Sinfonia No. 94

„Paukenschlag / Surprise“

G-Dur / G major

(H. C. R. LANDON)

2 Flauti

2 Oboi

2 Fagotti

2 Corni in Sol e Do

2 Clarini (Trombe) in Do

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

ca. 24 Min.

Tutti i diritti
sono riservati

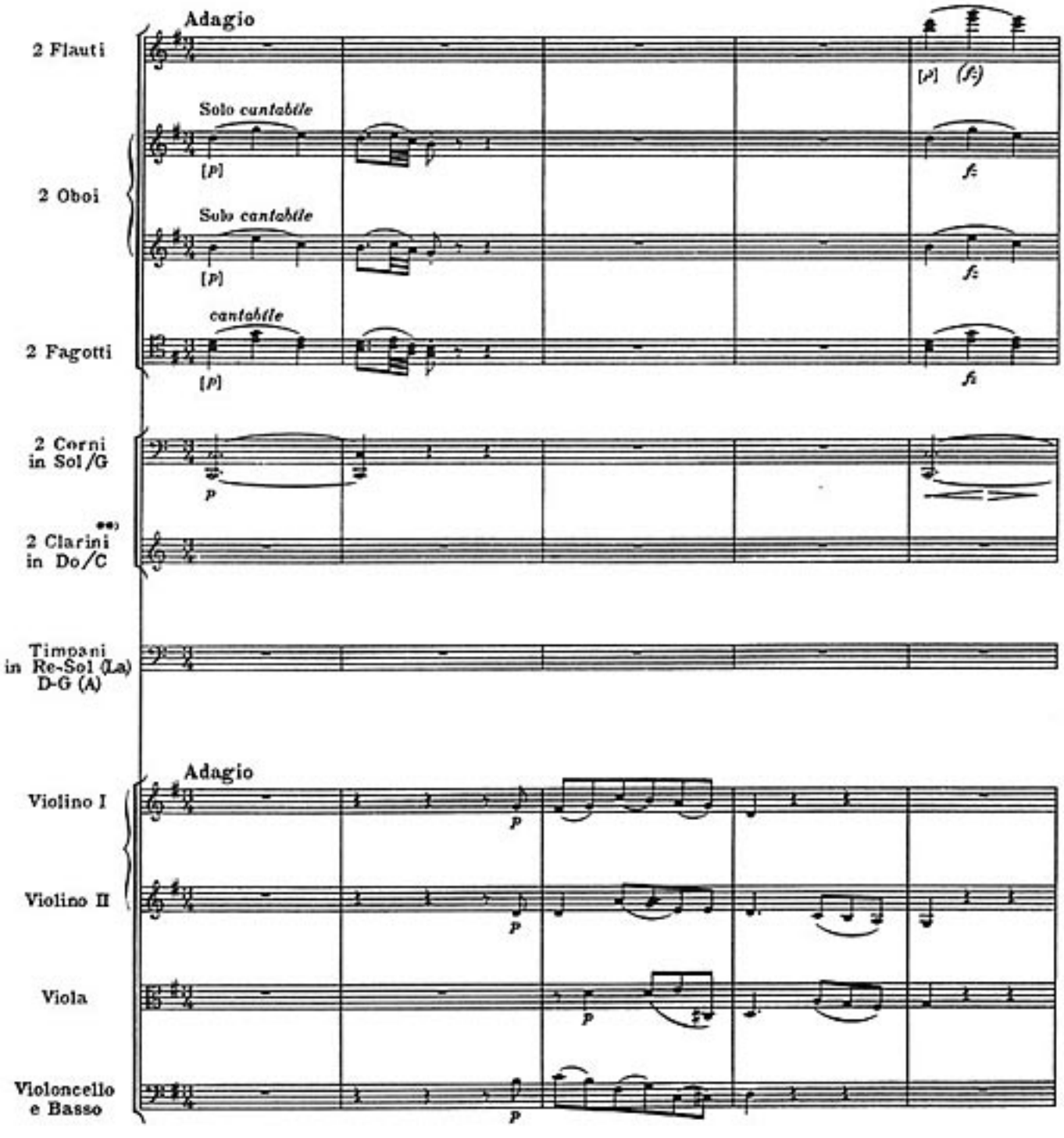
In Nomine Domini

SINFONIA No. 94 *)

„Paukenschlag"/"Surprise"

London, 1791

Joseph Haydn



*) Siehe Nachtrag / See Addendum

**) Siehe S. 117–118 / See p. 117–118

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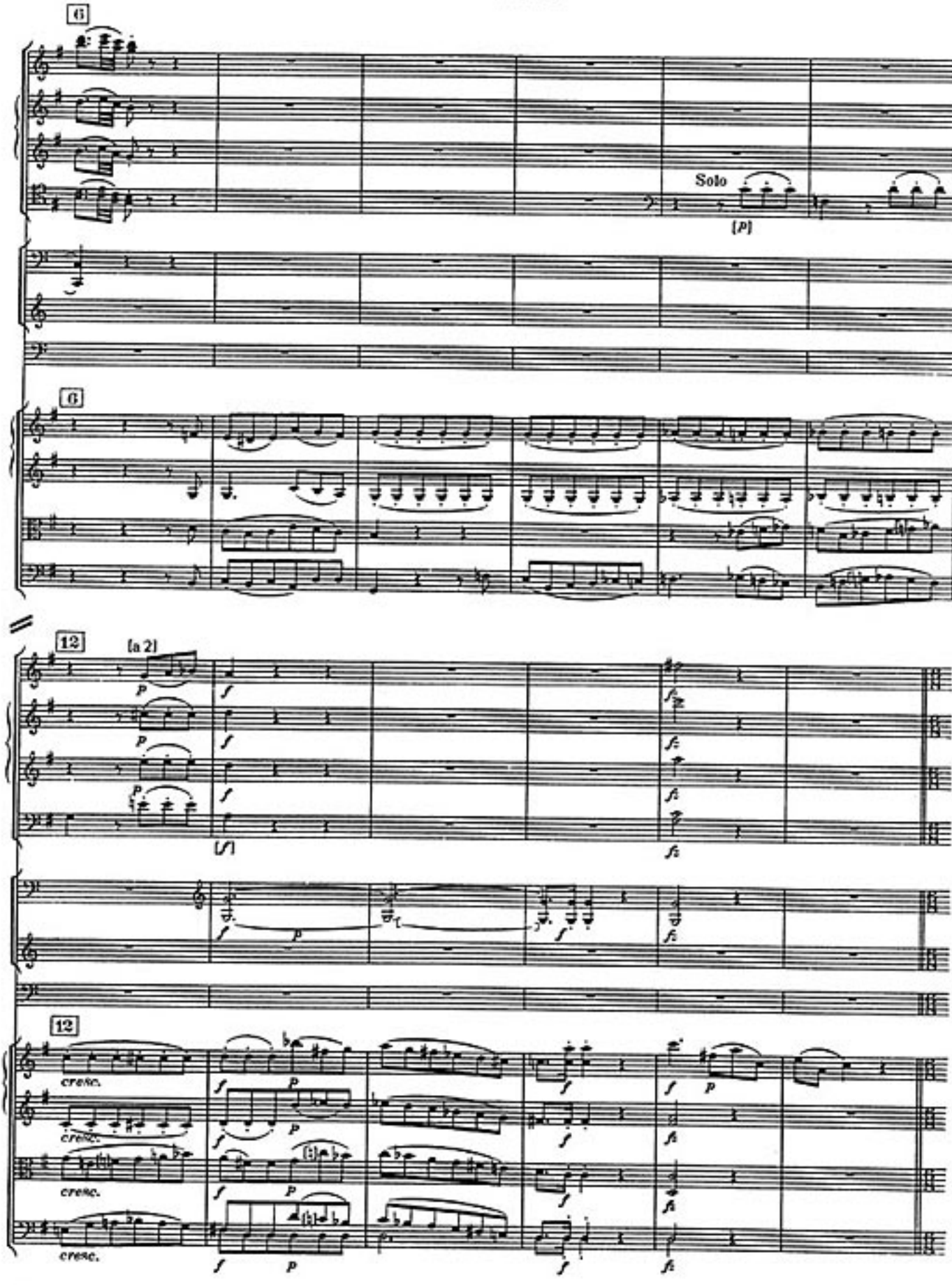
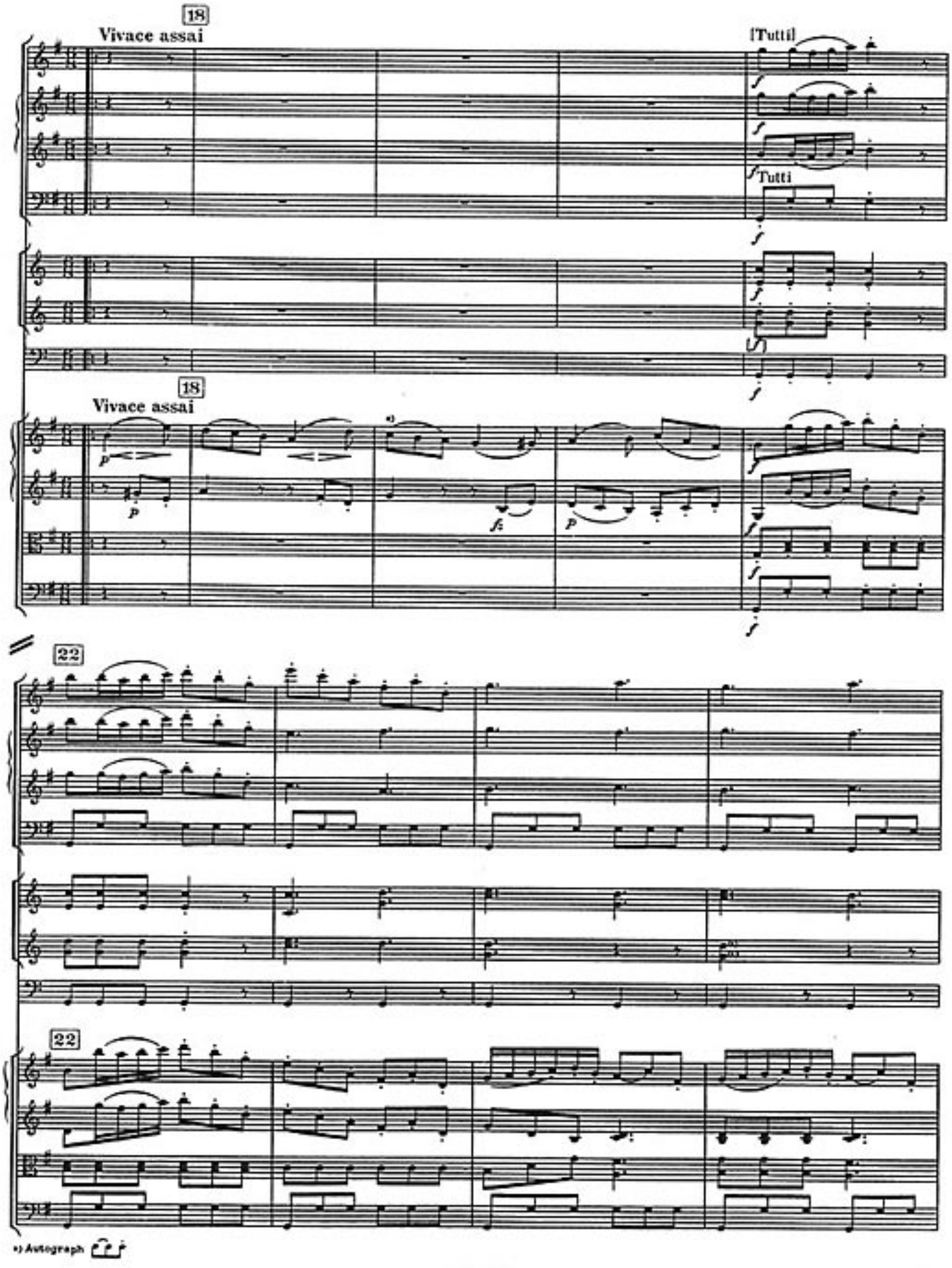
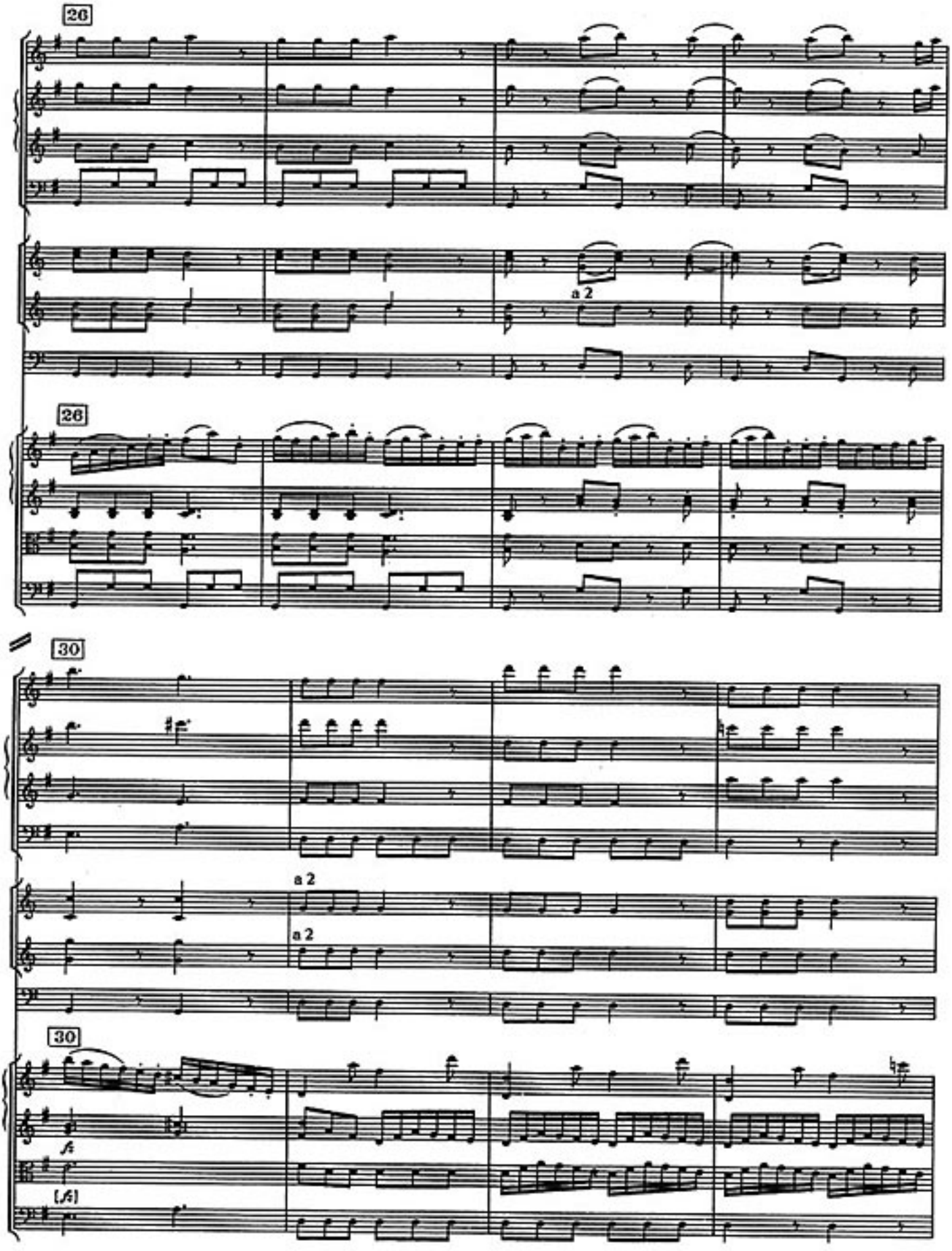
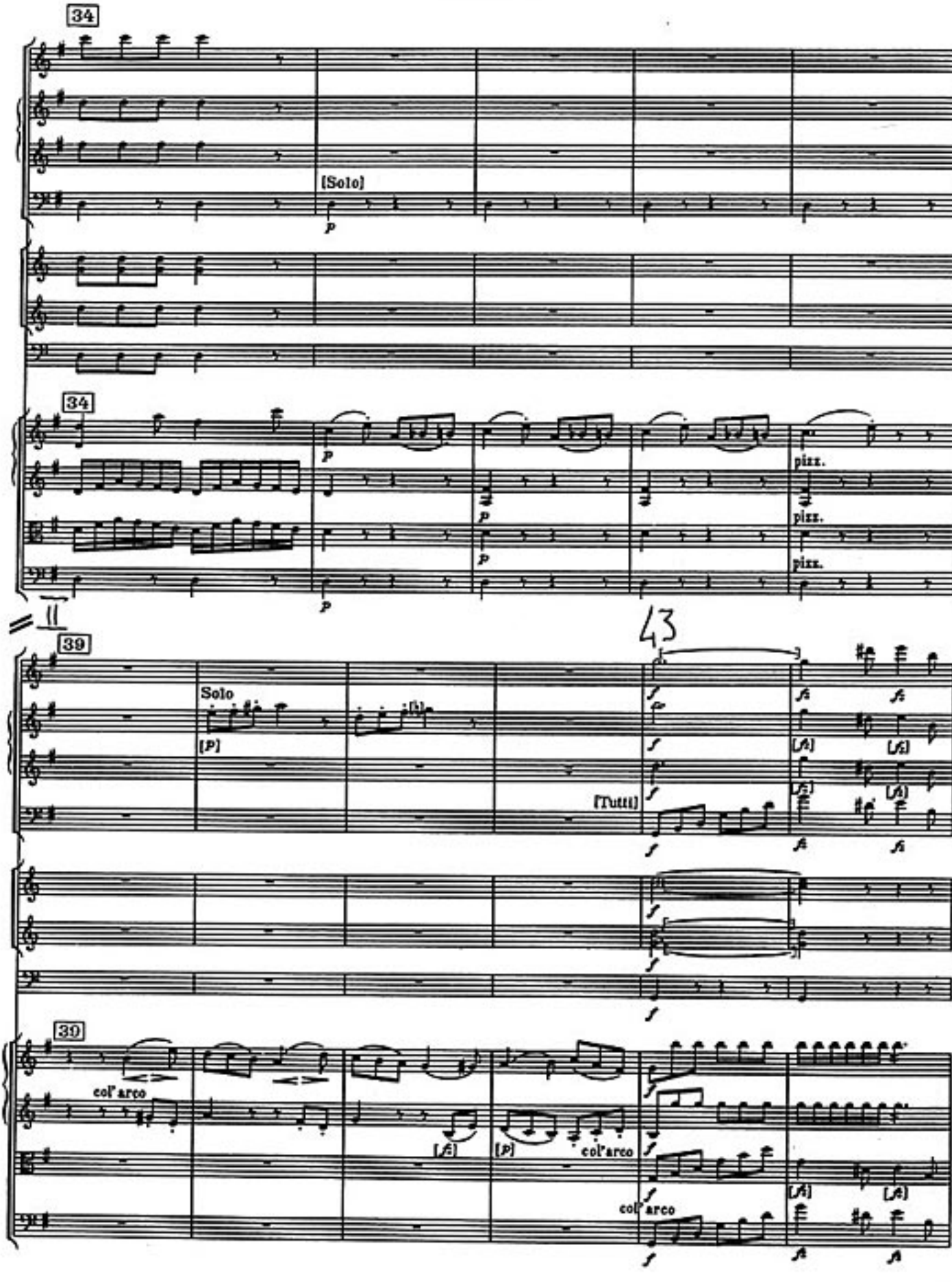
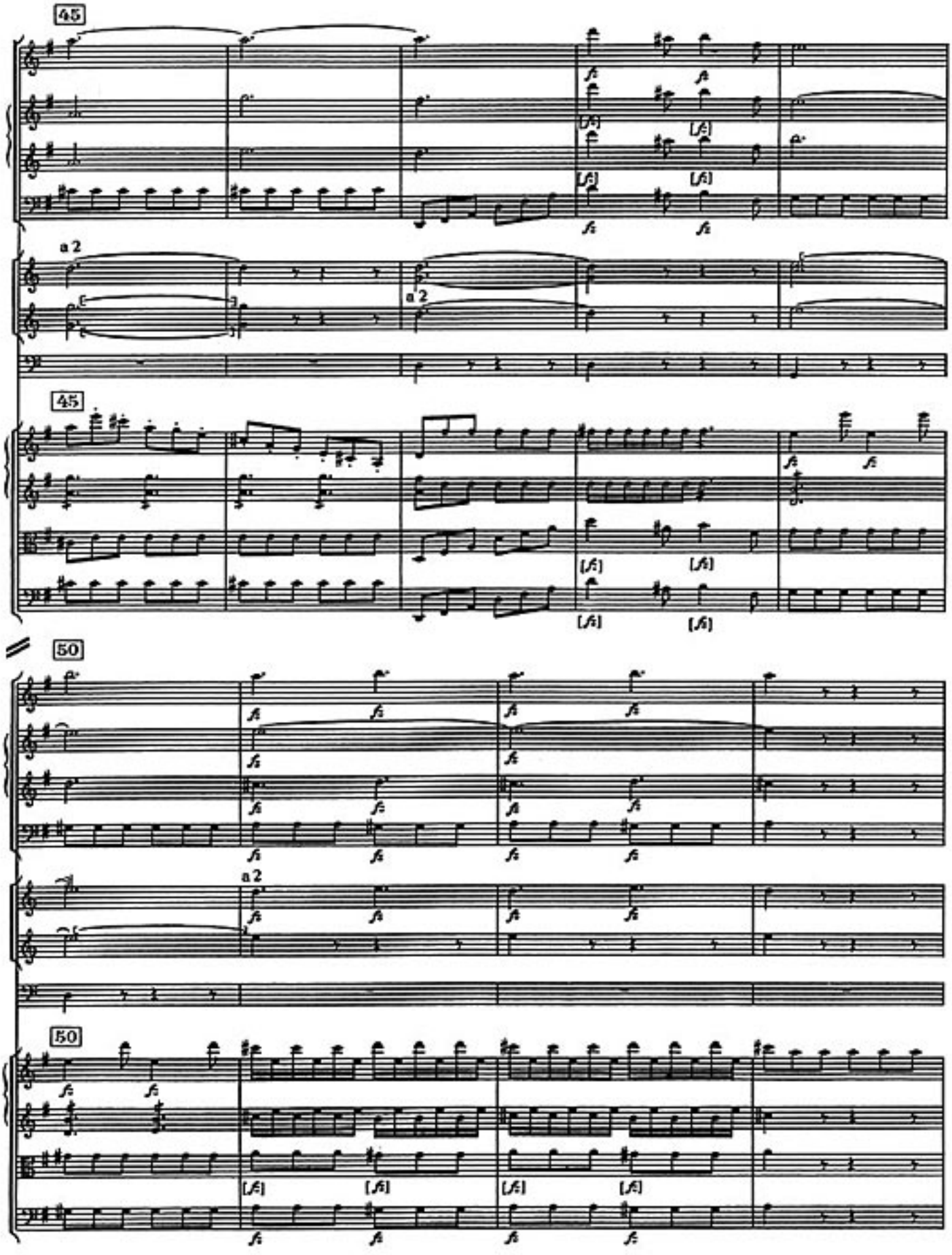

