky - ri-e e - - - lei - son, Ky - ri-e e - lei - son, Ky - ri - e e -

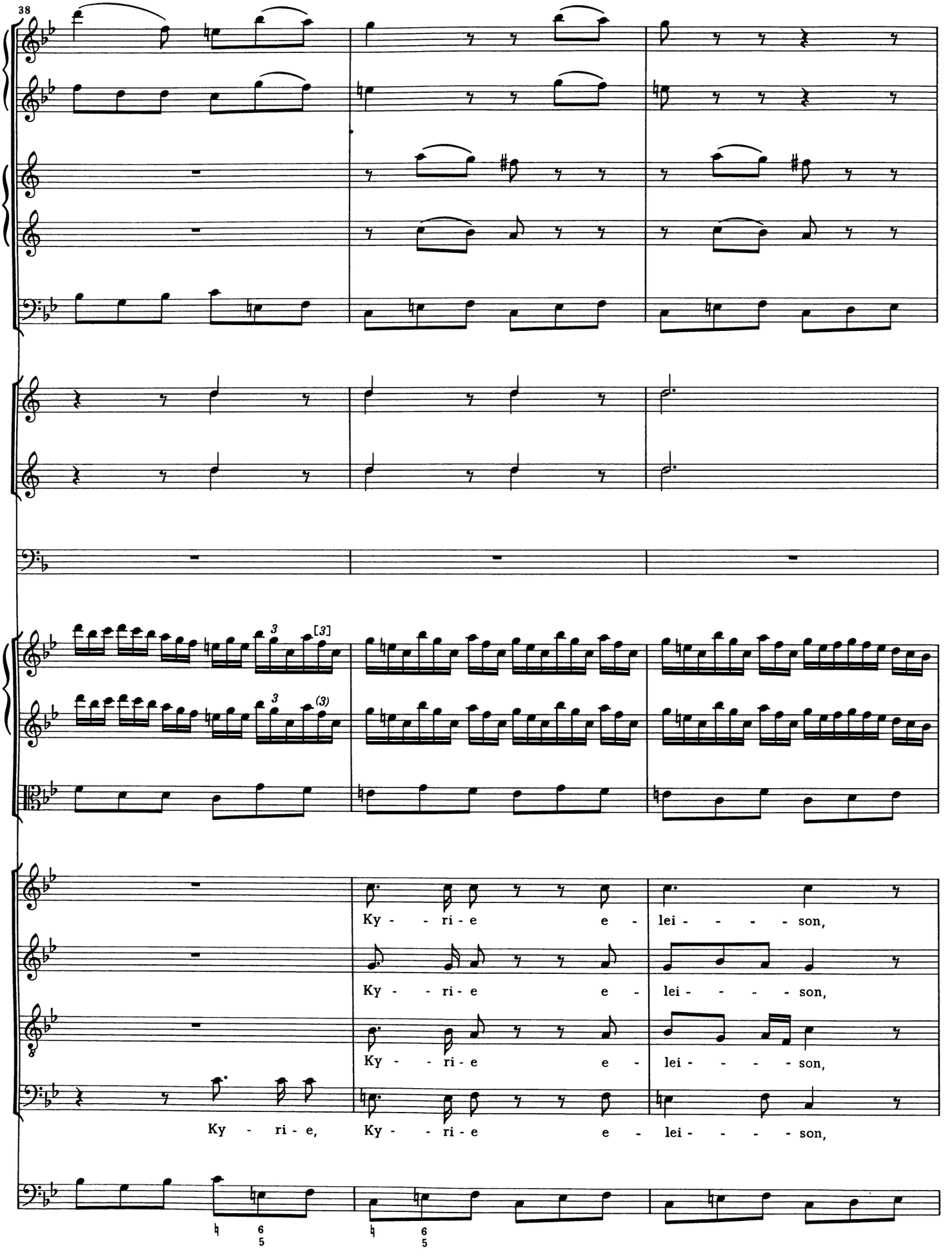
Ky - ri-e, Ky - ri-e e - - - lei - son, Ky - ri-e e - lei - son, e - lei - son,

Ky - ri-e, Ky - ri-e e - - - lei - son, Ky - ri-e e - lei - son, e - lei -

Ky - ri-e, Ky - ri-e e - - - lei - son, Ky - ri-e e - lei - son, Ky - ri - e e -

Tutti


34
fz
fz
fz
lei - - - - - - - - - son, e - lei - - son,
Ky - ri - e e - lei - - son, e - lei - - son,
son, e - le - - - - - i - son, e - lei - - son,
lei - - - - - - - - - - son, e - le - i - son,


38
Ky - - ri - e e - lei - - - - son,
Ky - - ri - e e - lei - - - - son,
Ky - - ri - e e - lei - - - - son,
Ky - - ri - e, Ky - - ri - e e - lei - - - - son,

41

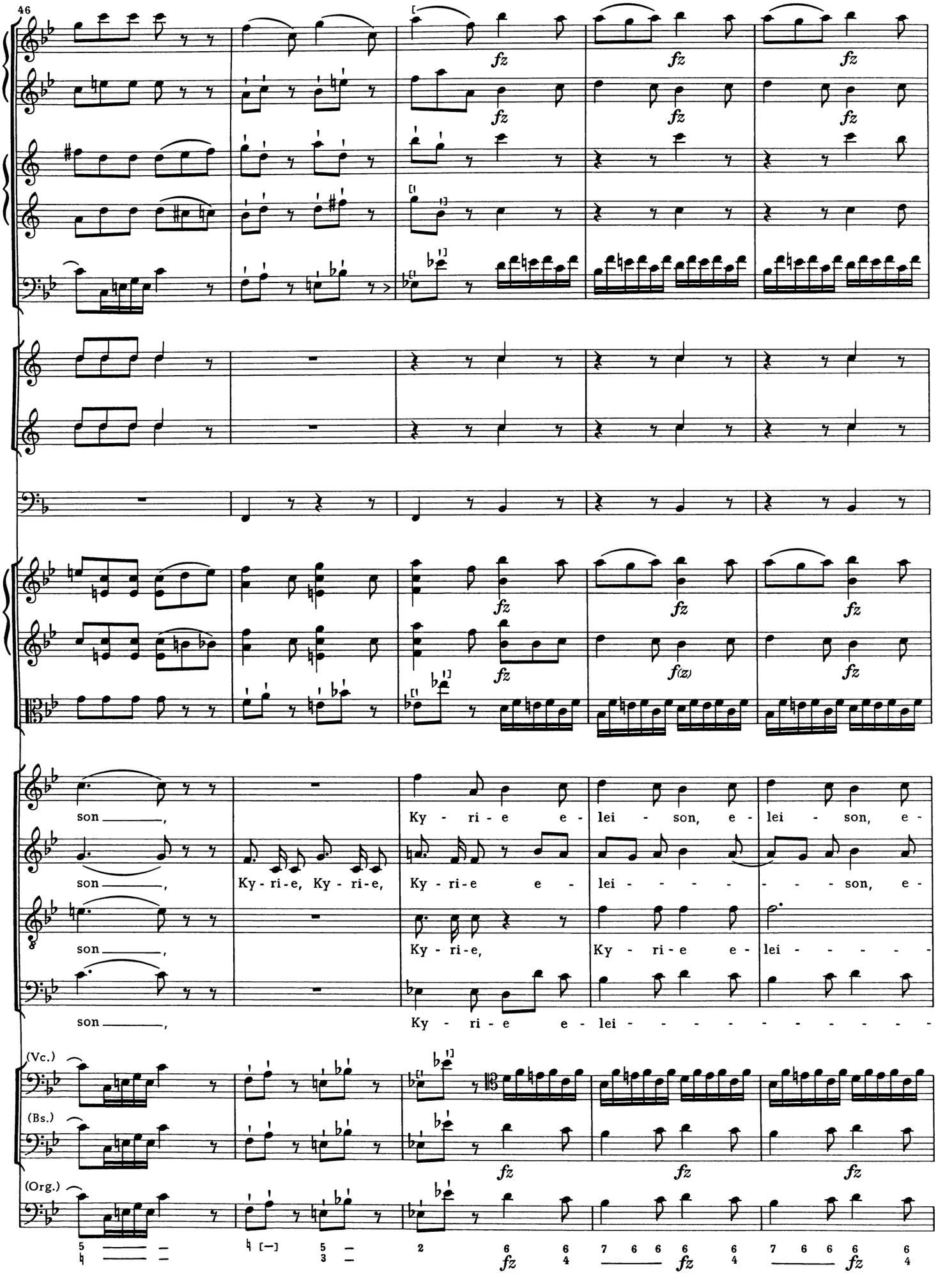
fz *fz* *fz*

Ky - rie e - lei - - - - - - son, e - lei - - - - -

e - le - i - son, e - lei - - - - -

Ky - ri - e, Ky - ri - e e - lei - - - - son, e - lei - - - - -

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - - - son, e - lei - - - - -


46
fz
f(z)
son ___,
Ky - ri - e e - lei - son, e - lei - son, e -
Ky-ri-e, Ky-ri-e,
Ky - ri - e e - lei - - - - - son, e -
Ky - ri - e,
Ky - ri - e e - lei - - - - -
Ky - ri - e e - lei - - - - - - - - - -
(Vc.)
(Bs.)
(Org.)

51

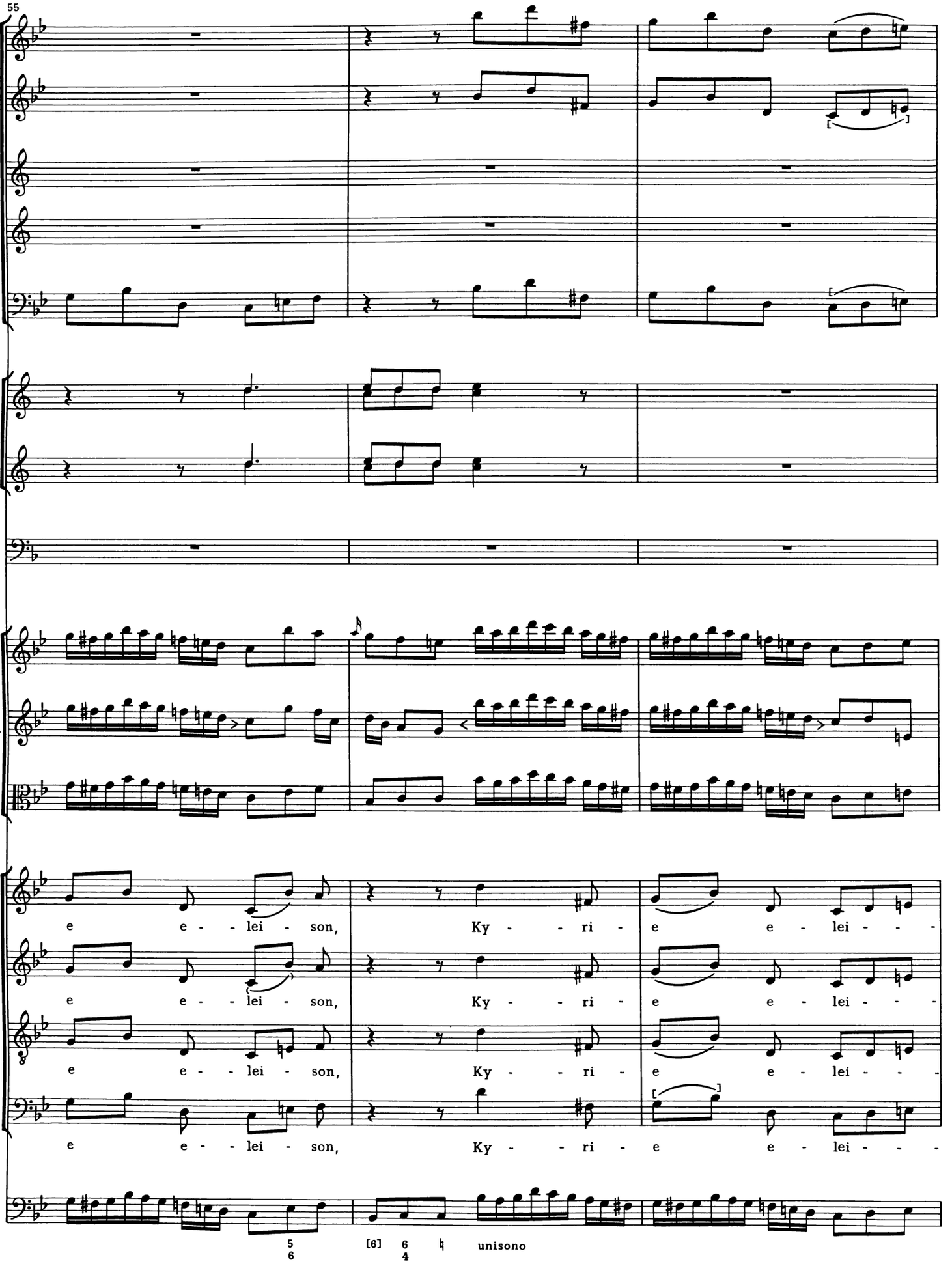
lei - - - - - - - - - son, Ky - ri - e e - lei - son, Ky - - - ri -

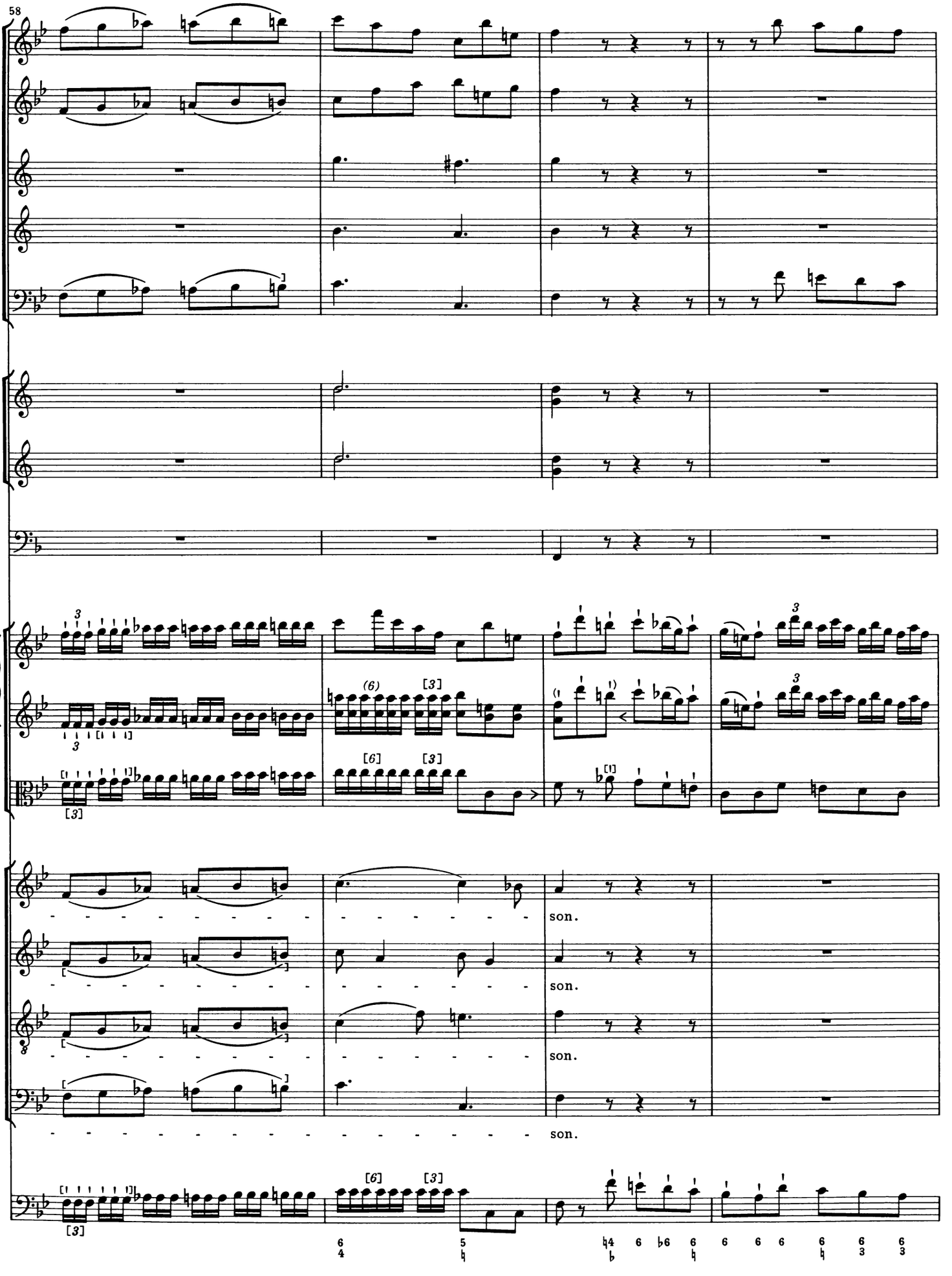
lei - son, e - lei - - - - son, Ky - ri - e e - lei - son, Ky - - - ri -

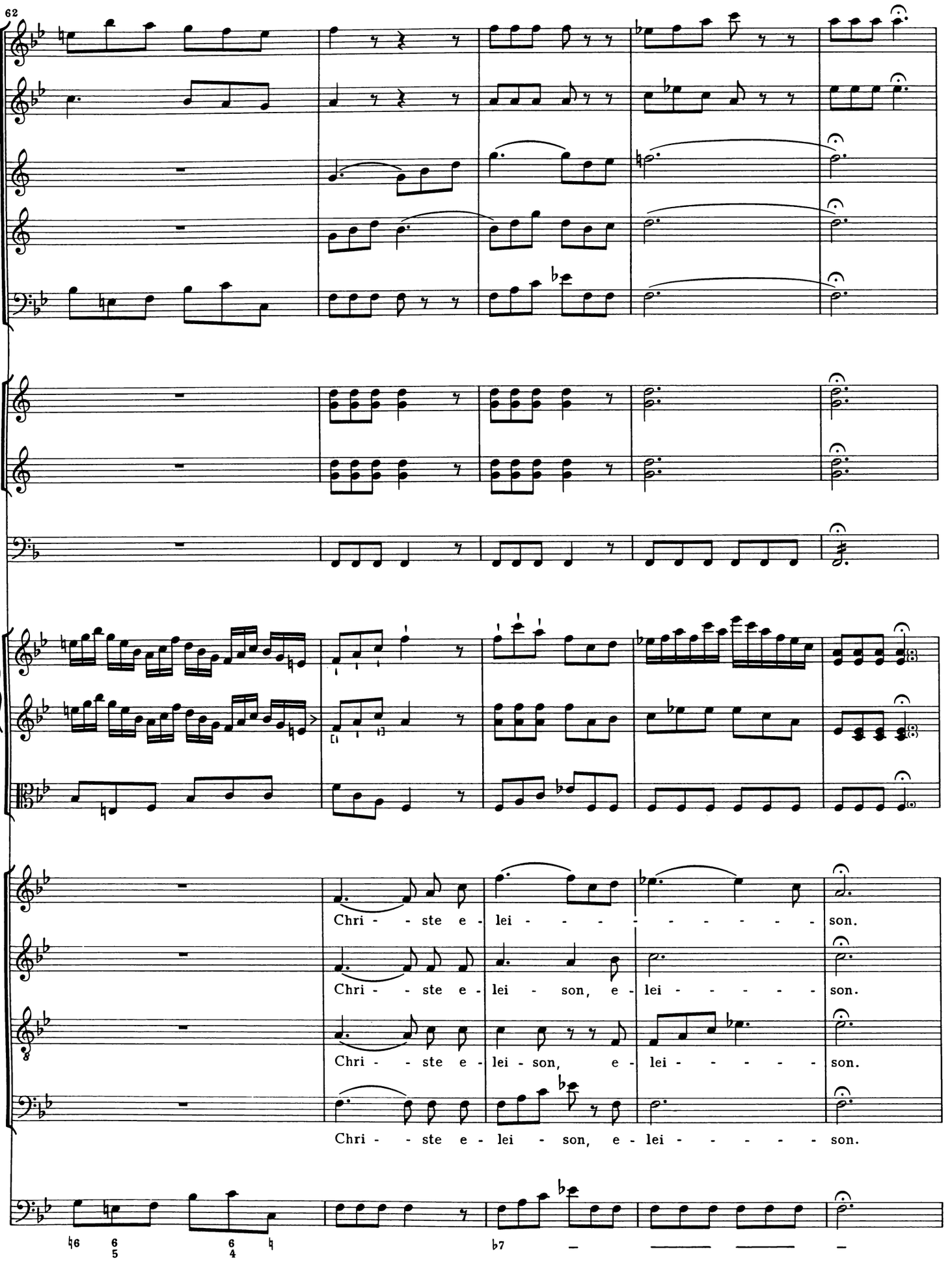
son, e - lei - - - - son, Ky - ri - e e - lei - son, Ky - - - ri -

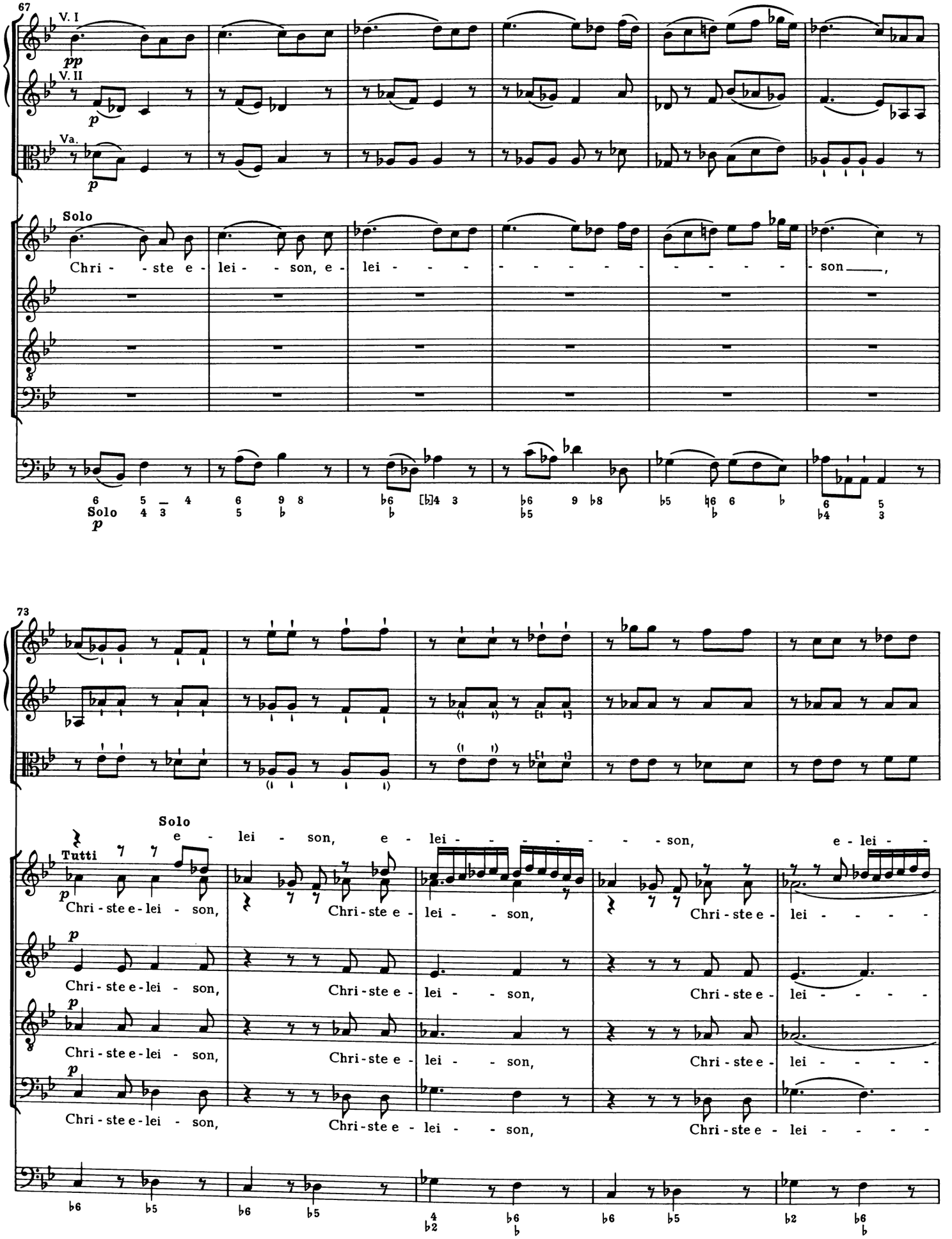
- - - - - - - - - - son, Ky - ri - e e - lei - son, Ky - - - ri -

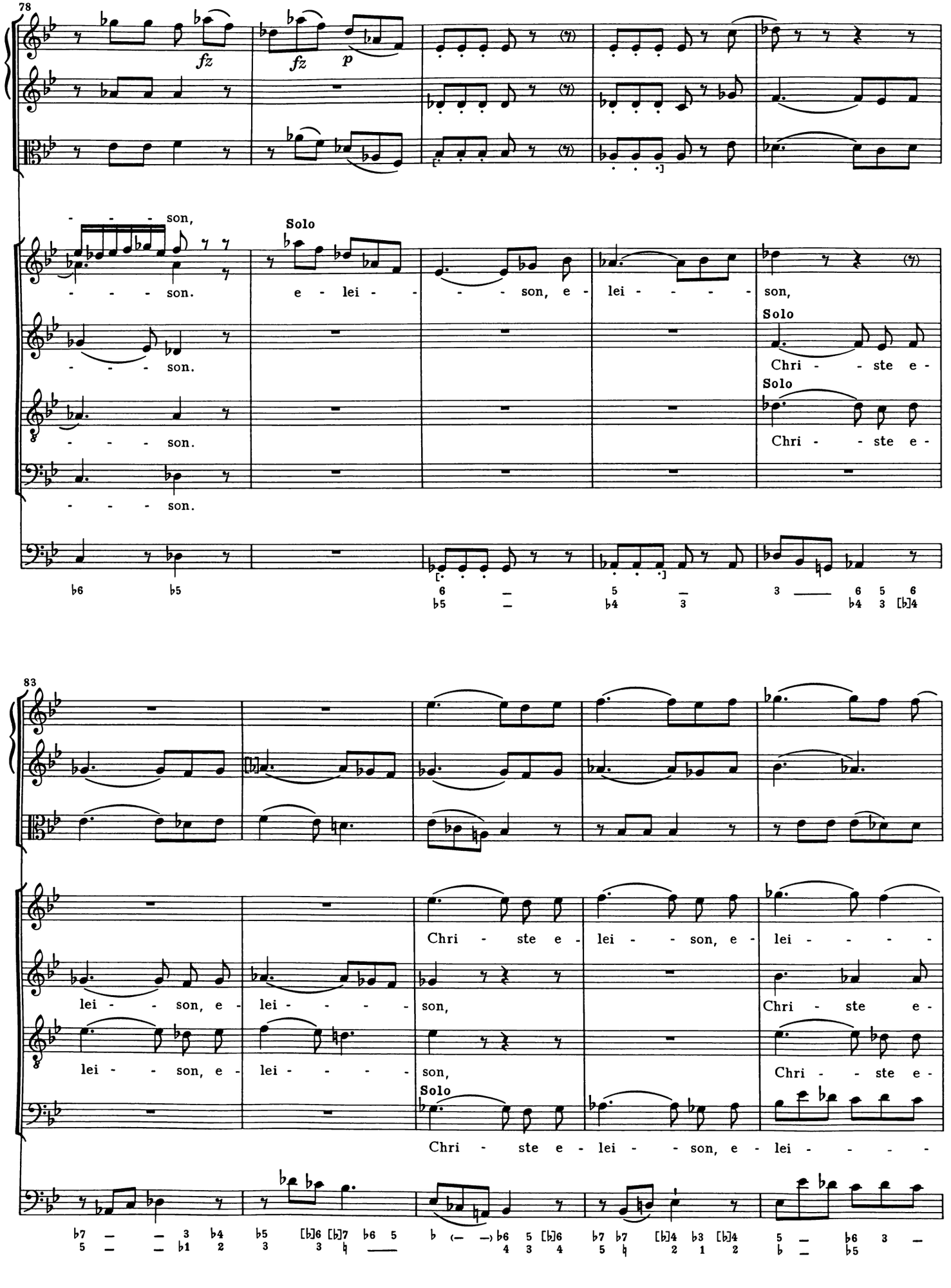
7 6 — 4 ♮ 8 6 | 7 6 5 5 4 3 | 6 5 | 6 5 unisono

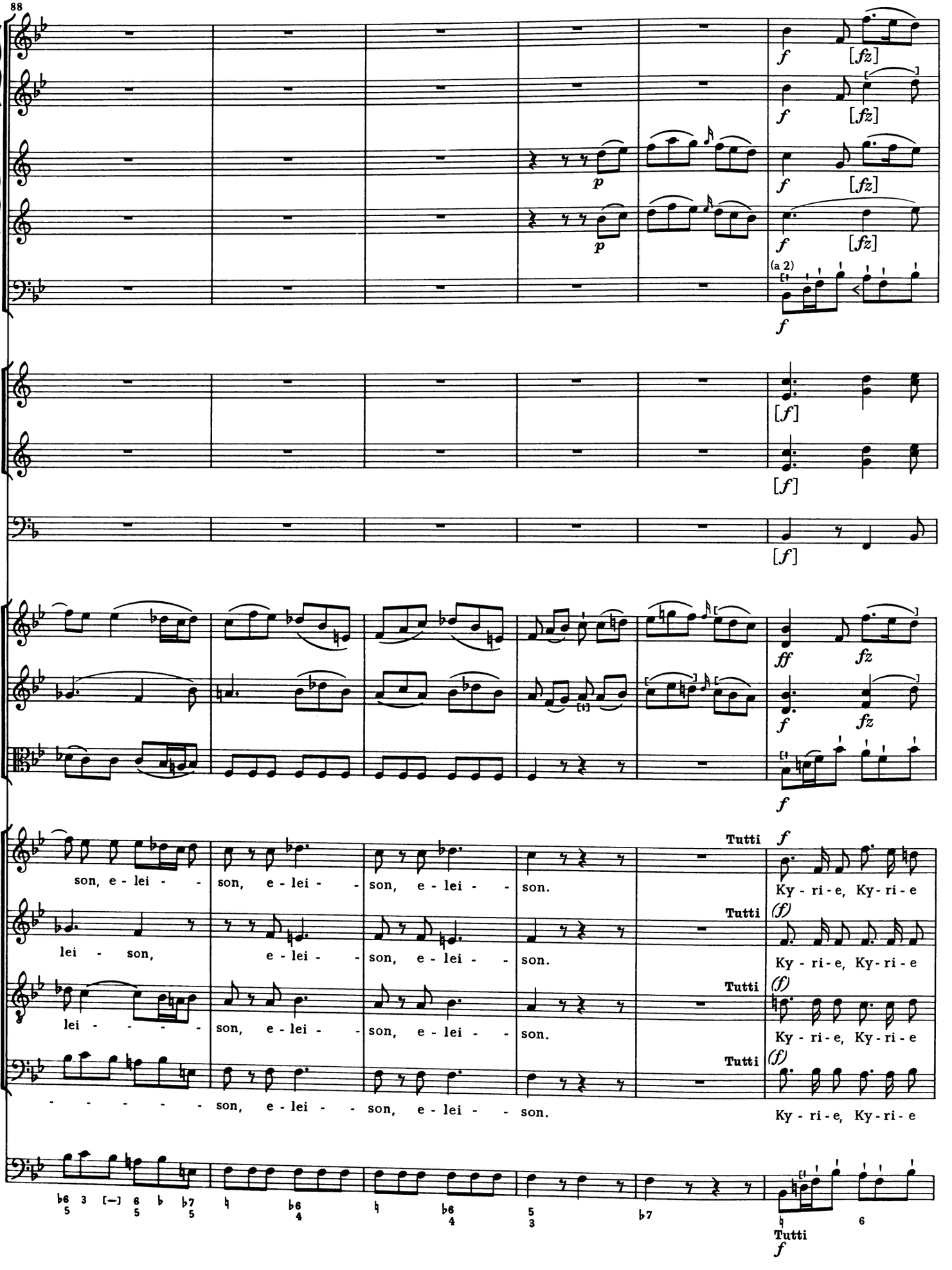

55
e e - lei - son, Ky - ri - e e - lei - - -
e e - lei - son, Ky - ri - e e - lei - - -
e e - lei - son, Ky - ri - e e - lei - - -
e e - lei - son, Ky - ri - e e - lei - - -
5 6
[6] 6 4
unisono

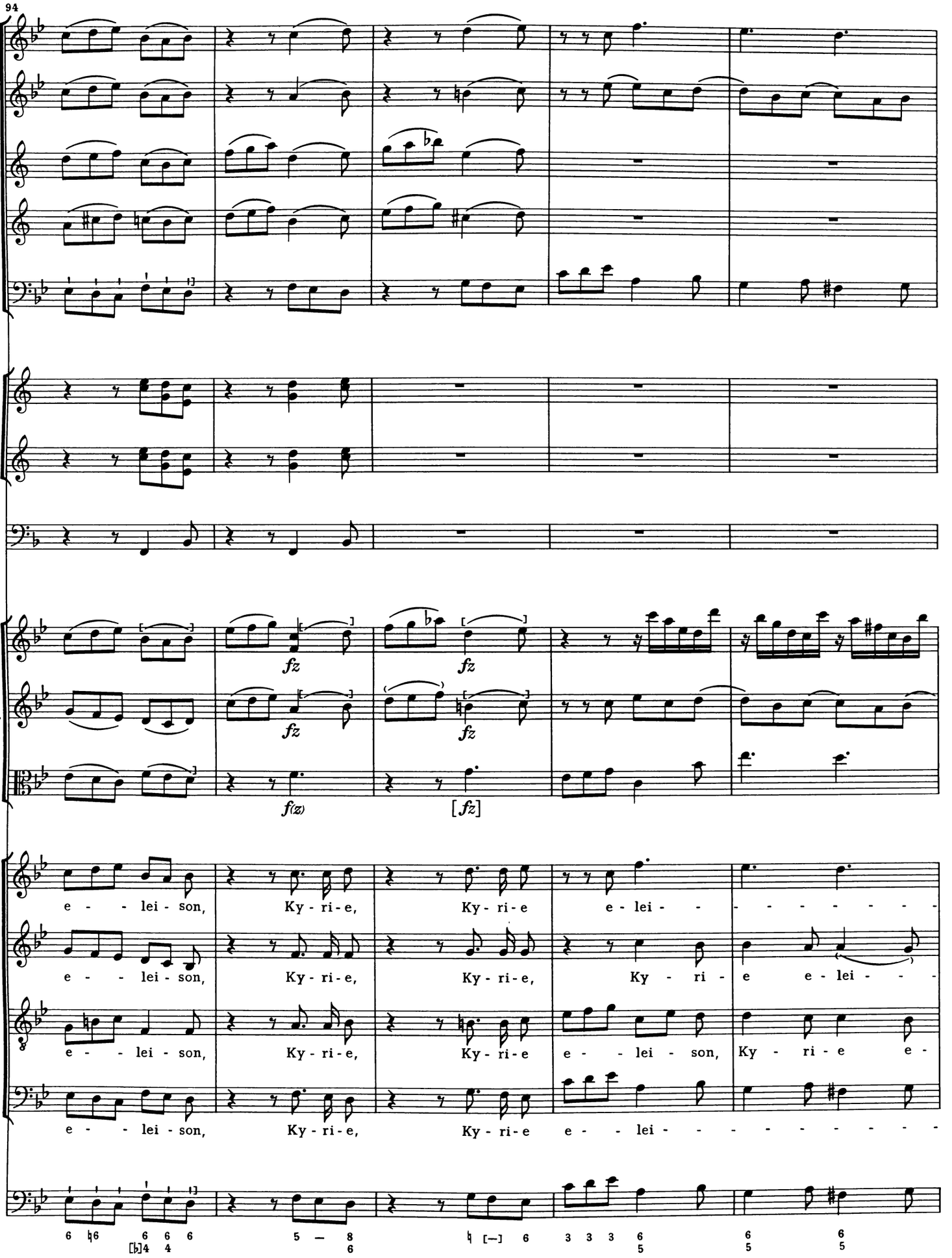

58
son.
son.
son.
son.

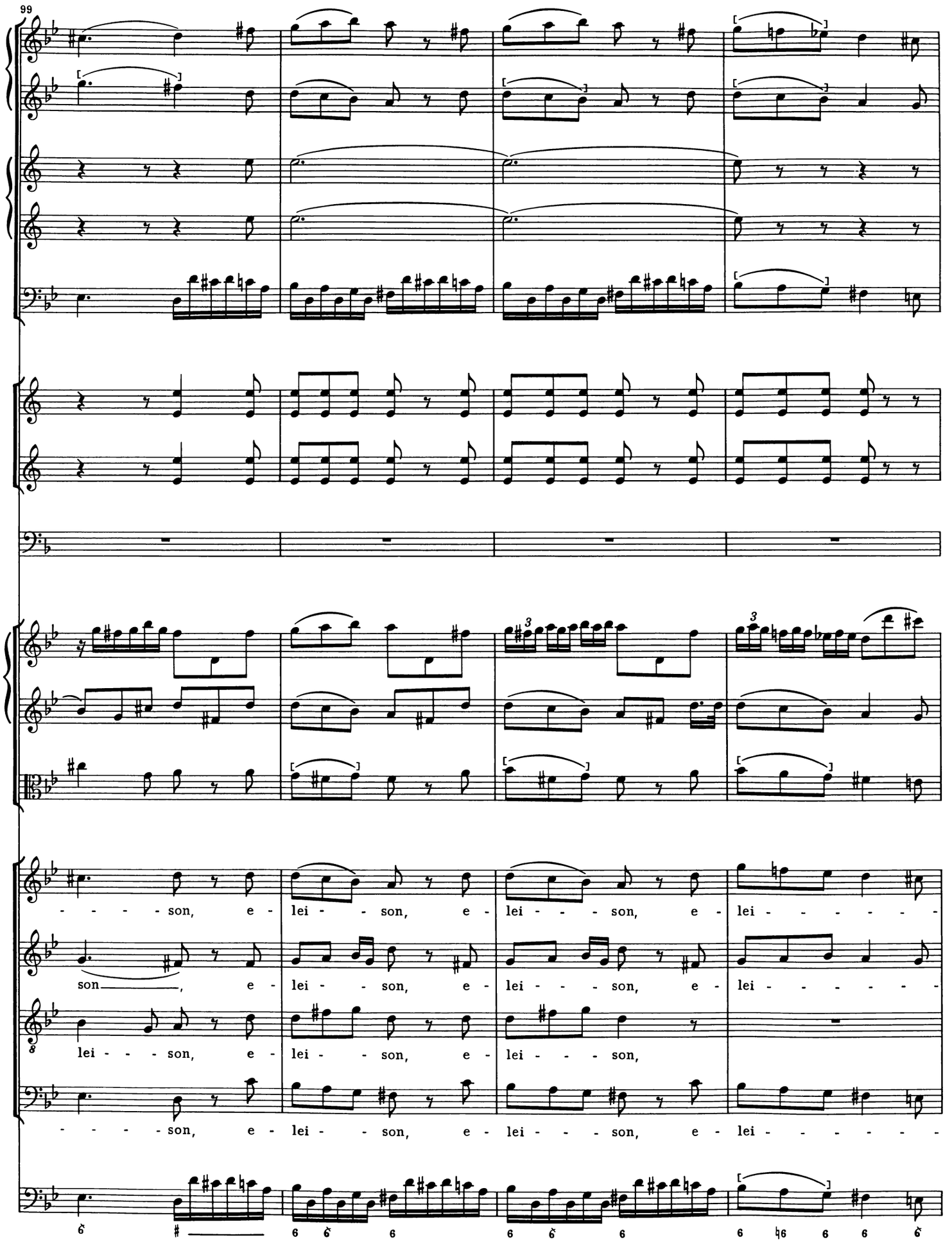

62
Chri - - ste e - lei - - - - - - - - - - son.
Chri - - ste e - lei - son, e - lei - - - - - son.
Chri - - ste e - lei - son, e - lei - - - - - son.
Chri - - ste e - lei - son, e - lei - - - - - son.

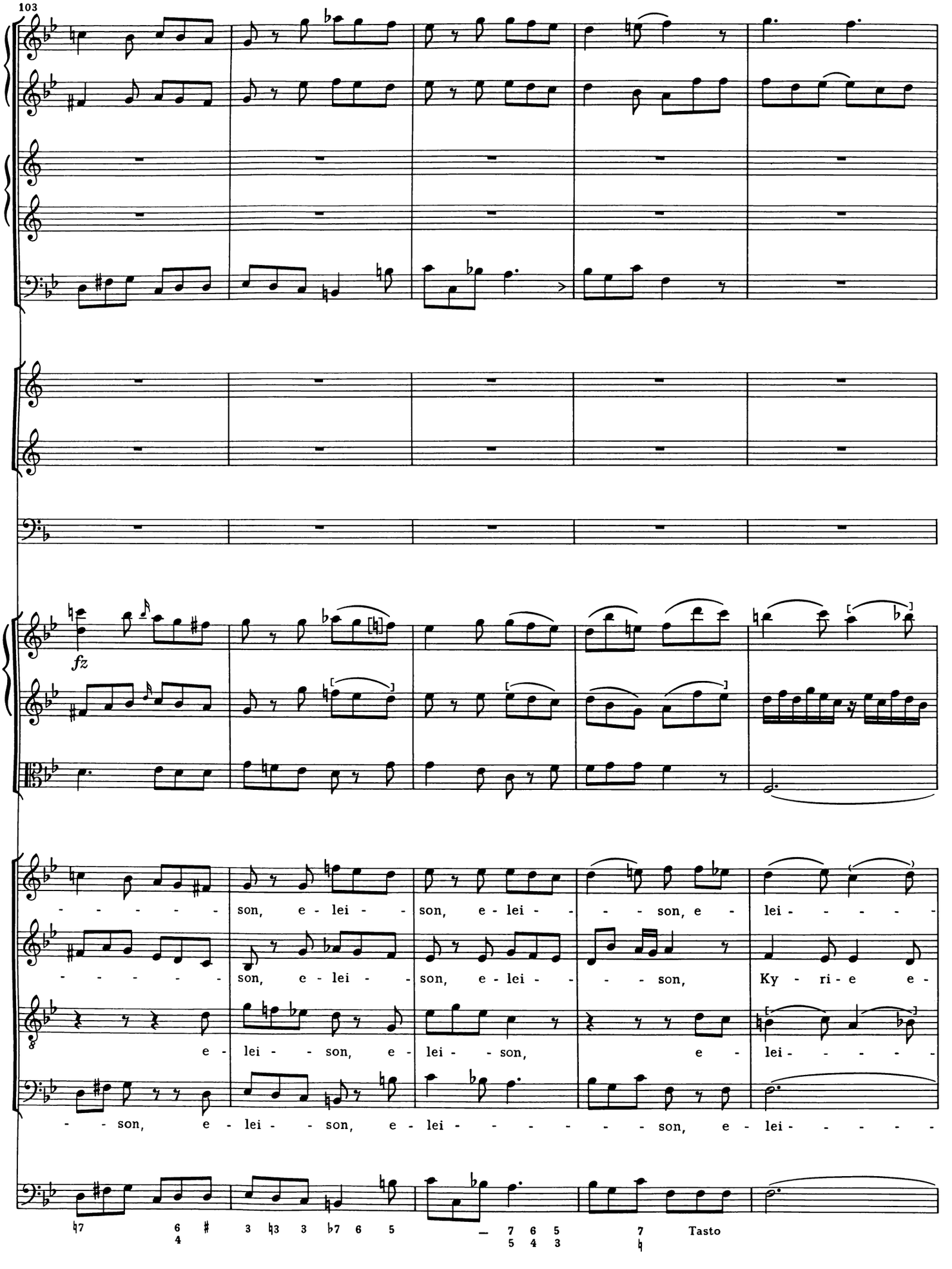

67
V. I
pp
V. II
p
Va.
p
Solo
Chri - ste e - lei - son, e - lei - son,
Solo
p
73
Solo
e - lei - son, e - lei - son, e - lei -
Tutti
p
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -
p
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -
p
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -
p
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -


78
fz
fz
p
- - - son,
- - - son.
Solo
e - lei - - - - son, e - lei - - - - son,
- - - son.
Solo
Chri - - ste e -
- - - son.
Solo
Chri - - ste e -
- - - son.
83
lei - - son, e - lei - - - -
Chri - ste e - lei - - son, e - lei - - - -
lei - - son, e - lei - - - -
son,
Chri - ste e -
lei - - son, e - lei - - - -
son,
Chri - - ste e -
Solo
Chri - ste e - lei - - son, e - lei - - - -


88
(a 2)
Tutti
son, e - lei - - son, e - lei - - son, e - lei - - son.
Ky - ri - e, Ky - ri - e
lei - son, e - lei - - son, e - lei - - son.
Ky - ri - e, Ky - ri - e
lei - - - - - son, e - lei - - son, e - lei - - son.
Ky - ri - e, Ky - ri - e
- - - - - - son, e - lei - - son, e - lei - - son.
Ky - ri - e, Ky - ri - e
Tutti


94
fz
fz
fz
fz
f(z)
[fz]
e - - lei - son, Ky - ri - e, Ky - ri - e e - lei - - - - - - - -
e - - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - -
e - - lei - son, Ky - ri - e, Ky - ri - e e - - lei - son, Ky - ri - e e -
e - - lei - son, Ky - ri - e, Ky - ri - e e - - lei - - - - - - - -


99
- - - - son, e - lei - - son, e - lei - - - son, e - lei - - - - - -
son, e - lei - - son, e - lei - - - son, e - lei - - - - - -
lei - - - son, e - lei - - son, e - lei - - - son,
- - - - son, e - lei - - son, e - lei - - - son, e - lei - - - - - -


103
fz
- - - - - - son, e - lei - - son, e - lei - - - - son, e - lei - - - - -
- - - - - - son, e - lei - - son, e - lei - - - son, Ky - ri - e e -
e - lei - - son, e - lei - - son, e - lei - - - - -
- - son, e - lei - - son, e - lei - - - - - - - son, e - lei - - - - -
Tasto

108

fz

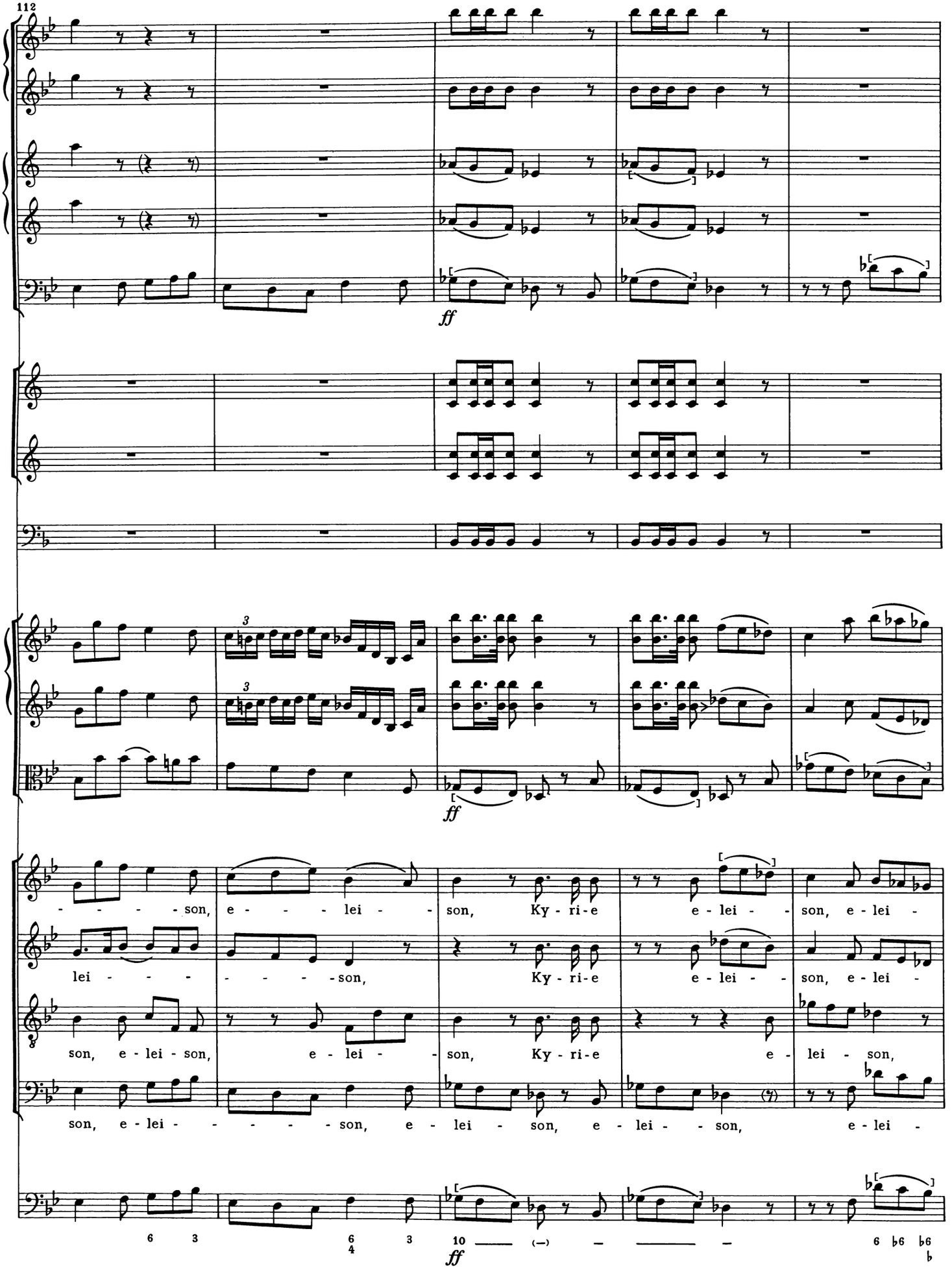
- - - - son, e - lei - - son, e - lei - - - - - - - - - - - -

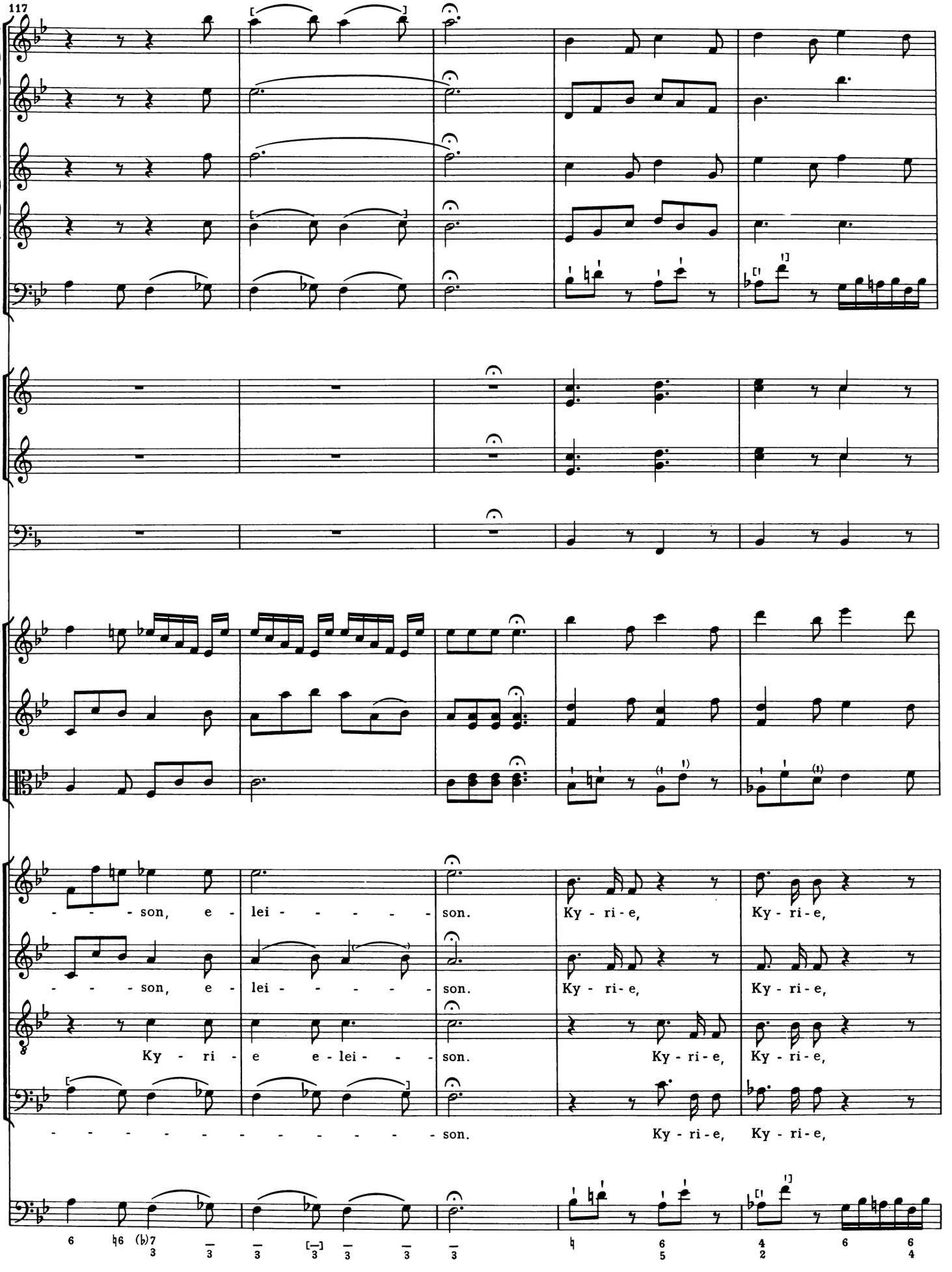
lei - - - son, e - lei - son, e - lei - son, e - lei - son, e -

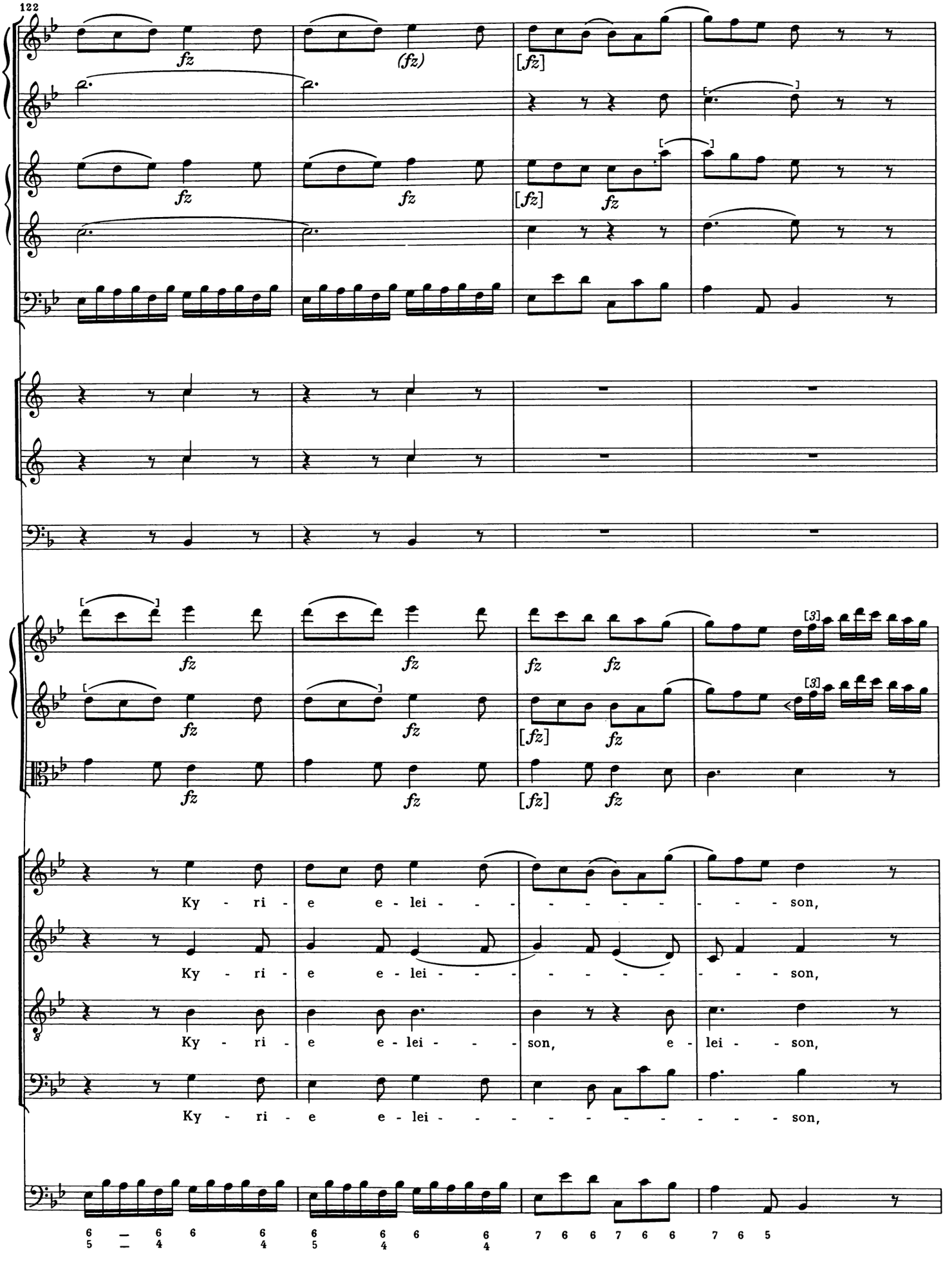
- - - - son, e - lei - - - - son, e - lei - - - - - -

- - - - son, e - lei - - - - - son, e - lei - - son, e - lei - - -

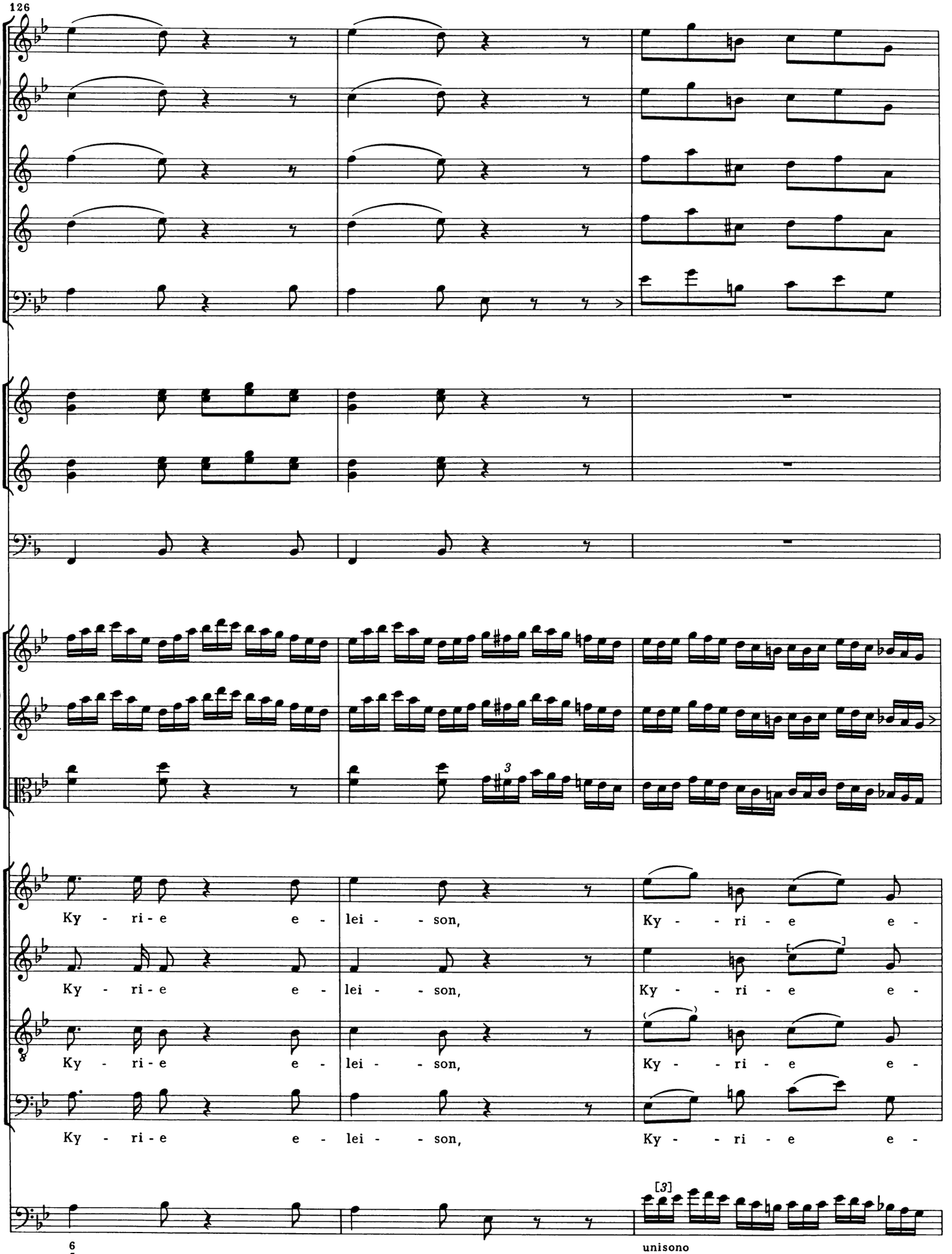
Organo


112
ff
- - - - son, e - - - lei - - son, Ky - ri - e e - lei - - son, e - lei -
lei - - - - - - - - son, Ky - ri - e e - lei - - son, e - lei -
son, e - lei - son, e - lei - - son, Ky - ri - e e - lei - son,
son, e - lei - - - - - - son, e - lei - son, e - lei - - son, e - lei -
6 3 6 4 3 10 (—) — — — 6 ♭6 ♭6 ♭


117
- - - son, e - lei - - - - - son.
Ky - ri - e, Ky - ri - e,
- - - son, e - lei - - - - - son.
Ky - ri - e, Ky - ri - e,
Ky - ri - e e - lei - - - son.
Ky - ri - e, Ky - ri - e,
- - - - - - - - - - - son.
Ky - ri - e, Ky - ri - e,


122
fz
(fz)
[fz]
[3]
Ky - ri - e e - lei - - - - - - - - - - son,
Ky - ri - e e - lei - - - - - - - - - - son,
Ky - ri - e e - lei - - - - son, e - lei - - son,
Ky - ri - e e - lei - - - - - - - - - - - son,

126


Ky - ri - e e - lei - - son, Ky - - ri - e e -
Ky - ri - e e - lei - - son, Ky - - ri - e e -
Ky - ri - e e - lei - - son, Ky - - ri - e e -
Ky - ri - e e - lei - - son, Ky - - ri - e e -
3
[3]
6
5
unisono

129

lei - son, Ky - - ri - e e - lei - - - - - - - - -

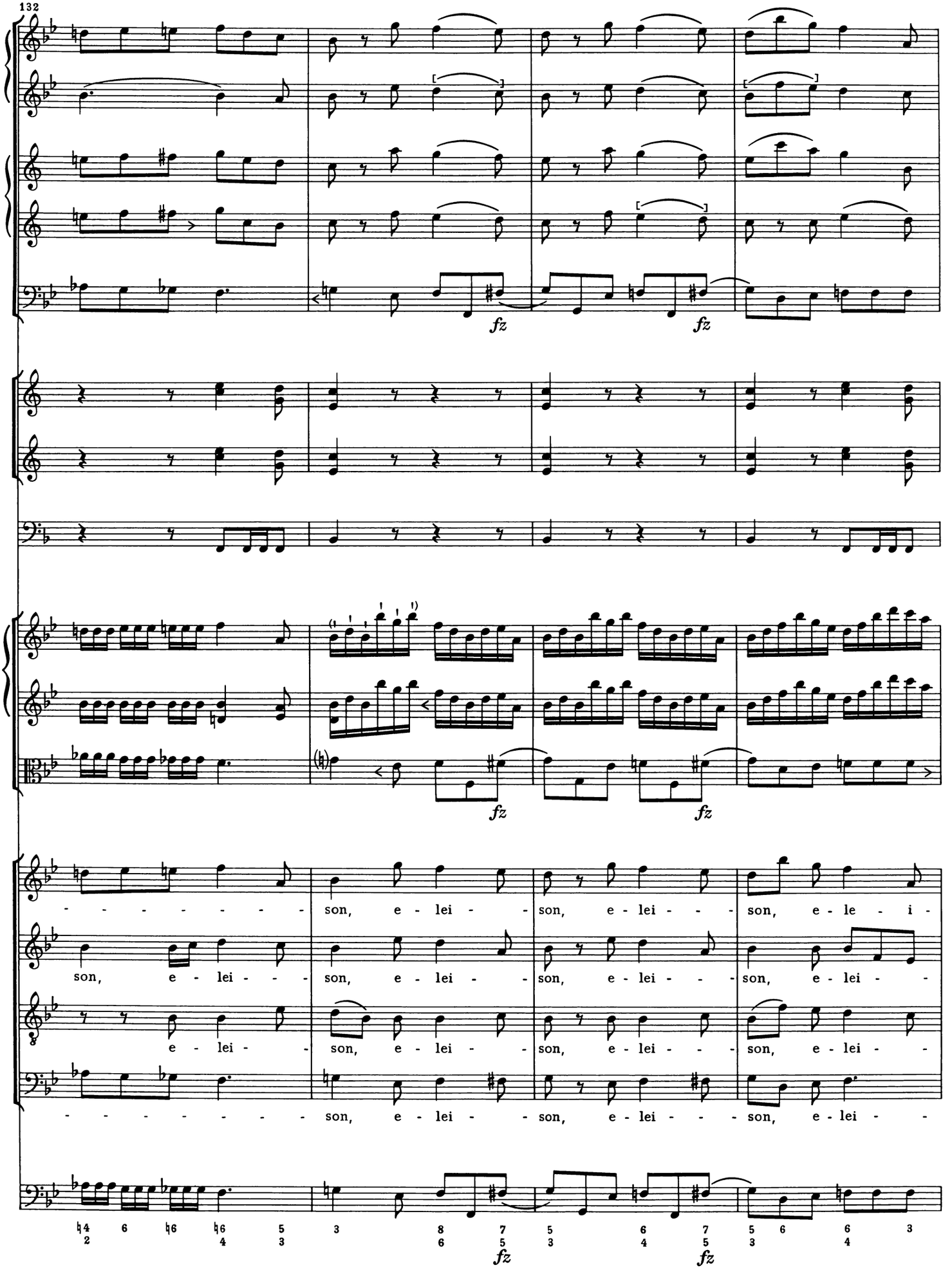
lei - son, Ky - - ri - e e - lei - - - - - - - - -

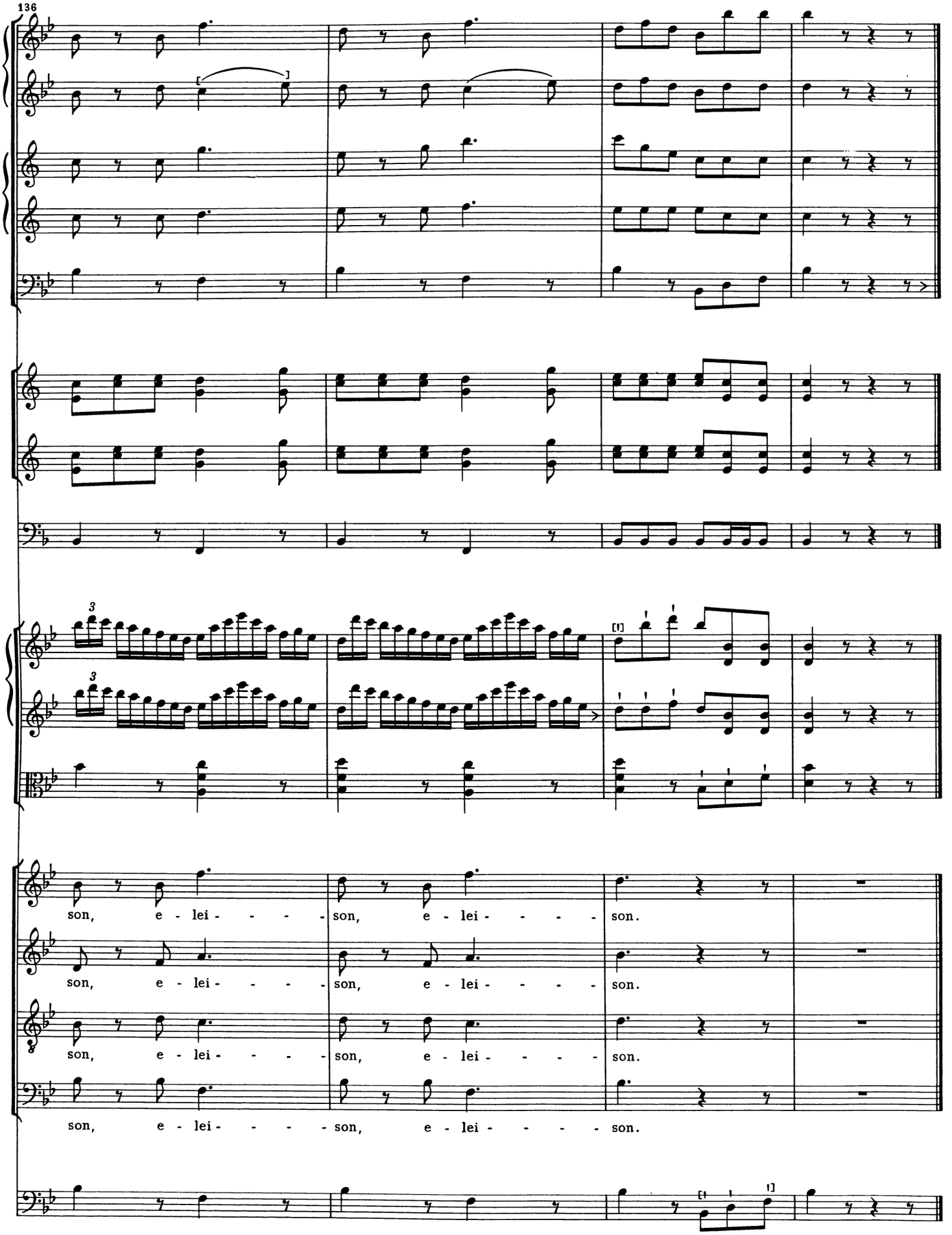
lei - son, Ky - - ri - e e - lei - - - - - son,

lei - son, Ky - - ri - e e - lei - - - - - - - - -

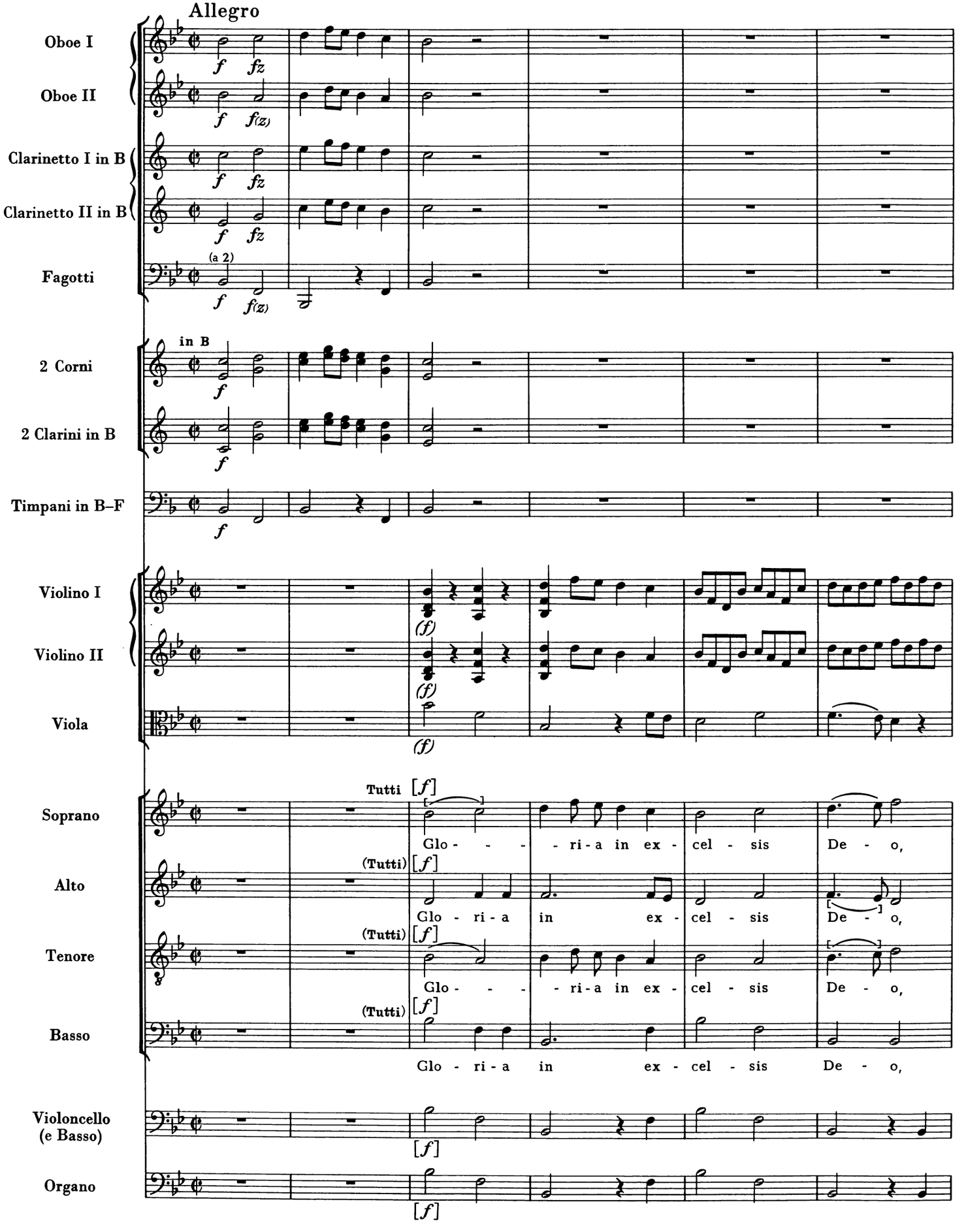
5 6 6 5 4 3 unisono 3 4 2 6 ♭

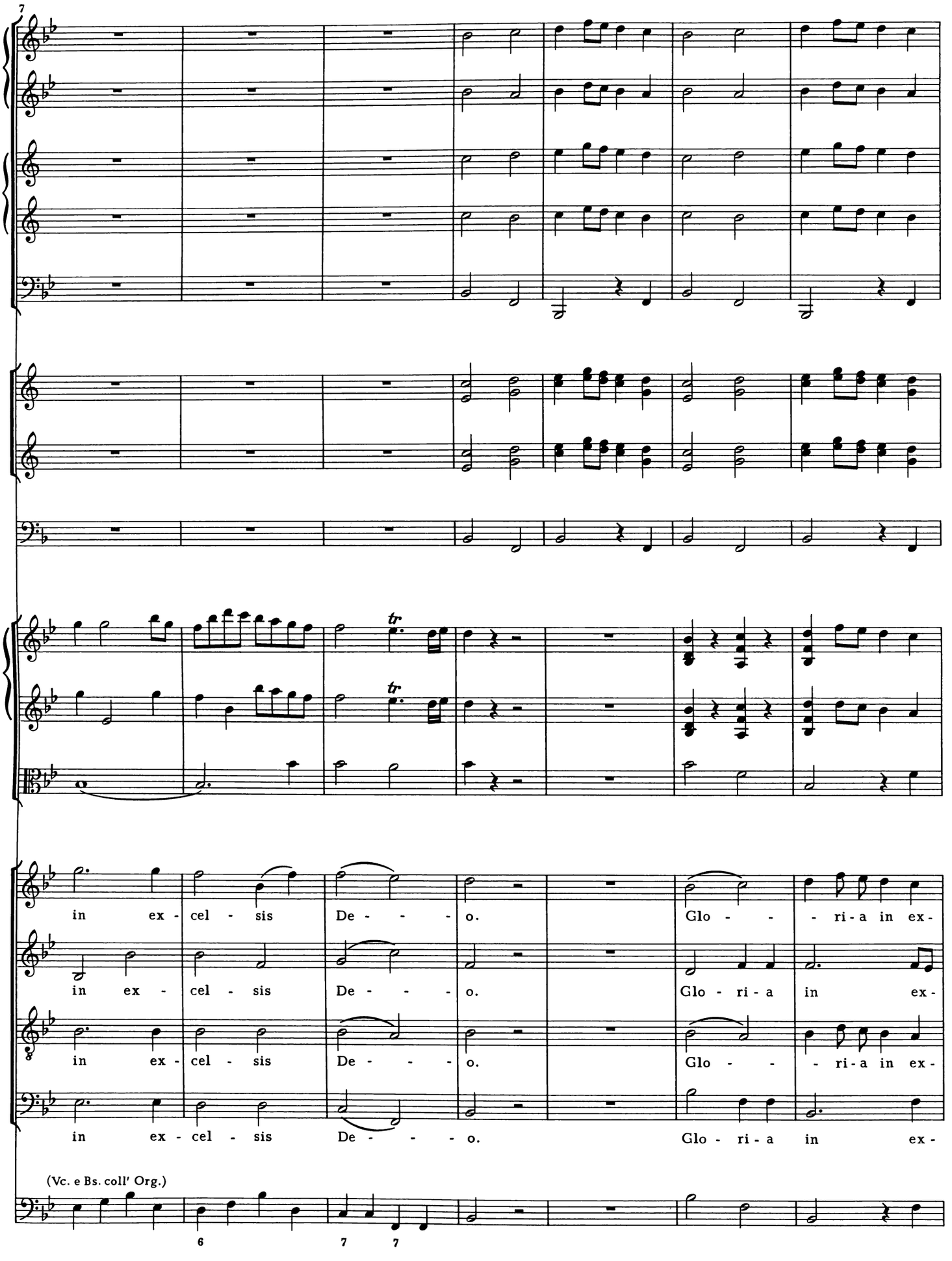
132

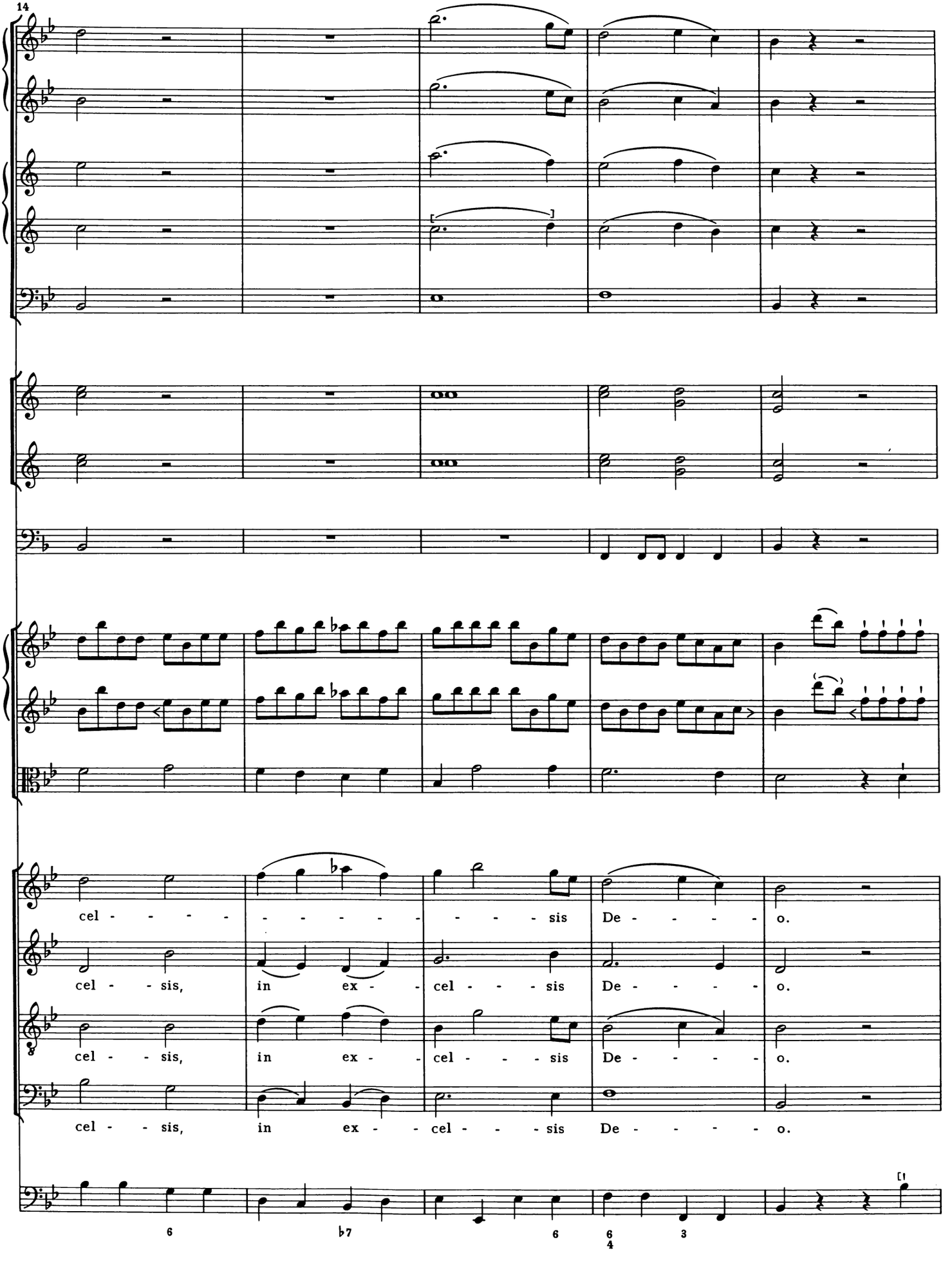

fz
fz
fz
fz
- - - - - - - - - son, e - lei - - son, e - lei - - - son, e - le - i -
son, e - lei - - - son, e - lei - - son, e - lei - - - son, e - lei - - son, e - lei -
e - lei - - son, e - lei - - son, e - lei - - - son, e - lei - - son, e - lei -
- - - - - - - - - son, e - lei - - son, e - lei - - - son, e - lei - - son, e - lei -
fz
fz

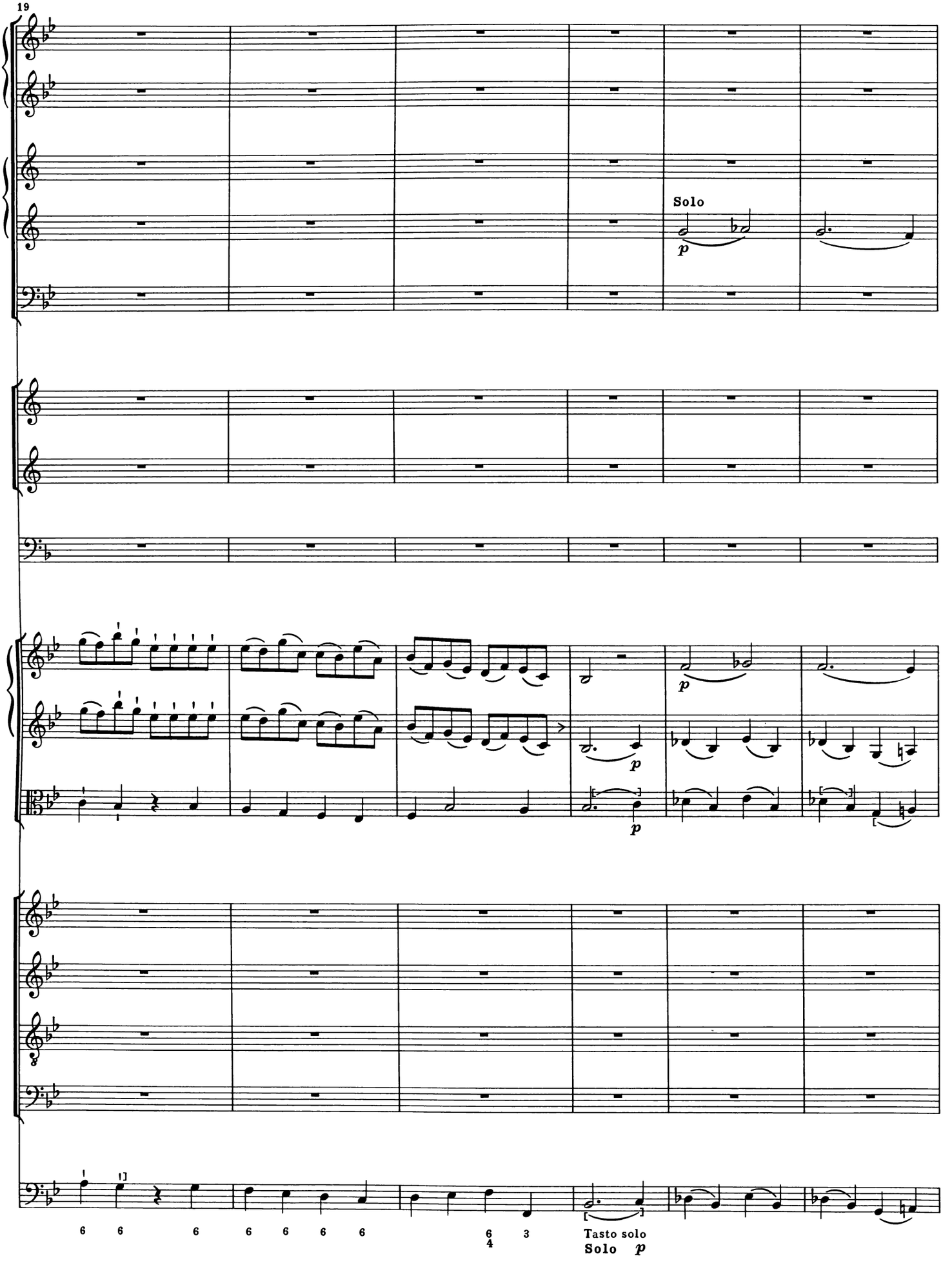

136
son, e - lei - - - - - son, e - lei - - - - - son.
son, e - lei - - - - - son, e - lei - - - - - son.
son, e - lei - - - - - son, e - lei - - - - - son.
son, e - lei - - - - - son, e - lei - - - - - son.

