

ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATA DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 21.º

ANTONIO VIVALDI

SONATA A 4 IN MI \flat MAGGIORE

PER 2 VIOLINI, VIOLA E BASSO CONTINUO

"AL SANTO SEPOLCRO,"

F. XVI n. 2

A CURA DI

A. EPHRIKIAN

EDIZIONI RICORDI

ANNO MCMXLVII

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A V V E R T E N Z A

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note piú piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

La sigla F... n°... indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

- F. I - Concerti per violino.
- F. II - Concerti per viola.
- F. III - Concerti per violoncello.
- F. IV - Concerti per violino con altri archi solisti.
- F. V - Concerti per mandolino.
- F. VI - Concerti per flauto.
- F. VII - Concerti per oboe.
- F. VIII - Concerti per fagotto.
- F. IX - Concerti per tromba.
- F. X - Concerti per corno.
- F. XI - Concerti per archi.
- F. XII - Concerti per complessi vari.
- F. XIII - Sonate per violino.
- F. XIV - Sonate per violoncello.
- F. XV - Sonate per fiati.
- F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

**Il manoscritto della presente sonata fa parte della raccolta
"Renzo Giordano," custodita presso la Biblioteca Nazionale di Torino**

SONATA A '4 in Mi \flat maggiore

1

Durata: min. 5

per 2 Violini, Viola e Basso continuo

“AL SANTO SEPOLCRO,”

a cura di
Angelo Ephrikian

F. XVI n° 2

Antonio Vivaldi
(1675? - 1741)

Largo molto (♩)

I. Violini
II. Violini
Viola
Violoncello
Cembalo

(pp) (p) (mf) (cresc.)

2 5

3 6 7

Musical score for the first system, measures 1-6. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are marked with a forte (*f*) dynamic, while the last two are marked with a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff in measure 6. Below the grand staff, the numbers 7 and 6/4h are written.

Musical score for the second system, measures 7-10. The score continues in the same key signature and time signature. It features four staves: two treble clefs, two bass clefs, and a grand staff. The first three staves are marked with a pianissimo (*pp*) dynamic, while the fourth is marked with a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff in measure 10. Below the grand staff, the numbers 7, 6, 7, and 7 are written, along with the letter 'h' and the number 4.

Musical score for the first system, measures 1-3. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first three staves are for a string quartet, and the last two are for piano. Dynamics include *f* (forte), *p* (piano), and *(p)* (piano). There are also dynamic markings *(f)* and *(p)* in parentheses. A star symbol (*) is present above the final measure of the bass line in measure 3. The piano part includes a sharp sign (#) above the first measure and a star symbol (*) above the final measure.

15

Musical score for the second system, measures 15-17. The score continues with the same instrumentation and key signature as the first system. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The notation includes various rhythmic patterns and rests. A star symbol (*) is present above the final measure of the bass line in measure 17. At the bottom right of the piano part, there is a time signature change to 6/4.

★) Ms:

Allegro ma poco (andante $\text{♩} = 58$) 20

Musical score for measures 20-24. The score is in 2/4 time with a key signature of two flats. It features a piano (*p*) dynamic. The upper staff has a melodic line with trills and slurs. The middle staves (violin and viola) are mostly empty. The lower staff (cello and bass) has a simple accompaniment. A grand staff is shown below with empty staves.

Musical score for measures 25-29. The score is in 2/4 time with a key signature of two flats. It features a piano (*p*) dynamic. The upper staff has a melodic line with slurs and accents. The middle staves (violin and viola) have a complex accompaniment with slurs and accents. The lower staff (cello and bass) has a simple accompaniment. A grand staff is shown below with a piano (*p*) dynamic and fingerings 4/2 and 6.

30

Musical score for measures 30-34. The score includes a piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). The piano part includes fingering numbers: 4, 2, 5, 4, 3, 4, 7, 5. The vocal line features various notes and rests, with some notes marked with a 'v' above them.

35

Musical score for measures 35-39. The score includes a piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). The piano part includes fingering numbers: 7, 6, 5, 4, 3, 4, 7, 6, 4. The vocal line features various notes and rests, with some notes marked with a 'v' above them.

40

Musical score for measures 40-44. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is B-flat major (two flats). Measure 40 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. Measure 41 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass clef staff contains a half note G3. Measure 42 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. Measure 43 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. Measure 44 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3.

Piano accompaniment for measures 40-44. The score is written for two staves: a treble clef (top) and a bass clef (bottom). The key signature is B-flat major (two flats). Measure 40 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3. Measure 41 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3. Measure 42 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3. Measure 43 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3. Measure 44 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3.

45

Musical score for measures 45-49. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is B-flat major (two flats). Measure 45 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass clef staff contains a half note G3. Measure 46 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass clef staff contains a half note G3. Measure 47 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass clef staff contains a half note G3. Measure 48 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass clef staff contains a half note G3. Measure 49 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass clef staff contains a half note G3.

Piano accompaniment for measures 45-49. The score is written for two staves: a treble clef (top) and a bass clef (bottom). The key signature is B-flat major (two flats). Measure 45 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3. Measure 46 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3. Measure 47 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3. Measure 48 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3. Measure 49 has a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a half note G3.

50

Musical score for measures 50-54. The score includes a vocal line with lyrics "bē ē ē" and "ē ē ē", a piano accompaniment with a complex rhythmic pattern, and a grand piano section. The piano part includes markings for *pp* and various fingerings like 7 4, 5 4, 3 4, and 7 4. The grand piano section has markings for *pp* and fingerings like 7 4, 5 4, and 3 4.

55

Musical score for measures 55-59. The score includes a vocal line with lyrics "ē ē ē", a piano accompaniment with a complex rhythmic pattern, and a grand piano section. The piano part includes markings for *pp* and various fingerings like 7 4, 5 4, 3 4, and 7 4. The grand piano section has markings for *pp* and fingerings like 7 4, 5 4, and 3 4.

60

65

70

75

7 6(h) 6 5b 4 3 4 2 6 7 6 4 2 6

80

7 6 6 4 5 4 3 7

85

Musical score for measures 85-88. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with slurs and accents. The last two staves have a rhythmic accompaniment with slurs and accents. The dynamic marking *(pp)* is present in the right-hand staves.

Musical score for measures 89-92. The score is in 3/4 time with a key signature of two flats. It features two staves: a treble clef and a bass clef. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents. The dynamic marking *(pp)* is present. The instruction "Tasto solo" is written below the bass staff.

90

Musical score for measures 93-96. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with slurs and accents. The last two staves have a rhythmic accompaniment with slurs and accents. The dynamic marking *(pp)* is present in the right-hand staves.

95

(cresc.)

(cresc.)

(cresc.)

(cresc.)

100

(pp)

(pp)

(pp)

(pp)

(9)

(9)

(9)

(9)

(cresc.)

7b

5 3 (pp) 5 3

4 4