6
Solo
[p]
6
12
[a 2]
12
cresc.
cresc.
cresc.
cresc.

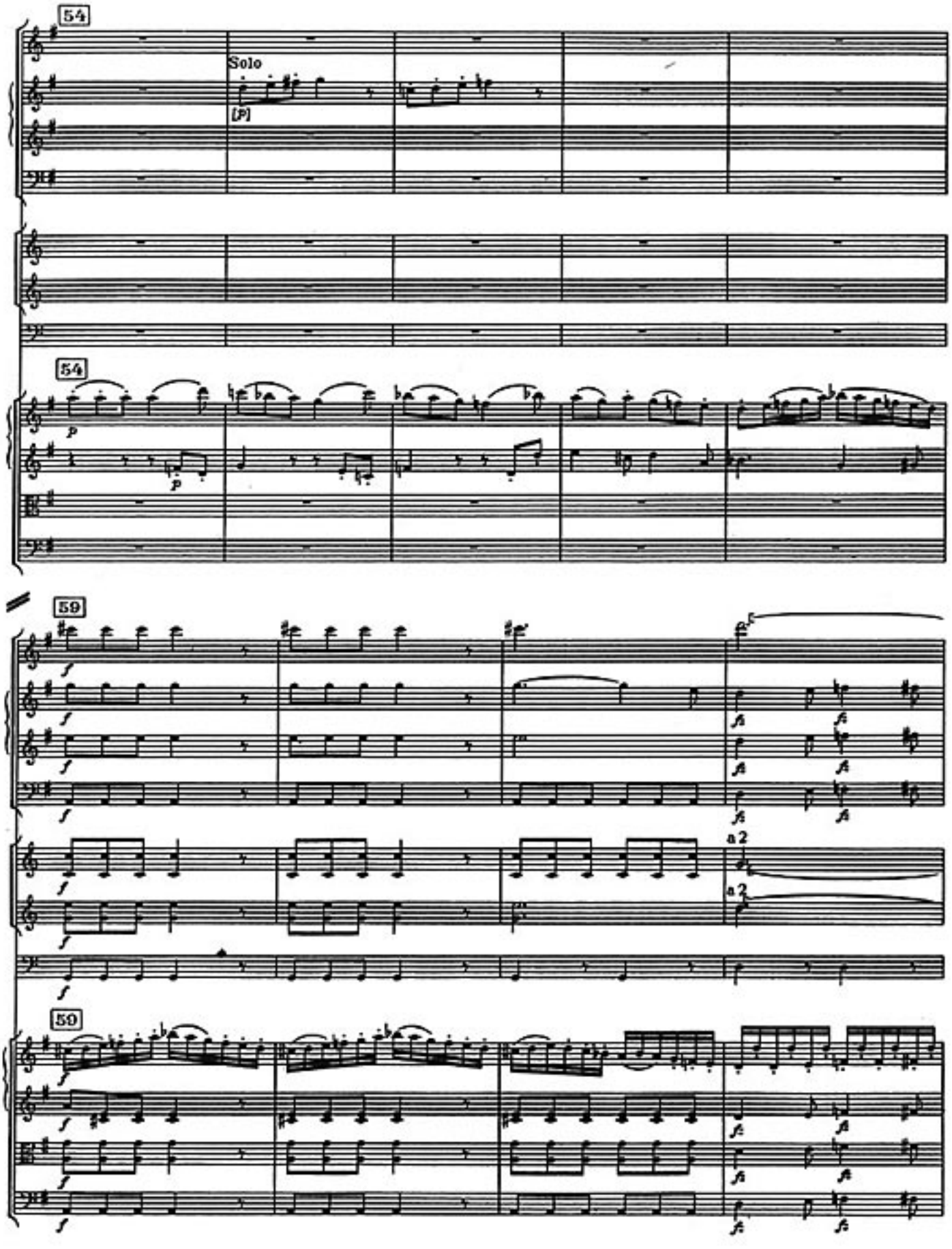


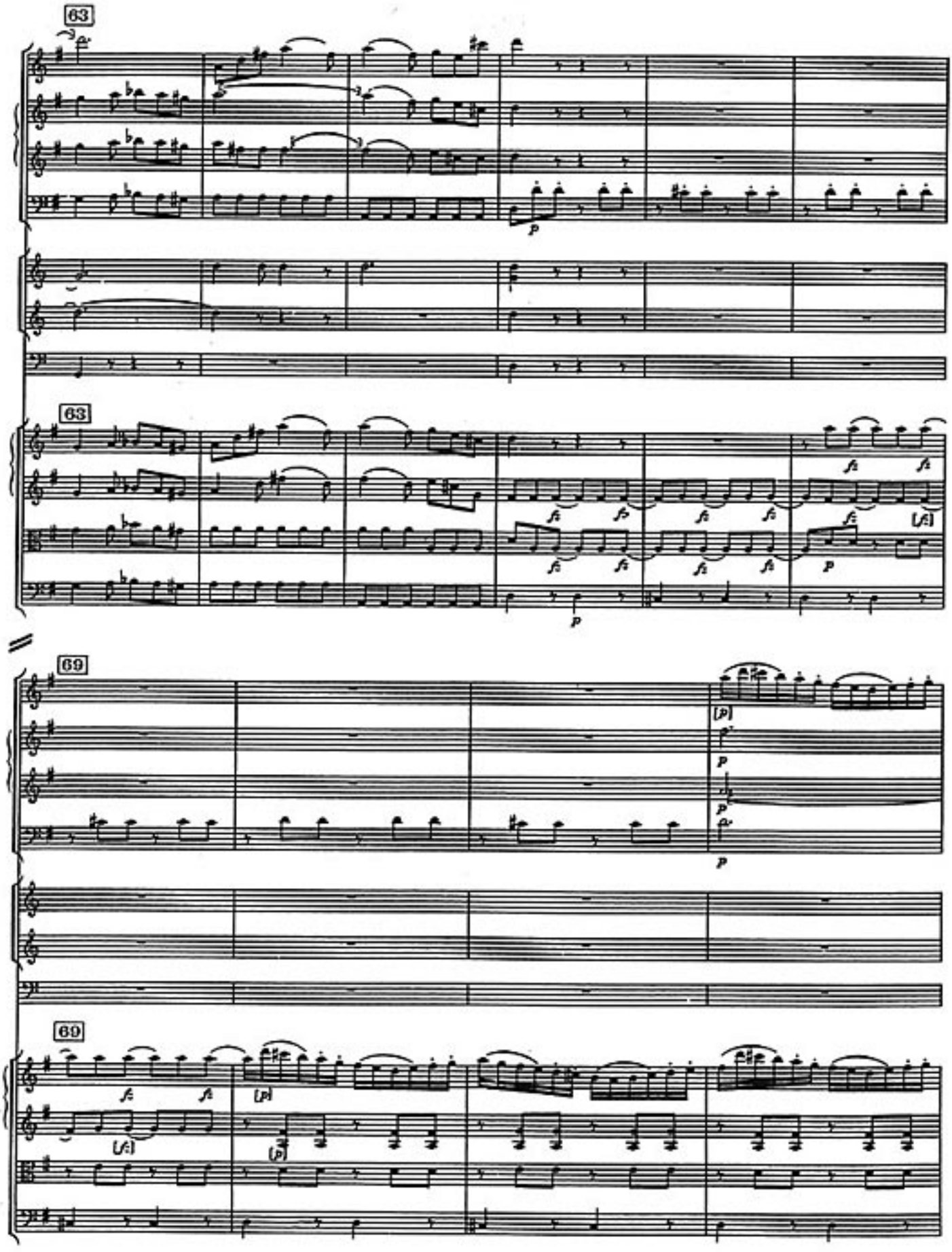
*) Autograph

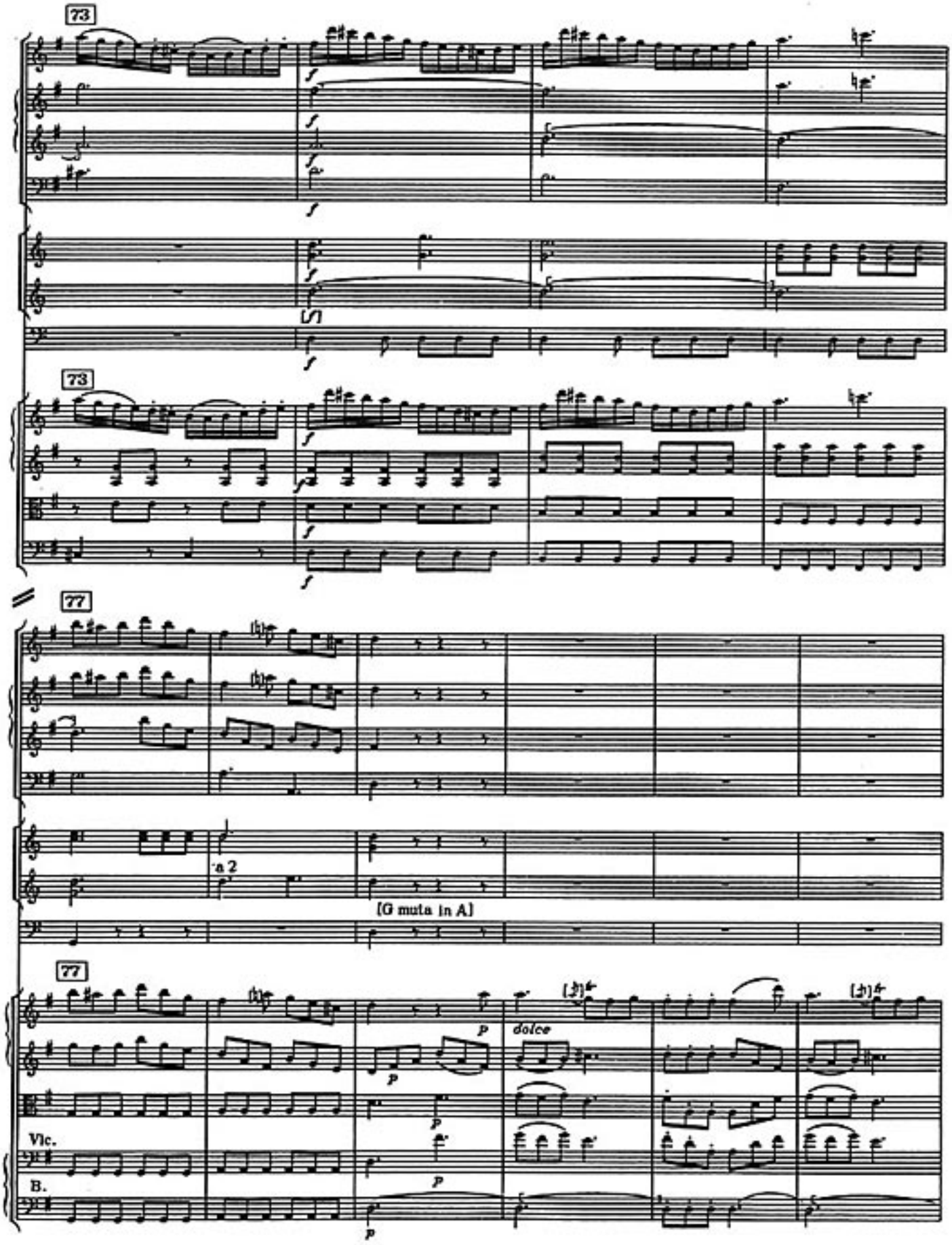

26
a 2
26
30
a 2
a 2
30
f
(f)

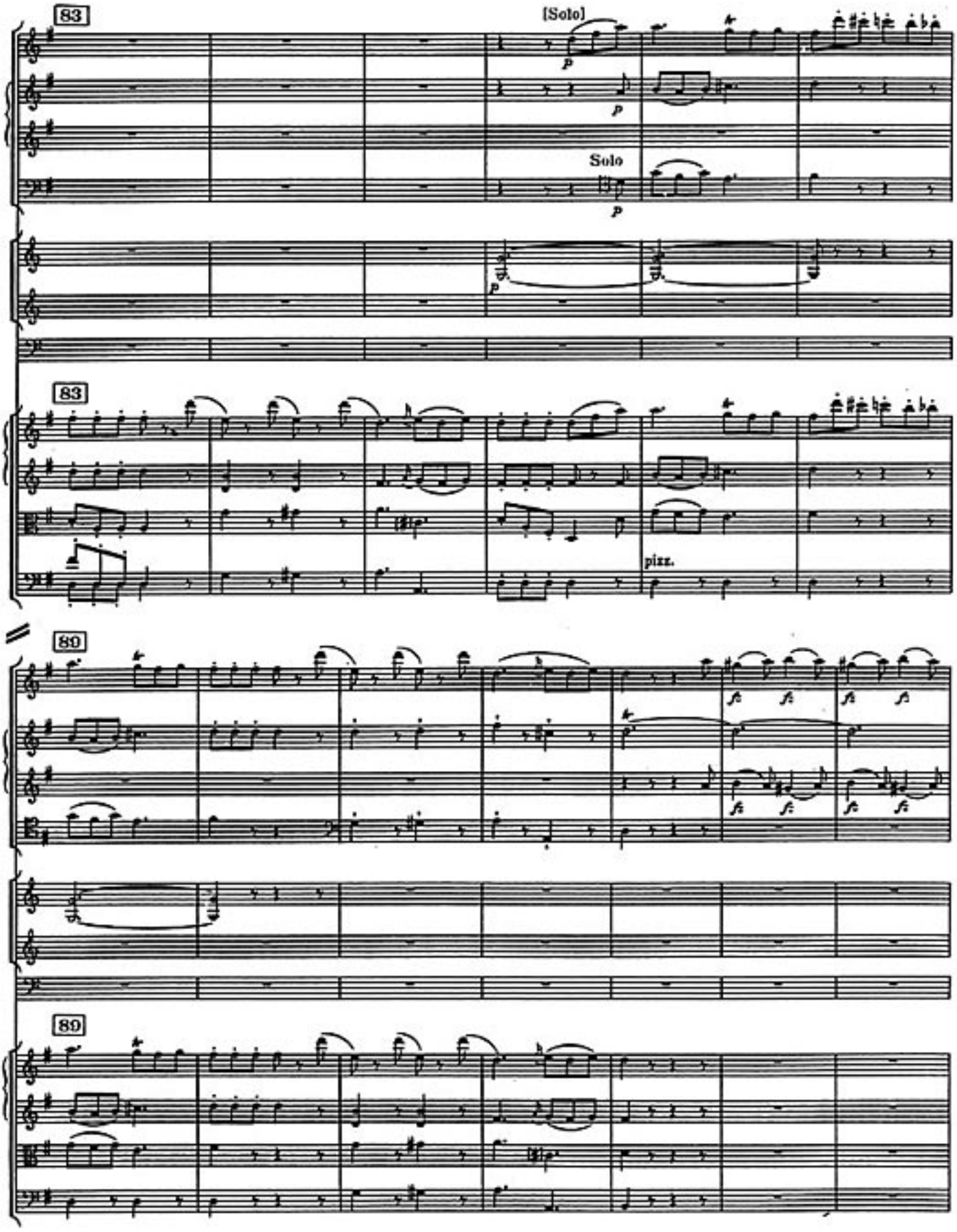

34
[Solo]
p
34
p
p
p
pizz.
pizz.
pizz.
43
39
Solo
[P]
[Tutti]
39
col' arco
[P]
col' arco
col' arco