Gloria


Allegro
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotti
(a 2)
2 Corni
in B
2 Clarini in B
Timpani in B–F
Violino I
Violino II
Viola
Soprano
Tutti
Alto
Tenore
Basso
Violoncello (e Basso)
Organo
Glo - - - - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o,
Glo - - - - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o,


7
in ex - cel - sis De - - - o. Glo - - - ri - a in ex-
in ex - cel - sis De - - - o. Glo - ri - a in ex-
in ex - cel - sis De - - - o. Glo - - - ri - a in ex-
in ex - cel - sis De - - - o. Glo - ri - a in ex-
(Vc. e Bs. coll' Org.)
6
7
7


14
cel - - - - - - - - - - - sis De - - - - - o.
cel - - sis, in ex - - cel - - - sis De - - - - - o.
cel - - sis, in ex - - cel - - - sis De - - - - - o.
cel - - sis, in ex - - cel - - - sis De - - - - - o.
6
♭7
6
6/4
3


19
Solo
p
p
p
p
Tasto solo
Solo p

25

Clt. I

Clt. II

Fg.

(I^mo) Solo

p

Bo - nae, bo - nae

Bo - - - - - nae

Bo - nae, bo - nae

Et in ter - - ra pax ho - mi - ni-bus,

(Vc.)

32

[Solo]

vo - lun - ta - tis,

vo - lun - ta - tis,

vo - lun - ta - tis,

et in ter - ra pax ho - mi - ni-bus

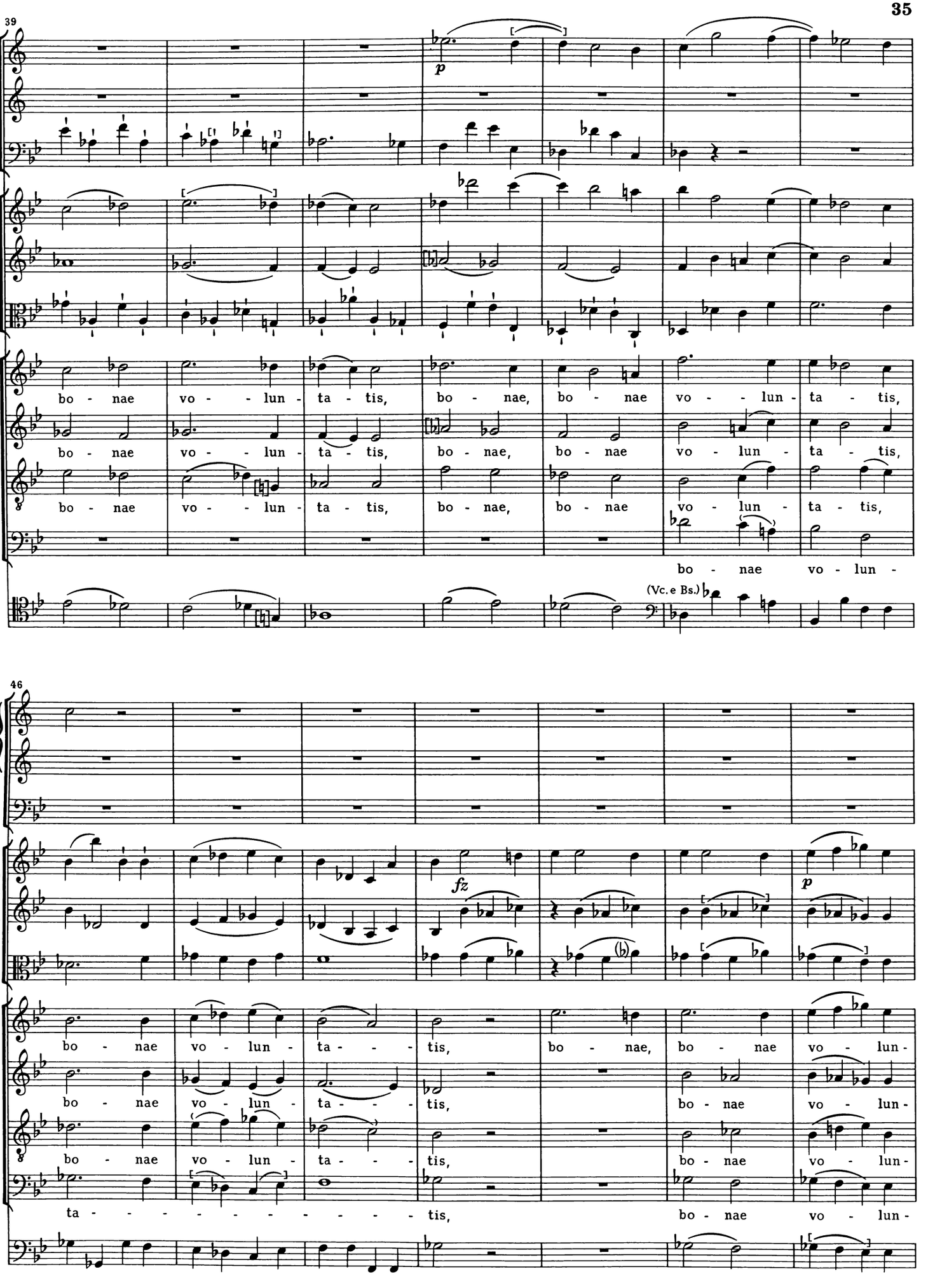
bo - - nae,

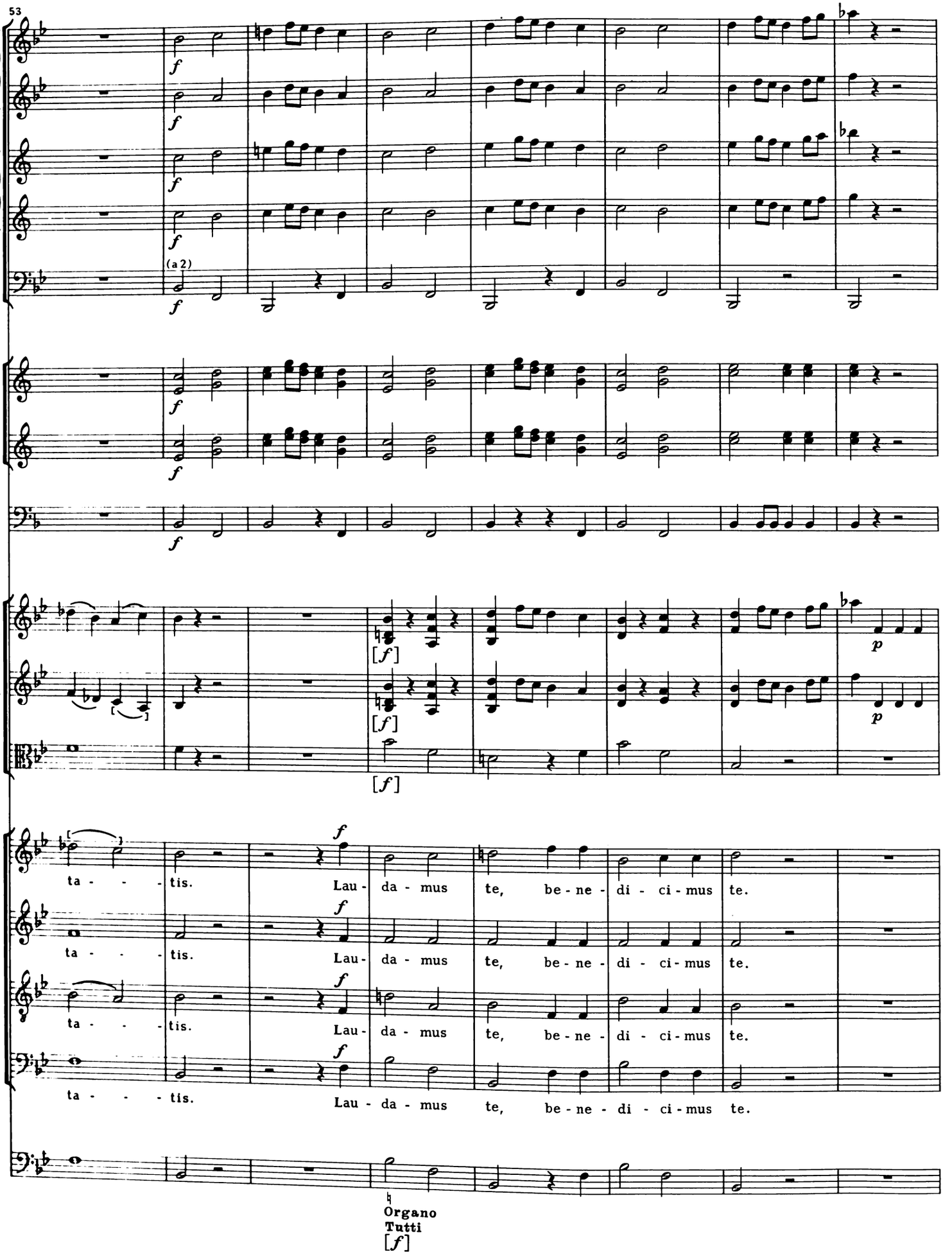
bo - nae,

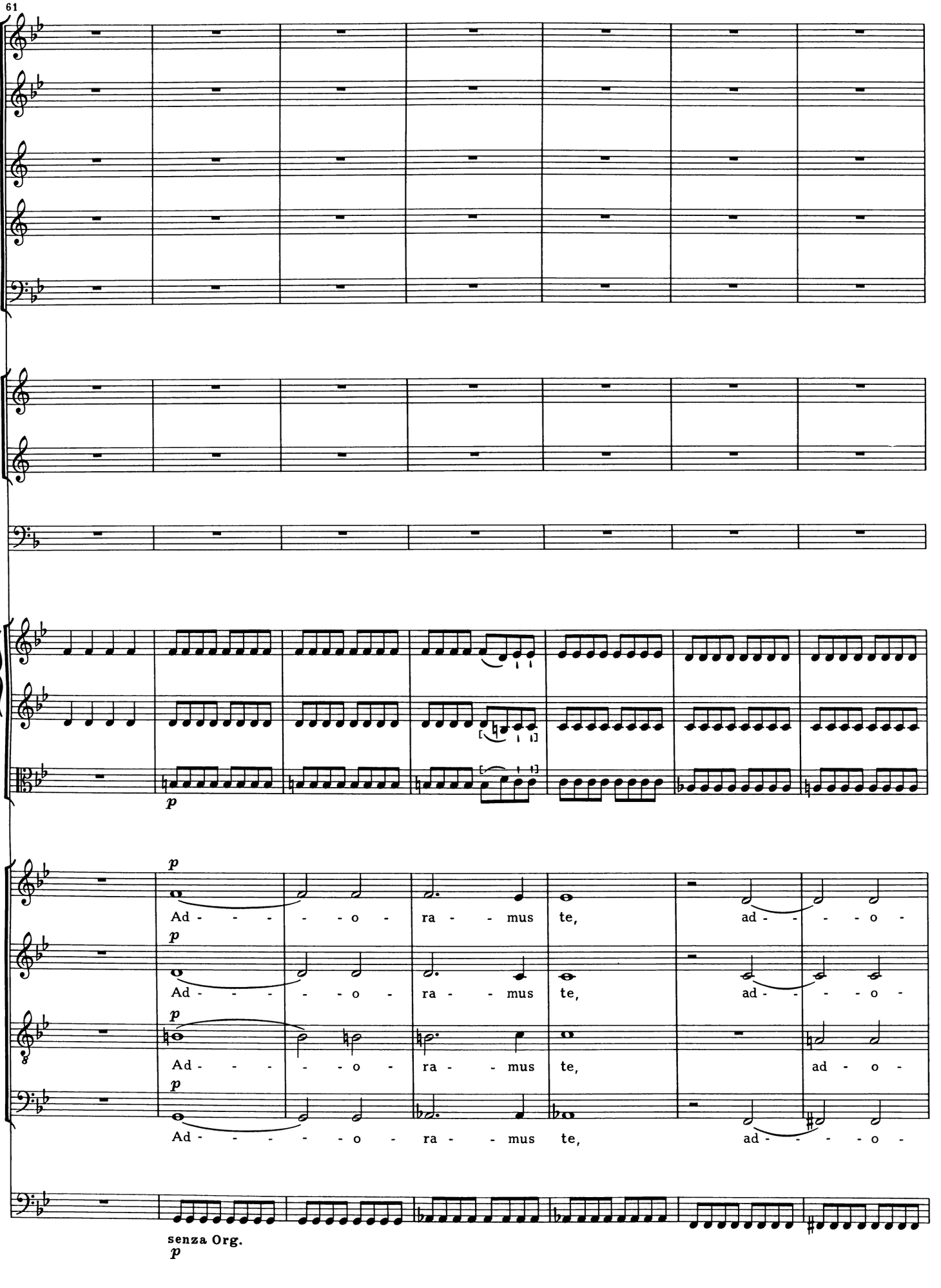
bo - nae,

(Vc. e Bs.)

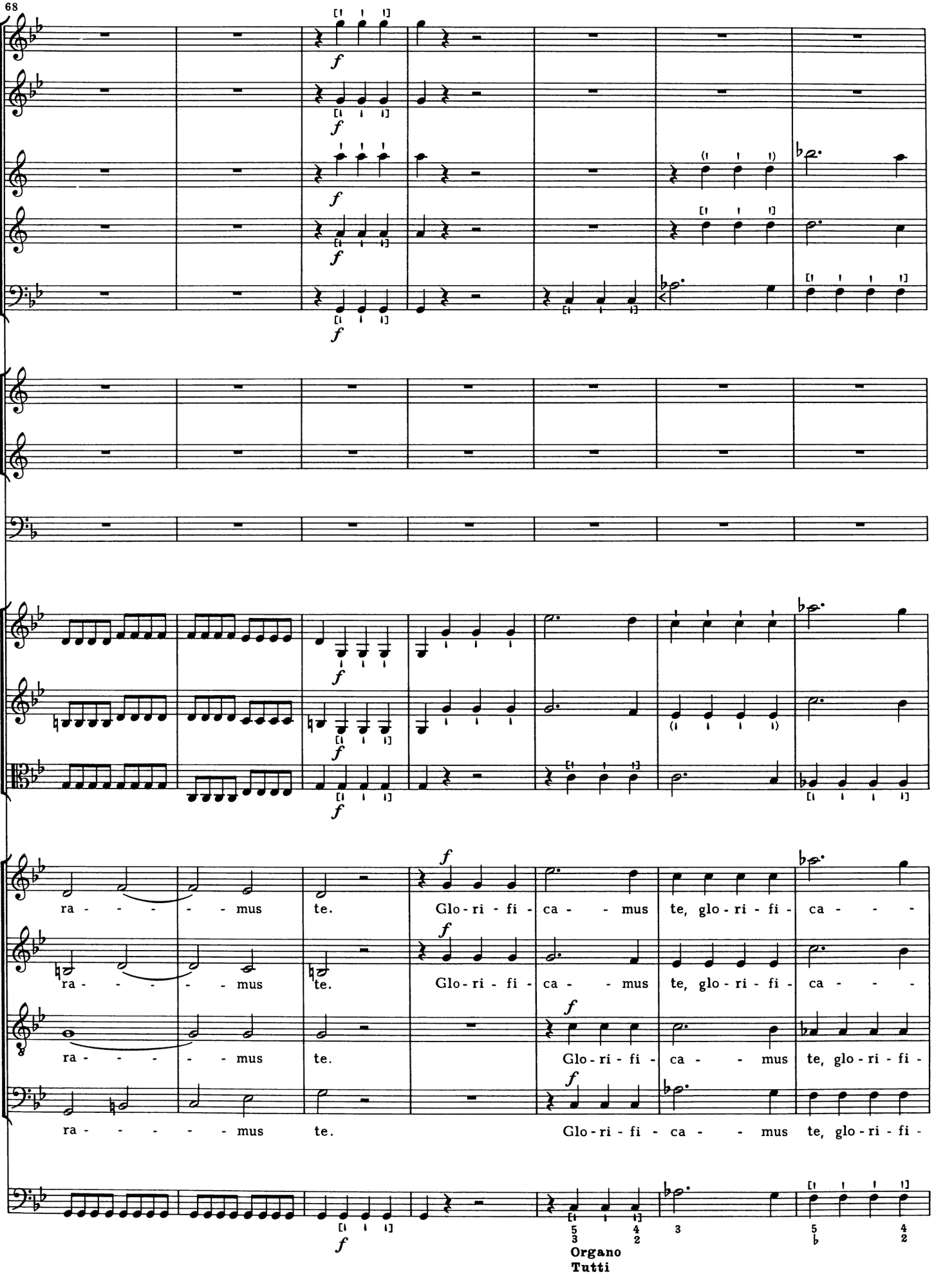
(Vc.)


39
p
bo - nae vo - - lun - ta - tis, bo - nae, bo - nae vo - - lun - ta - tis,
bo - nae vo - - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis,
bo - nae vo - - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis,
bo - nae vo - lun -
(Vc. e Bs.)
46
fz
p
bo - nae vo - lun - ta - - - tis, bo - nae, bo - nae vo - lun -
bo - nae vo - lun - ta - - - tis, bo - nae vo - lun -
bo - nae vo - lun - ta - - - tis, bo - nae vo - lun -
ta - - - - - - - - - - tis, bo - nae vo - lun -


53
(a 2)
ta - - - tis. Lau - da - mus te, be - ne - di - ci - mus te.
ta - - - tis. Lau - da - mus te, be - ne - di - ci - mus te.
ta - - - tis. Lau - da - mus te, be - ne - di - ci - mus te.
ta - - - tis. Lau - da - mus te, be - ne - di - ci - mus te.
Organo
Tutti

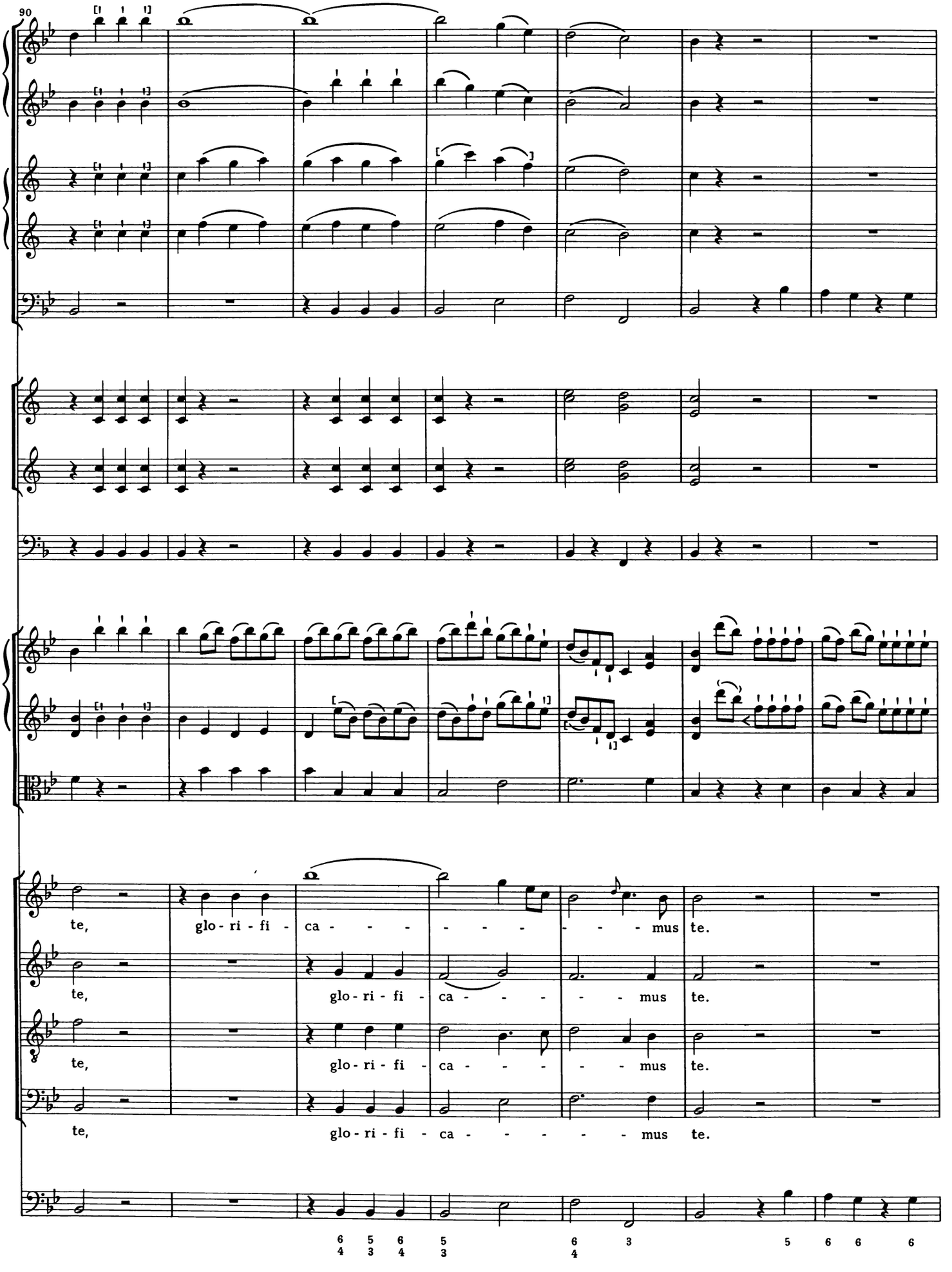

61
p
Ad - - - - - o - ra - - mus te, ad - - - - o -
Ad - - - - - o - ra - - mus te, ad - - - - o -
Ad - - - - - o - ra - - mus te, ad - o -
Ad - - - - - o - ra - - mus te, ad - - - - o -
senza Org.
p

68


ra - - - - - mus te. Glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - - -
ra - - - - - mus te. Glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - - -
ra - - - - - mus te. Glo - ri - fi - ca - - mus te, glo - ri - fi -
ra - - - - - mus te. Glo - ri - fi - ca - - mus te, glo - ri - fi -
Organo
Tutti

75
mus
mus te, glo - ri - fi - ca - mus
ca - mus
ca - mus

82
[f]
[f]
[f]
te, glo-ri-fi-ca - mus
te, glo-ri-fi-ca - mus
te, glo-ri-fi-ca - mus
te, glo-ri-fi-ca - mus


90
te, glo - ri - fi - ca - - - - - - - - - mus te.
te, glo - ri - fi - ca - - - - - - mus te.
te, glo - ri - fi - ca - - - - - - mus te.
te, glo - ri - fi - ca - - - - - - mus te.
6 5 6 5 6 3 5 6 6 6
4 3 4 3 4

97

Gra - ti - as a - - gi - mus ti - bi

Gra - ti - as a - - gi - mus ti - bi

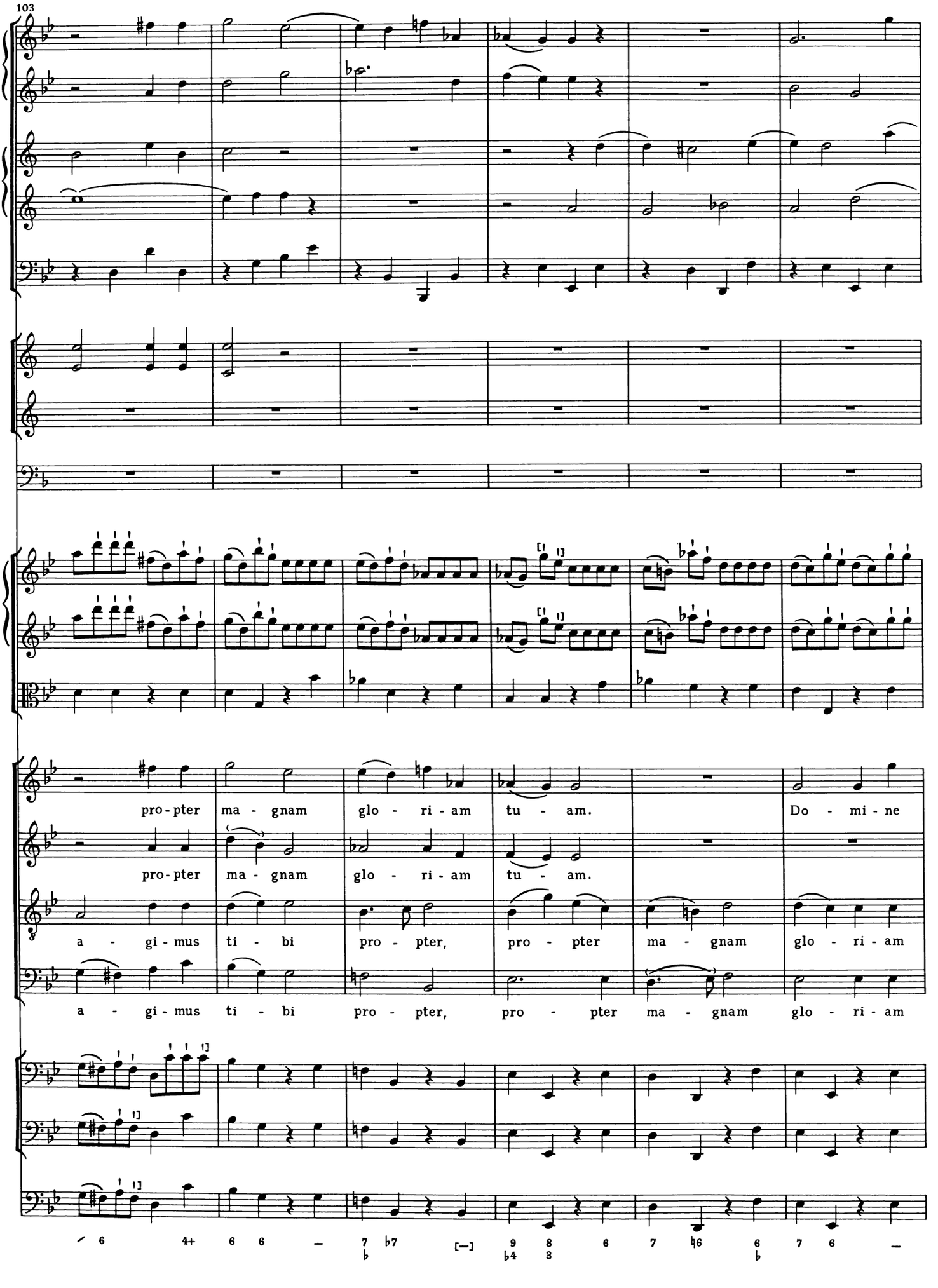
Gra - ti - as

Gra - ti - as

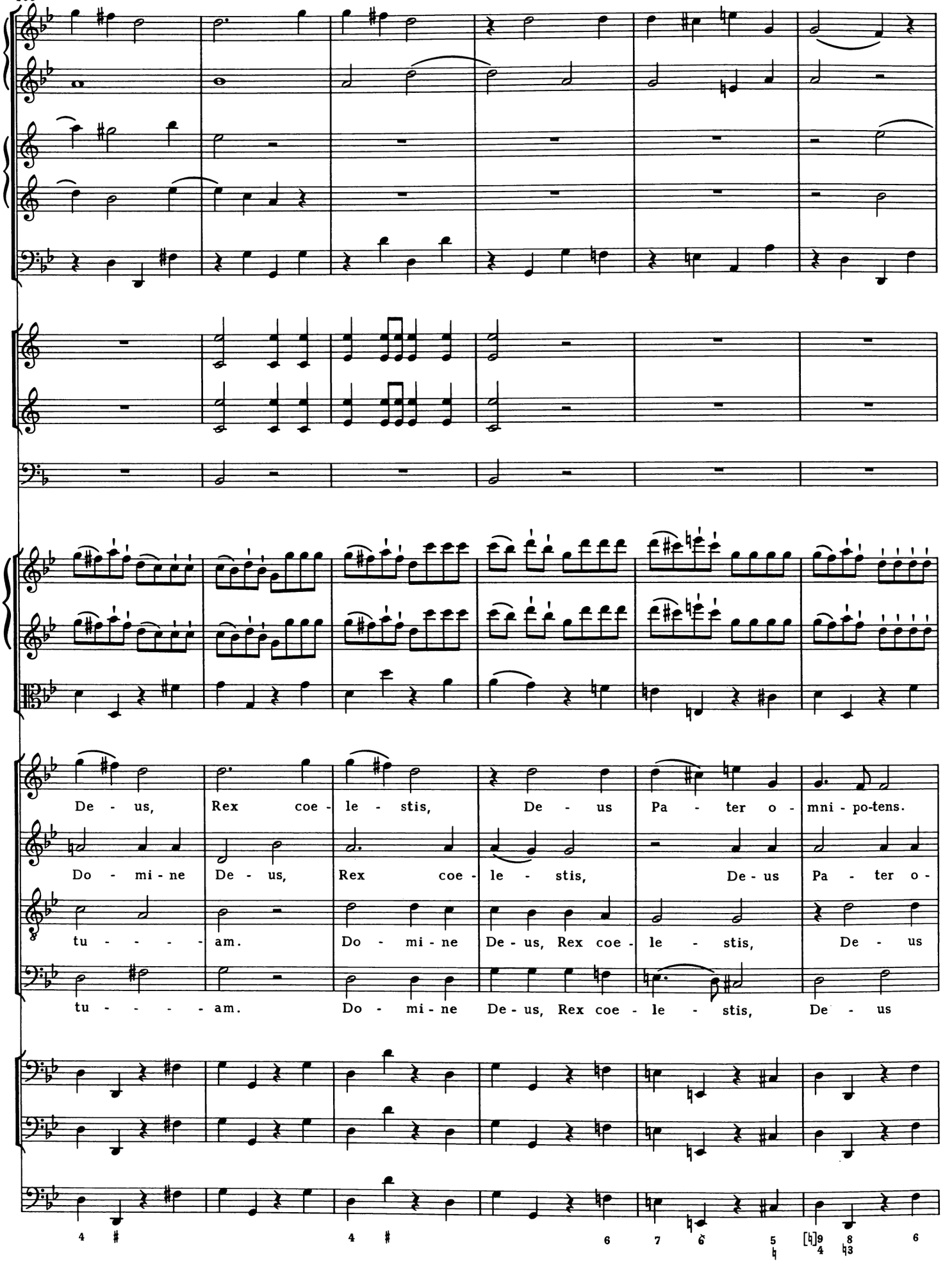
(Vc.)

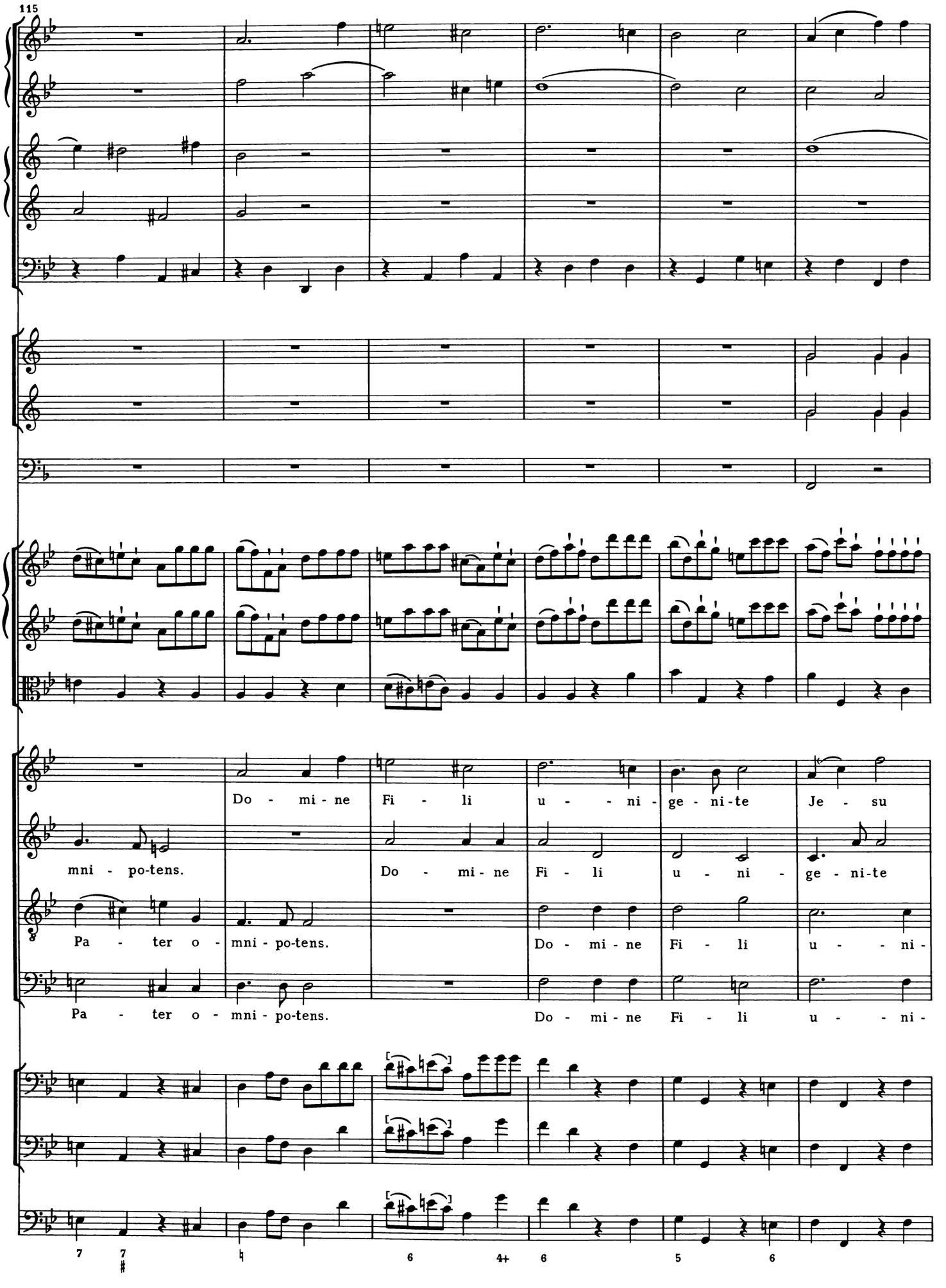
(Bs.)

(Org.)


103
pro-pter ma - gnam glo - ri - am tu - am. Do - mi - ne
pro-pter ma - gnam glo - ri - am tu - am.
a - gi-mus ti - bi pro - pter, pro - pter ma - gnam glo - ri - am
a - gi-mus ti - bi pro - pter, pro - pter ma - gnam glo - ri - am

109


De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po-tens.
Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -
tu - - - - am. Do - mi - ne De - us, Rex coe - le - stis, De - us
tu - - - - am. Do - mi - ne De - us, Rex coe - le - stis, De - us


115
Do - mi - ne Fi - li u - - - ni - ge - ni - te Je - su
mni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni-te
Pa - ter o - mni - po-tens. Do - mi - ne Fi - li u - - ni -
Pa - ter o - mni - po-tens. Do - mi - ne Fi - li u - - ni -
7 7 6 4+ 6 5 6

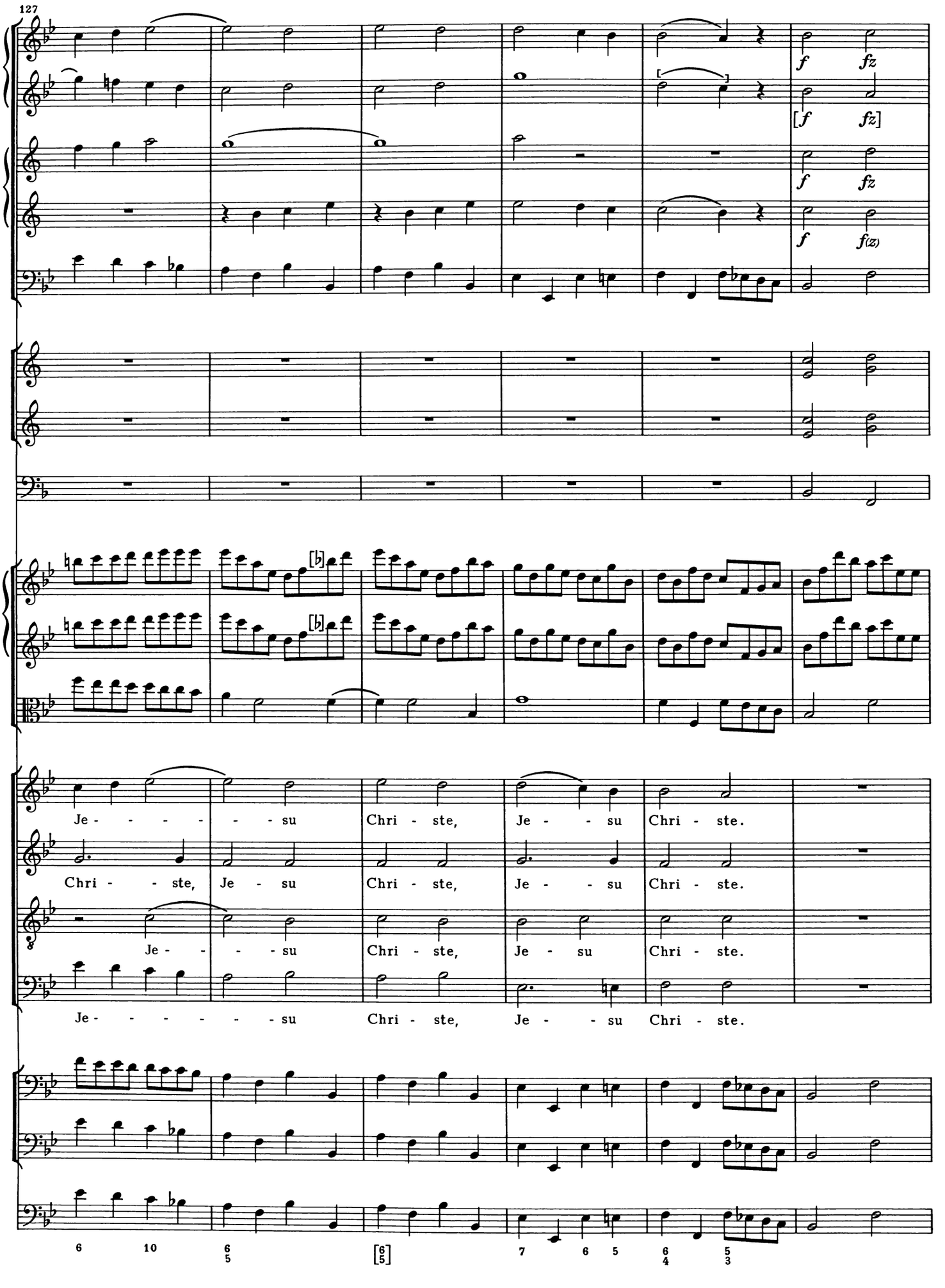
121

Chri - ste, Je - - - - - su, Je - - su Chri - ste,

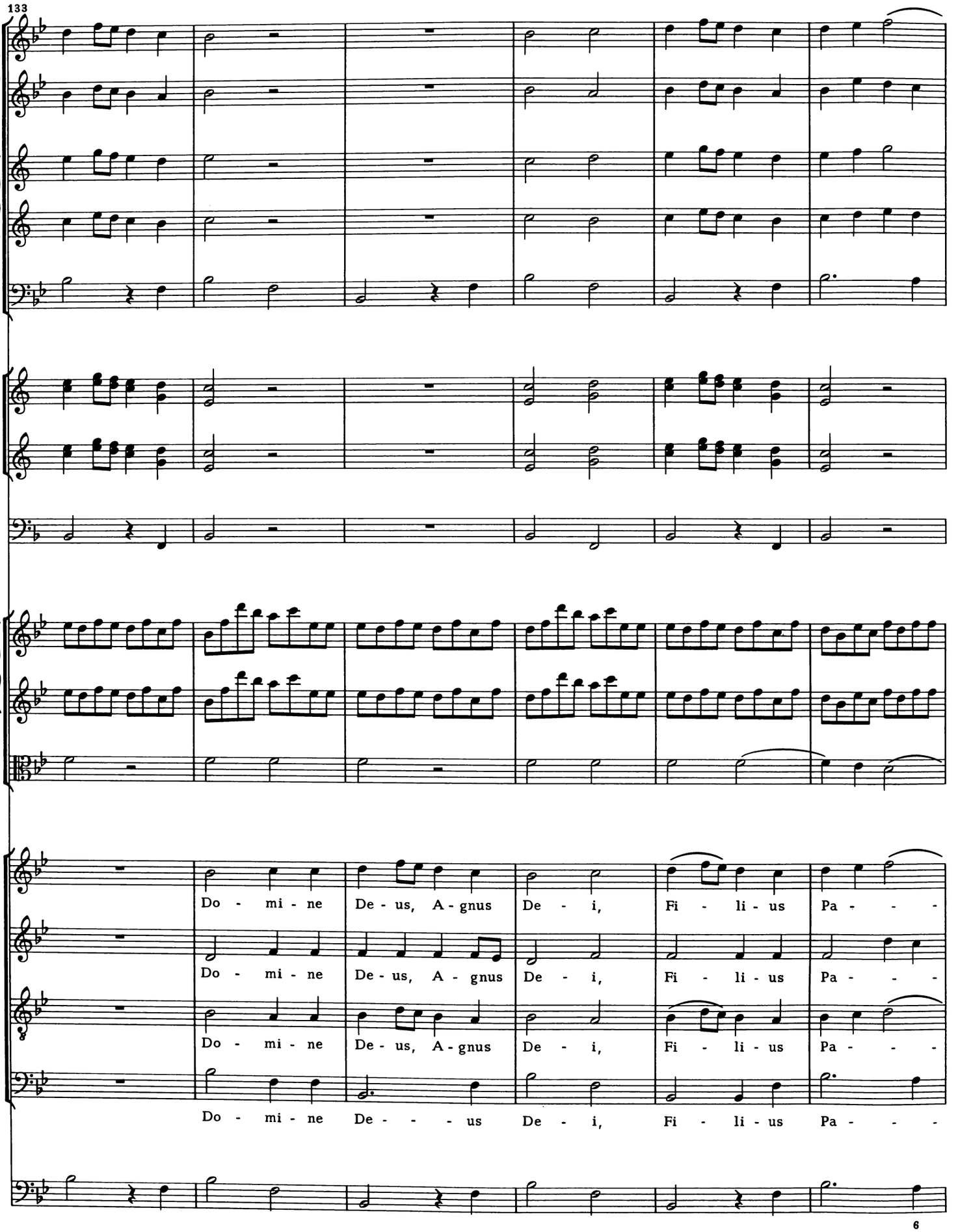
Je - - - su Chri - - - ste, Je - - - su, Je - su

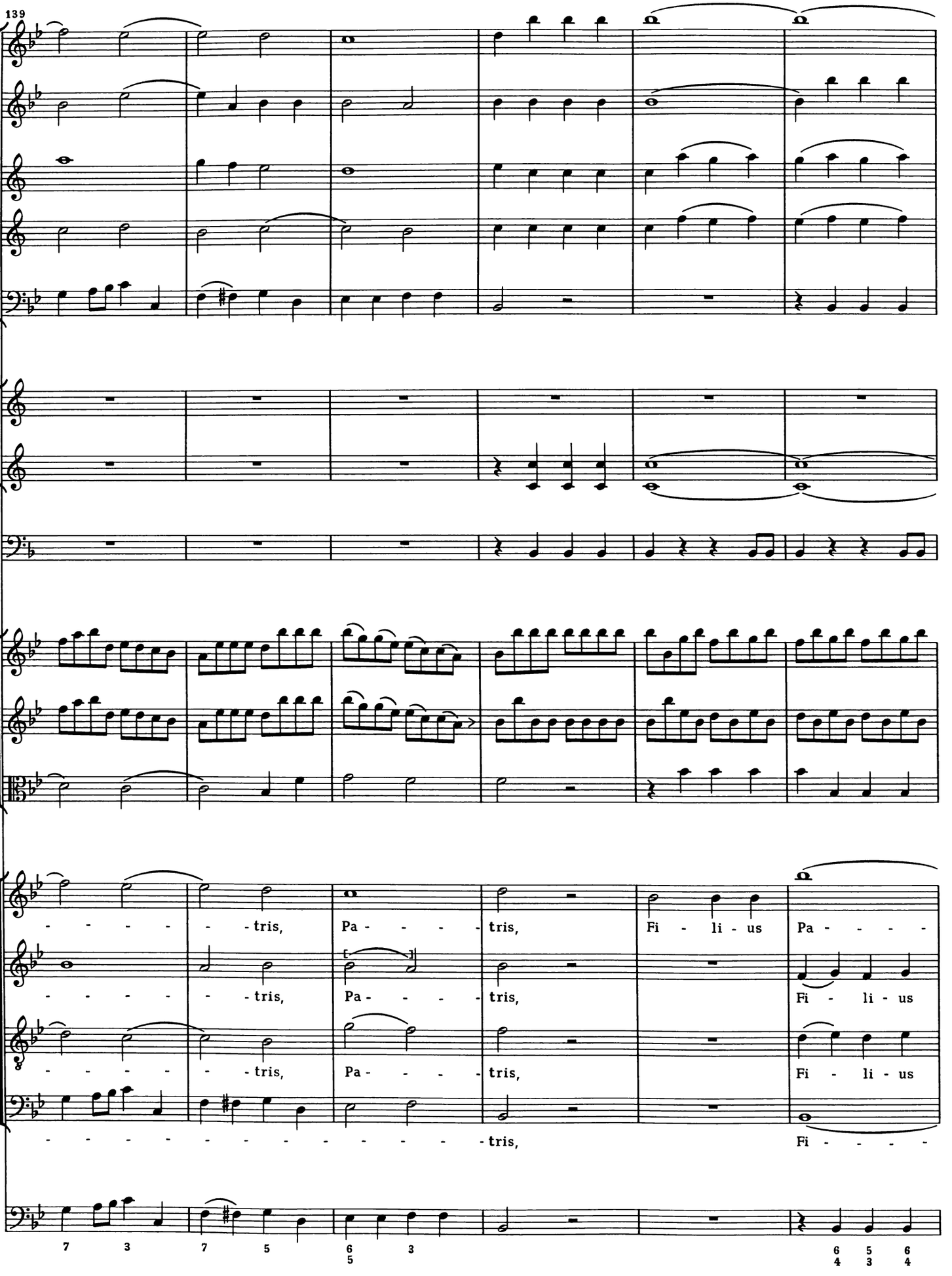
ge - ni - te Je - - - su, Je - - su Chri - ste,

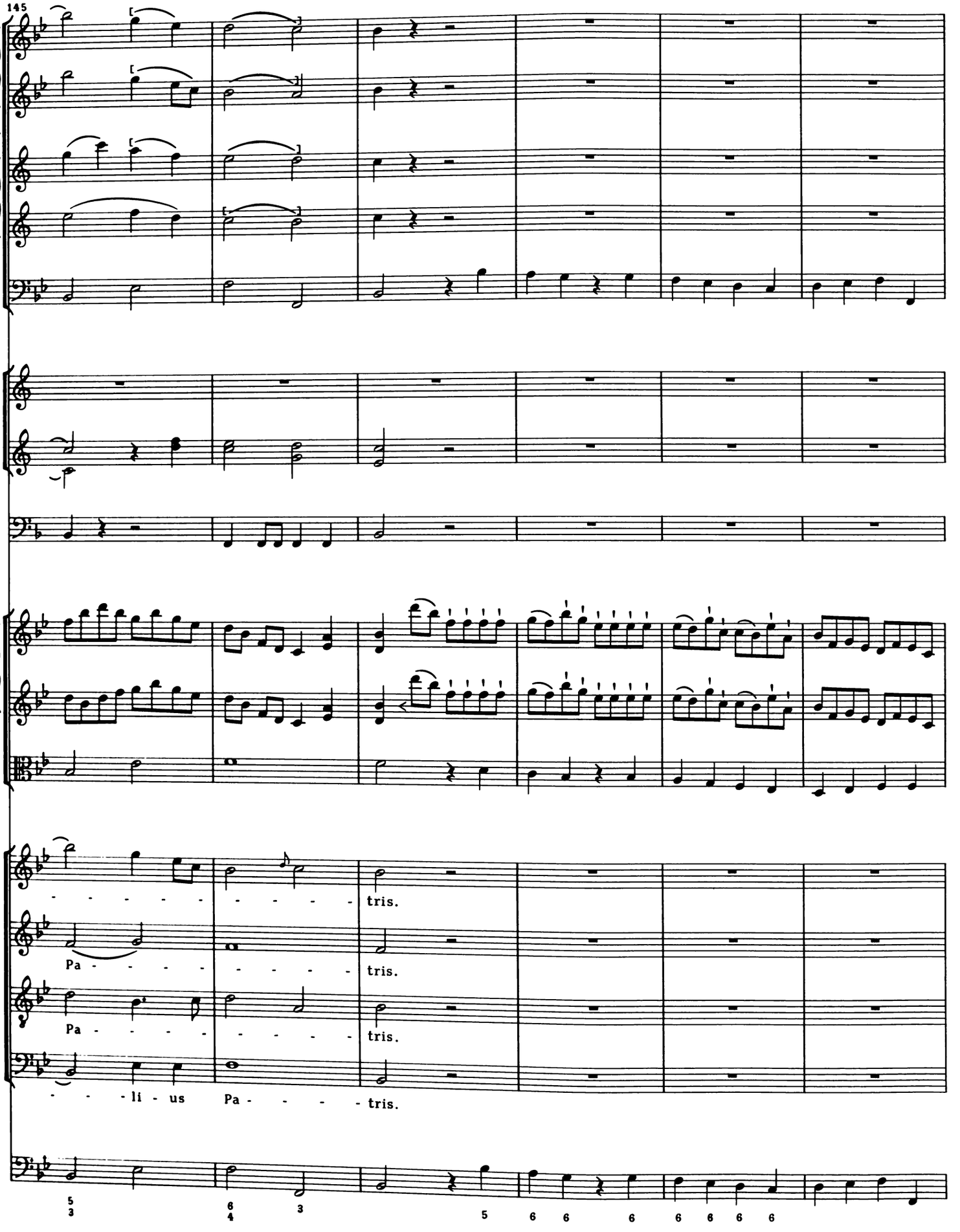
ge - ni - te Je - - - su, Je - - su, Je - su Chri - ste,

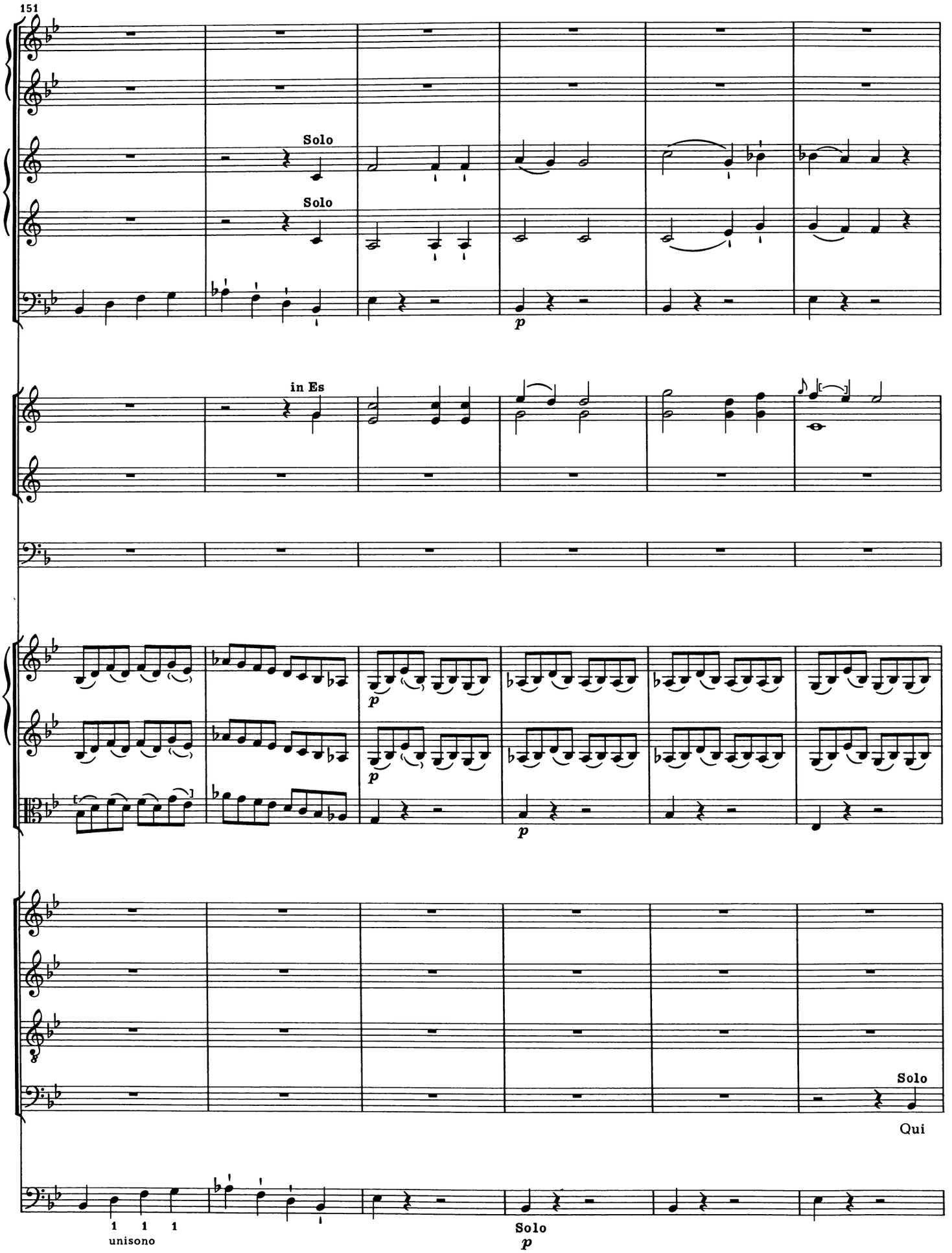

127
f fz
[f fz]
f fz
f f(z)
Je - - - - - - - su Chri - ste, Je - - su Chri - ste.
Chri - - - ste, Je - su Chri - ste, Je - - su Chri - ste.
Je - - - - su Chri - ste, Je - su Chri - ste.
Je - - - - - - - su Chri - ste, Je - - su Chri - ste.
6 10 6/5 [6/5] 7 6 5 6/4 5/3

133


Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - - -
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - - -
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - - -
Do - mi - ne De - - - us De - i, Fi - li - us Pa - - -


139
- - - - - - tris, Pa - - - - tris, Fi - li - us Pa - - - -
- - - - - - tris, Pa - - - - tris, Fi - li - us
- - - - - - tris, Pa - - - - tris, Fi - li - us
- - - - - - - - - - - - - - - tris, Fi - - - -
7 3 7 5 6 5 3 6 4 5 3 6 4


145
tris.
Pa - - - - - - - - - - tris.
Pa - - - - - - - - - - tris.
- - - li - us Pa - - - - tris.


151
Solo
Solo
p
in Es
p
p
p
Solo
Qui
1 1 1
unisono
Solo
p

157

Adagio

f

ff *fz*

Mi - se - re - re,

Mi - se - re - re,

Mi - se - re - re,

tol - lis pec - ca - ta, pec - ca - - ta mun - di.

(Tutti) *(f)*

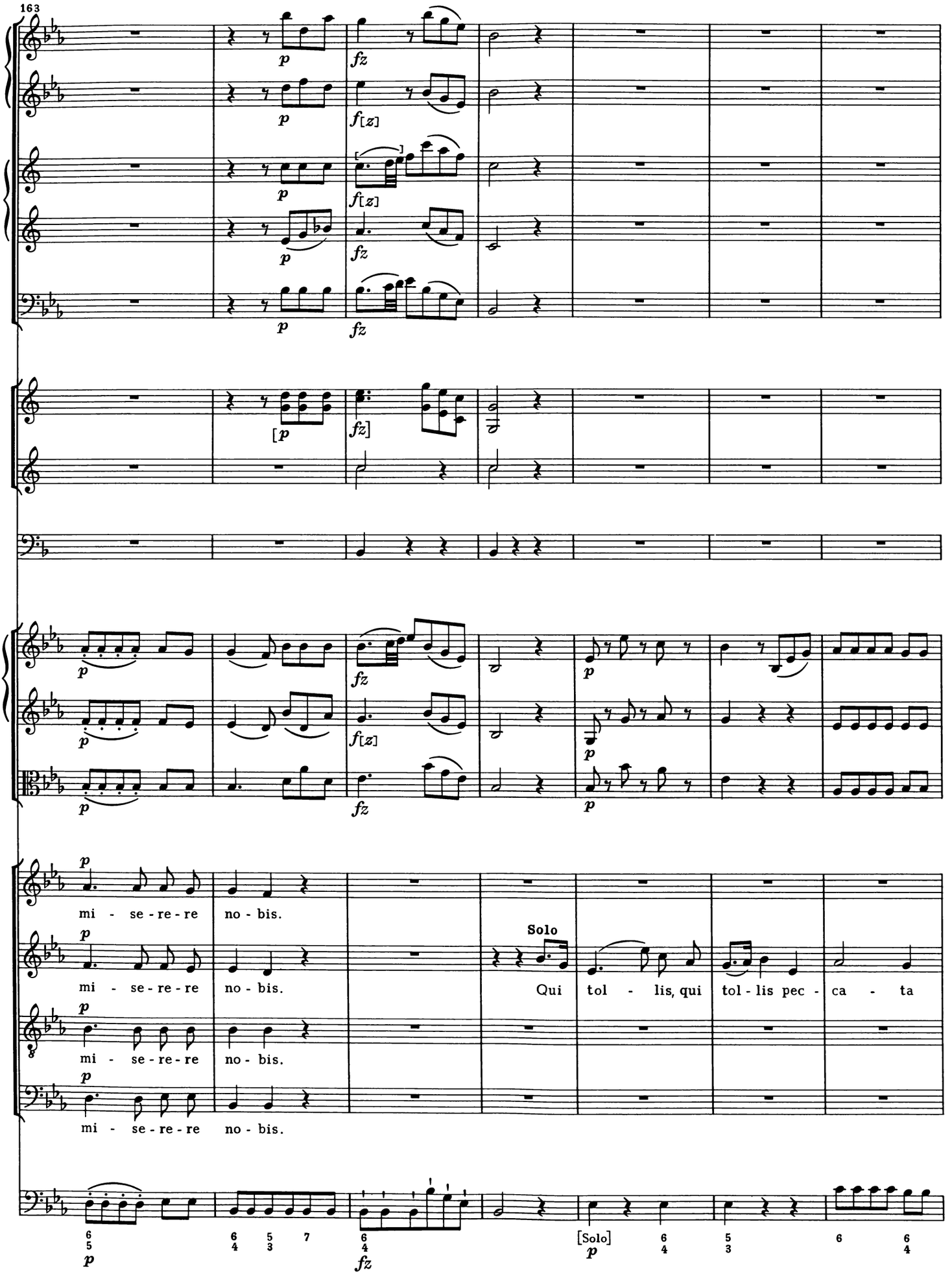
Mi - se - re - re,

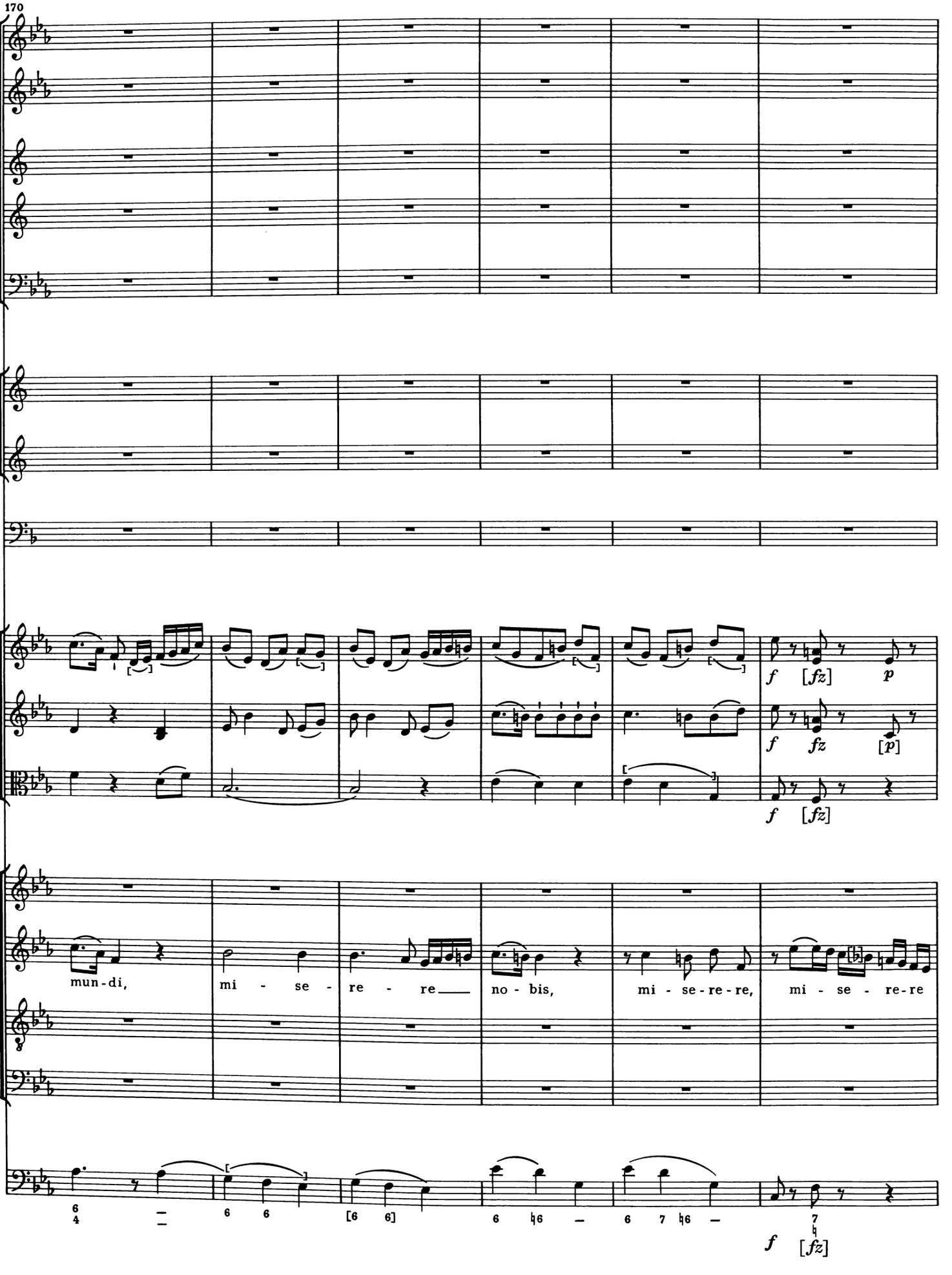
attacca subito

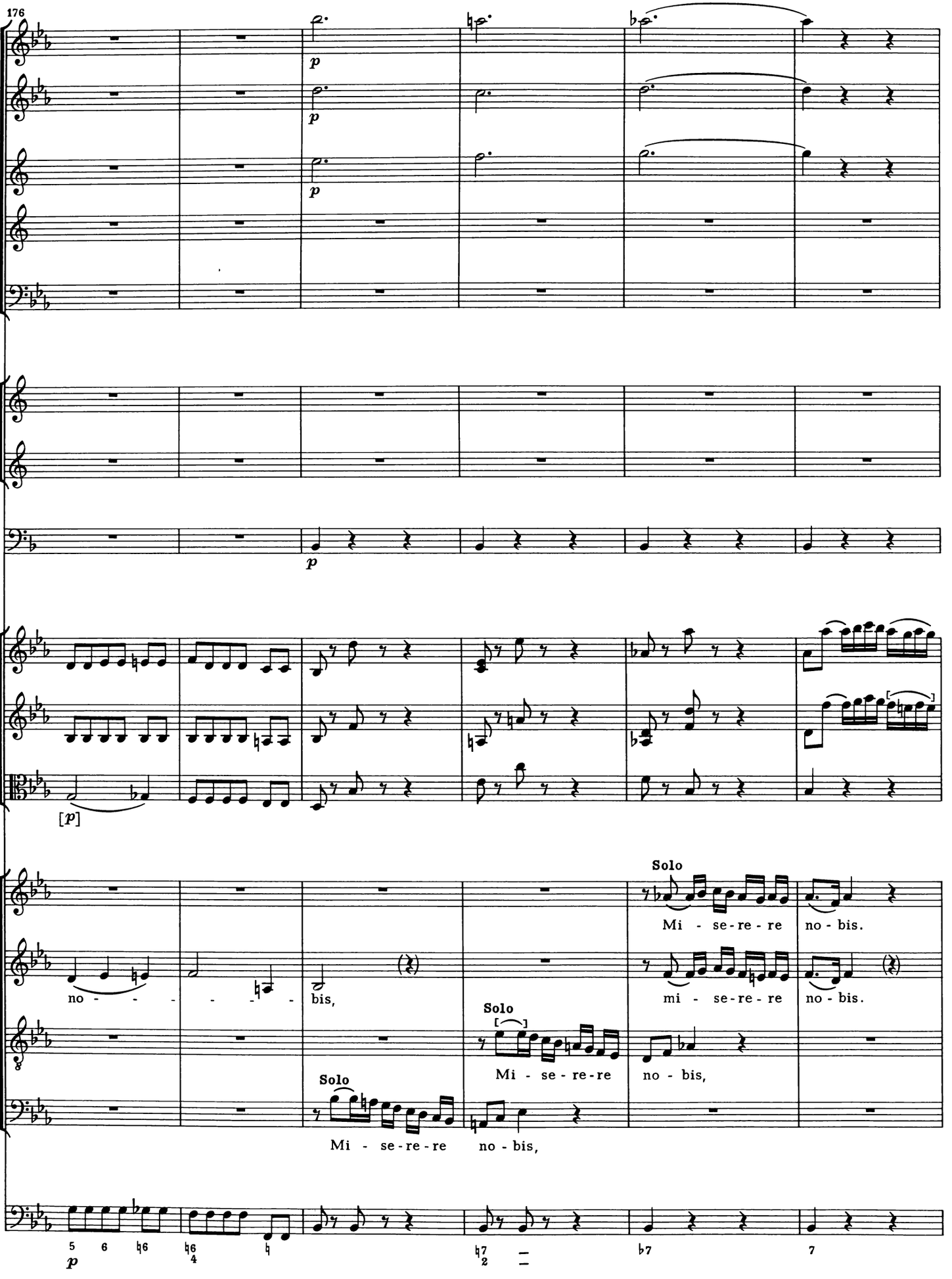
(Tutti)

ff

5 6


163
mi - se - re - re no - bis.
mi - se - re - re no - bis.
mi - se - re - re no - bis.
mi - se - re - re no - bis.
Solo
Qui tol - lis, qui tol - lis pec - ca - ta
[Solo]


170
f [fz] p
f fz [p]
f [fz]
mun-di, mi - se - re - re no - bis, mi - se-re-re, mi - se - re-re
6/4 6 6 [6 6] 6 6 7 6 7
f [fz]


176
p
p
p
p
[p]
Solo
Mi - se-re - re no - bis.
no - - - - - - bis,
mi - se-re - re no - bis.
Solo
Mi - se-re-re no - bis,
Solo
Mi - se-re-re no - bis,
p

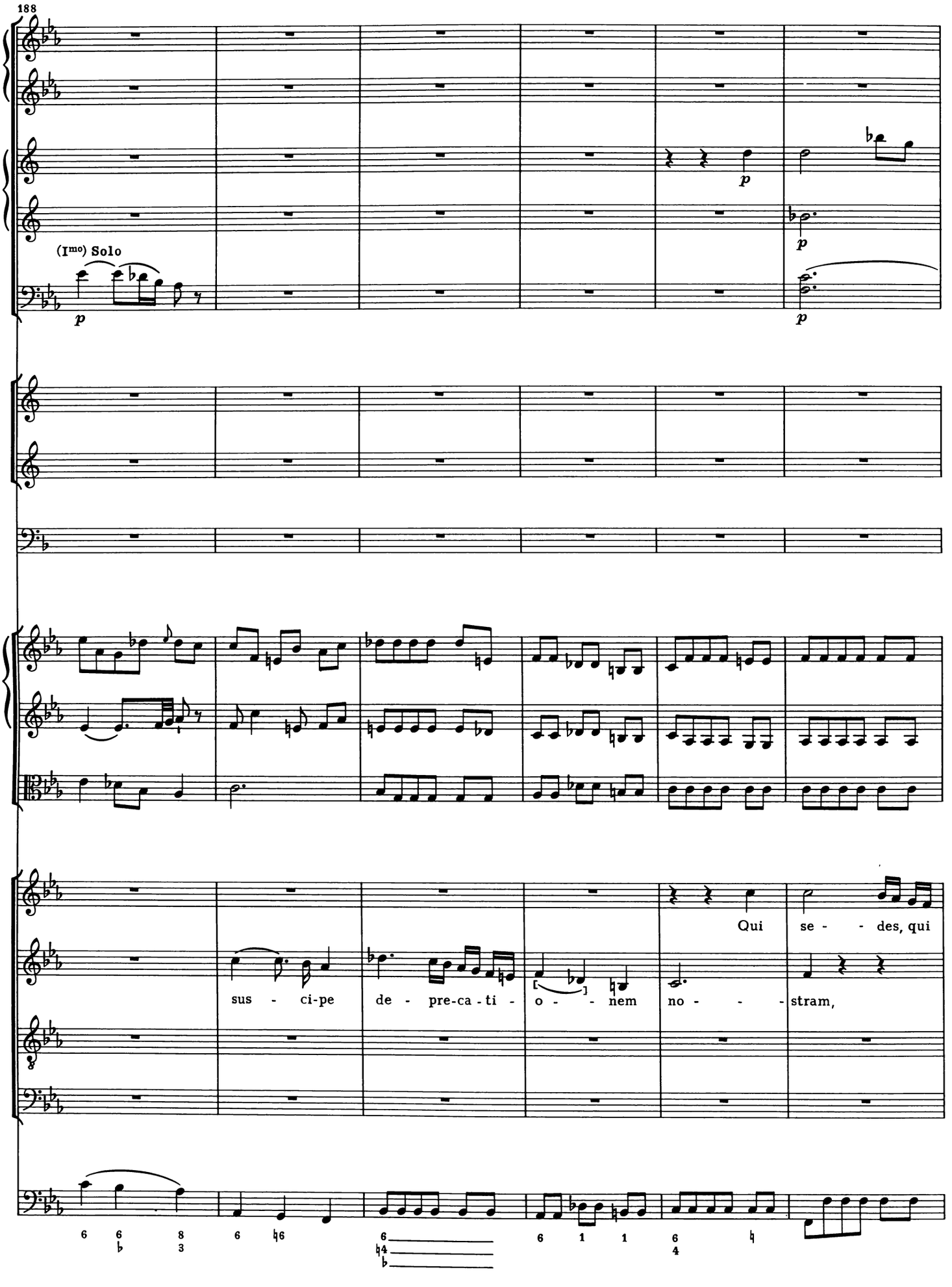
182

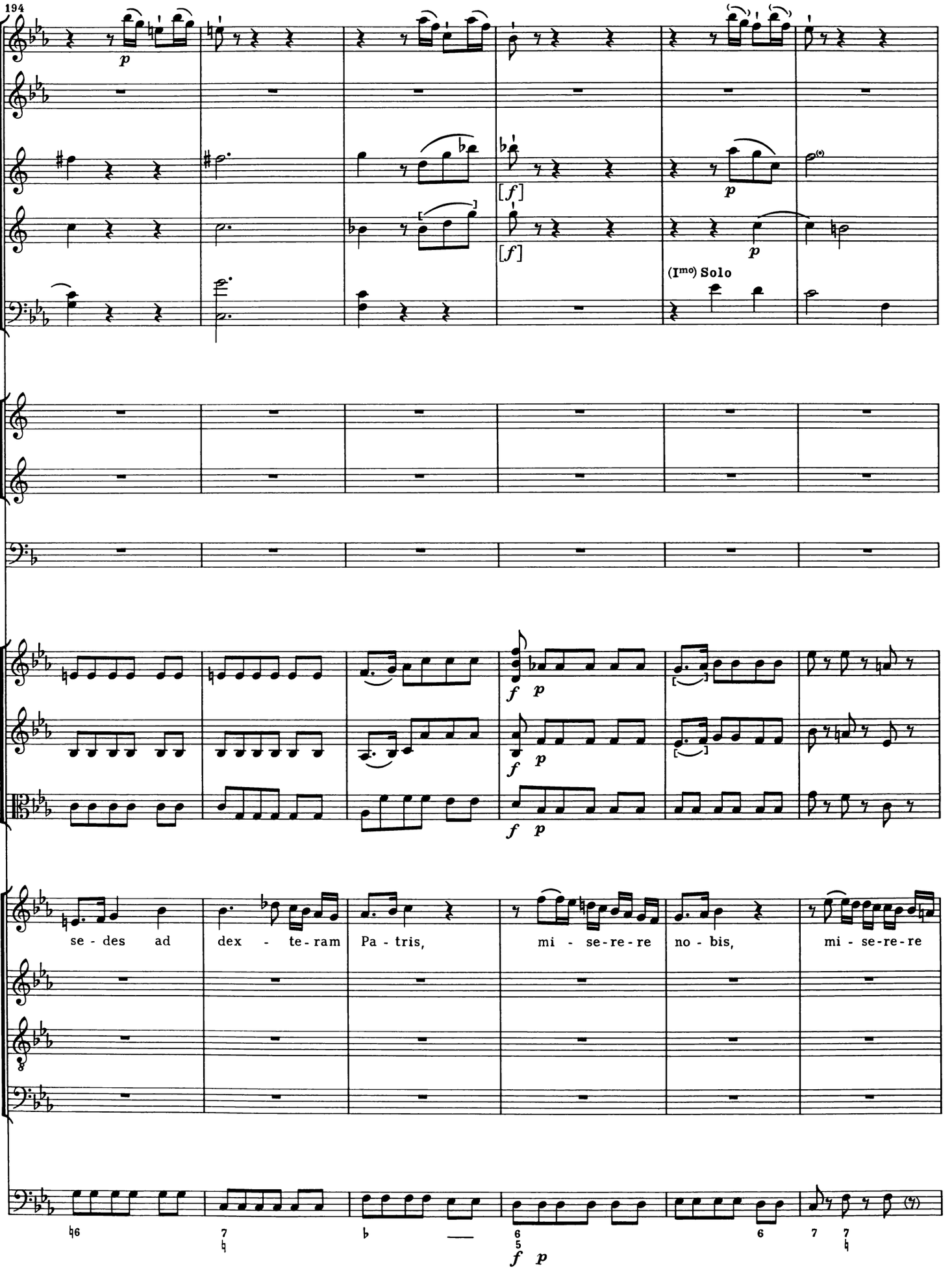
p

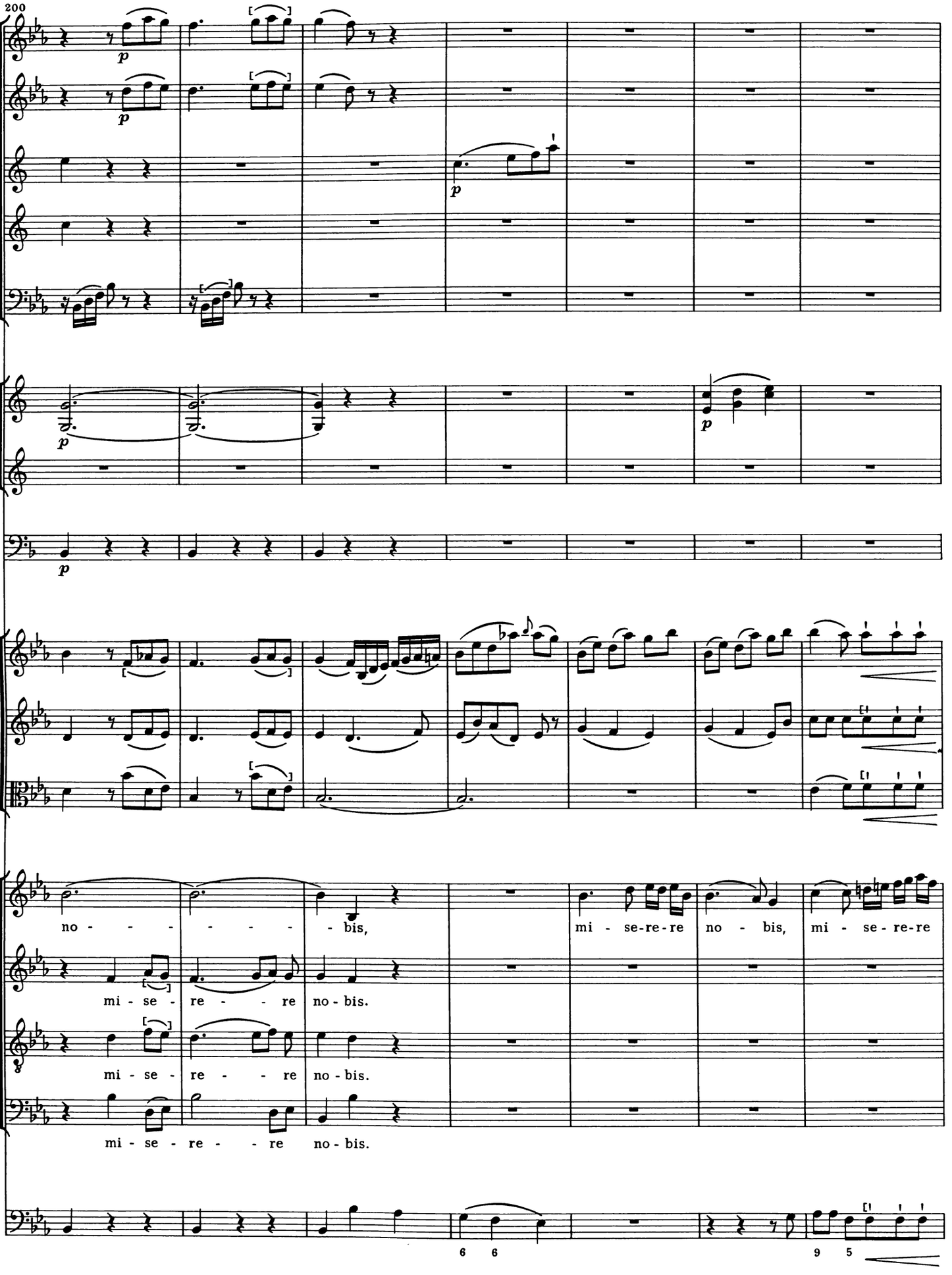
[*p*]

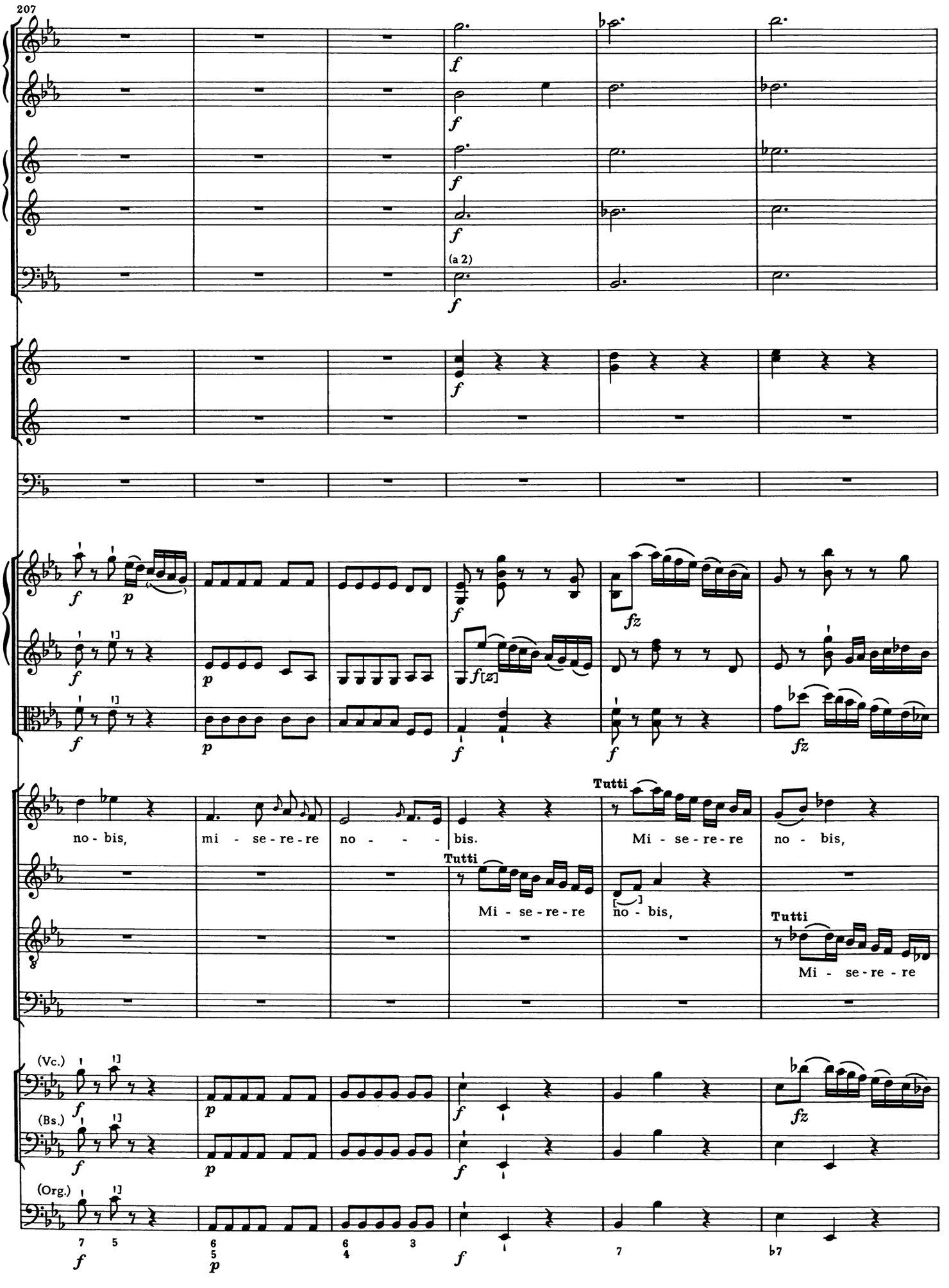
Qui tol - lis, qui tol - lis pec - ca - - ta mun - di, sus - ci-pe,

– – 3 6/4 5/3 6 6/4 6/4 – 6 6


188
(Imo) Solo
p
p
p
Qui se - - des, qui
sus - ci-pe de - pre-ca - ti - o - - nem no - - - stram,


194
p
[f]
[f]
p
p
(Imo) Solo
f p
f p
f p
se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re - re
f p


200
p
p
p
p
p
no - - - - - - - - bis,
mi - se-re-re no - bis, mi - se - re-re
mi - se - re - - - re no - bis.
mi - se - re - - - re no - bis.
mi - se - re - - - re no - bis.
6 6
9 5


207
(a 2)
no - bis,
mi - se - re - re
no - - - bis.
Tutti
Mi - se - re - re
no - bis,
Tutti
Mi - se - re - re
no - bis,
Tutti
Mi - se - re - re
(Vc.)
(Bs.)
(Org.)

