

Les nuits d'été

Six mélodies avec un petit orchestre

1. Villanelle

Hector Berlioz

Allegretto (♩ = 96) *sim.*

p sempre leggiero

9

17 A

25

33 ♭ B

46

54 C

62

70 un poco a tempo I° *sans presser*
riten. ♭ D 21 Cl.; Vllcs

102 E
pp

111 riten.
3

122 F
a tempo I°
pp

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

sans ralentir

8 A 8 B 3 Vns II Vns I C

25 un poco riten. 1 D a tempo f dim.

29 poco riten. riten. p cresc. f

32 E a tempo un poco animato 2 p

36 poco f

38 dim.

40 un poco rallentando e crescendo 2 F 5 allargando a tempo I° G 6 poco sf

57 un poco riten. H 1 1

2. Le spectre de la rose en ré majeur

Adagio un poco lento e dolce assai (♩ = 96)

sans ralentir

En ré
majeur

8 A 8 B 3 Vns II Vns I C

25 un poco riten. D a tempo f dim.

29 poco riten. riten. p cresc. f

32 E a tempo un poco animato 2 p

36 poco f

38 dim.

40 un poco rallentando e crescendo allargando a tempo I° F 5 G 6 poco sf >

57 un poco riten. H 1 1 pp

Flûte II
3. Sur les lagunes
Lamento

Andantino (♩ = 138)

16 A 11 B 2 Cl. I, II *dim.* en retenant très peu 2

36 C *p*

42 D

48 *poco sf*

54 E *pp* animez très peu *cresc.*

61 F *appassionato* *cresc.*

64 un poco a tempo I° *riten.* 1 G 8 *riten.* un poco *dim.* *p*

76 H 7 I 3 Cl. I, II *f* *p* *ff dim.*

94 un poco 1 *riten.* a tempo J 3 4 K 10 *p*

3. Sur les lagunes
Lamento
en sol mineur

Andantino (♩ = 138)

En sol mineur 16 A 11 B 2 Cl. I, II *dim.* en retenant très peu 2

36 C *p*

42 **D**

Musical staff 42-47: Treble clef, key signature of one flat (B-flat major). The staff contains a continuous eighth-note melody. A dynamic marking of *poco sf* is present at the end of the staff.

48

Musical staff 48-53: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody. A dynamic marking of *poco sf* is present at the end of the staff.

54 **E** animez très peu

Musical staff 54-60: Treble clef, key signature of one flat. The staff contains a melody with eighth notes and rests. A dynamic marking of *pp* is at the beginning. A *cresc.* marking is placed below the staff.

61 **F** appassionato

Musical staff 61-63: Treble clef, key signature of one flat. The staff contains a melody with eighth notes and rests. A *cresc.* marking is placed below the staff.

64 un poco riten. a tempo I° un poco riten.

Musical staff 64-75: Treble clef, key signature of one flat. The staff contains a melody with eighth notes and rests. A *dim.* marking is at the beginning, and a *p* marking is at the end. A **G** section marker is present.

76 **H** 7 **I** 3 Cl. I, II

Musical staff 76-93: Treble clef, key signature of one flat. The staff contains a melody with eighth notes and rests. A *f* marking is at the beginning, and a *ff dim.* marking is at the end.

94 un poco riten. a tempo

Musical staff 94-100: Treble clef, key signature of one flat. The staff contains a melody with eighth notes and rests. A *p* marking is at the beginning. A **J** 3 and **K** 10 section markers are present.

4. Absence

Adagio (♩ = 44) un poco più animato

Musical staff 11-22: Treble clef, key signature of three sharps (F# major). The staff contains a melody with eighth notes and rests. A *p* marking is at the beginning, and a *pp* marking is at the end. A **A** 4 section marker is present.

23 I° tempo B

Musical staff 23-29: Treble clef, key signature of three sharps. The staff contains a melody with eighth notes and rests. A *f* marking is at the beginning, and a *p* marking is at the end.

30 un poco più animato e crescendo Cl. I I° tempo et largement

Musical staff 30-50: Treble clef, key signature of three sharps. The staff contains a melody with eighth notes and rests. A *mf > pp* marking is at the beginning, and a *f* marking is at the end. A **C** 5 section marker is present.

51 **D**

Musical staff 51-56: Treble clef, key signature of three sharps. The staff contains a melody with eighth notes and rests. A *p* marking is at the beginning, and a *ppp* marking is at the end. A **D** section marker is present.

5. Au cimetière

Clair de lune

Andantino non troppo lento (♩ = 88)

11 Tèn. A 8 Cl. II

L'om-bre - d'un *pp* *pp*

27 B 5 3

poco cresc.

41 C un poco riten. -

pp *pppp*

50 D 1 10 E

a tempo

68 3 F

cresc. *mf dim.* *p*

79 4 10

pp *pp*

98 H

108 I

116 4 2 J 5 solo

ppp

133 3 K un poco riten.

poco sf *poco cresc.* *f* *pp*

144 poco rall. 5

6. L'île inconnue

Allegro spiritoso (♩. = 96)

3
dim. pp
4
p
3
riten. . . . a tempo
p cresc.

20 A 8 B 4 Vns I
pp
riten. rallent. C a tempo

37 2
pp
un poco riten. D a tempo
ppp f

45 1
p
1
p

52 3
riten. a tempo
p
mf
E

64 6
mf
F G

77 2
p
rallent. a tempo un poco a tempo
H 9 riten. I 13 J 7
p

112 Cl. I un poco ritardando
p

K
119 a tempo 3 un poco riten. a tempo 6
p