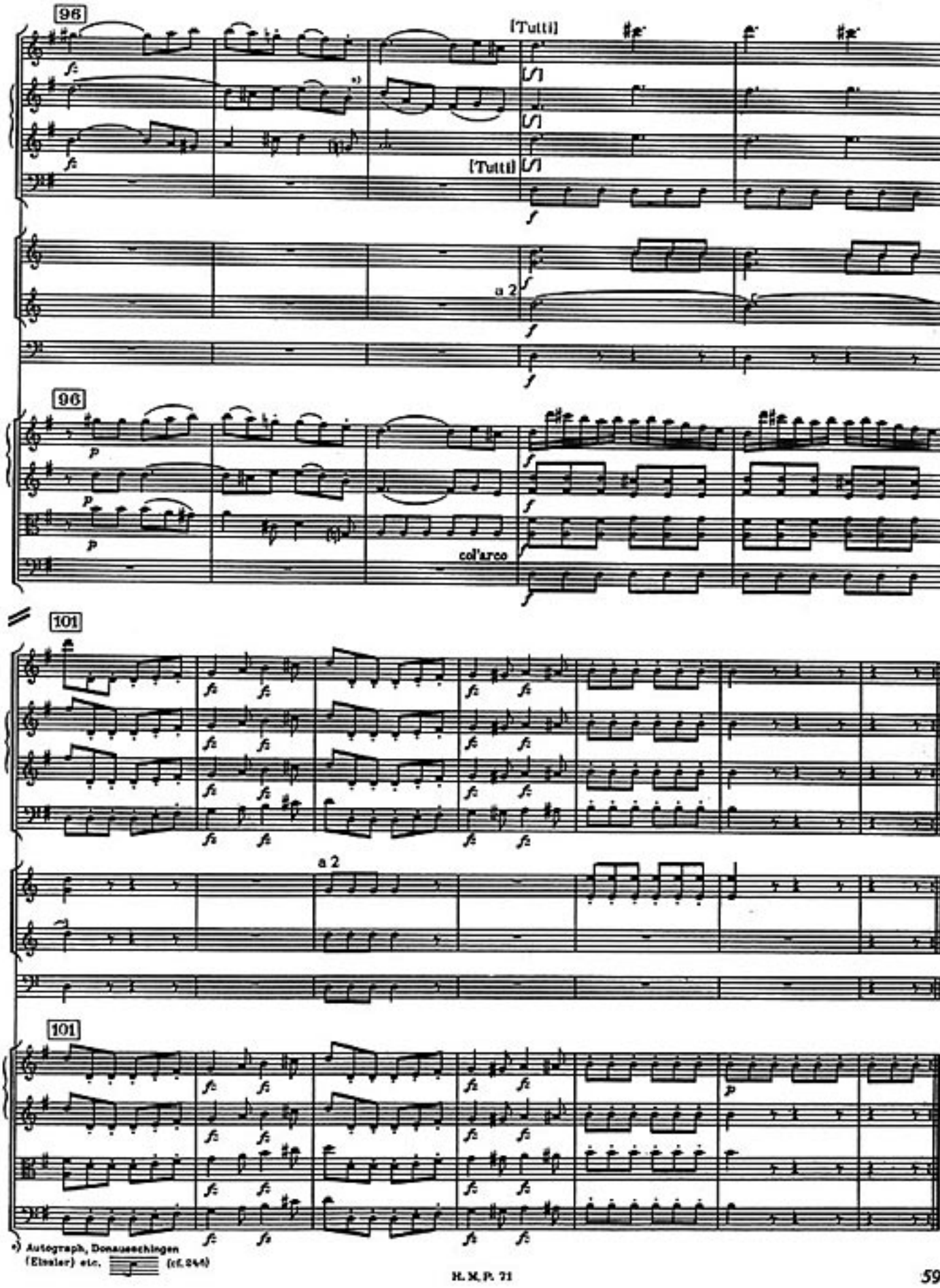

45
a 2
a 2
45
50
a 2
50

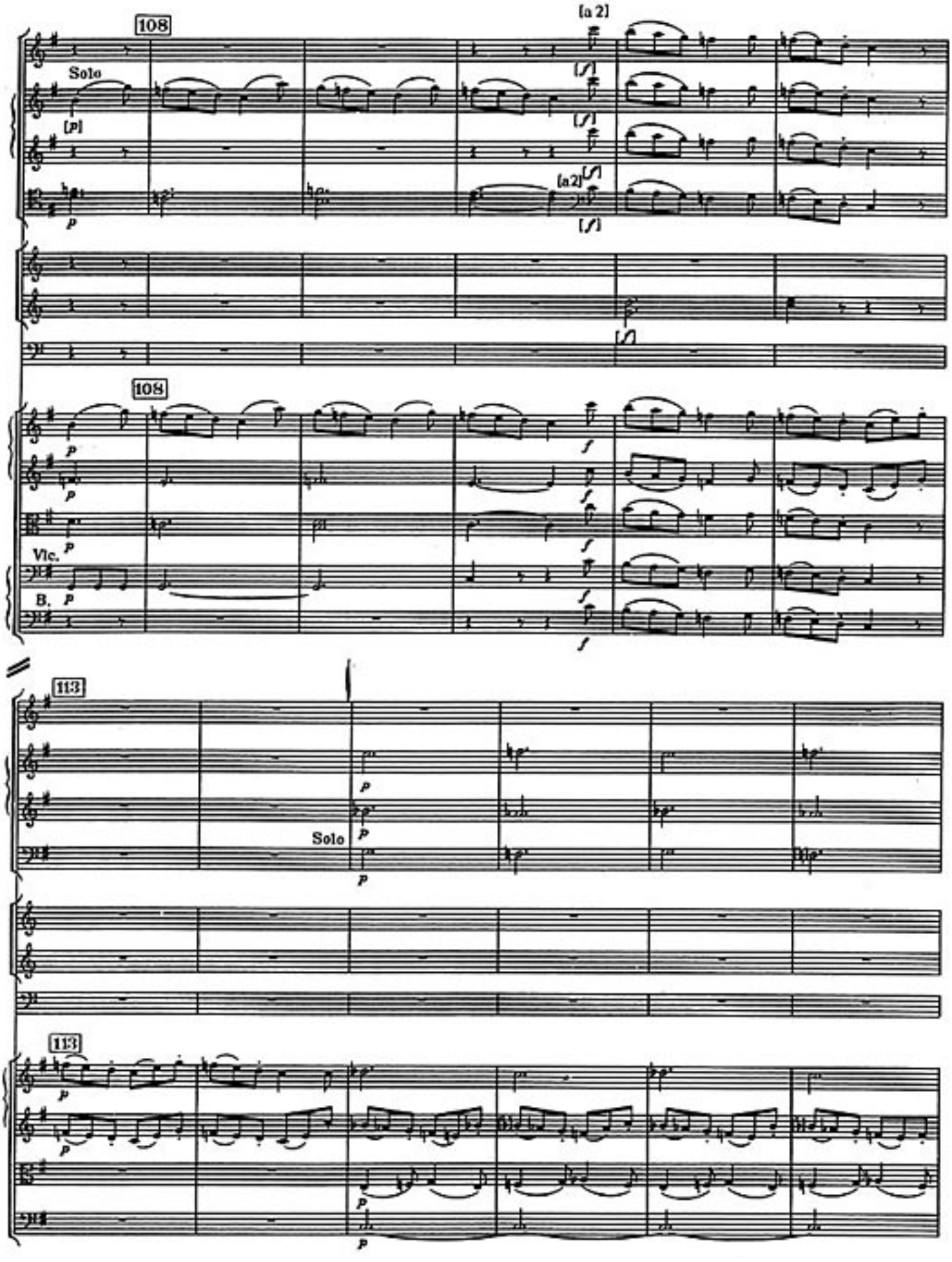

54
Solo
[P]
54
59
a 2
a 2
59

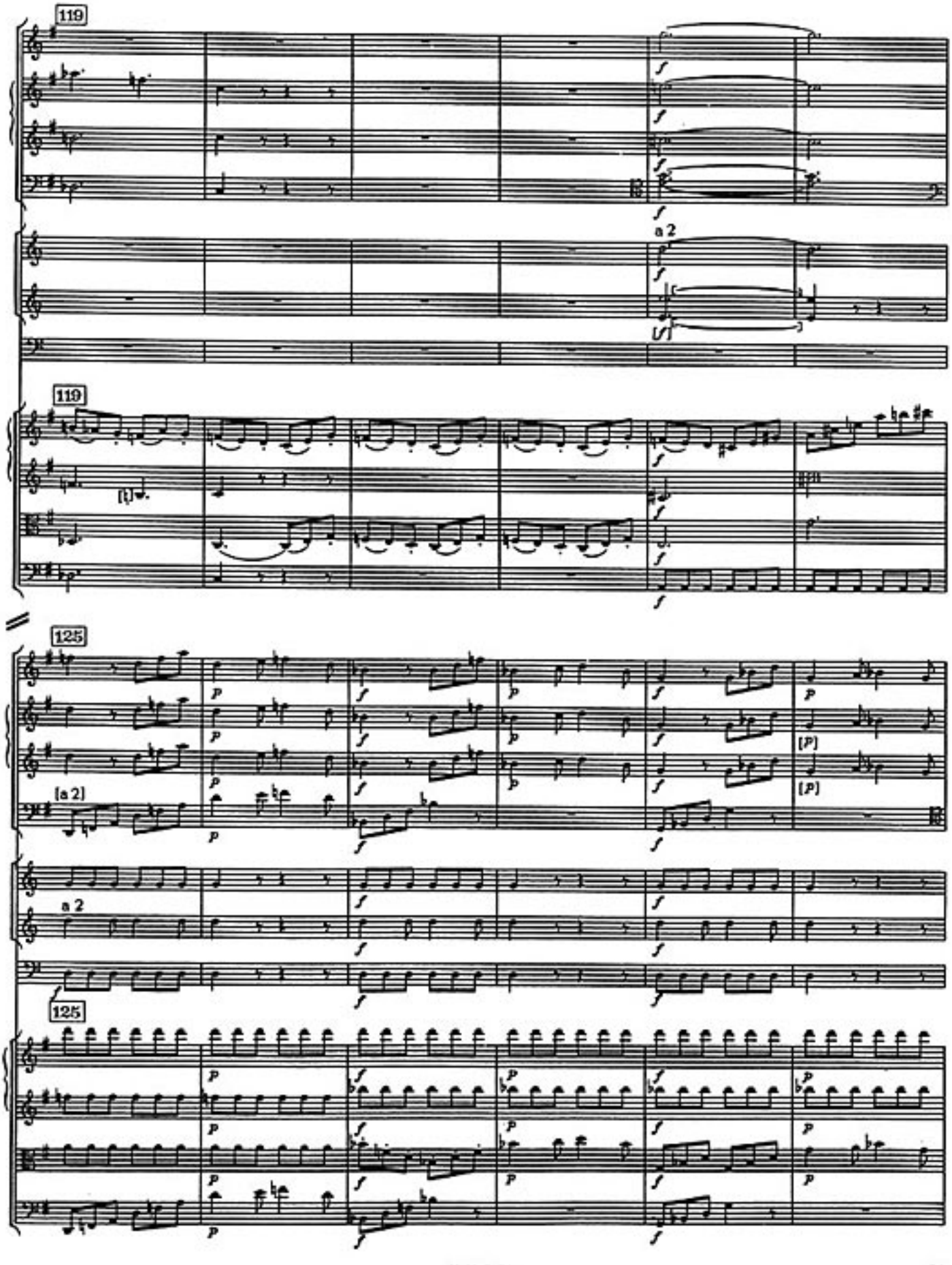

63
63
69
69

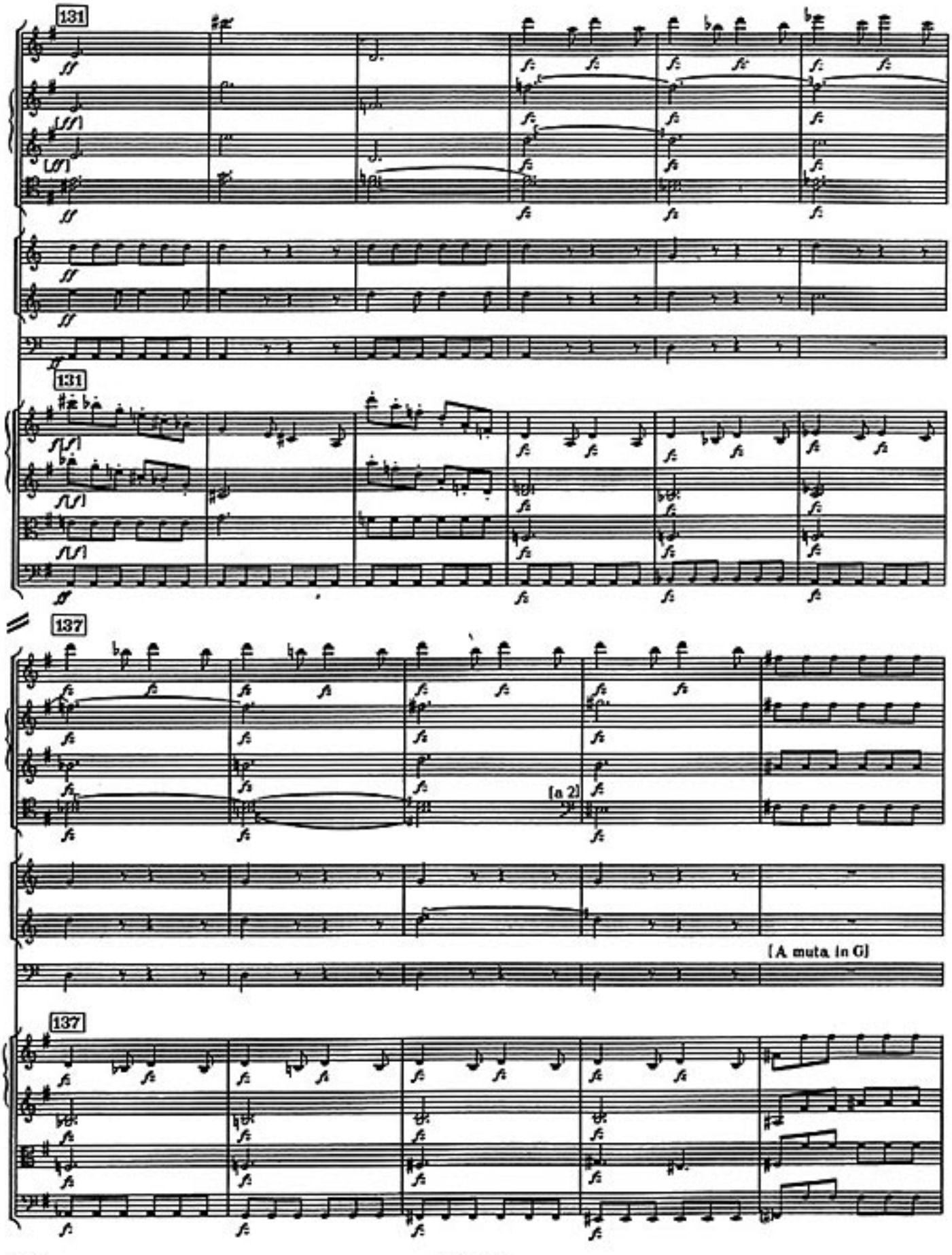

73
73
77
a 2
[G muta in A]
77
dolce
Vlc.
B.

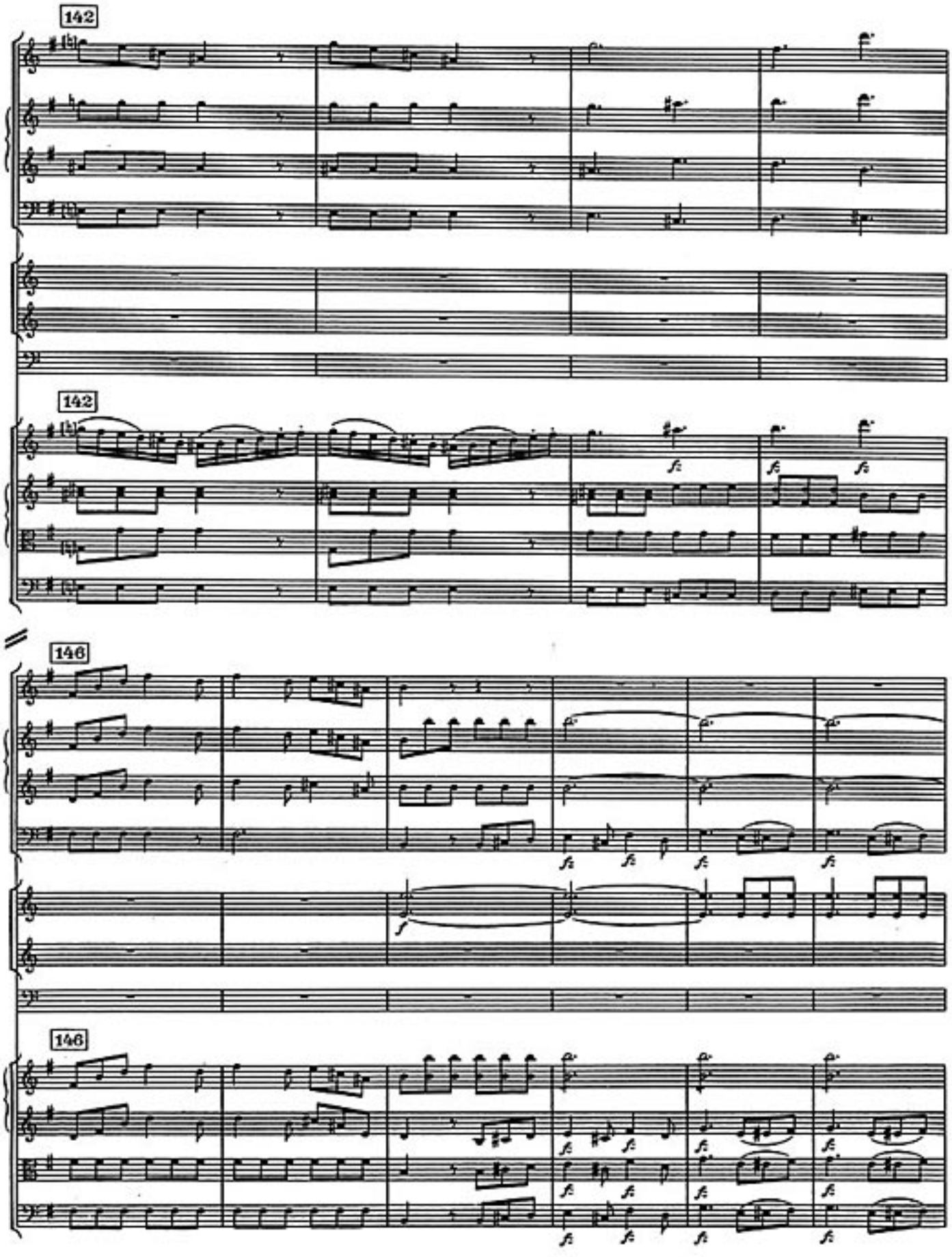

83
[Solo]
p
p
Solo
p
p
83
pizz.
89
fz
89

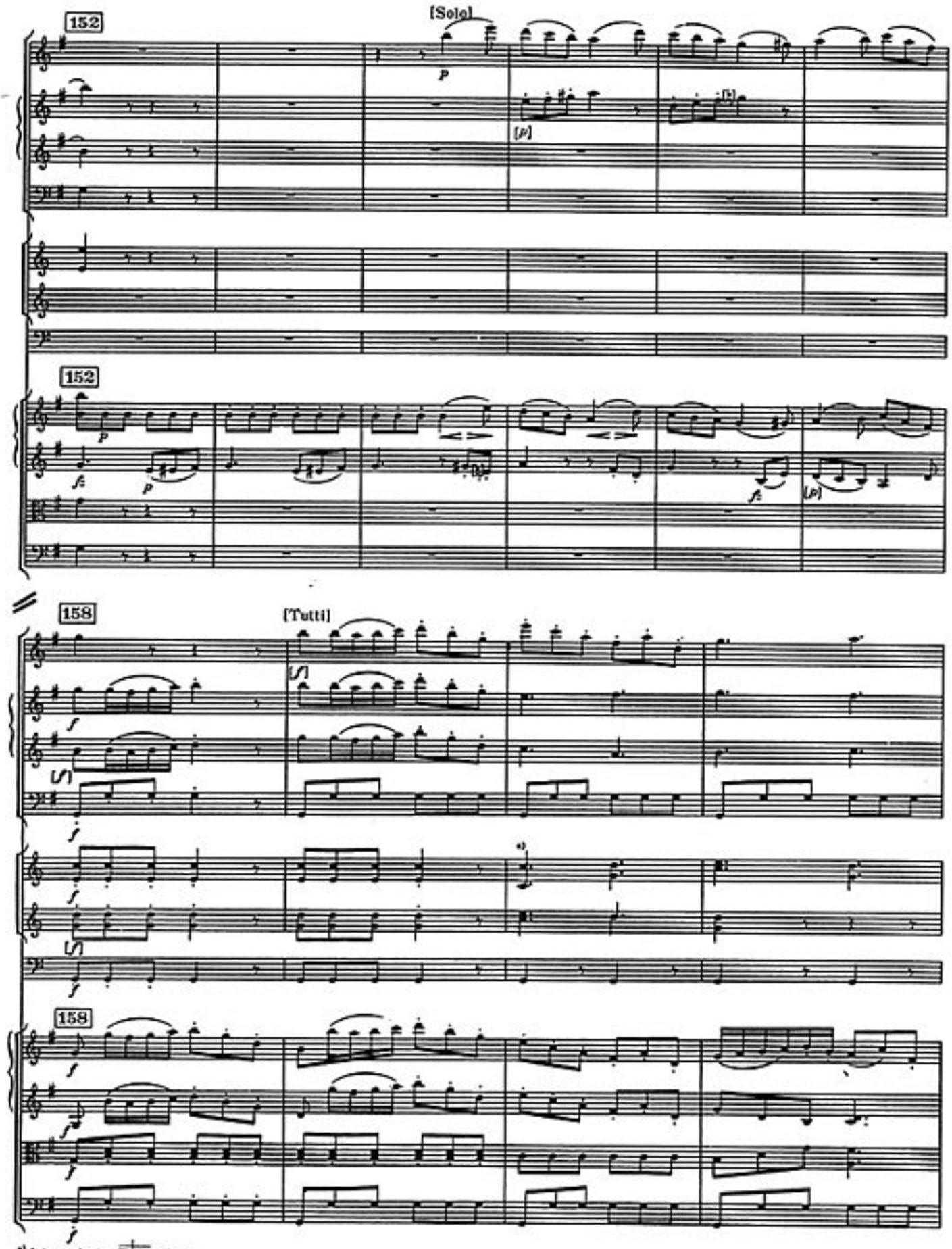

96
[Tutti]
[Tutti]
a 2
96
col'arco
101
a 2
101
p
*) Autograph, Donaueschingen (Eisler) etc.


108
Solo
[p]
[a 2]
[a 2]
108
Vlc.
B.
113
Solo
113

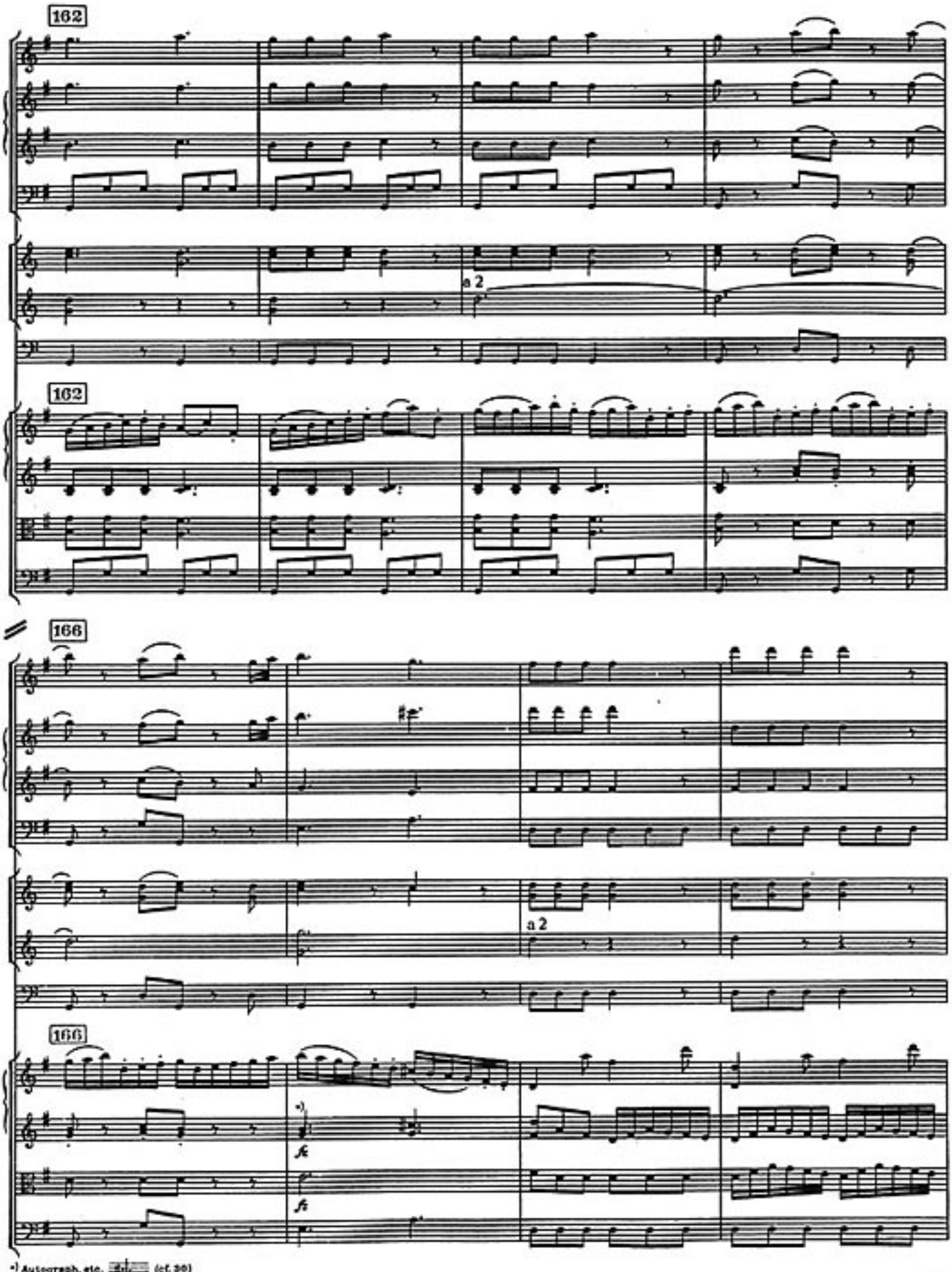

119
a 2
119
125
[a 2]
a 2
125


131
131
137
137
[a 2]
[A muta in G]