213

fz

p

p

p

mi - se - re - re no - - - bis, mi - se - - re - - re no - - - -

mi - - se - re - re no - - - bis, mi - se - - re - - re no - - - -

no - bis, mi - se - re - - - re, mi - se - - re - - re no - - - -

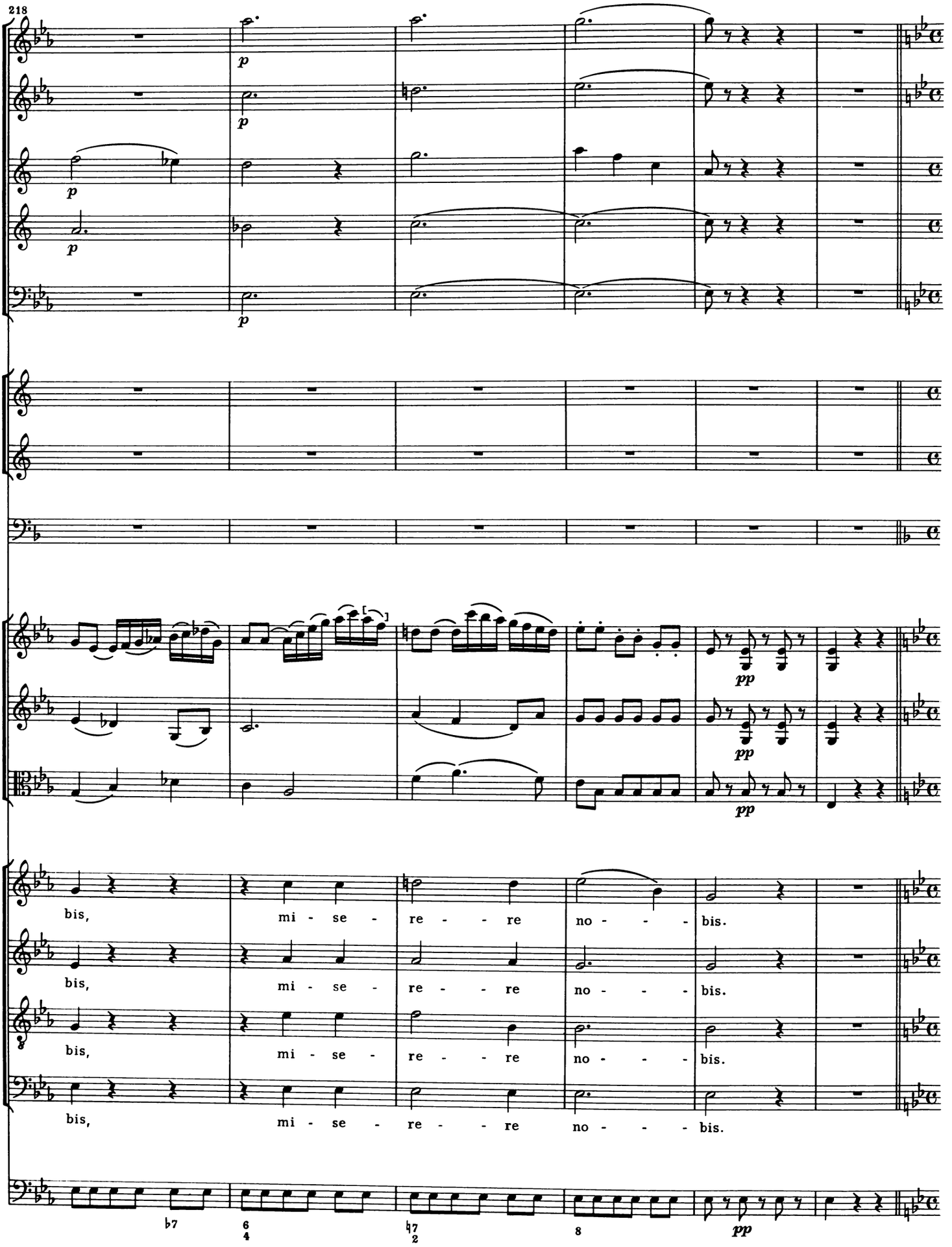
Tutti

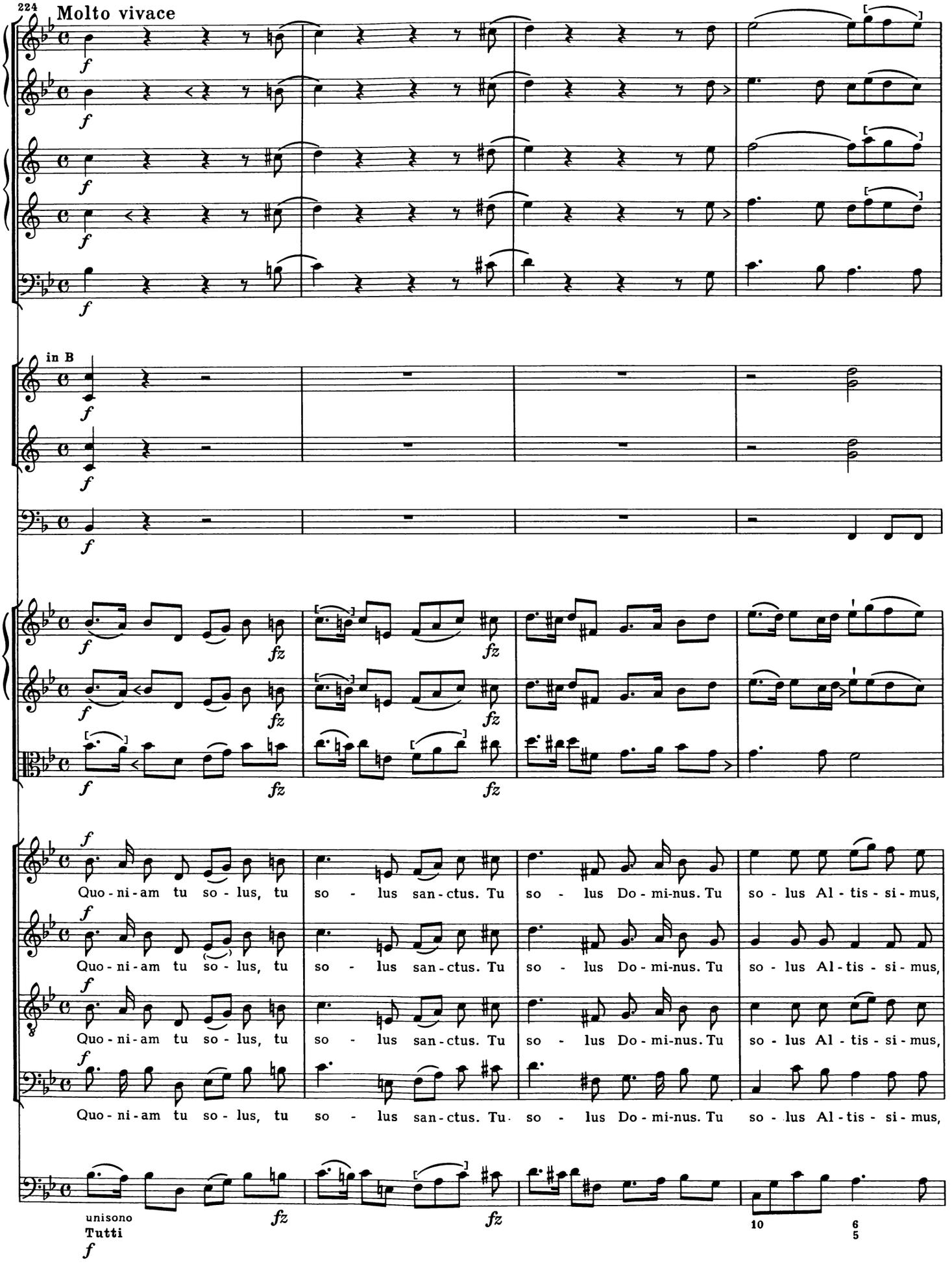
Mi - se - re - re no - - - bis, mi - se - - re - - re no - - - -

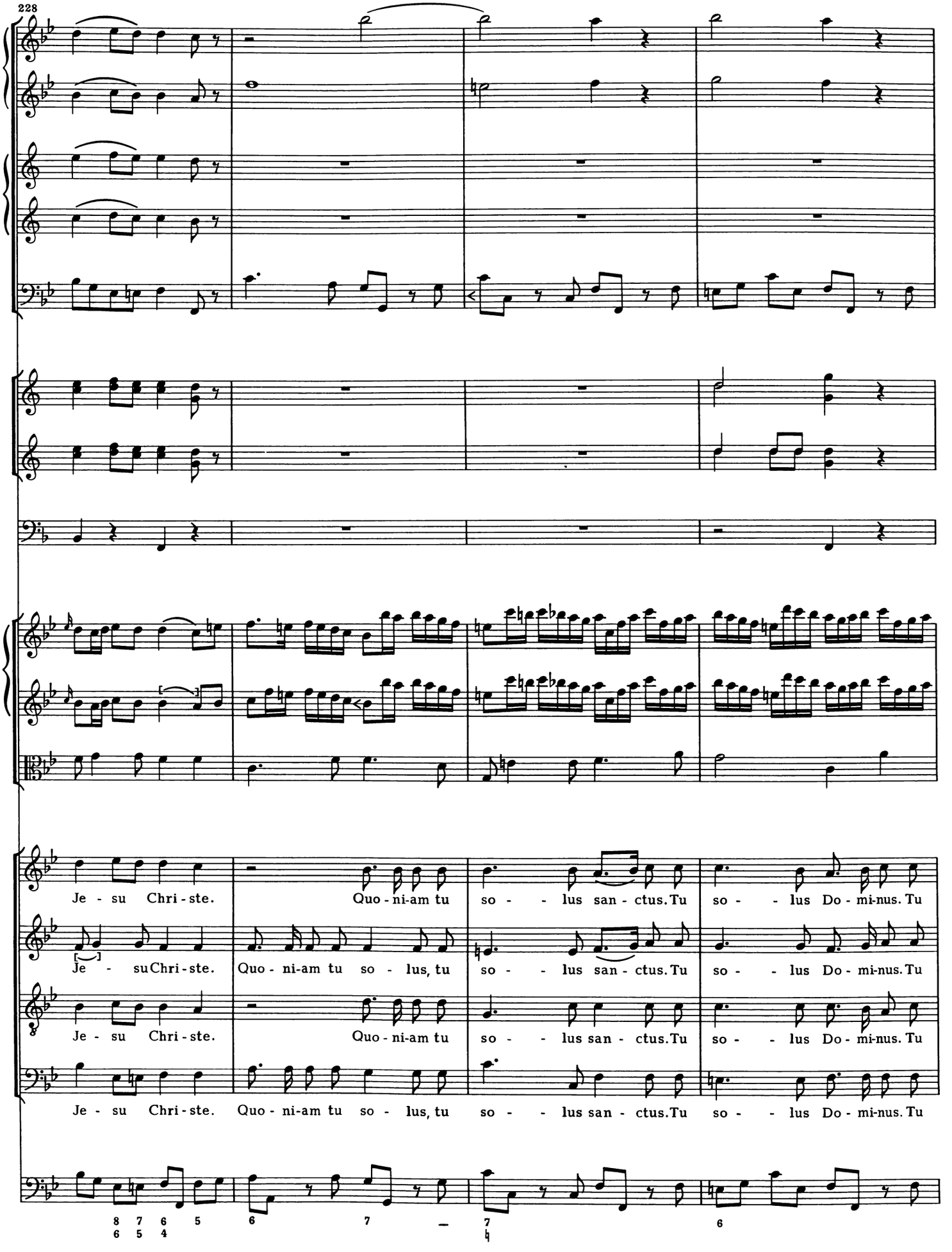
[*fz*]

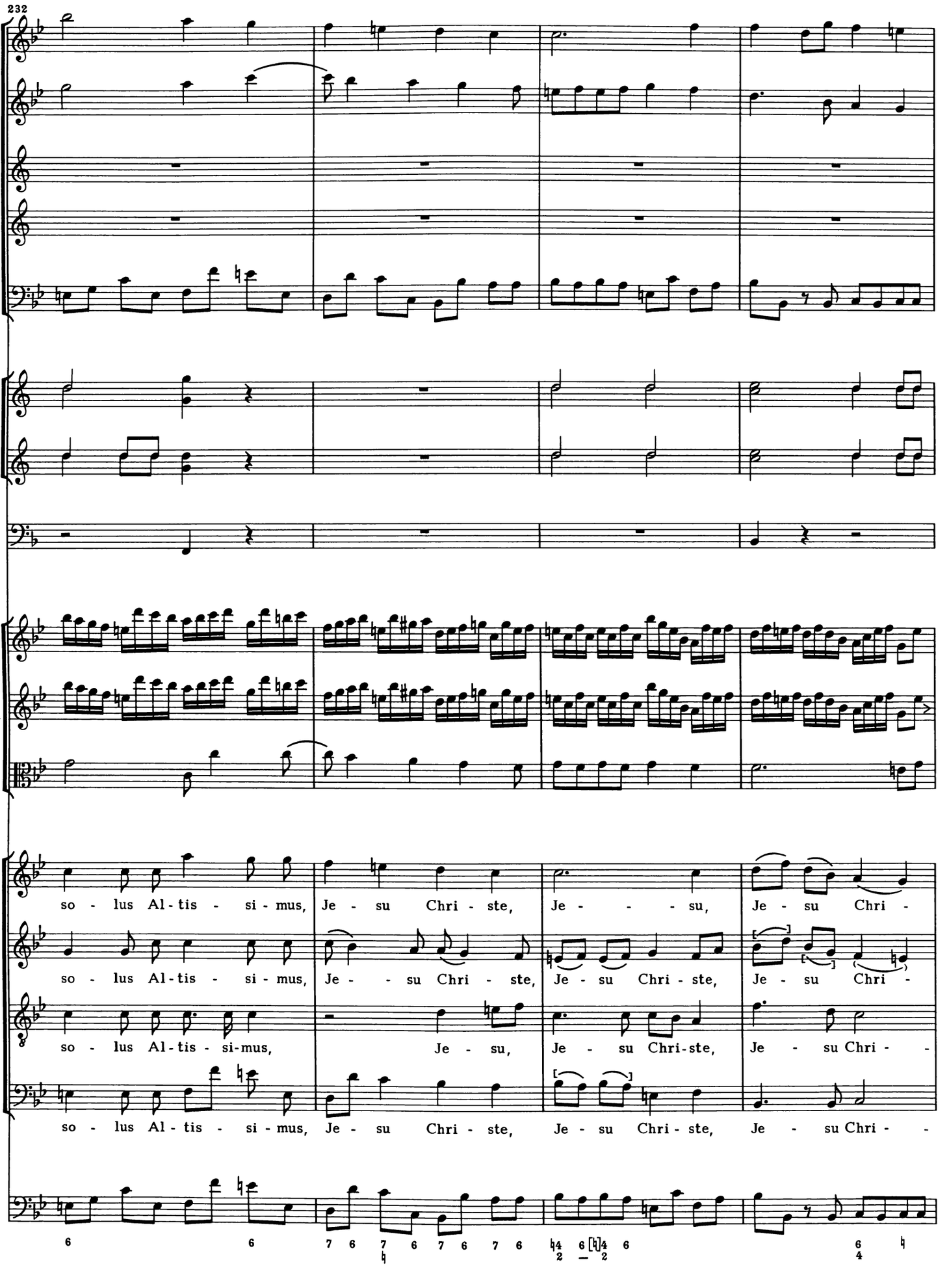
[*fz*]

6 5 6 5 4 3


218
p
p
p
p
pp
pp
pp
bis, mi - se - re - re no - - - bis.
bis, mi - se - re - re no - - - bis.
bis, mi - se - re - re no - - - bis.
bis, mi - se - re - re no - - - bis.
♭7
6 4
♮7 2
8
pp


224
Molto vivace
in B
Quo - ni - am tu so - lus, tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,
unisono
Tutti


228
Je - su Chri - ste.
Quo - ni-am tu
so - - lus san - ctus. Tu
so - - lus Do - mi-nus. Tu
Je - su Chri - ste.
Quo - ni-am tu so - lus, tu
so - - lus san - ctus. Tu
so - - lus Do - mi-nus. Tu
Je - su Chri - ste.
Quo - ni-am tu
so - - lus san - ctus. Tu
so - - lus Do - mi-nus. Tu
Je - su Chri - ste.
Quo - ni-am tu so - lus, tu
so - - lus san - ctus. Tu
so - - lus Do - mi-nus. Tu


232
so - lus Al - tis - si - mus, Je - su Chri - ste, Je - - - su, Je - su Chri -
so - lus Al - tis - si - mus, Je - - su Chri - ste, Je - su Chri - ste, Je - su Chri -
so - lus Al - tis - si-mus, Je - su, Je - su Chri-ste, Je - su Chri - -
so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - -

236

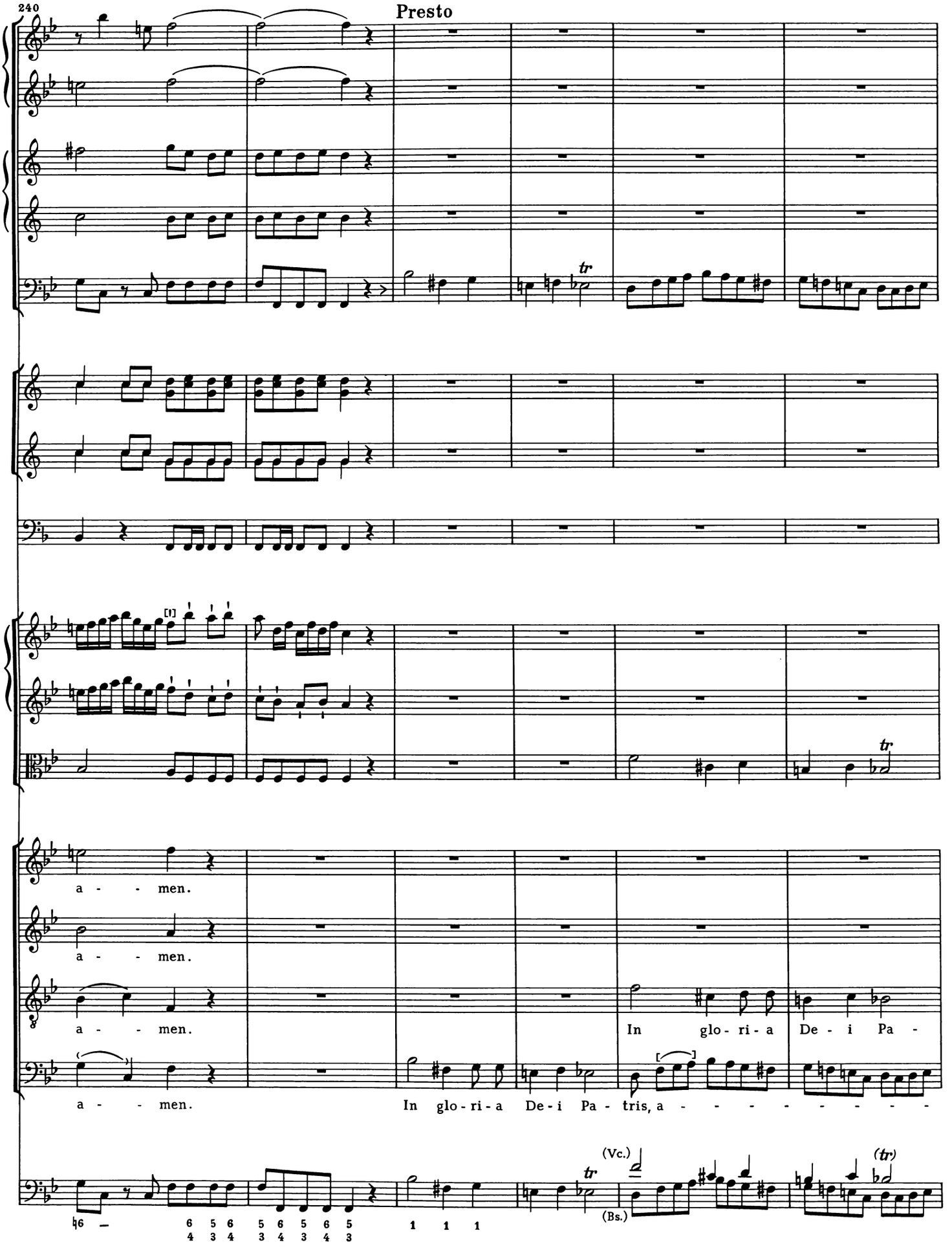
ste. Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - - men,

ste. Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - - men,

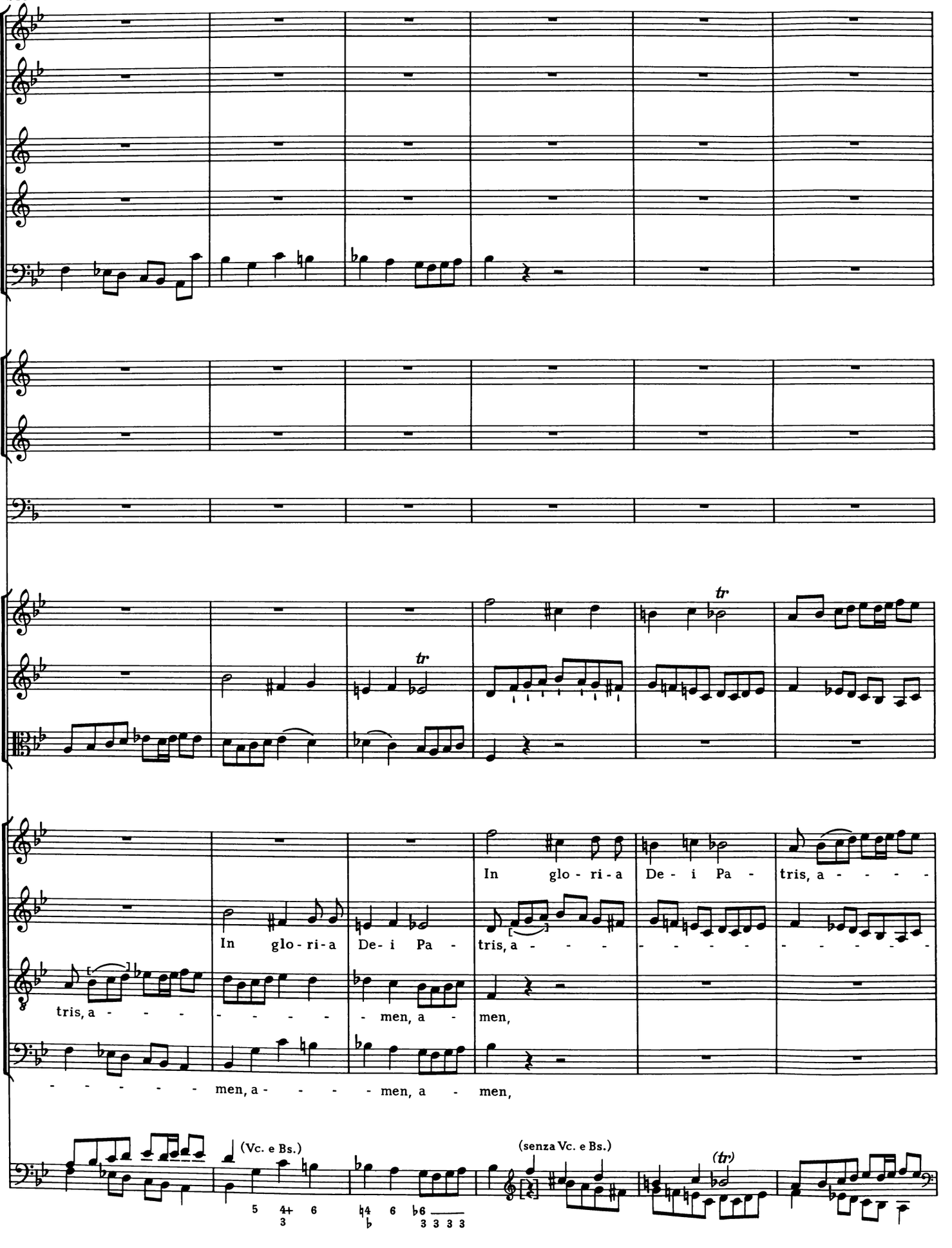
ste. Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - - men,

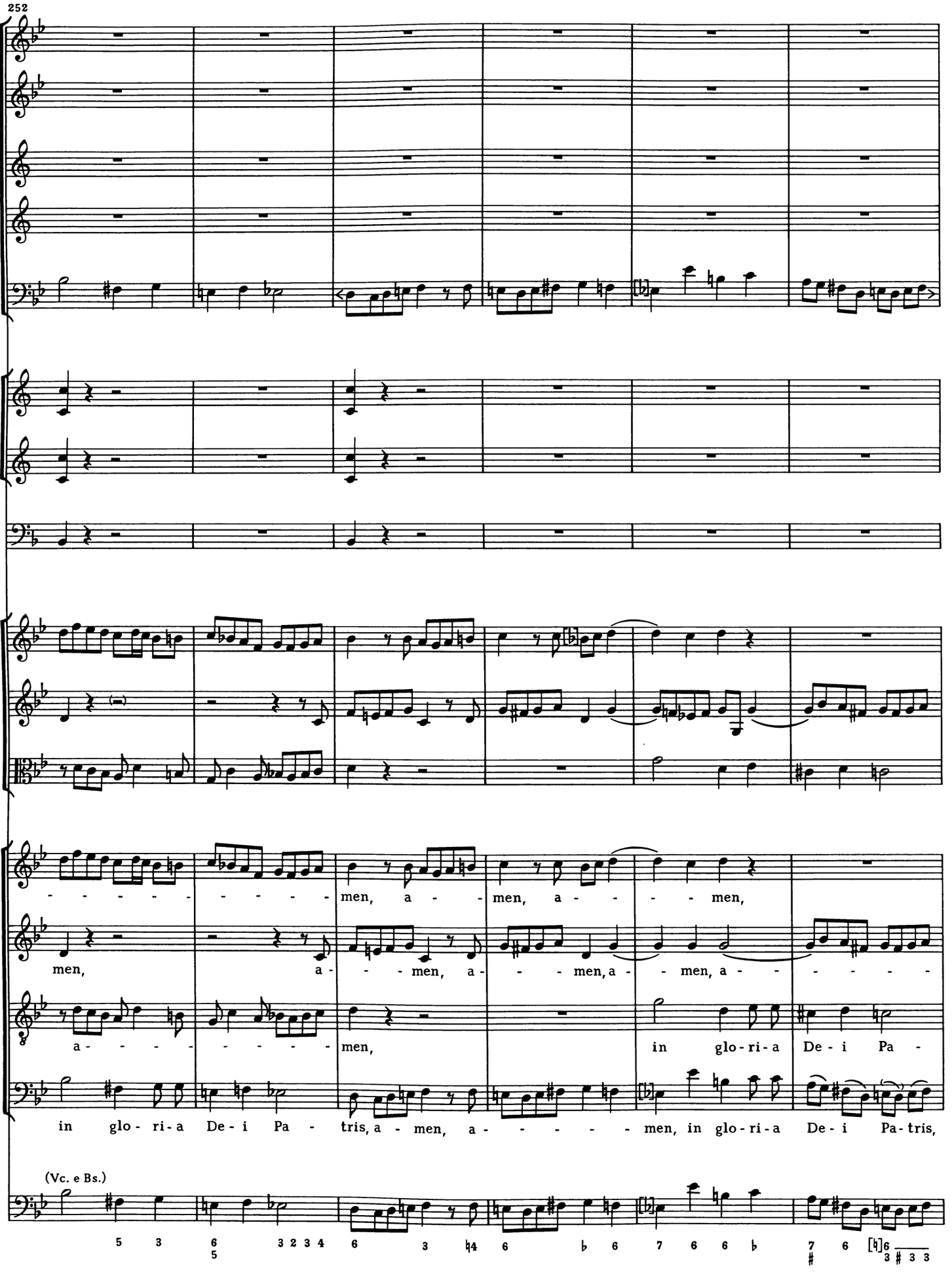
ste. Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - - men,

5 6 5 — 6 ♭7
3 4 3 — 4 5

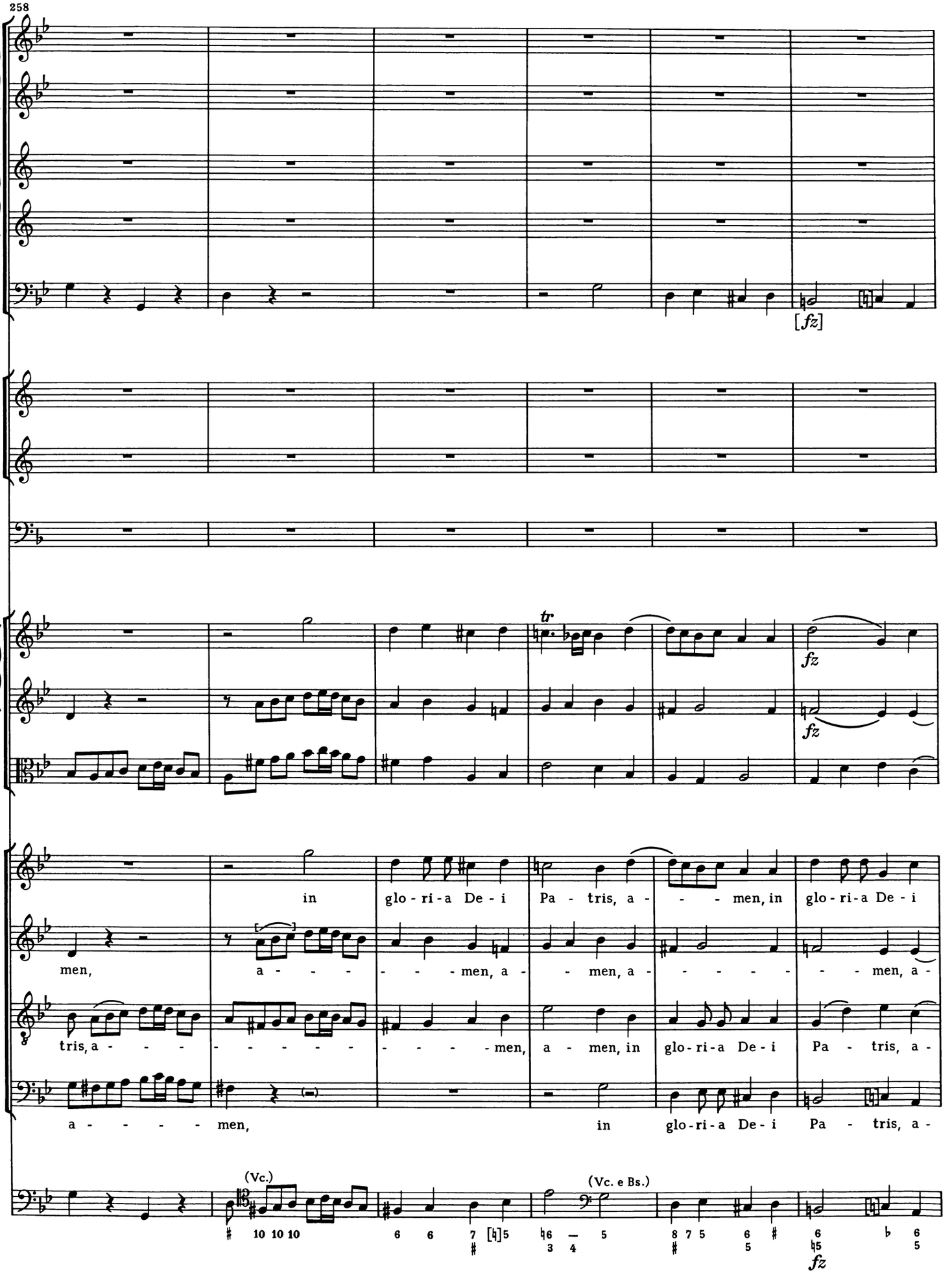

240
Presto
a - - men.
a - - men.
a - - men.
In glo - ri - a De - i Pa -
a - - men.
In glo - ri - a De - i Pa - tris, a - - - - - - - - -
(Vc.)
(Bs.)

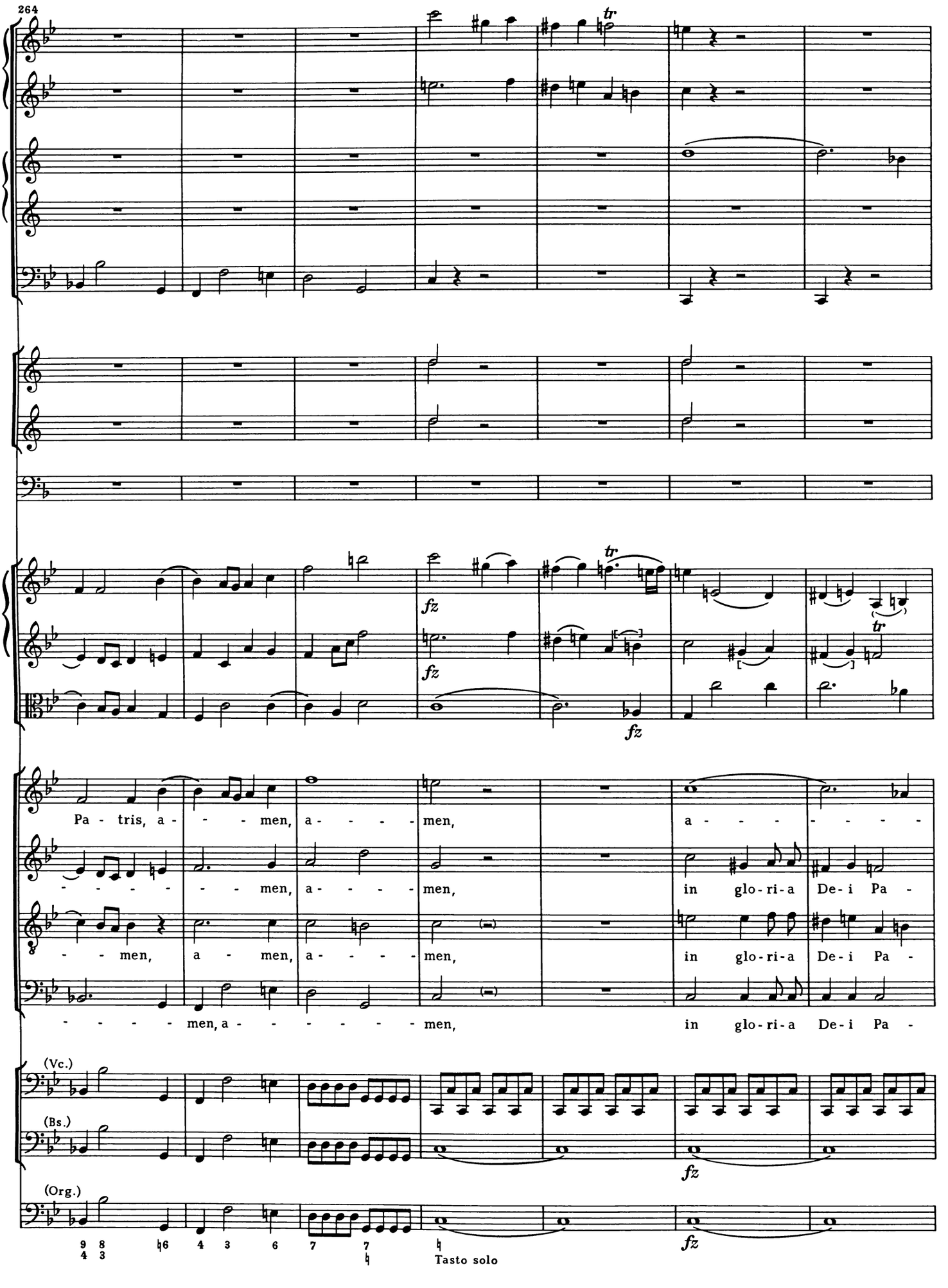
246


tr
tr
In glo - ri - a De - i Pa - tris, a - - - -
In glo - ri - a De - i Pa - tris, a - - - - - - - - - - - -
tris, a - - - - - - - - - men, a - men,
- - - - - - men, a - - - - men, a - men,
(Vc. e Bs.)
(senza Vc. e Bs.)
(tr)


252
men, a - men, a - - men,
men, a - - men, a - - men, a - men, a -
a - - men, in glo - ri - a De - i Pa -
in glo - ri - a De - i Pa - tris, a - men, a - - - men, in glo - ri - a De - i Pa - tris,
(Vc. e Bs.)

258


[fz]
tr
fz
fz
in glo - ri - a De - i Pa - tris, a - - - men, in glo - ri - a De - i
men, a - - - - - - men, a - - men, a - - - - - - men, a -
tris, a - - - - - - - - - - men, a - men, in glo - ri - a De - i Pa - tris, a -
a - - - - men, in glo - ri - a De - i Pa - tris, a -
(Vc.)
(Vc. e Bs.)
fz


264
tr.
fz
fz
tr.
fz
tr.
Pa - tris, a - - - men, a - - - - men, a - - - - - - - -
- - - - - - men, a - - - - men, in glo - ri - a De - i Pa -
- - men, a - men, a - - - - men, in glo - ri - a De - i Pa -
- - - - men, a - - - - - - men, in glo - ri - a De - i Pa -
(Vc.)
(Bs.)
fz
(Org.)
fz
9 8 6 4 3 6 7 7
4 3
Tasto solo

271

Solo

[Solo]

Solo

Solo

p

p

p

p

men, a - - men, a - men, a - men. A - - - - - -

tris, a - - men, a - men, a - men. A - men, a - men, a -

tris, a - - men, a - men, a - men. In glo-ri-a De - i

tris, a - - men, a - men, a - men.

Solo

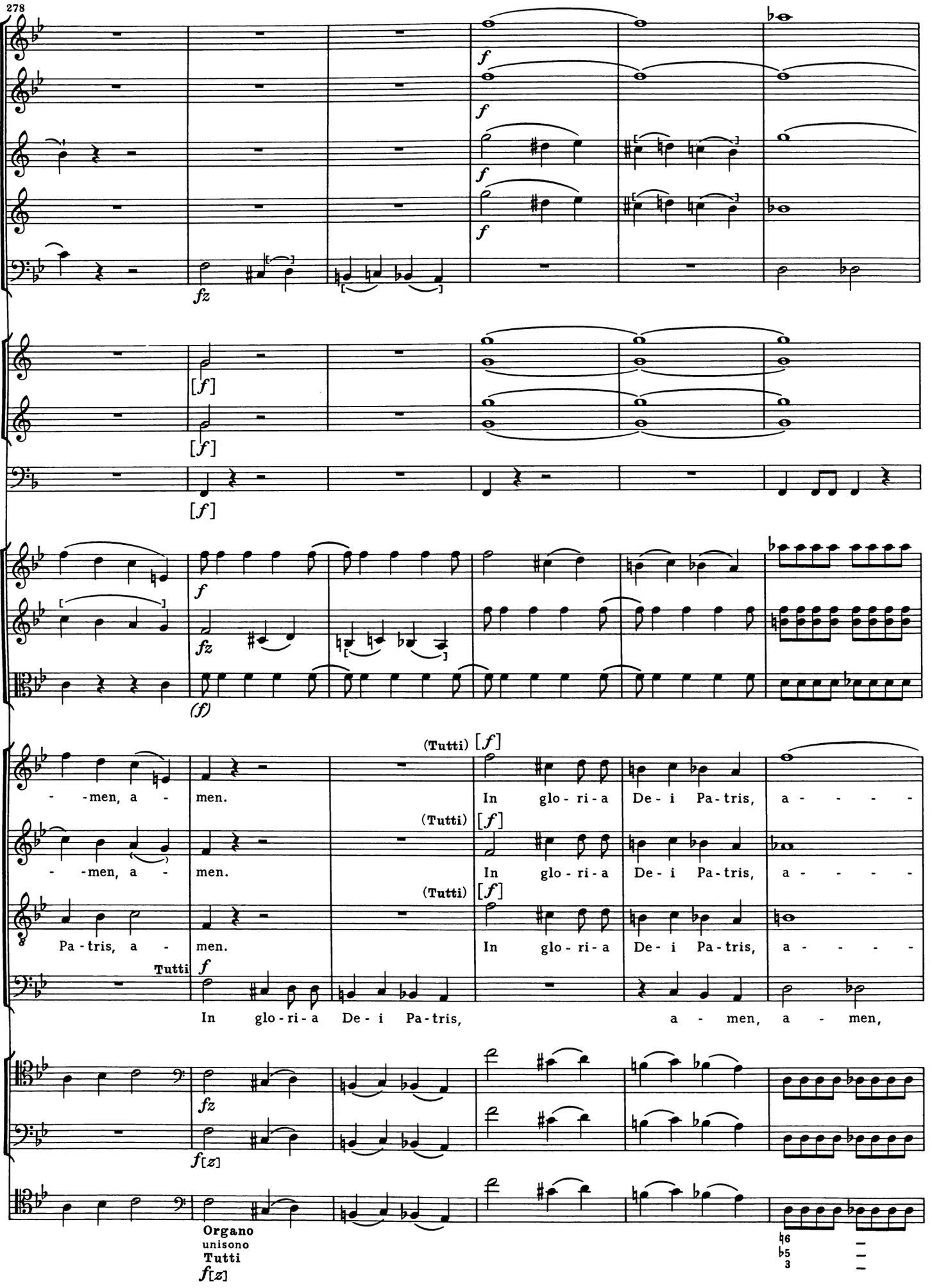
Solo

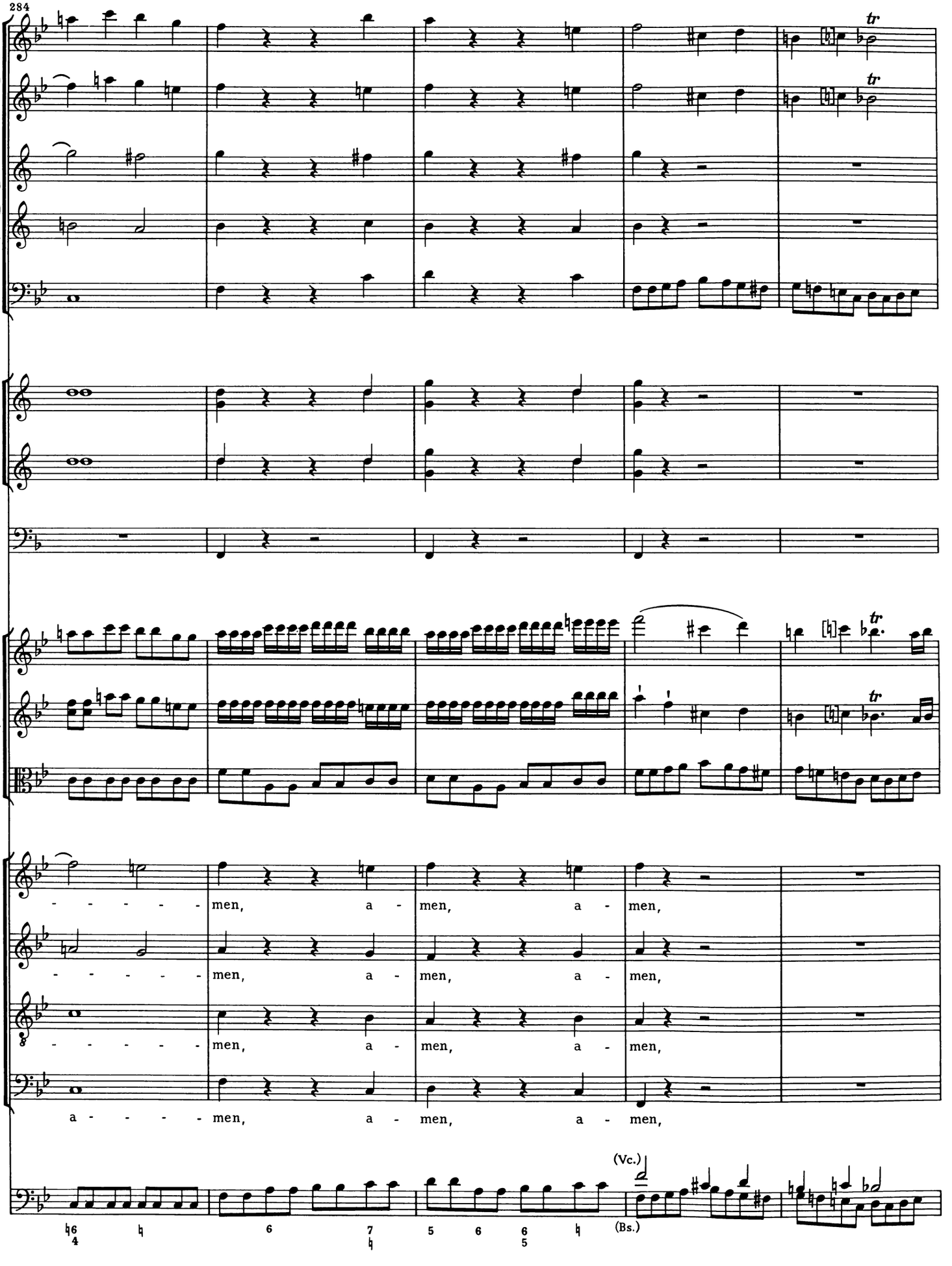
Solo

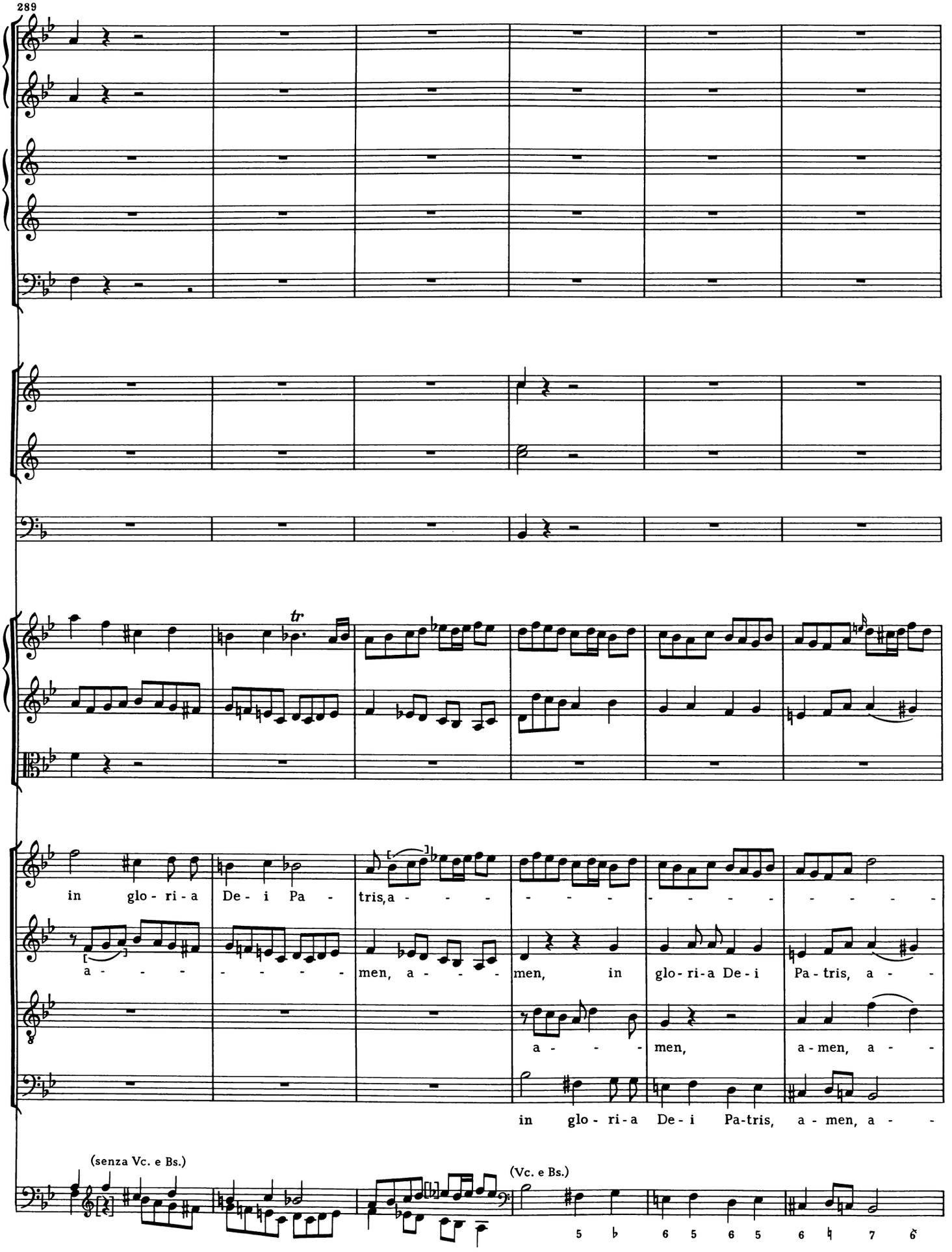
Tasto solo

Solo

p


278
f
fz
[f]
(f)
(Tutti)
men, a - men.
In glo - ri - a De - i Pa - tris, a - - - - -
Pa - tris, a - men.
Tutti
In glo - ri - a De - i Pa - tris, a - men, a - men,
f[z]
Organo
unisono
Tutti


284
men, a - men, a - men,
men, a - men, a - men,
men, a - men, a - men,
a - men, a - men, a - men,
(Vc.)
(Bs.)


289
tr
in glo - ri - a De - i Pa - tris, a - - - - - - - - - - - - - - - - - -
men, a - - - - men, in glo - ri - a De - i Pa - tris, a - -
a - - - - - men, a - men, a - -
in glo - ri - a De - i Pa-tris, a - men, a - -
(senza Vc. e Bs.)
(Vc. e Bs.)
5 ♭ 6 5 6 5 6 ♮ 7 6

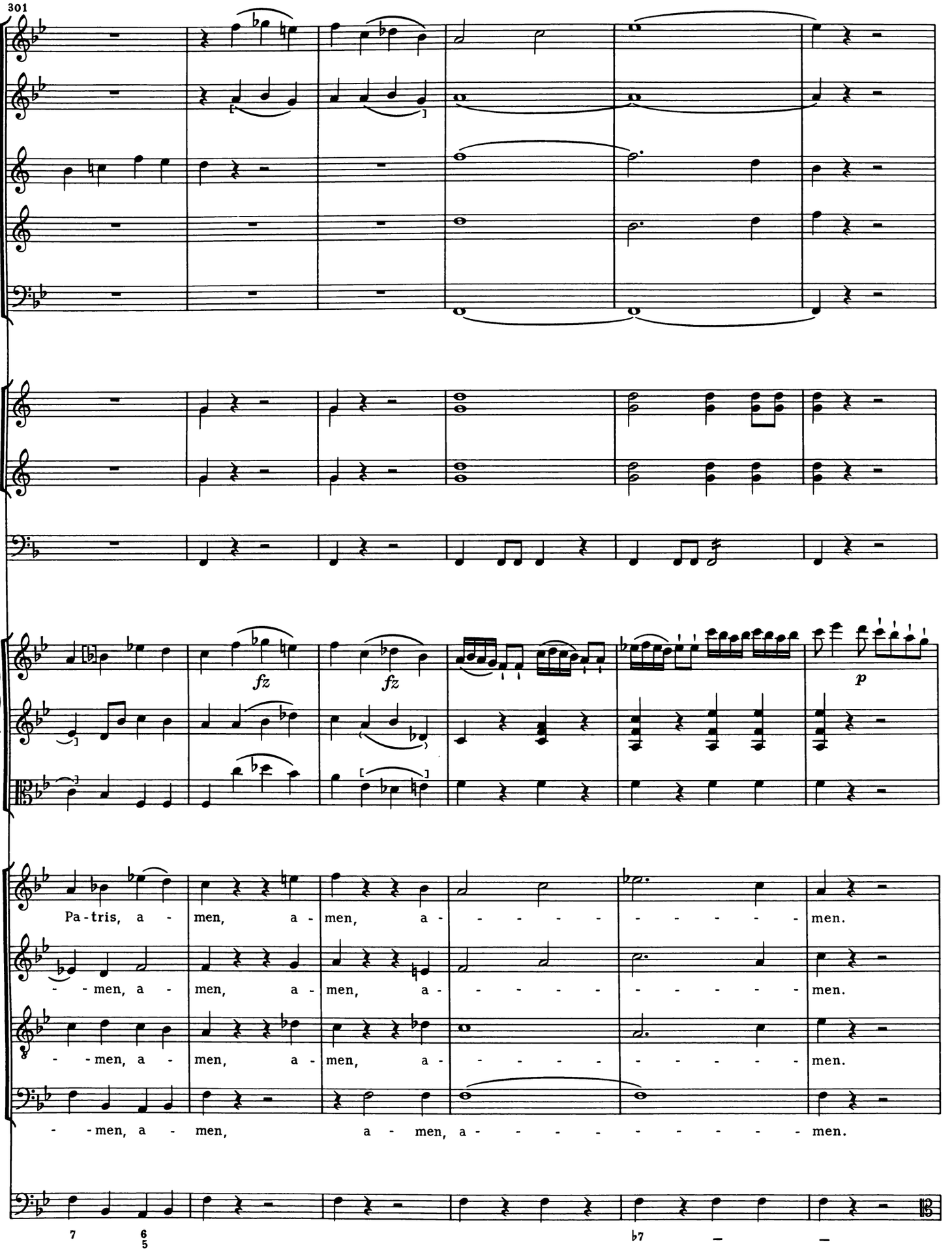
295

men, in glo-ri-a De-i Pa - tris—, a-men, in glo-ri-a De-i

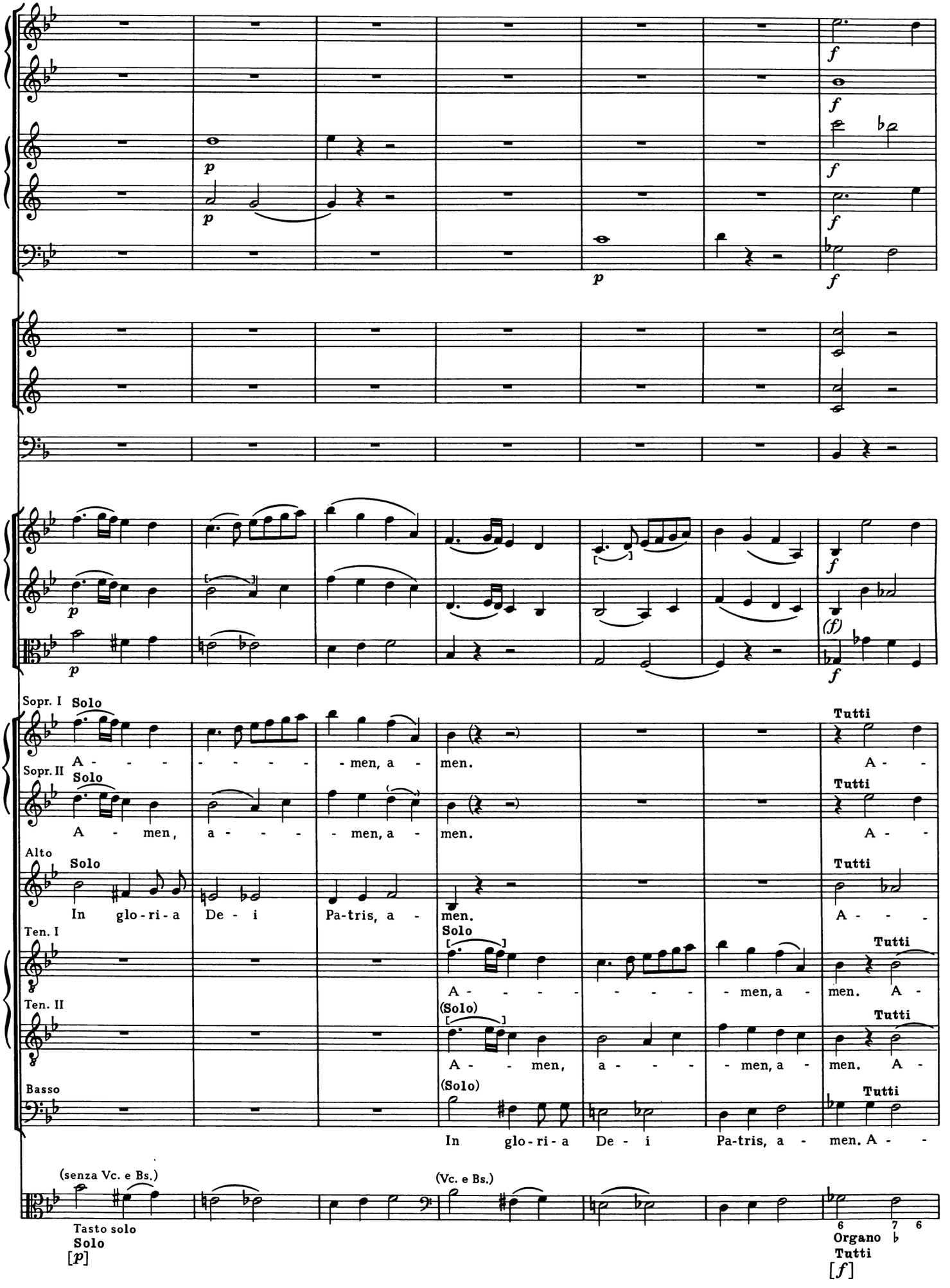
men, in glo-ri-a De-i Pa - tris, a-men, a - - - - -

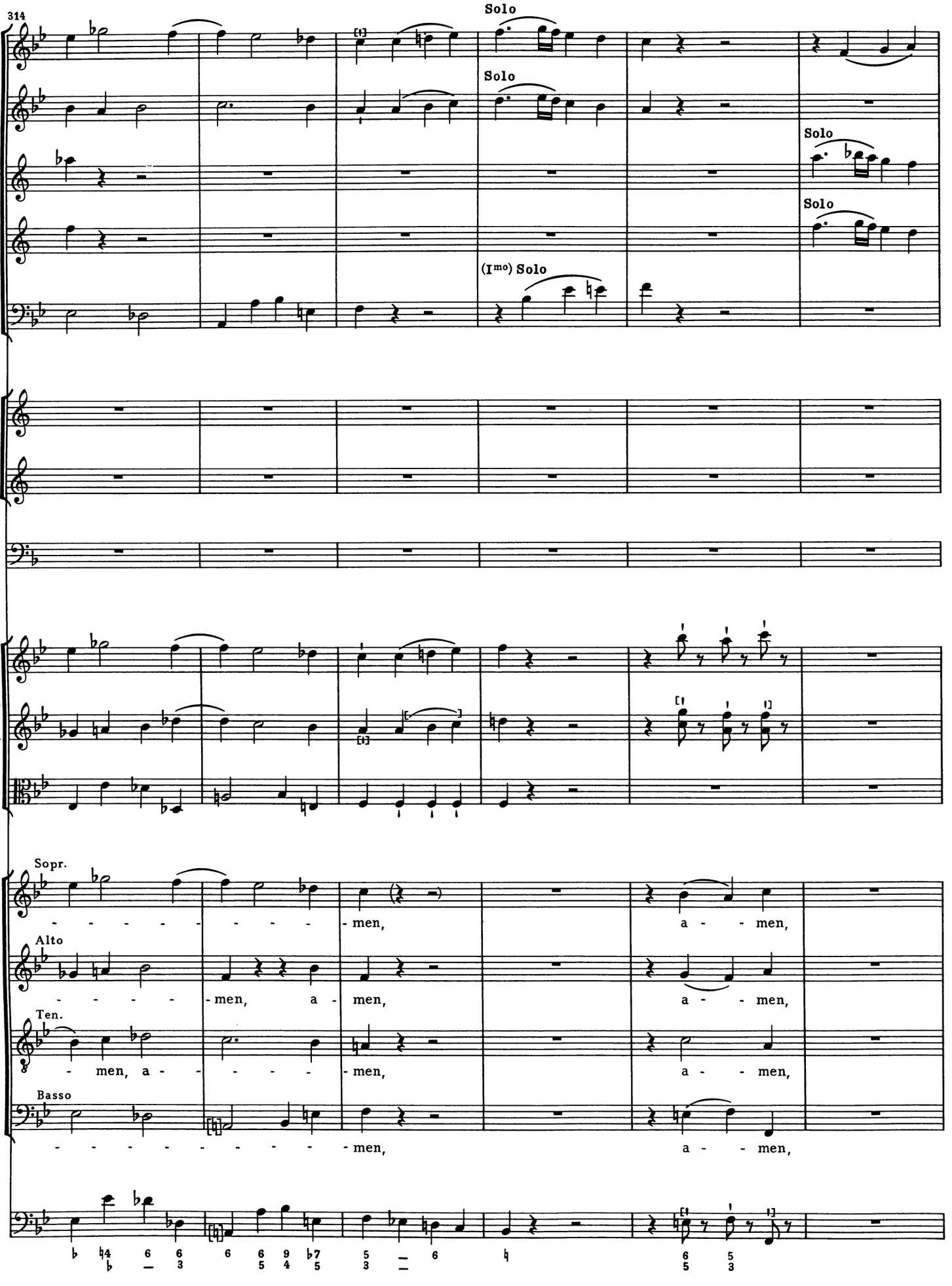
men, in glo-ri-a De-i Pa-tris, De-i Pa-tris, a - men, a -

men, in glo-ri-a De-i Pa-tris, a - - - - -

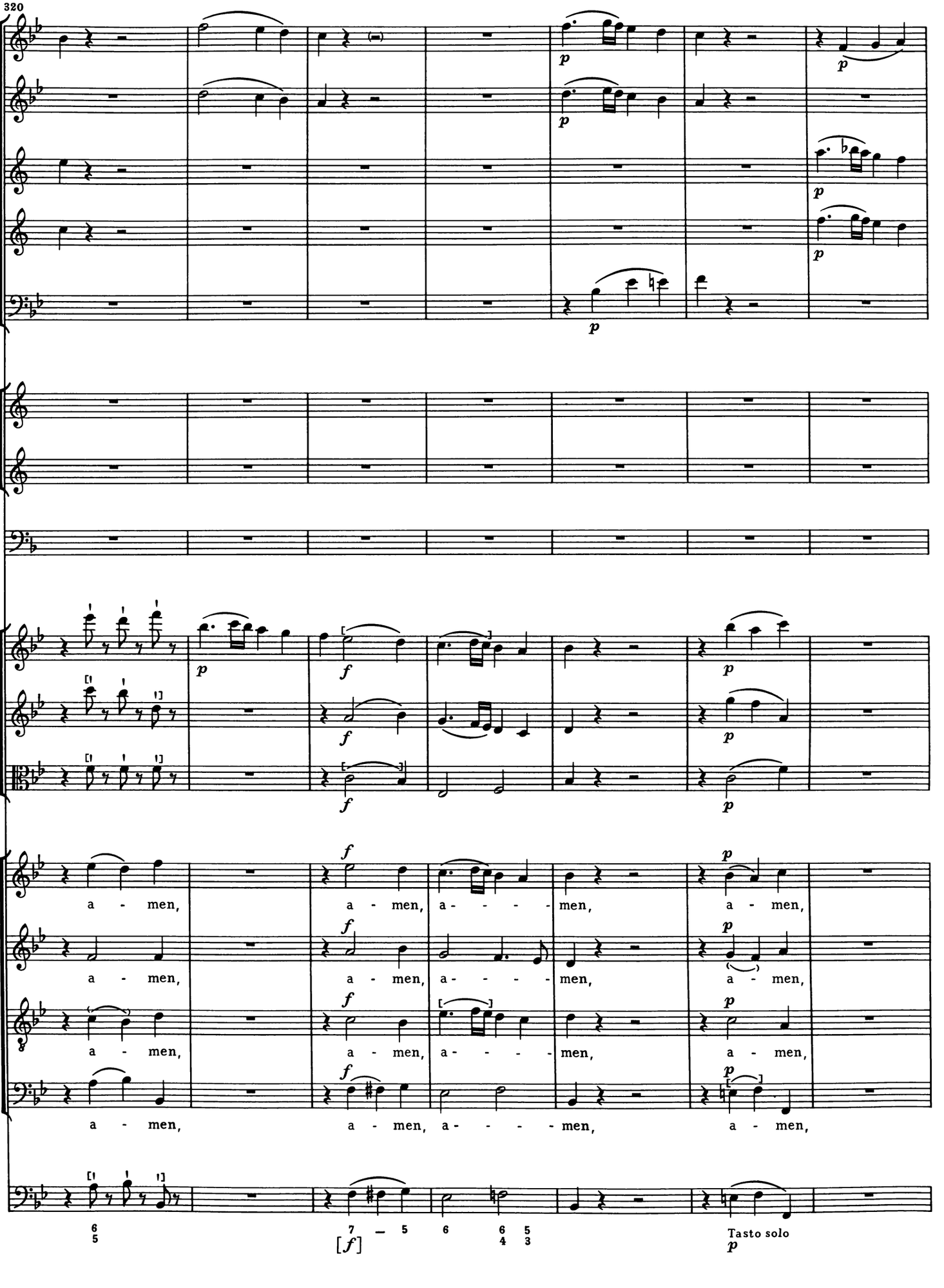

301
fz
fz
p
Pa-tris, a - men, a - men, a - - - - - - - - - - men.
- - men, a - men, a - men, a - - - - - - - - - - men.
- - men, a - men, a - men, a - - - - - - - - - - men.
- - men, a - men, a - men, a - - - - - - - - - - men.
7
6
5
♭7

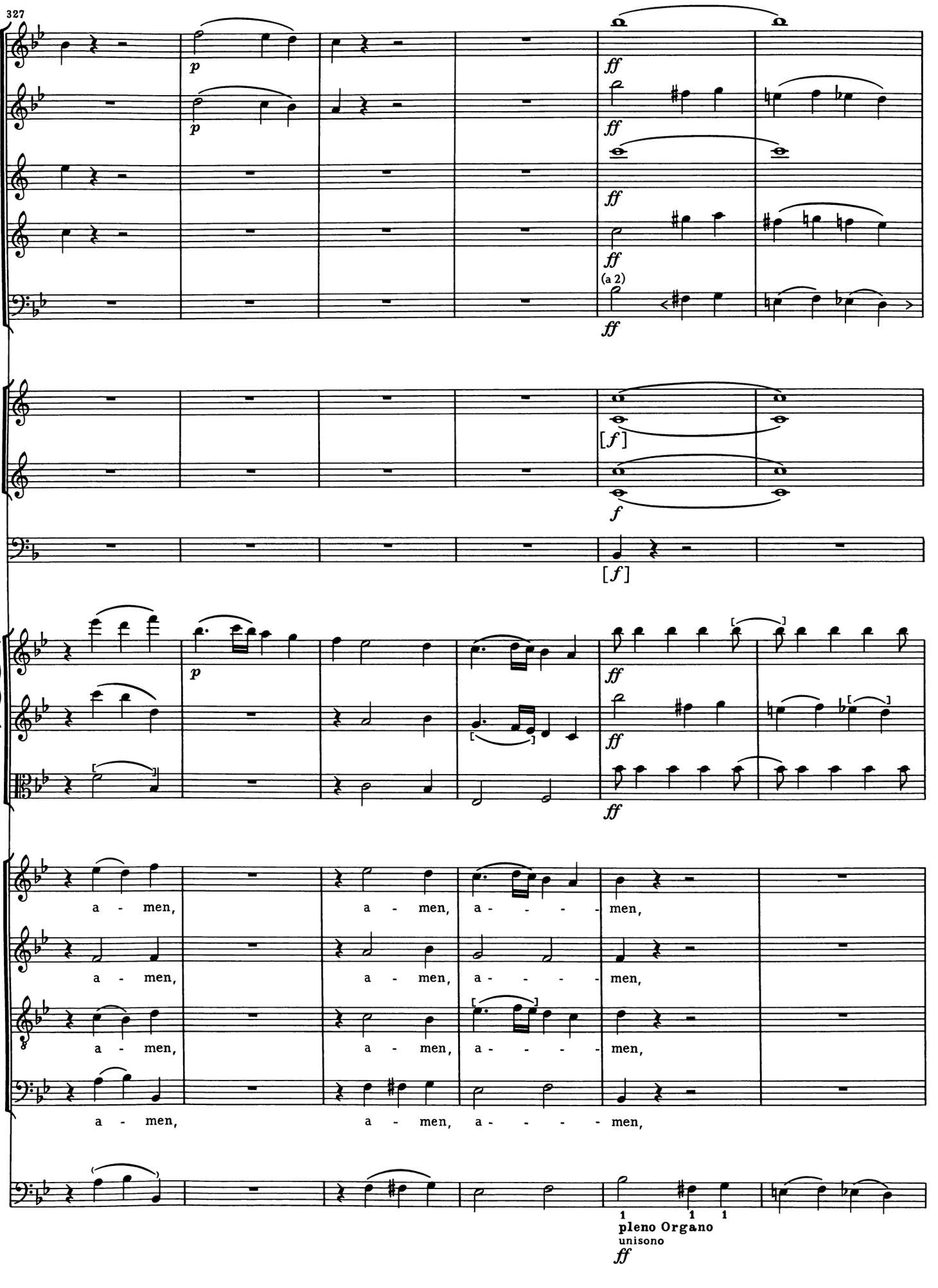
307


Sopr. I
Solo
A - - - - - - - men, a - men.
Tutti
A -
Sopr. II
Solo
A - men, a - - - - men, a - men.
Tutti
A -
Alto
Solo
In glo - ri - a De - i Pa-tris, a - men.
Tutti
A - - -
Ten. I
Solo
A - - - - - - - men, a - men.
Tutti
A -
Ten. II
(Solo)
A - - men, a - - - - men, a - men.
Tutti
A -
Basso
(Solo)
In glo - ri - a De - i Pa-tris, a - men.
Tutti
A -
(senza Vc. e Bs.)
Tasto solo
Solo
[p]
(Vc. e Bs.)
Organo
Tutti
[f]

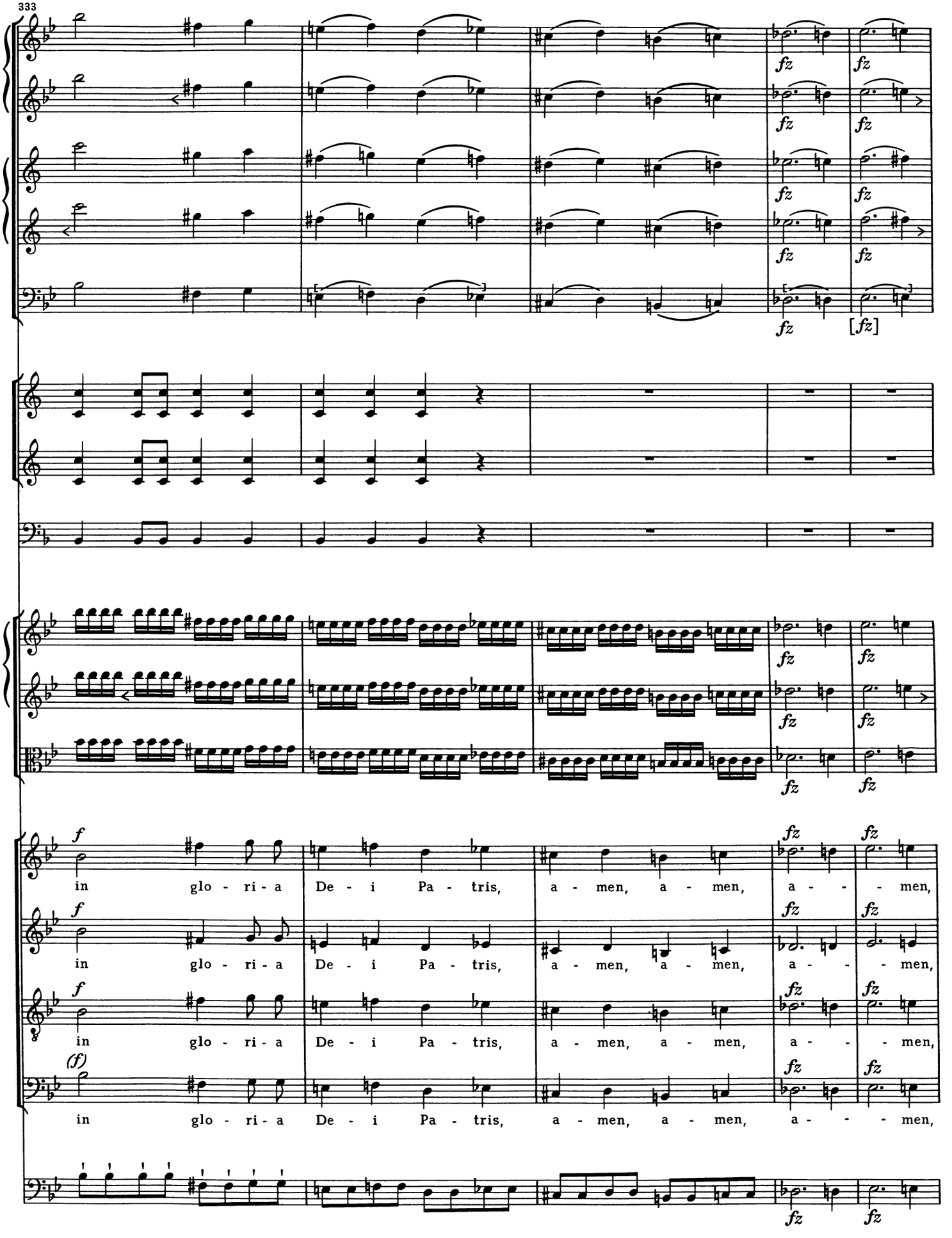

314
Solo
Solo
Solo
Solo
(Imo) Solo
Sopr.
- - - - - - - - - men, a - - men,
Alto
- - - - - men, a - men, a - - men,
Ten.
- men, a - - - - - men, a - - men,
Basso
- - - - - - - - - men, a - - men,

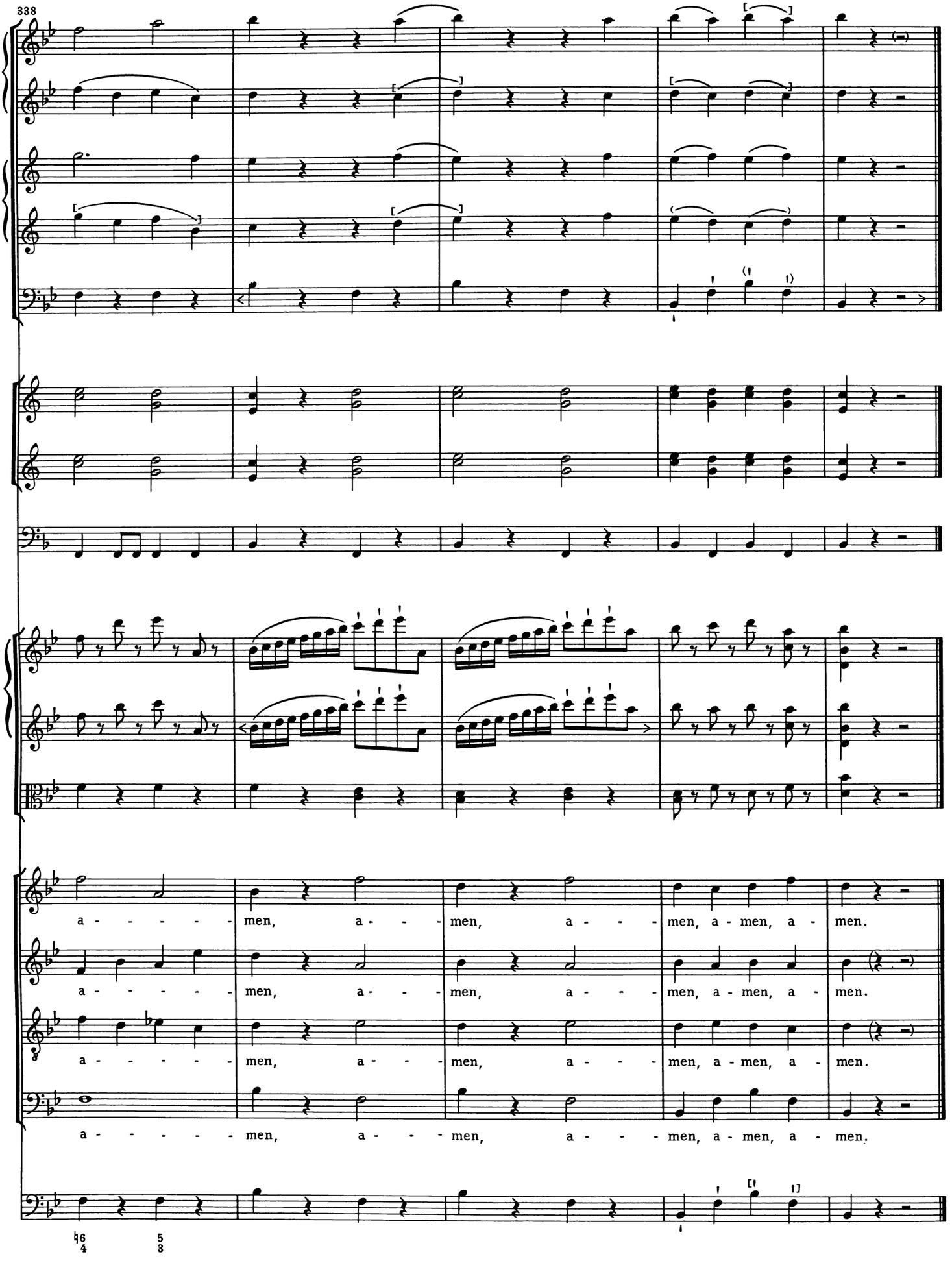
320


a - men, a - men, a - - - - men, a - men,
a - men, a - men, a - - - - men, a - men,
a - men, a - men, a - - - - men, a - men,
a - men, a - men, a - - - - men, a - men,
[f]
Tasto solo
p

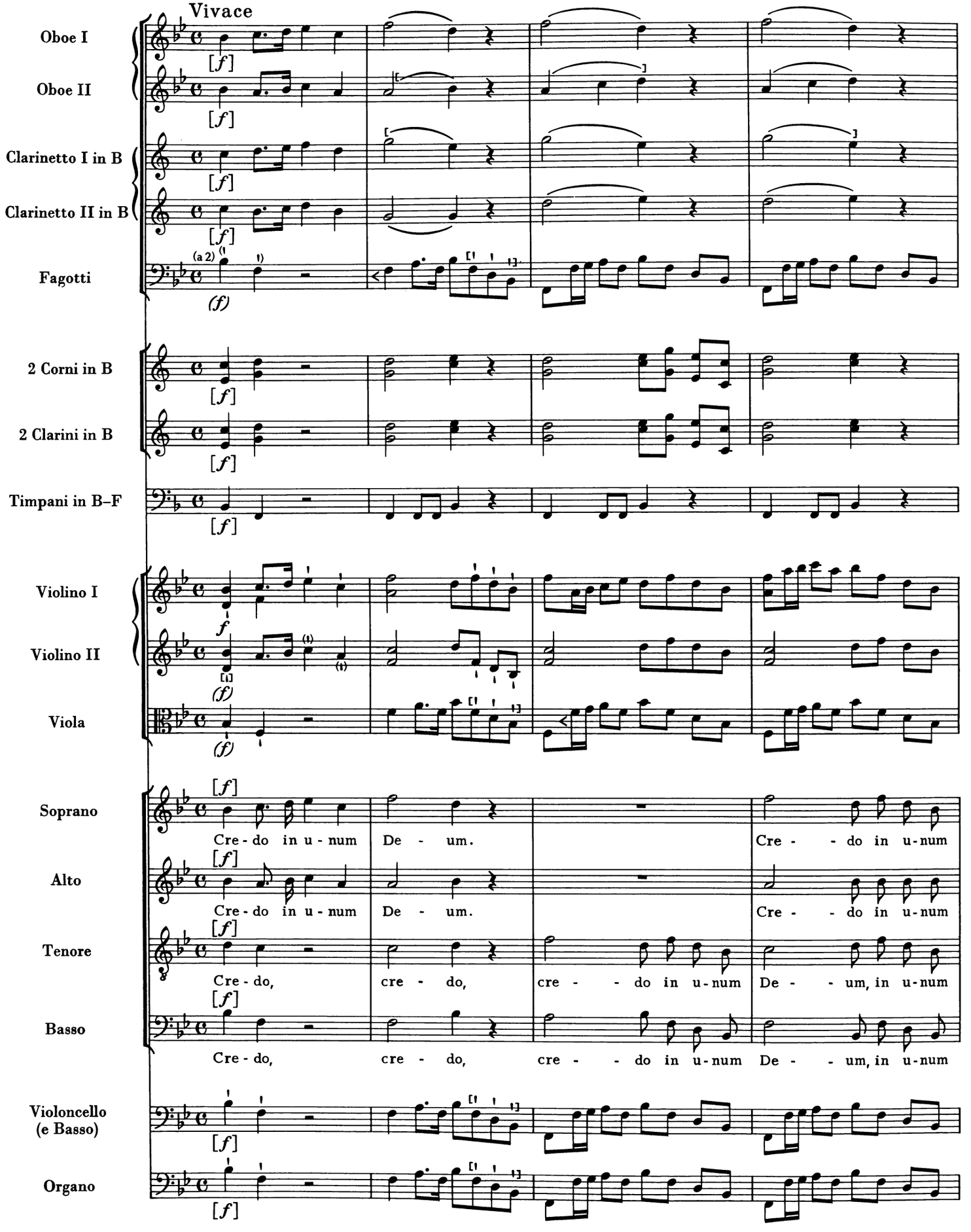

327
p
ff
(a 2)
[f]
a - men,
a - men,
a - - - - men,
pleno Organo
unisono

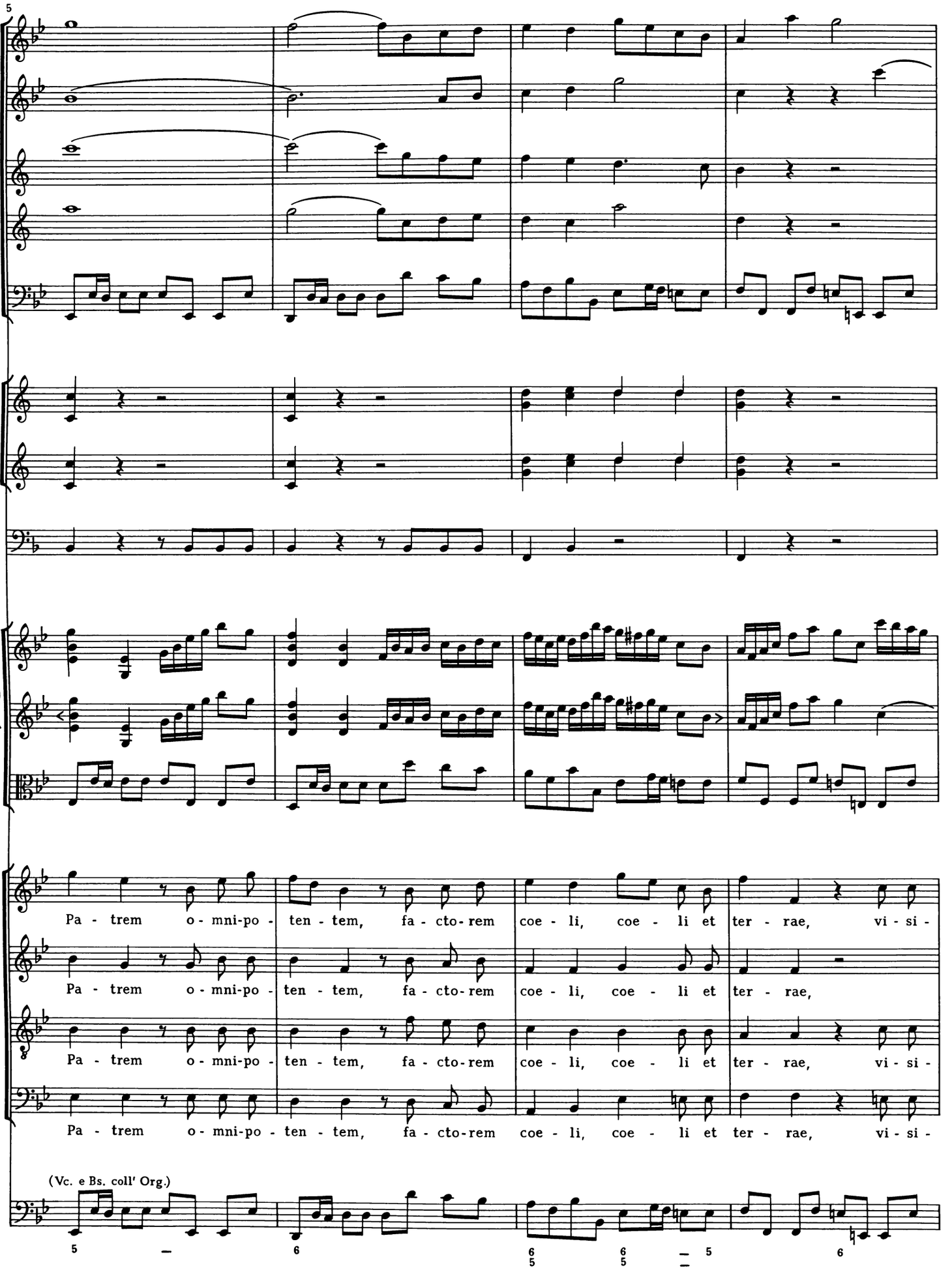
333

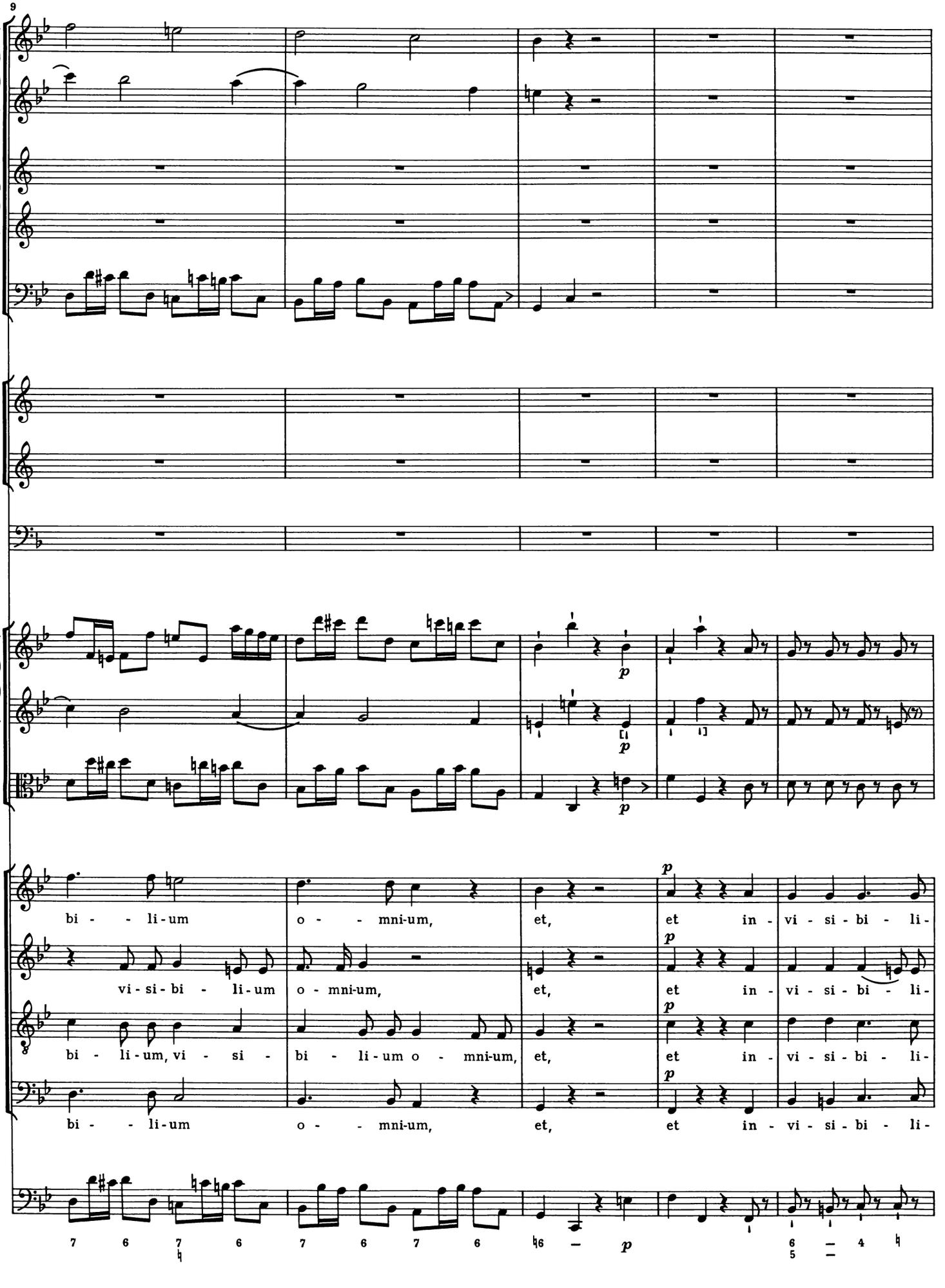


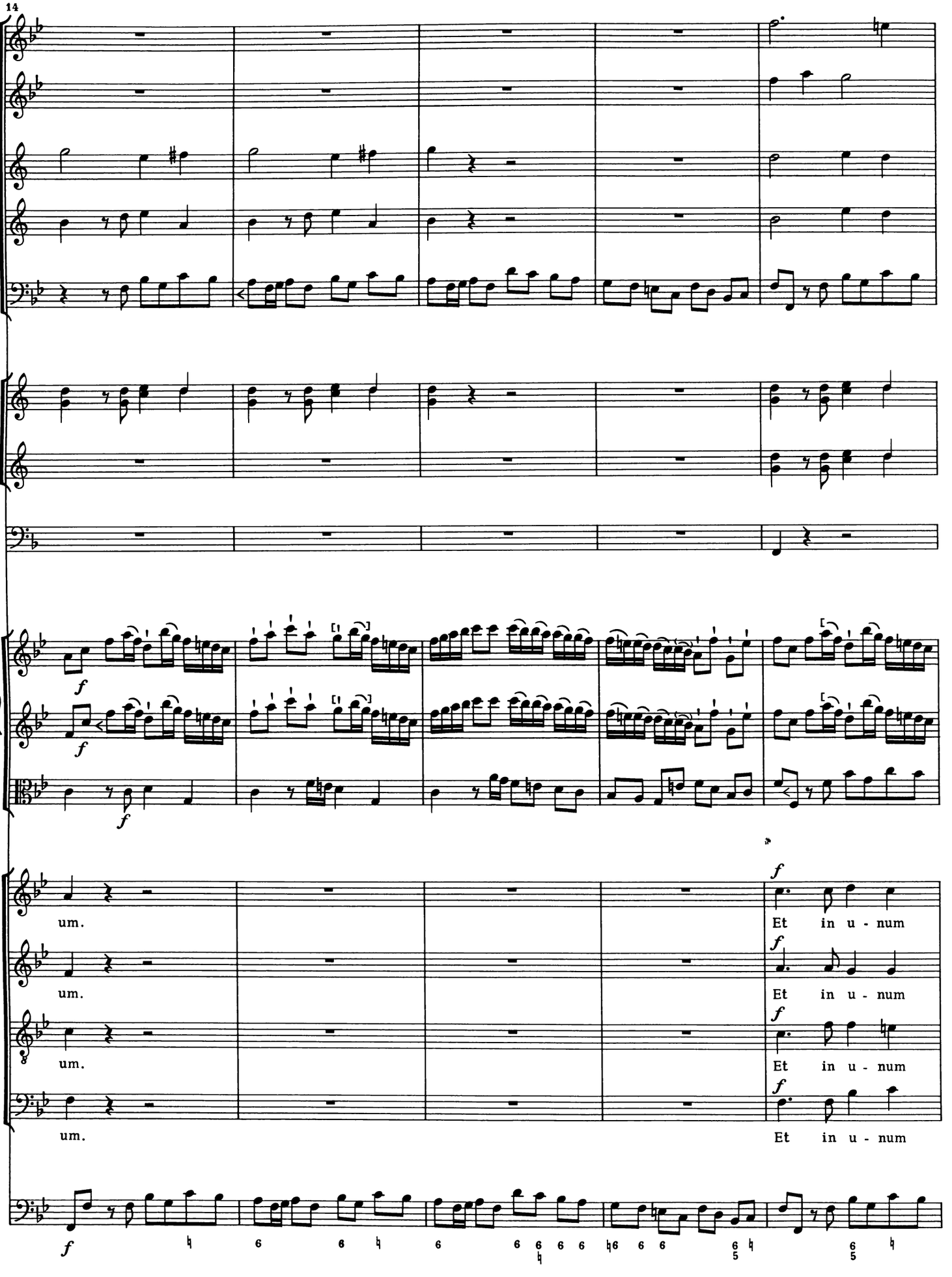

338
a - - - - - men, a - - - men, a - - - men, a - men, a - men.
a - - - - - men, a - - - men, a - - - men, a - men, a - men.
a - - - - - men, a - - - men, a - - - men, a - men, a - men.
a - - - - - men, a - - - men, a - - - men, a - men, a - men.