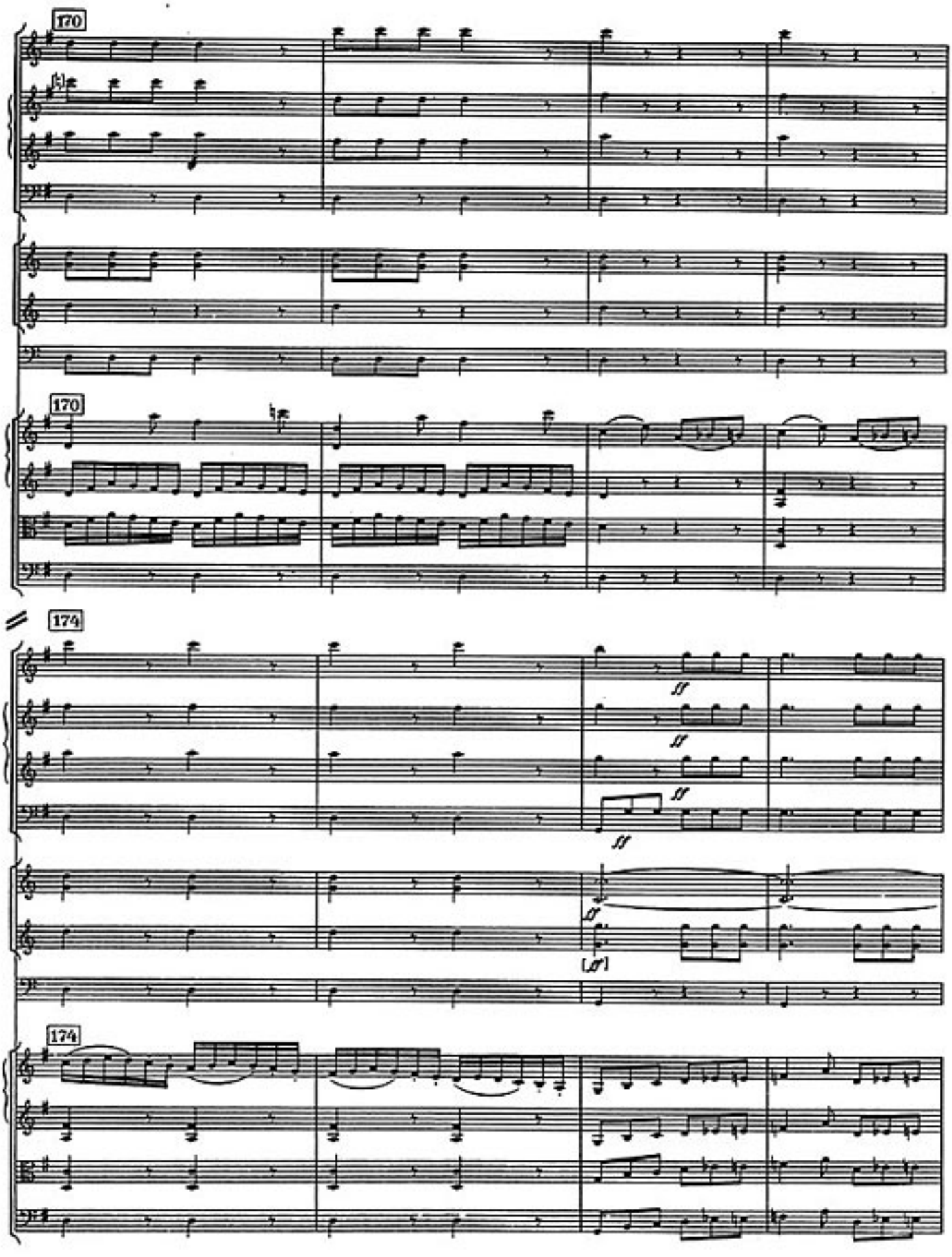

142
142
146
146

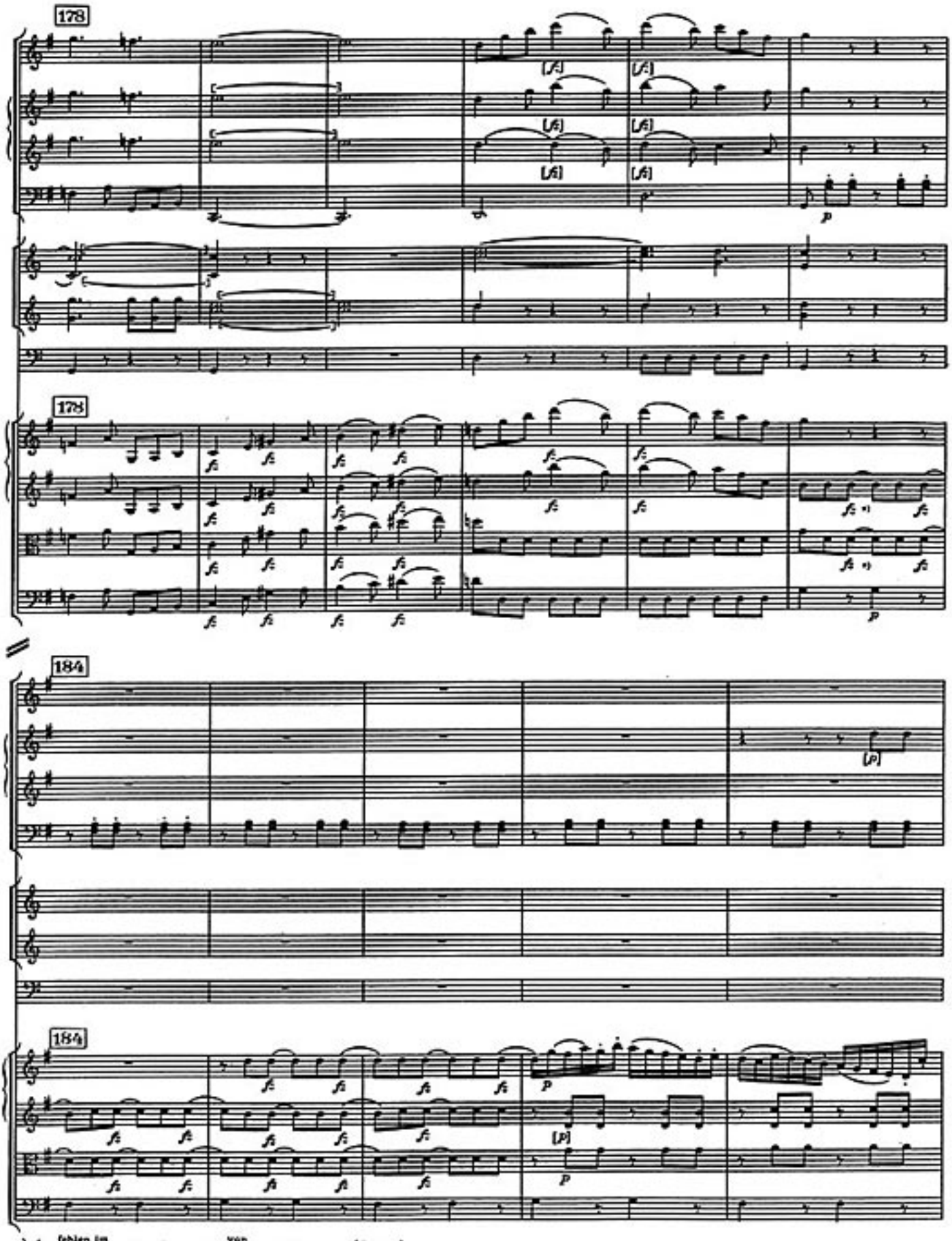


*) Autograph etc. (cf. 23)

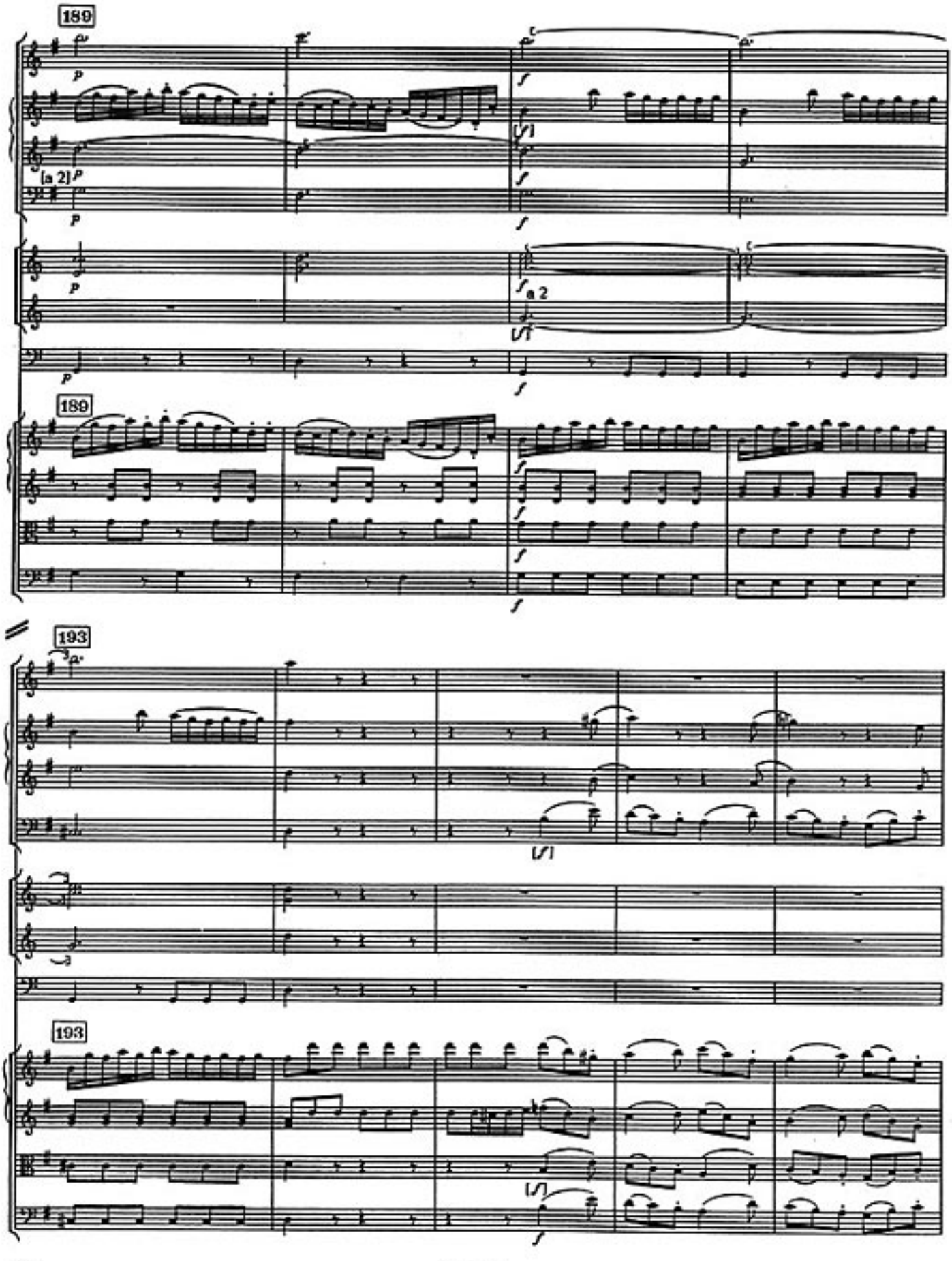


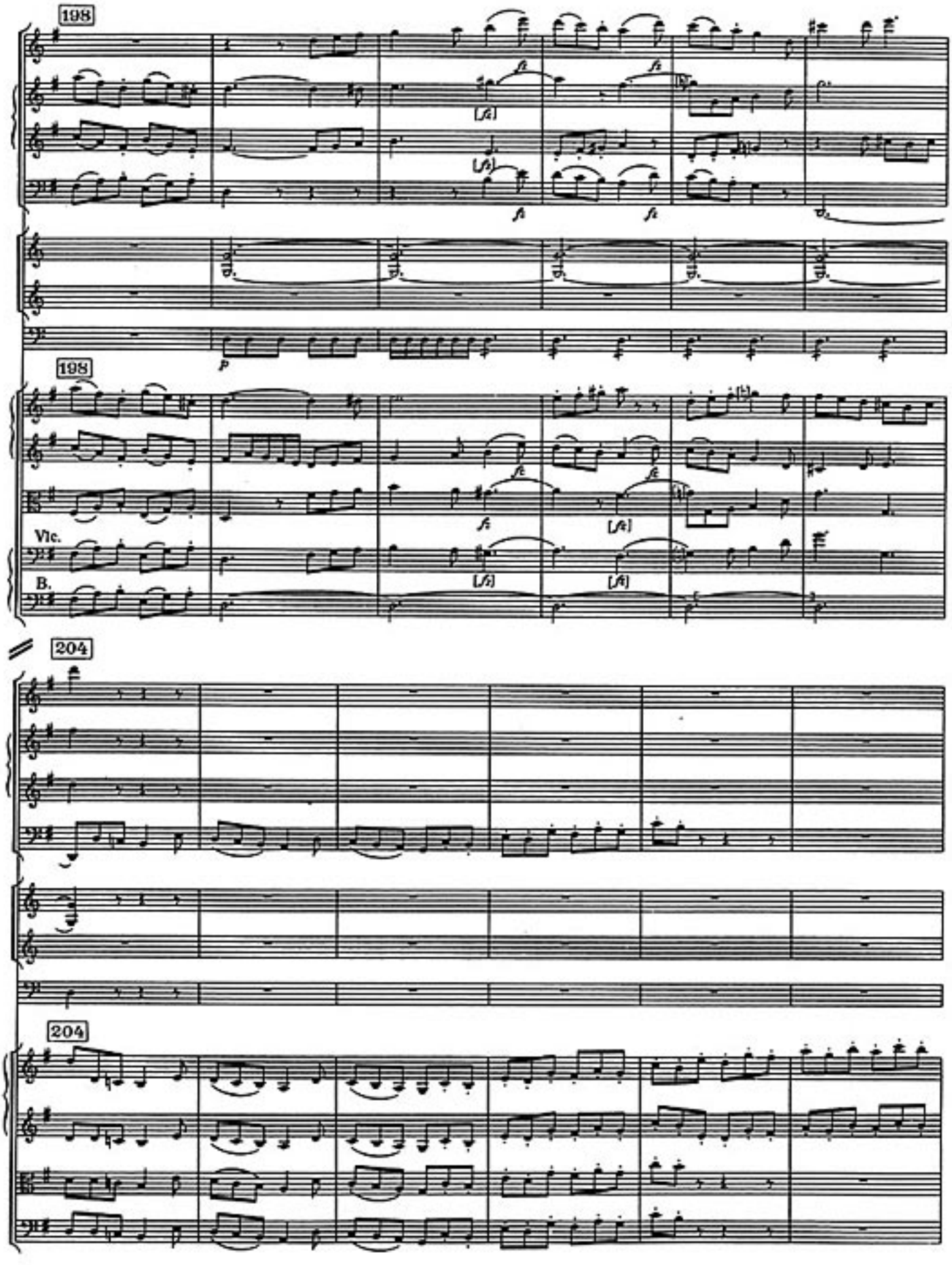
*) Autograph, etc. (cf. 36)

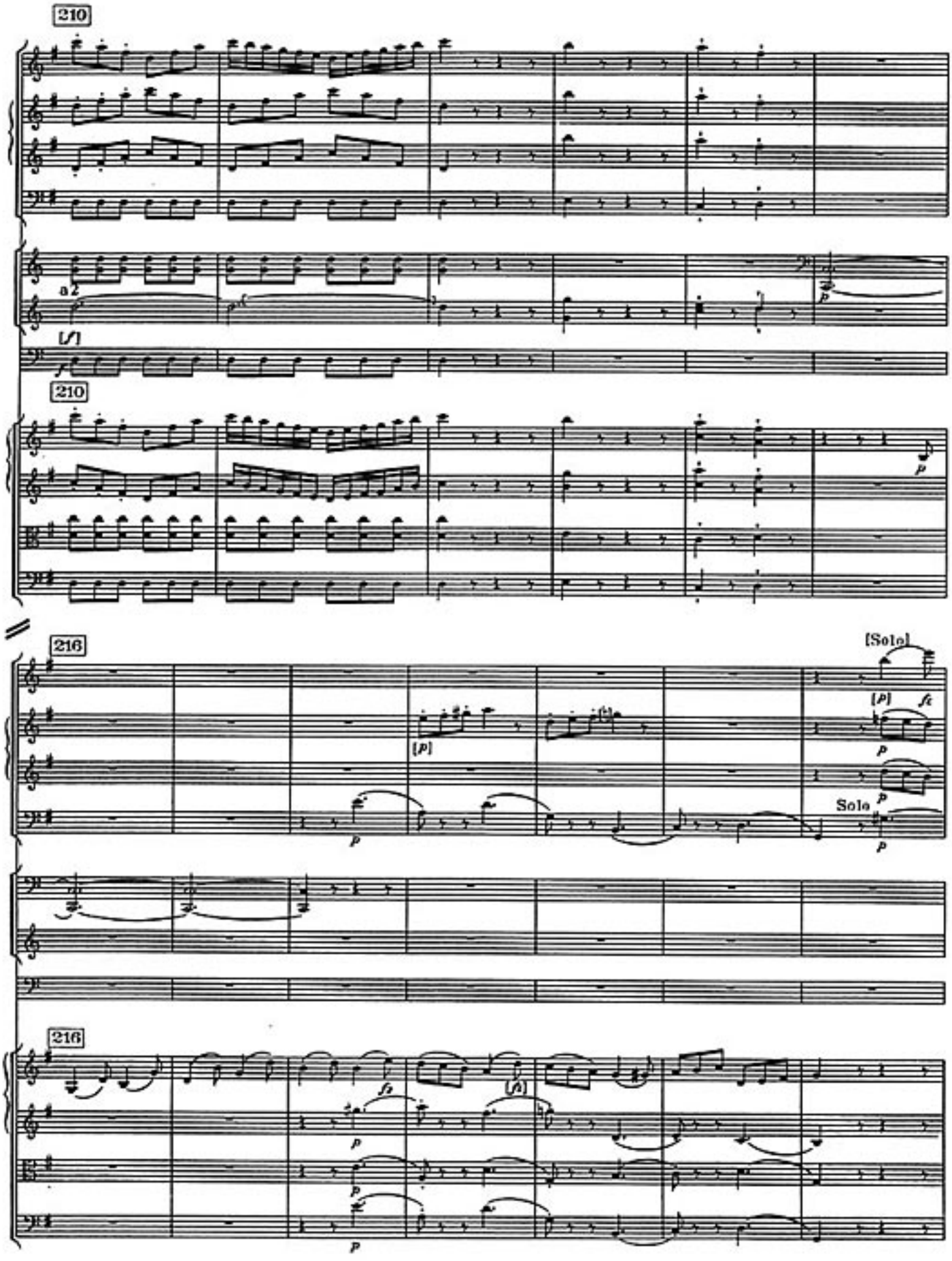

170
170
174
174

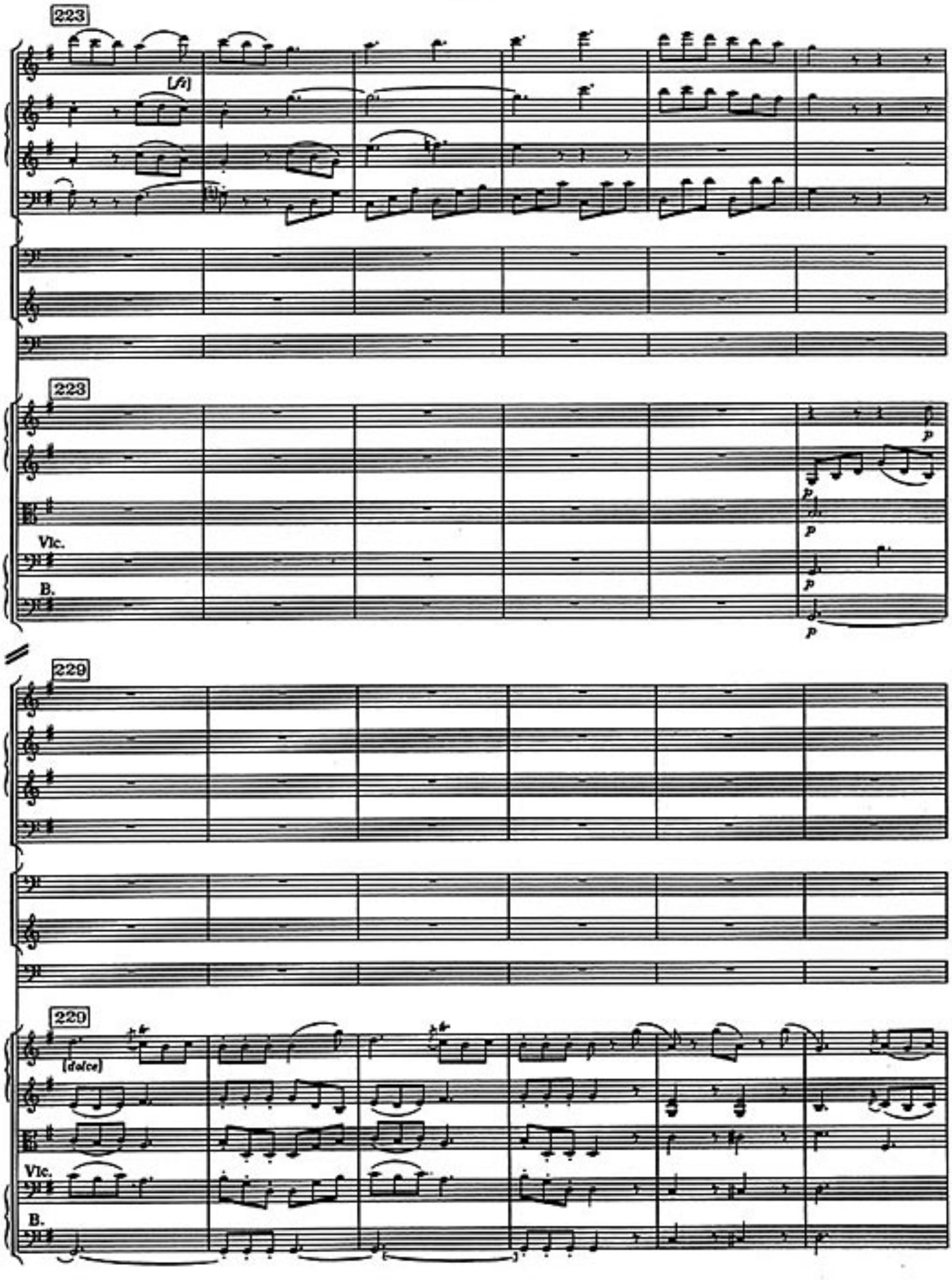


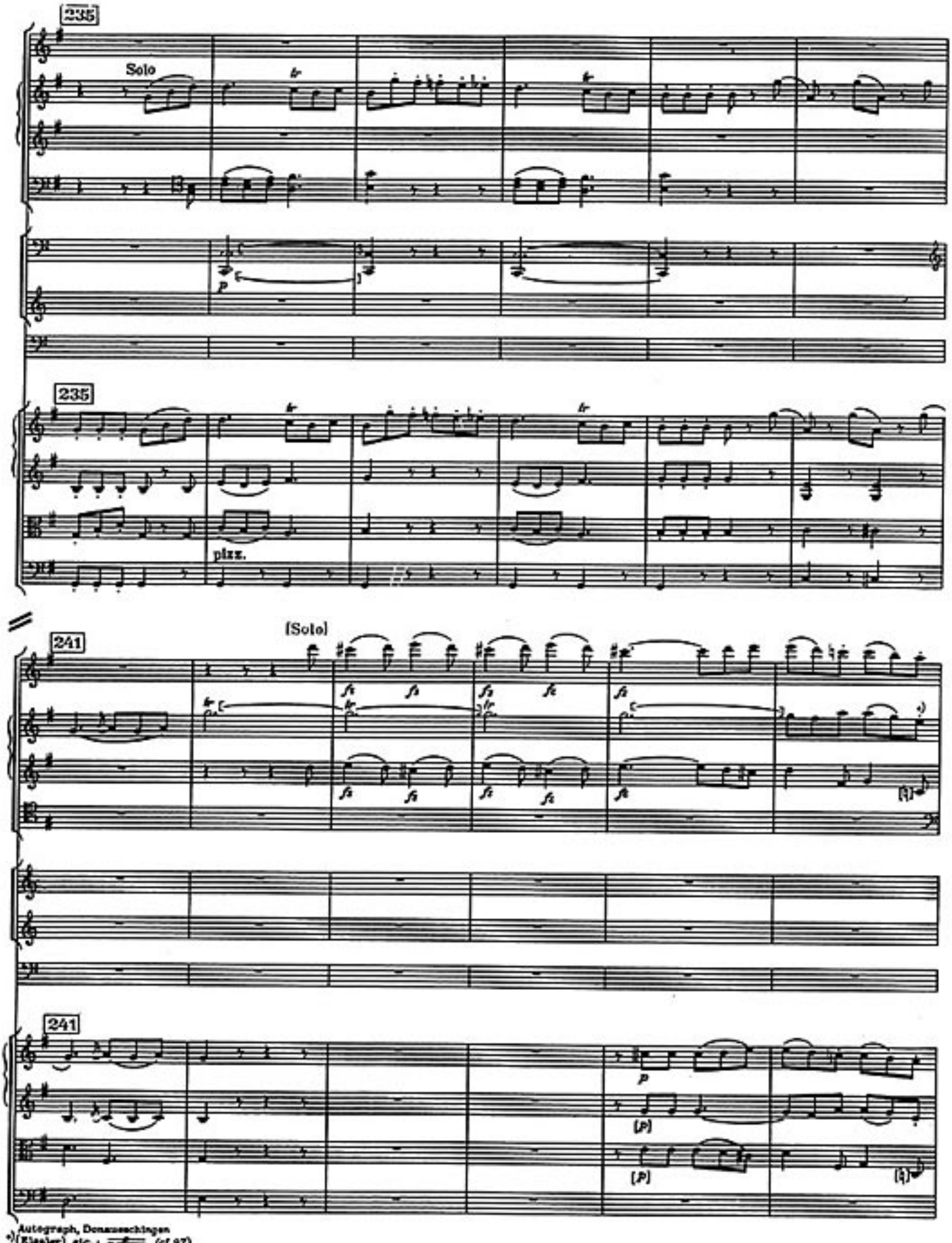
*) fz p fehlen im / are lacking in the Autograph: von / from Donaueschingen (Elsnler)


189
[a 2]
a 2
189
193
193

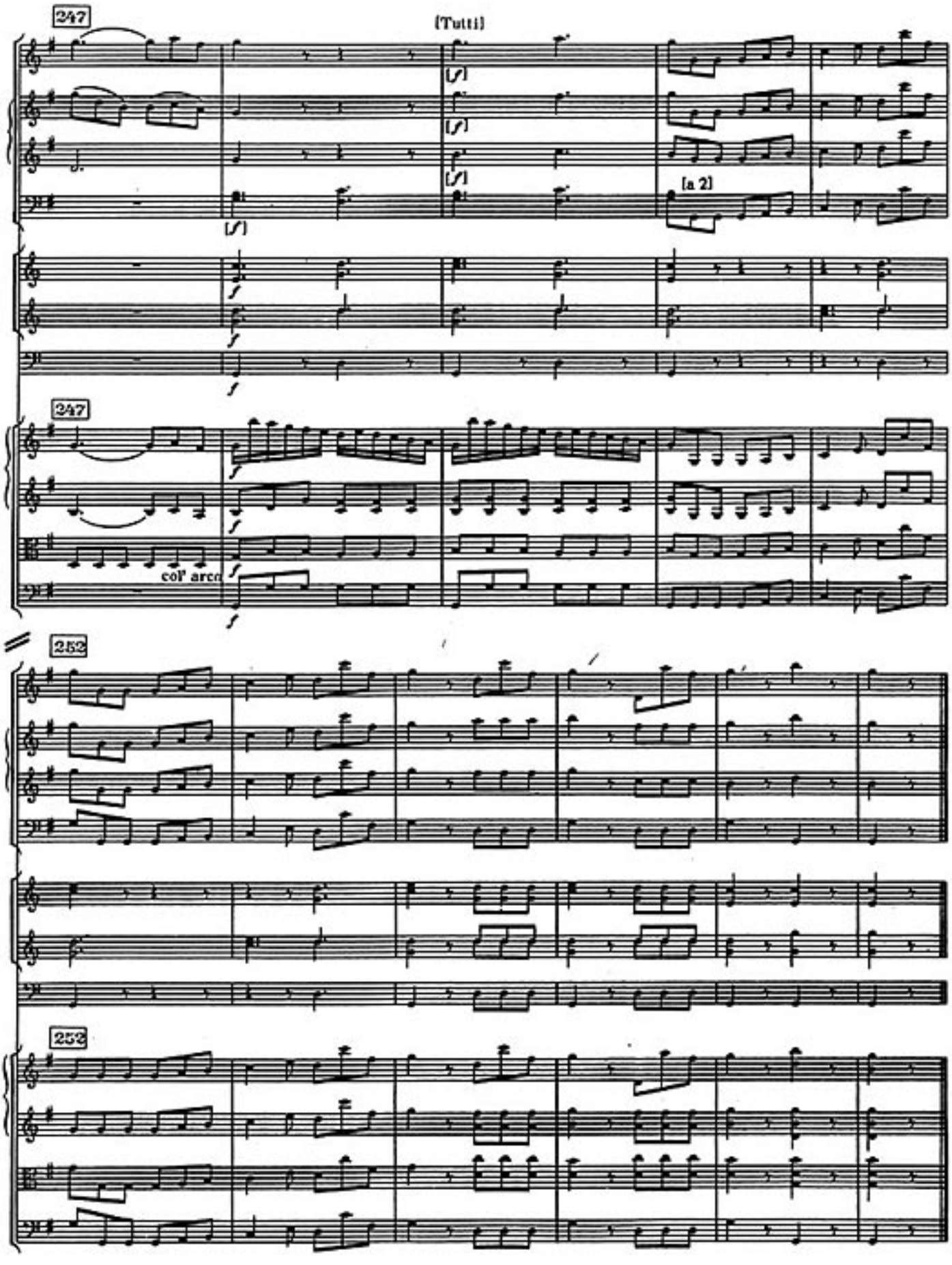

198
198
Vlc.
B.
204
204


210
a 2
[f]
210
216
[Solo]
[p]
fz
Solo
216

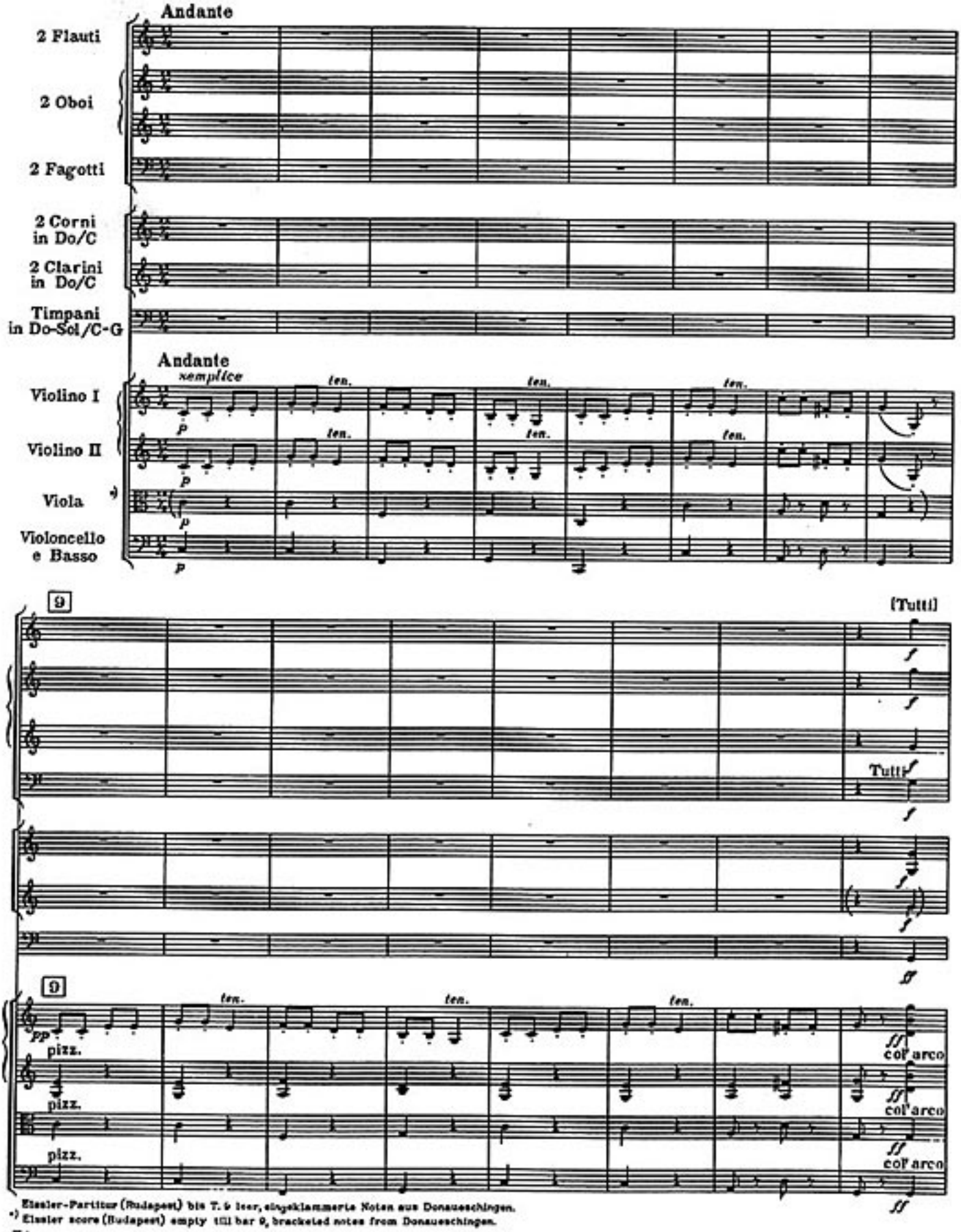

223
[fz]
223
Vlc.
B.
p
229
229
[dolce]
Vlc.
B.



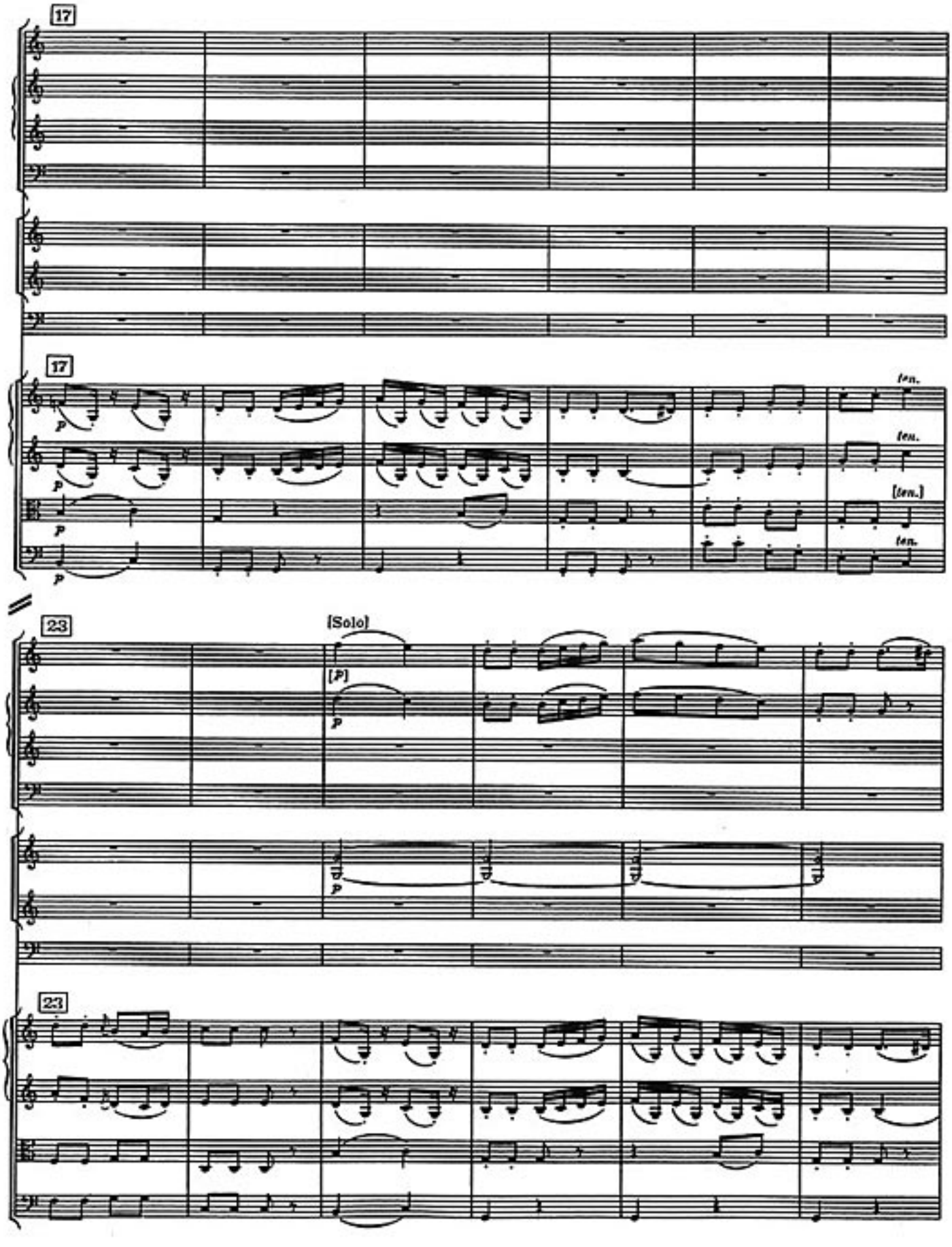
*) Autograph, Donaueschingen (Eisler), etc.: (cf. 97)