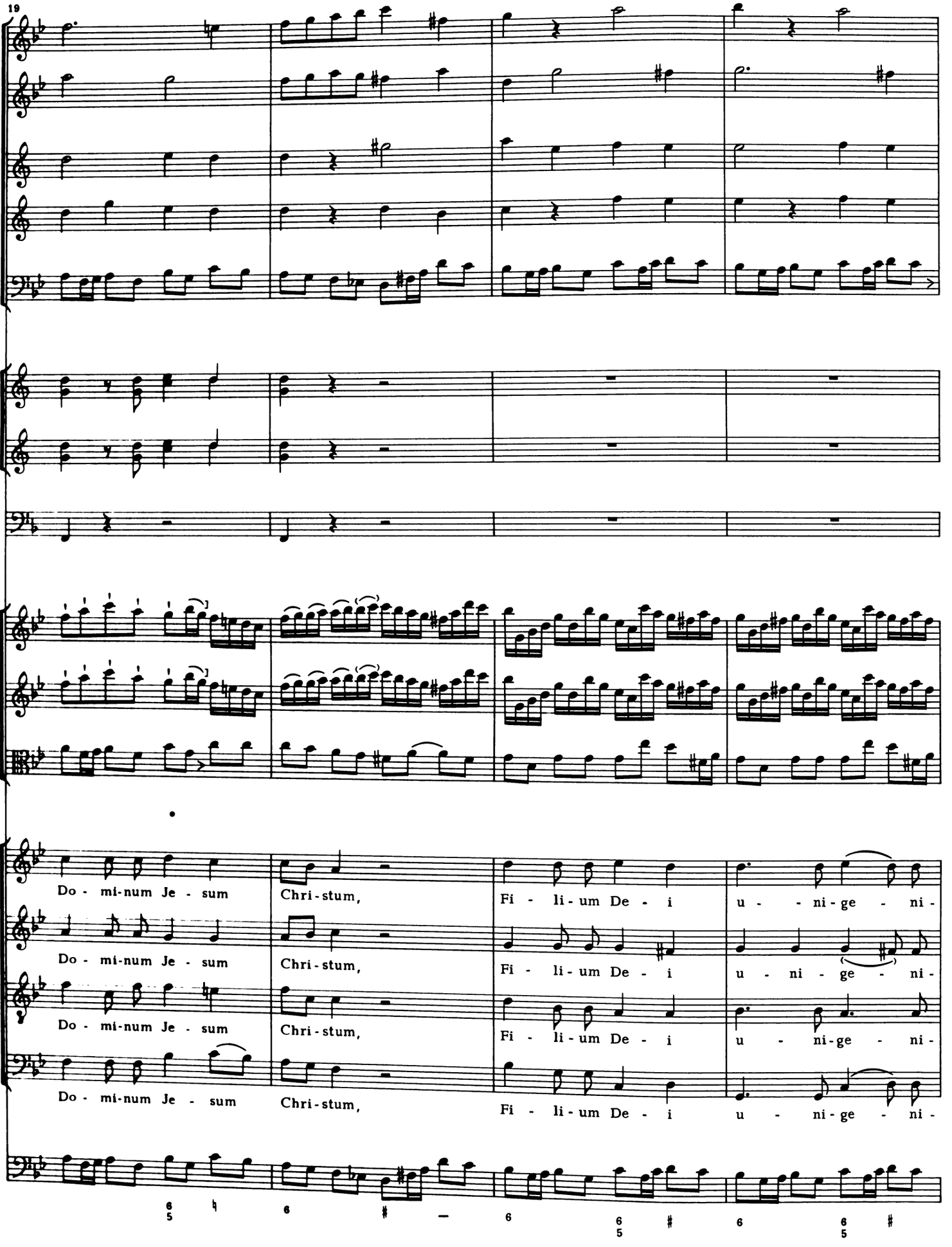
Credo

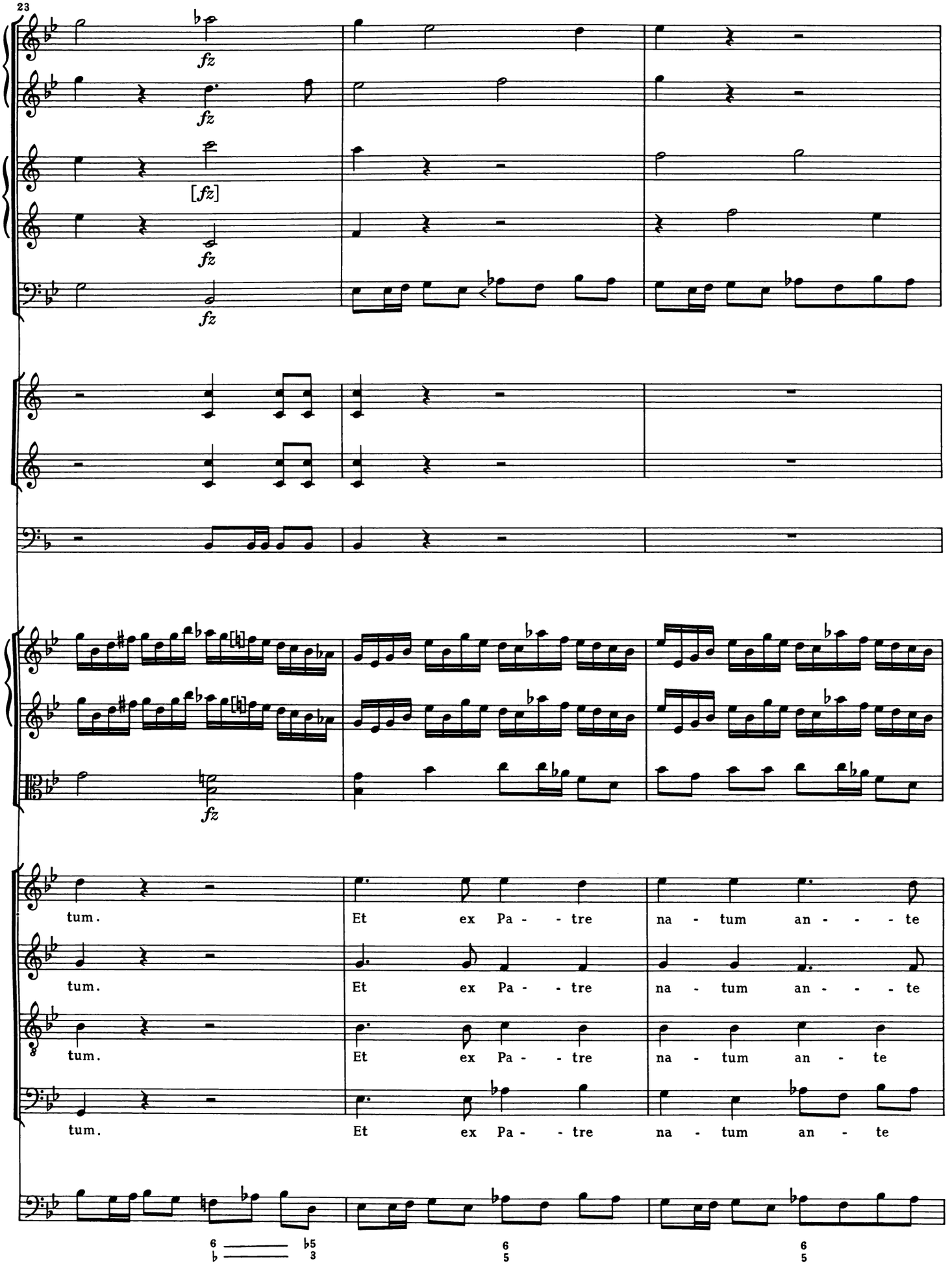

Vivace
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotti
2 Corni in B
2 Clarini in B
Timpani in B–F
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Violoncello (e Basso)
Organo
Cre - do in u - num De - um. Cre - - do in u-num
Cre - do in u - num De - um. Cre - - do in u-num
Cre - do, cre - do, cre - - do in u-num De - - um, in u-num
Cre - do, cre - do, cre - - do in u-num De - - um, in u-num

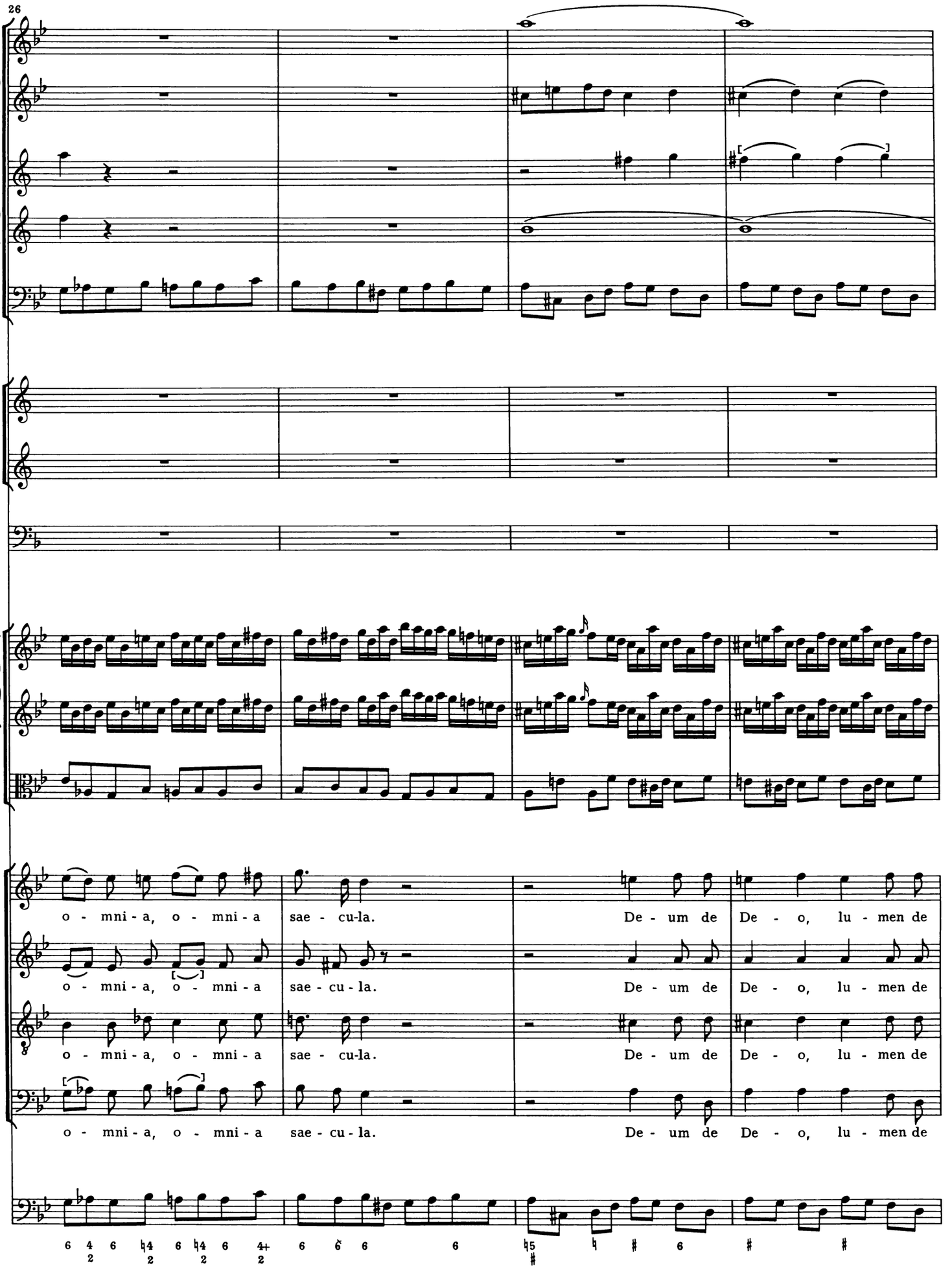

5
Pa - trem o - mni-po - ten - tem, fa - cto- rem coe - li, coe - li et ter - rae, vi - si -
Pa - trem o - mni-po - ten - tem, fa - cto- rem coe - li, coe - li et ter - rae,
Pa - trem o - mni-po - ten - tem, fa - cto- rem coe - li, coe - li et ter - rae, vi - si -
Pa - trem o - mni-po - ten - tem, fa - cto- rem coe - li, coe - li et ter - rae, vi - si -
(Vc. e Bs. coll' Org.)

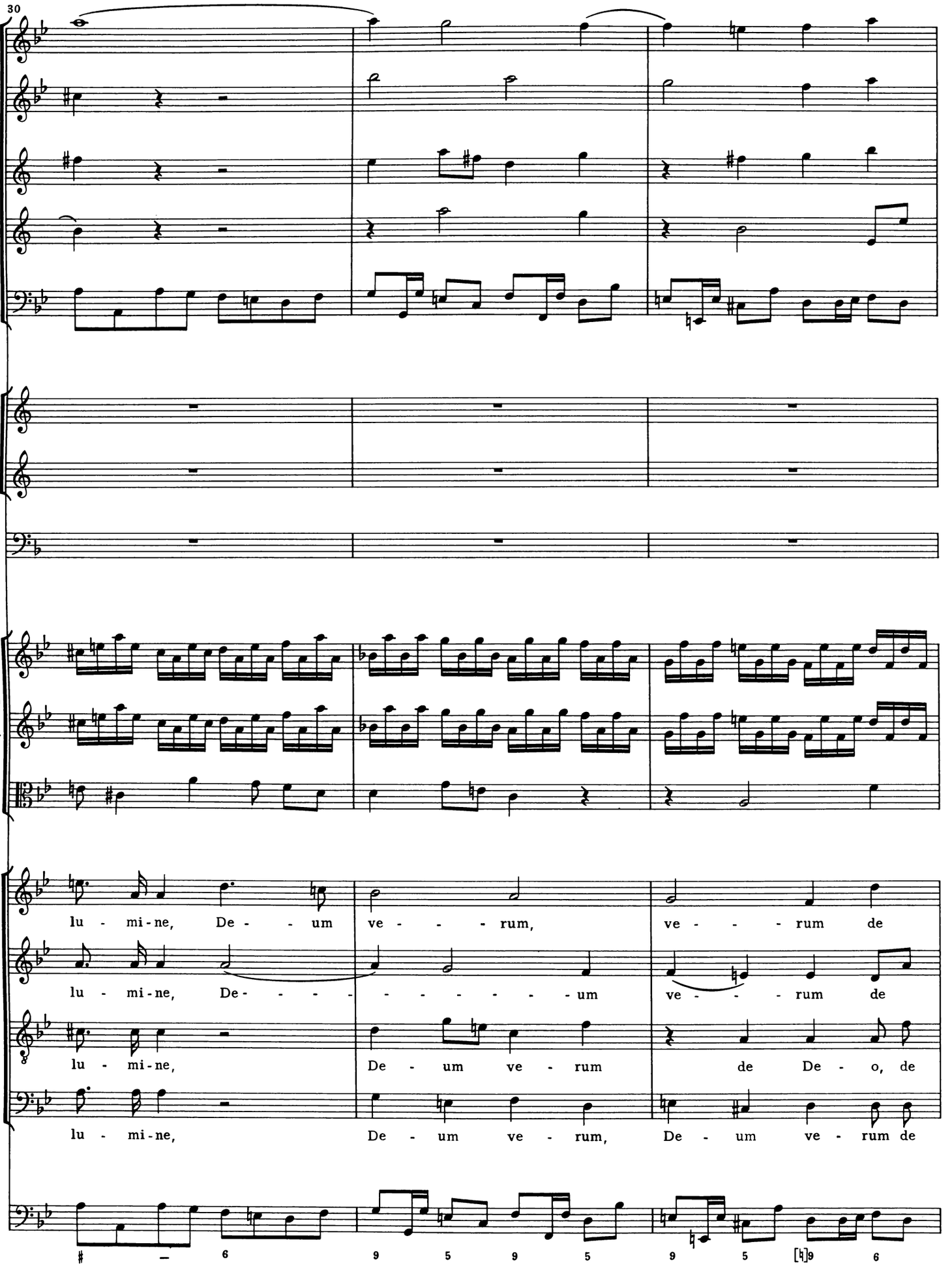

9
bi - - li-um o - - mni-um, et, et in - vi - si - bi - li-
vi - si - bi - li-um o - mni-um, et, et in - vi - si - bi - li-
bi - li-um, vi - si - bi - li-um o - mni-um, et, et in - vi - si - bi - li-
bi - - li-um o - - mni-um, et, et in - vi - si - bi - li-
p
7 6 7 6 7 6 7 6 6 p 6 4

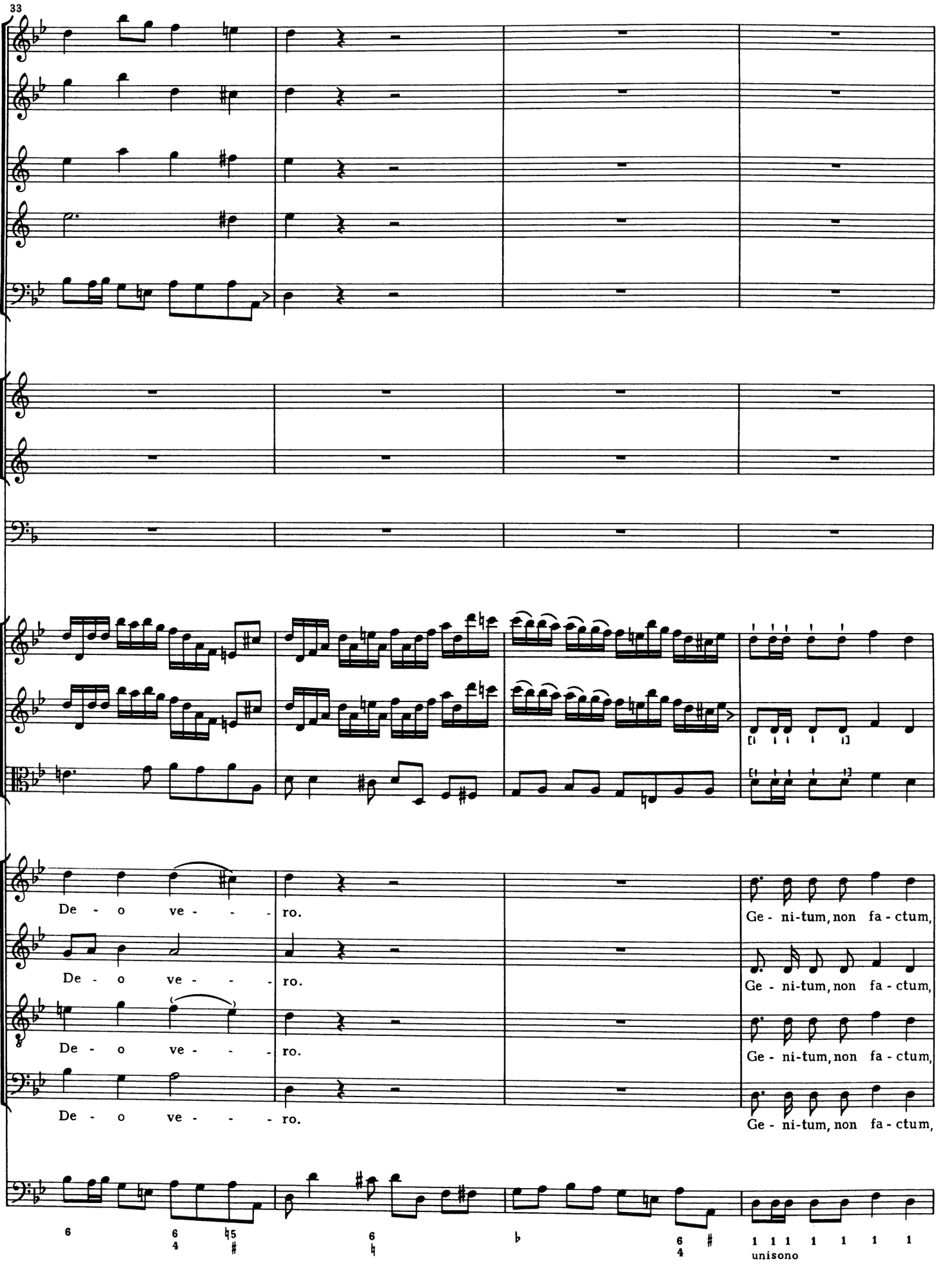

14
um.
um.
um.
um.
Et in u - num
Et in u - num
Et in u - num
Et in u - num

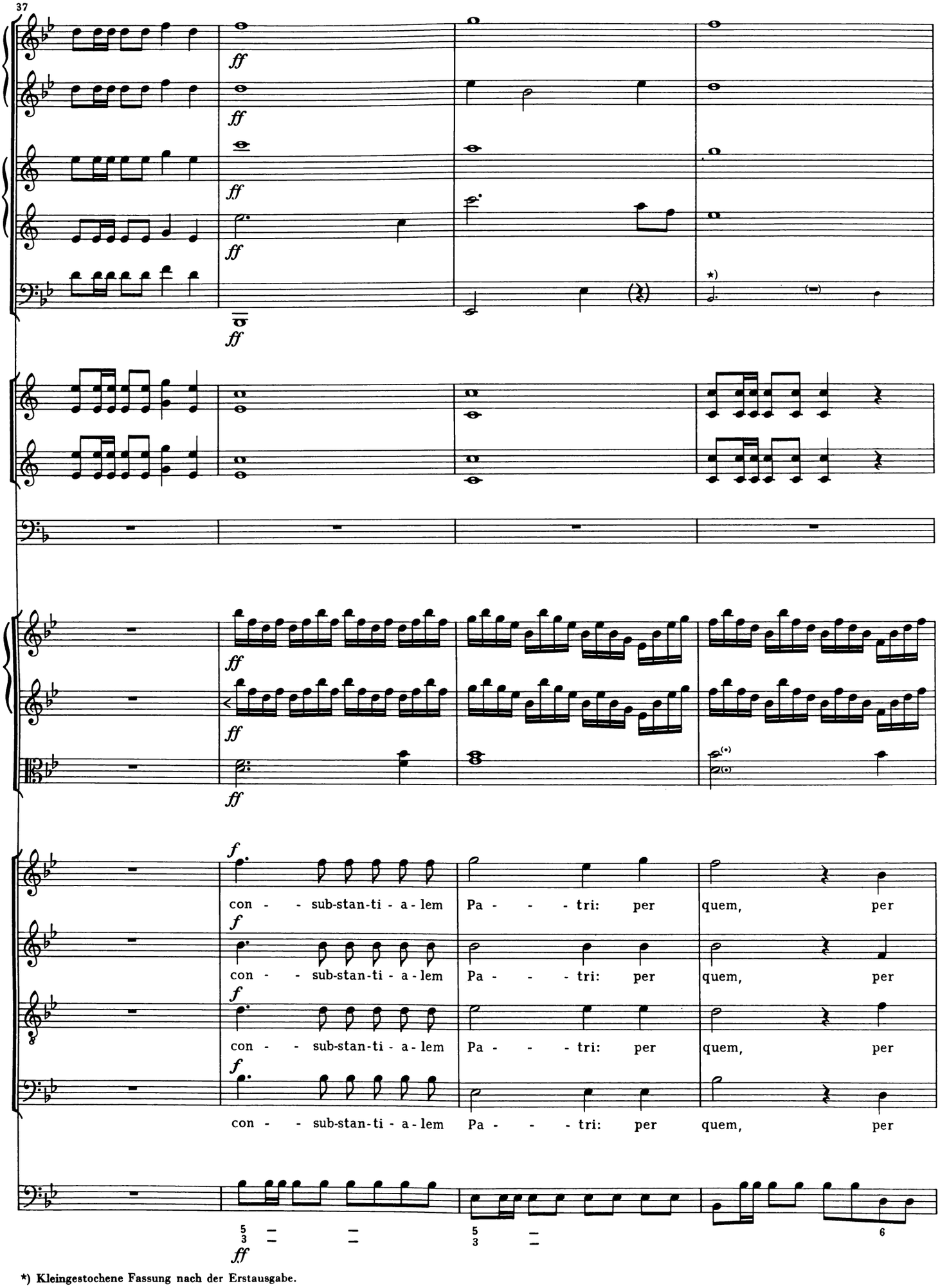

19
Do - mi-num Je - sum
Chri-stum,
Fi - li-um De - i
u - - ni-ge - ni-
Do - mi-num Je - sum
Chri-stum,
Fi - li-um De - i
u - ni - ge - ni-
Do - mi-num Je - sum
Chri-stum,
Fi - li-um De - i
u - ni-ge - ni-
Do - mi-num Je - sum
Chri-stum,
Fi - li-um De - i
u - ni-ge - ni-


23
fz
fz
[fz]
fz
fz
tum.
Et ex Pa - - tre na - tum an - - - te
tum.
Et ex Pa - - tre na - tum an - - - te
tum.
Et ex Pa - - tre na - tum an - te
tum.
Et ex Pa - - tre na - tum an - te

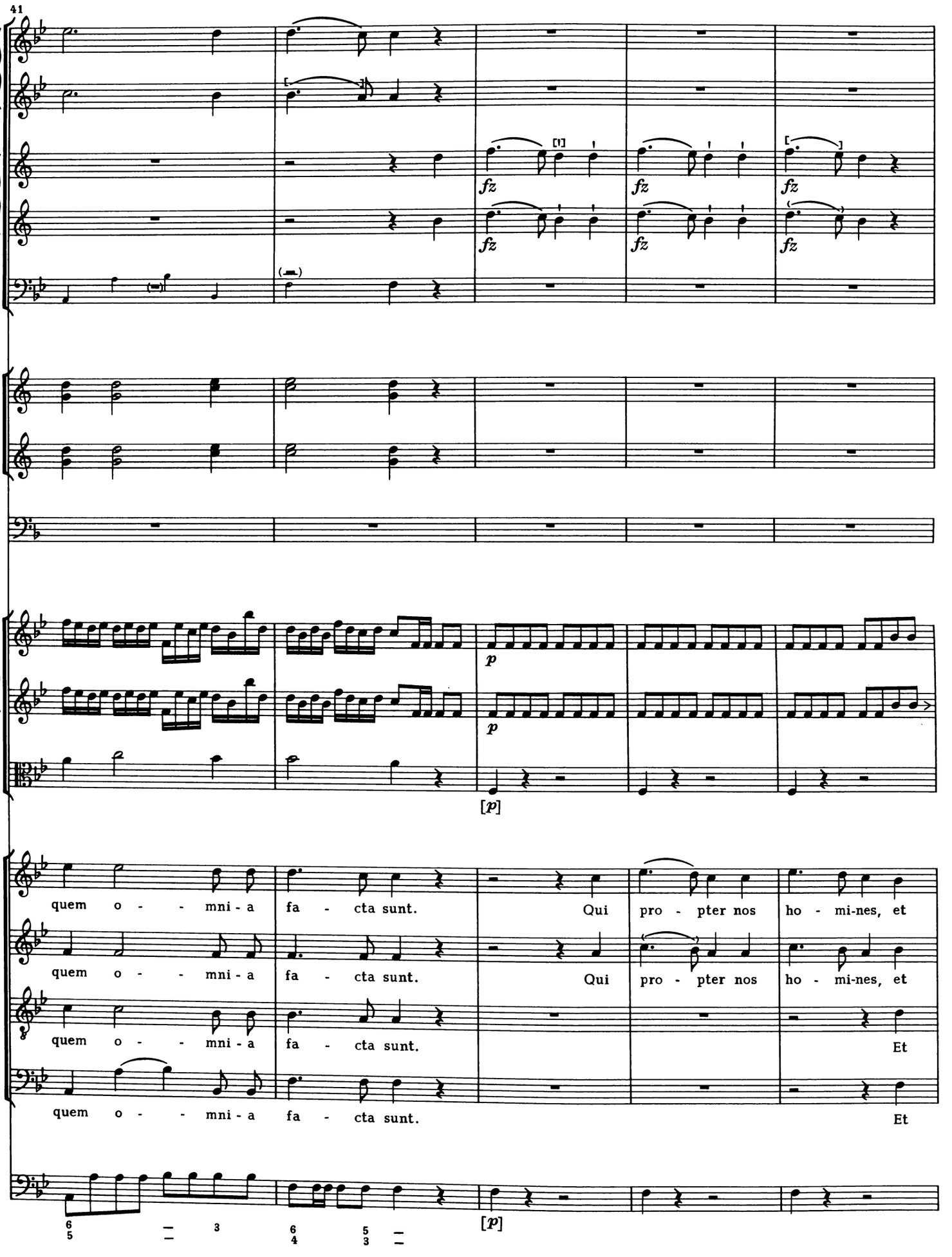

26
o - mni - a, o - mni - a sae - cu-la. De - um de De - o, lu - men de
o - mni - a, o - mni - a sae - cu - la. De - um de De - o, lu - men de
o - mni - a, o - mni - a sae - cu - la. De - um de De - o, lu - men de
o - mni - a, o - mni - a sae - cu - la. De - um de De - o, lu - men de

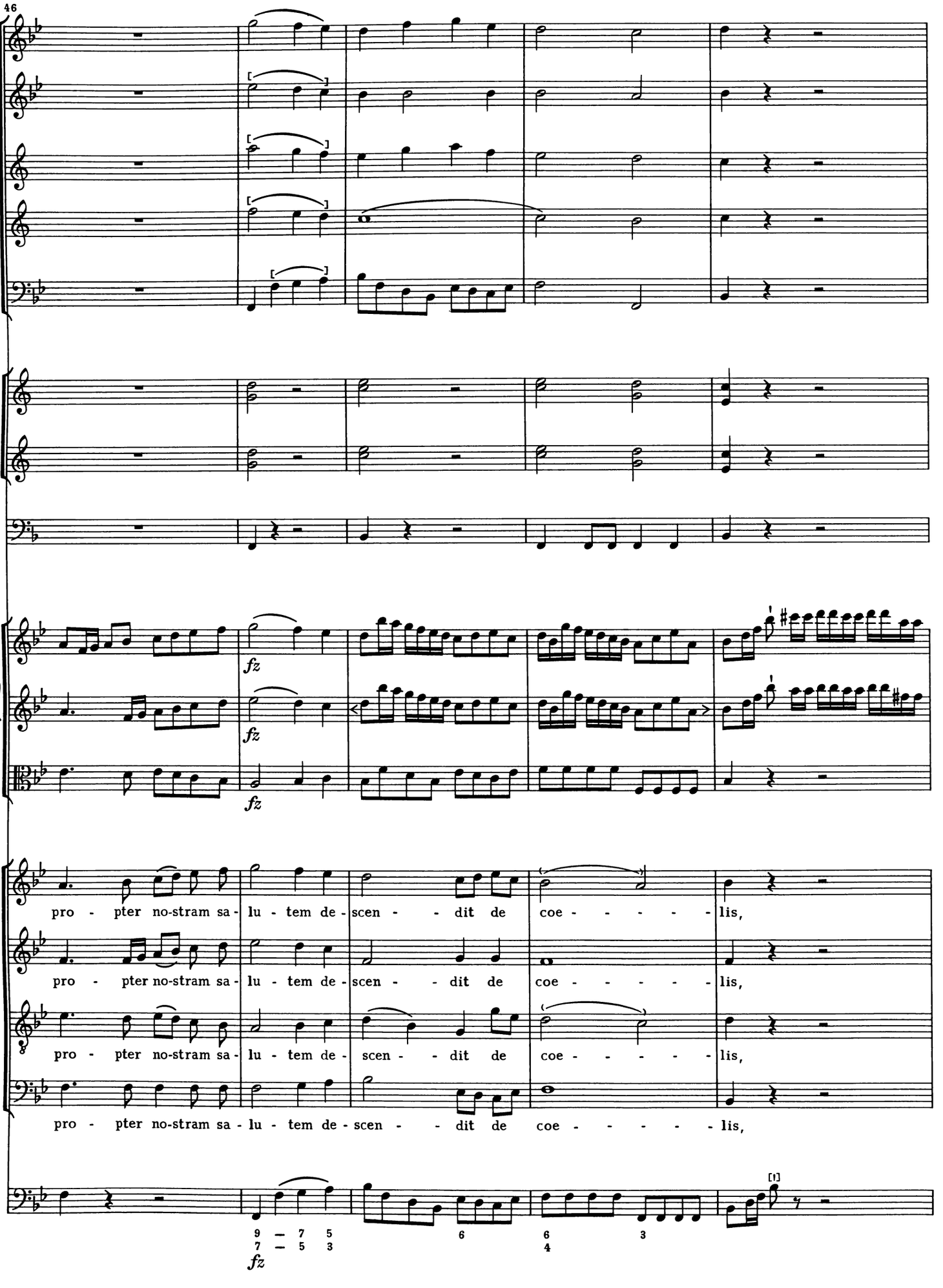

30
lu - mi-ne, De - - - um ve - - - - rum, ve - - - - rum de
lu - mi-ne, De - - - - - - - - - - - - um ve - - - - rum de
lu - mi-ne, De - um ve - rum de De - o, de
lu - mi-ne, De - um ve - rum, De - um ve - rum de
– 6 9 5 9 5 9 5 [♮]9 6


33
De - o ve - - - ro.
De - o ve - - - ro.
De - o ve - - - ro.
De - o ve - - - ro.
Ge - ni-tum, non fa - ctum,
Ge - ni-tum, non fa - ctum,
Ge - ni-tum, non fa - ctum,
Ge - ni-tum, non fa - ctum,
unisono



*) Kleingestochene Fassung nach der Erstausgabe.


41
fz
fz
fz
fz
fz
fz
p
p
[p]
quem o - - mni - a fa - cta sunt.
Qui pro - pter nos ho - mi-nes, et
quem o - - mni - a fa - cta sunt.
Qui pro - pter nos ho - mi-nes, et
quem o - - mni - a fa - cta sunt.
Et
quem o - - mni - a fa - cta sunt.
Et
[p]


46
fz
fz
fz
pro - pter no-stram sa - lu - tem de - scen - - dit de coe - - - - - - lis,
pro - pter no-stram sa - lu - tem de - scen - - dit de coe - - - - - - lis,
pro - pter no-stram sa - lu - tem de - scen - - dit de coe - - - - - - lis,
pro - pter no-stram sa - lu - tem de - scen - - dit de coe - - - - - - lis,
9 — 7 5
7 — 5 3
6
6 4
3
fz

51

de - scen - dit de coe - lis, de - scen - dit, de - scen - dit de coe - - lis, de - scen - dit

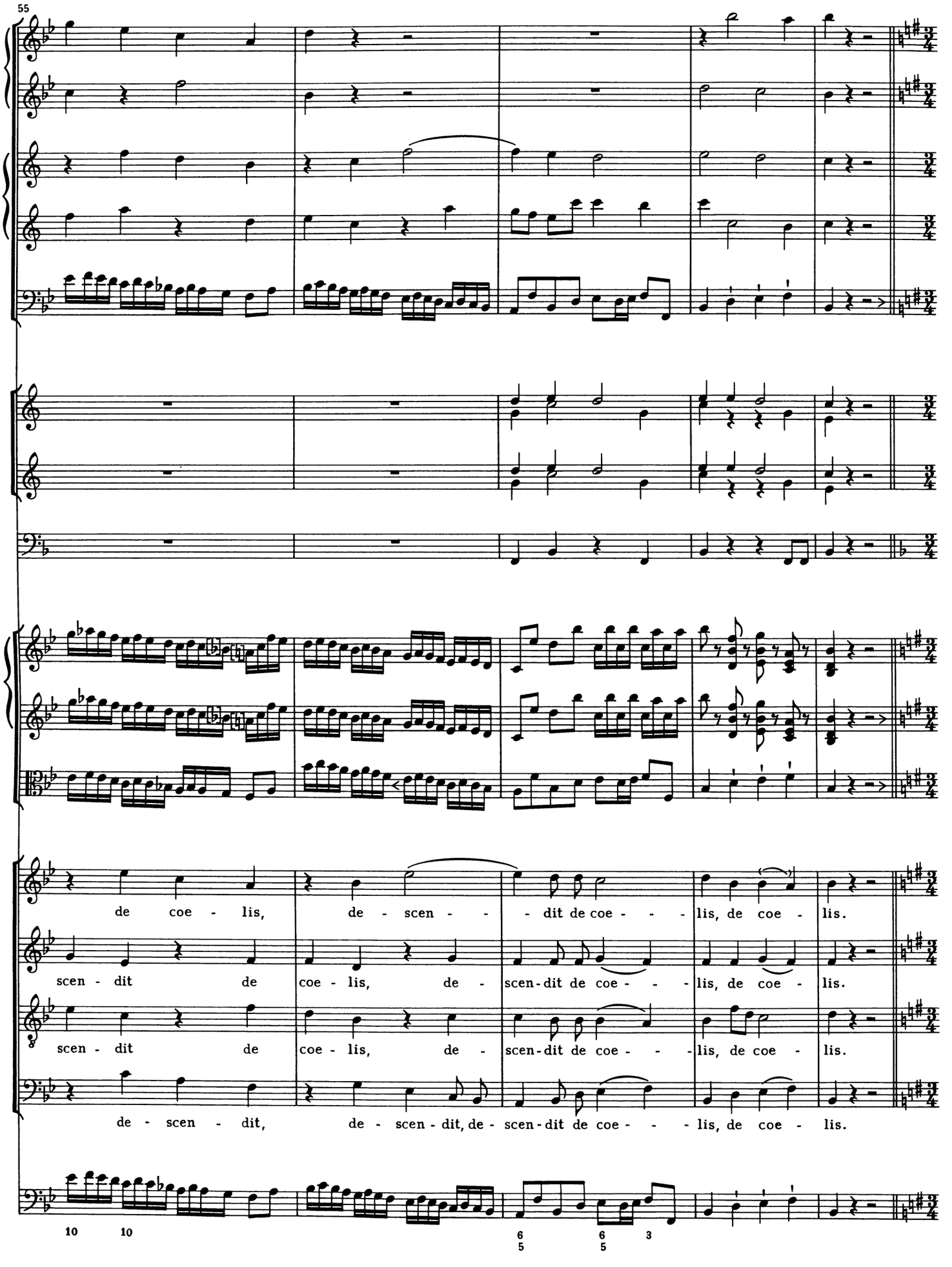
de - scen - dit de coe - lis, de - scen - dit, de - scen - dit de coe - - lis, de -

de - scen - dit, de - scen - dit de coe - - lis, de -

de - scen - dit de coe - - lis,

(Vc.) (Vc. e Bs.)

6 6 6 6 6 3 10 10 10
4


55
de coe - lis, de - scen - - dit de coe - - - lis, de coe - lis.
scen - dit de coe - lis, de - scen-dit de coe - - - lis, de coe - lis.
scen - dit de coe - lis, de - scen-dit de coe - - - lis, de coe - lis.
de - scen - dit, de - scen - dit, de - scen-dit de coe - - - lis, de coe - lis.
10 10
6 6 3
5 5

(Et incarnatus)

Adagio

60

Fg.

(I^mo) Solo

VI. I

VI. II

Va.

divisi

Ten.

Flauto

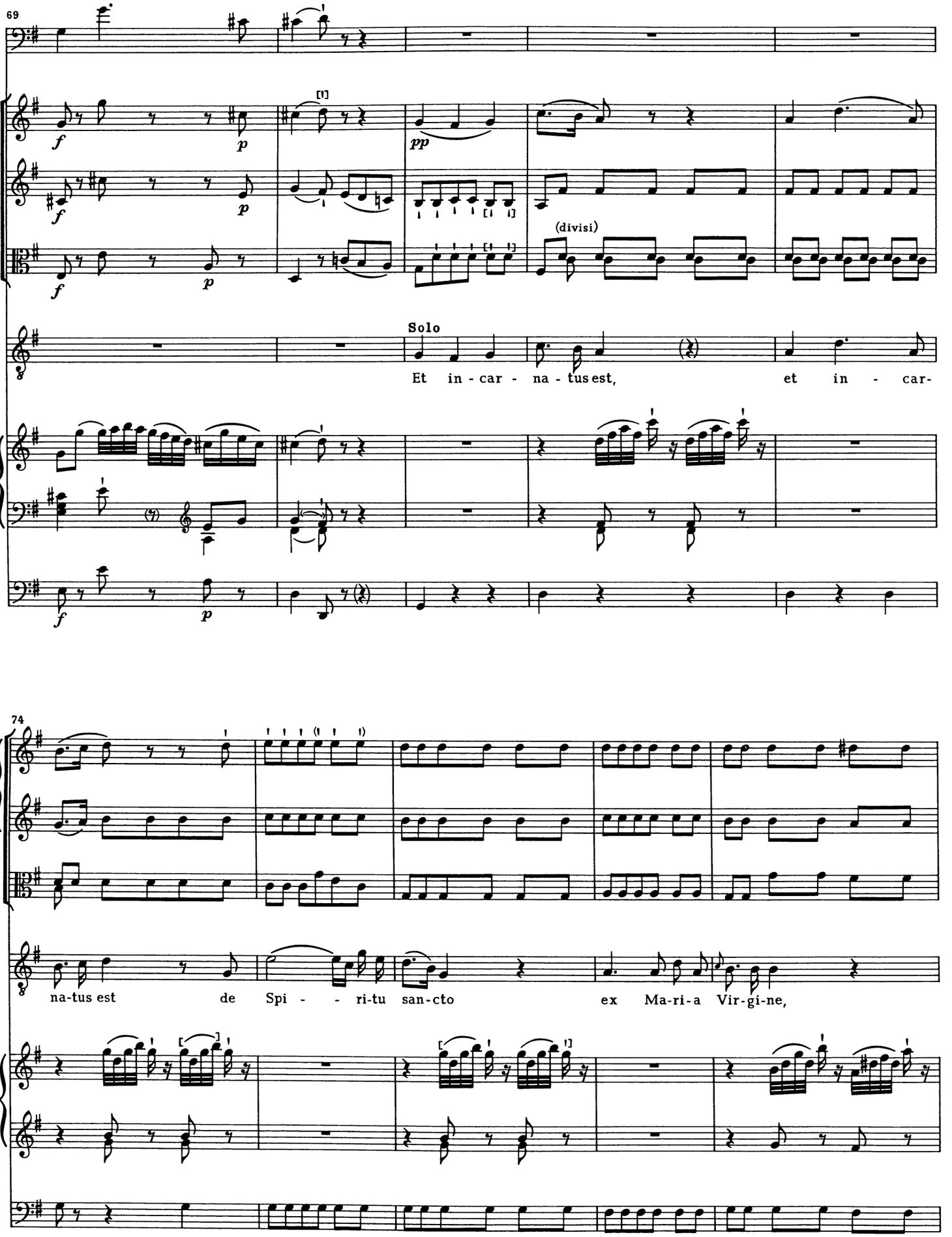
Organo

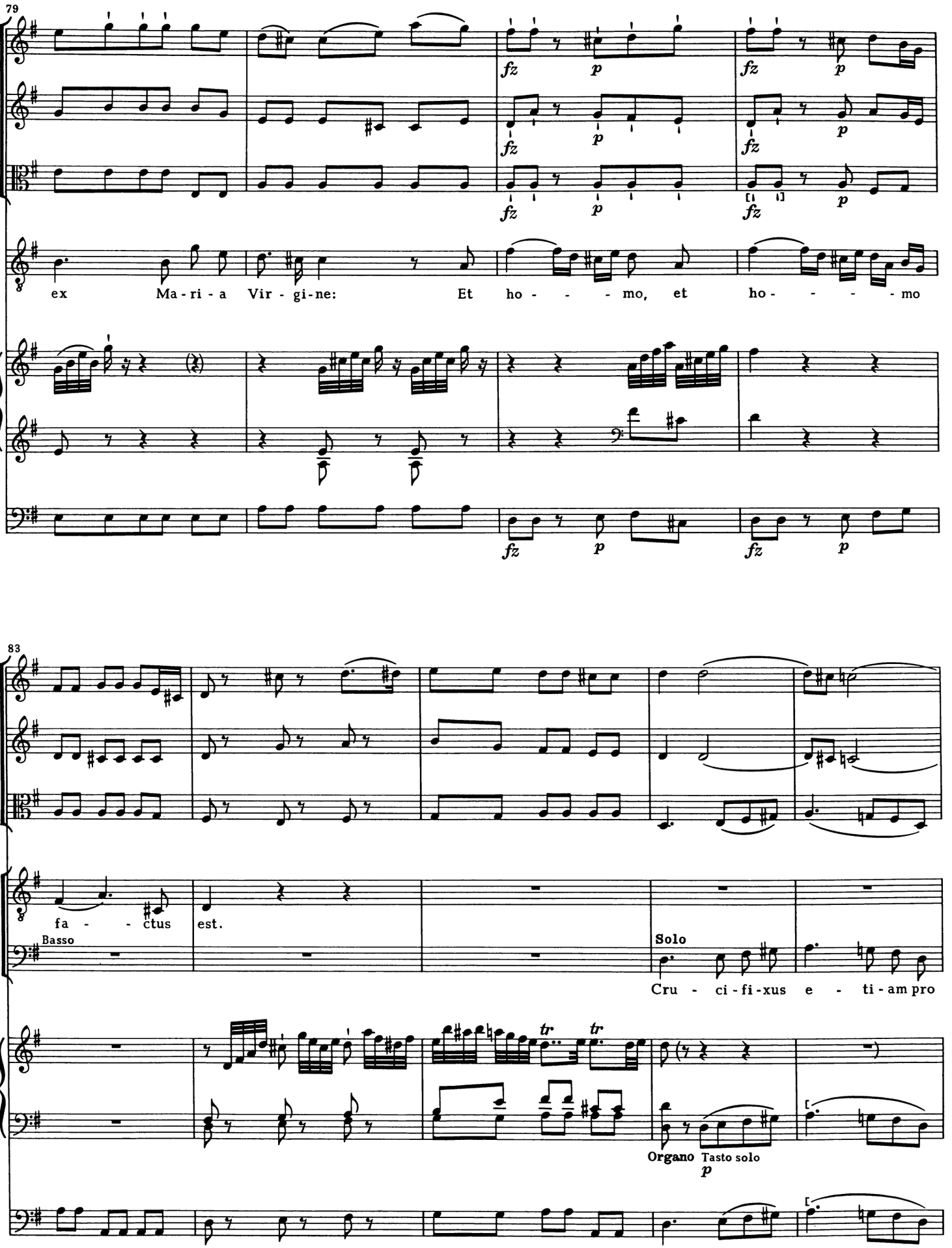
(Vc. e Bs.)

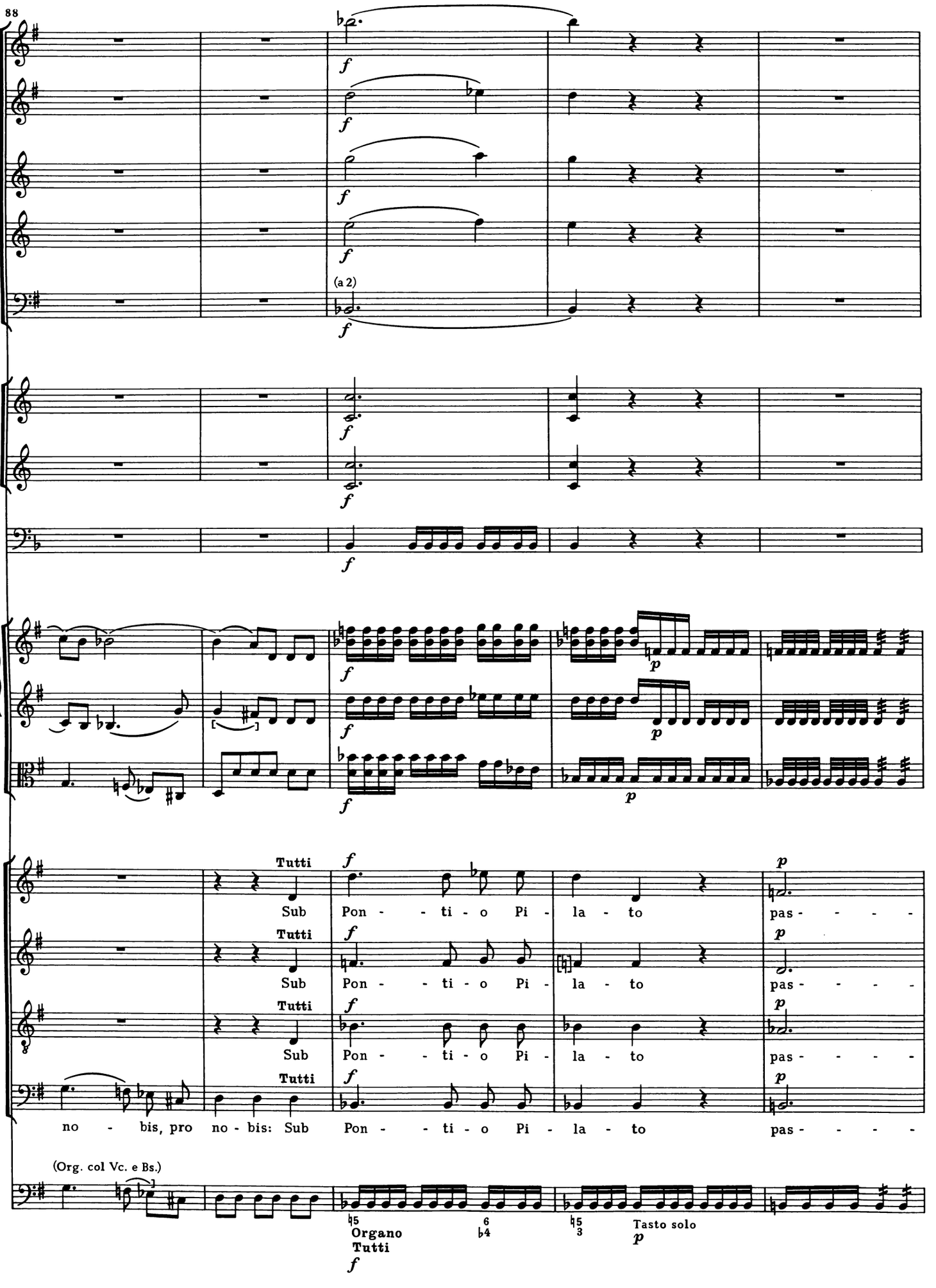
65

fz

fz


69
Solo
Et in - car - na - tus est, et in - car-
74
na-tus est de Spi - - ri-tu san-cto ex Ma-ri-a Vir-gi-ne,


79
ex Ma - ri - a Vir - gi - ne: Et ho - - - mo, et ho - - - - mo
83
fa - - ctus est.
Basso
Solo
Cru - ci - fi - xus e - ti - am pro
Organo
Tasto solo


88
(a 2)
Tutti
Sub Pon - - ti - o Pi - la - to pas - - - -
Tutti
Sub Pon - - ti - o Pi - la - to pas - - - -
Tutti
Sub Pon - - ti - o Pi - la - to pas - - - -
Tutti
no - bis, pro no - bis: Sub Pon - - ti - o Pi - la - to pas - - - -
(Org. col Vc. e Bs.)
Organo
Tutti
Tasto solo

93

p *pp*

p *pp*

p *pp*

p *pp*

pp

pp

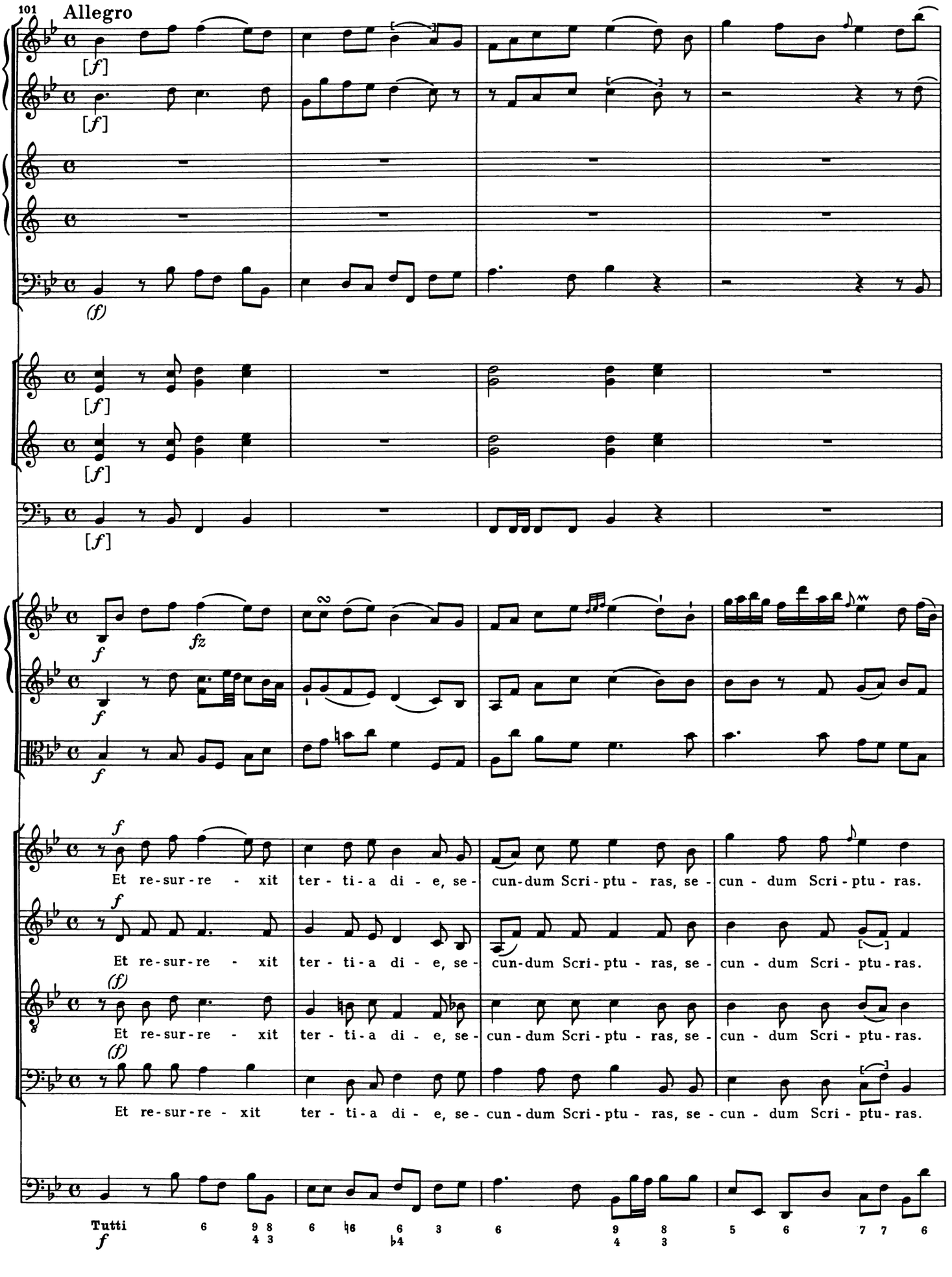
sus, pas - - - sus, et se - pul - tus est, se - pul - tus est.

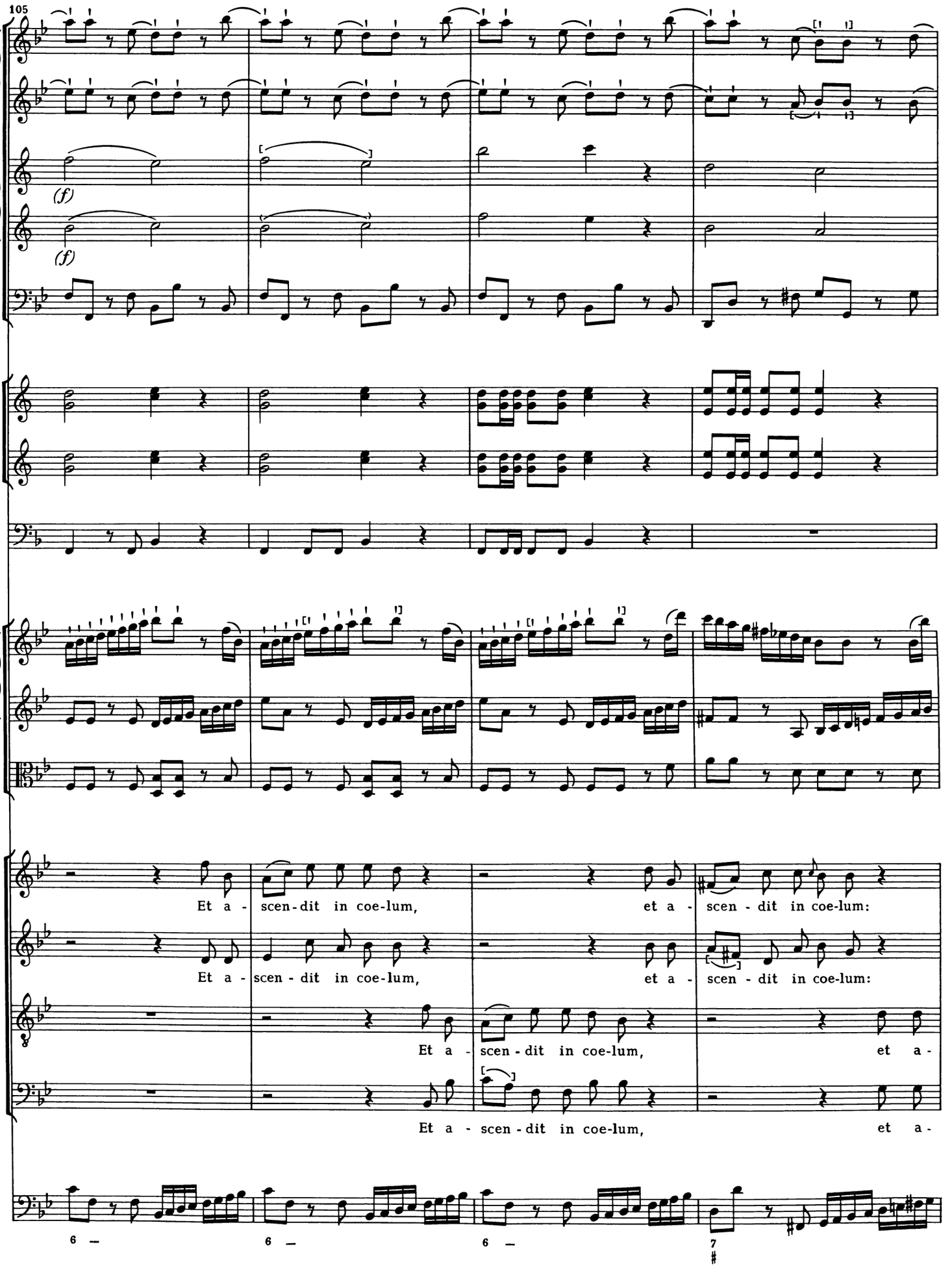
sus, pas - - - sus, et se - pul - tus est, se - pul - tus est.

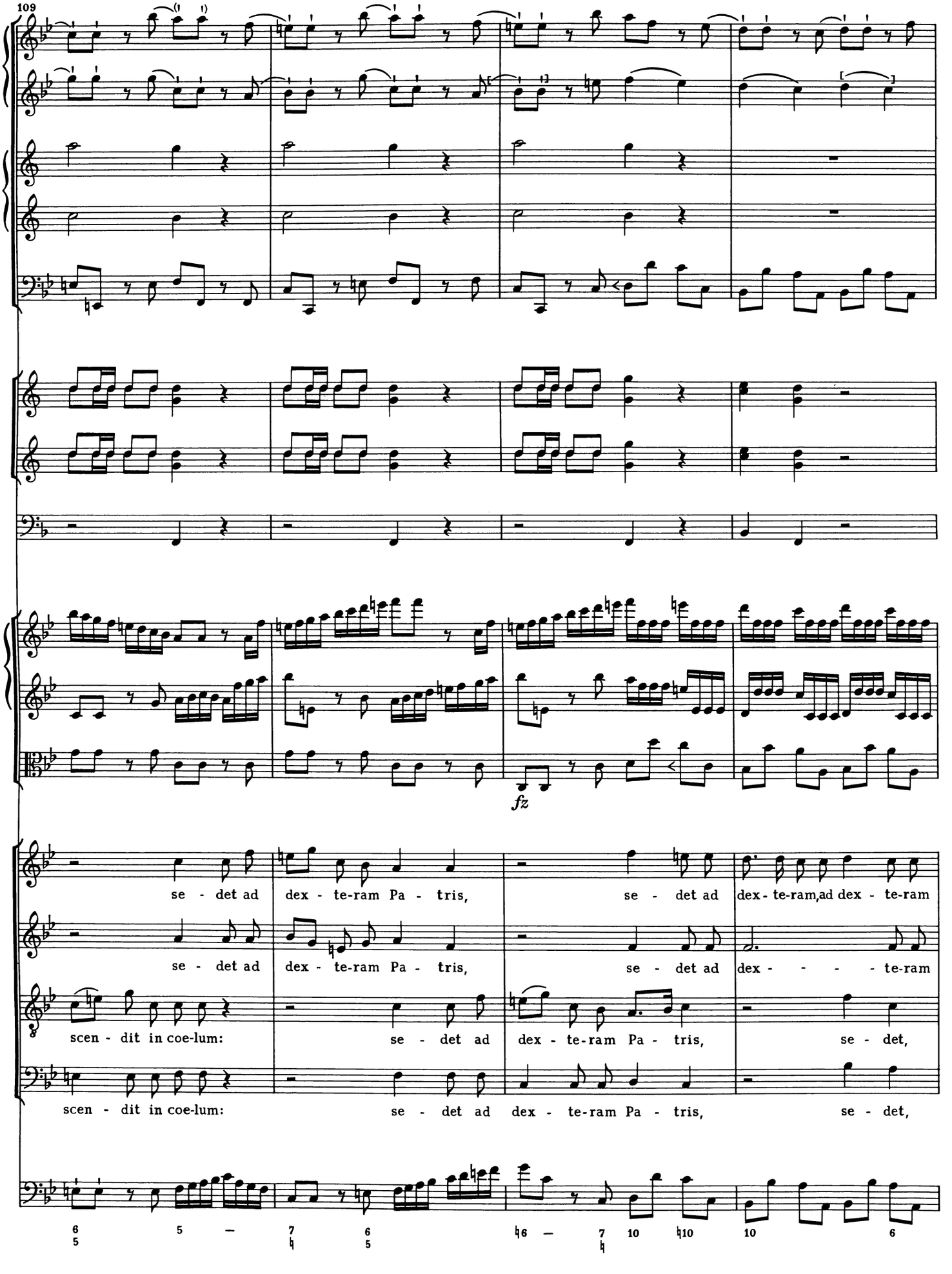
sus, pas - - - sus, et se - pul - tus est, se - pul - tus est.

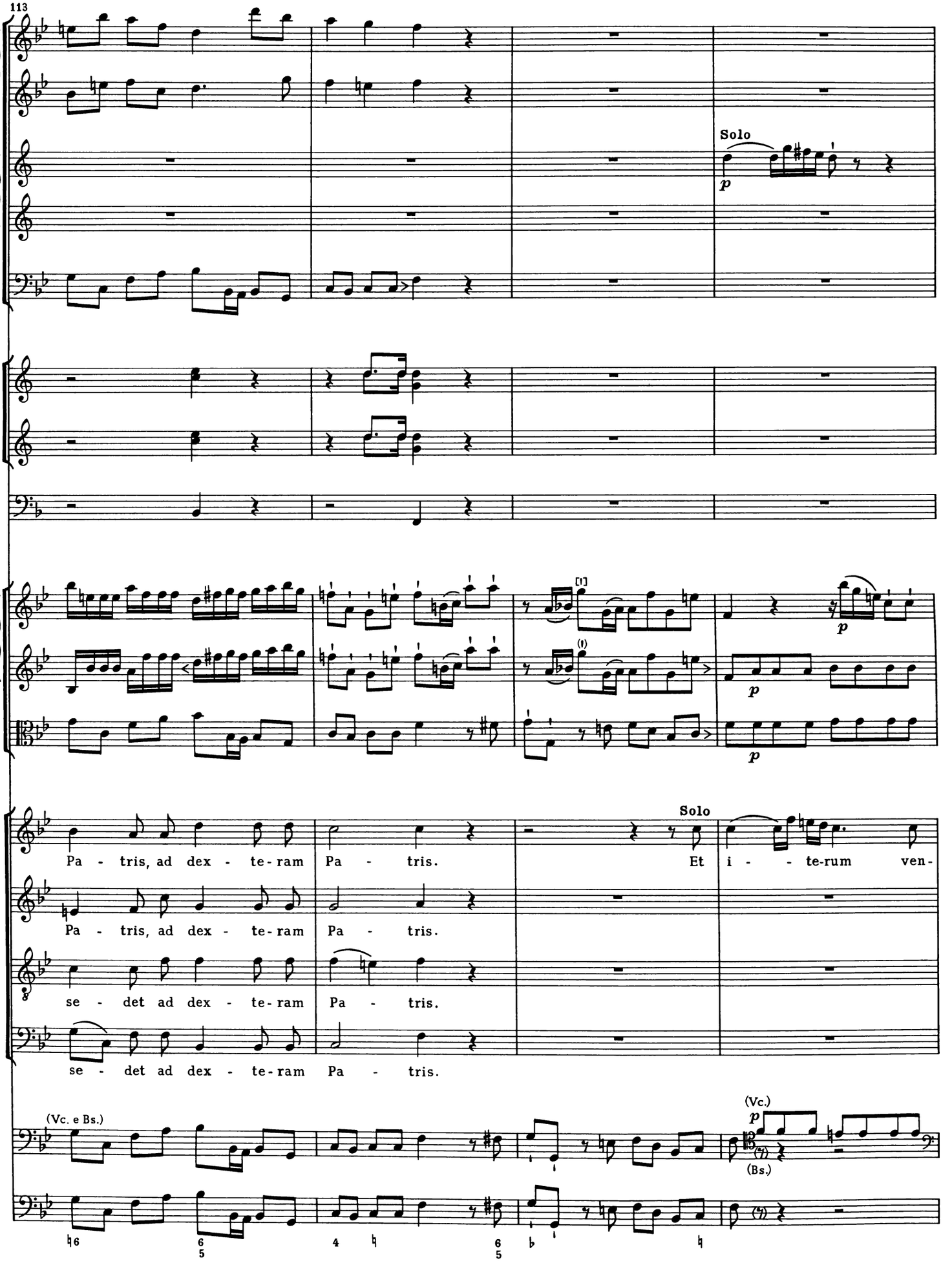
sus, pas - - - sus, et se - pul - tus est, se - pul - tus est.