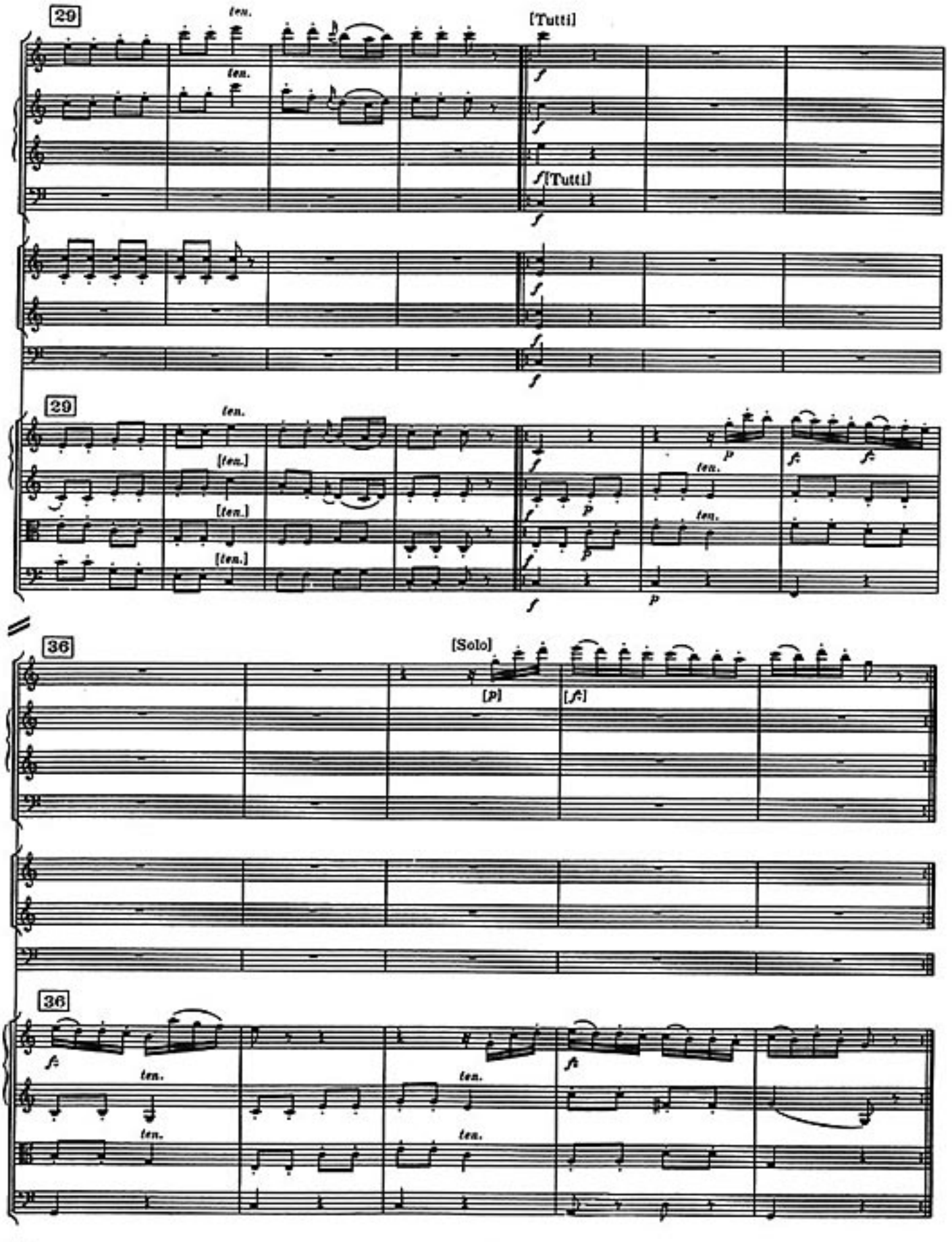

247
(Tutti)
[f]
[f]
[f]
[f]
[a 2]
247
col' arco
252
252

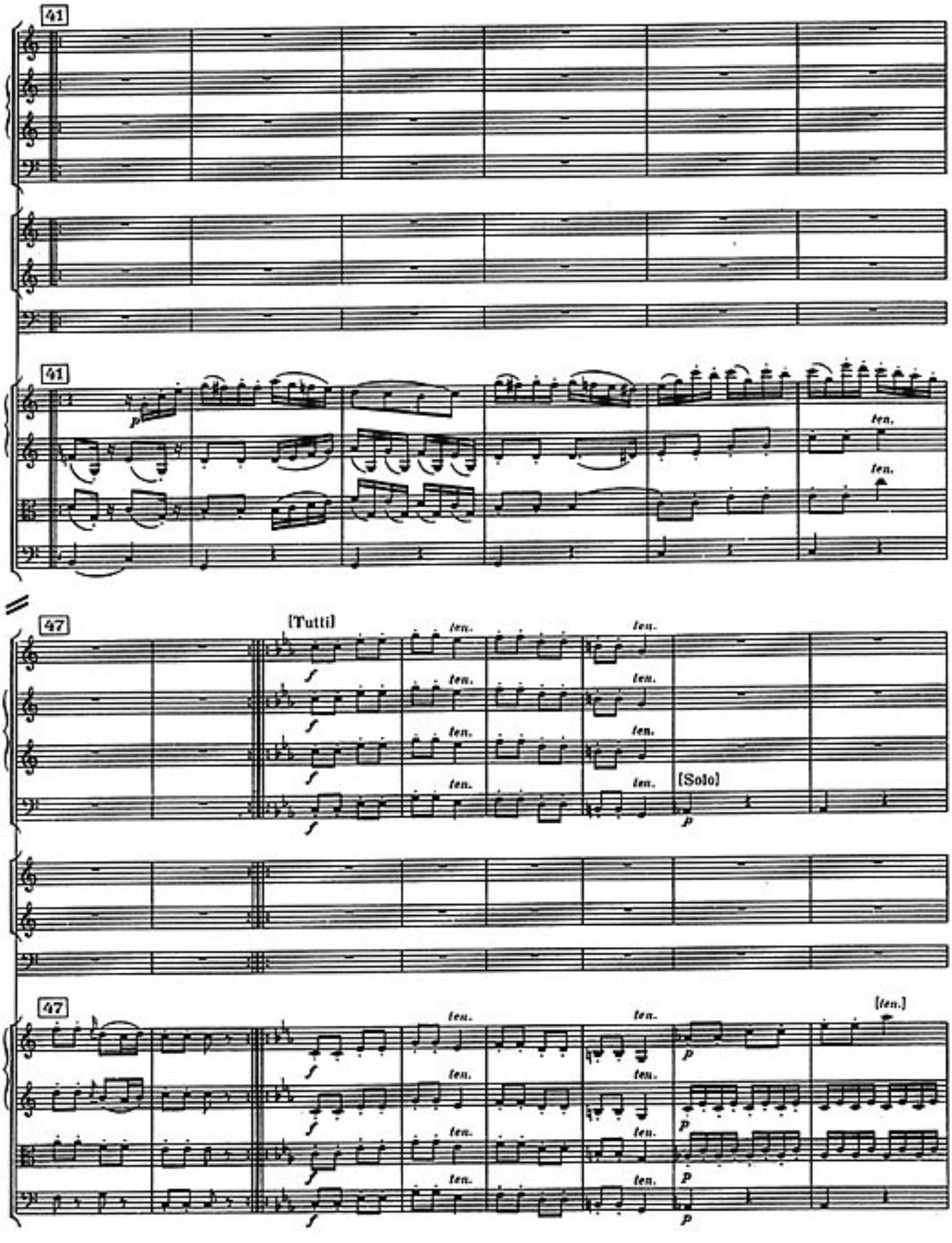
II

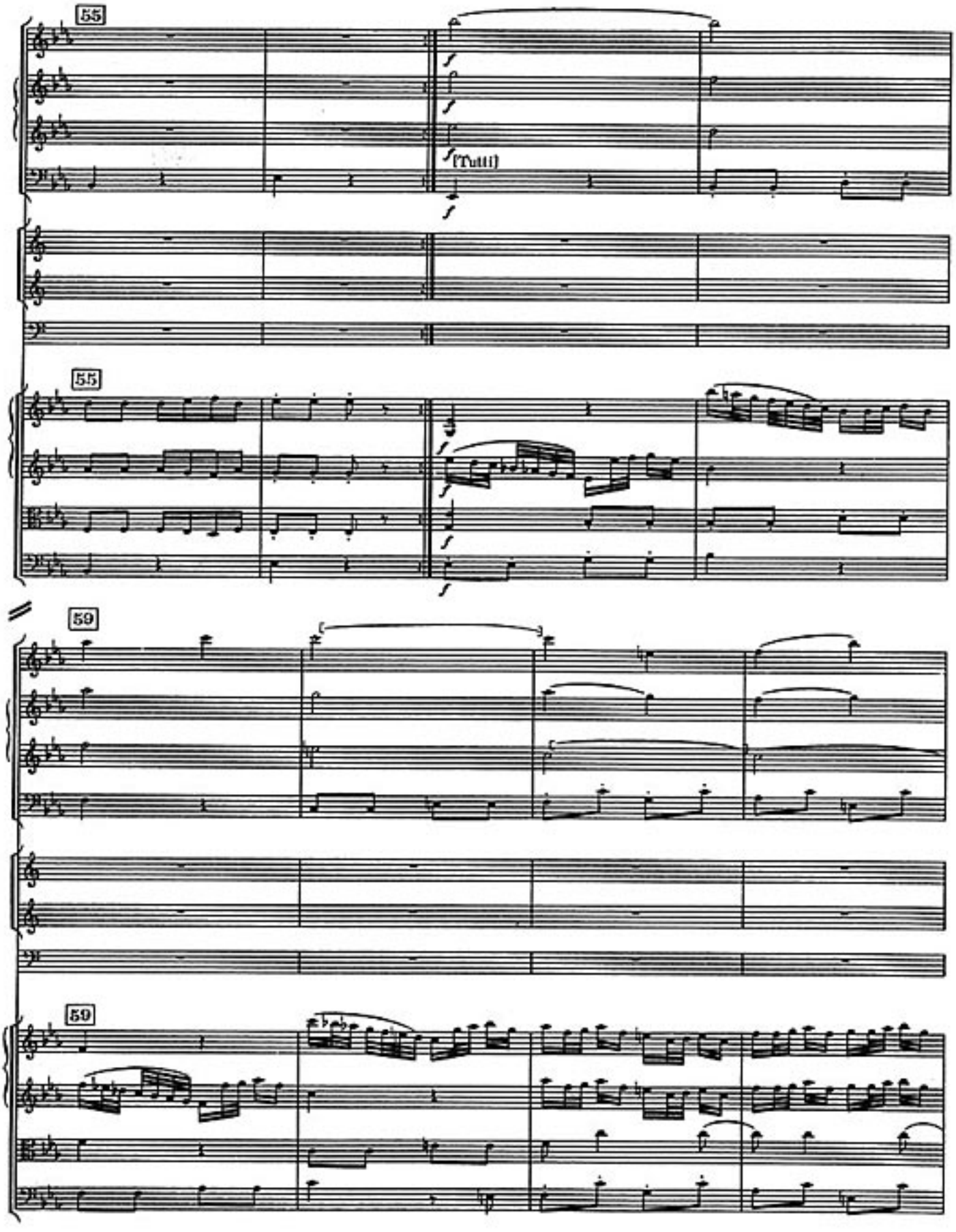


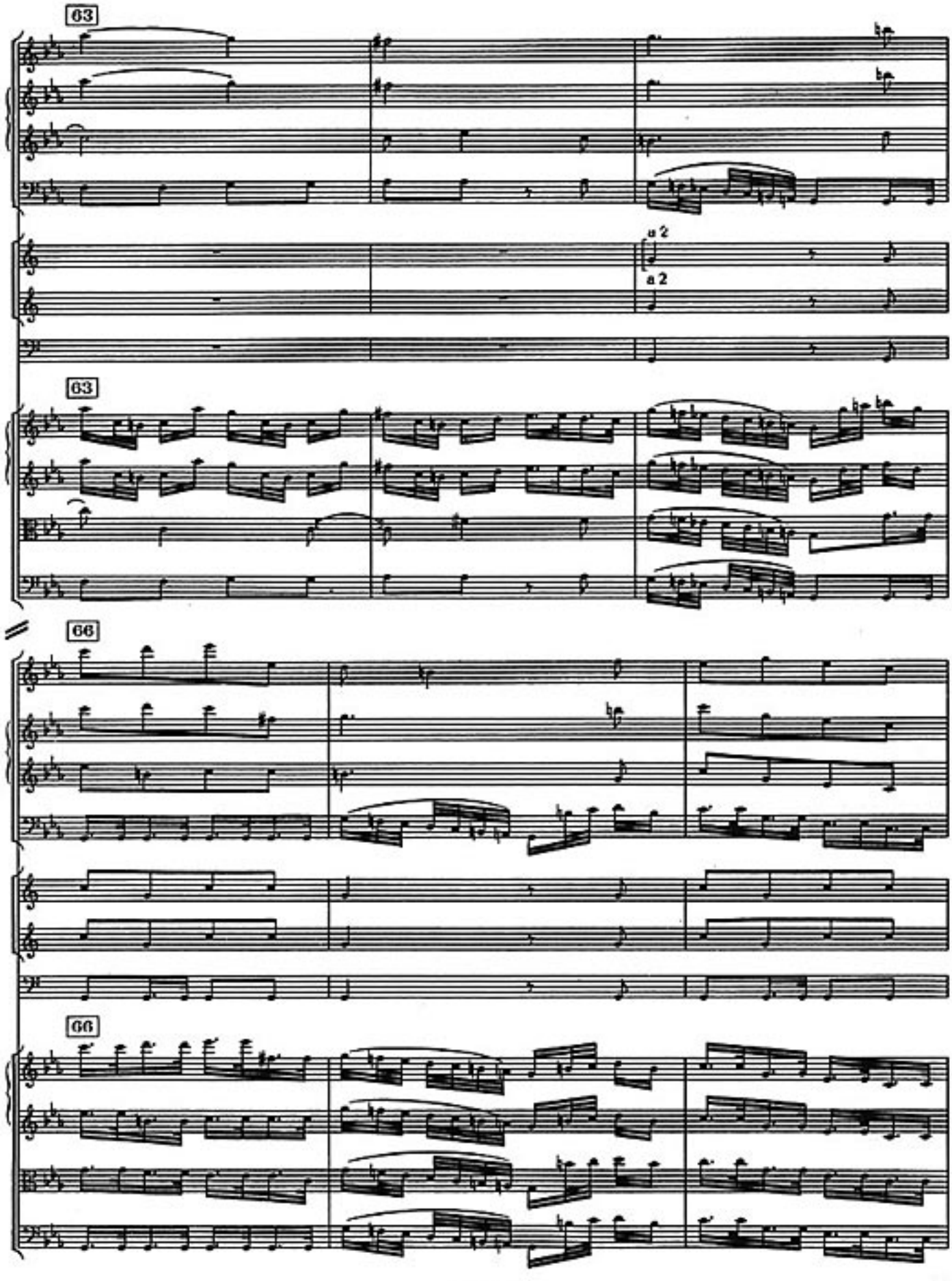
*) Eisler-Partitur (Budapest) bis T. 9 leer, eingeklammerte Noten aus Donaueschingen.
*) Eisler score (Budapest) empty till bar 9, bracketed notes from Donaueschingen.

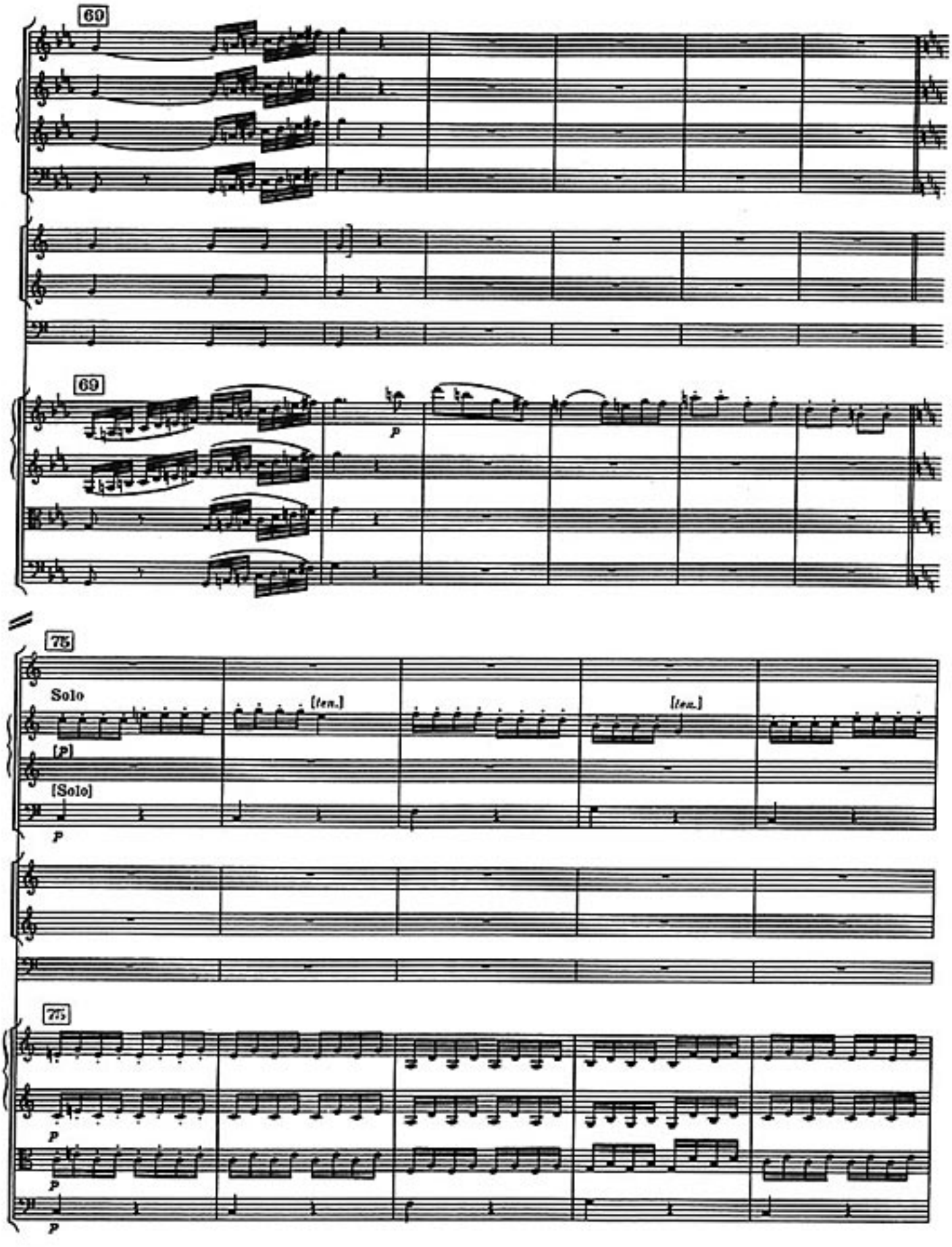

17
17
p
p
p
p
[en.
[en.
[en.]
[en.
23
[Solo]
[P]
p
p
23

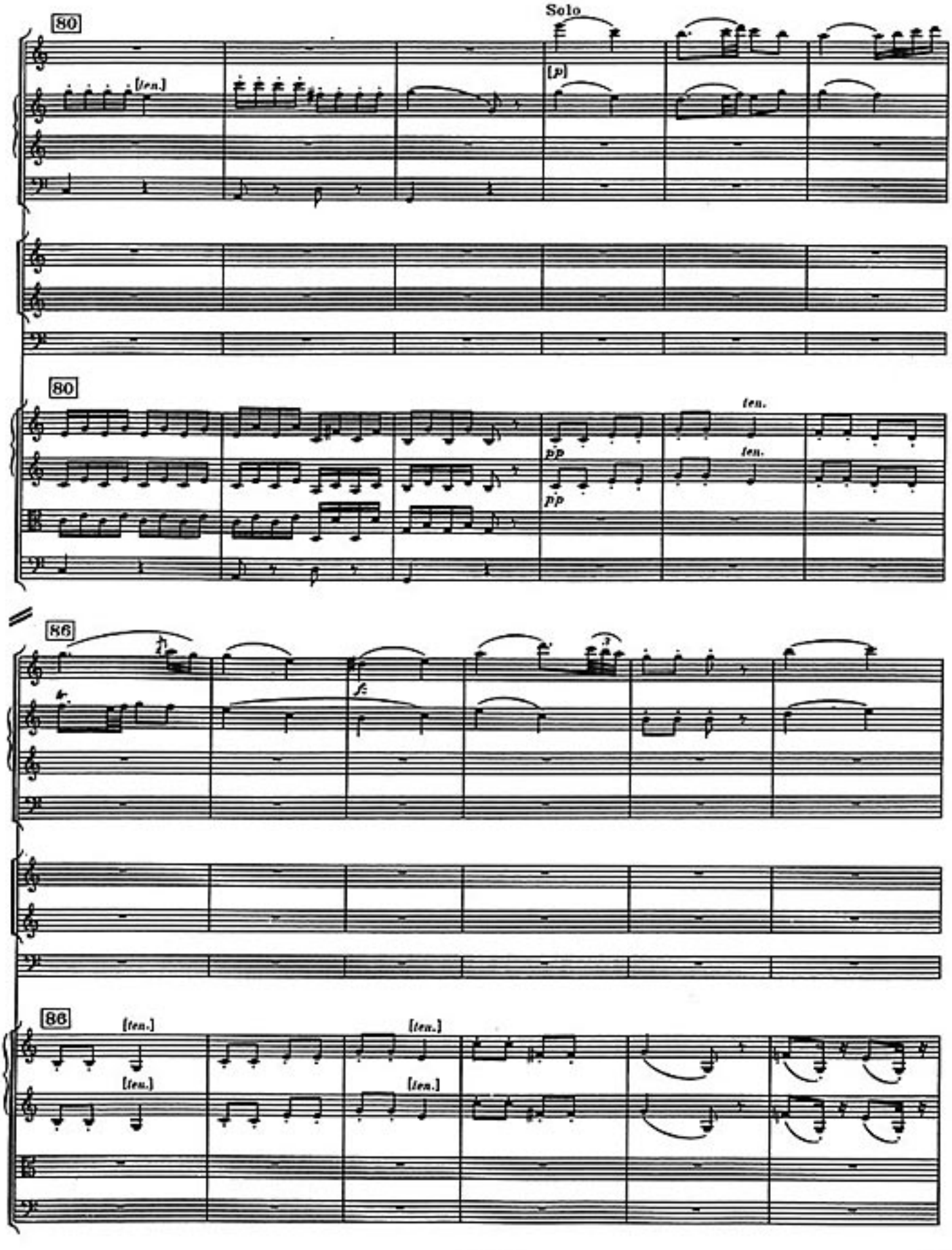

29
ten.
[Tutti]
29
[Solo]
36
36

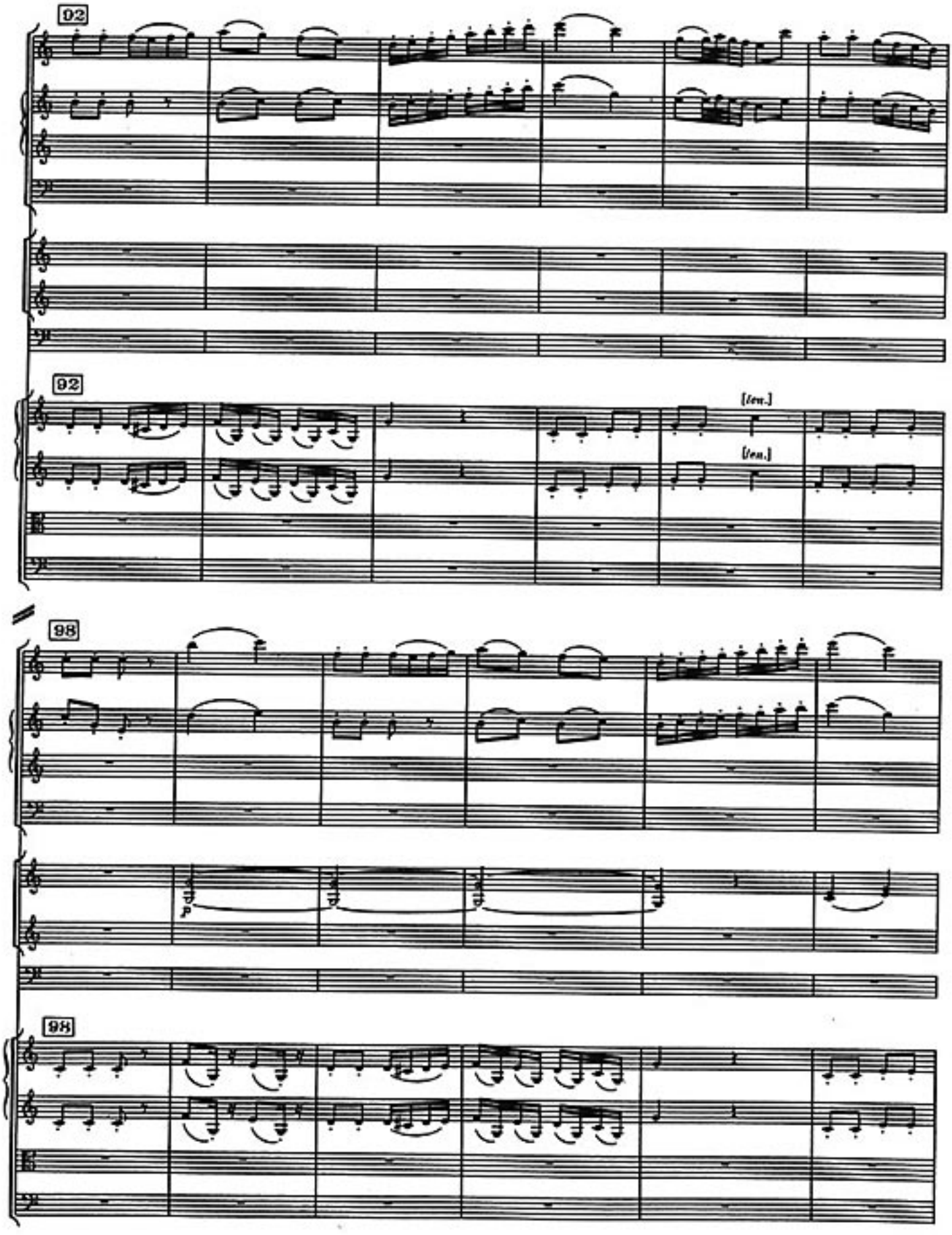

41
41
ten.
ten.
47
[Tutti]
[Solo]
47
[ten.]

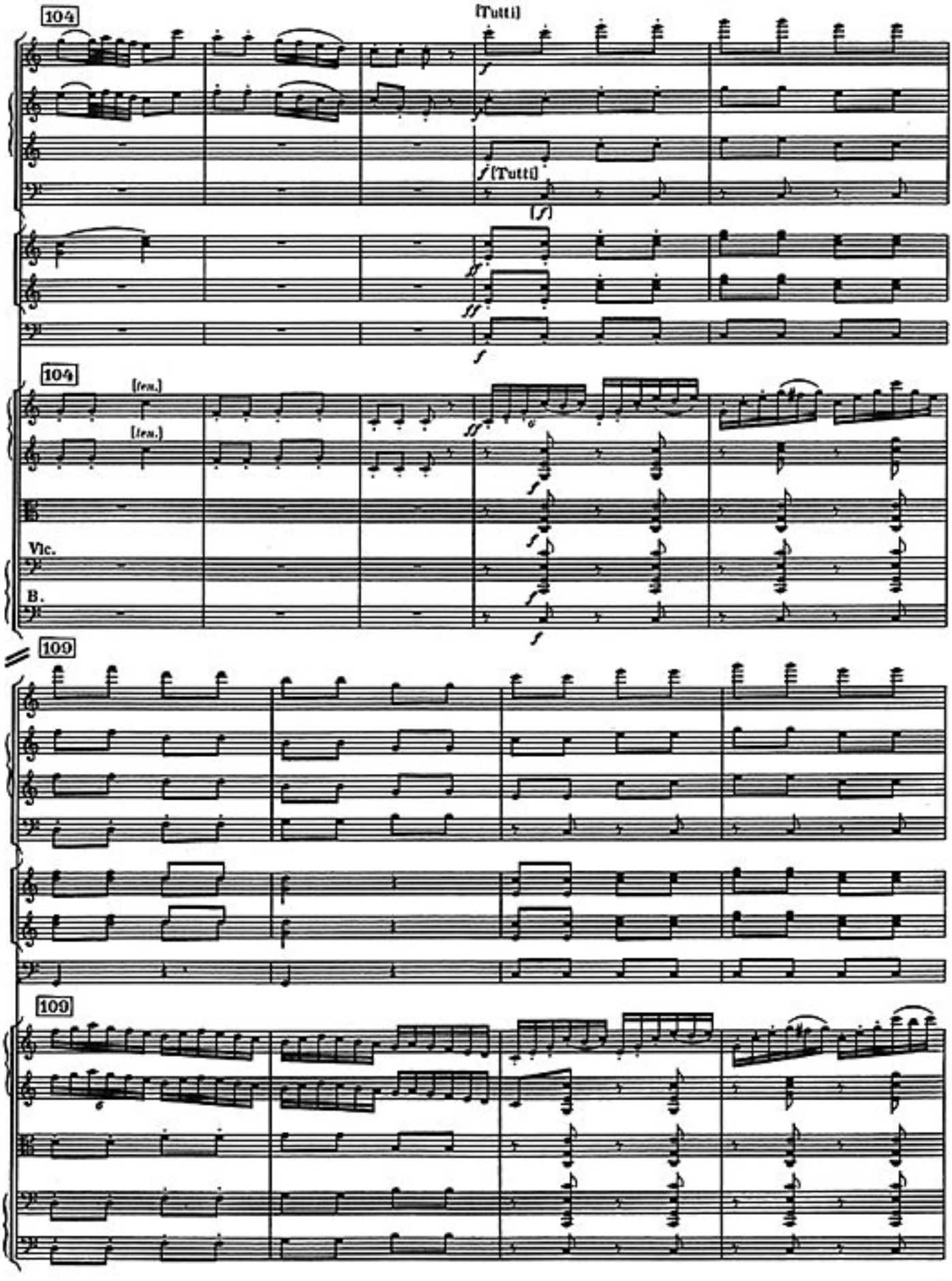

55
(Tutti)
55
59
59

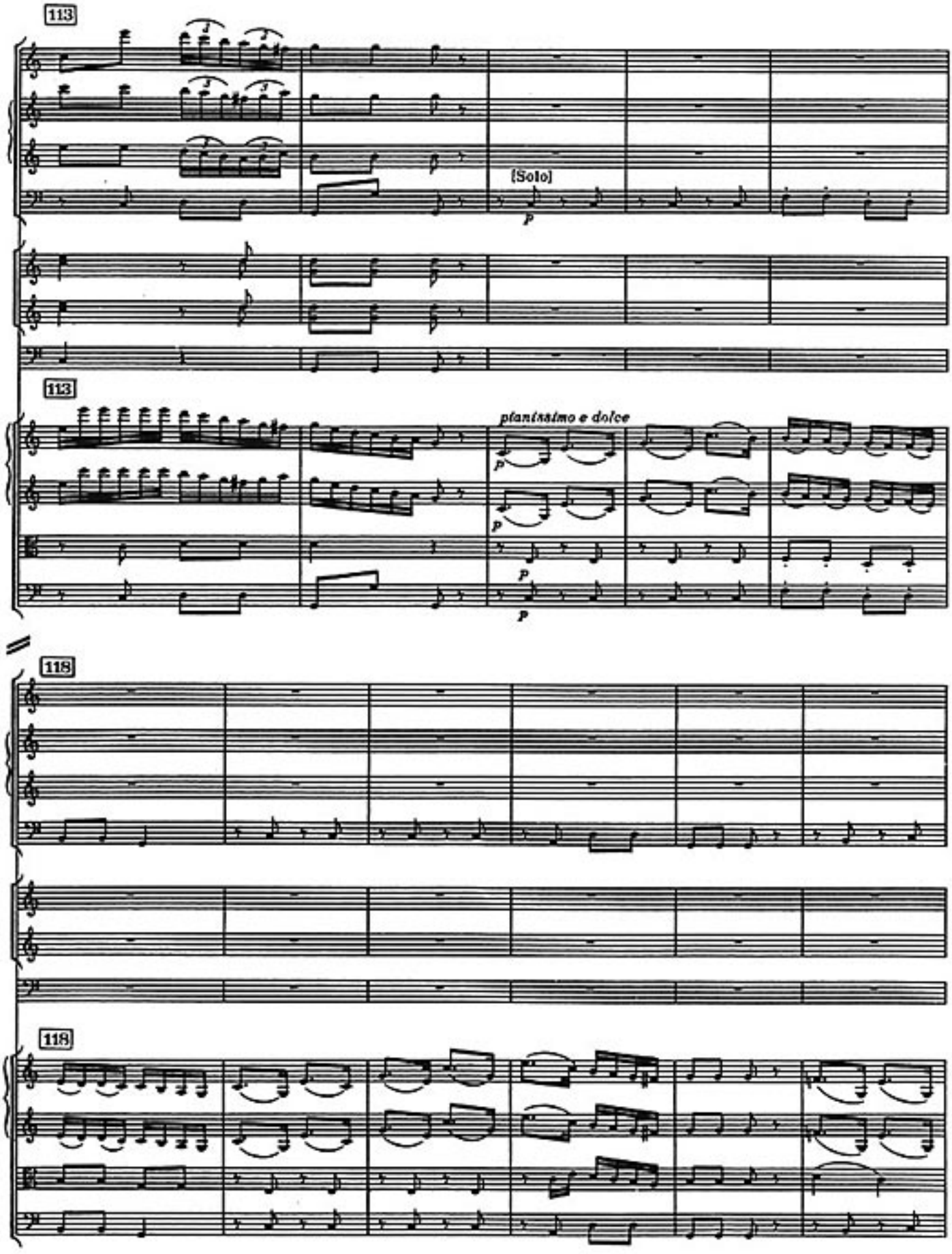

63
a 2
a 2
63
66
66

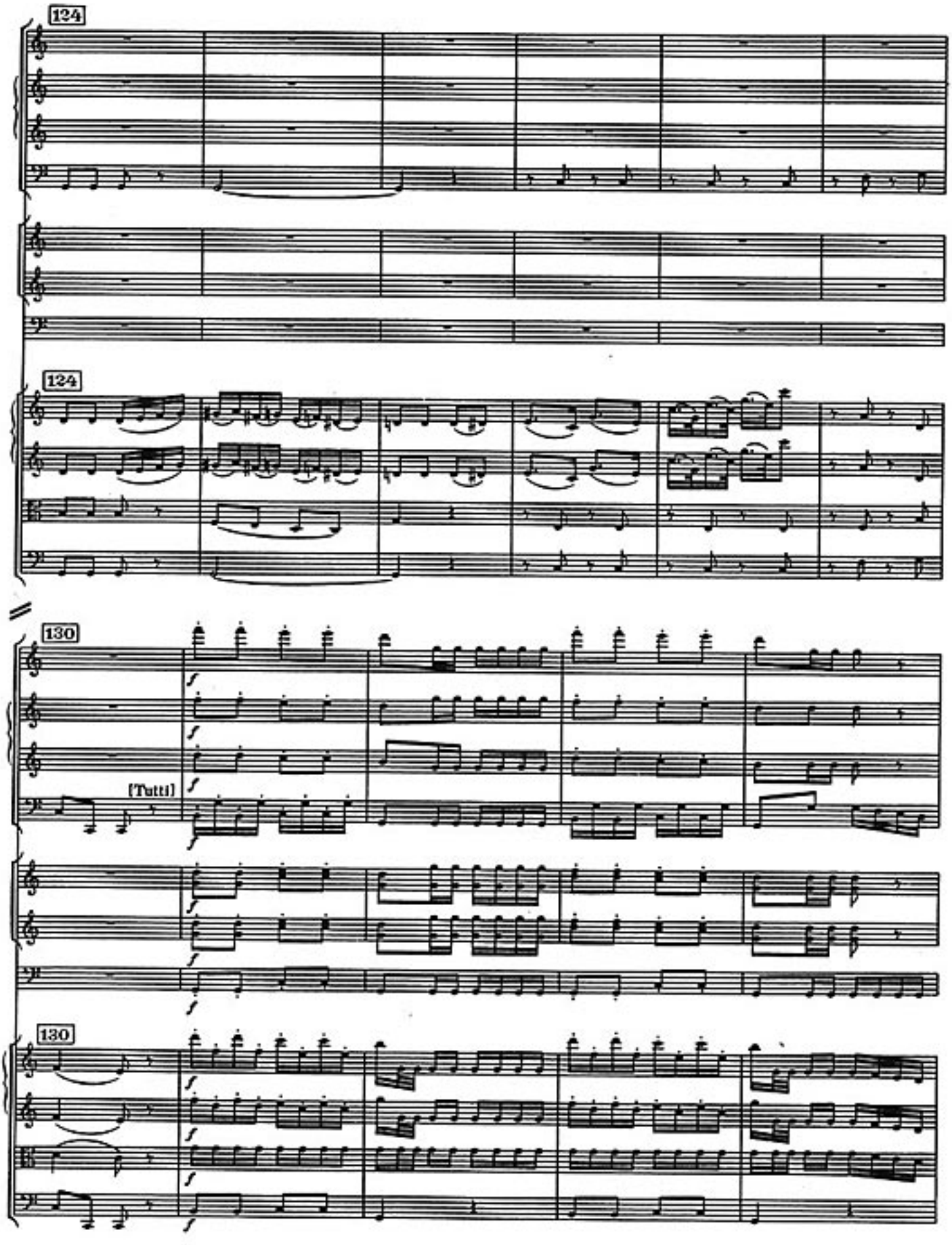

60
69
p
75
Solo
[ten.]
[ten.]
[p]
[Solo]
p
775
p
p
p

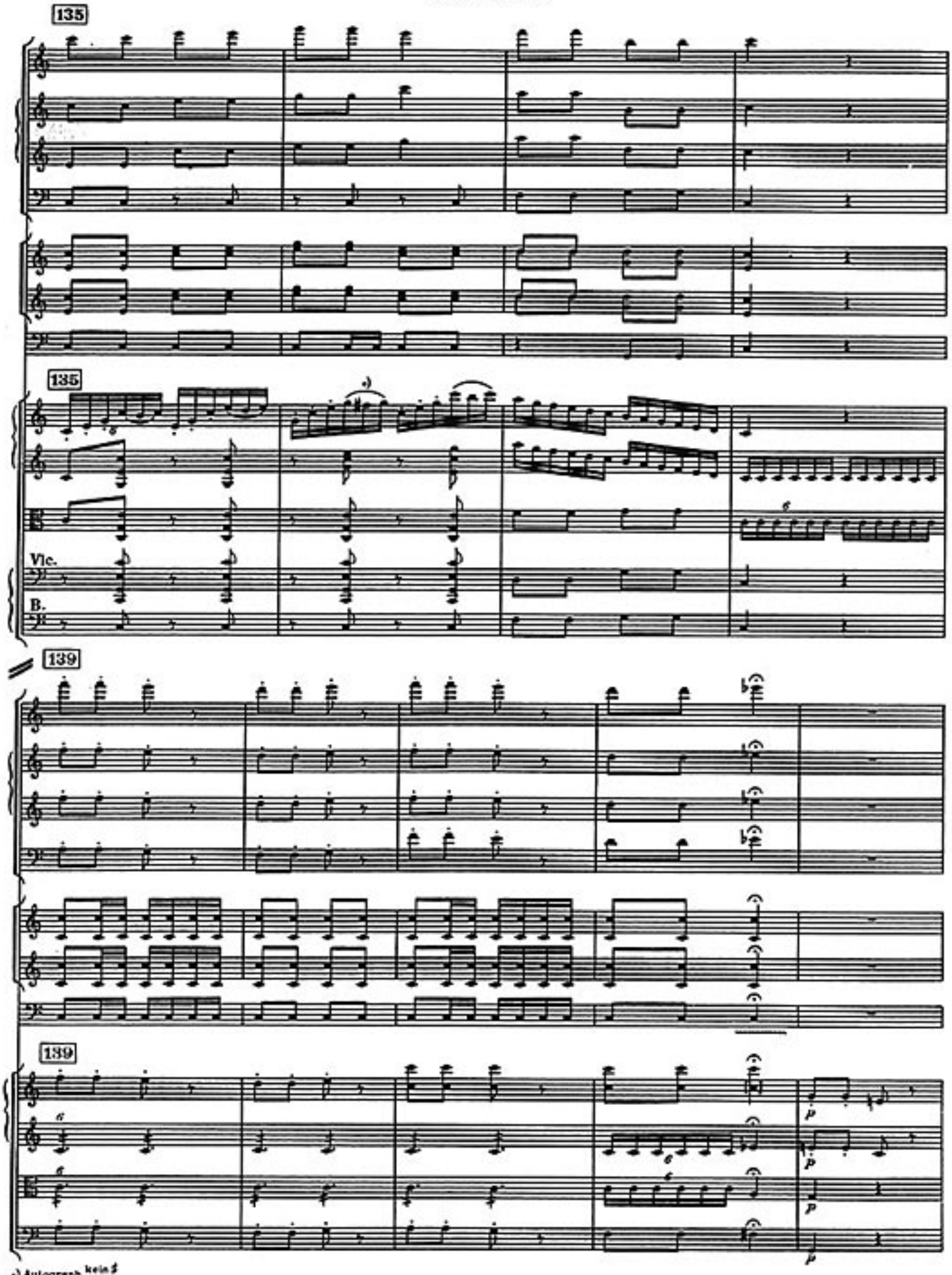

Solo
80
[ten.]
[p]
80
ten.
pp
ten.
pp
86
f
86
[ten.]
[ten.]
[ten.]
[ten.]


92
92
[ten.]
[ten.]
98
p
98

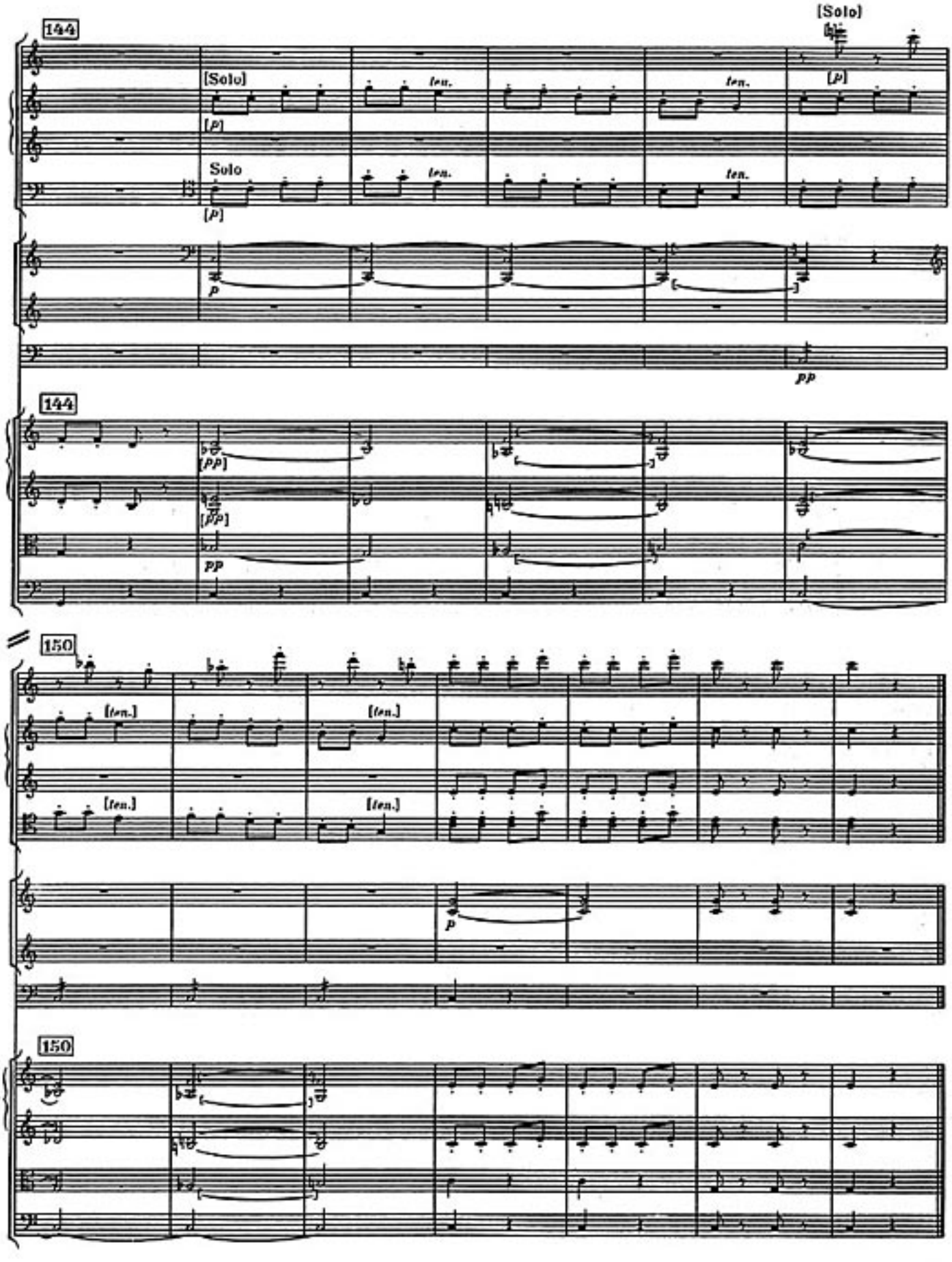

[Tutti]
104
f [Tutti]
(f)
ff
f
104
[ten.]
[ten.]
ff
f
Vlc.
B.
109
109


113
(Solo)
p
113
pianissimo e dolce
p
p
p
p
118
118


124
124
130
[Tutti]
130



*) Autograph kein ♯ no ♯


144
[Solo]
[p]
ten.
Solo
p
pp
[pp]
150
[ten.]

III

Menuet

Allegro molto

[Tutti]

2 Flauti

2 Oboi

[Tutti]