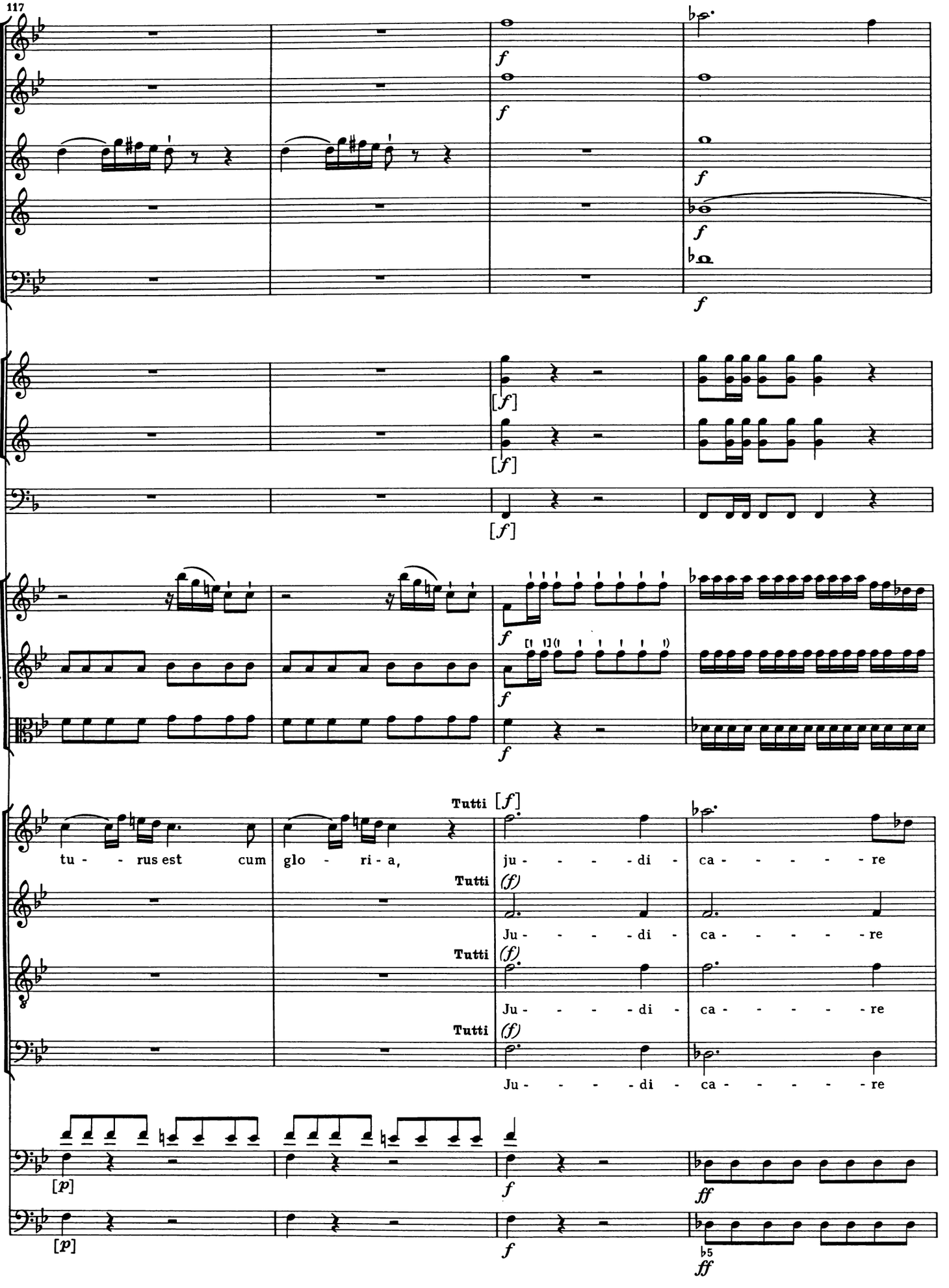
pp

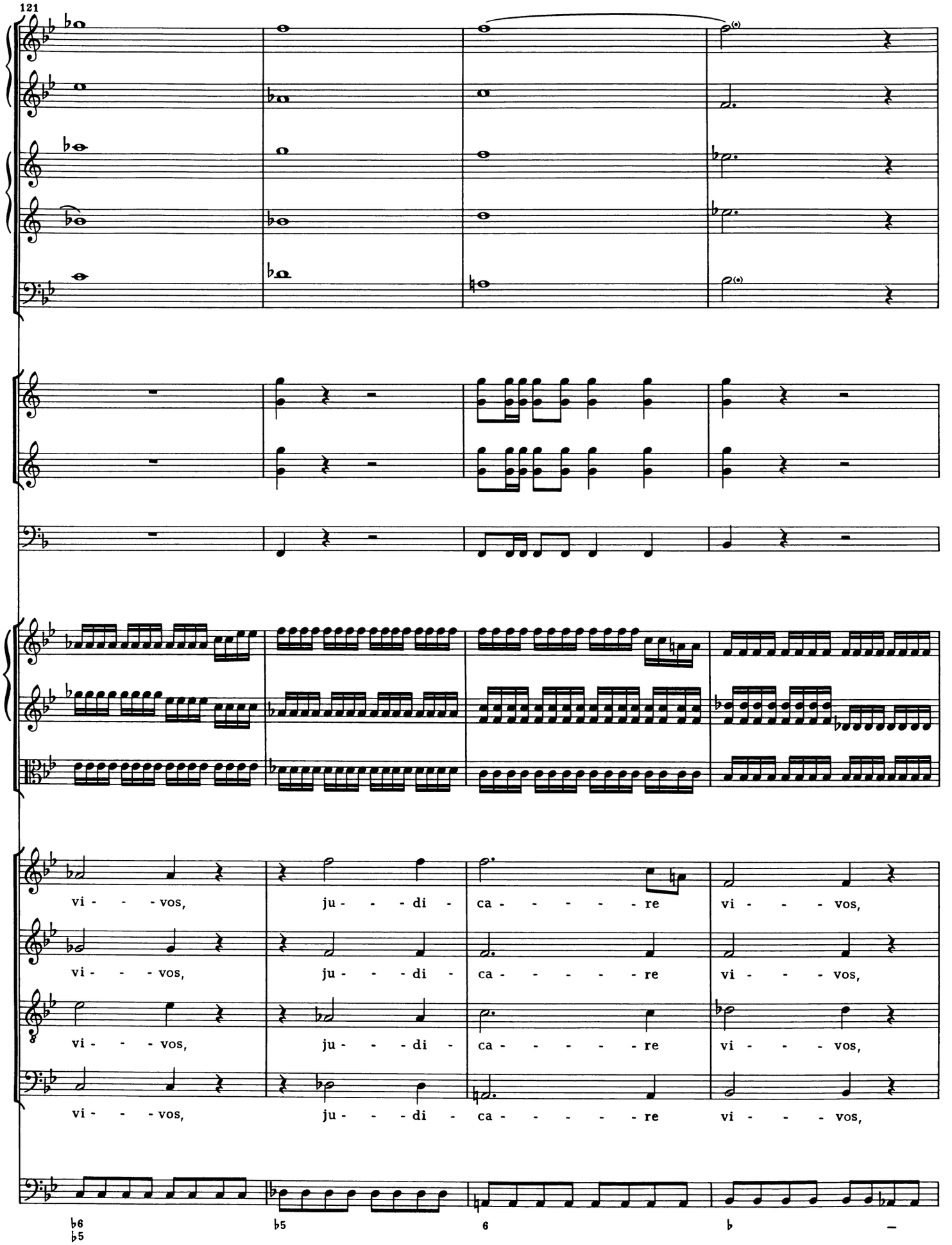

101
Allegro
Et re-sur-re - xit ter - ti-a di - e, se- cun-dum Scri-ptu - ras, se - cun - dum Scri-ptu - ras.
Et re-sur-re - xit ter - ti-a di - e, se- cun-dum Scri-ptu - ras, se - cun - dum Scri-ptu-ras.
Et re-sur-re - xit ter - ti-a di - e, se - cun - dum Scri-ptu - ras, se - cun - dum Scri-ptu-ras.
Et re-sur-re - xit ter - ti-a di - e, se - cun - dum Scri-ptu - ras, se - cun - dum Scri-ptu-ras.
Tutti

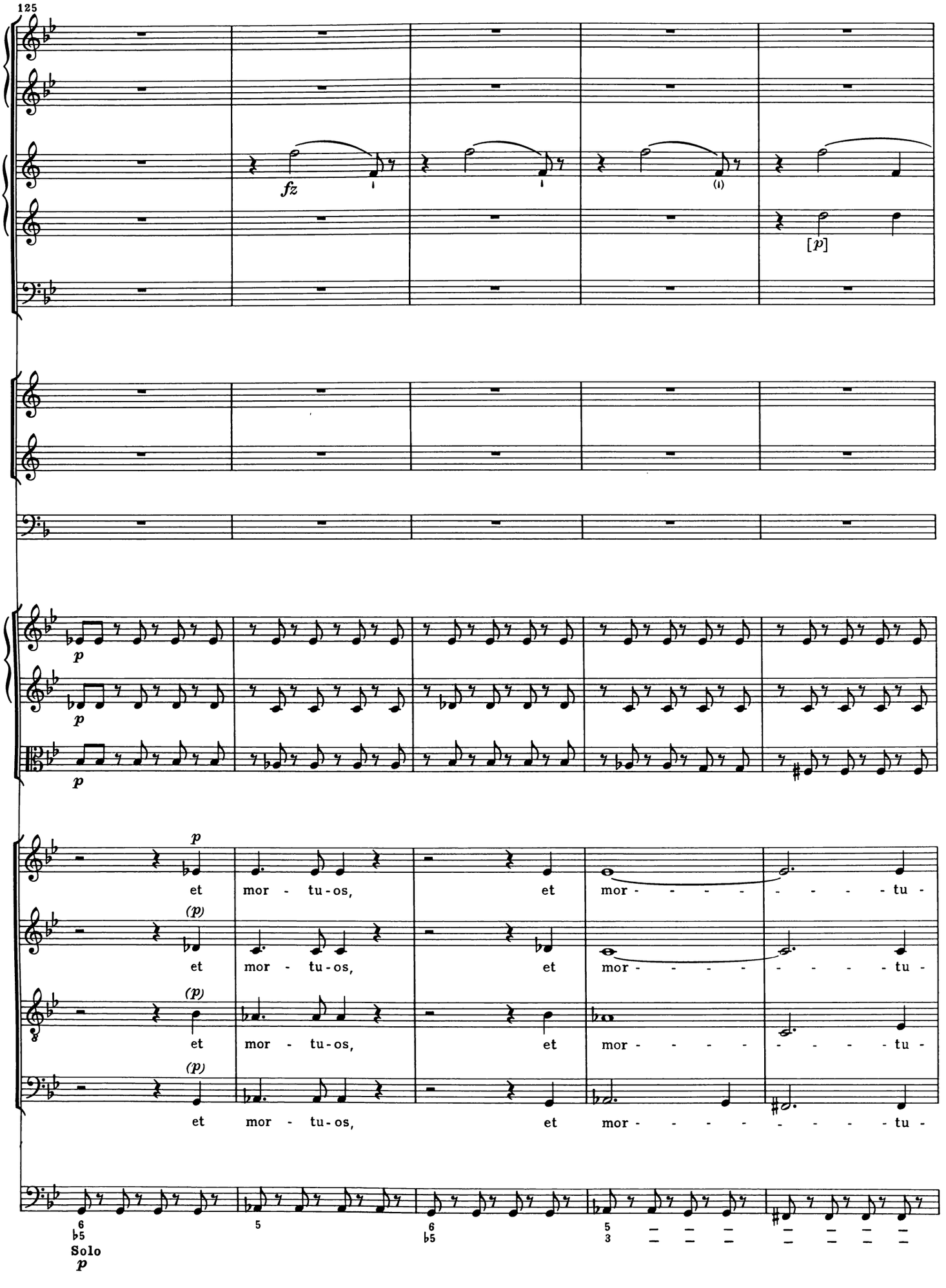

105
(f)
(f)
Et a - scen - dit in coe-lum, et a - scen - dit in coe-lum:
Et a - scen - dit in coe-lum, et a - scen - dit in coe-lum:
Et a - scen - dit in coe-lum, et a -
Et a - scen - dit in coe-lum, et a -
6 –
6 –
6 –
7

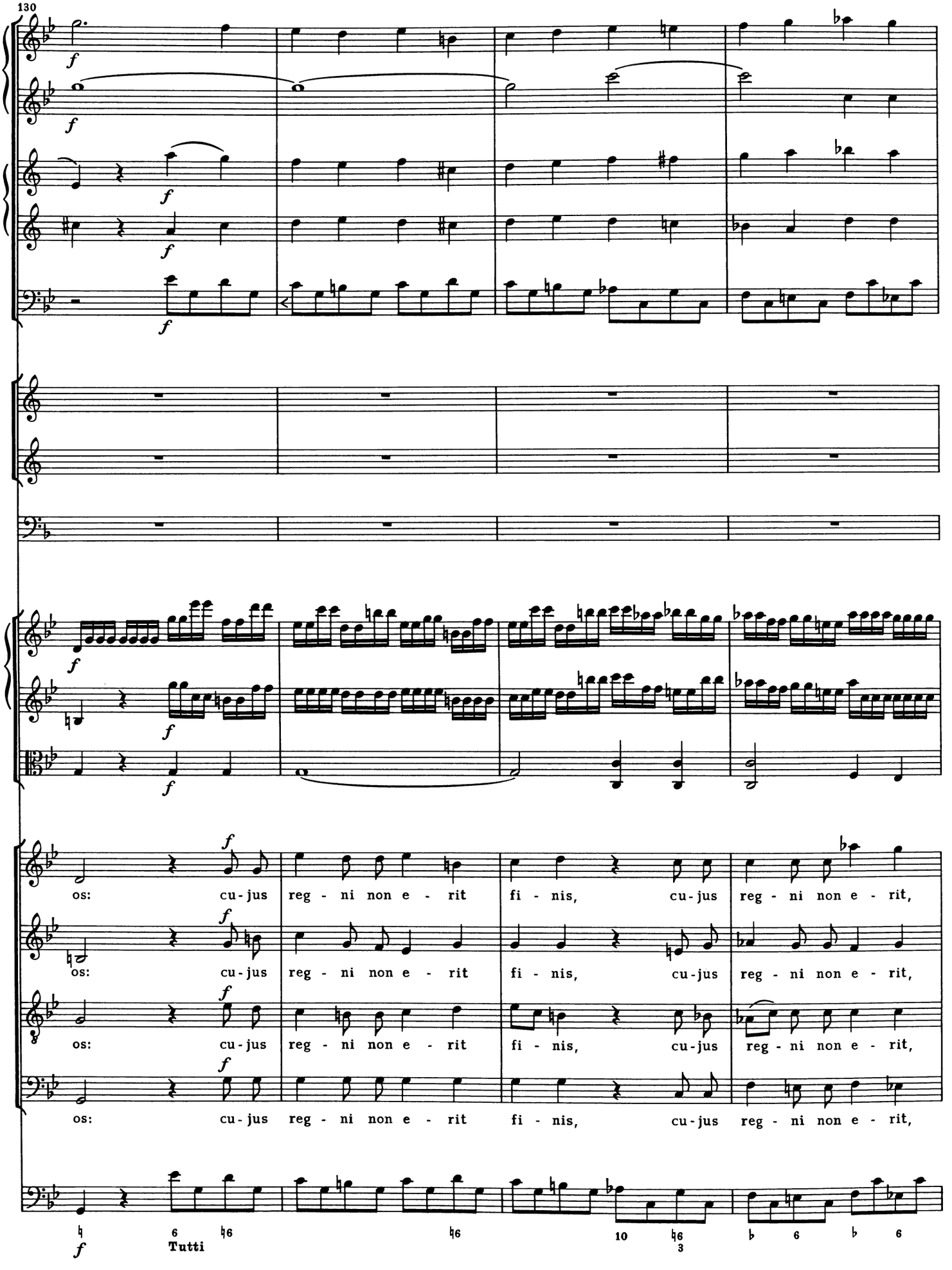

109
fz
se - det ad dex - te-ram Pa - tris, se - det ad dex - te-ram,ad dex - te-ram
se - det ad dex - te-ram Pa - tris, se - det ad dex - - - - te-ram
scen - dit in coe-lum: se - det ad dex - te-ram Pa - tris, se - det,
scen - dit in coe-lum: se - det ad dex - te-ram Pa - tris, se - det,

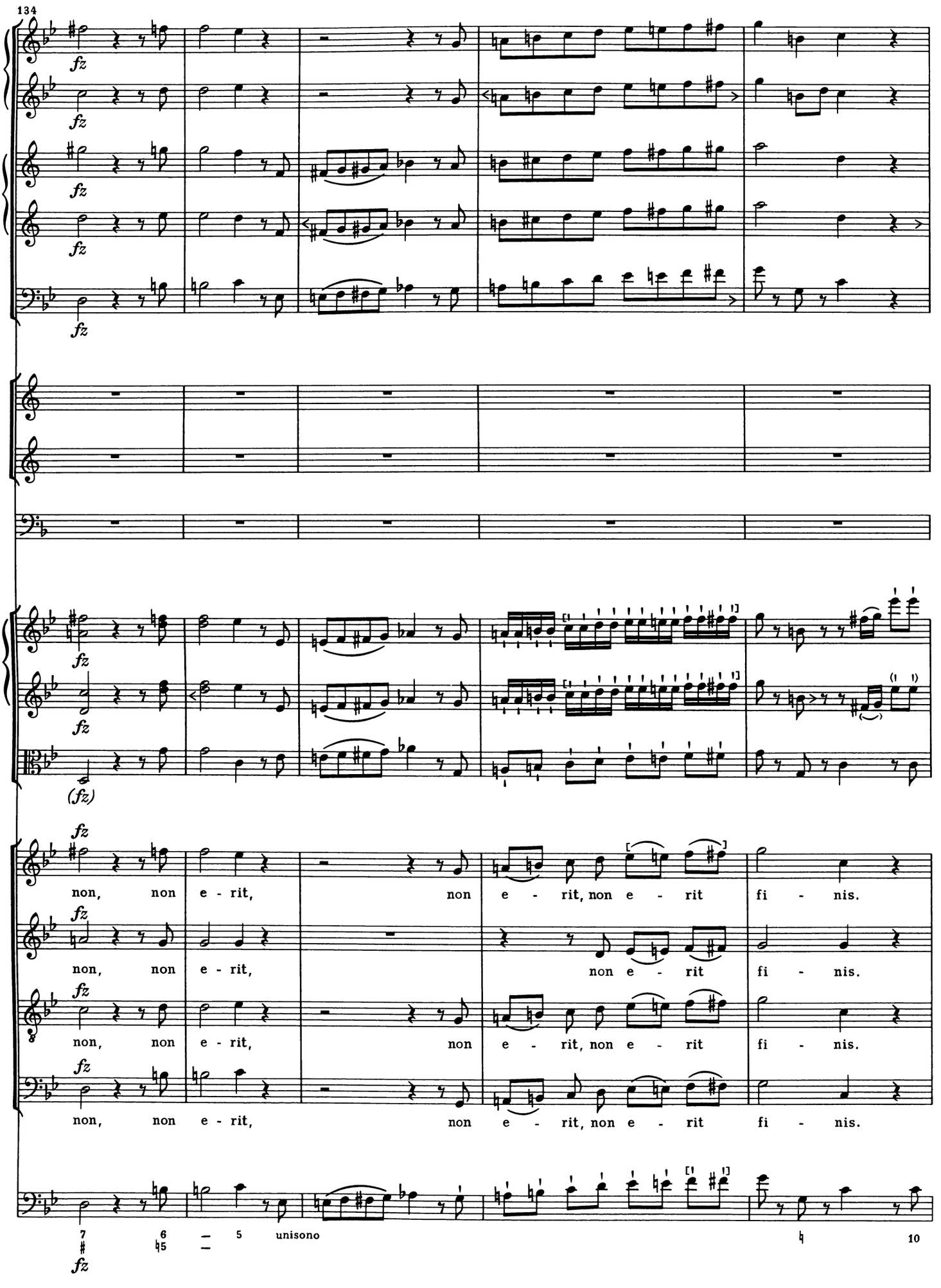

113
Solo
p
Pa - tris, ad dex - te-ram Pa - tris.
Pa - tris, ad dex - te-ram Pa - tris.
se - det ad dex - te-ram Pa - tris.
se - det ad dex - te-ram Pa - tris.
Solo
Et i - - te-rum ven-
(Vc. e Bs.)
(Vc.)
(Bs.)


117
f
[f]
Tutti
tu - - rus est cum glo - ri - a,
ju - - - - di - ca - - - - - re
(f)
Ju - - - - di - ca - - - - - re
[p]
ff
b5

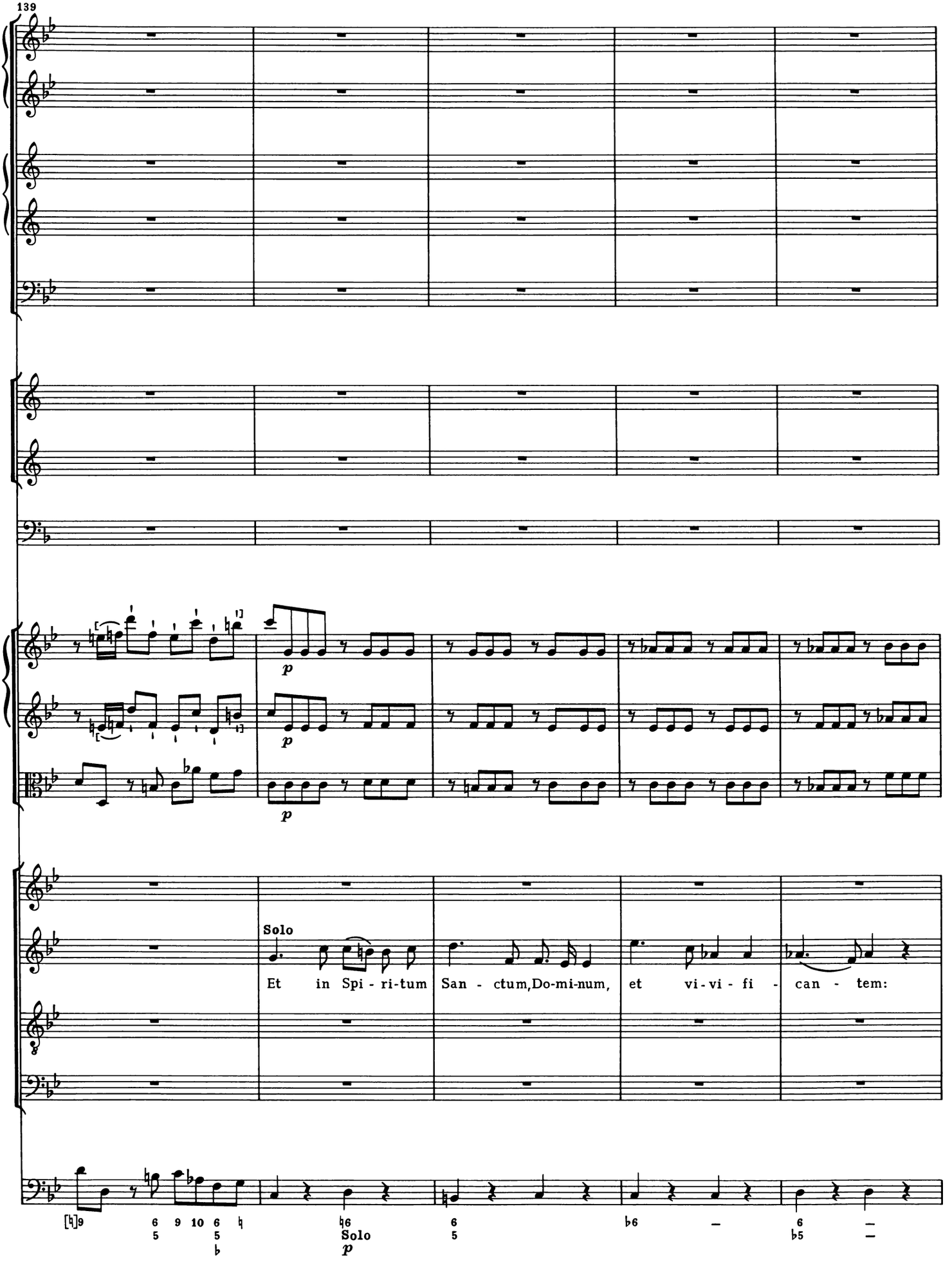

121
vi - - - vos, ju - - - di - ca - - - - - - re vi - - - vos,
vi - - - vos, ju - - - di - ca - - - - - - re vi - - - vos,
vi - - - vos, ju - - - di - ca - - - - - - re vi - - - vos,
vi - - - vos, ju - - - di - ca - - - - - - re vi - - - vos,
♭6
♭5
♭5
6
♭

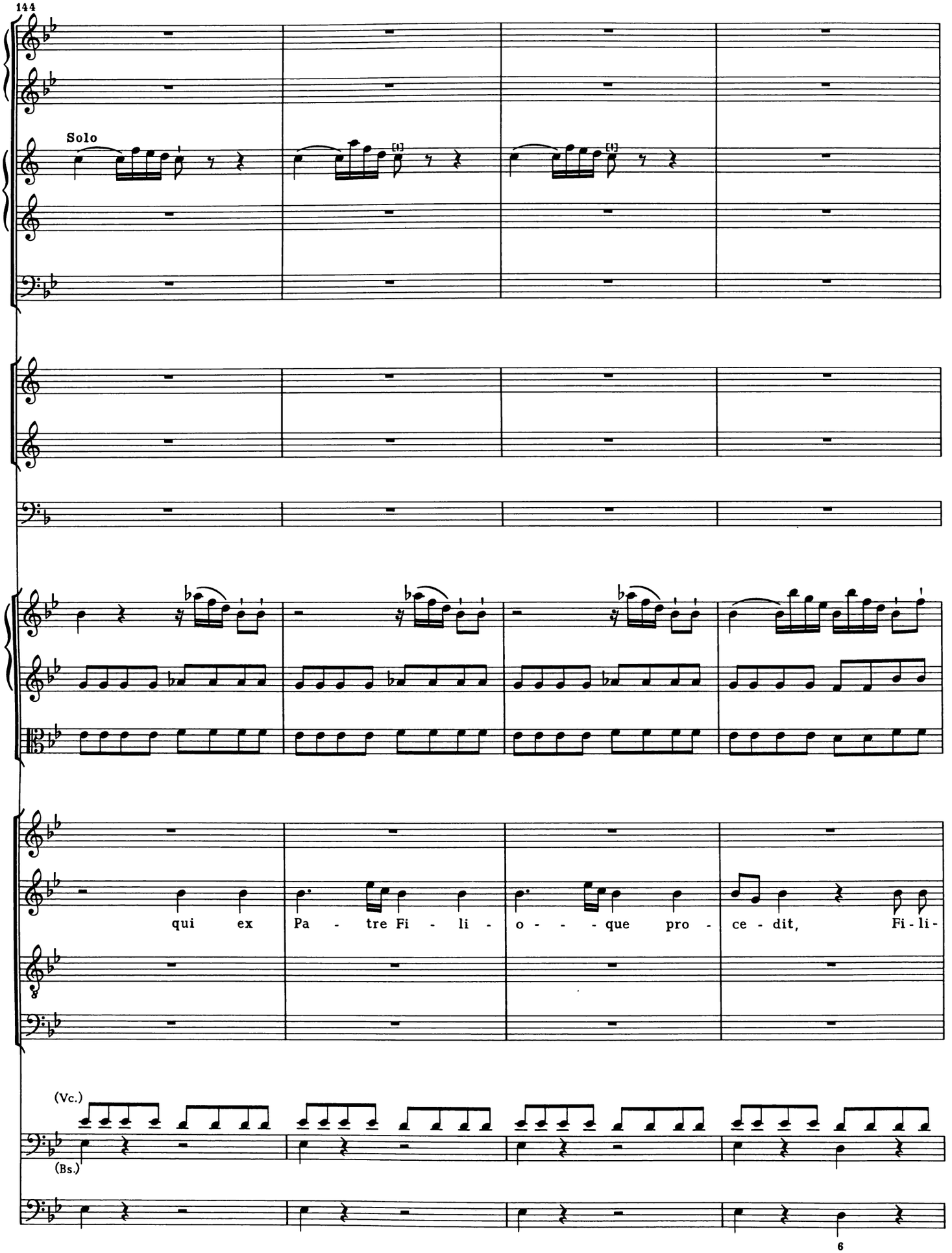

125
fz
[p]
p
p
p
p
et mor - tu-os, et mor - - - - - - - - tu -
et mor - tu-os, et mor - - - - - - - - tu -
et mor - tu-os, et mor - - - - - - - - tu -
et mor - tu-os, et mor - - - - - - - - tu -
6 5
5
6 5
5 3
Solo
p


130
os: cu-jus reg-ni non e-rit fi-nis, cu-jus reg-ni non e-rit,
os: cu-jus reg-ni non e-rit fi-nis, cu-jus reg-ni non e-rit,
os: cu-jus reg-ni non e-rit fi-nis, cu-jus reg-ni non e-rit,
os: cu-jus reg-ni non e-rit fi-nis, cu-jus reg-ni non e-rit,
Tutti


134
fz
(fz)
non, non e - rit, non e - rit, non e - rit fi - nis.
non, non e - rit, non e - rit fi - nis.
non, non e - rit, non e - rit, non e - rit fi - nis.
non, non e - rit, non e - rit, non e - rit fi - nis.
7
6
5
unisono
10

139


p
p
p
Solo
Et in Spi - ri-tum San - ctum,Do-mi-num, et vi-vi - fi - can - tem:
Solo
p


144
Solo
qui ex Pa - tre Fi - li - o - - - que pro - ce - dit, Fi - li -
(Vc.)
(Bs.)

148

f

f

f

fz

fz

fz

f

Qui cum Pa - - - tre et Fi - - li - o

o - - - que pro - ce - dit. Qui cum Pa - - - tre et Fi - - li - o

Tutti [*f*]

(*f*)

Qui cum Pa - - - tre et Fi - - li - o

(*f*)

Qui cum Pa - - - tre et Fi - - li - o

(Vc. e Bs.)

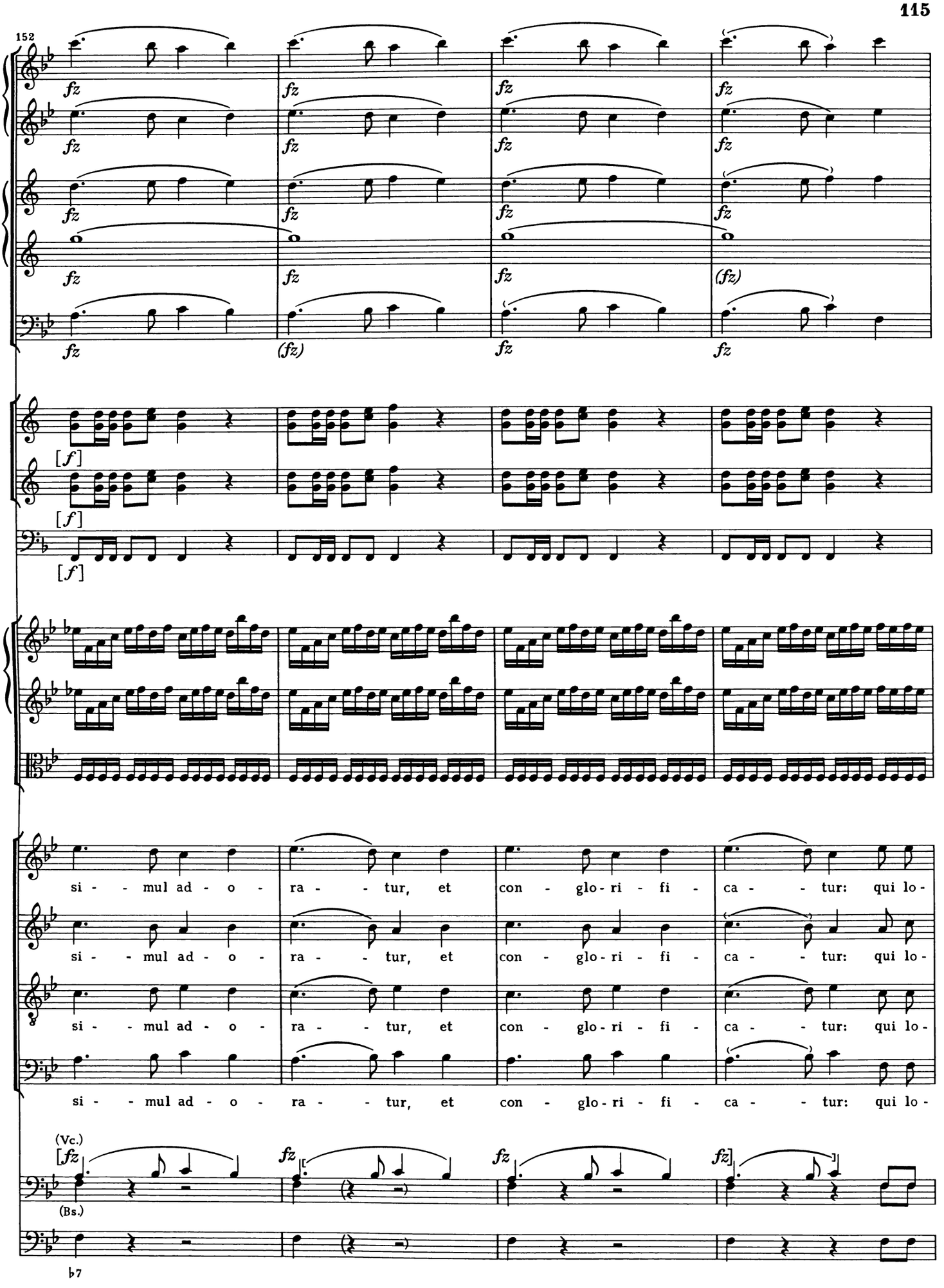
f

7 7 4

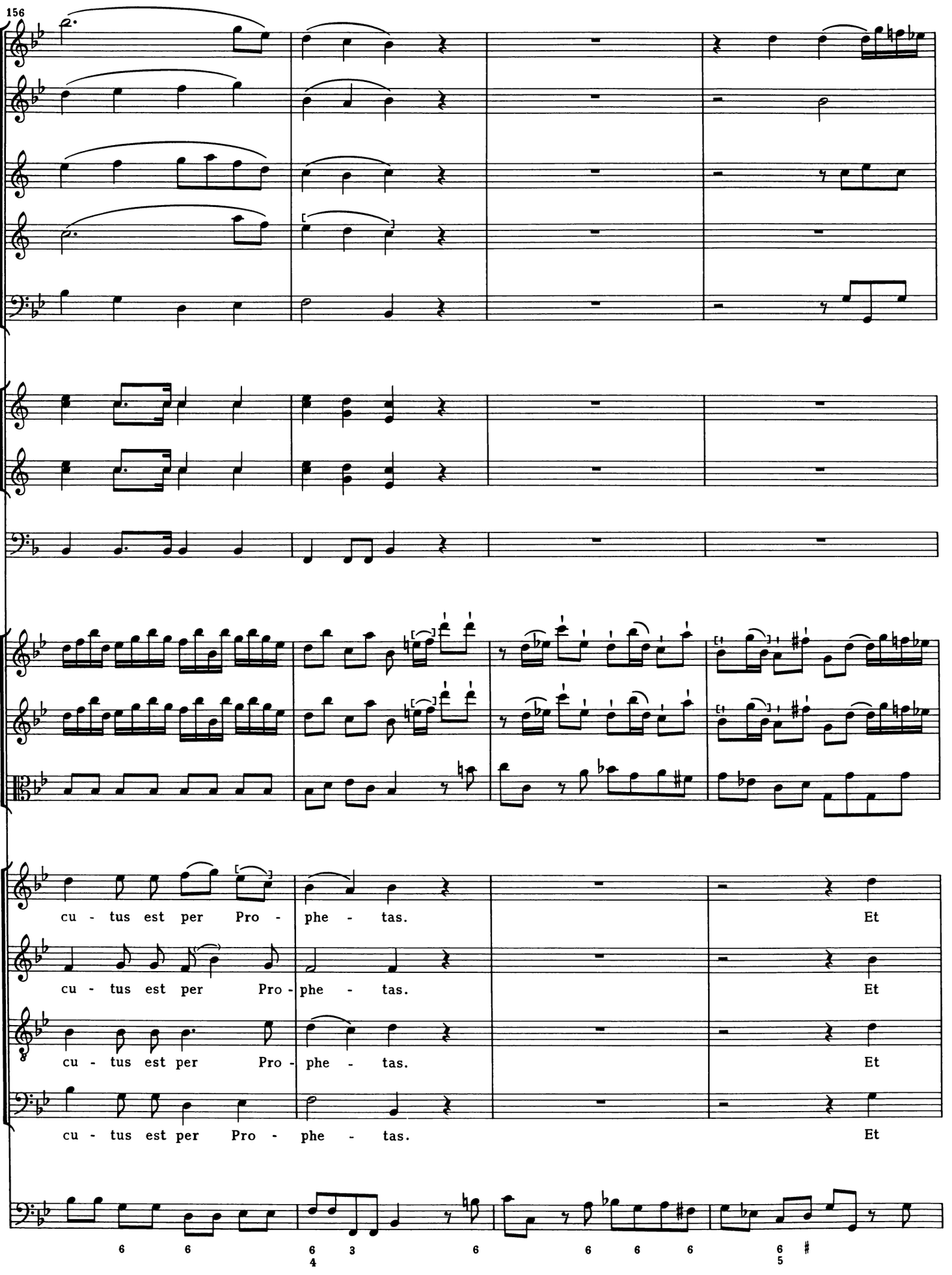
Tutti

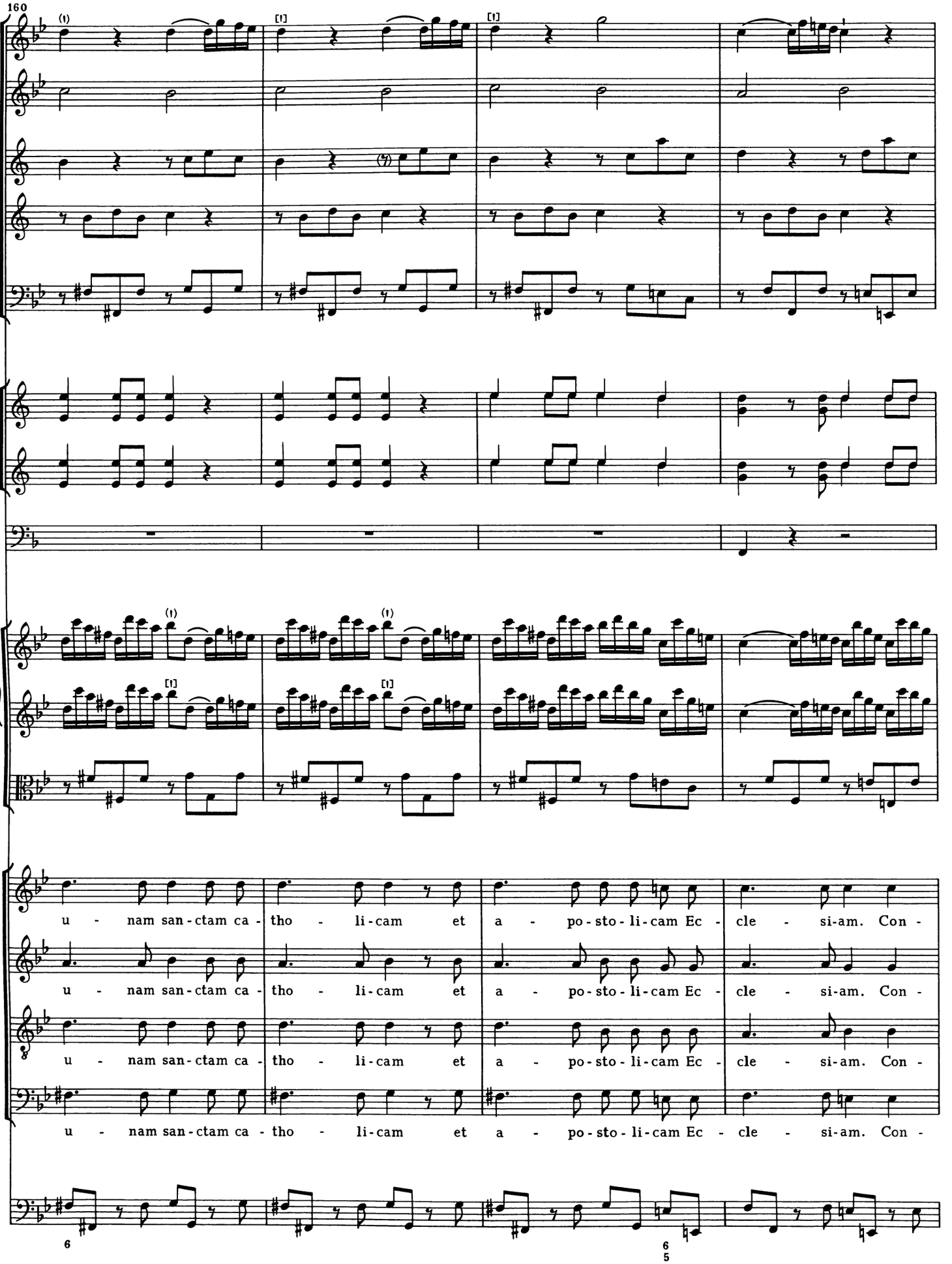
f

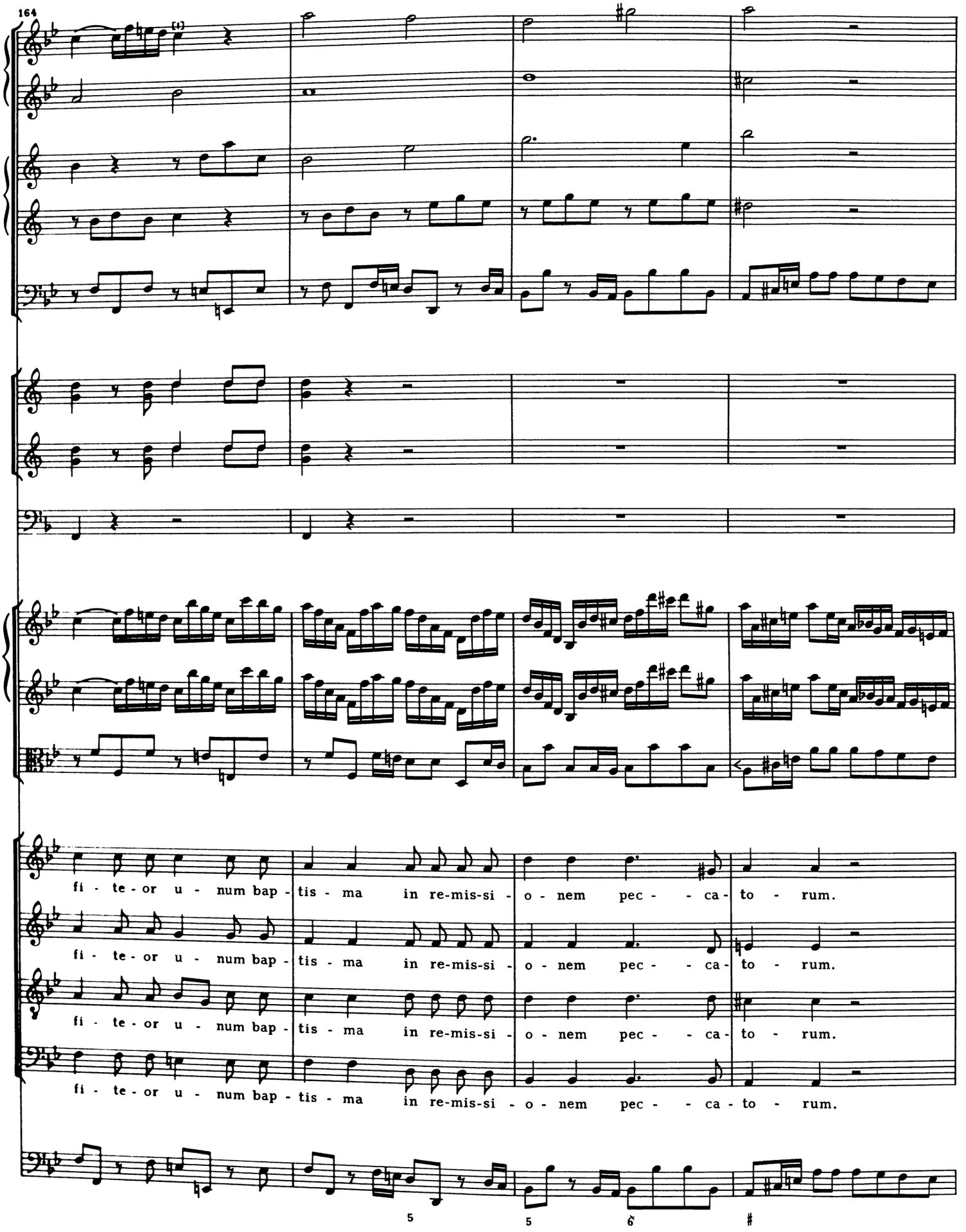
6

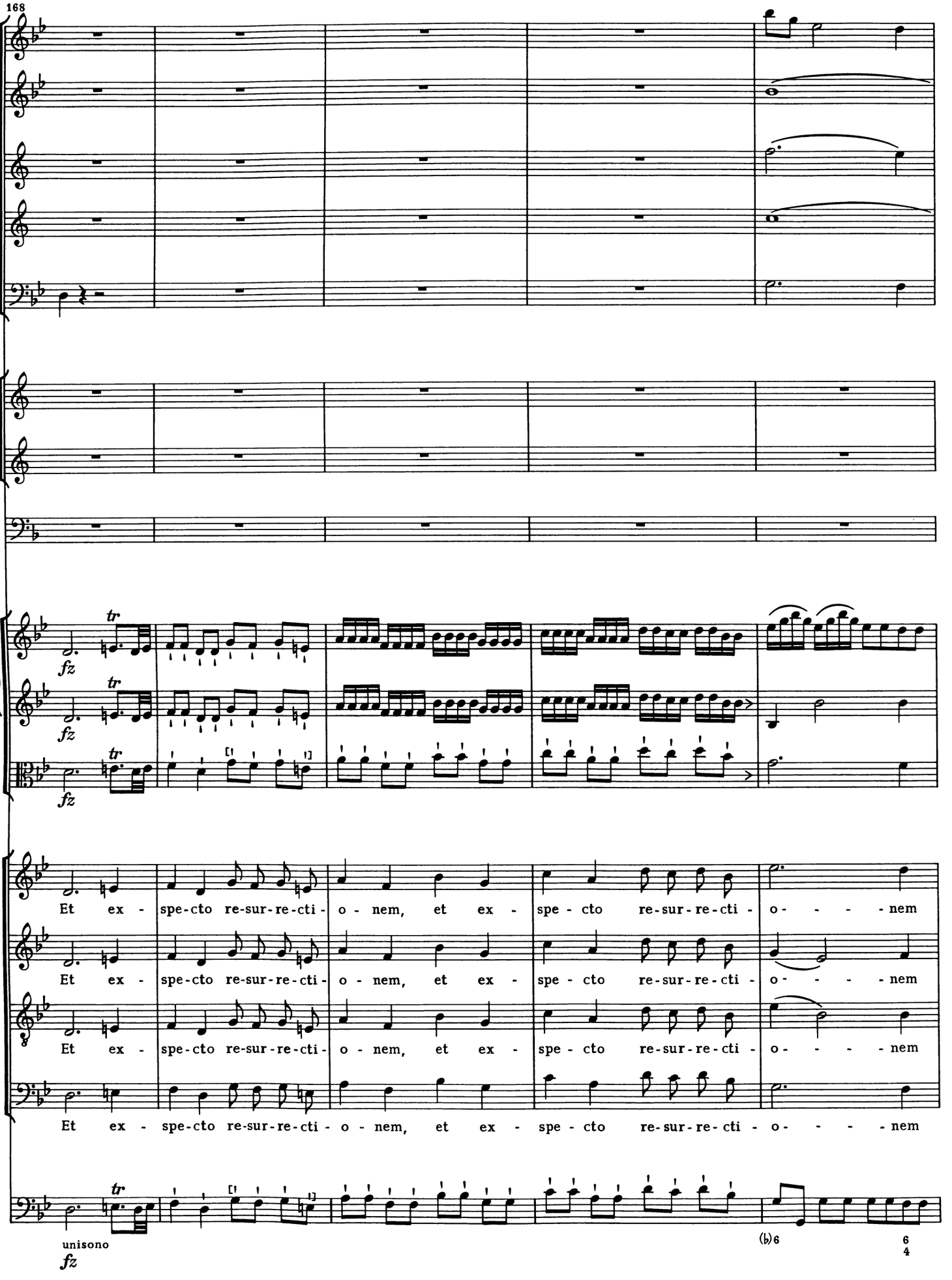

152
si - - mul ad - o - ra - - tur, et con - glo - ri - fi - ca - - tur: qui lo-
si - - mul ad - o - ra - - tur, et con - glo - ri - fi - ca - - tur: qui lo-
si - - mul ad - o - ra - - tur, et con - glo - ri - fi - ca - - tur: qui lo-
si - - mul ad - o - ra - - tur, et con - glo - ri - fi - ca - - tur: qui lo-
(Vc.)
(Bs.)
♭7

156


cu - tus est per Pro - phe - tas. Et
cu - tus est per Pro - phe - tas. Et
cu - tus est per Pro - phe - tas. Et
cu - tus est per Pro - phe - tas. Et


160
u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con -
u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con -
u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con -
u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con -


164
fi - te - or u - num bap - tis - ma in re-mis-si - o - nem pec - - ca - to - rum.
fi - te - or u - num bap - tis - ma in re-mis-si - o - nem pec - - ca - to - rum.
fi - te - or u - num bap - tis - ma in re-mis-si - o - nem pec - - ca - to - rum.
fi - te - or u - num bap - tis - ma in re-mis-si - o - nem pec - - ca - to - rum.


168
fz
Et ex - spe-cto re-sur-re-cti - o - nem, et ex - spe - cto re-sur-re-cti - o - - - - nem
Et ex - spe-cto re-sur-re-cti - o - nem, et ex - spe - cto re-sur-re-cti - o - - - - nem
Et ex - spe-cto re-sur-re-cti - o - nem, et ex - spe - cto re-sur-re-cti - o - - - - nem
Et ex - spe-cto re-sur-re-cti - o - nem, et ex - spe - cto re-sur-re-cti - o - - - - nem
unisono
fz
(♭)6
6
4

173

fz *p* *p*

p

mor - - tu - o - rum, mor - tu - o - - - - - rum, mor - tu - o - - - rum.

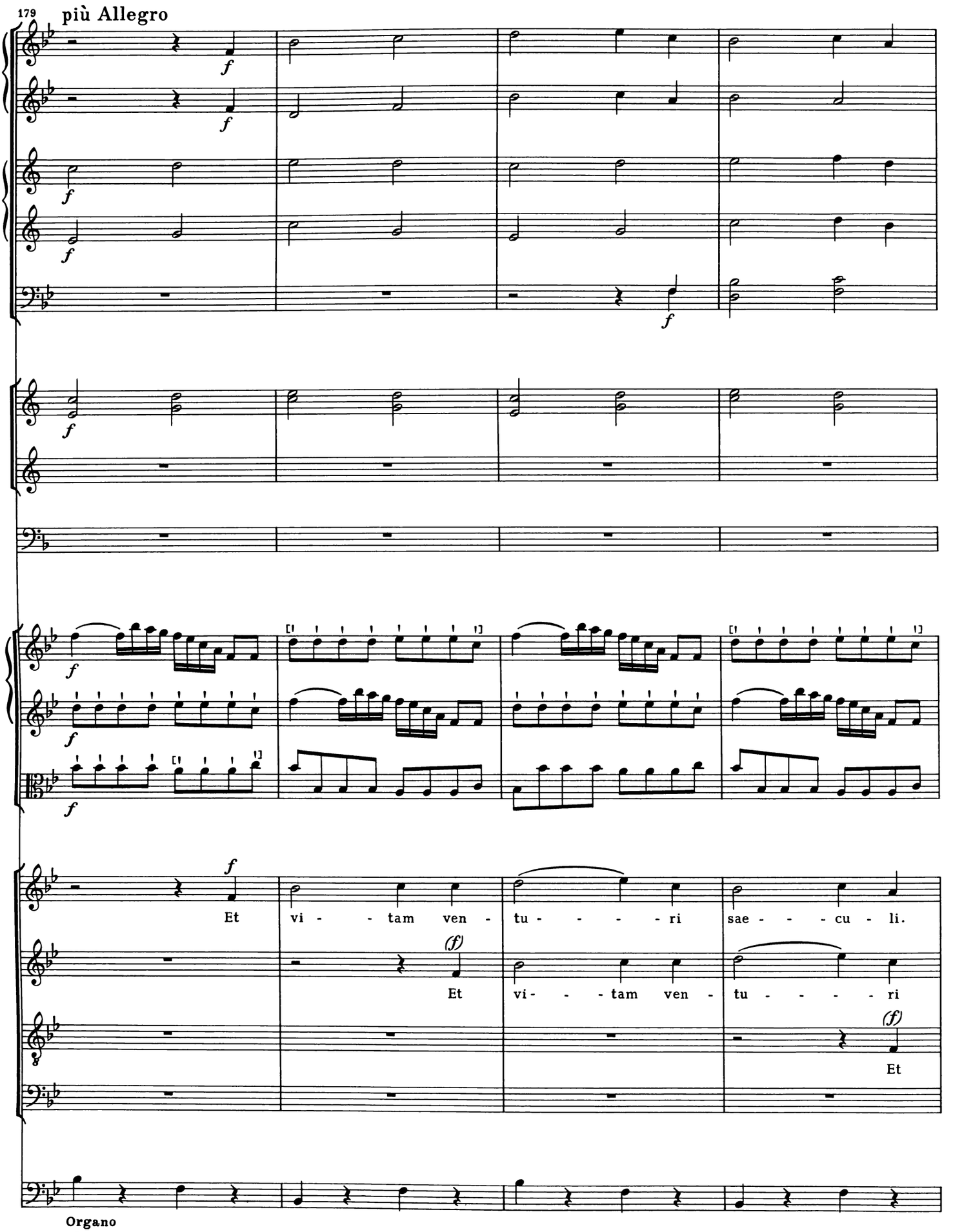
mor - - tu - o - rum, mor - tu - o - - - - - rum, mor - tu - o - - - rum.

mor - - tu - o - rum, mor - tu - o - - - - - rum, mor - tu - o - - - rum.

mor - - tu - o - rum, mor - tu - o - - - - - rum, mor - tu - o - - - rum.

6 ♭7 5 ♮ **senza Org.**

p


179
più Allegro
Et vi - - tam ven - tu - - - - ri sae - - - cu - li.
Et vi - - tam ven - tu - - - - ri
Et
Organo

183

(a 2)

f

f

A - - - men, a - - - - - - - men, a - - - men,

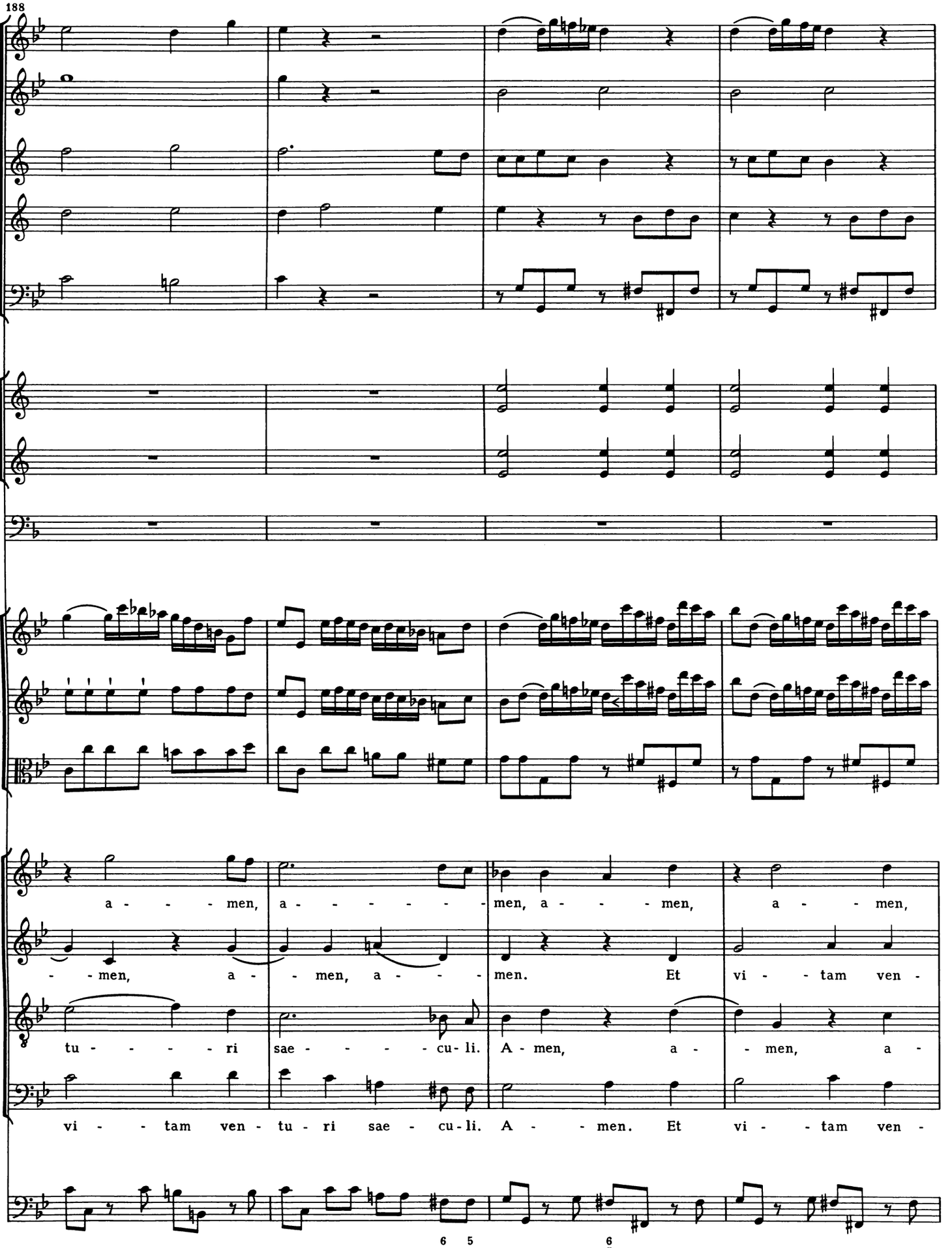
sae - cu - li. A - - - - - - - men, a - - - - - - men, a -

vi - tam ven - tu - ri sae - cu - li. A - men. Et vi - - tam ven -

[*f*]

Et vi - tam ven - tu - - ri sae - - cu - li. A - men. Et

188


a - - - men, a - - - - - - men, a - - - men, a - - men,
- - men, a - - men, a - - - men. Et vi - - tam ven -
tu - - - - - ri sae - - - - - cu - li. A - men, a - - men, a -
vi - - tam ven - tu - ri sae - cu - li. A - - men. Et vi - - tam ven -
6 5
6
5

192

a - - - - - - men. Et vi - - tam ven - tu - - - - ri

tu - - - - - ri sae - - cu - li. A - men, a - - men,

- - men, a - - - men, a - - men. Et vi - - tam ven -

tu - ri sae - cu - li. A - - - - - - men, a - - men, a -

6 6
♭ ♭5

196

*)

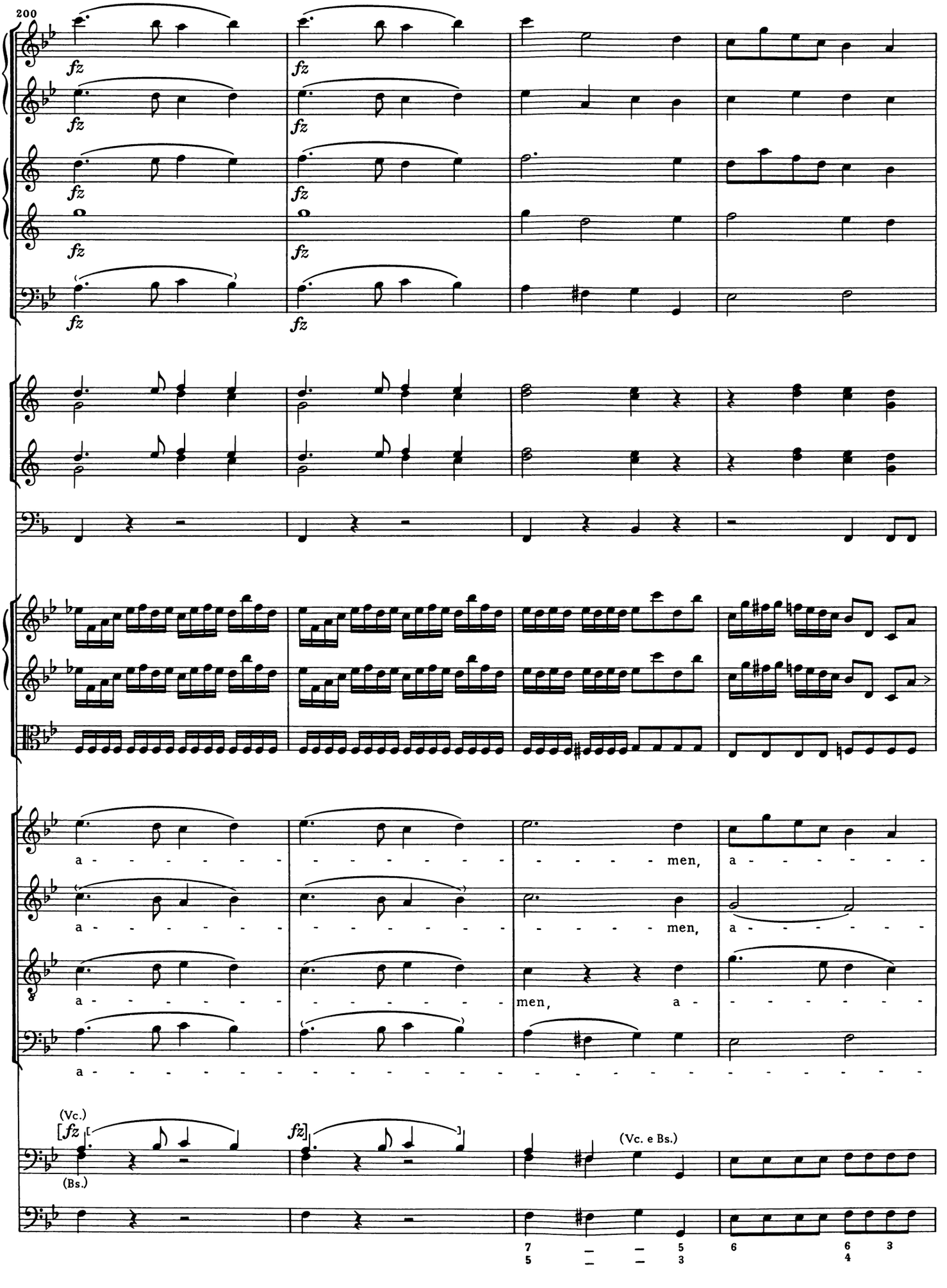
sae - - cu - li. A - - - - - - - - - - - - men, a - men,

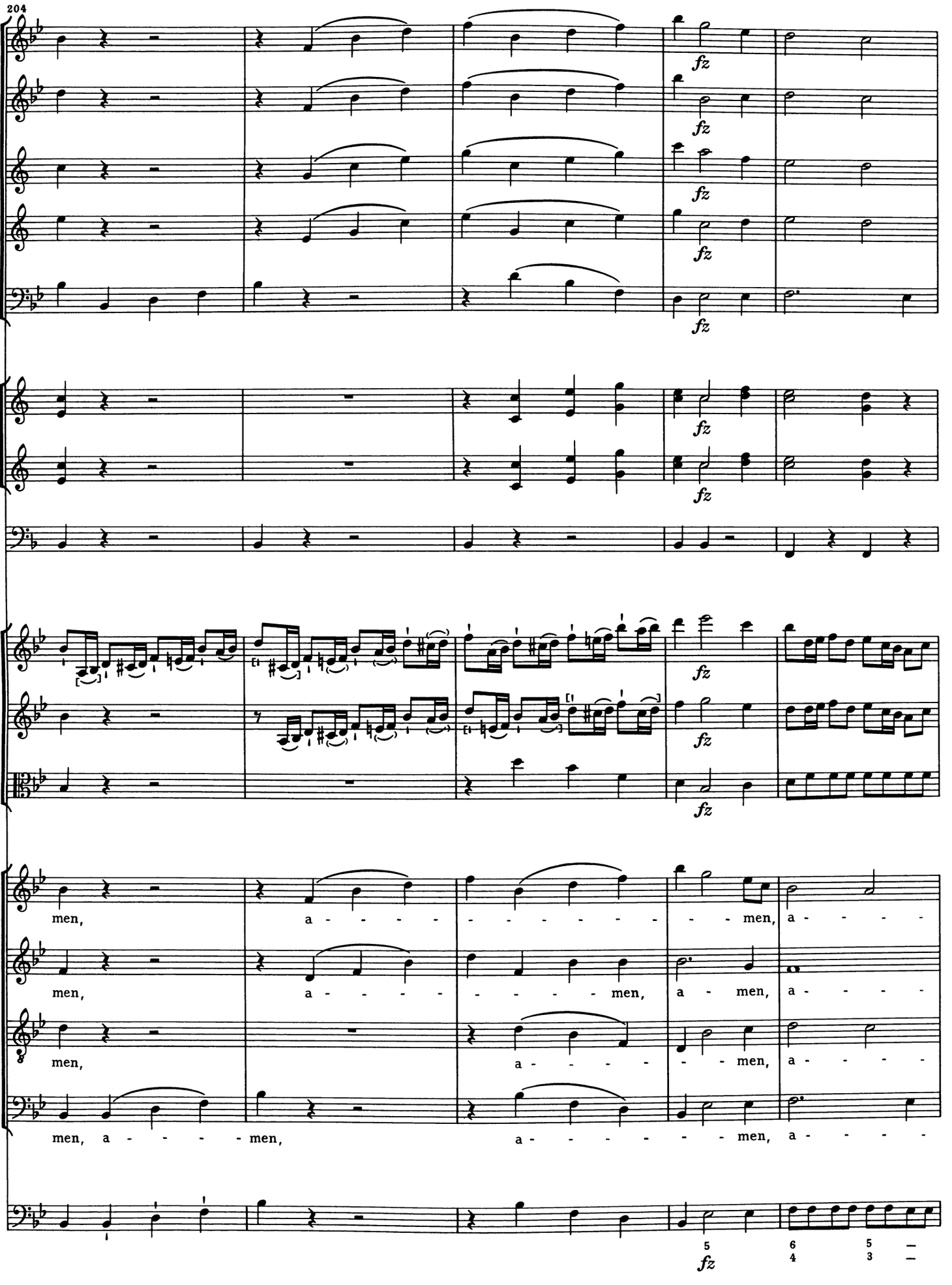
a - - - men, a - - - - men, a - - men, a - men,

tu - - - - - ri sae - - cu - li. A - - men, a - - - men,

- - men, a - - - - - - - - - - - - men, a - men,

*) Erstausgabe: d^3 statt b^2.


200
fz
a - - - - men, a - - - -
a - - - - men, a - - - -
a - - - - men, a - - - -
a -
(Vc.)
(Bs.)
(Vc. e Bs.)


204
fz
men, a - - - - - - - - - - men, a - - - -
men, a - - - - - - - - men, a - men, a - - - -
men, a - - - - - men, a - - - -
men, a - - - - men, a - - - - men, a - - - -

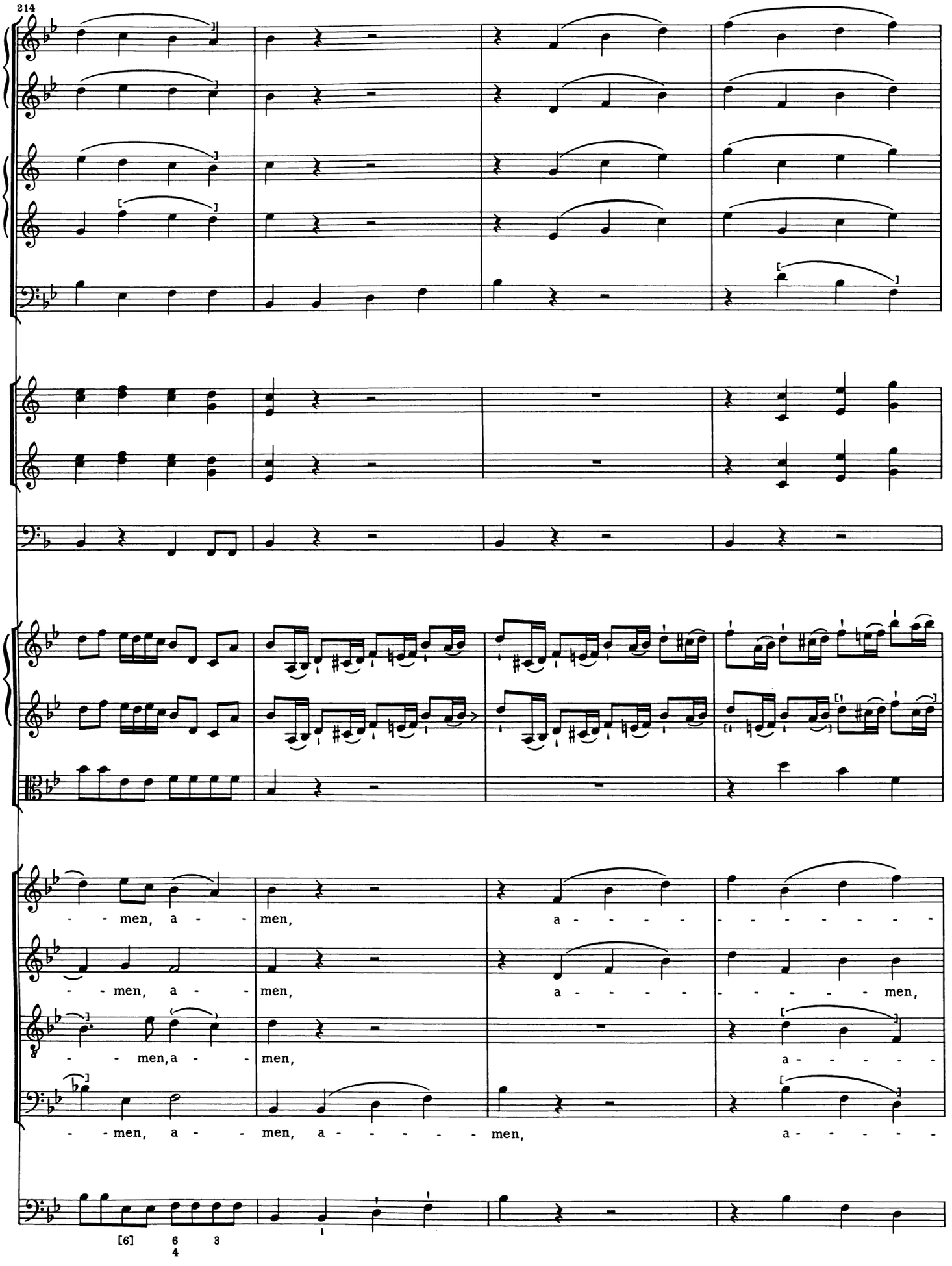
209

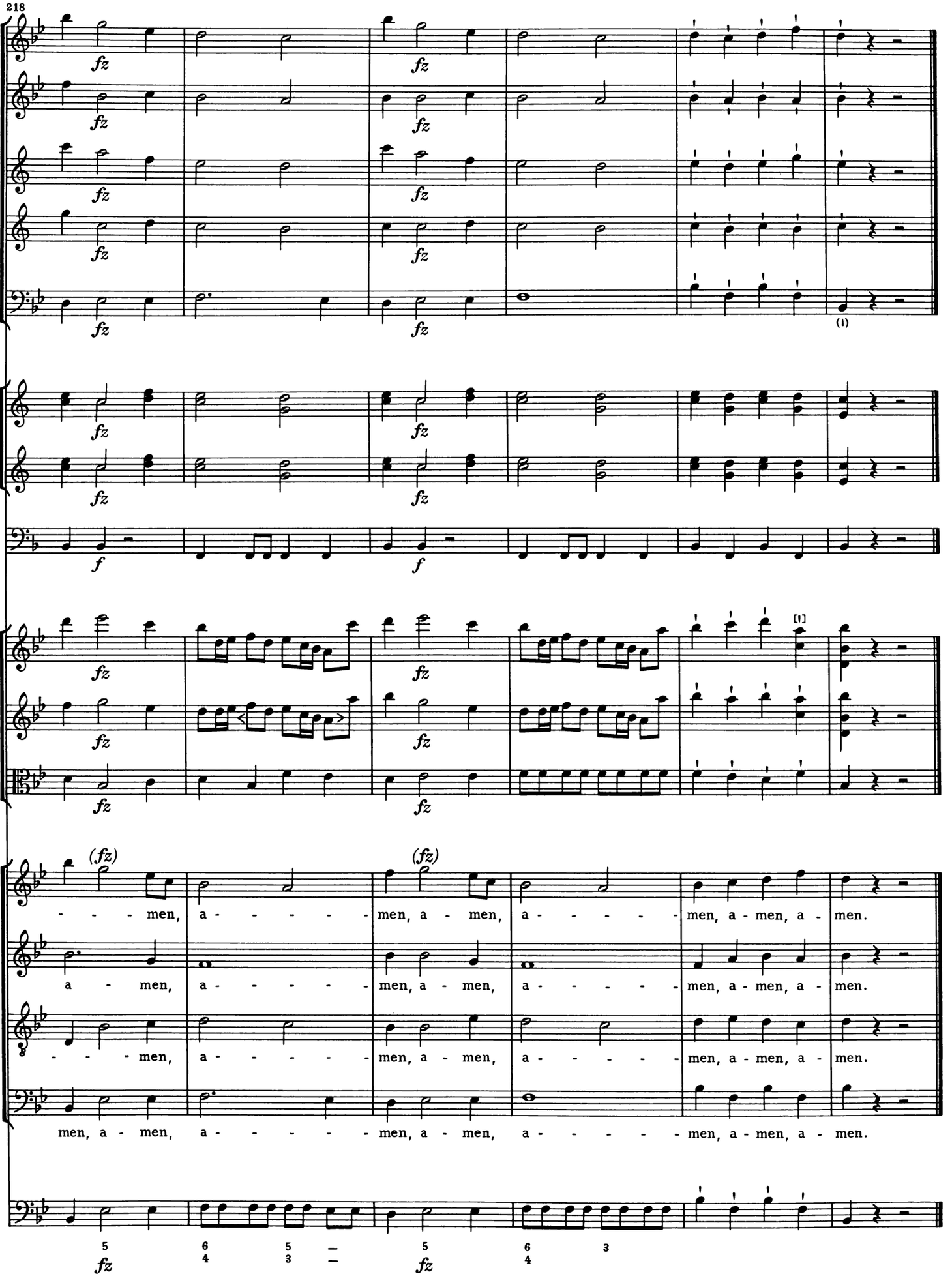
men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

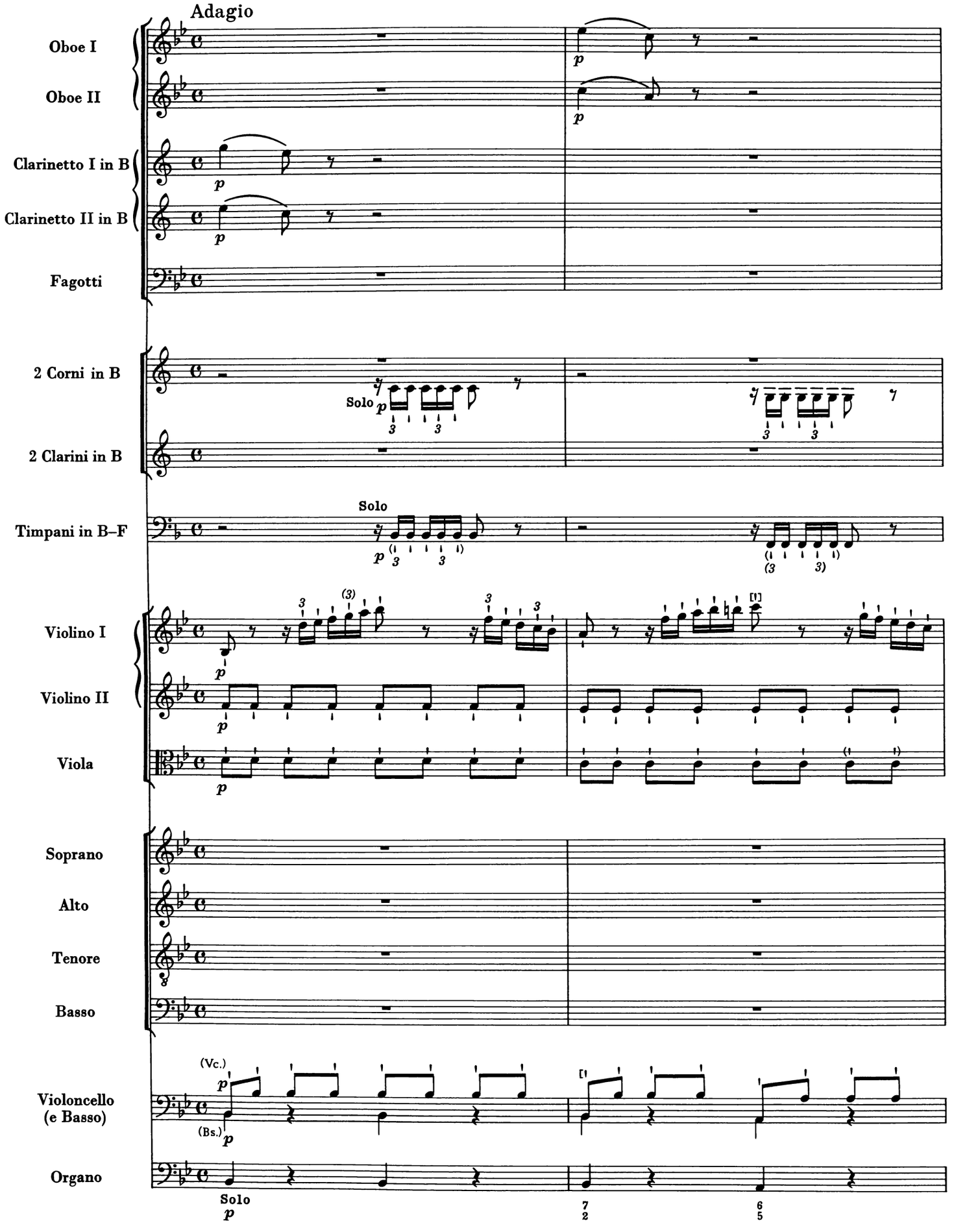
men, a - men, a - men, a - men, a - men, a - men, a -

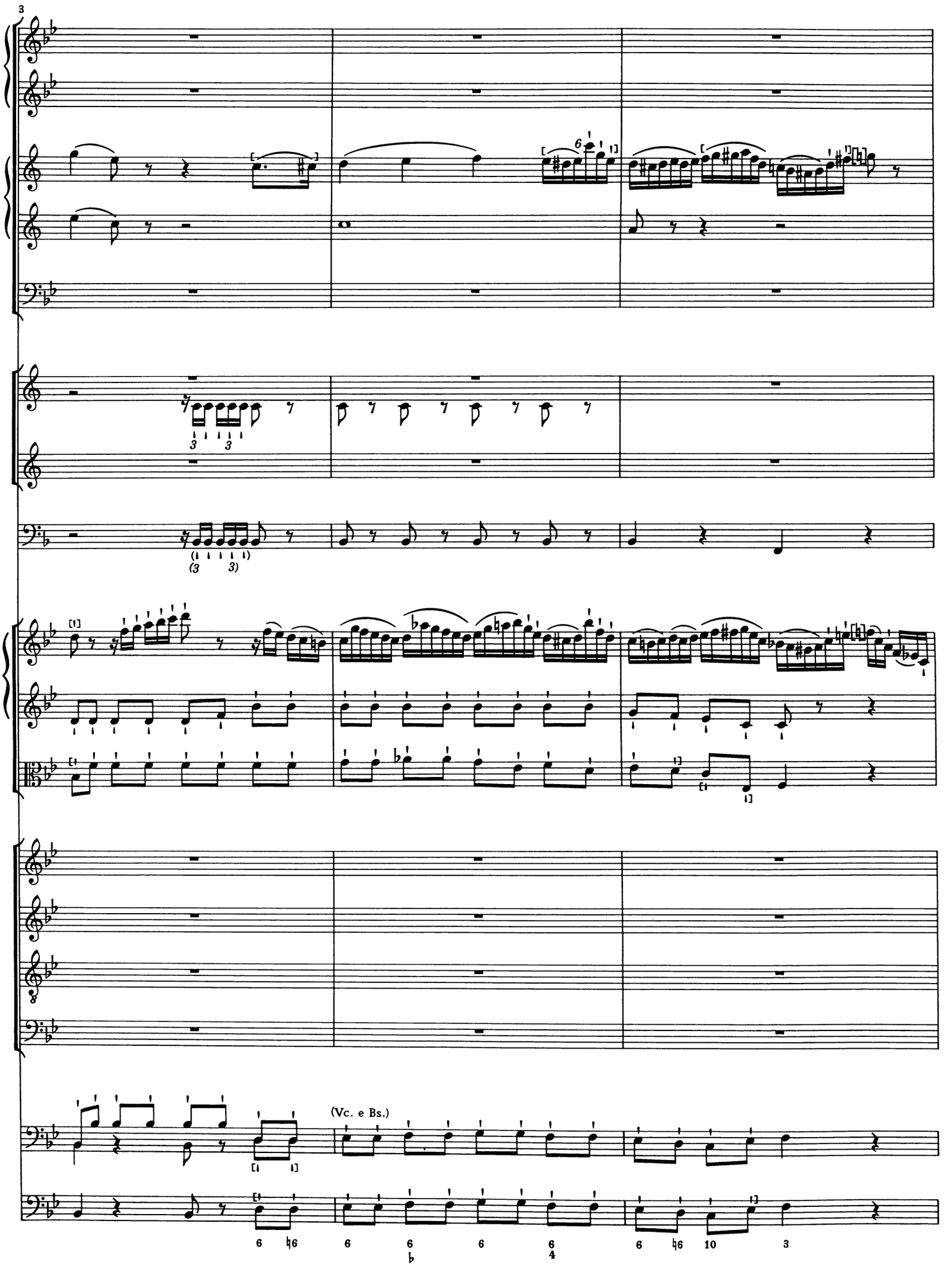
men, a - men, a - men, a - men, a - men, a - men, a -

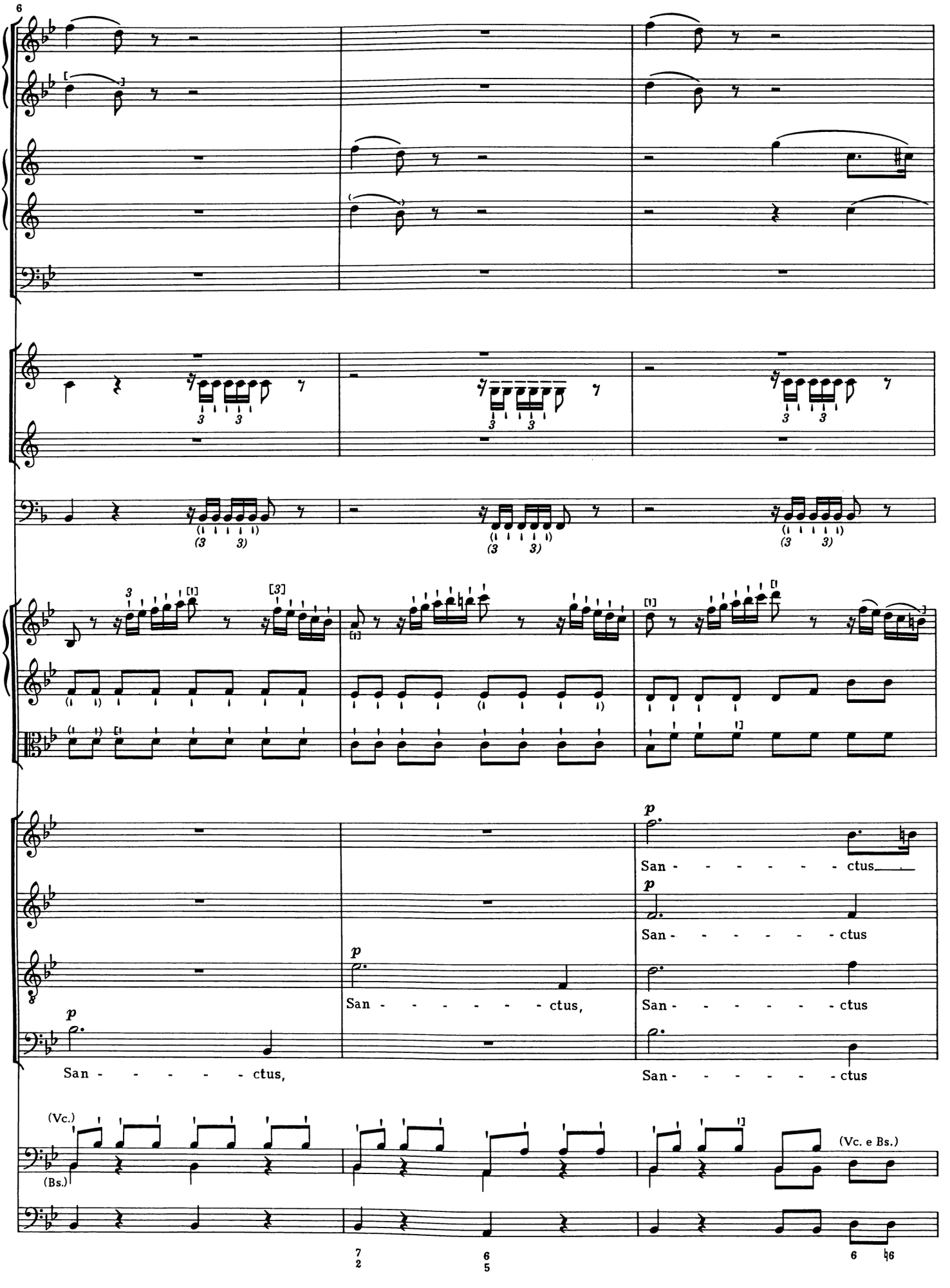

214
- - men, a - - men, a - - - - - - - - - - - -
- - men, a - - men, a - - - - - - - - men,
- - men, a - - men, a - - - - -
- - men, a - - men, a - - - - - - men, a - - - - -
[6] 6/4 3

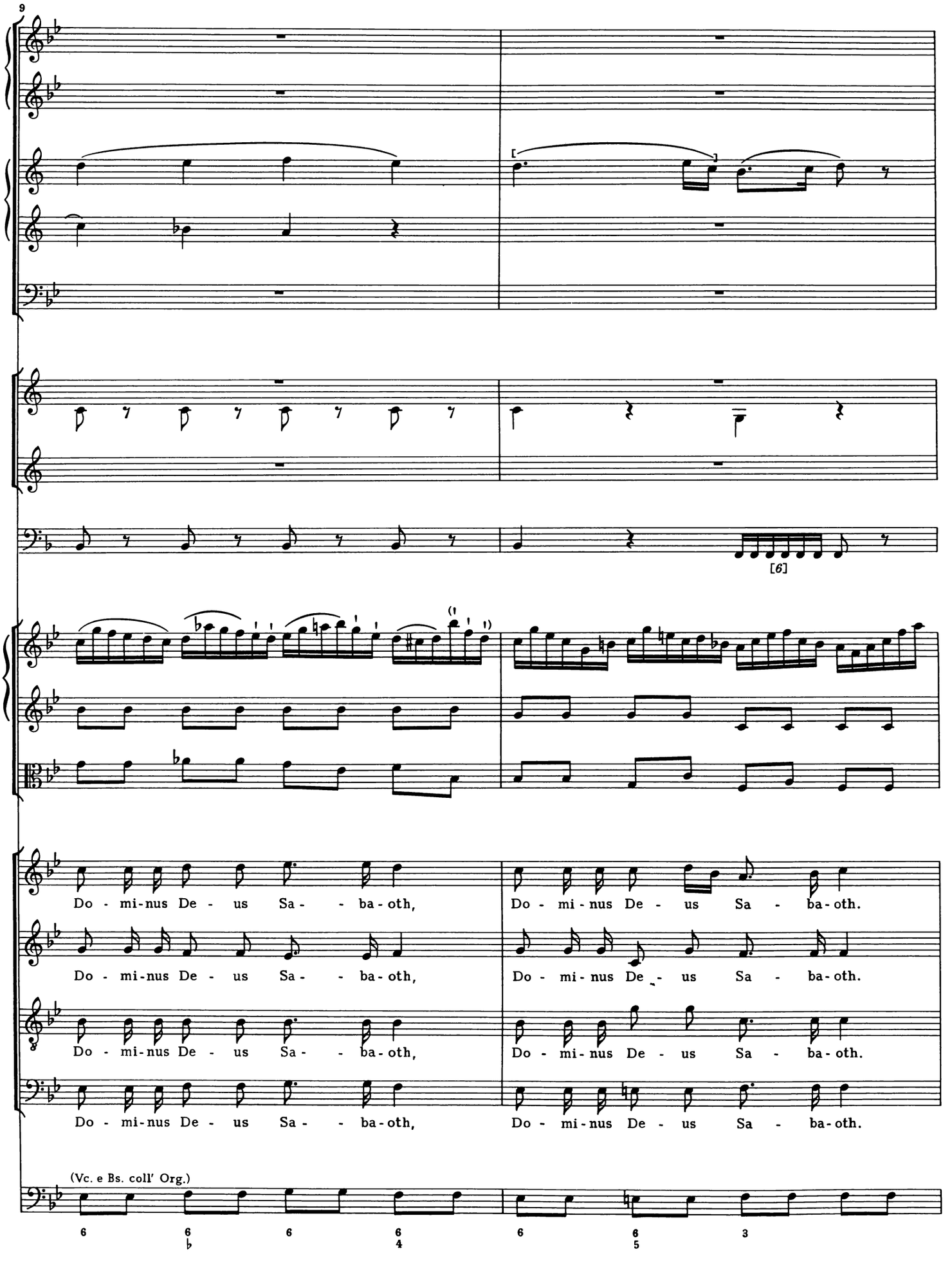

218
fz
f
(fz)
men, a - - - - - men, a - men, a - - - - - men, a - men, a - men.
a - men, a - - - - - men, a - men, a - - - - - men, a - men, a - men.
- - - men, a - - - - - men, a - men, a - - - - - men, a - men, a - men.
men, a - men, a - - - - - men, a - men, a - - - - - men, a - men, a - men.

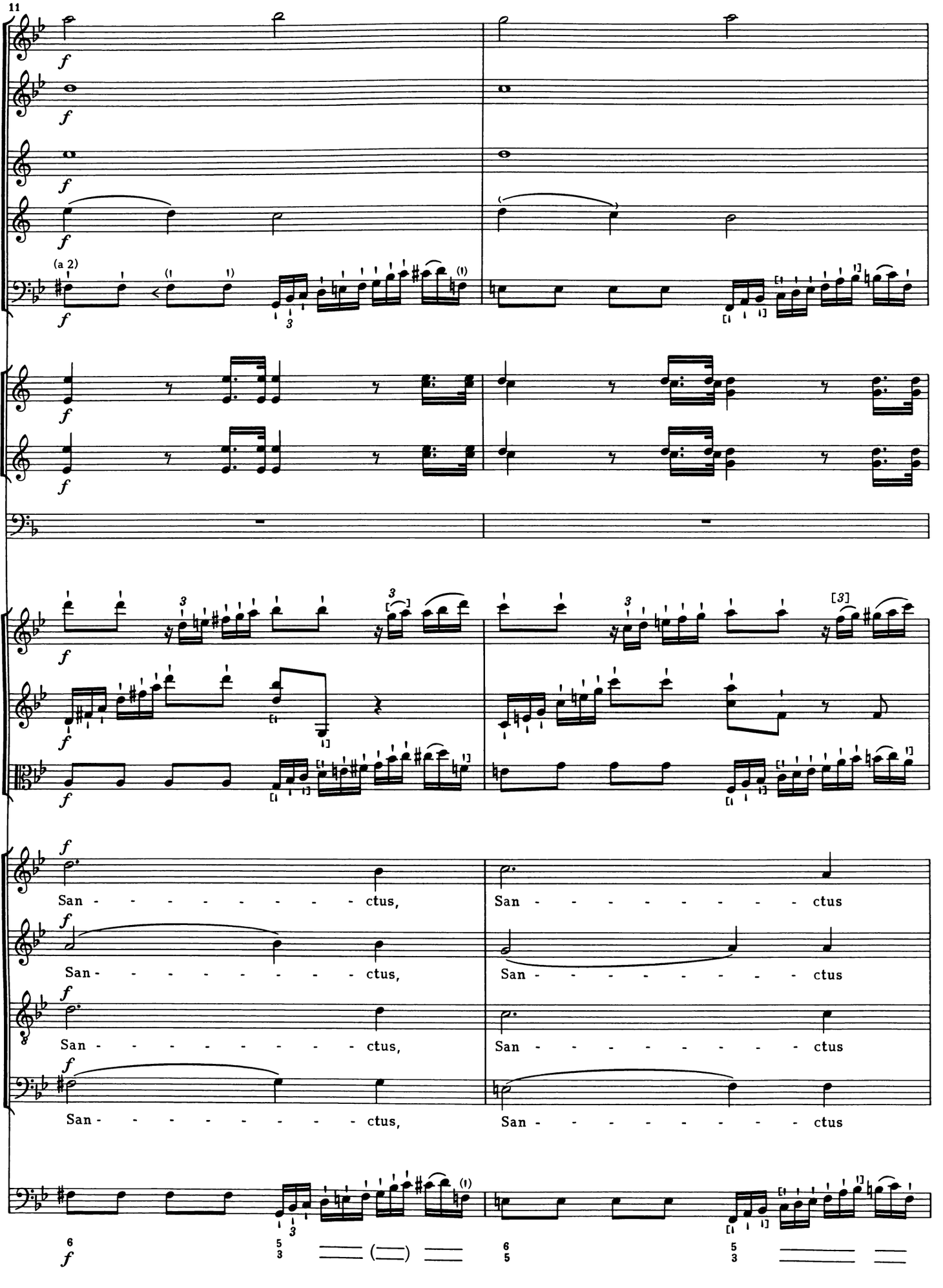
Sanctus

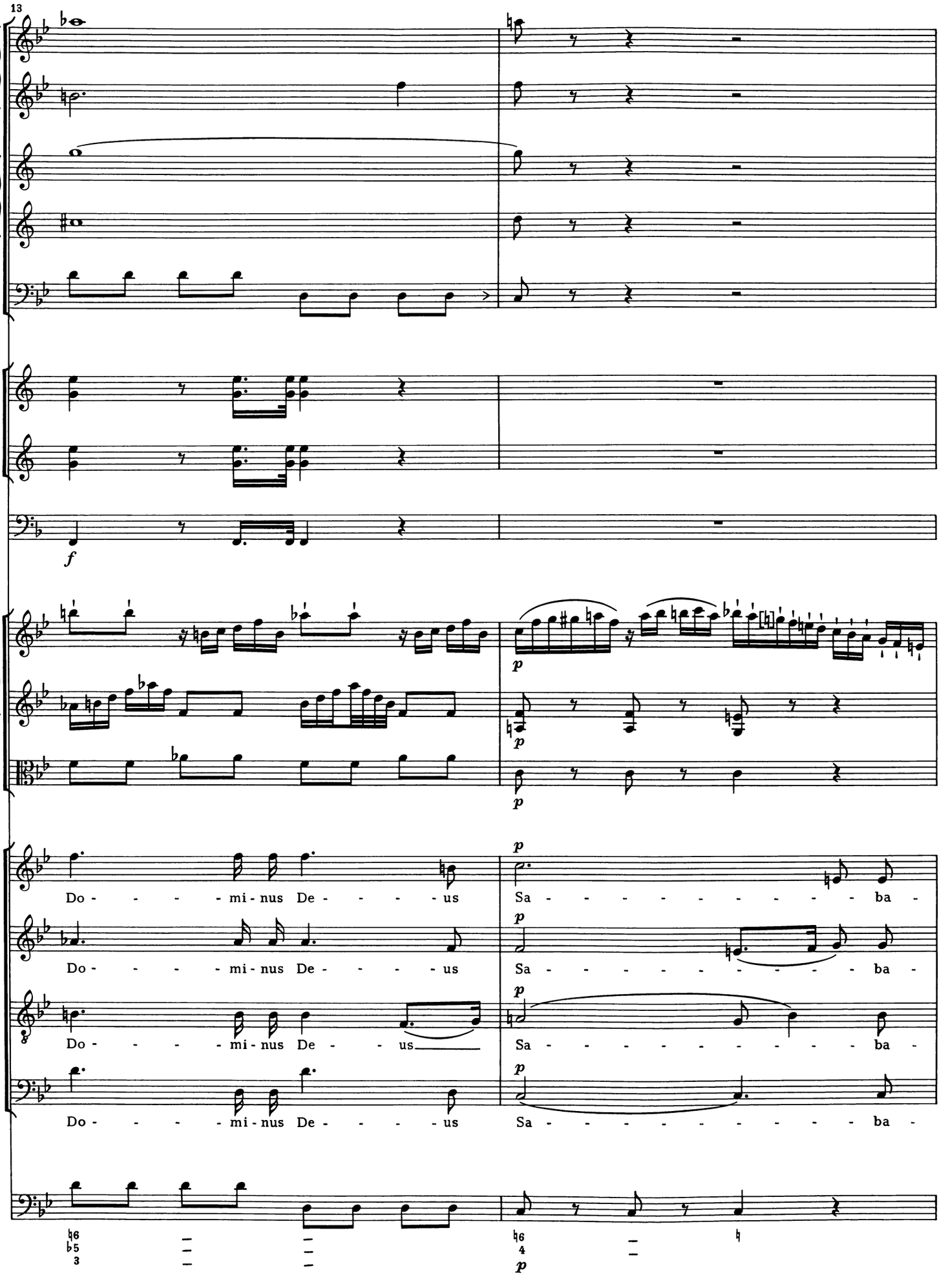

Adagio
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotti
2 Corni in B
2 Clarini in B
Timpani in B–F
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Violoncello (e Basso)
Organo
Solo
(Vc.)
(Bs.)

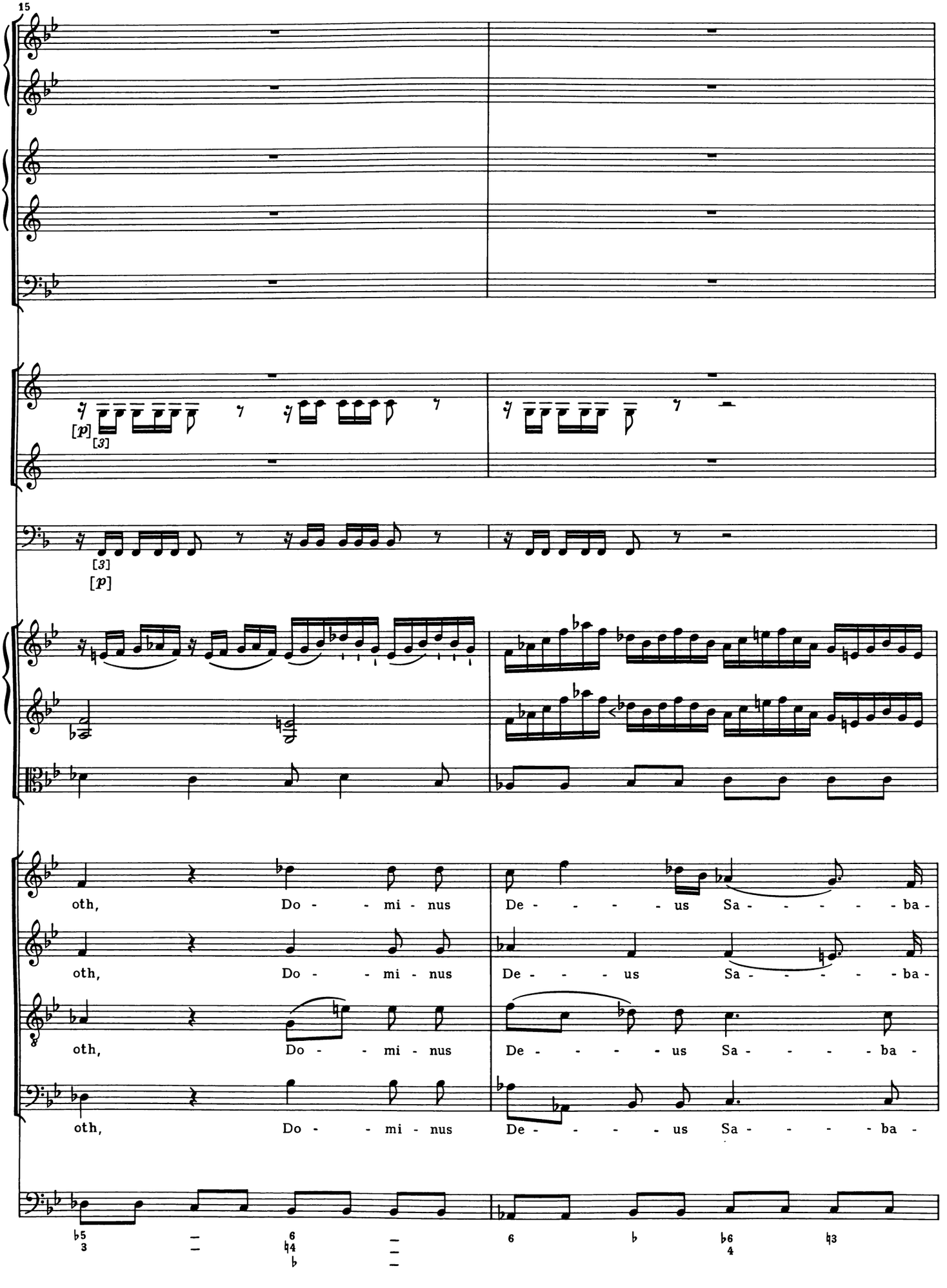

3
(Vc. e Bs.)

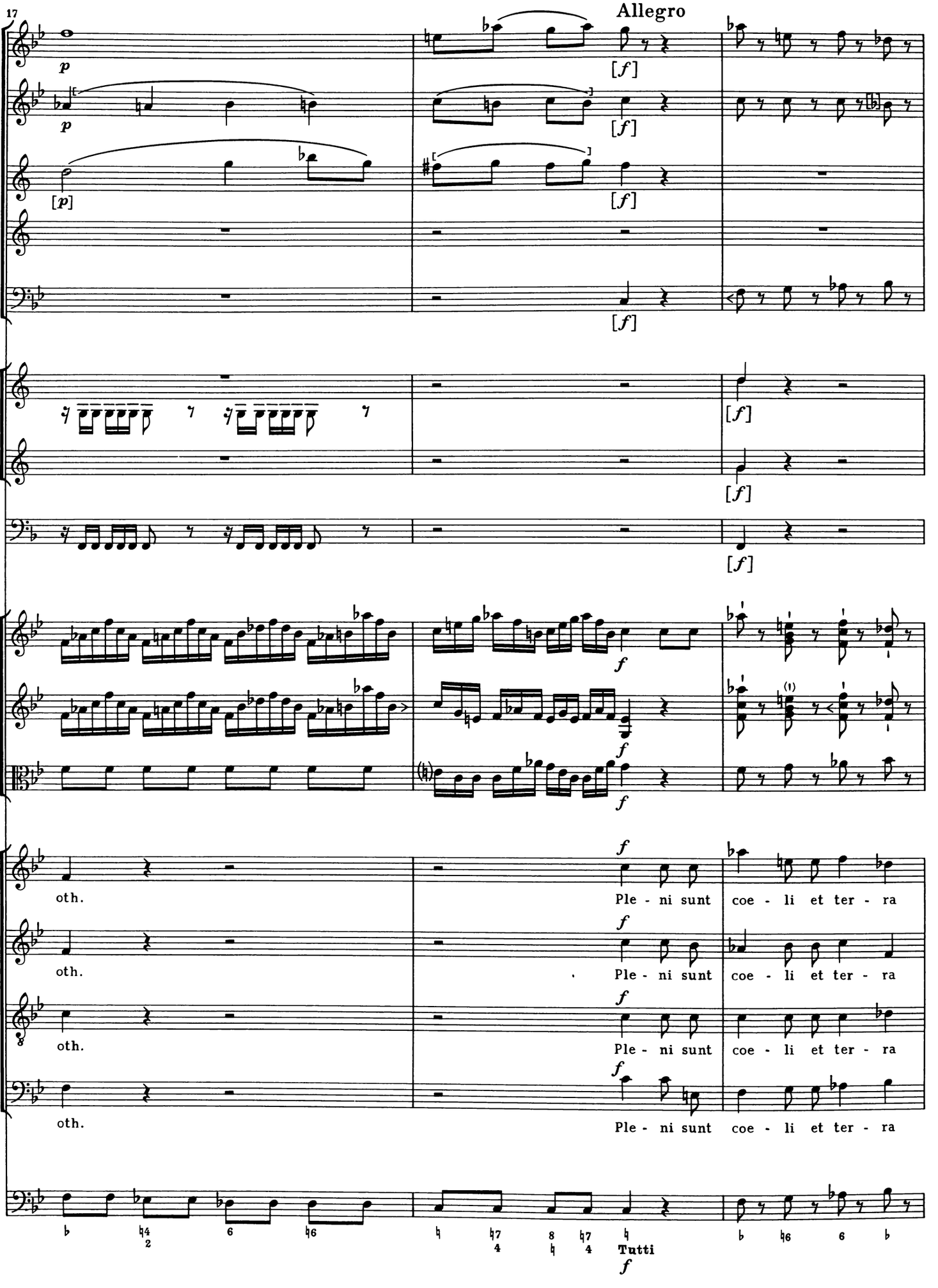

6
p
San - - - - - - - ctus,
San - - - - - - - ctus
San - - - - - - - ctus,
San - - - - - - - ctus
San - - - - - - - ctus
San - - - - - - - ctus
(Vc.)
(Bs.)
(Vc. e Bs.)

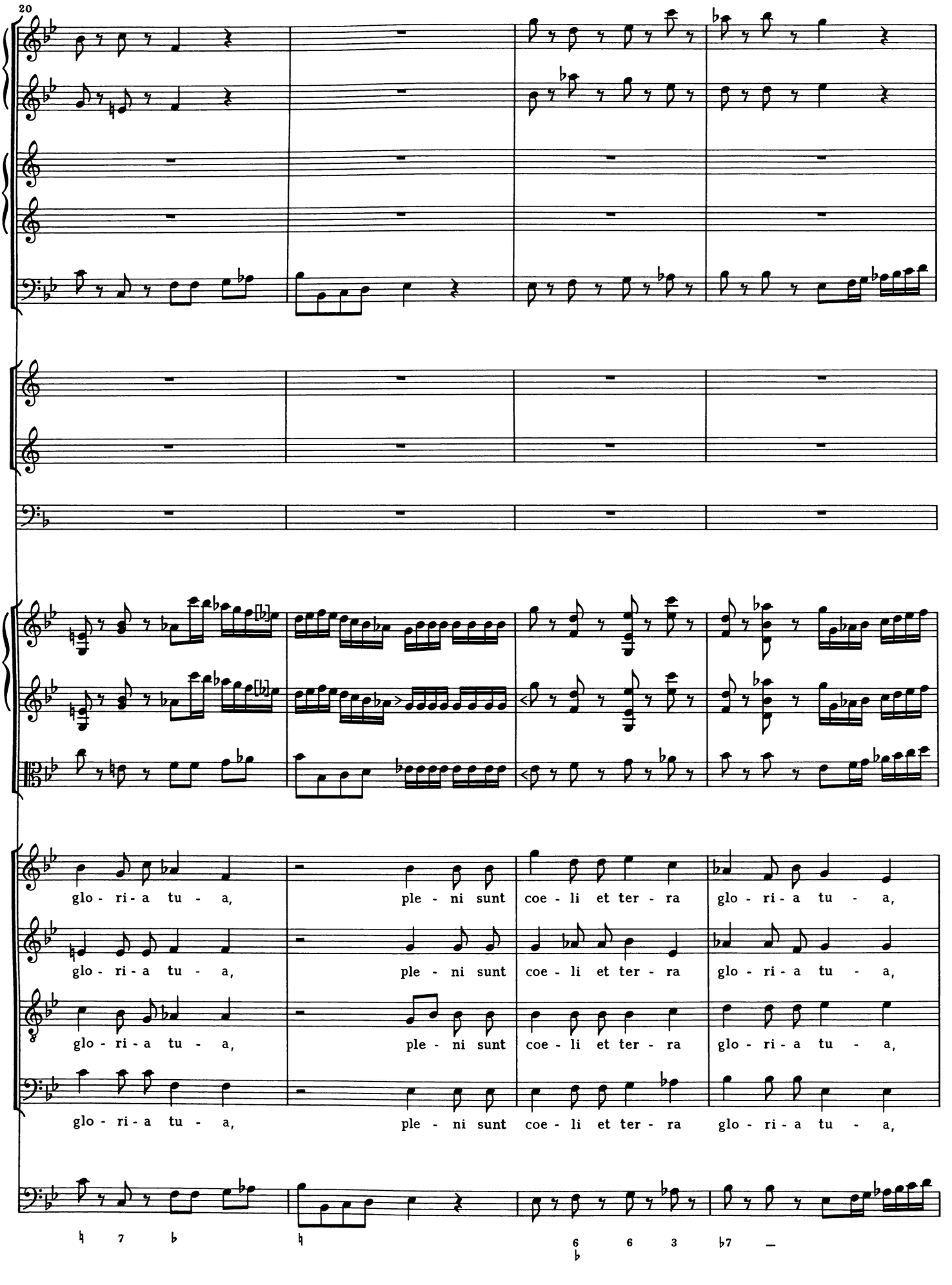

9
[6]
Do - mi-nus De - us Sa - - ba-oth,
Do - mi-nus De - us Sa - ba-oth.
Do - mi-nus De - us Sa - - ba-oth,
Do - mi-nus De - us Sa - ba-oth.
Do - mi-nus De - us Sa - - ba-oth,
Do - mi-nus De - us Sa - ba-oth.
Do - mi-nus De - us Sa - - ba-oth,
Do - mi-nus De - us Sa - ba-oth.
(Vc. e Bs. coll' Org.)

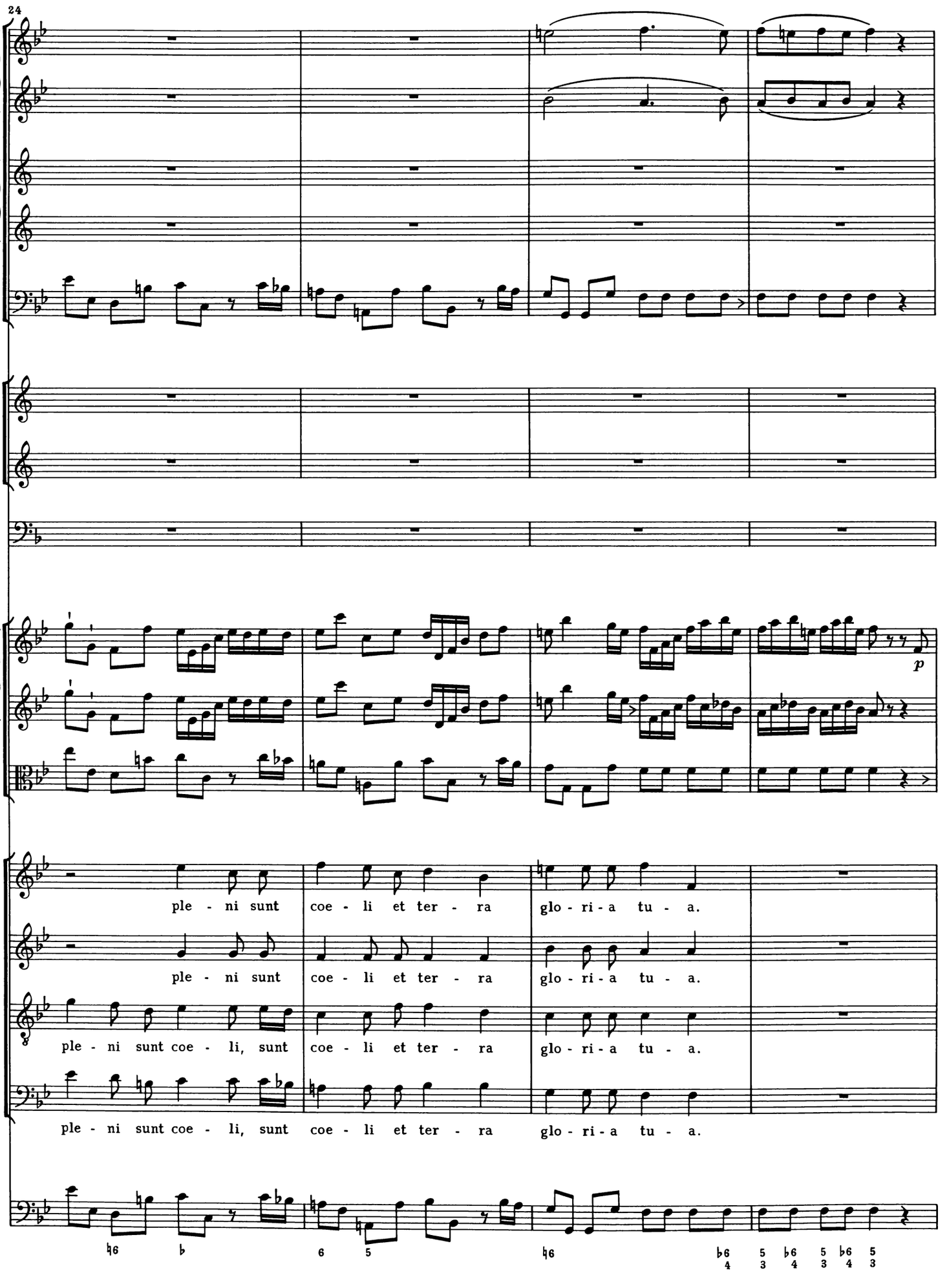

11
(a 2)
San - - - - - - - - - ctus,
San - - - - - - - - - ctus
San - - - - - - - - - ctus,
San - - - - - - - - - ctus
San - - - - - - - - - ctus,
San - - - - - - - - - ctus

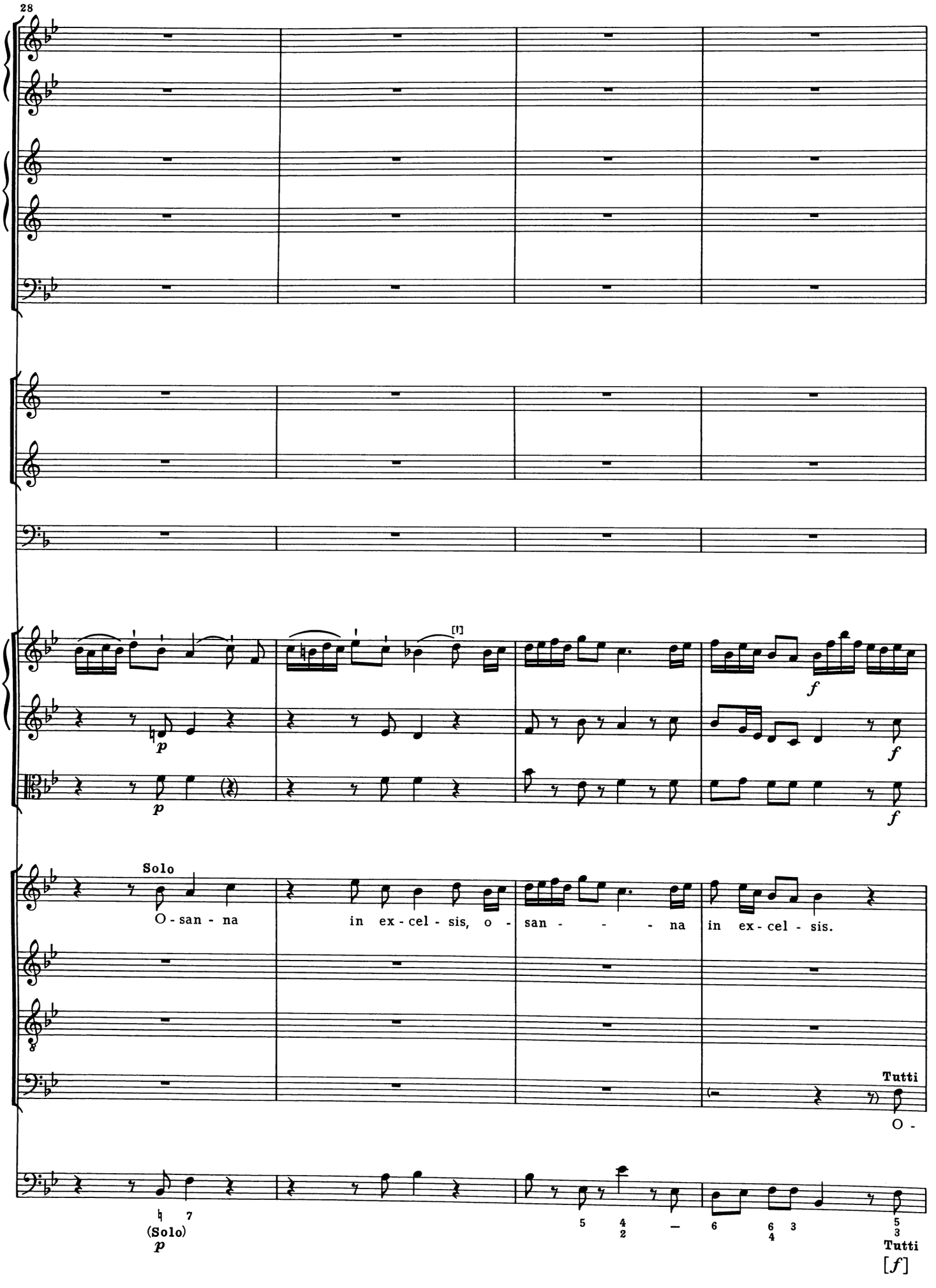

13
f
p
Do - - - - mi - nus De - - - - - us
Sa - - - - - - - - - - ba -
Do - - - - mi - nus De - - - - - us
Sa - - - - - - - - - - ba -
Do - - - - mi - nus De - - - us
Sa - - - - - - - - - - ba -
Do - - - - mi - nus De - - - - - us
Sa - - - - - - - - - - ba -


15
[p]
[3]
[3]
[p]
oth, Do - - mi - nus De - - - - us Sa - - - - - ba -
oth, Do - - mi - nus De - - - - us Sa - - - - - ba -
oth, Do - - mi - nus De - - - - us Sa - - - - - ba -
oth, Do - - mi - nus De - - - - us Sa - - - - - ba -


17
Allegro
p
[f]
oth.
Ple - ni sunt coe - li et ter - ra
Tutti
f


20
glo - ri - a tu - a, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
glo - ri - a tu - a, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
glo - ri - a tu - a, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
glo - ri - a tu - a, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
6 6 3 7


24
p
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.
ple - ni sunt coe - li, sunt coe - li et ter - ra glo - ri - a tu - a.
ple - ni sunt coe - li, sunt coe - li et ter - ra glo - ri - a tu - a.


28
[!]
p
p
f
f
f
Solo
O - san - na
in ex - cel - sis, o - san - - - - na in ex - cel - sis.
Tutti
O -
(Solo)
p
Tutti
[f]

32

[f]

[f]

[f]

Tutti

O - san - na, o - san - na in ex - cel - sis, o - san - - - - - - na

(Tutti)

O - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

(Tutti)

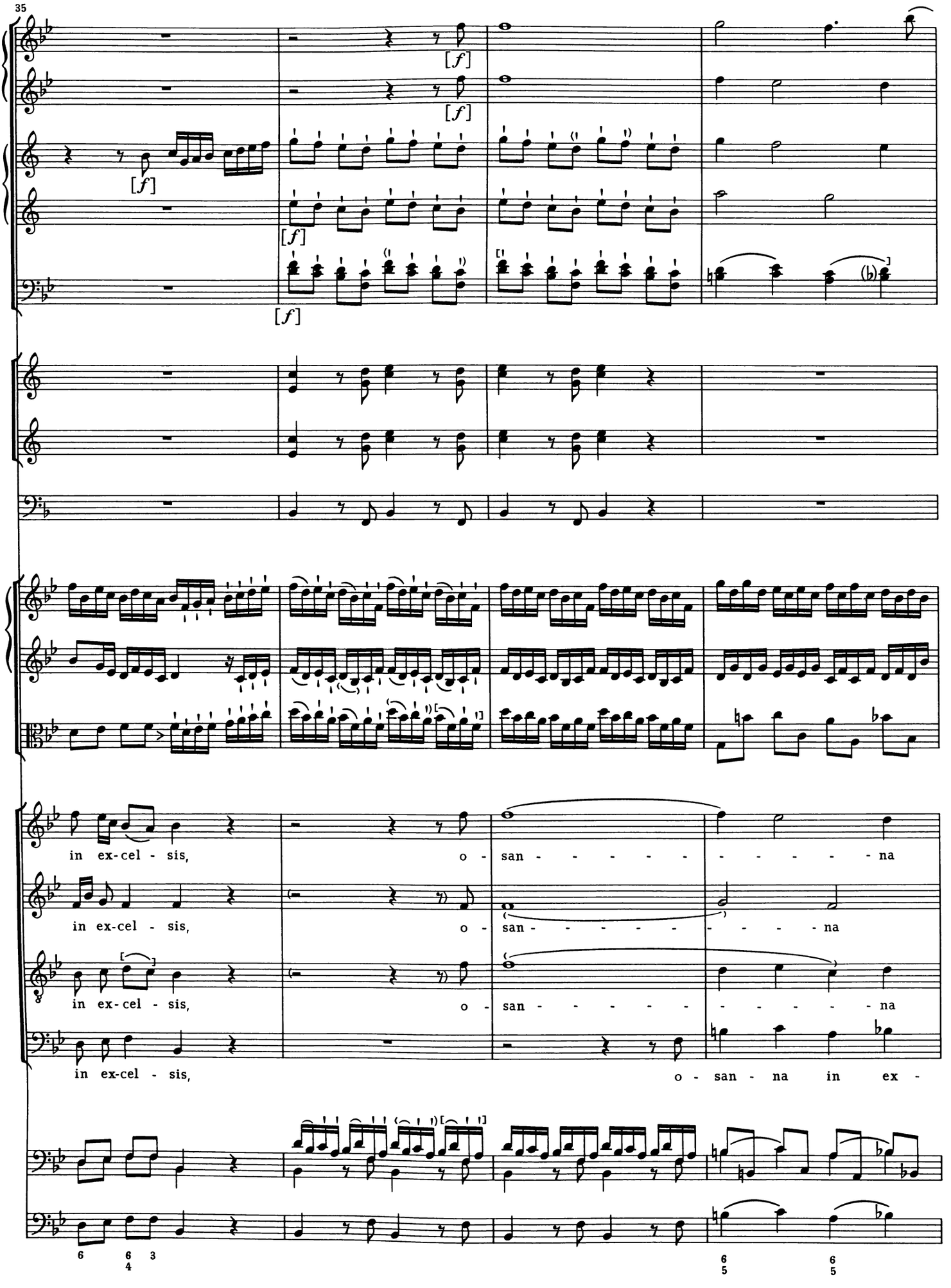
O - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis,

(Vc.)

(Bs.)

6 6 3 5 4/2


35
[f]
[f]
[f]
[f]
in ex-cel - sis,
o - san - - - - - - - - - - - na
in ex-cel - sis,
o - san - - - - - - - - - - - na
in ex-cel - sis,
o - san - - - - - - - - - - - na
in ex-cel - sis,
o - san - na in ex -

39

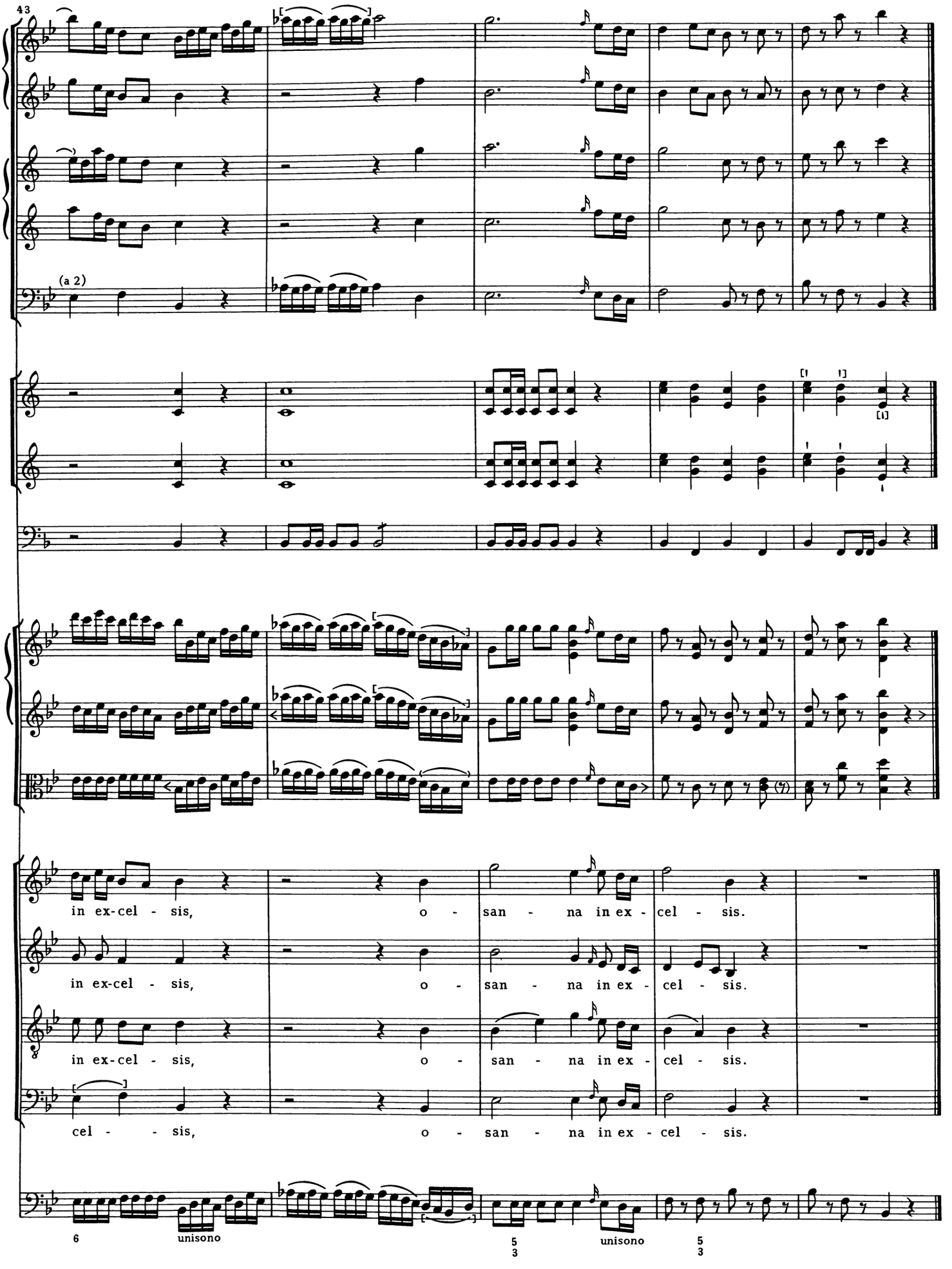
in ex-cel - sis, o - san - - - - - - - - - - - na

in ex-cel - sis, o - san - - - - - - - - - - - na

in ex - cel - sis, o - san - - - - - - - - - - - na

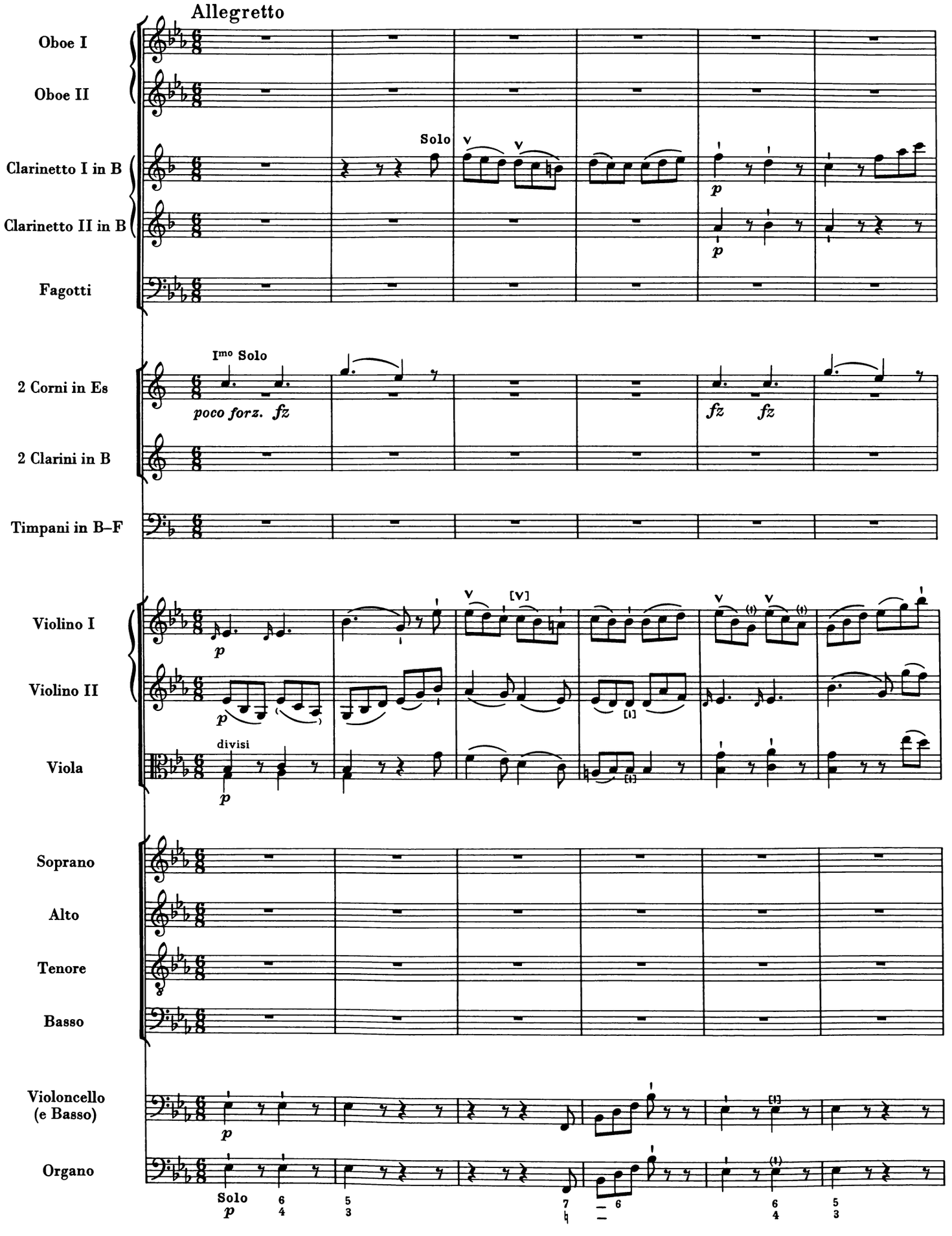
cel - - sis, o - san - na in ex -

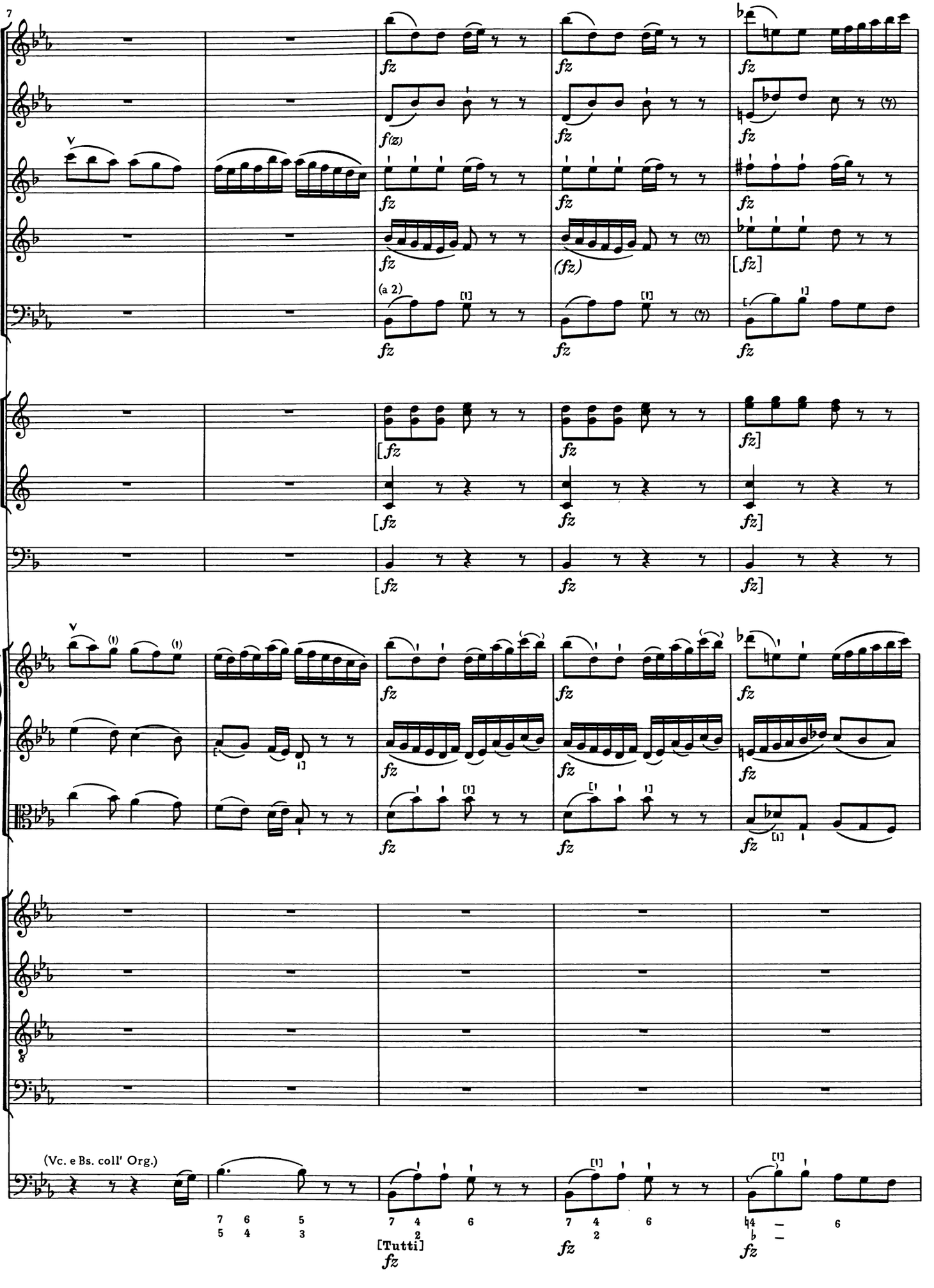
(Vc. e Bs.)

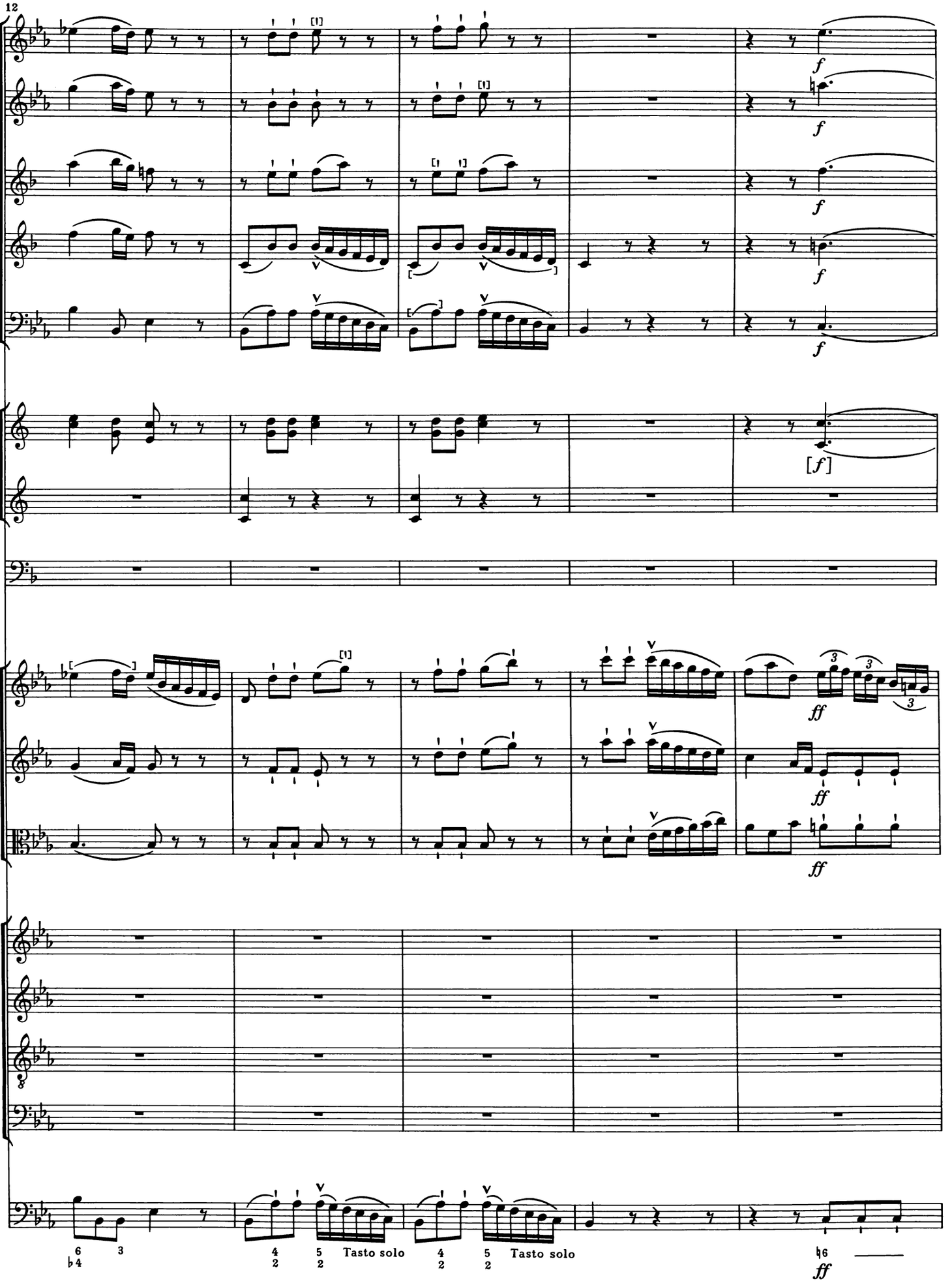

43
(a 2)
in ex-cel - sis, o - san - na in ex - cel - sis.
in ex-cel - sis, o - san - na in ex - cel - sis.
in ex-cel - sis, o - san - na in ex - cel - sis.
cel - - sis, o - san - na in ex - cel - sis.
6
unisono
5
3
unisono
5
3

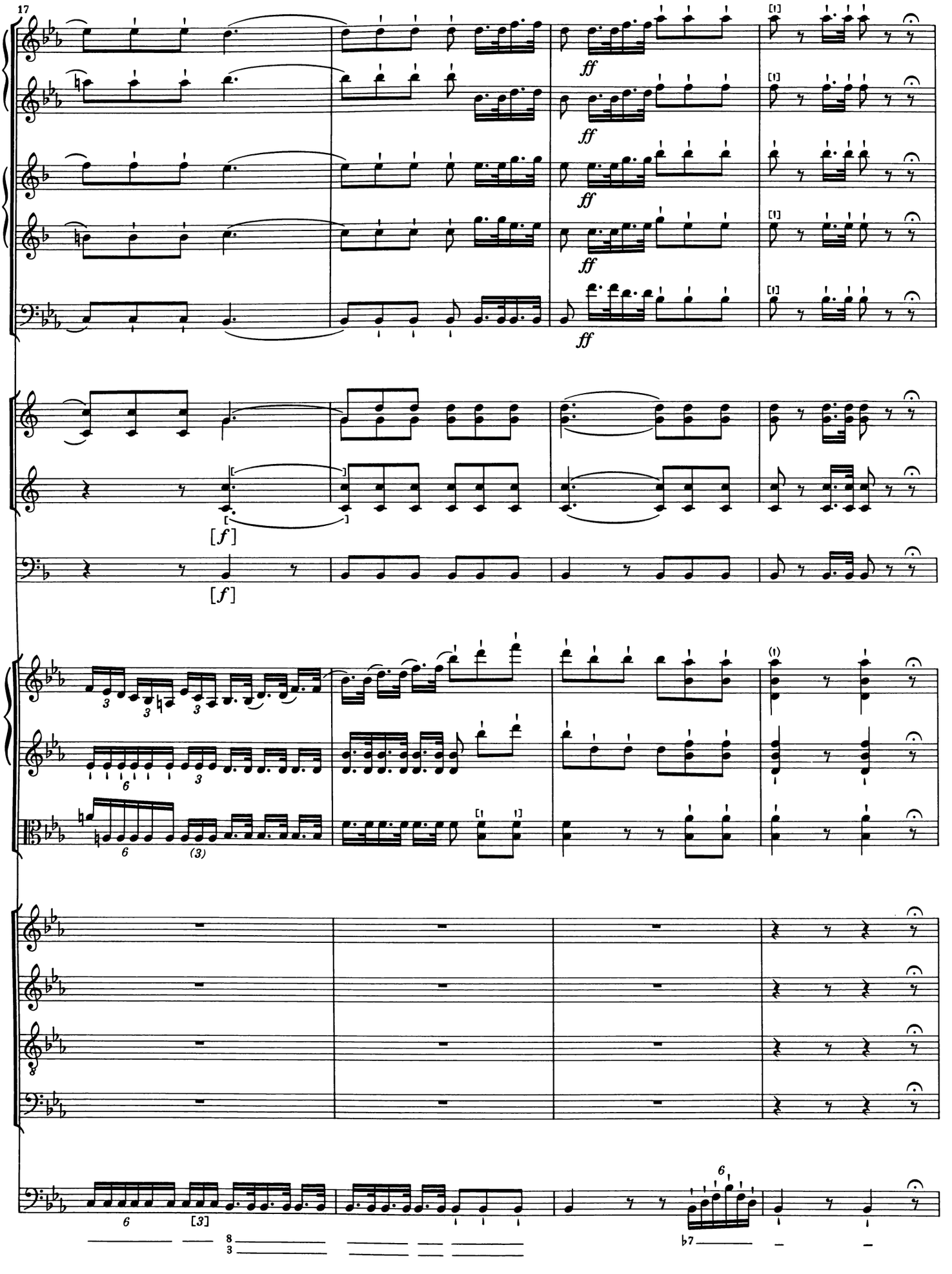
Benedictus

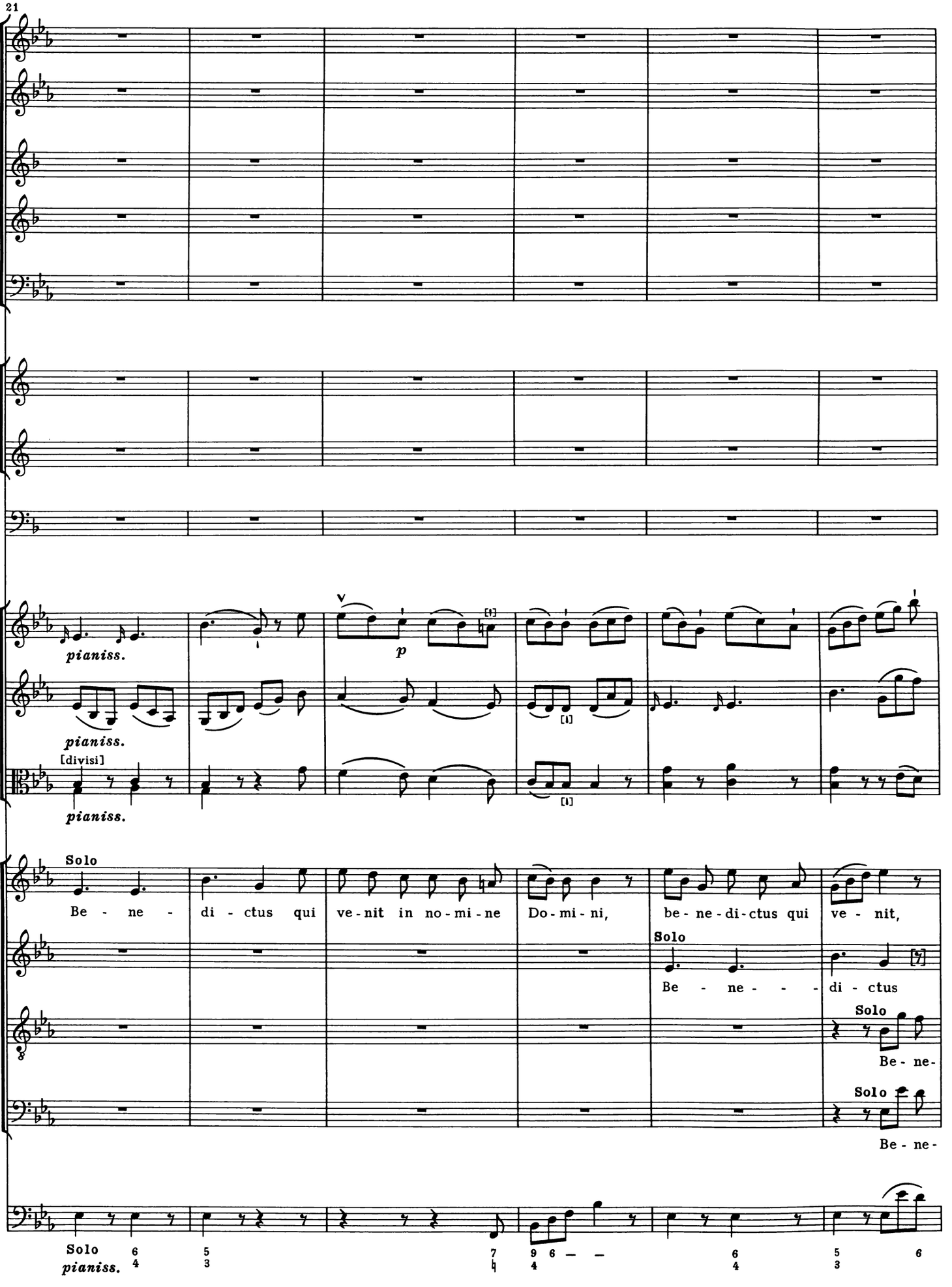
Allegretto

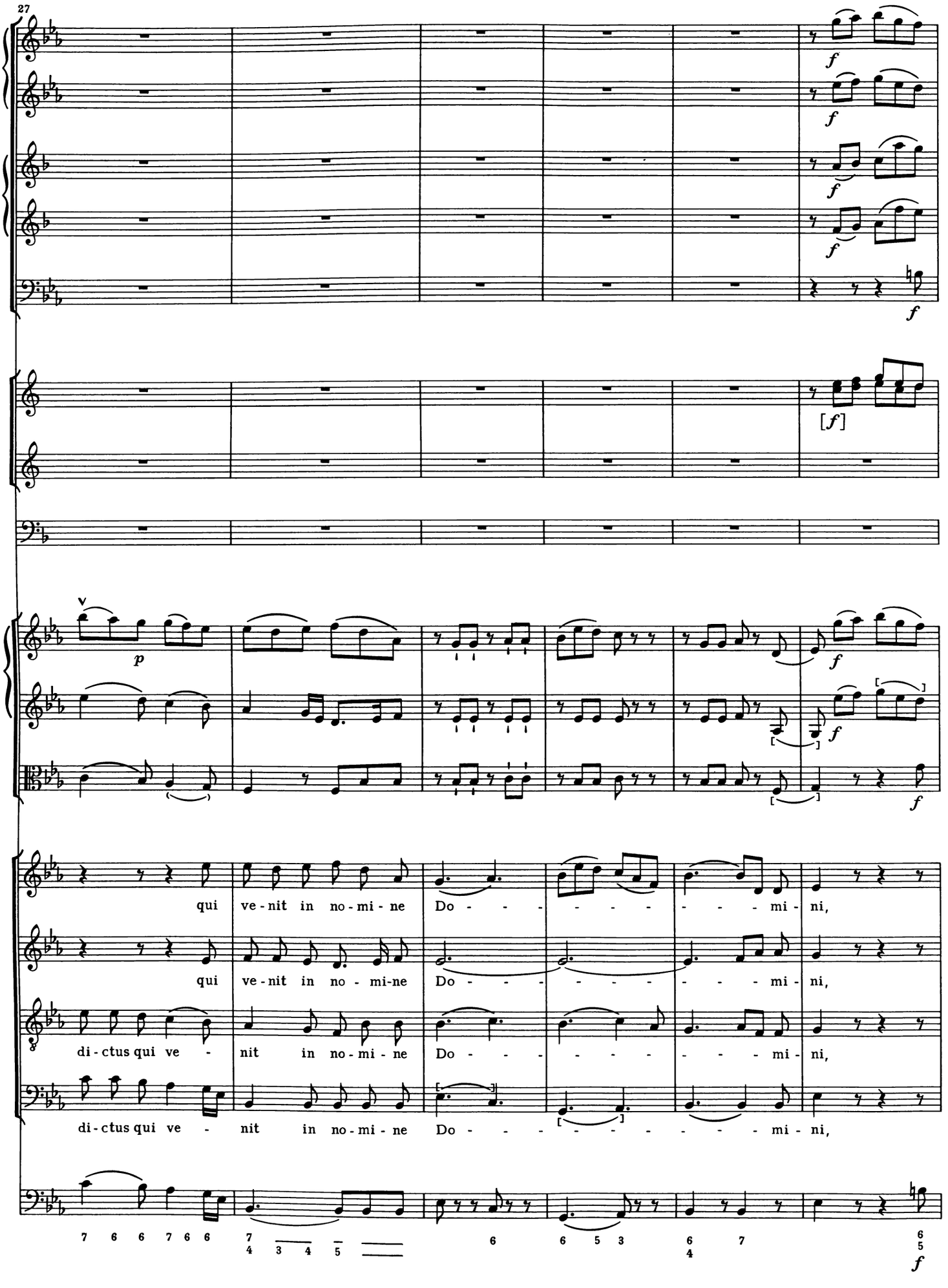


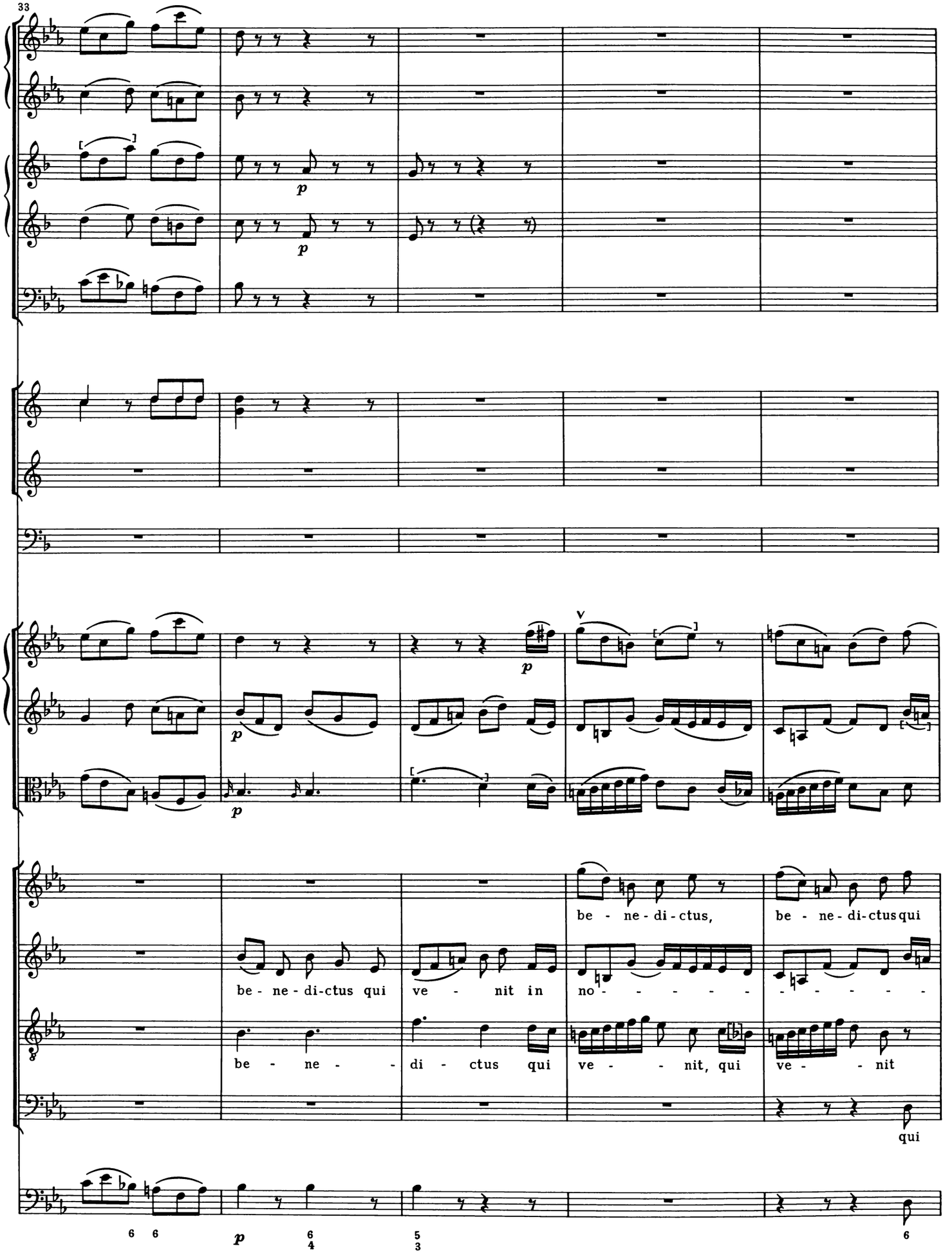

7
(a 2)
(Vc. e Bs. coll' Org.)
[Tutti]

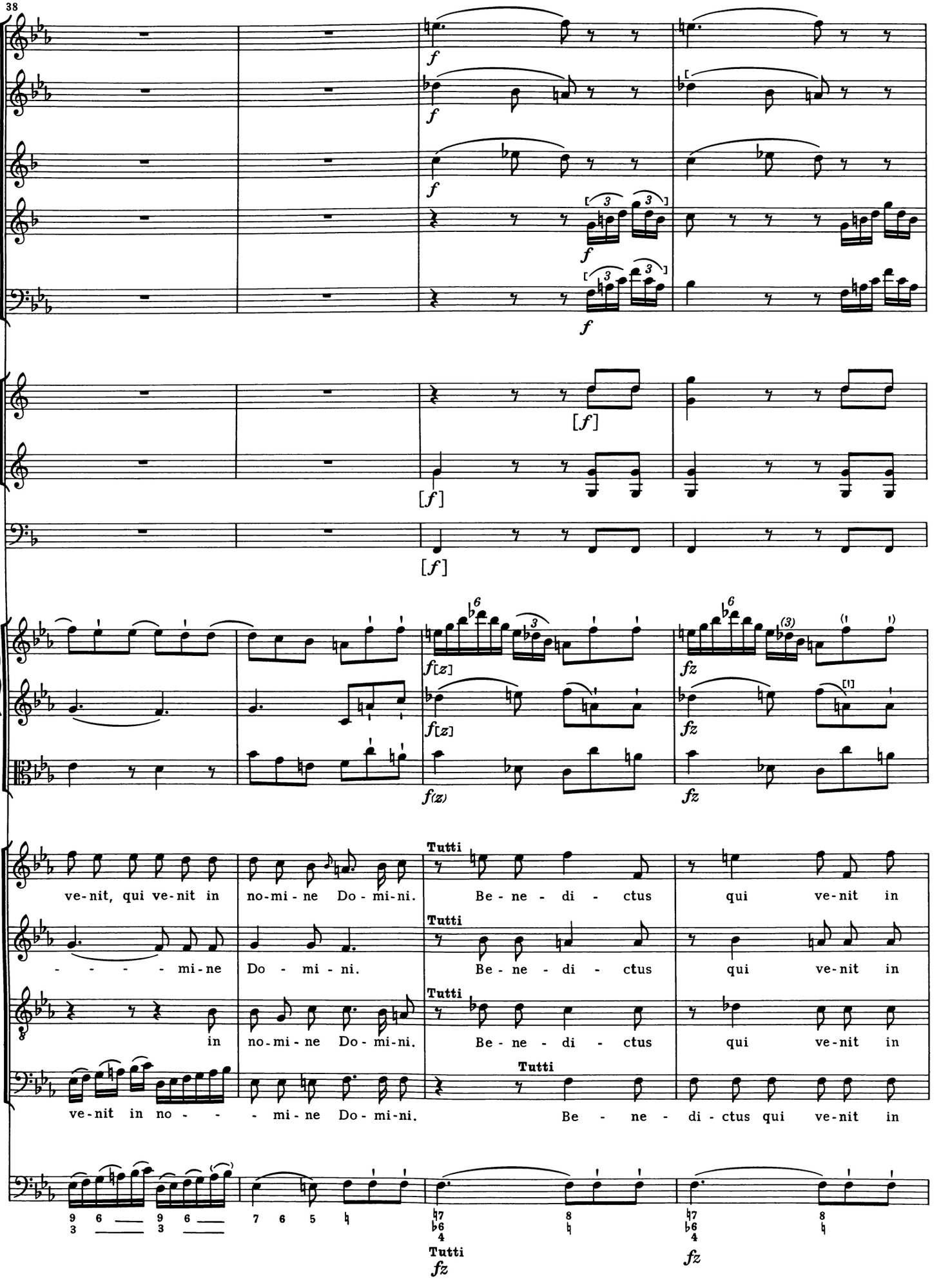

12
f
f
f
f
f
[f]
ff
ff
ff
Tasto solo
Tasto solo
ff

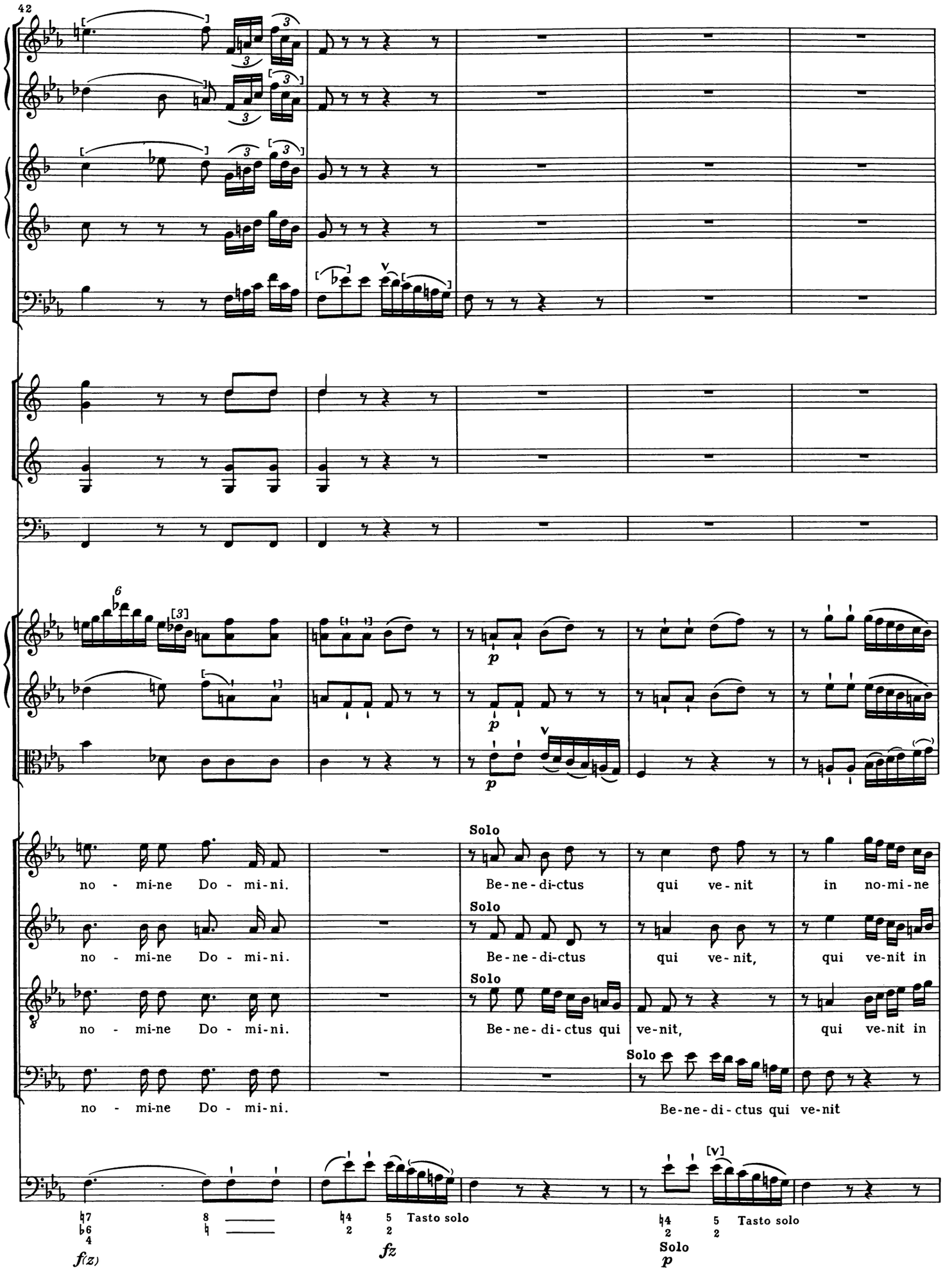

17
ff
[f]
[f]


21
pianiss.
pianiss.
[divisi]
pianiss.
p
Solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit,
Solo
Be - ne - - - di - ctus
Solo
Be - ne-
Solo
Be - ne-
Solo
pianiss.

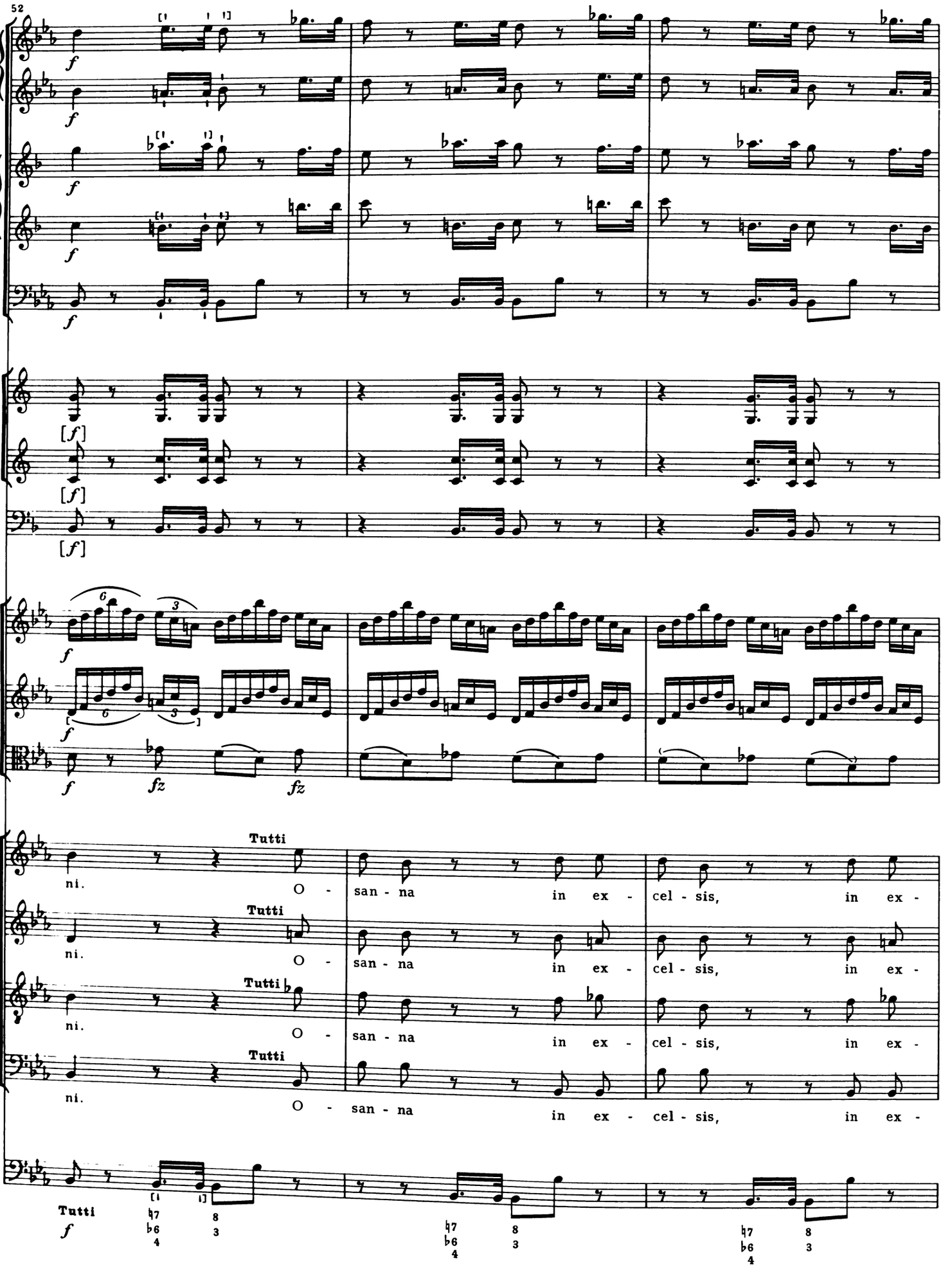

27
f
[f]
p
qui ve-nit in no-mi-ne Do - - - - - - - - - - mi - ni,
qui ve-nit in no-mi-ne Do - - - - - - - - - - mi - ni,
dic-tus qui ve - nit in no-mi-ne Do - - - - - - - - - - mi - ni,
dic-tus qui ve - nit in no-mi-ne Do - - - - - - - - - - mi - ni,

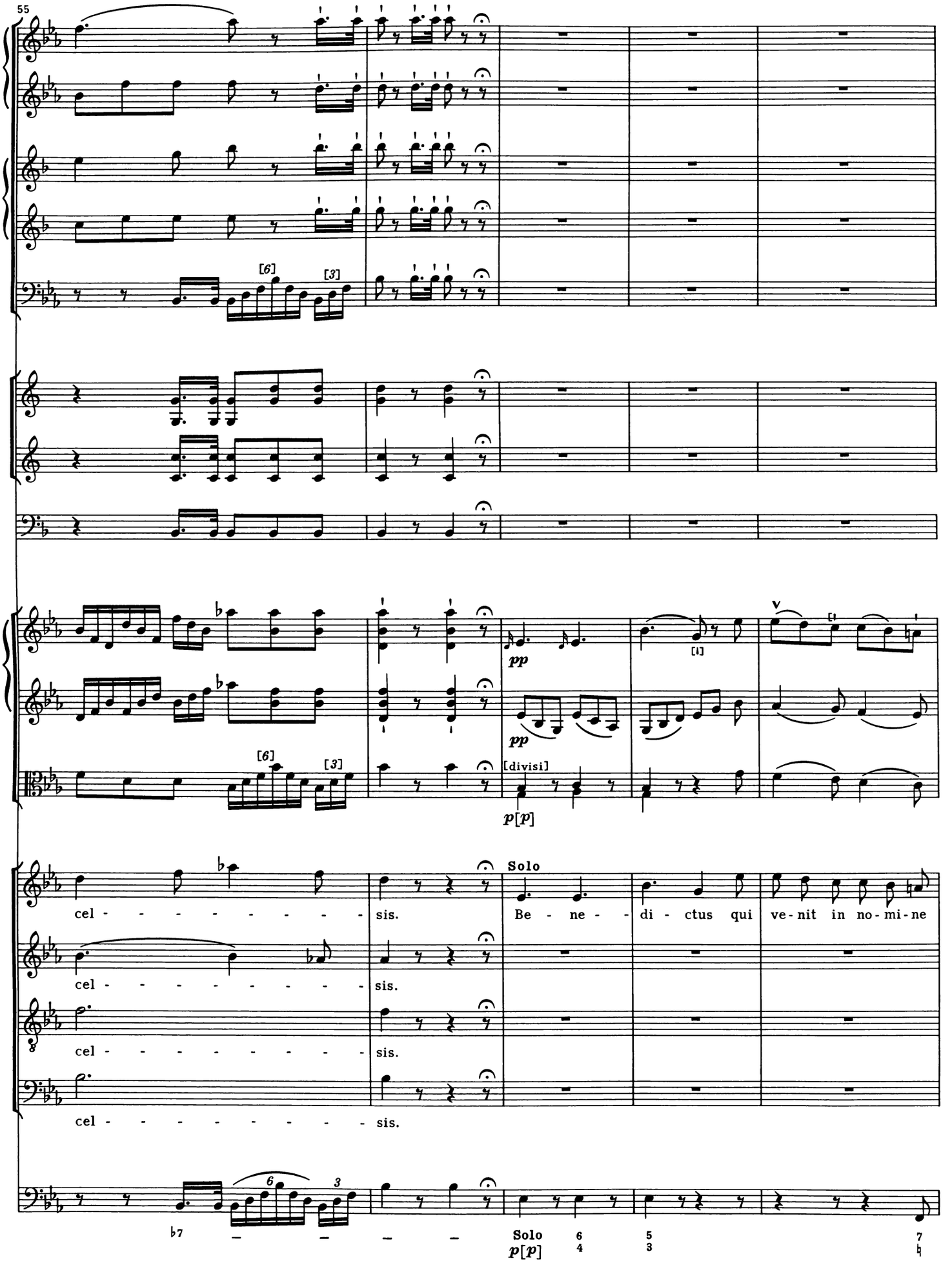

33
p
p
p
p
V
be - ne - di - ctus,
be - ne - di - ctus qui
be - ne - di - ctus qui
ve - nit in
no - - - - - -
- - - - - -
be - ne - di - ctus qui
ve - - nit, qui
ve - - nit
qui
6 6
p
6 4
5 3
6

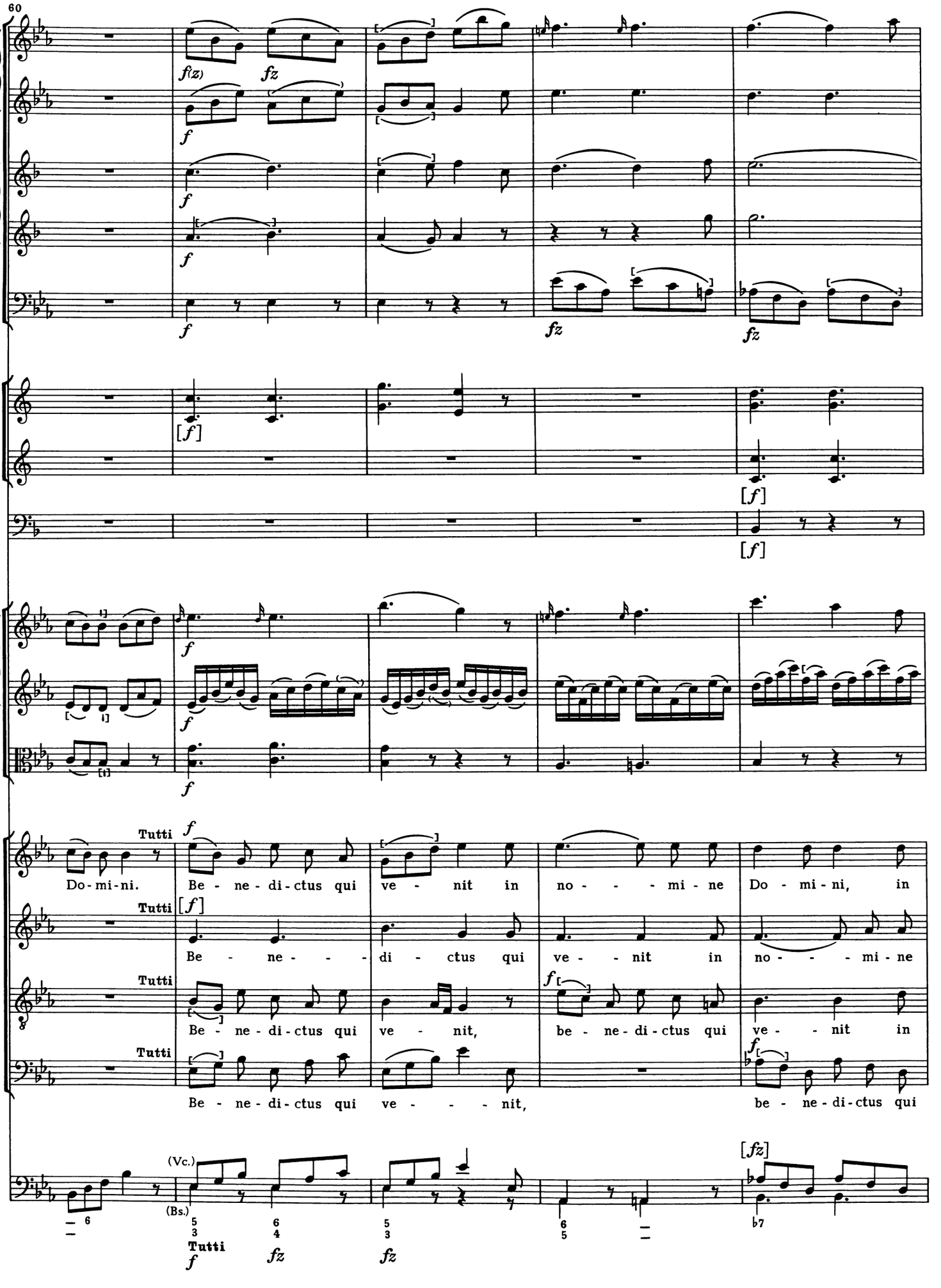

38
ve-nit, qui ve-nit in no-mi-ne Do-mi-ni.
- - - - - mi-ne Do - mi - ni.
in no-mi-ne Do-mi-ni.
ve-nit in no - - - mi-ne Do-mi-ni.
Be-ne-di-ctus qui ve-nit in
Tutti
Tutti fz
fz

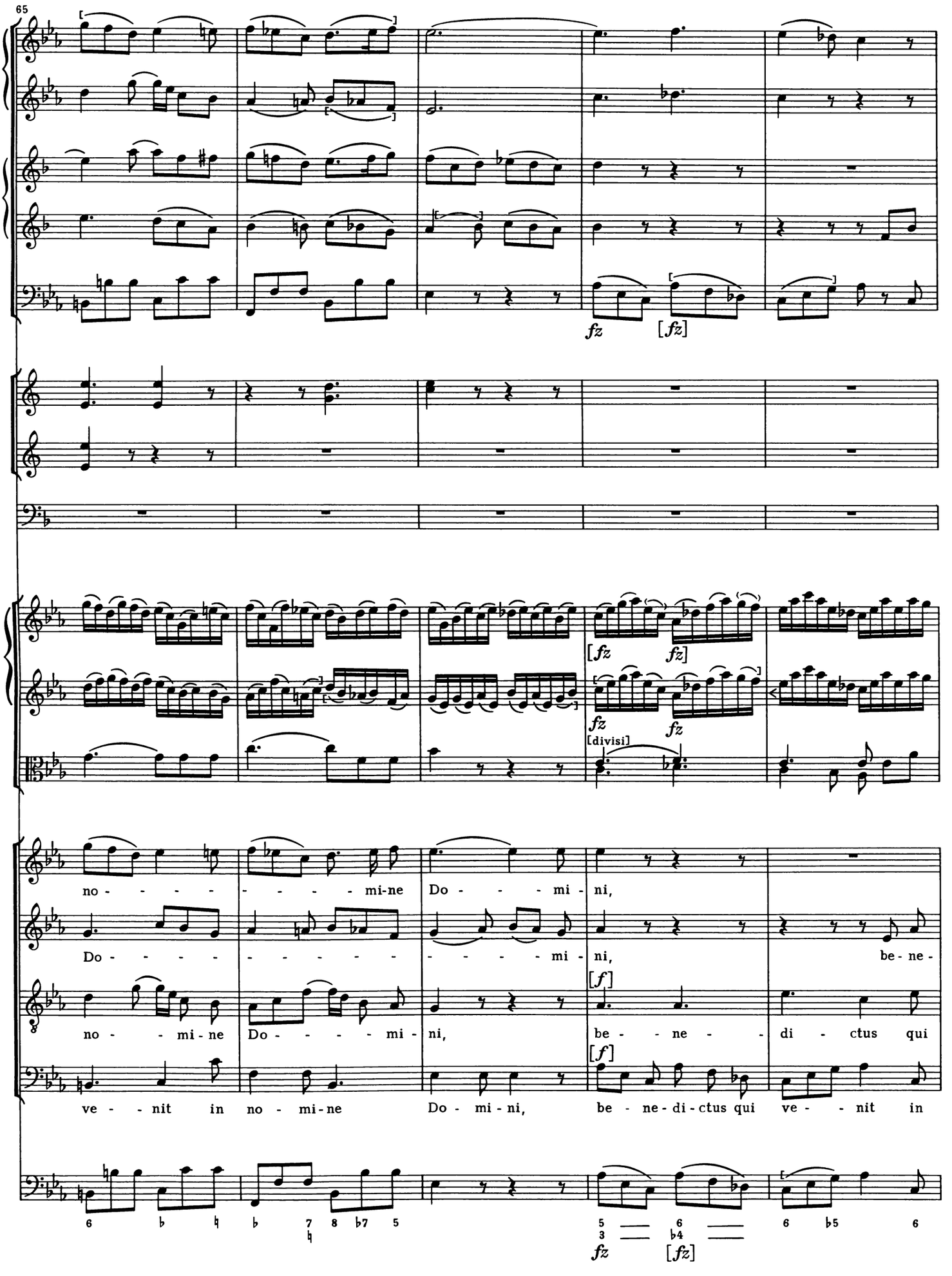

42
no - mi-ne Do - mi-ni.
no - mi-ne Do - mi-ni.
no - mi-ne Do - mi-ni.
no - mi-ne Do - mi-ni.
Solo
Be-ne-di-ctus qui ve-nit in no-mi-ne
Solo
Be-ne-di-ctus qui ve-nit, qui ve-nit in
Solo
Be-ne-di-ctus qui ve-nit, qui ve-nit in
Solo
Be-ne-di-ctus qui ve-nit
Tasto solo
Tasto solo
Solo
f(z)
fz
p

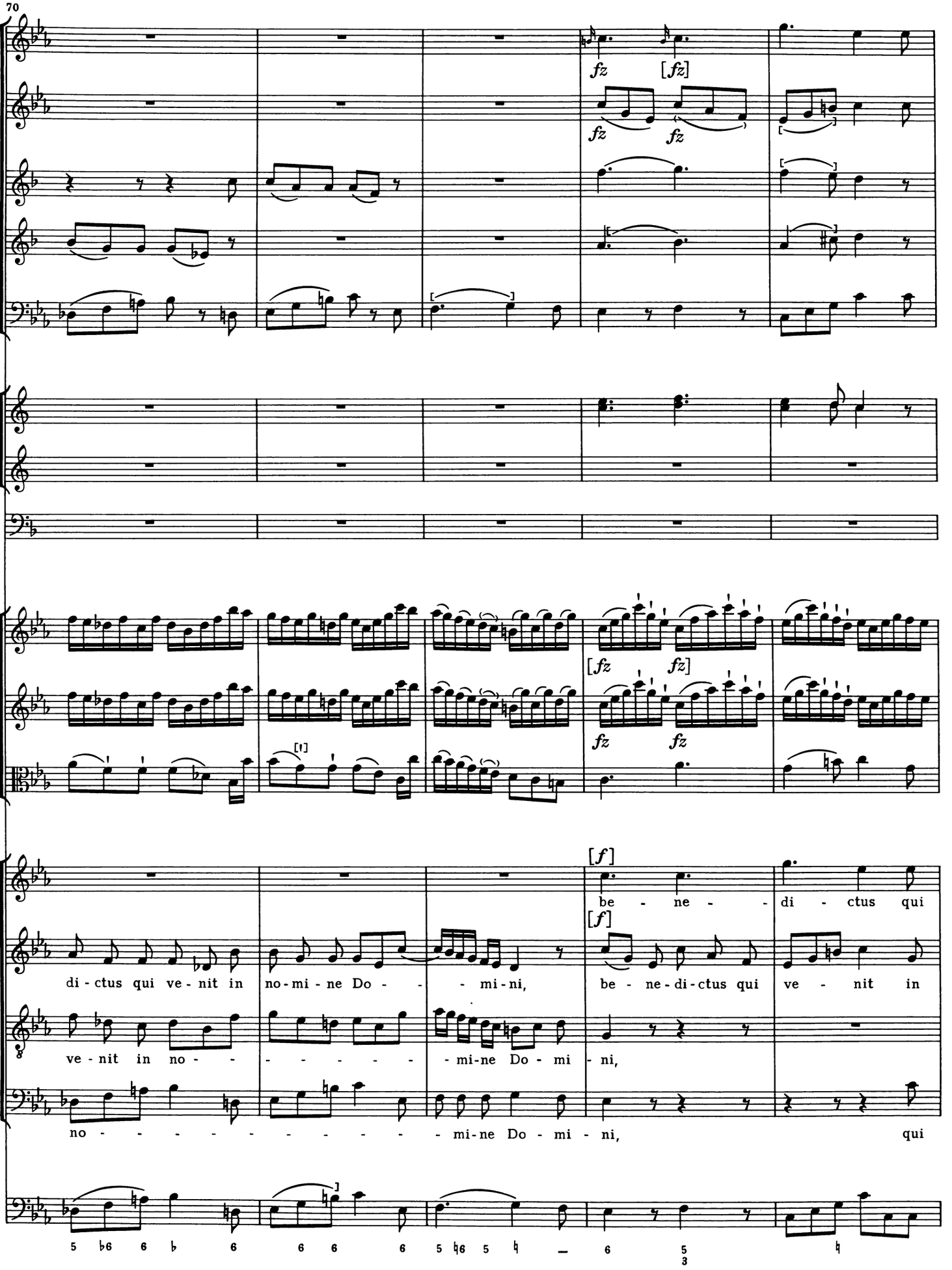
47
Do - mi -
no - - - - - - - mi - ne Do - - - - - - - - - mi -
no - mi - ne Do - - - - - - - - mi - ni, in no - - mi - ne Do - - - mi -
in no - - - - - - mi - ne Do - - - - - - - - - - - - - mi -

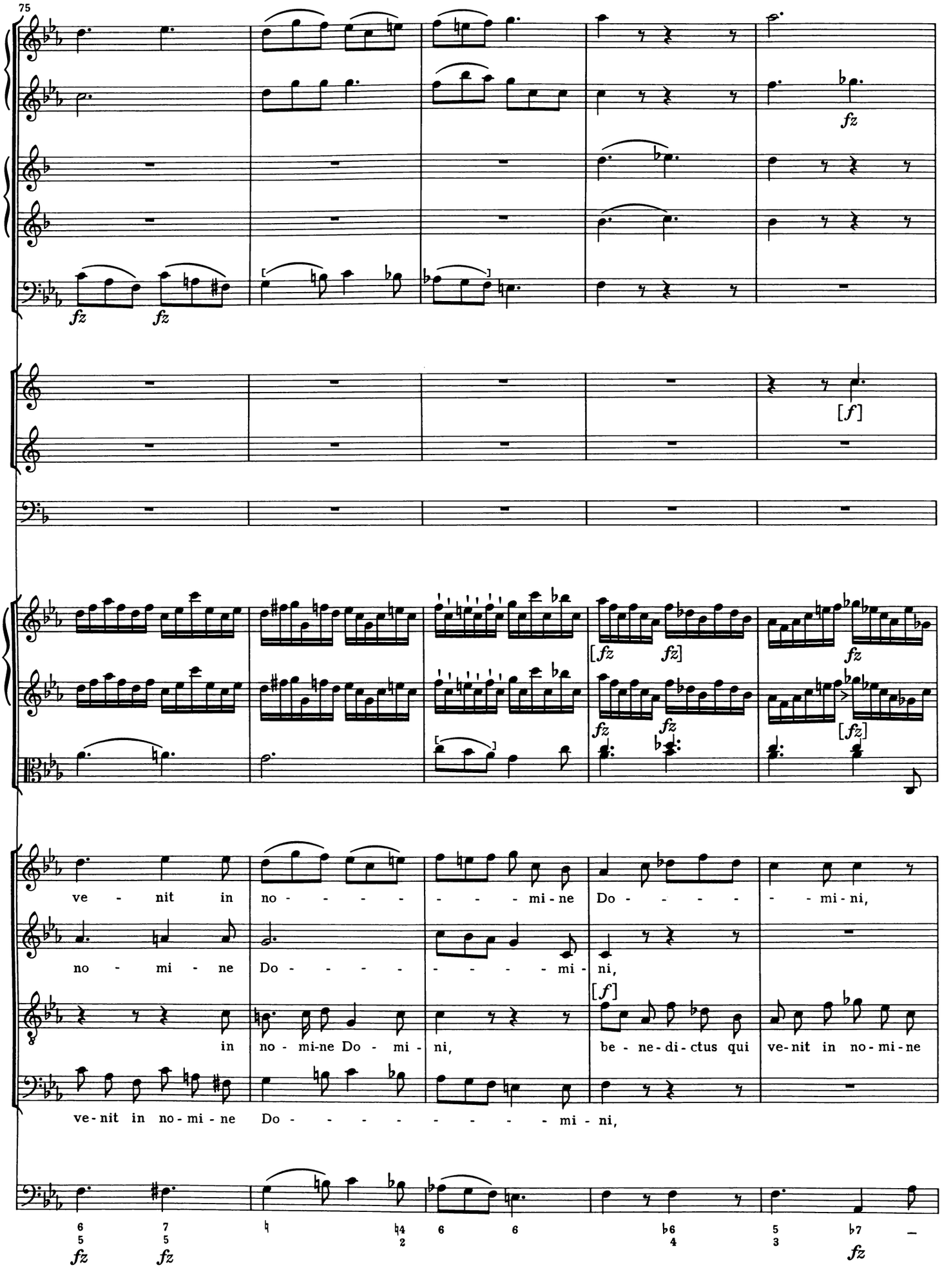

52
Tutti
ni.
O - san - na in ex - cel - sis, in ex -
Tutti
ni.
O - san - na in ex - cel - sis, in ex -
Tutti
ni.
O - san - na in ex - cel - sis, in ex -
Tutti
ni.
O - san - na in ex - cel - sis, in ex -
Tutti

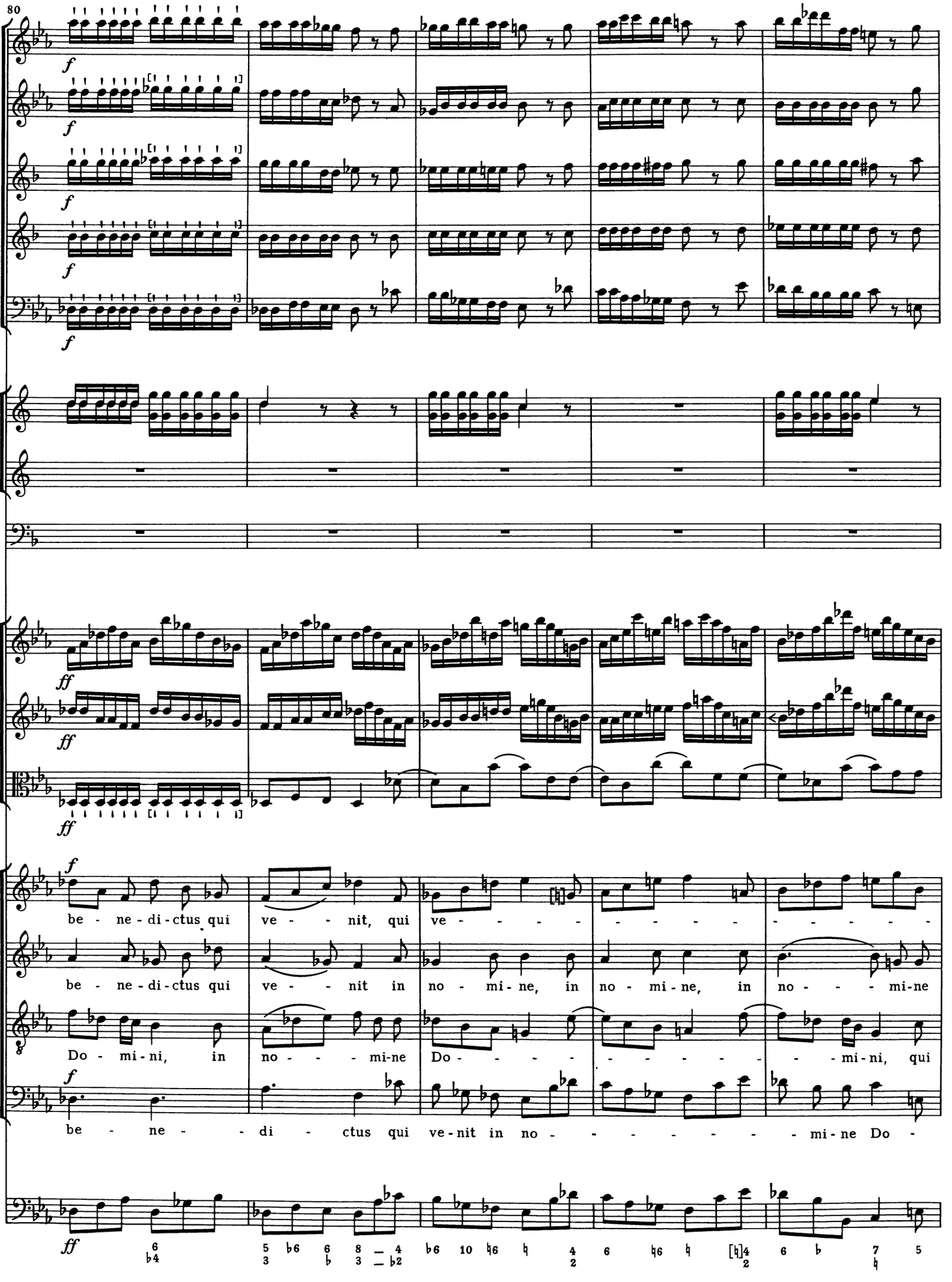

55
[6]
[3]
pp
pp
[divisi]
p[p]
Solo
cel - - - - - - - - - sis.
Be - ne - - di - ctus qui ve - nit in no - mi - ne
cel - - - - - - - - - sis.
cel - - - - - - - - - sis.
cel - - - - - - - - - sis.
Solo
p[p]

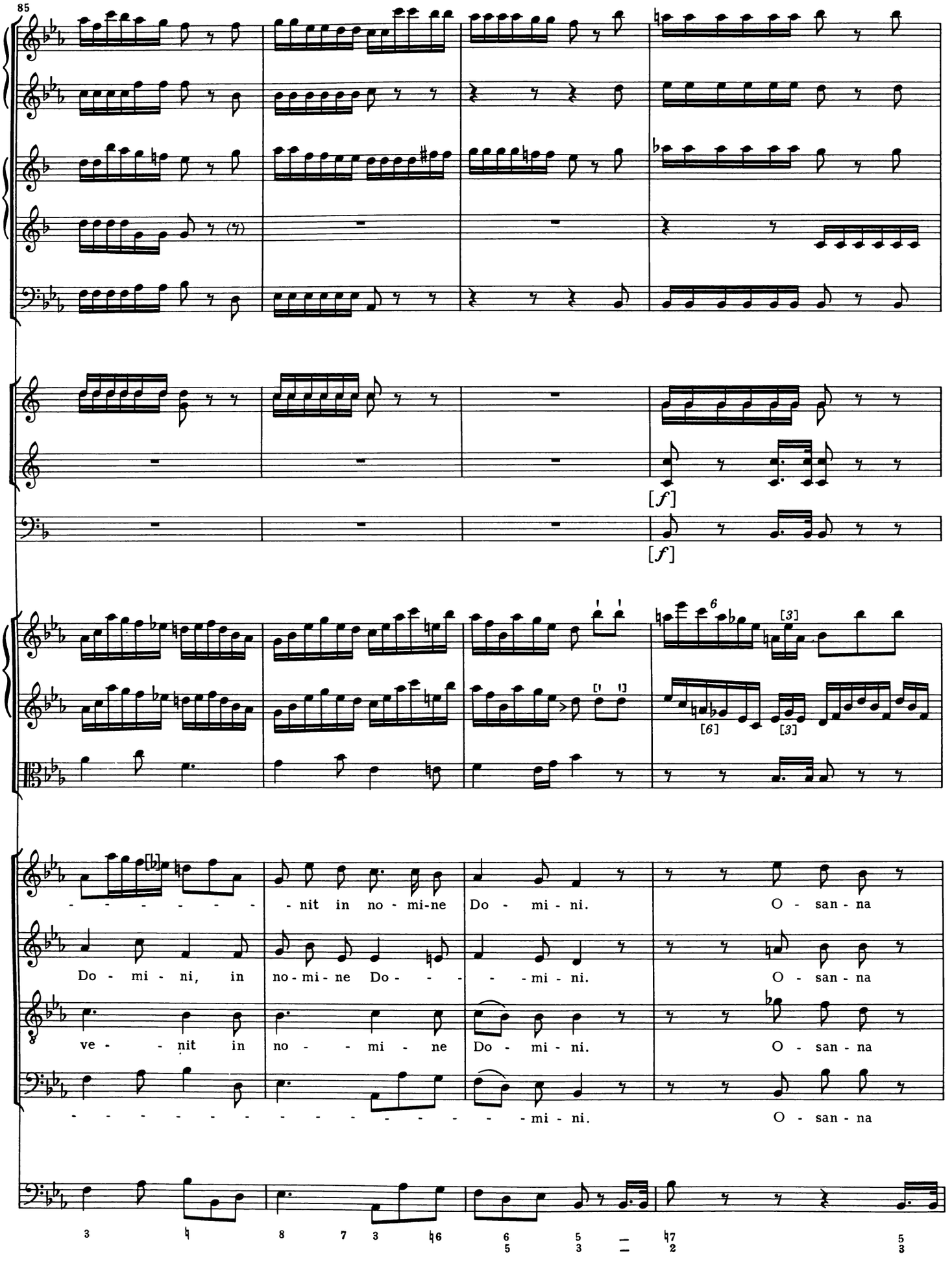

60
f(z)
fz
f
[f]
Tutti
Do-mi-ni.
Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, in
Be-ne-di-ctus qui ve-nit in no-mi-ne
Be-ne-di-ctus qui ve-nit,
be-ne-di-ctus qui ve-nit in
Be-ne-di-ctus qui ve-nit,
be-ne-di-ctus qui
(Vc.)
(Bs.)
[fz]
Tutti


65
fz
[fz]
[fz
fz]
fz
fz
[divisi]
[f]
[f]
no - - - - - - - - mi-ne Do - - - mi - ni,
Do - - - - - - - - - - - - - - mi - ni, be - ne -
no - - mi - ne Do - - - - mi - ni, be - - ne - - di - ctus qui
ve - - nit in no - mi-ne Do - mi - ni, be - ne - di - ctus qui ve - - nit in
6 ♭ ♮ ♭ 7 8 ♭7 5
♮
5 6 6 ♭5 6
3 ♭4
fz [fz]

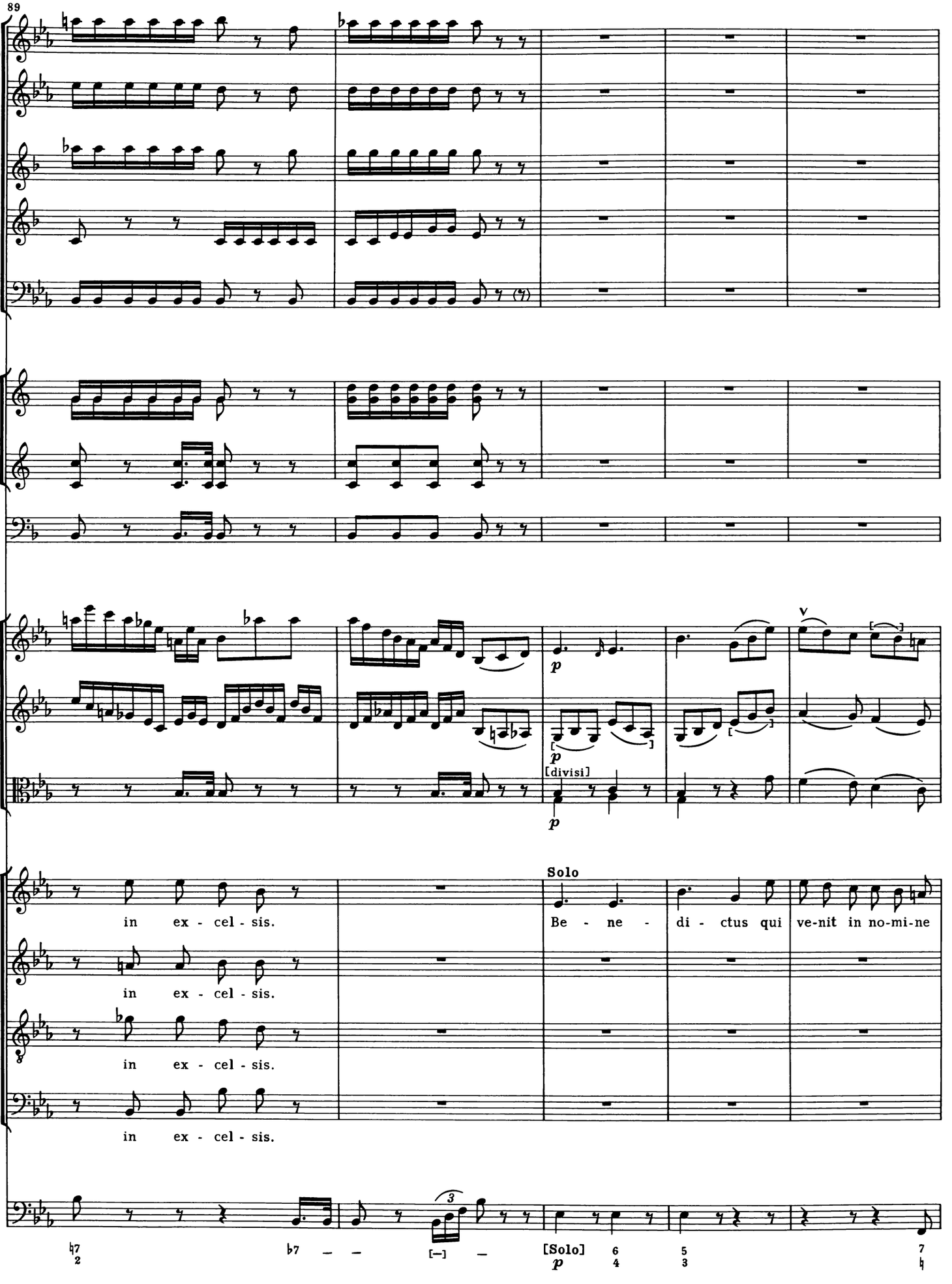

70
fz
[fz]
[fz
fz]
[f]
be - ne - di - ctus qui
di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
be - ne - di - ctus qui ve - nit in
ve - nit in no - mi - ne Do - mi - ni,
no - mi - ne Do - mi - ni, qui

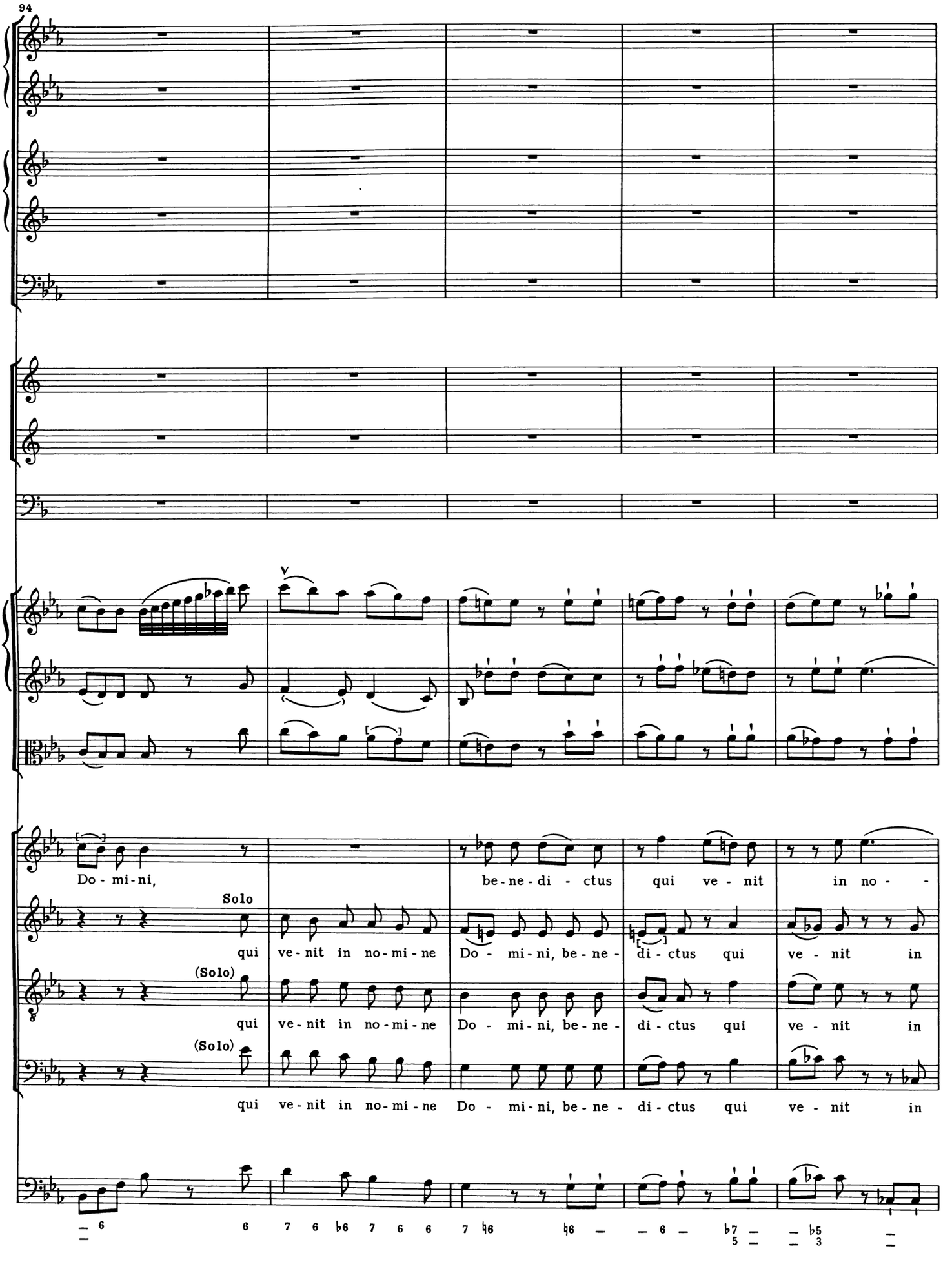

75
fz
fz
[f]
[fz
fz]
fz
fz
fz
[fz]
ve - nit in no - - - - - - mi - ne Do - - - - - - mi - ni,
no - mi - ne Do - - - - - - - - mi - ni,
[f]
in no - mi-ne Do - mi - ni, be - ne - di - ctus qui ve-nit in no-mi-ne
ve-nit in no-mi - ne Do - - - - - - - - mi - ni,
6 7 4 4 6 6 6 5 7
5 5 2 4 3
fz fz fz


80
f
ff
be - ne - di - ctus qui ve - - - nit, qui ve - - - - - - - - - - - - - -
be - ne - di - ctus qui ve - - - nit in no - mi - ne, in no - mi - ne, in no - - - - mi - ne
Do - mi - ni, in no - - - - mi - ne Do - - - - - - - - - - - - - - - mi - ni, qui
be - ne - - - di - ctus qui ve - nit in no - - - - - - - - - mi - ne Do -


85
[f]
[f]
- - - - - - - - nit in no - mi-ne Do - mi - ni. O - san - na
Do - mi - ni, in no-mi-ne Do - - - - - mi - ni. O - san - na
ve - - - nit in no - - mi - ne Do - mi - ni. O - san - na
- - - - - - - - - - - - - - - - - - mi - ni. O - san - na

89


[divisi]
Solo
in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.
Be - ne - di - ctus qui ve-nit in no-mi-ne
[Solo]


94
Do - mi - ni,
be - ne - di - ctus qui ve - nit in no -
Solo
qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in
(Solo)
qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in
(Solo)
qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in

99

[p]

[p]

[p]

[p]

- mi-ne Do-mi-ni, be-ne-di-ctus

no-mi-ne Do-mi-ni, be-ne-di-ctus qui ve-nit, qui ve- -

no-mi-ne Do-mi-ni, be-ne-di-ctus

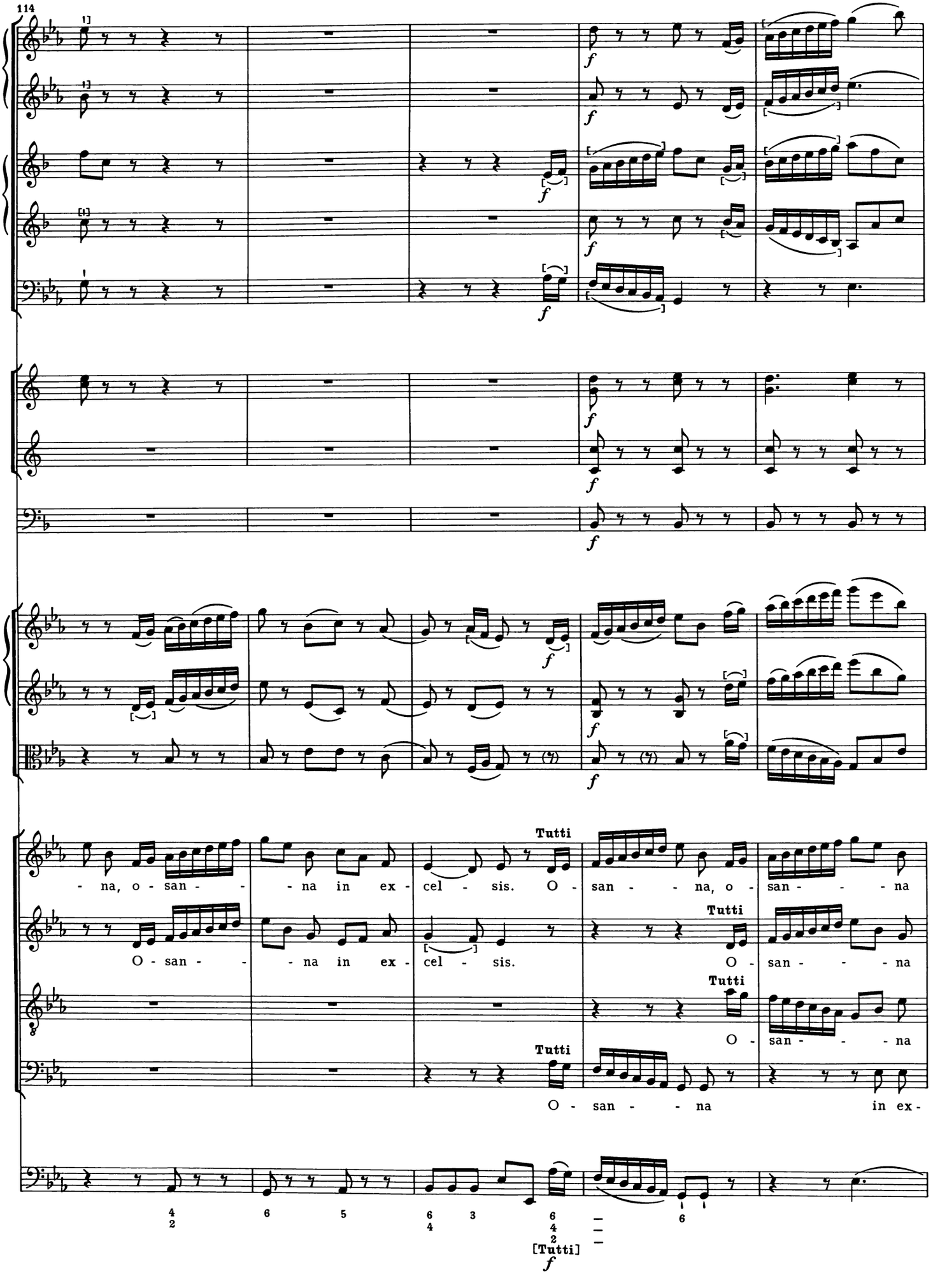
no-mi-ne Do-mi-ni, be-ne-di-ctus qui ve-nit,

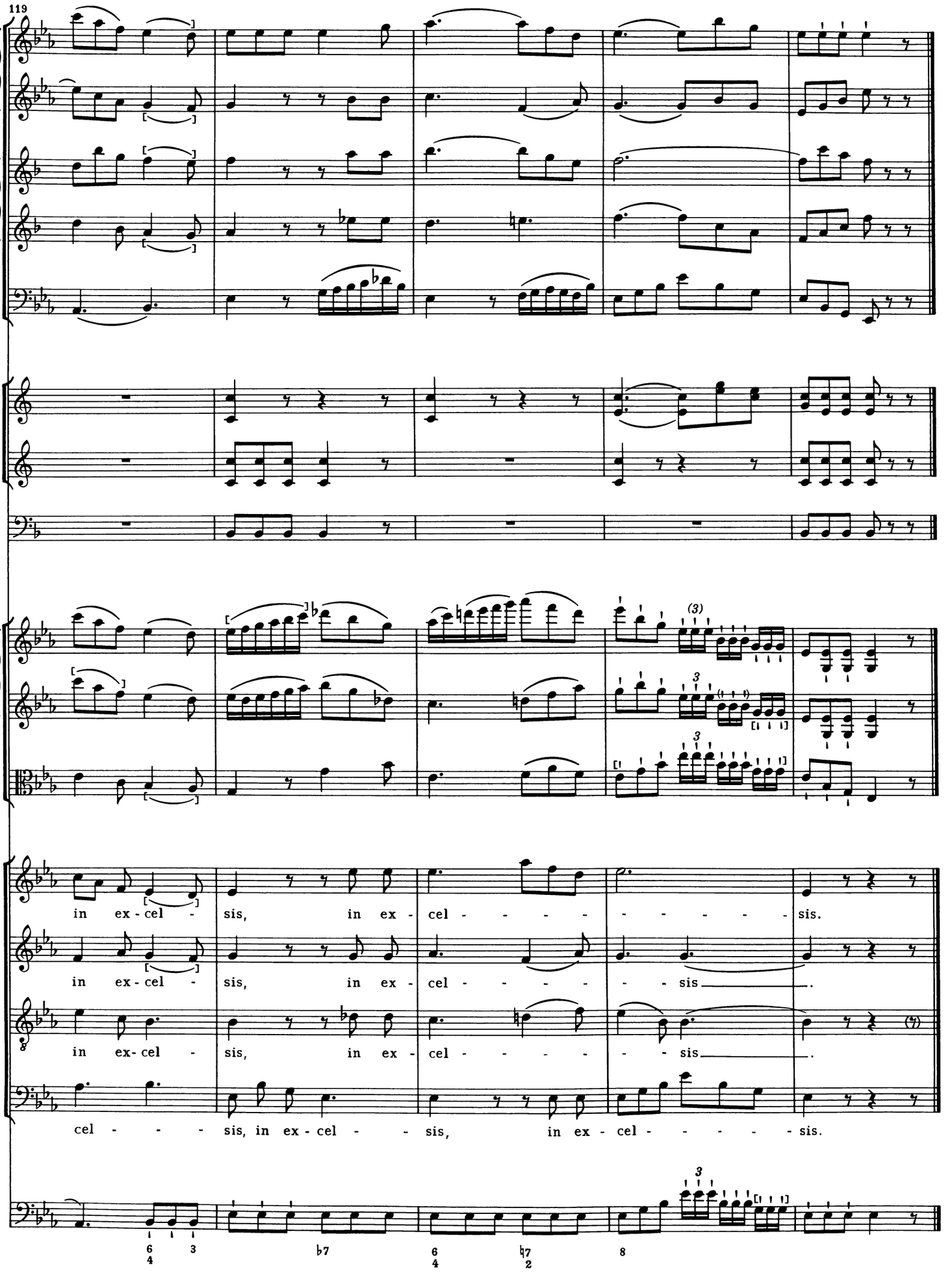
Tasto solo

Tasto solo

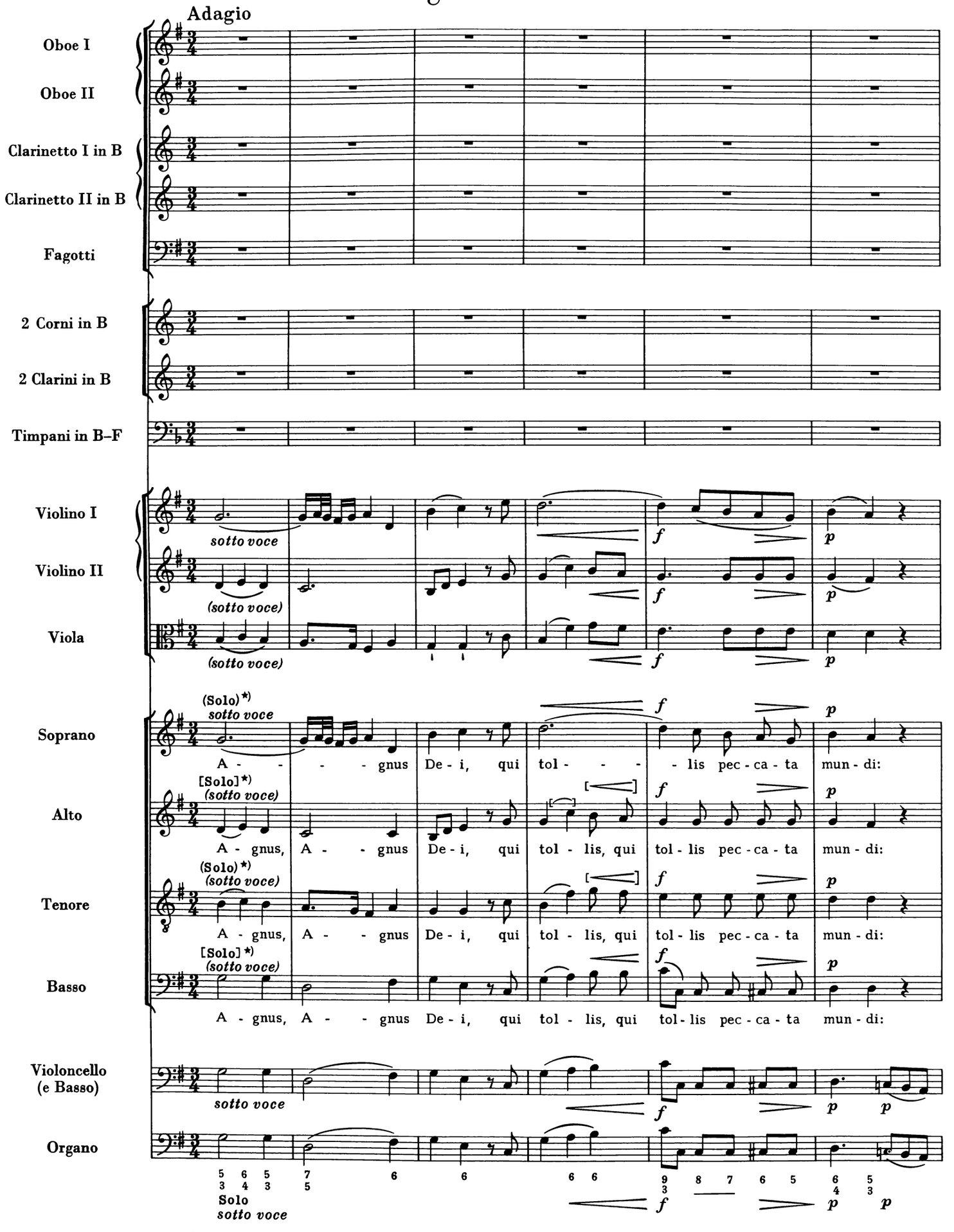
104
qui ve - - - nit in no - - - mi-ne Do - - - - - - - - - - -
- nit in no-mi-ne Do -
qui ve - - - - - - - - - - - - nit in no - - mi-ne Do - - - -
be - ne - di-ctus qui ve-nit in no - mi - ne, in no - - - mi-ne Do - - - -
8 ♭7 5 ♮5 6 6 ♭4

109
Solo
mi - ni. O - san -
mi - ni.
mi - ni, Do - mi - ni.
mi - ni.

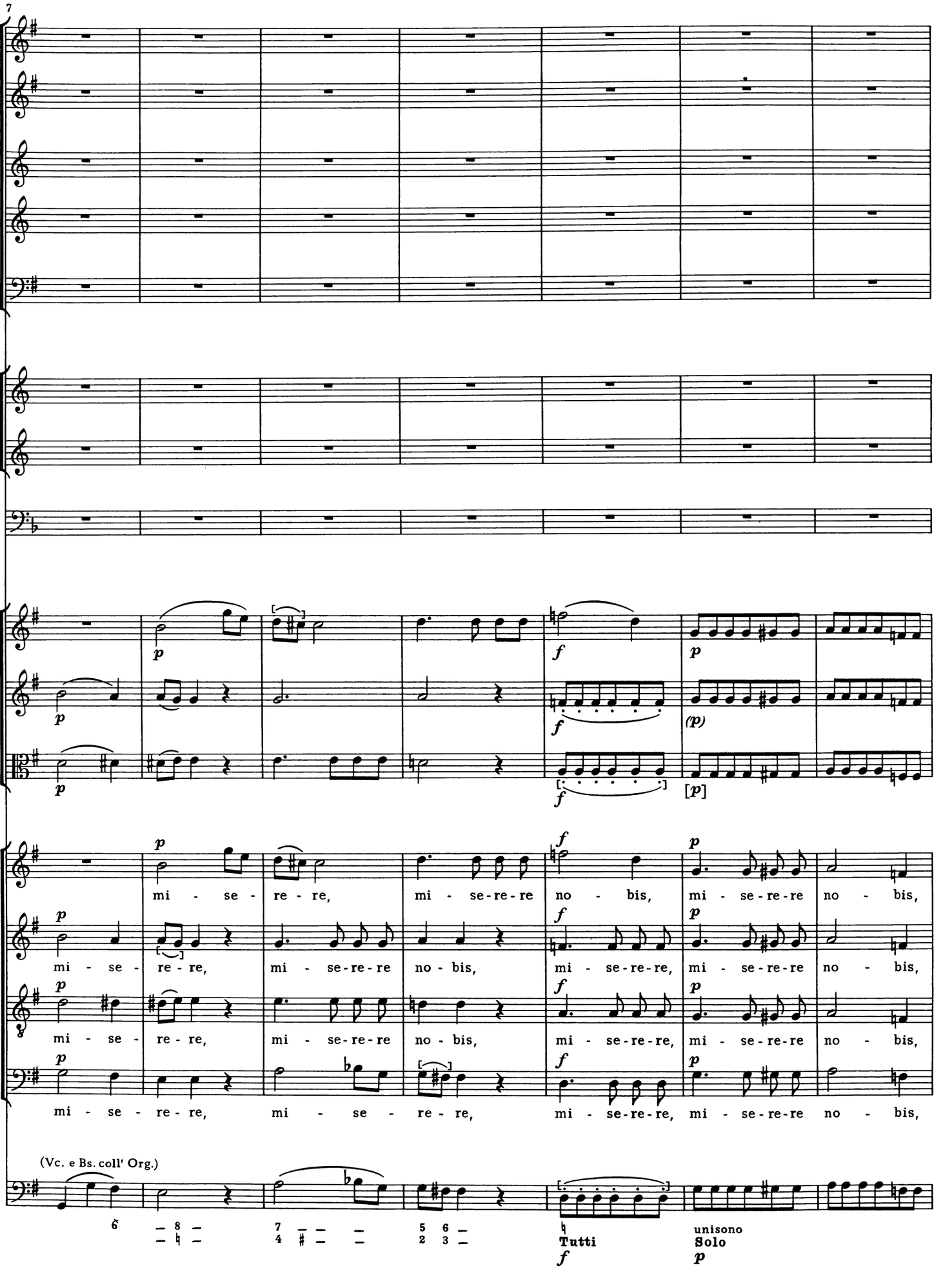

114
f
Tutti
- na, o - san - - - na in ex - cel - sis. O - san - - na, o - san - - - na
O - san - - - na in ex - cel - sis.
O - san - - - na
O - san - - - na
O - san - - na in ex -
[Tutti]

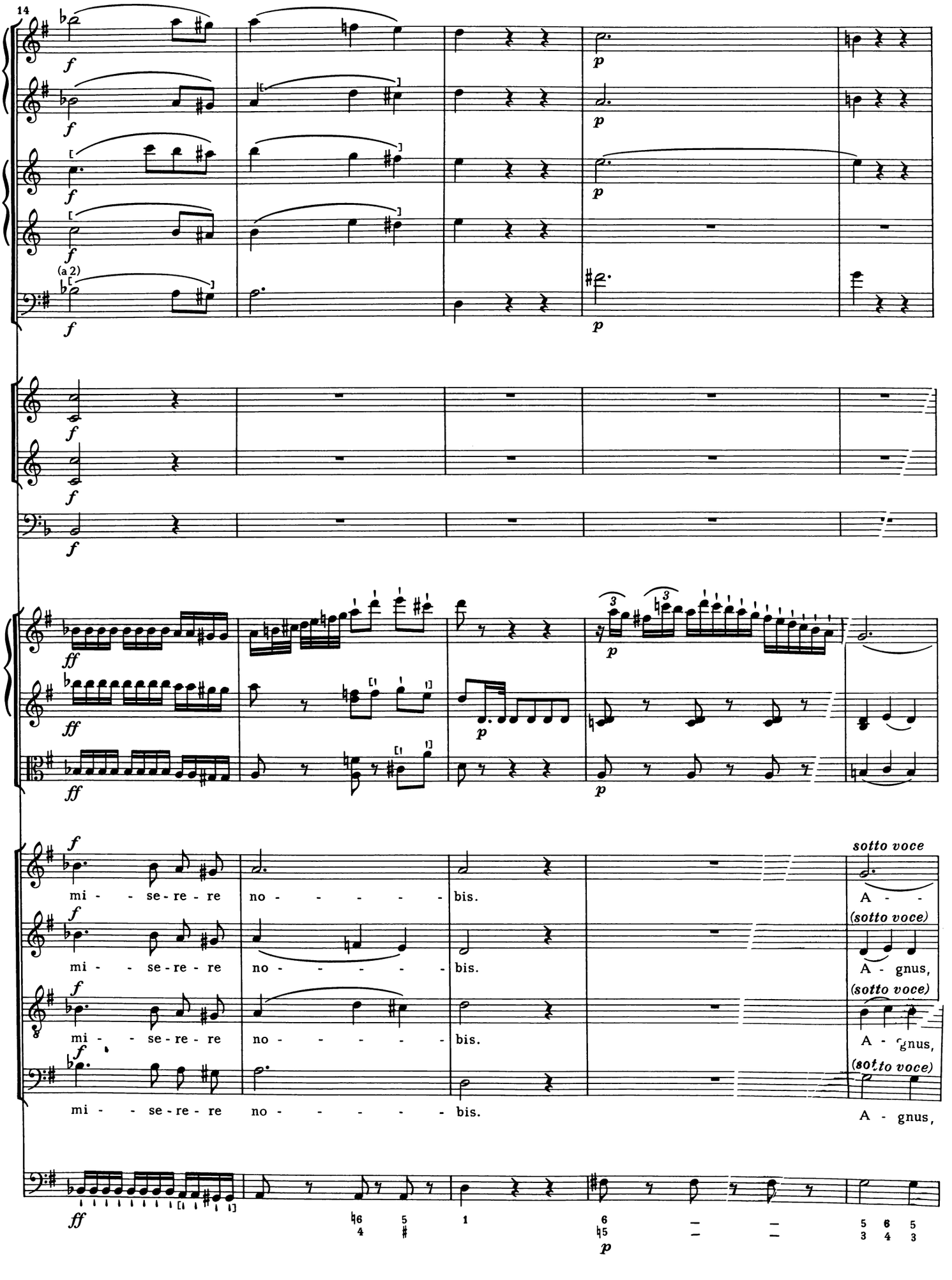

119
in ex - cel - sis, in ex - cel - - - - - - - - sis.
in ex - cel - sis, in ex - cel - - - - - - sis.
in ex - cel - sis, in ex - cel - - - - - - sis.
cel - - - - sis, in ex - cel - - sis, in ex - cel - - - - - - sis.

Agnus Dei

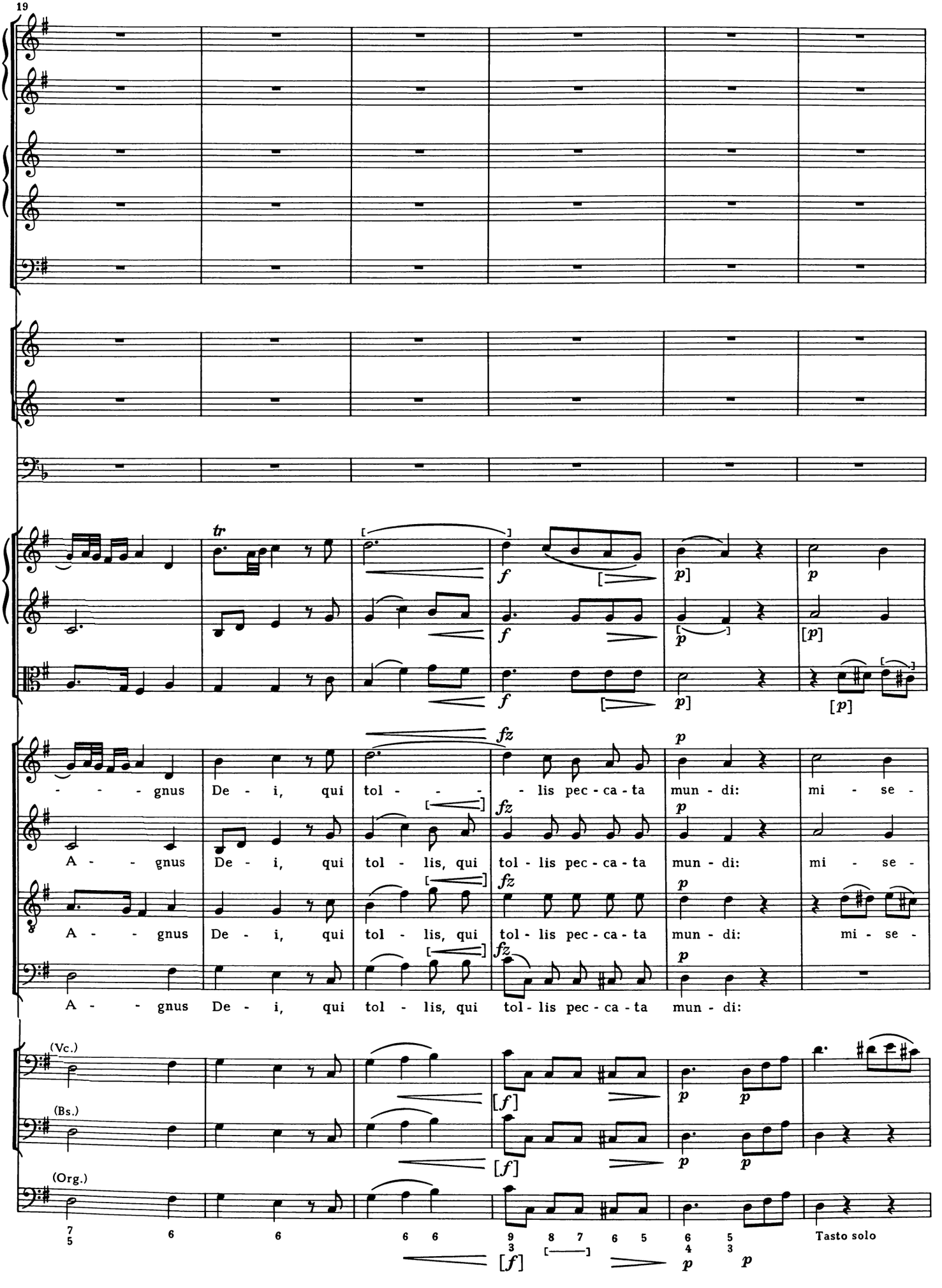


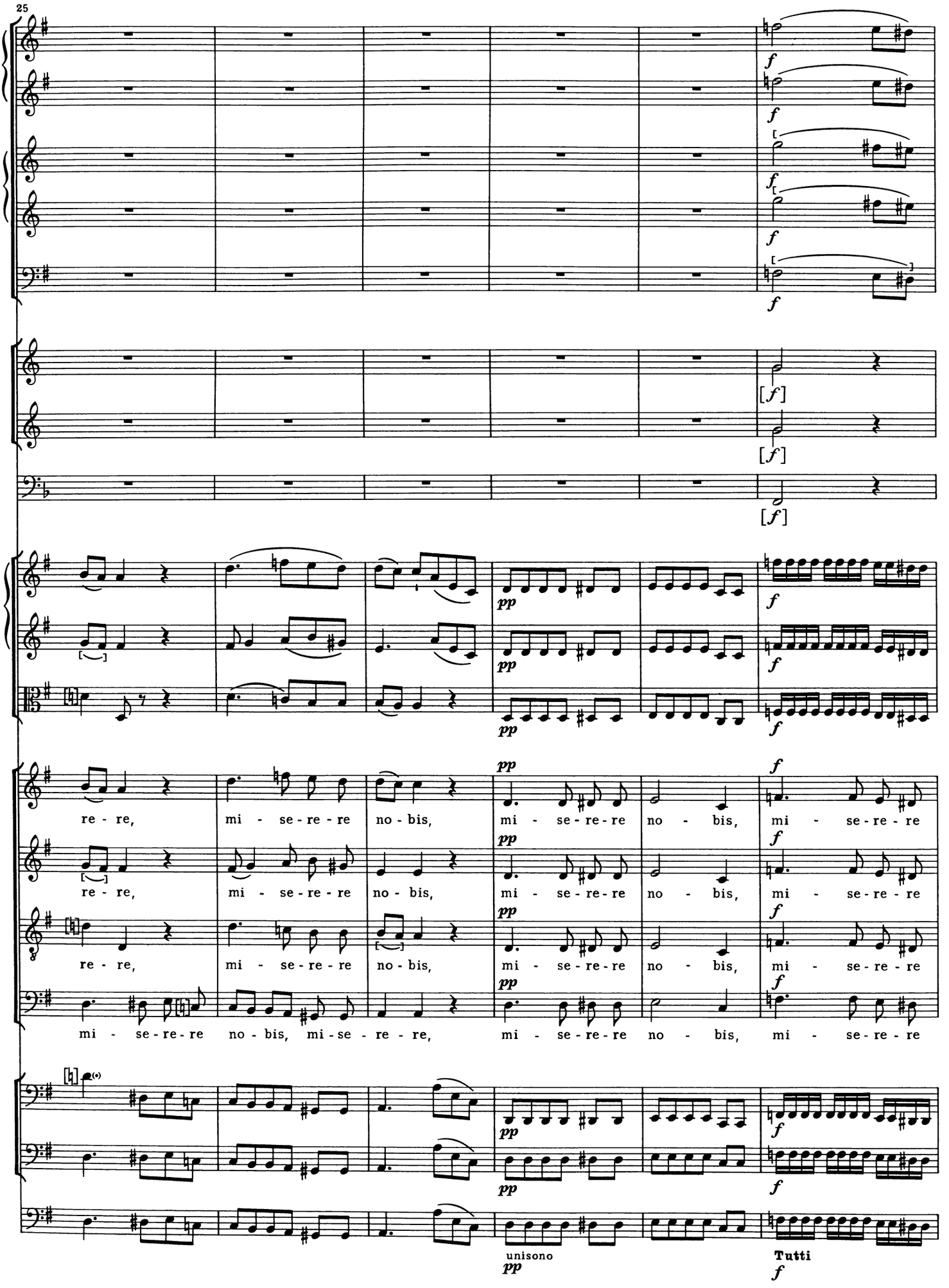
*) Die Frage, ob in Takt 1–32 Solo oder Tutti gilt, wird von den Quellen widersprüchlich beantwortet.


7
mi - se - re - re, mi - se-re-re no - bis, mi - se-re-re no - bis,
mi - se - re - re, mi - se-re-re no - bis, mi - se-re-re, mi - se-re-re no - bis,
mi - se - re - re, mi - se-re-re no - bis, mi - se-re-re, mi - se-re-re no - bis,
mi - se - re - re, mi - se - re - re, mi - se-re-re, mi - se-re-re no - bis,
(Vc. e Bs. coll' Org.)
Tutti
unisono
Solo

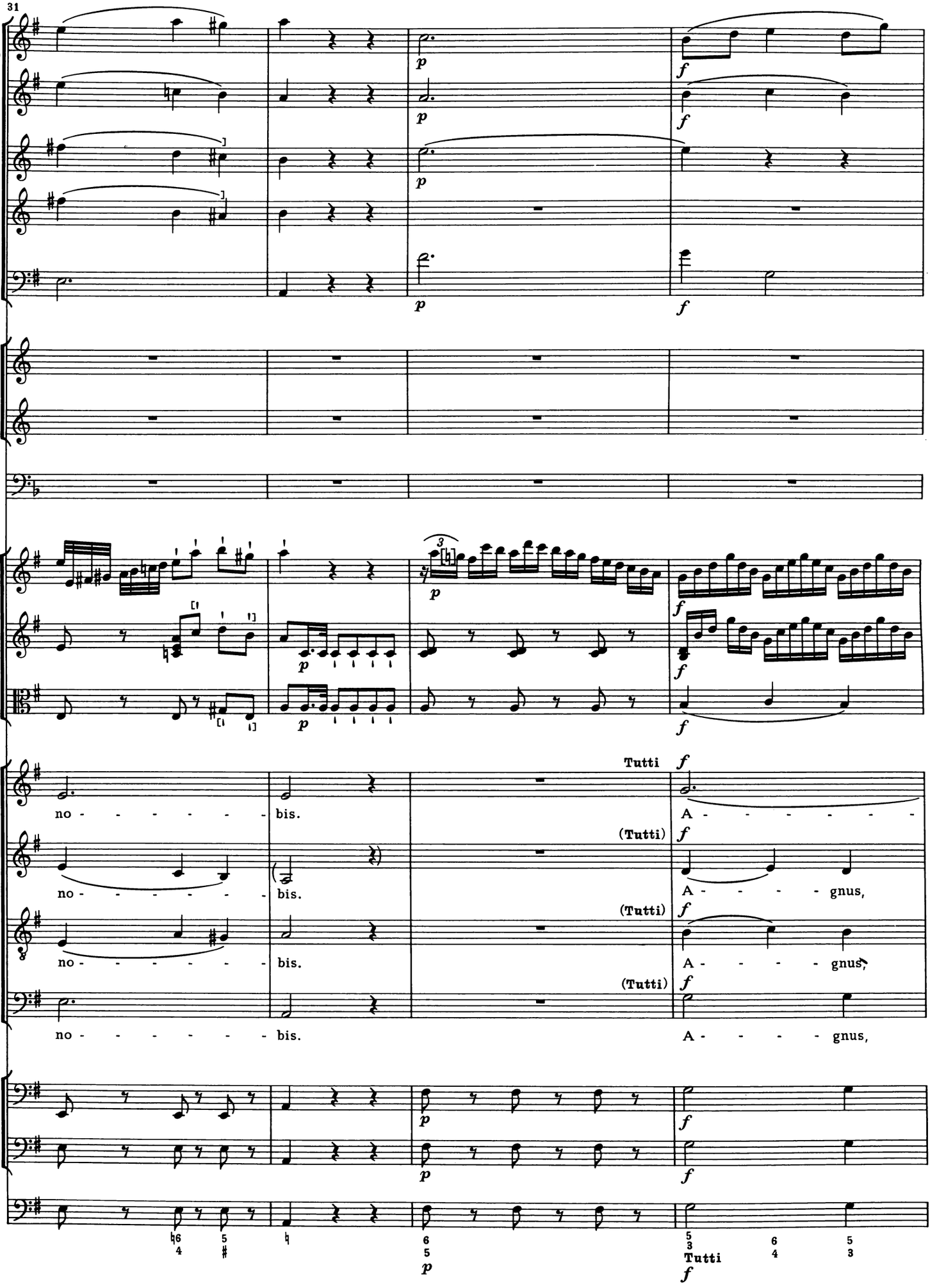

14
(a 2)
mi - - se-re - re no - - - - - bis.
mi - - se-re - re no - - - - - bis.
mi - - se-re - re no - - - - - bis.
mi - - se-re - re no - - - - - bis.
sotto voce
A - -
(sotto voce)
A - gnus,
(sotto voce)
A - gnus,
(sotto voce)
A - gnus,

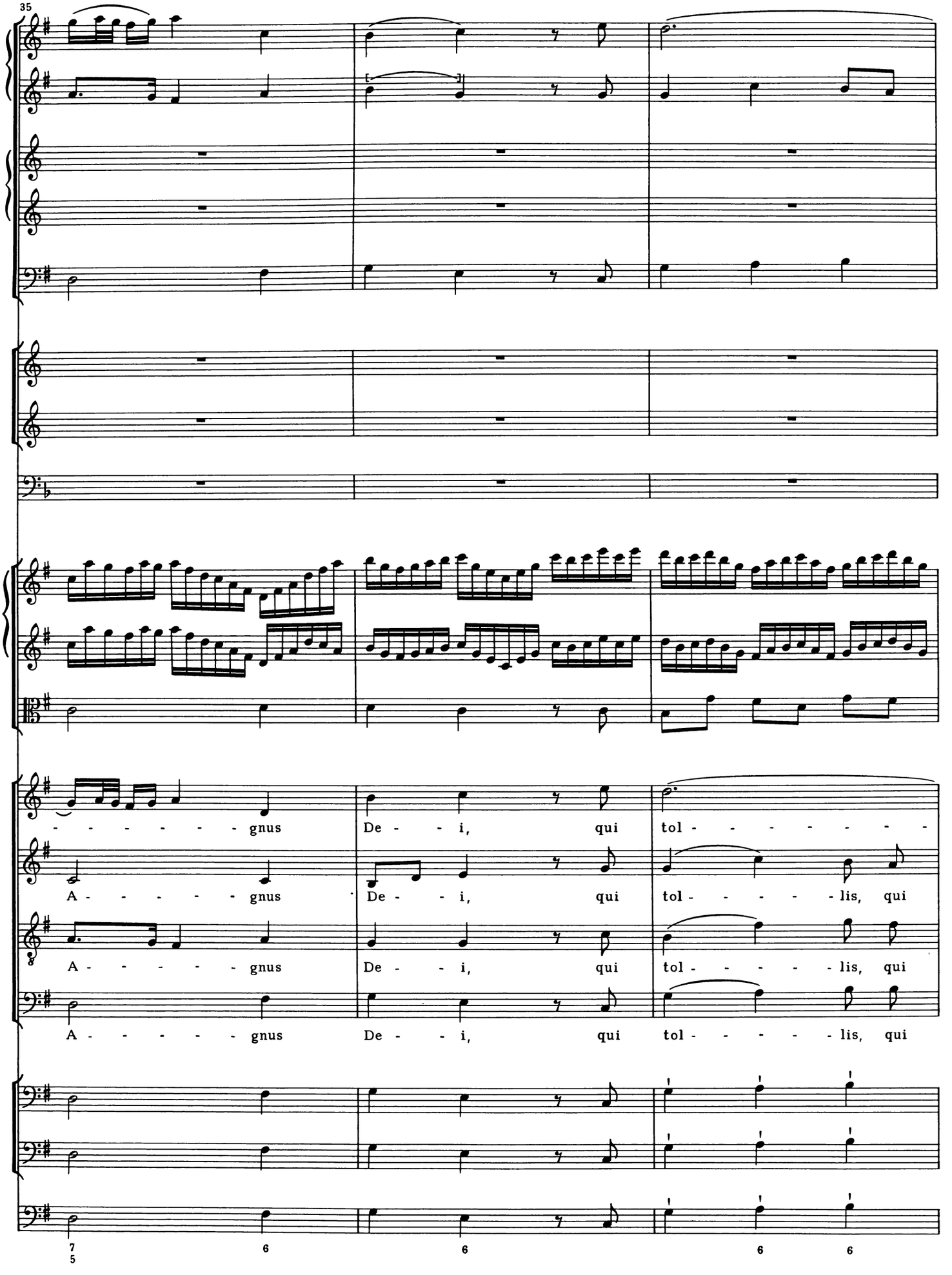
19

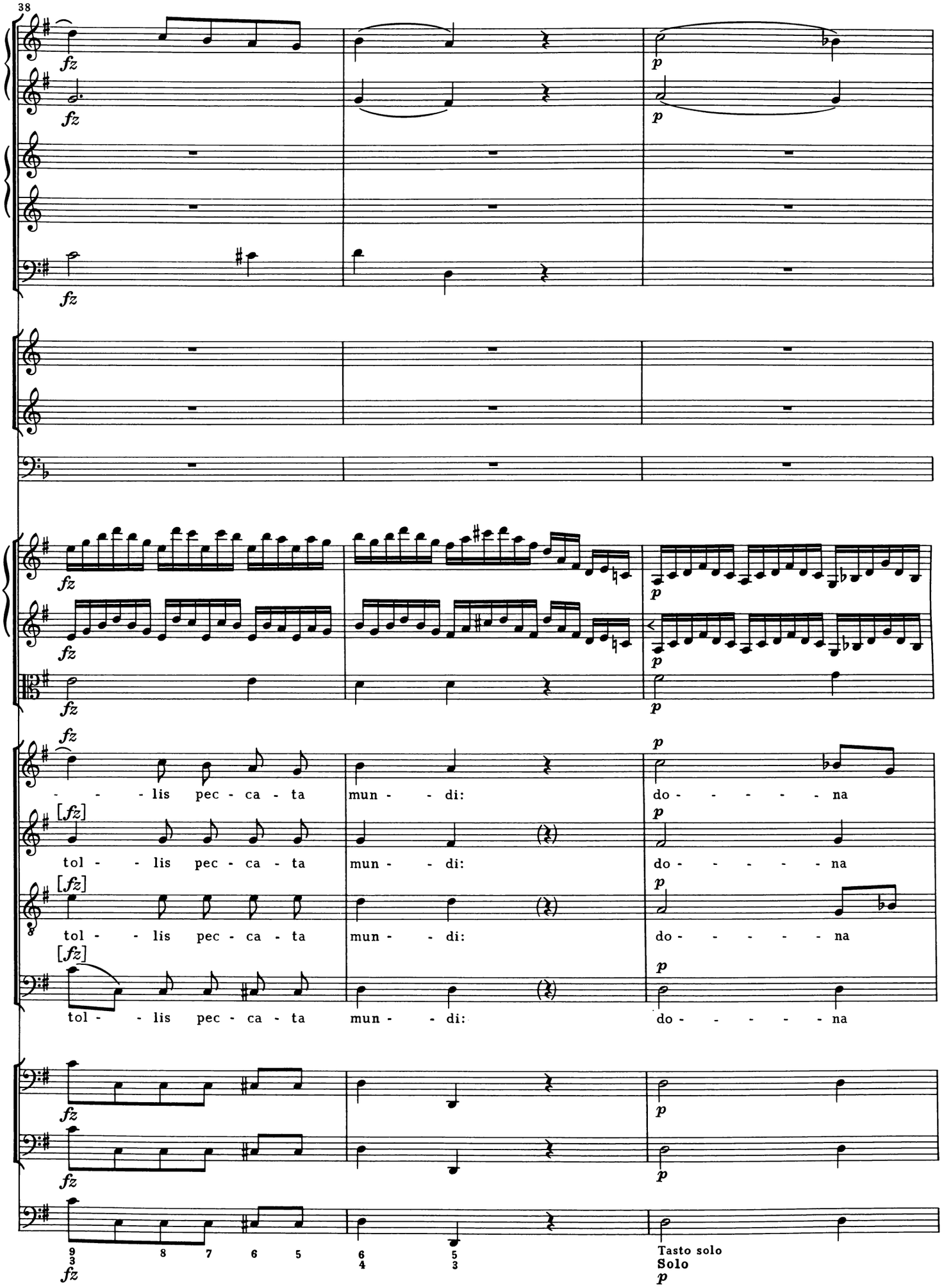

tr
f
p
[p]
fz
- - - gnus De - i, qui tol - - - - lis pec - ca - ta mun - di: mi - se -
A - - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: mi - se -
A - - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:
(Vc.)
(Bs.)
(Org.)
[f]
Tasto solo

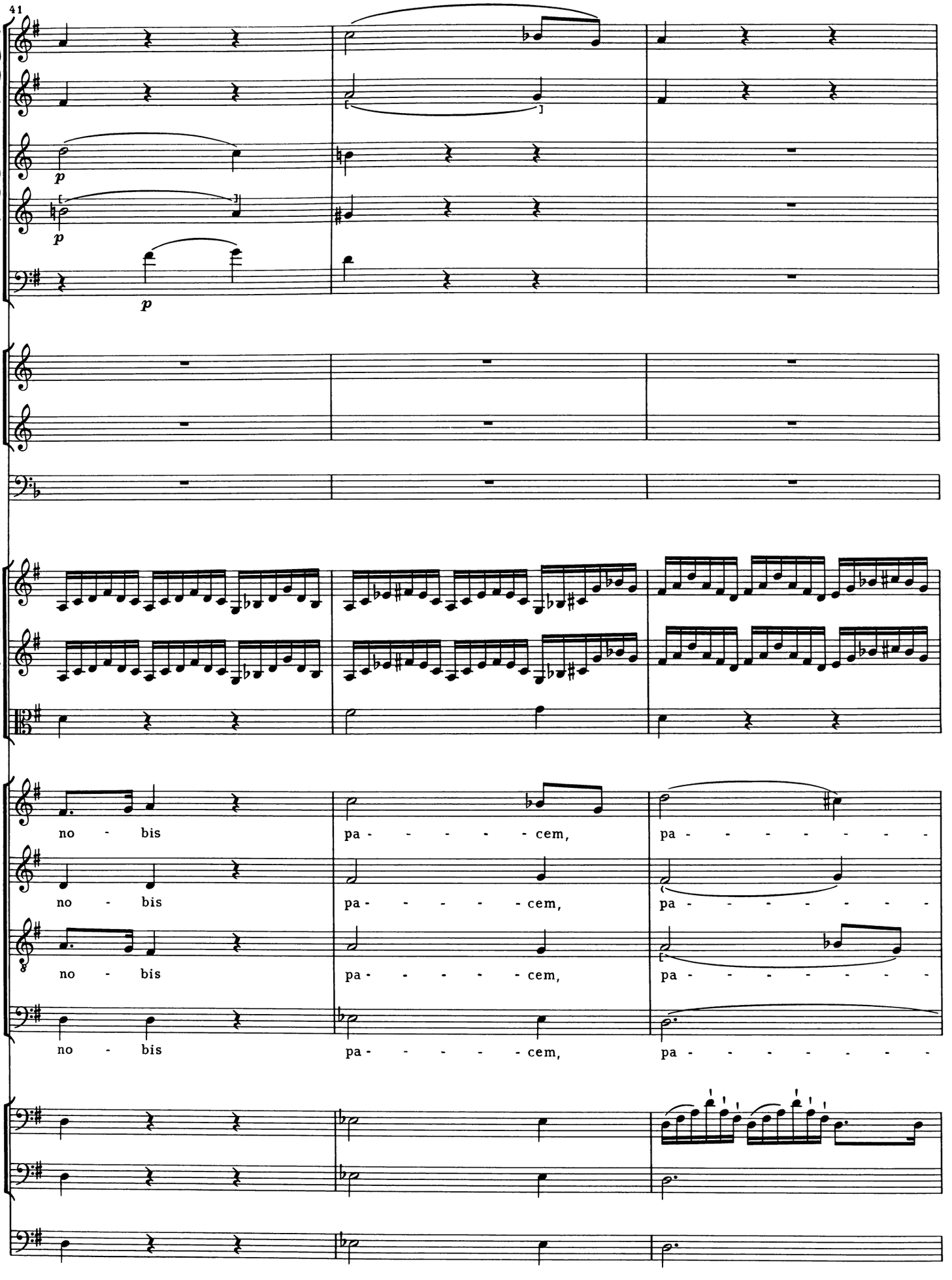

25
f
[f]
pp
re - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re
mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re
unisono
Tutti

31


Tutti
no - - - - - - - bis.
no - - - - - - - bis.
no - - - - - - - bis.
no - - - - - - - bis.
A - - - - - - -
(Tutti)
A - - - - gnus,
(Tutti)
A - - - - gnus,
(Tutti)
A - - - - gnus,
Tutti


35
- - - - - - - gnus De - - i, qui tol - - - - - - - -
A - - - - - - gnus De - - i, qui tol - - - - - lis, qui
A - - - - - - gnus De - - i, qui tol - - - - - lis, qui
A - - - - - - gnus De - - i, qui tol - - - - - lis, qui
7 5
6
6
6
6


38
fz
p
- - - lis pec - ca - ta mun - - di: do - - - - - - na
[fz]
tol - - lis pec - ca - ta mun - - di: do - - - - - - na
tol - - lis pec - ca - ta mun - - di: do - - - - - - na
tol - - lis pec - ca - ta mun - - di: do - - - - - - na
9 8 7 6 5 6 5
3 4 3
Tasto solo
Solo


41
p
p
p
no - bis
pa - - - - - cem,
pa - - - - - - - -
no - bis
pa - - - - - cem,
pa - - - - - - - -
no - bis
pa - - - - - cem,
pa - - - - - - - -
no - bis
pa - - - - - cem,
pa - - - - - - - -

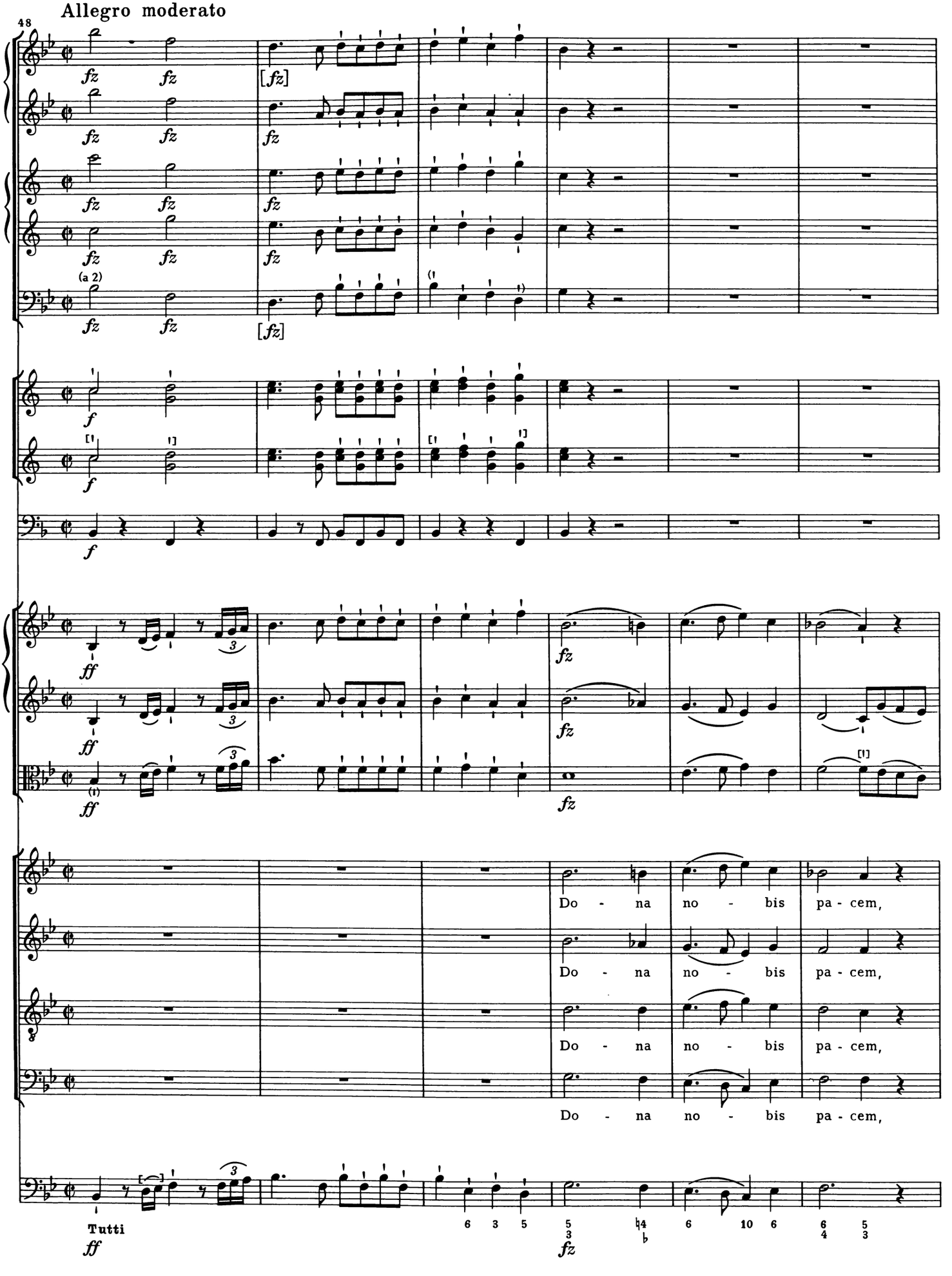
44

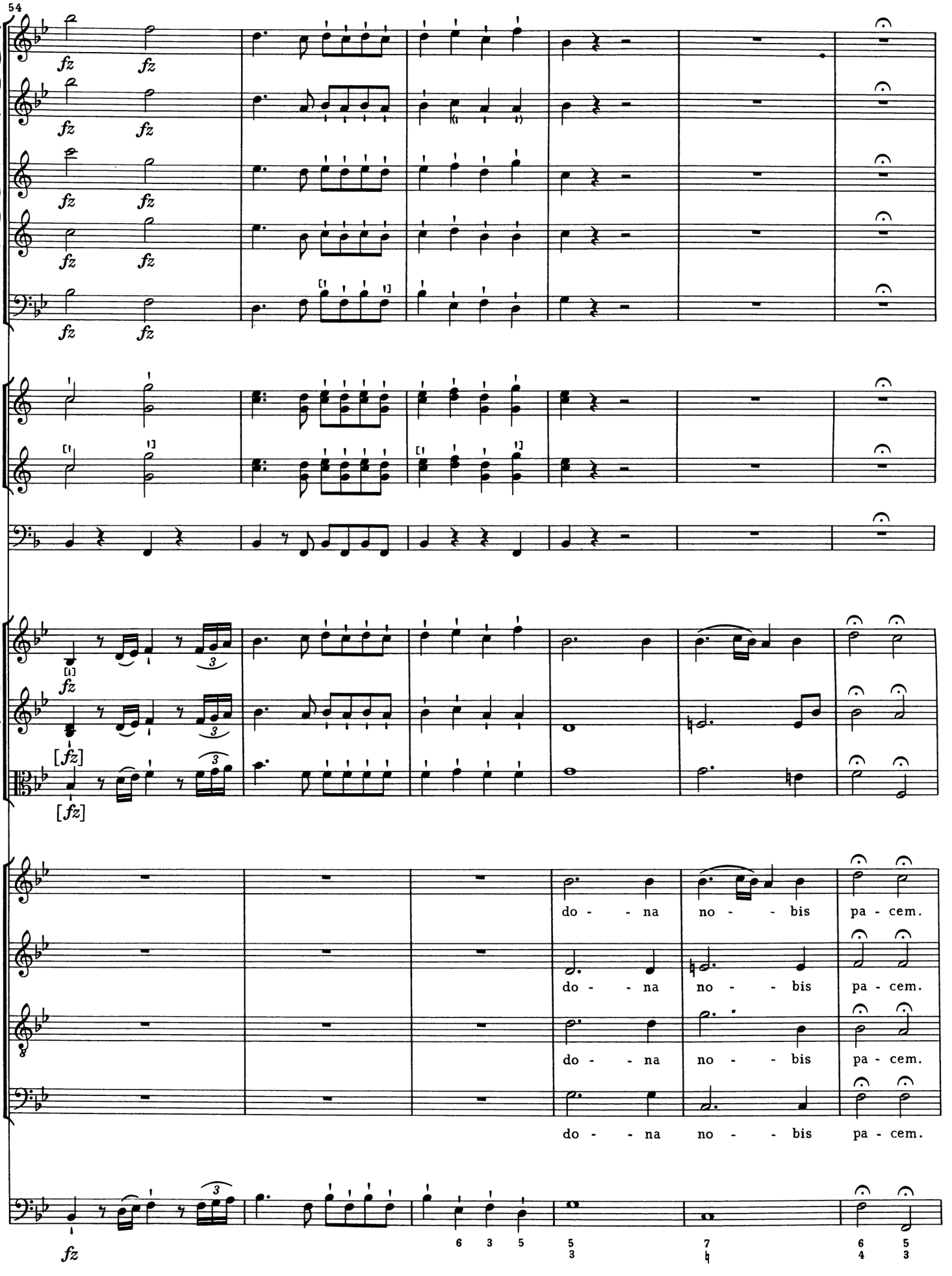
cem.

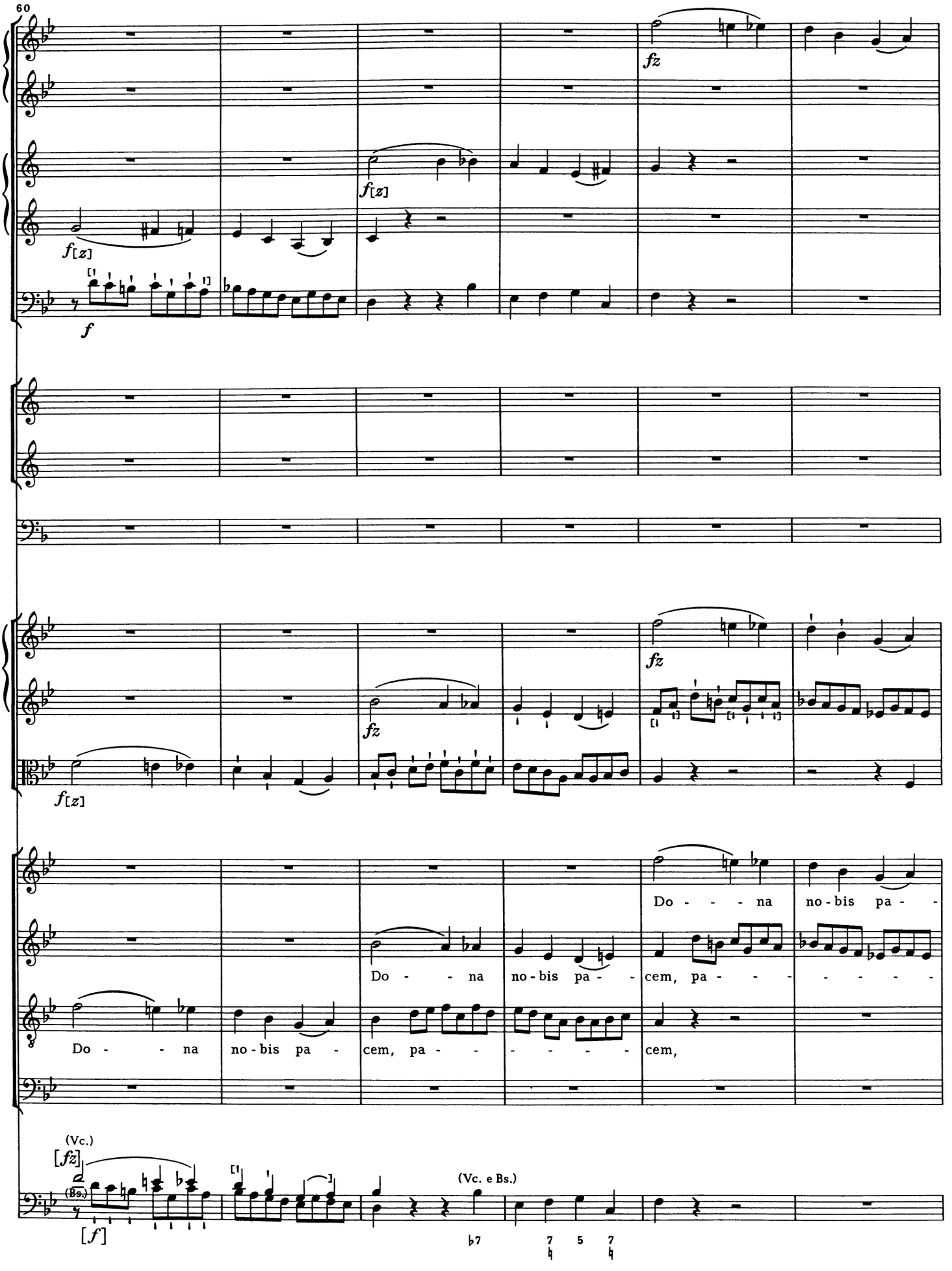
cem.

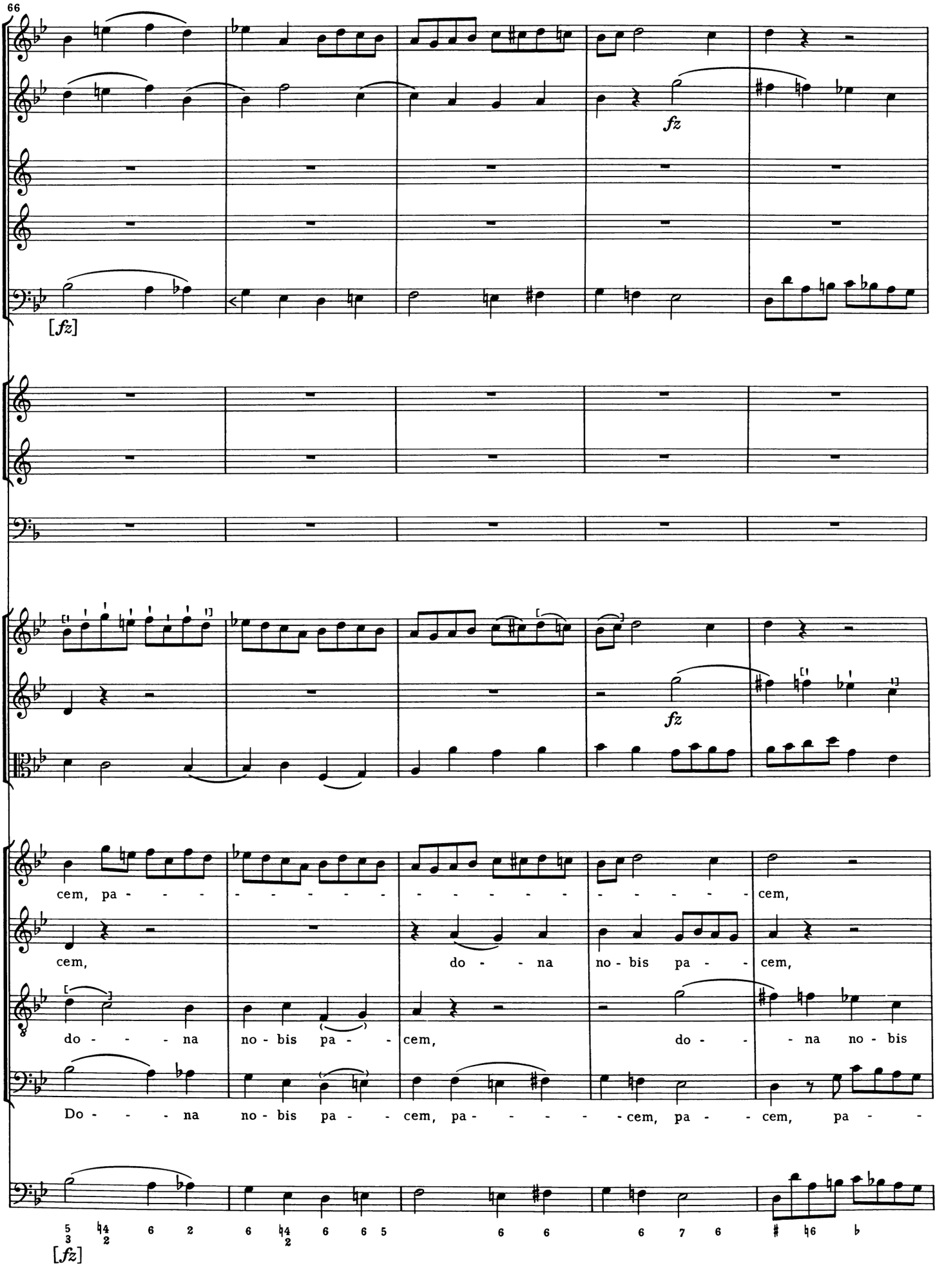
cem.

cem.

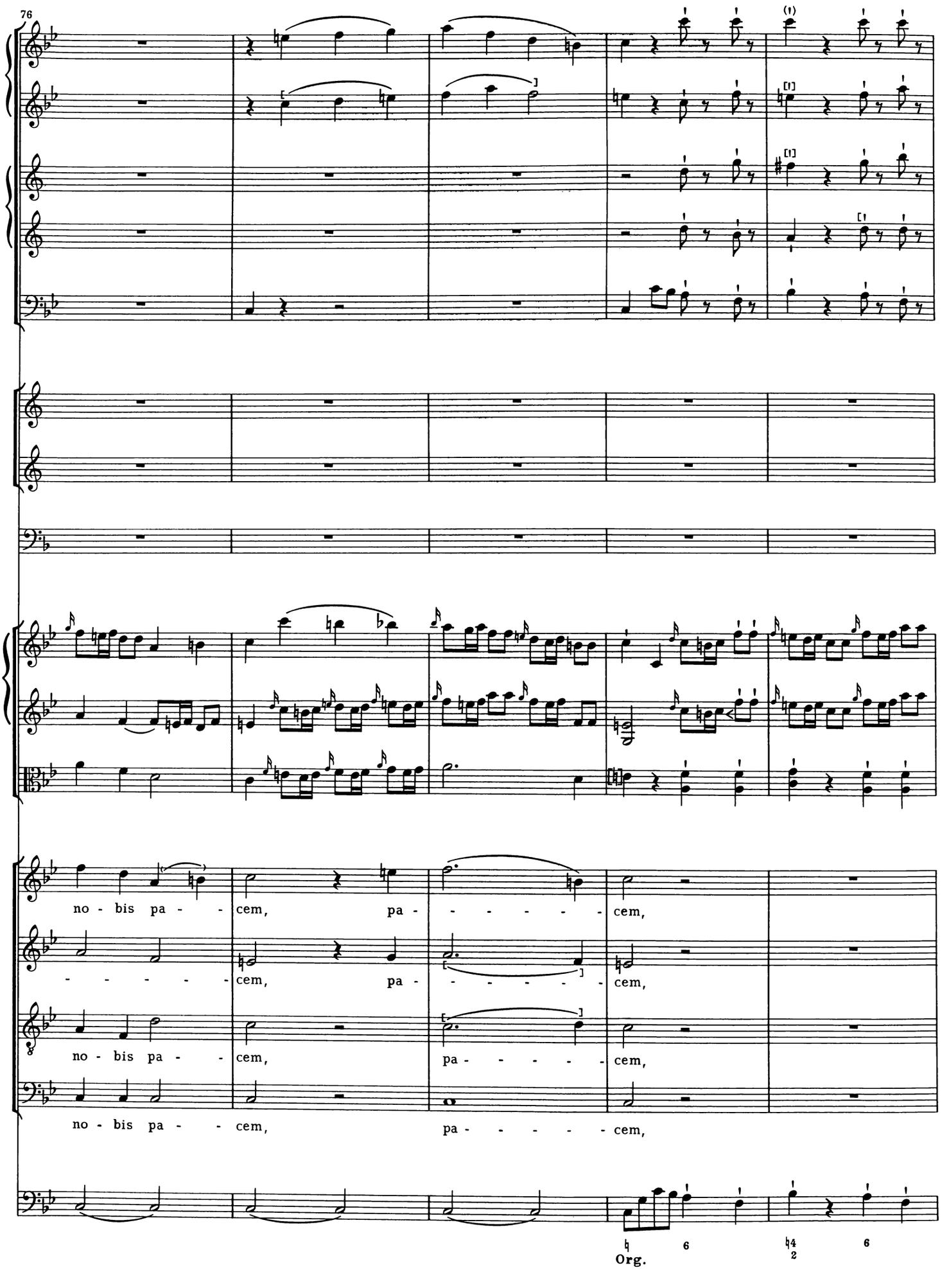

Allegro moderato
48
(a 2)
Do - na no - bis pa - cem,
Do - na no - bis pa - cem,
Do - na no - bis pa - cem,
Do - na no - bis pa - cem,
Tutti

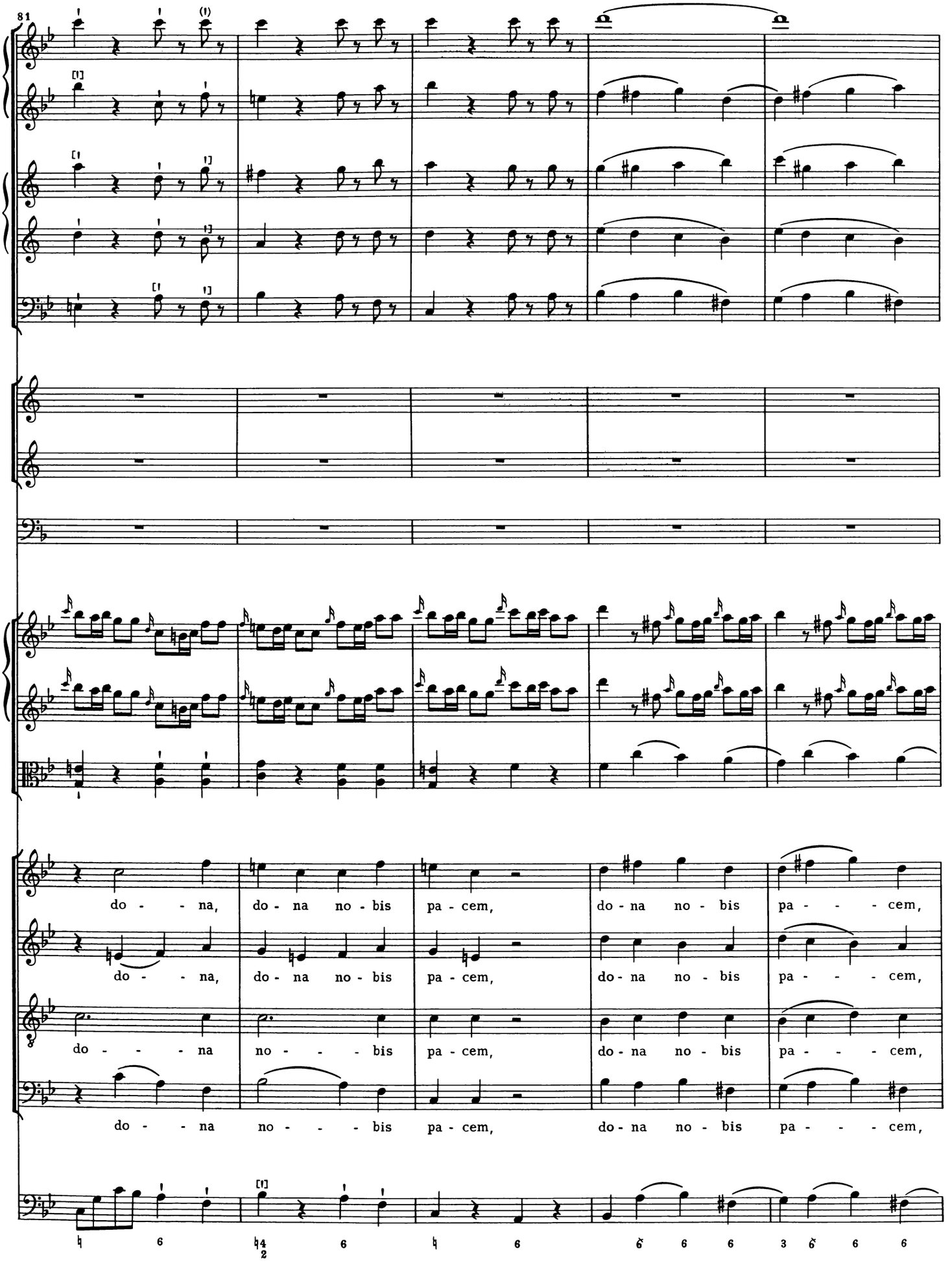

54
fz
[fz]
do - - na no - - bis pa - cem.
do - - na no - - bis pa - cem.
do - - na no - - bis pa - cem.
do - - na no - - bis pa - cem.
6 3 5
5 3
7 4
6 5 4 3

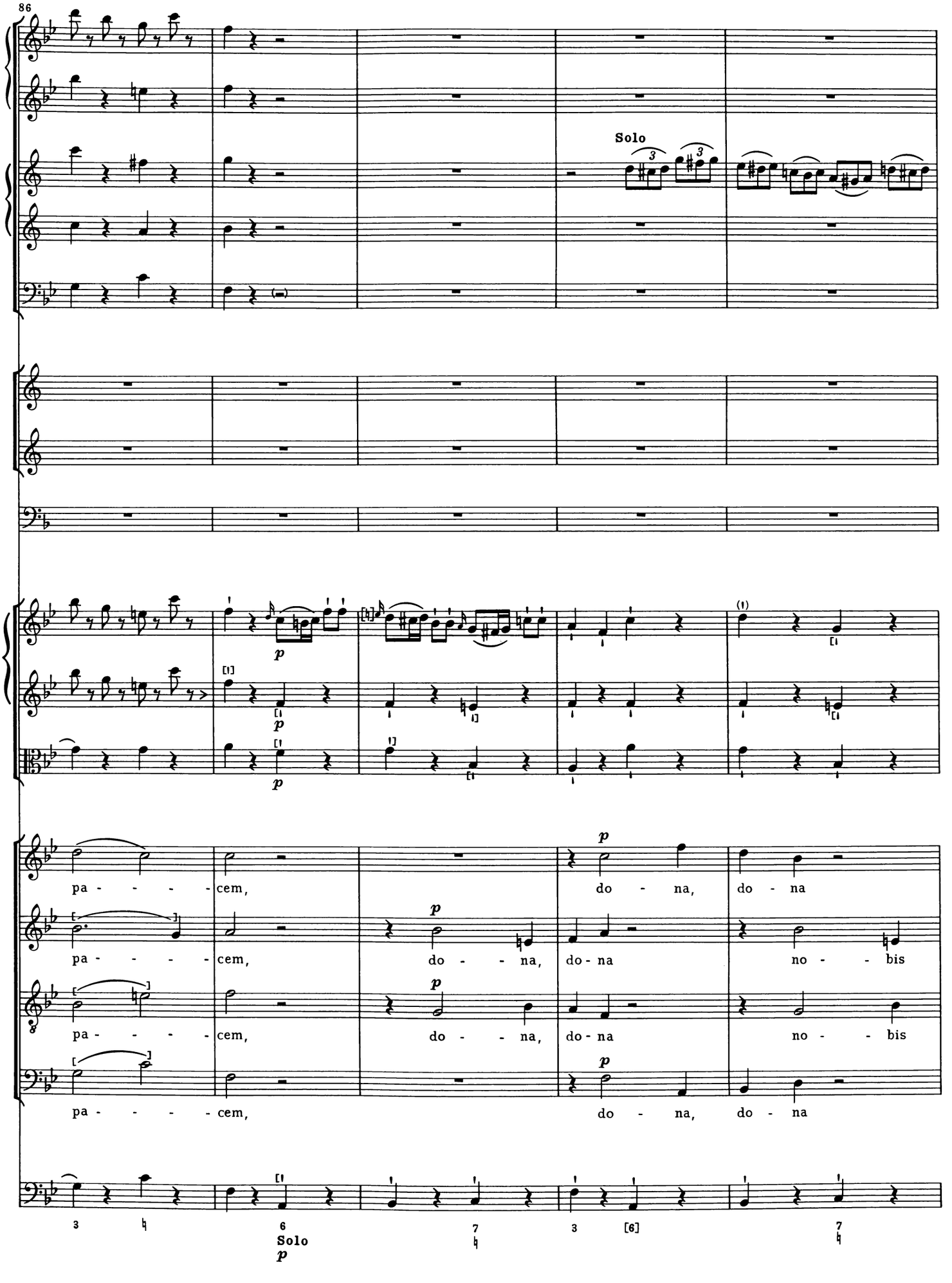

60
fz
f[z]
f
fz
f[z]
fz
Do - - - na no-bis pa -
Do - - - na no-bis pa - - cem, pa - - - - - - -
Do - - - na no-bis pa - cem, pa - - - - - - - cem,
(Vc.)
[fz]
(Bs.)
[f]
(Vc. e Bs.)
♭7
7 5 7
4 4 4

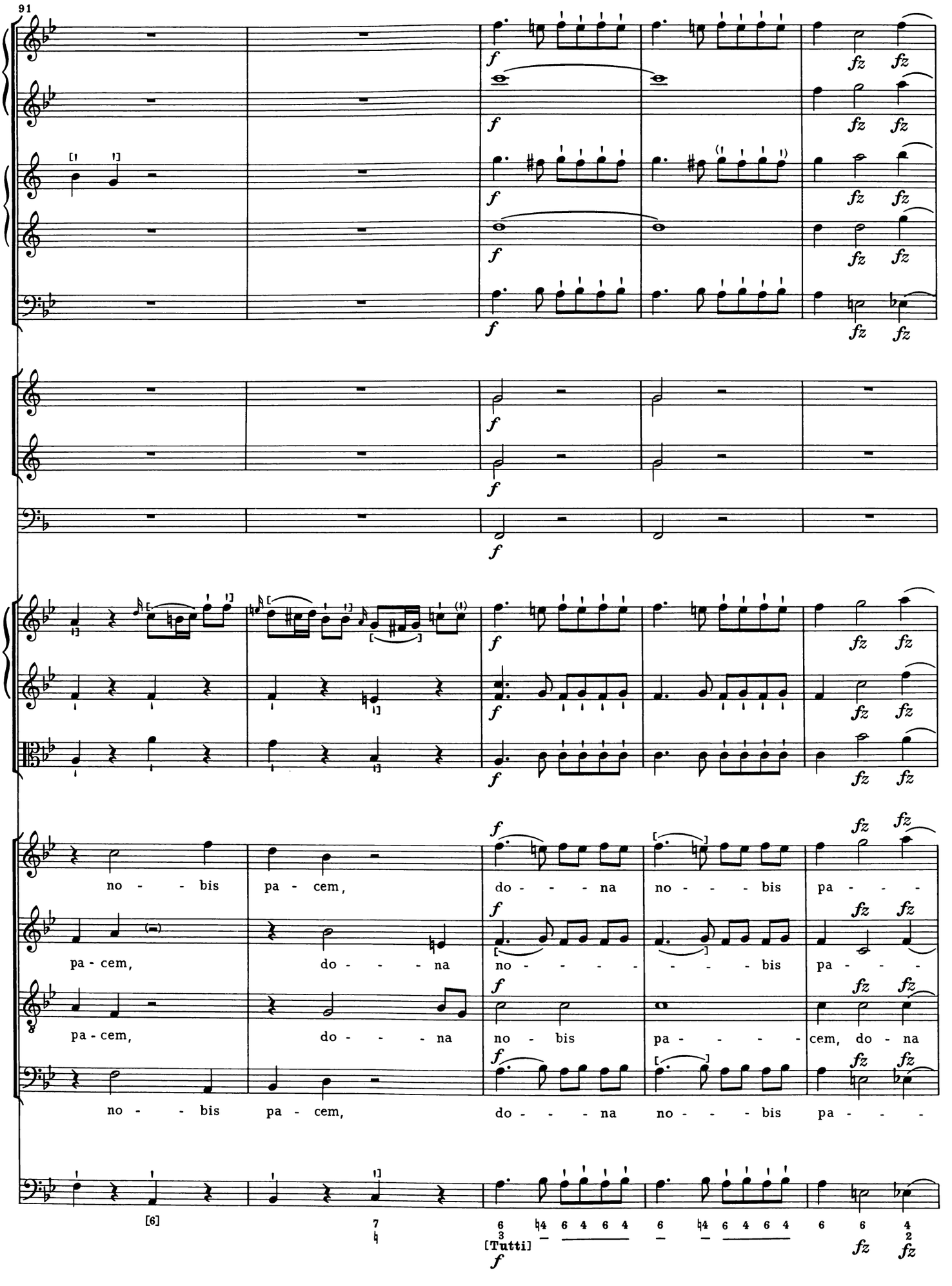

66
[fz]
fz
fz
cem, pa - cem,
cem, do - - na no - bis pa - - cem,
do - - - na no - bis pa - - cem, do - - - na no - bis
Do - - - na no - bis pa - - cem, pa - - - - - cem, pa - - cem, pa -
5 4 6 2 6 4 6 6 5 6 6 6 7 6 # 6 b
3 2 2
[fz]

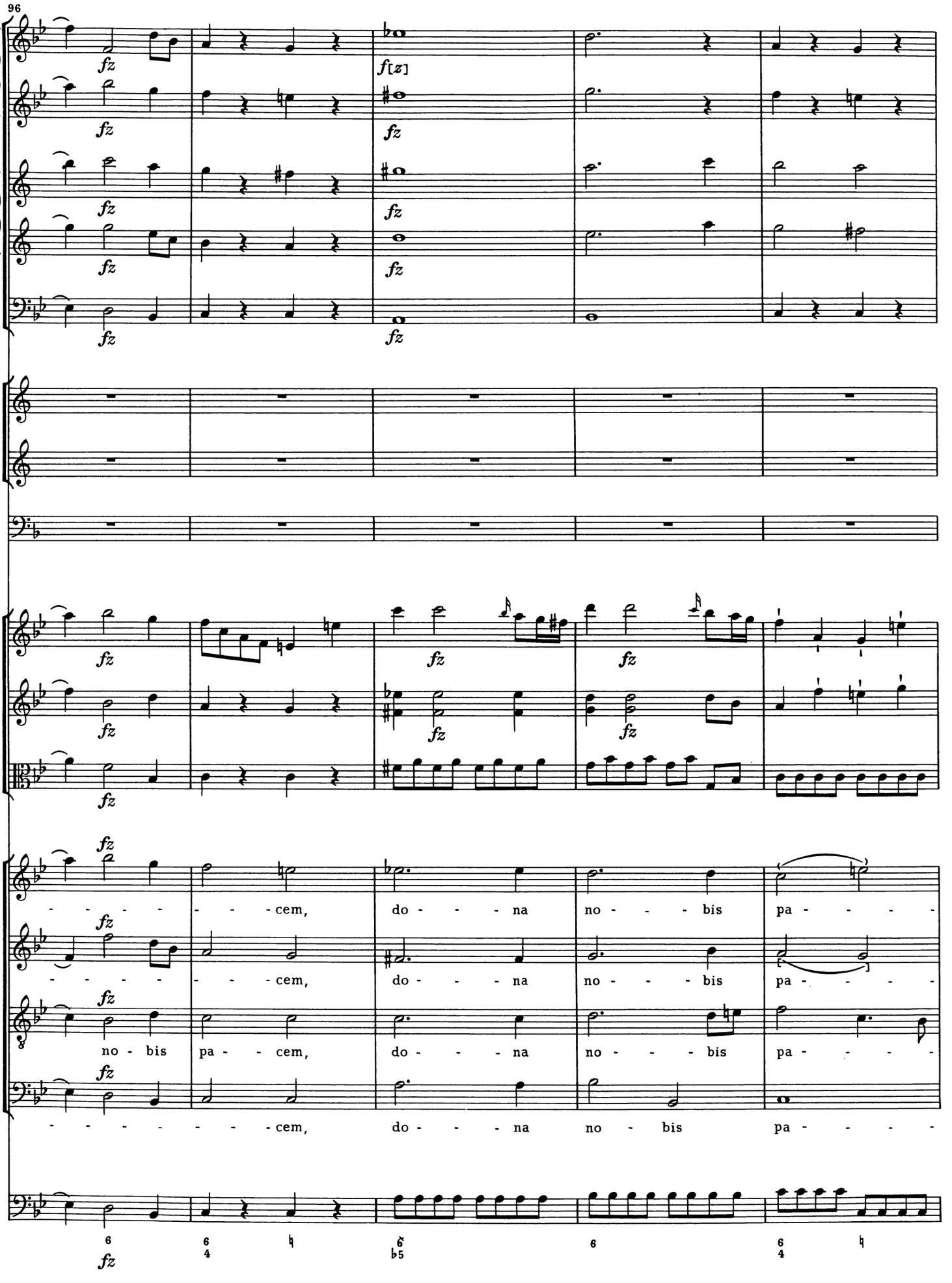
71
[fz]
fz
fz
[fz]
[!]
fz
fz
do- - na no - bis pa - cem, do- - - na
do- - - - na no - bis pa- - - - - - - - cem, pa - cem, pa- - - -
pa- - cem,
do- - - na
- cem, do- - - na
6 4+ ♭ 6 6 ♮ ♯ 6 5 7 ♮ 5 6 7 7 ♮ ♮
Tasto

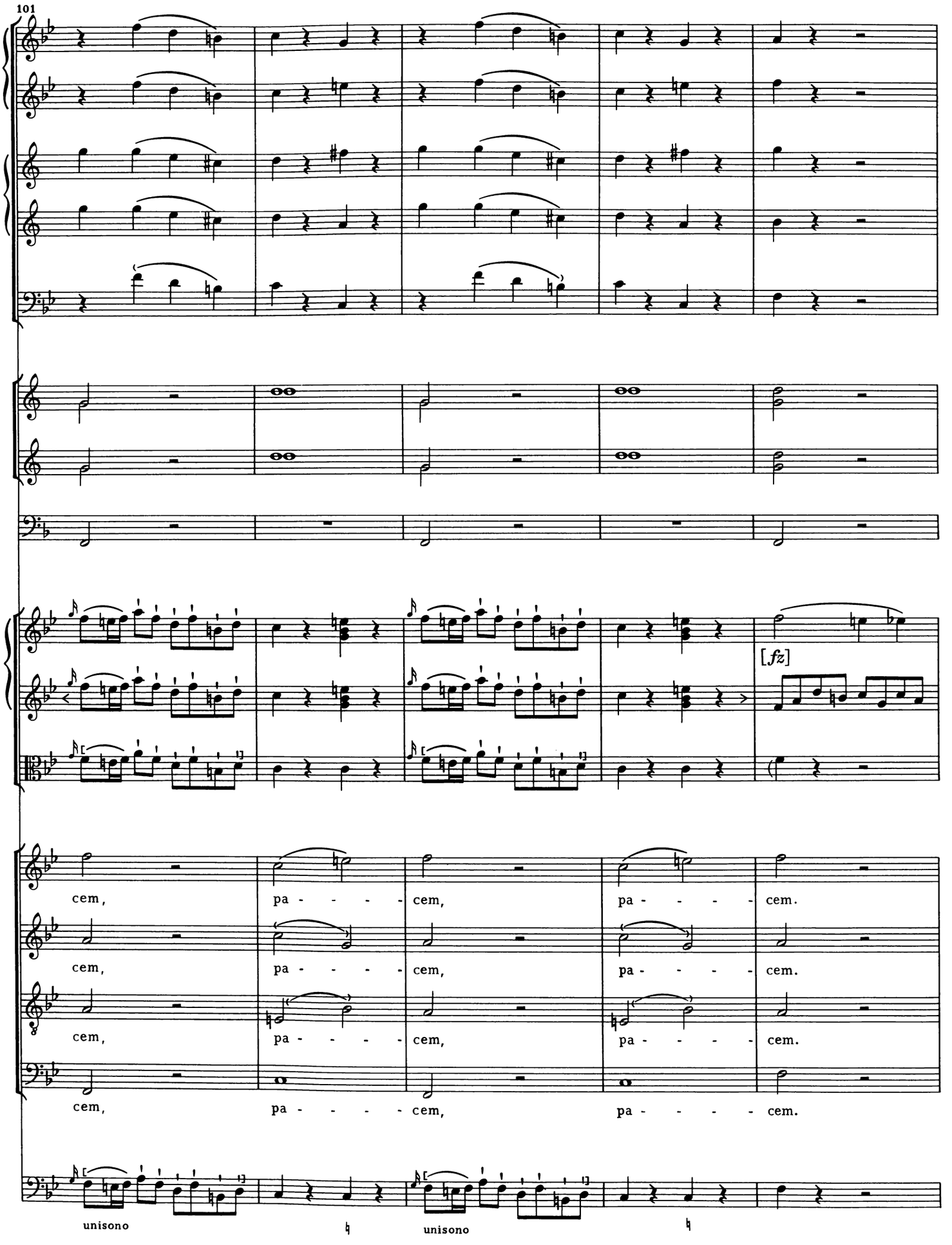

76
no - bis pa - - cem, pa - - - - - - cem,
- - - - - - cem, pa - - - - - - cem,
no - bis pa - - cem, pa - - - - - cem,
no - bis pa - - cem, pa - - - - - - cem,
Org.

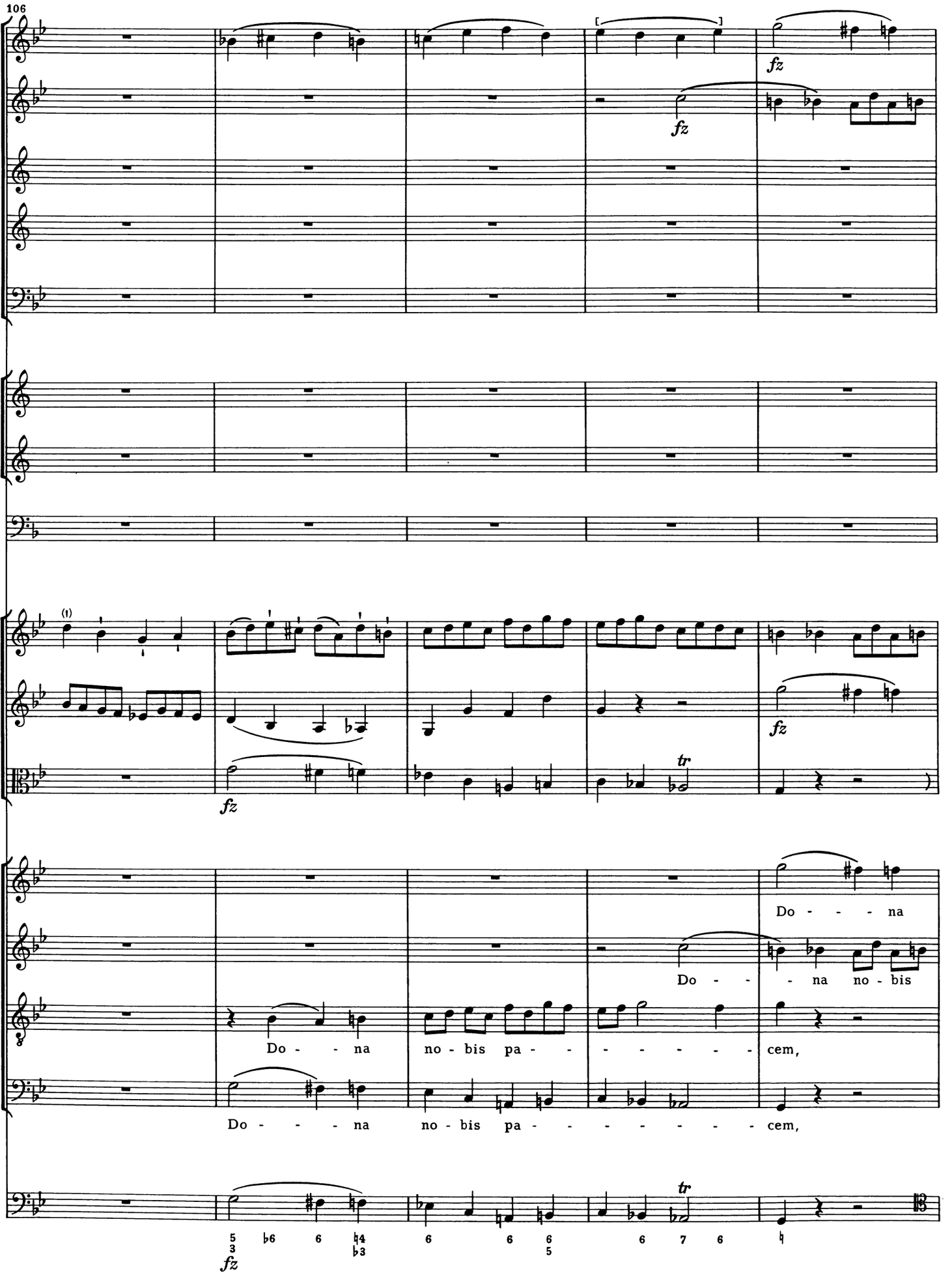

81
do - - na, do - na no - bis pa - cem, do - na no - bis pa - - - cem,
do - - na, do - na no - bis pa - cem, do - na no - bis pa - - - cem,
do - - - na no - - - bis pa - cem, do - na no - bis pa - - - cem,
do - - na no - - - bis pa - cem, do - na no - bis pa - - - cem,

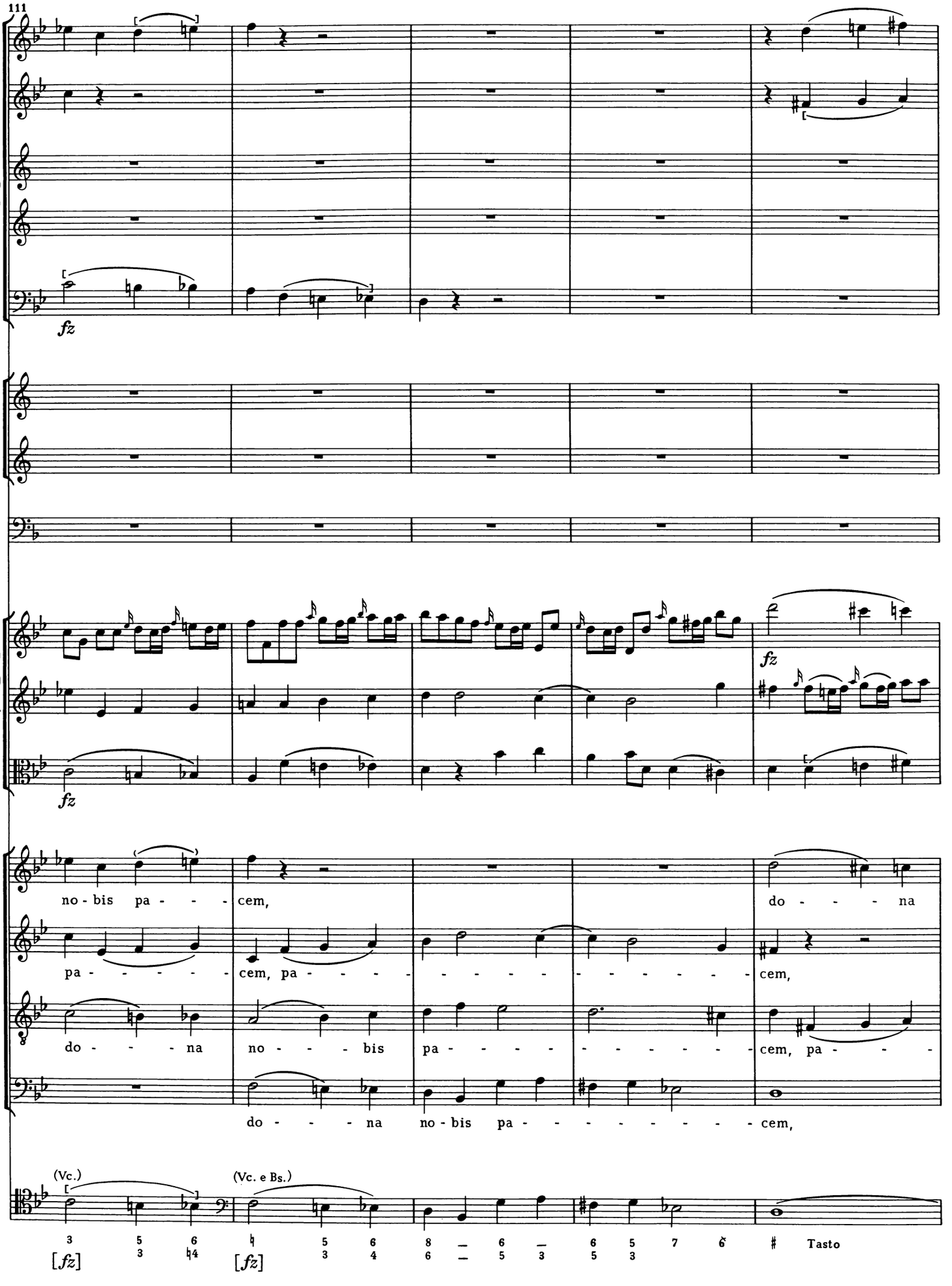

86
Solo
p
pa - - - - - cem,
do - na,
do - na
pa - - - - - cem,
do - - na,
do - na
no - - bis
pa - - - - - cem,
do - - na,
do - na
no - - bis
pa - - - - - cem,
do - na,
do - na
3
6
Solo
7
3
[6]
7

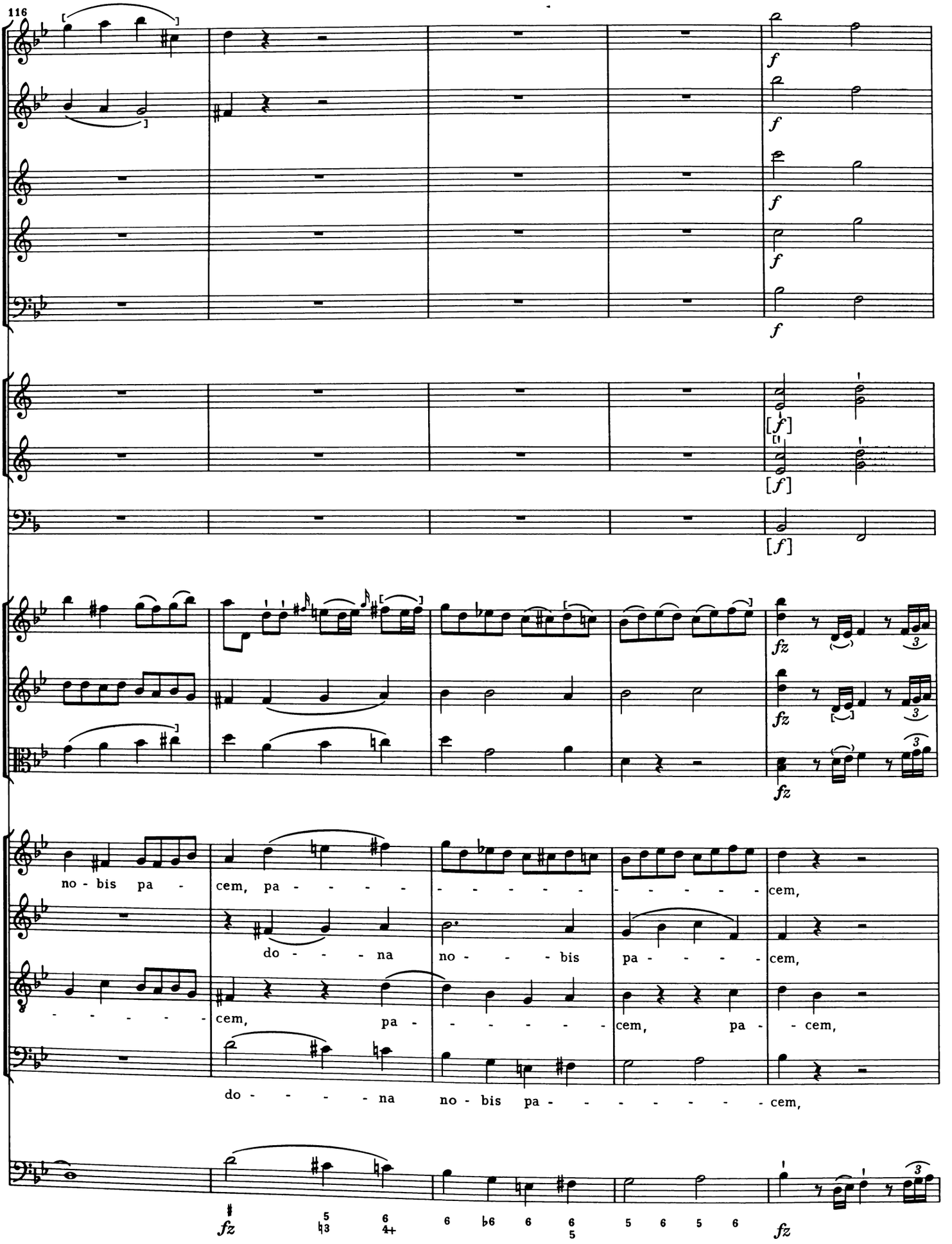

91
no - - bis pa - cem,
do - - - na no - - - bis pa - - -
pa - cem,
do - - - na
no - - - - - - - bis pa - - -
pa - cem,
do - - - na
no bis
pa - - - - cem, do - na
no - - bis pa - cem,
do - - - na no - - - bis pa - - -
[6]
7
6 4 6 4 6 4
3
[Tutti]
6 4 6 4 6 4
6 6 4
2

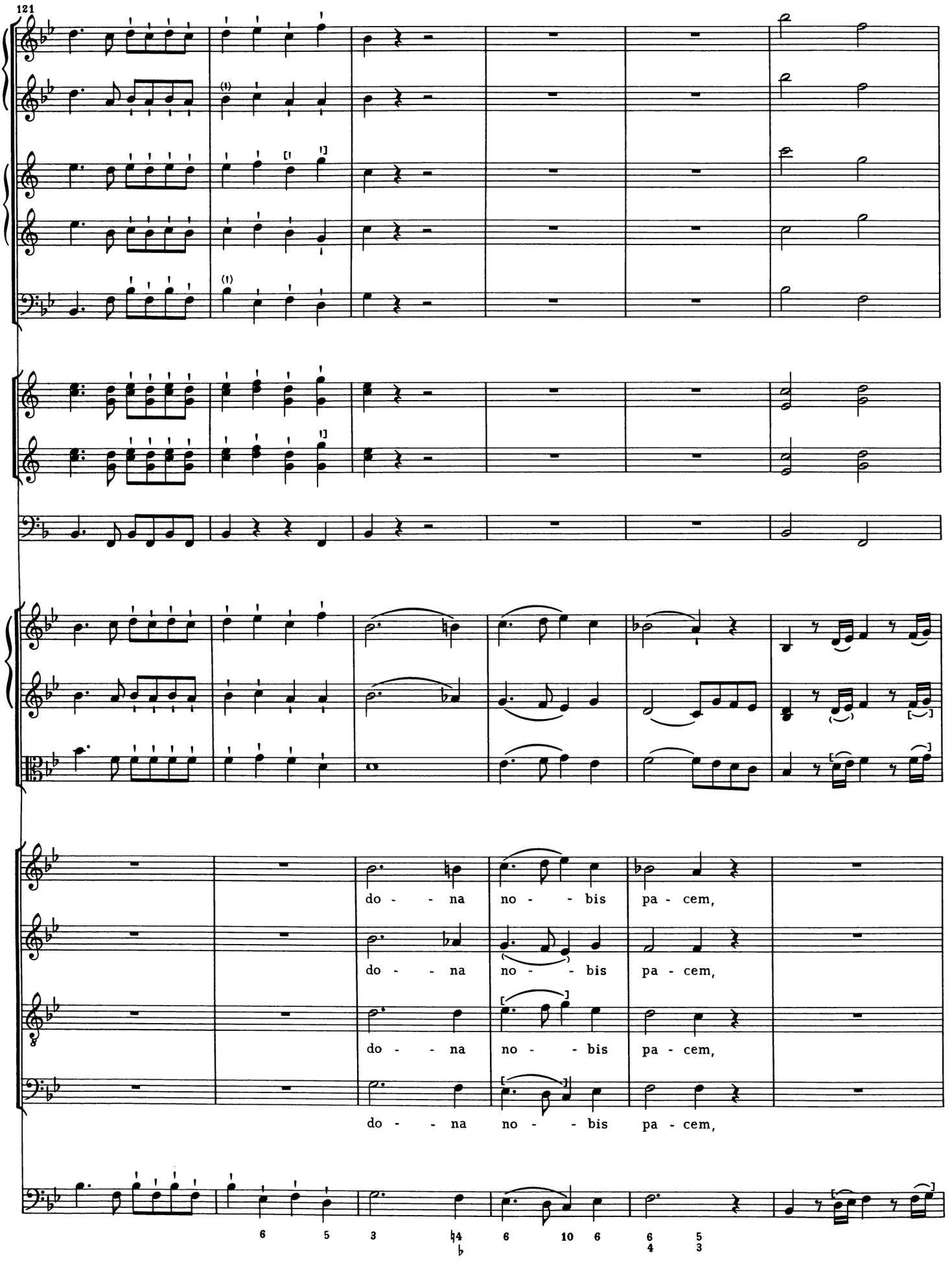

96
fz
f[z]
- - - - - - - - cem, do - - - na no - - - bis pa - - - -
- - - - - - - - cem, do - - - na no - - - bis pa - - - -
no - bis pa - - cem, do - - - na no - - - bis pa - - - -
- - - - - - - - cem, do - - - na no bis pa - - - -

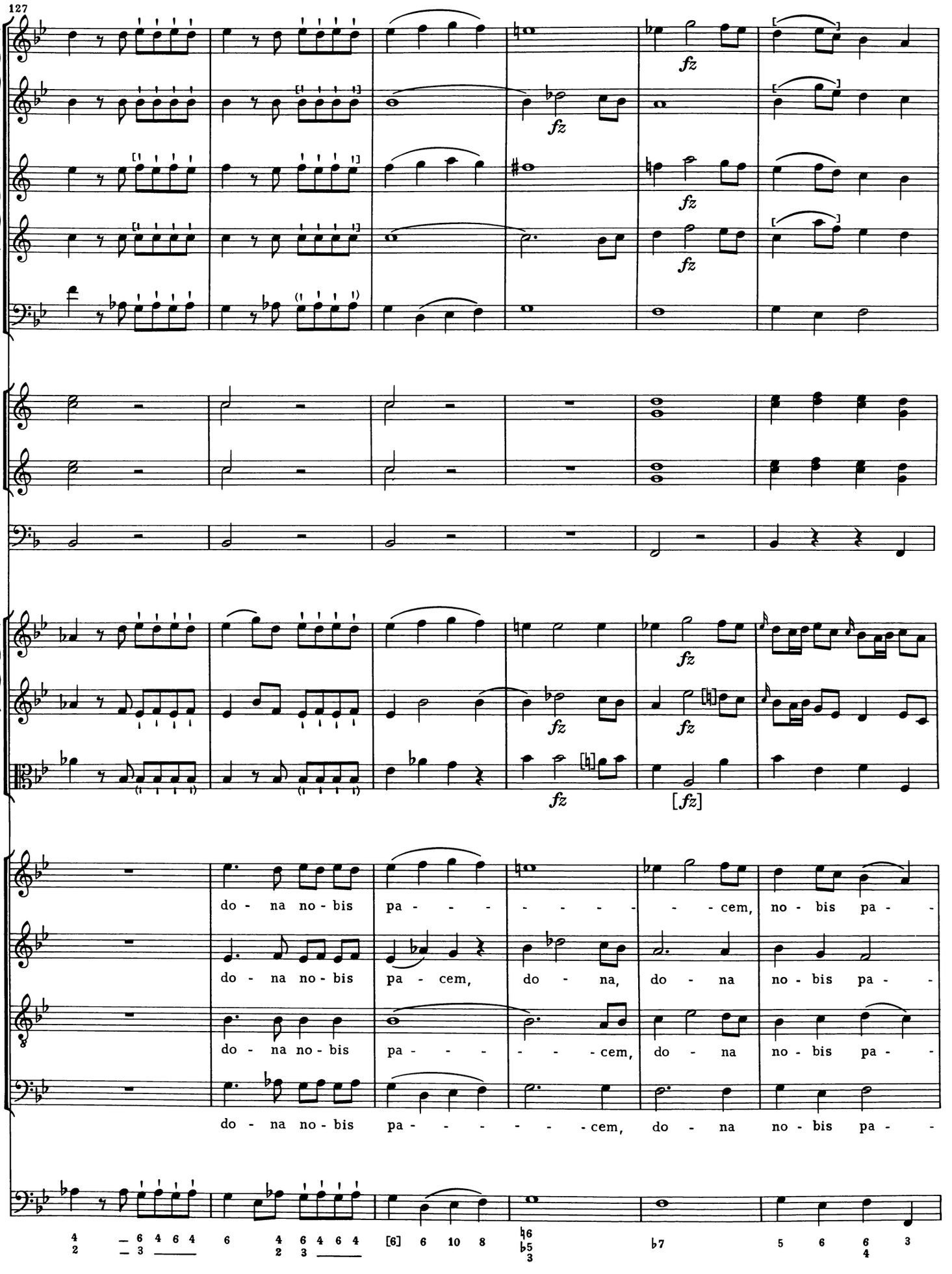

101
[fz]
cem, pa - - - - cem, pa - - - - cem.
cem, pa - - - - cem, pa - - - - cem.
cem, pa - - - - cem, pa - - - - cem.
cem, pa - - - - cem, pa - - - - cem.
unisono
unisono

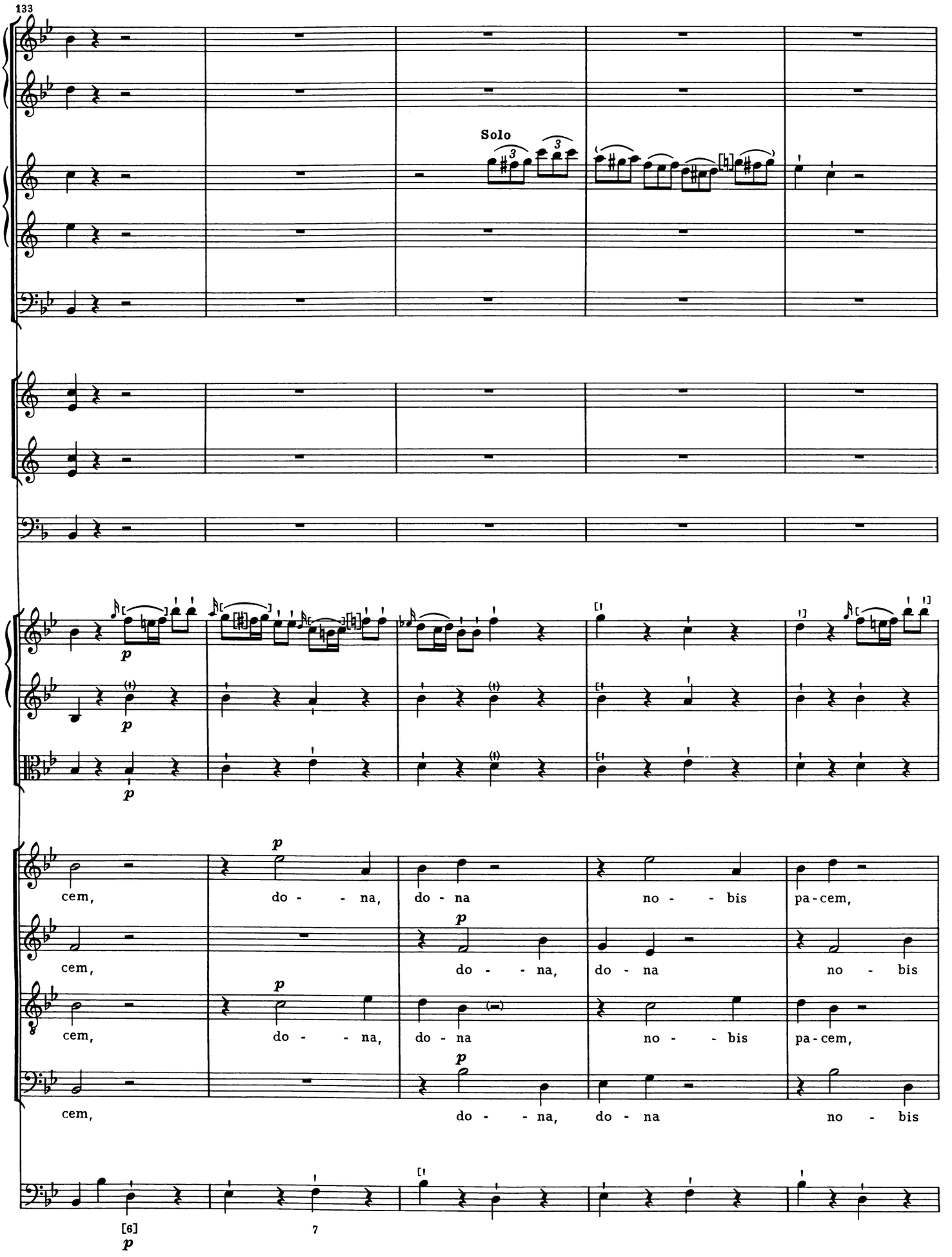

106
fz
fz
(I)
fz
tr
fz
Do - - - na
Do - - - na no - bis
Do - - - na no - bis pa - - - - - - - cem,
Do - - - na no - bis pa - - - - - - - cem,
tr
fz


111
fz
fz
fz
no - bis pa - - - cem,
do - - - na
pa - - - - - cem, pa - - - - - - - - - - - - - cem,
do - - - na
no - - - bis
pa - - - - - - - - - cem, pa - - -
do - - - na no - bis pa - - - - - - - - cem,
(Vc.)
(Vc. e Bs.)
[fz]
[fz]
Tasto

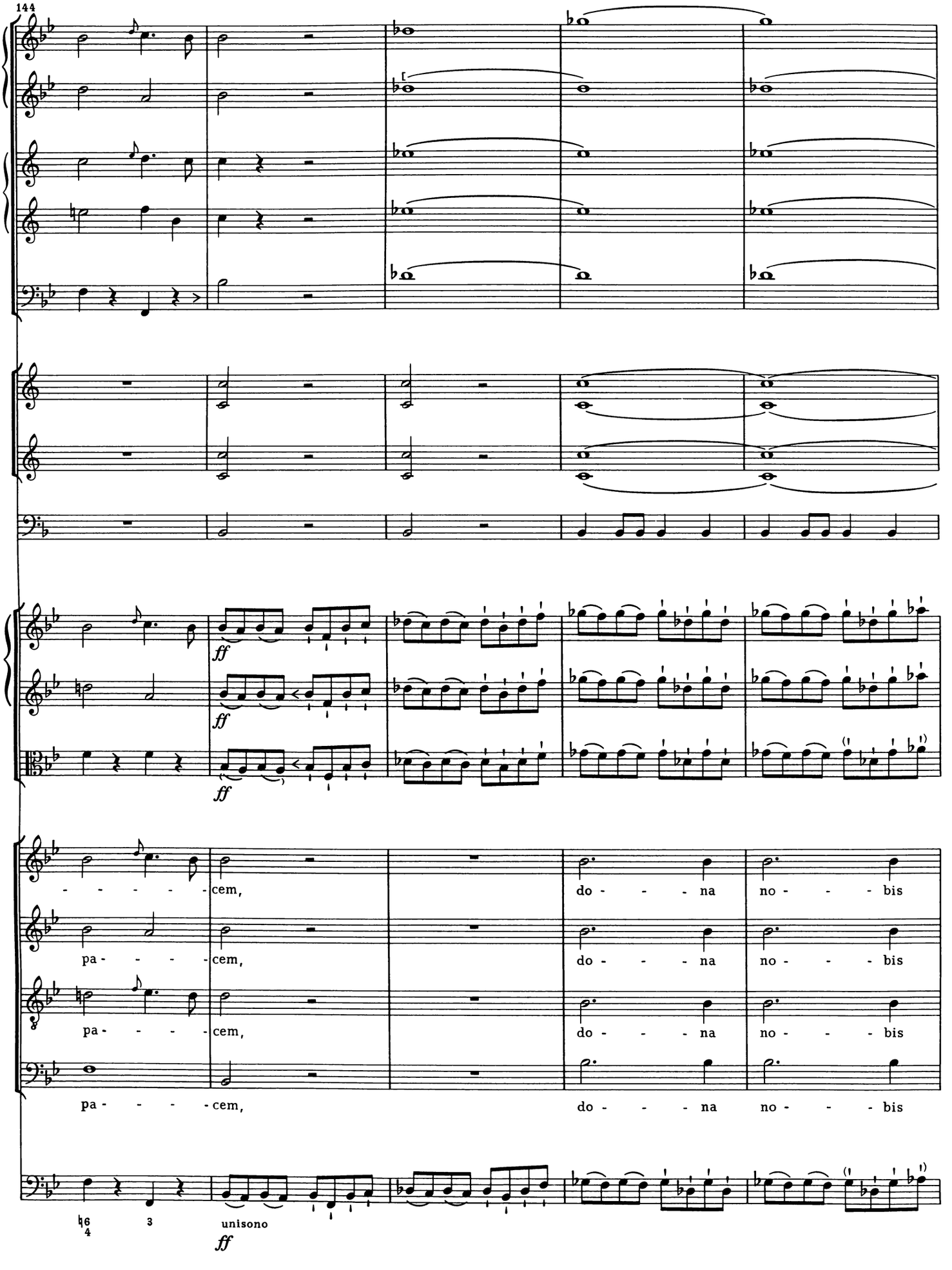

116
f
[f]
fz
no - bis pa - cem, pa - - - - - - - - - - - - - - - - - - cem,
do - - - na no - - - bis pa - - - - - cem,
- - - - - - cem, pa - - - - - - - cem, pa - - cem,
do - - - - na no - bis pa - - - - - - - - - cem,


121
do - - na no - - bis pa - cem,
do - - na no - - bis pa - cem,
do - - na no - - bis pa - cem,
do - - na no - - bis pa - cem,
6 5 3 4 6 10 6 6 5
4 3

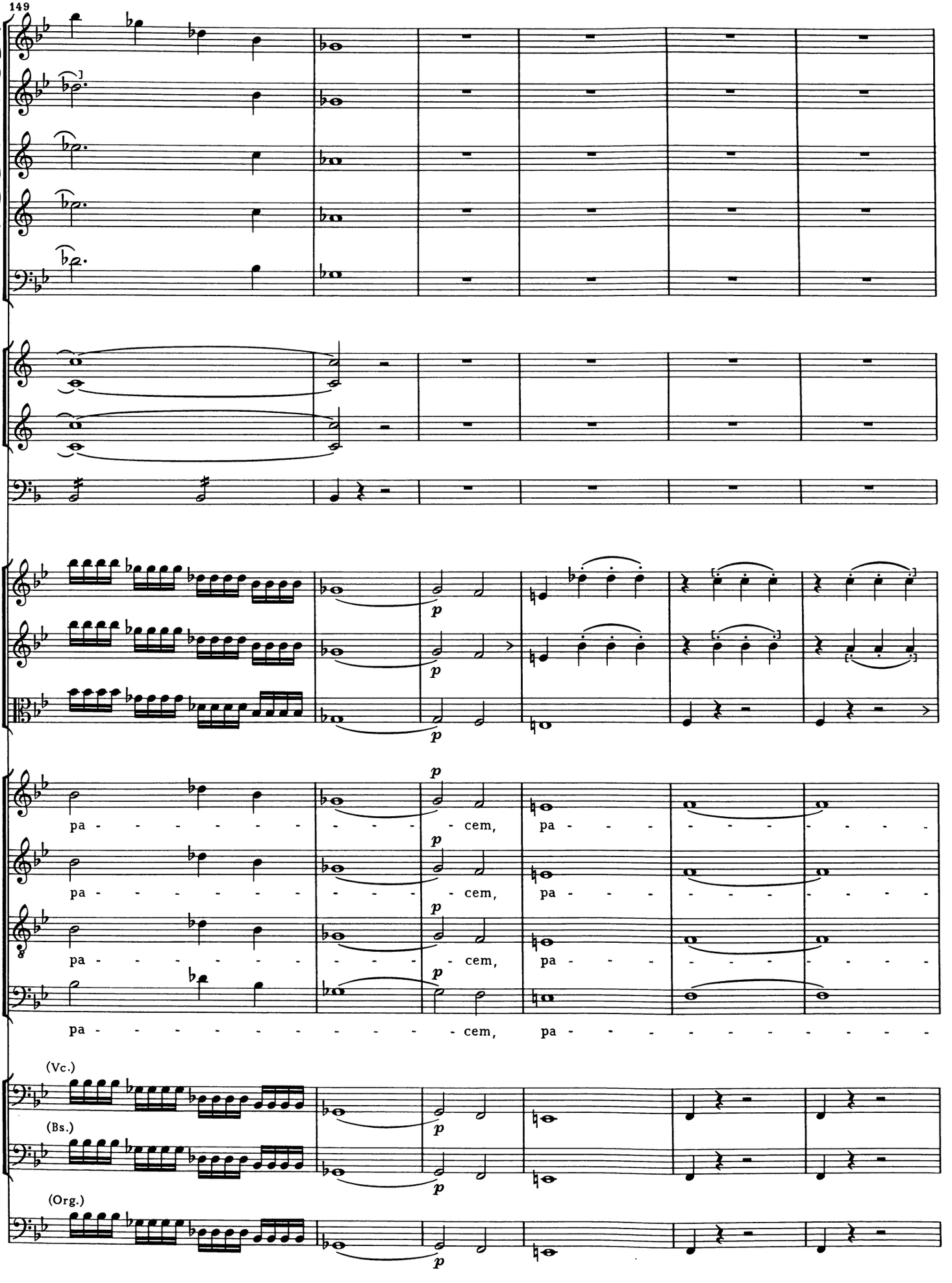

127
fz
[fz]
do - na no - bis pa - - - - - - - - - cem, no - bis pa -
do - na no - bis pa - cem, do - na, do - na no - bis pa -
do - na no - bis pa - - - - - cem, do - na no - bis pa -
do - na no - bis pa - - - - - - - cem, do - na no - bis pa -

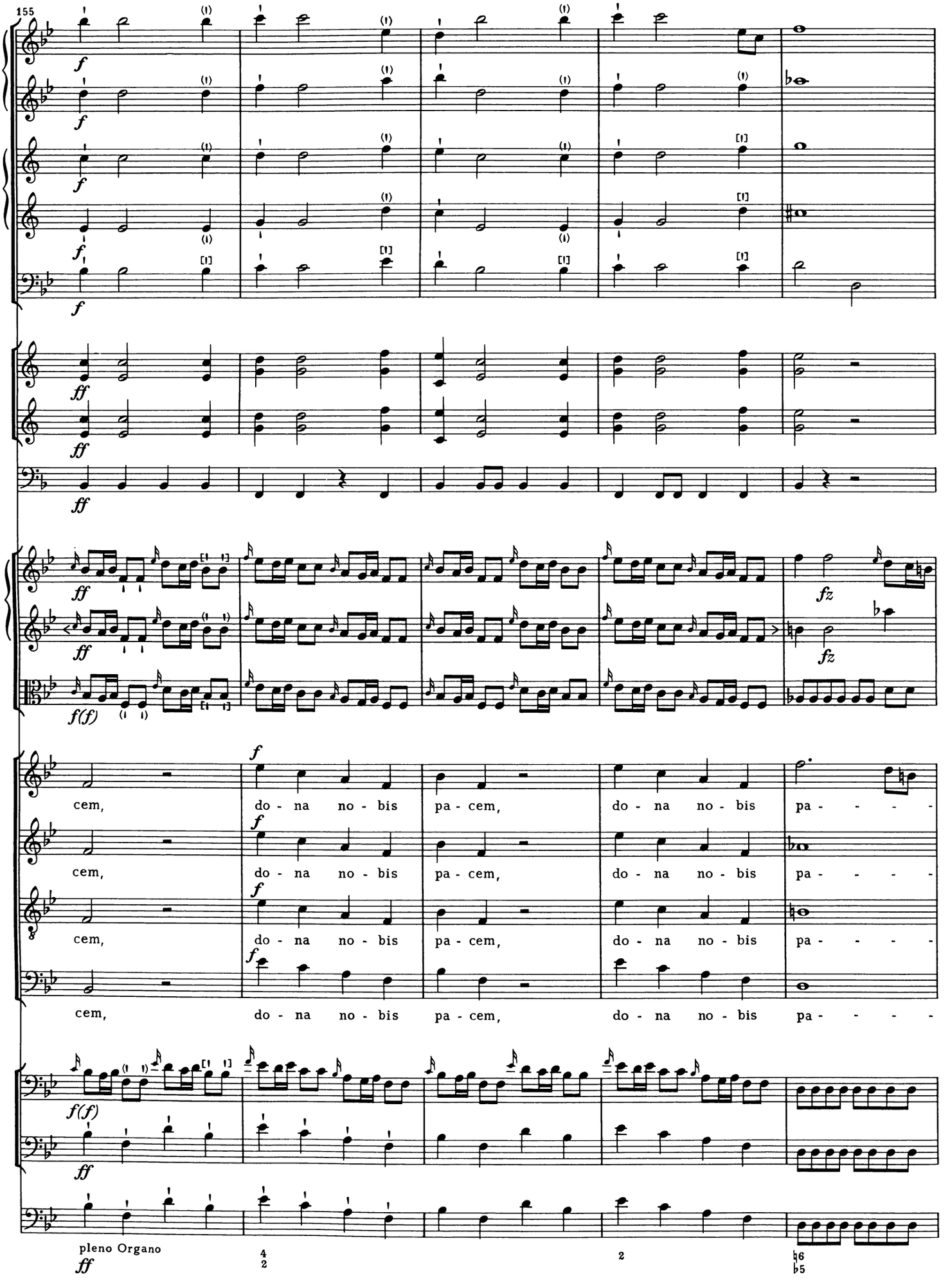

133
Solo
p
cem, do - - na, do - na no - - bis pa - cem,
cem, do - - na, do - na no - bis
cem, do - - na, do - na no - - bis pa - cem,
cem, do - - na, do - na no - bis
[6]
7

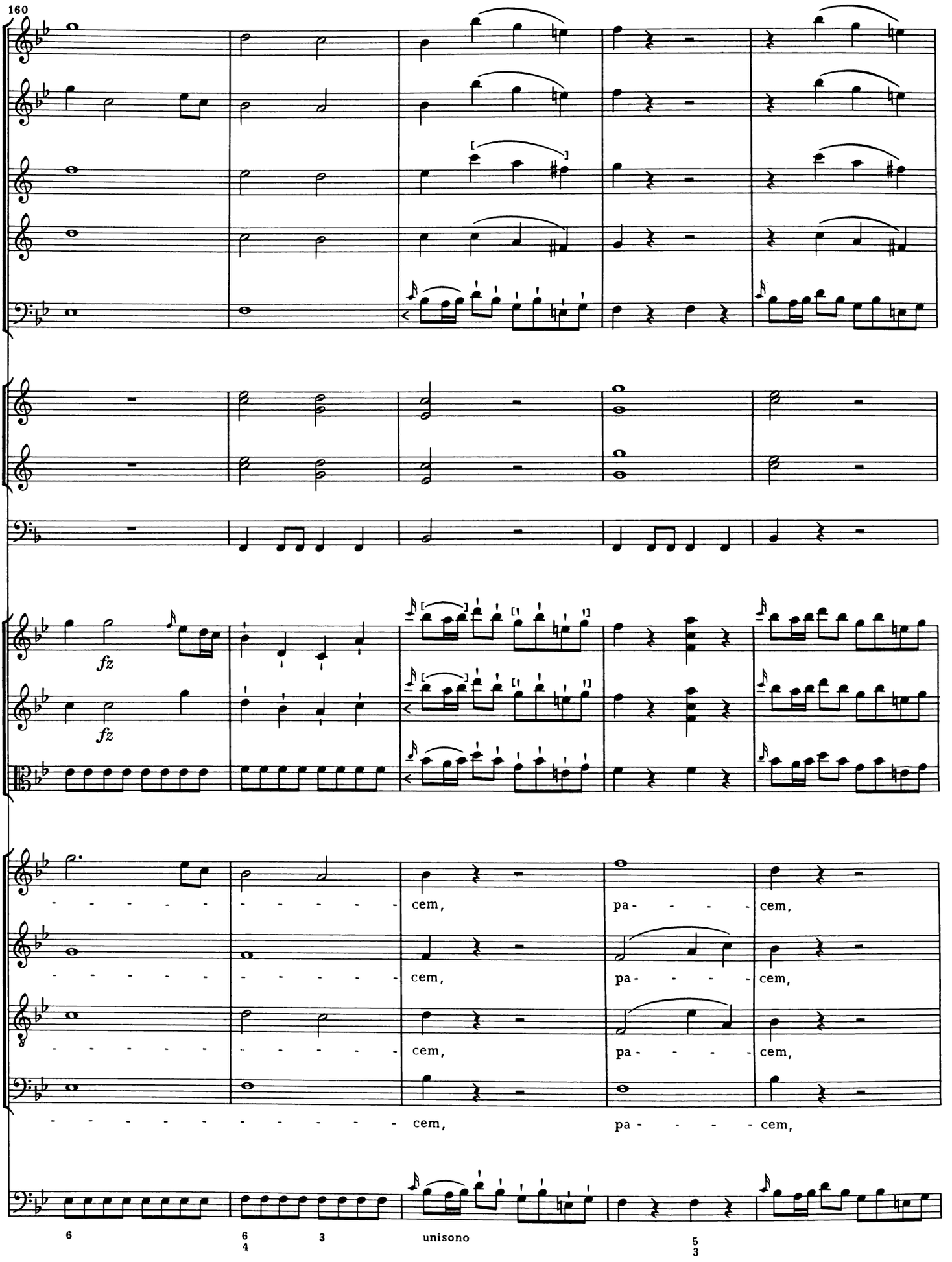
138
no - - bis pa - - - - - - - - - - - - -
pa - cem, pa - - - - - - - - - - - - - - cem,
no - - bis pa - cem, pa - - - - - - - - - - cem,
pa - cem, pa - - - - - - - - - - - - - - - cem,

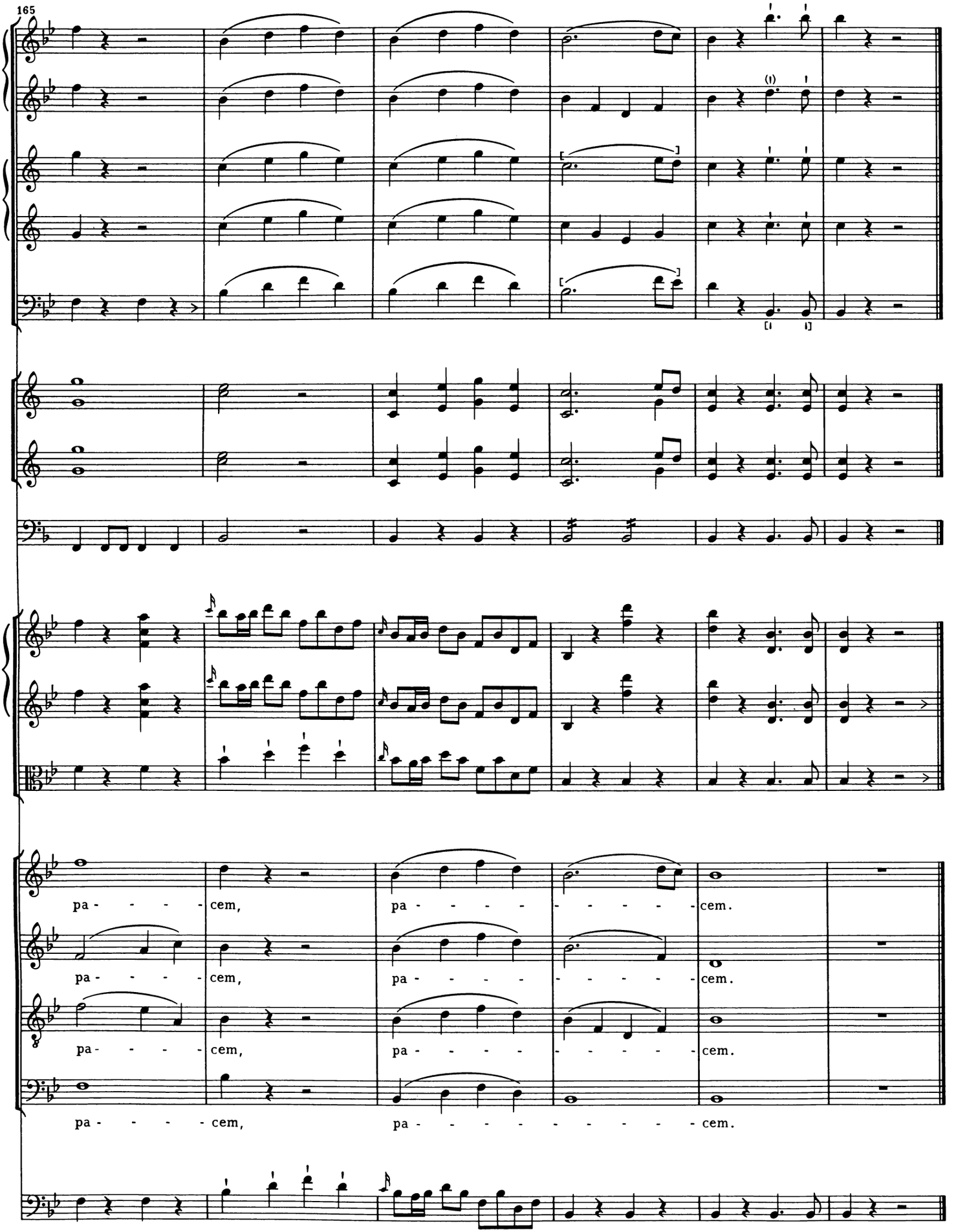

144
ff
ff
ff
- - - - - - cem,
pa - - - - - cem,
pa - - - - - cem,
pa - - - - - cem,
do - - - na no - - - bis
do - - - na no - - - bis
do - - - na no - - - bis
do - - - na no - - - bis
unisono
ff

149




155
cem, do - na no - bis pa - cem, do - na no - bis pa - - - -
cem, do - na no - bis pa - cem, do - na no - bis pa - - - -
cem, do - na no - bis pa - cem, do - na no - bis pa - - - -
cem, do - na no - bis pa - cem, do - na no - bis pa - - - -
pleno Organo


160
fz
fz
cem,
pa- - - - cem,
cem,
pa- - - - cem,
cem,
pa- - - - cem,
cem,
pa- - - - cem,
6
6 4
3
unisono
5 3


165
pa - - - - cem, pa - - - - - - - - - cem.
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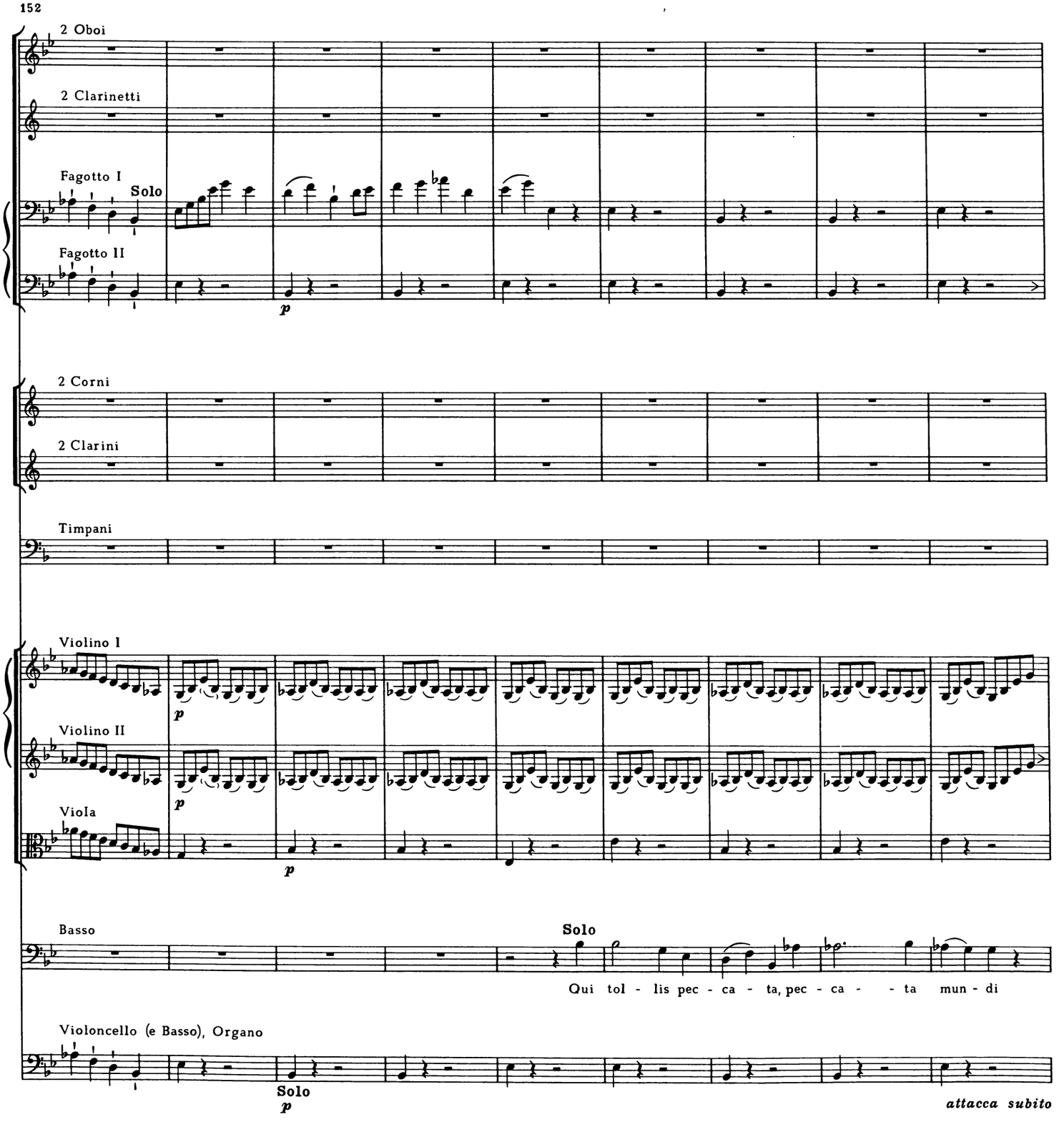
ANHANG

Gloria, Takt 152—160

Änderung für die Kaiserin Marie Therese*)



*) Siehe Vorwort.