2 Fagotti

2 Corni in Sol/G

2 Clarini in Do/C

Timpani in Re-Sol/D-G

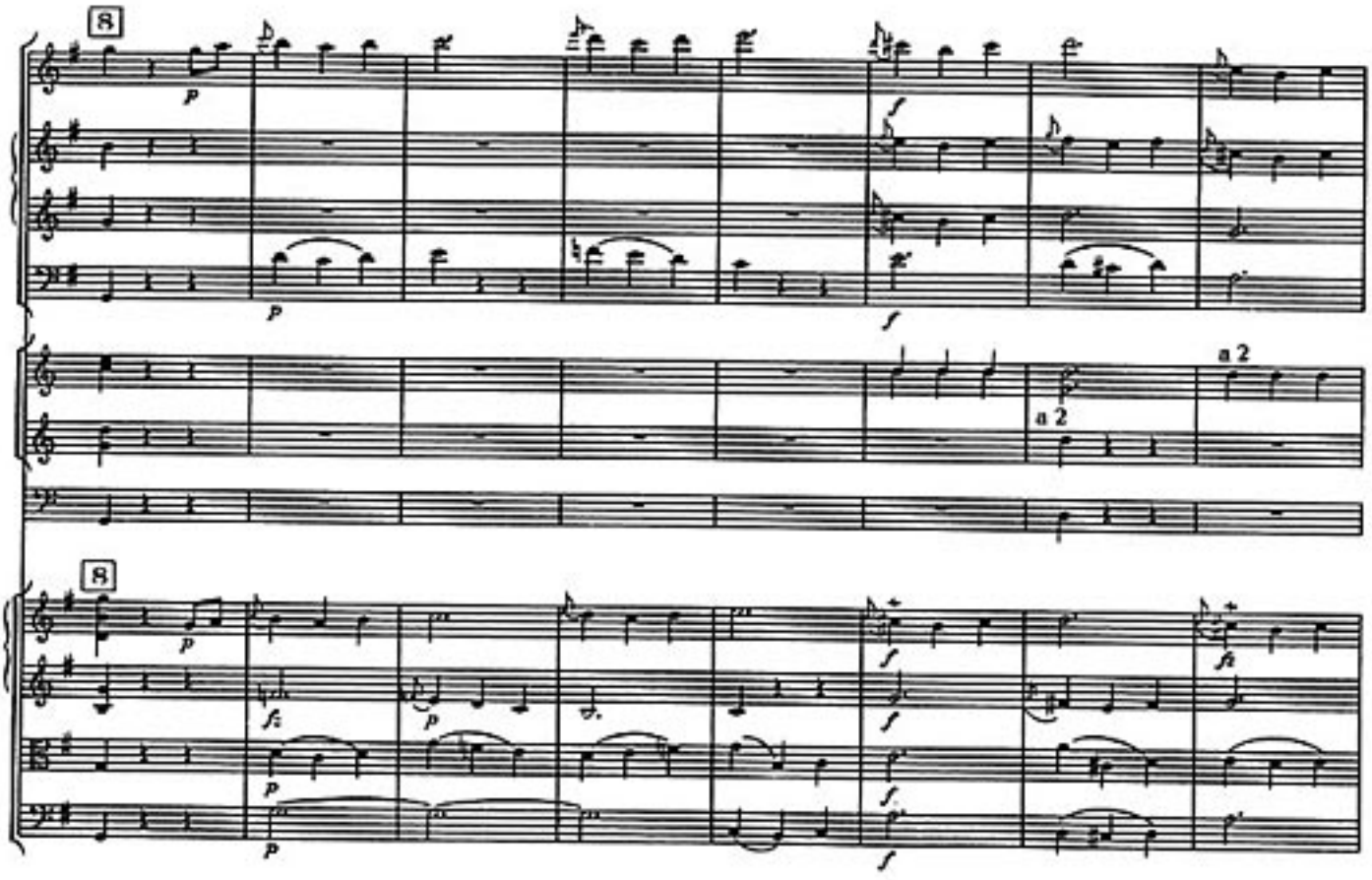
Allegro molto

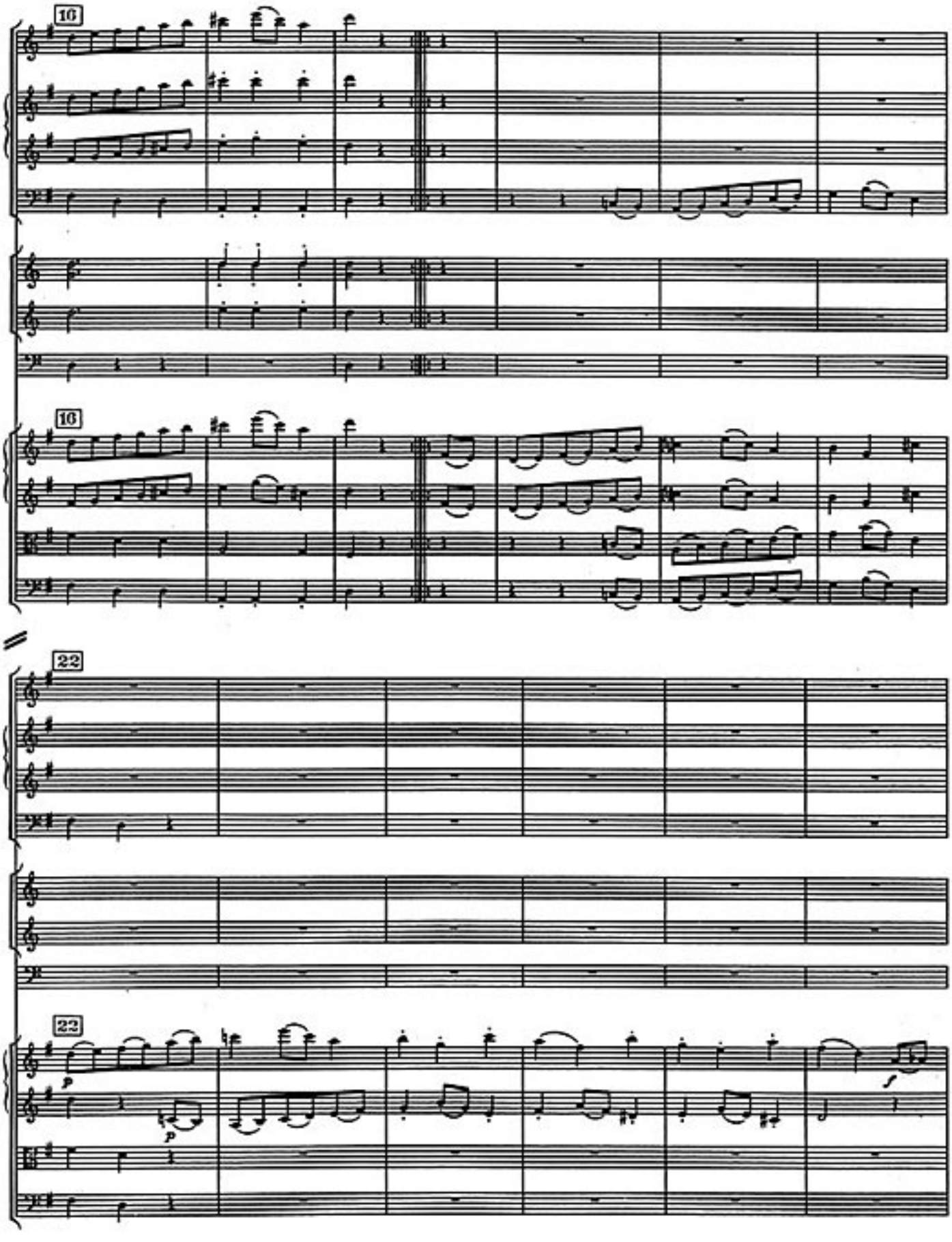
Violino I

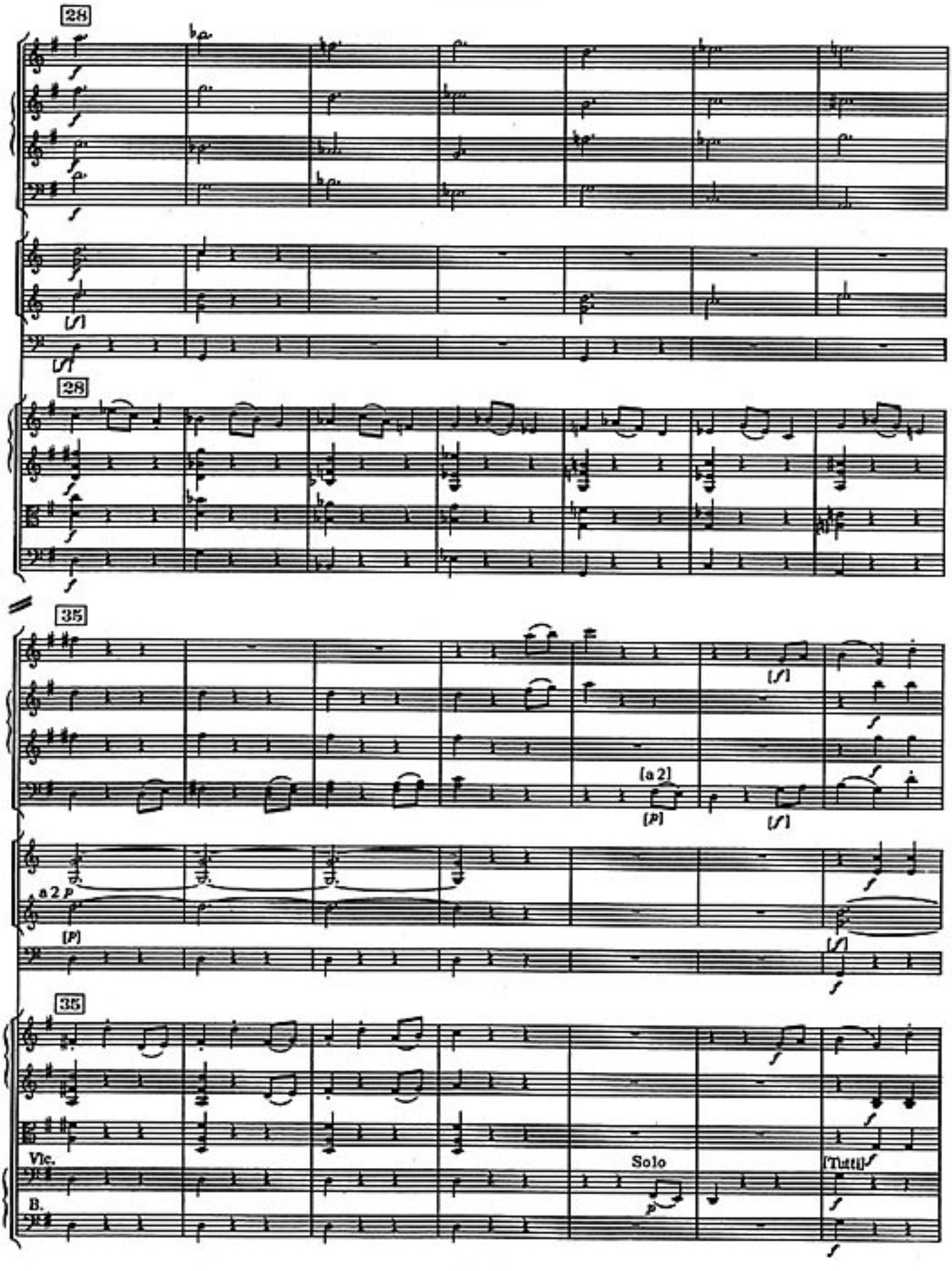
Violino II

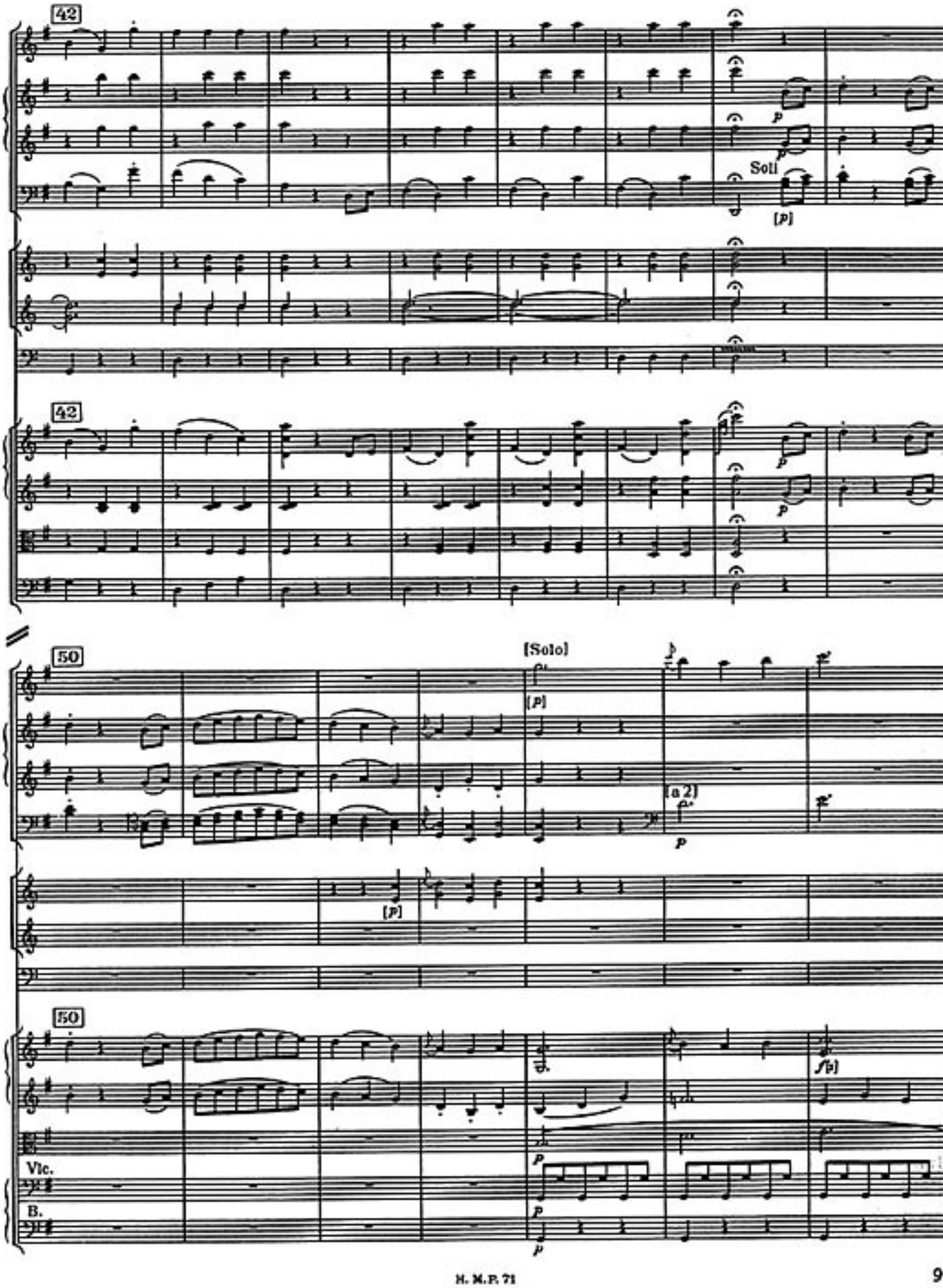
Viola

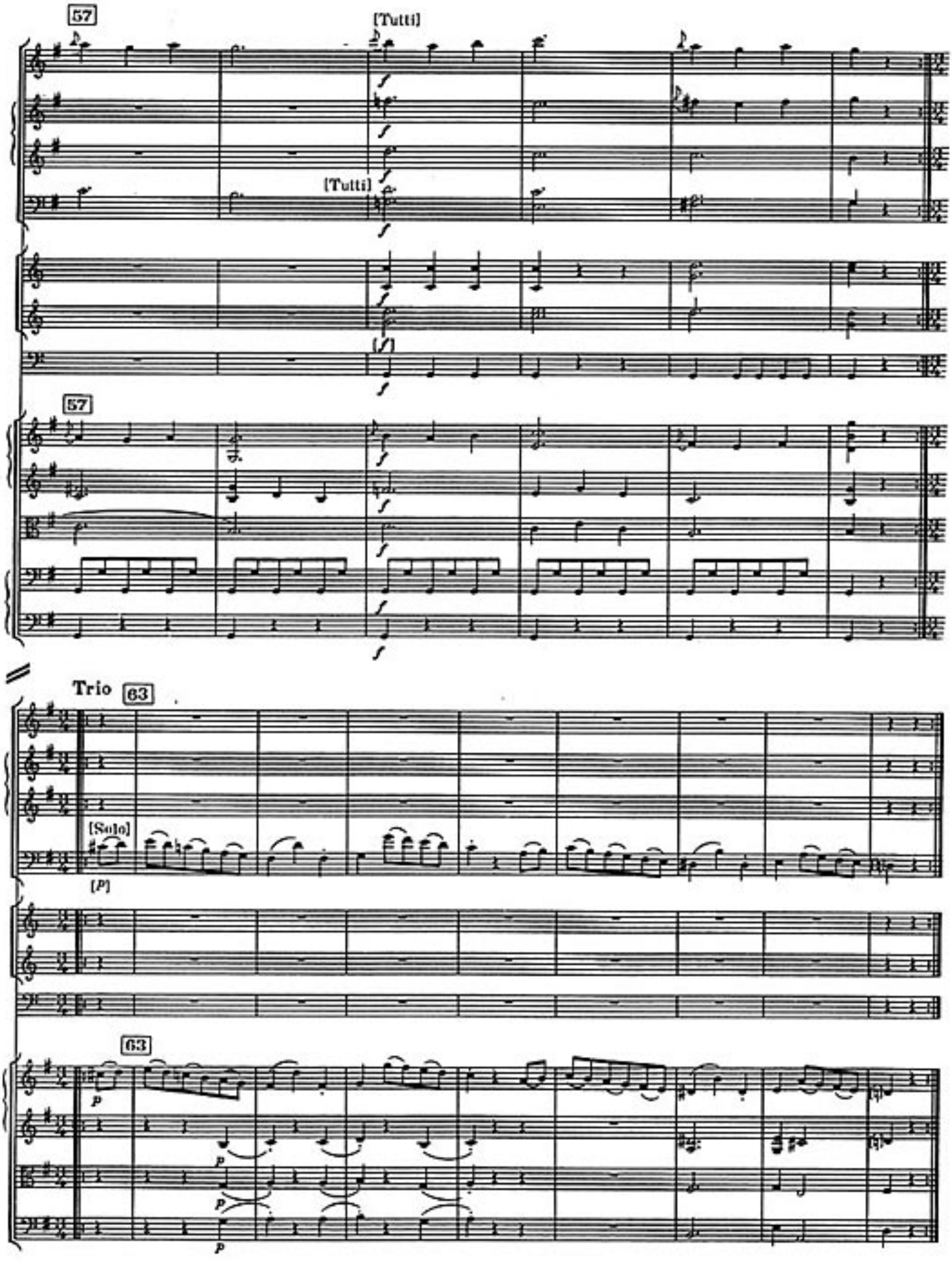
Violoncello e Basso

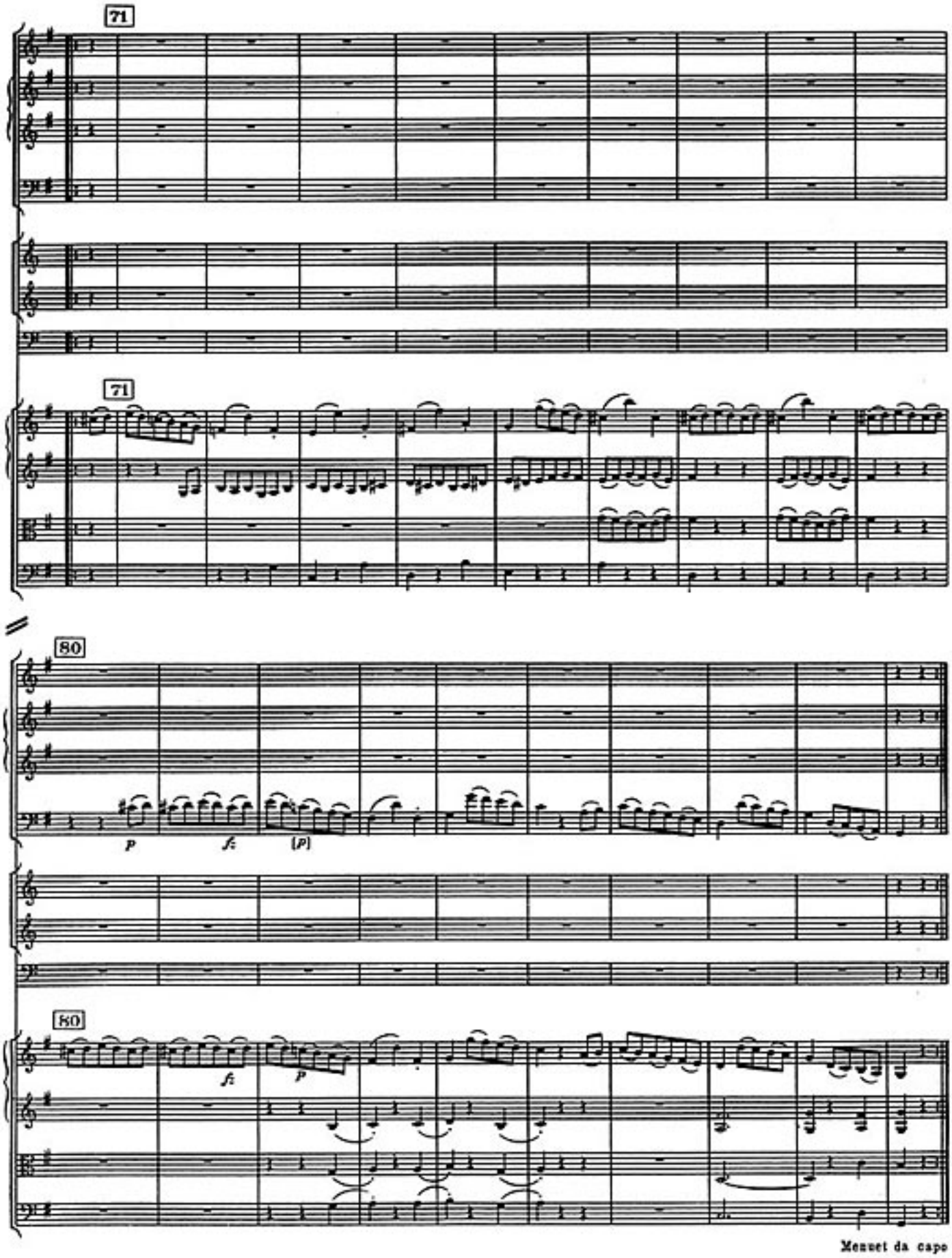



16
16
22
22
p
p
f


28
28
35
35
[a 2]
a 2
Vlc.
B.
Solo
[Tutti]

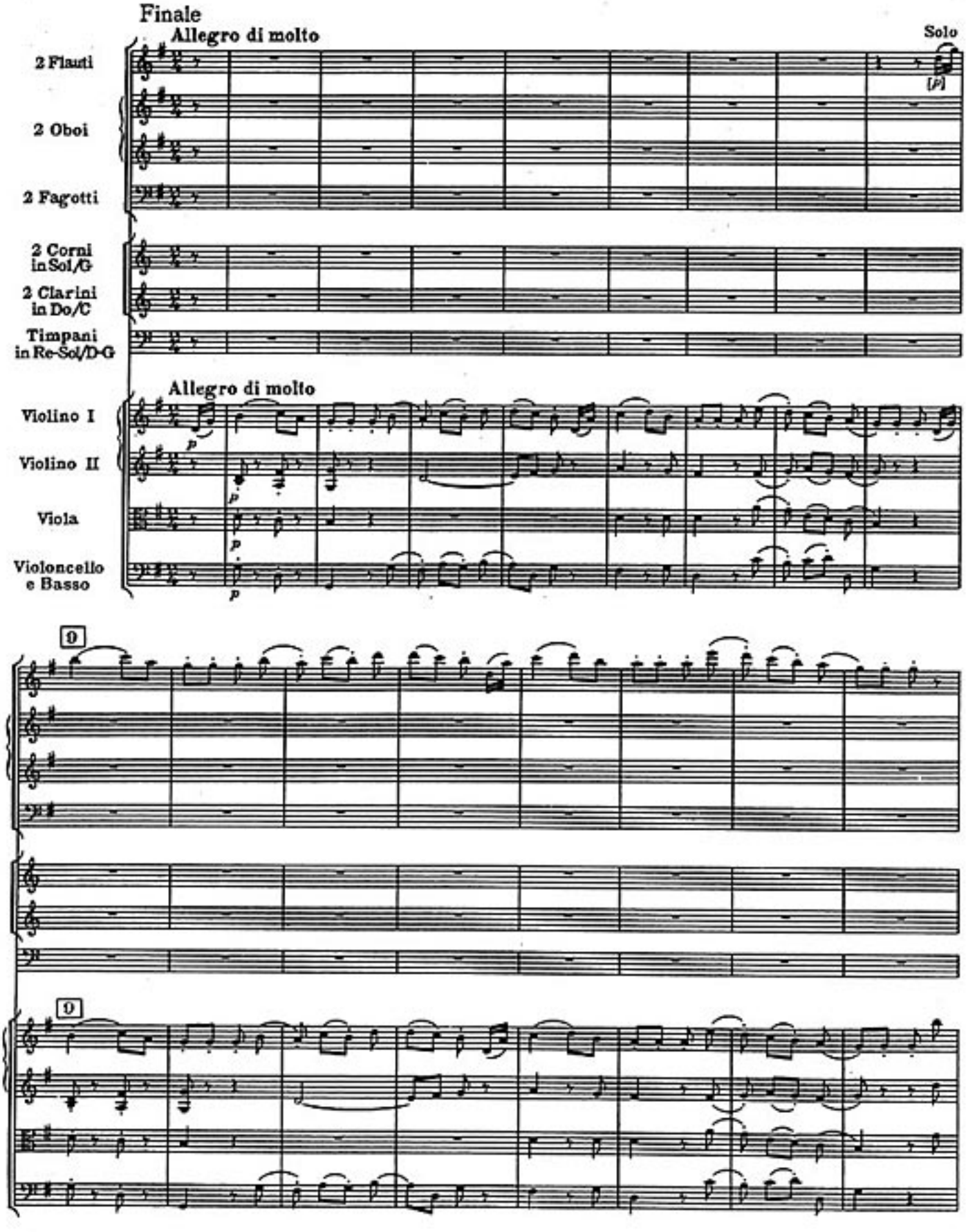

42
Soli
[p]
42
50
[Solo]
[p]
[a 2]
[p]
50
Vlc.
B.
fp

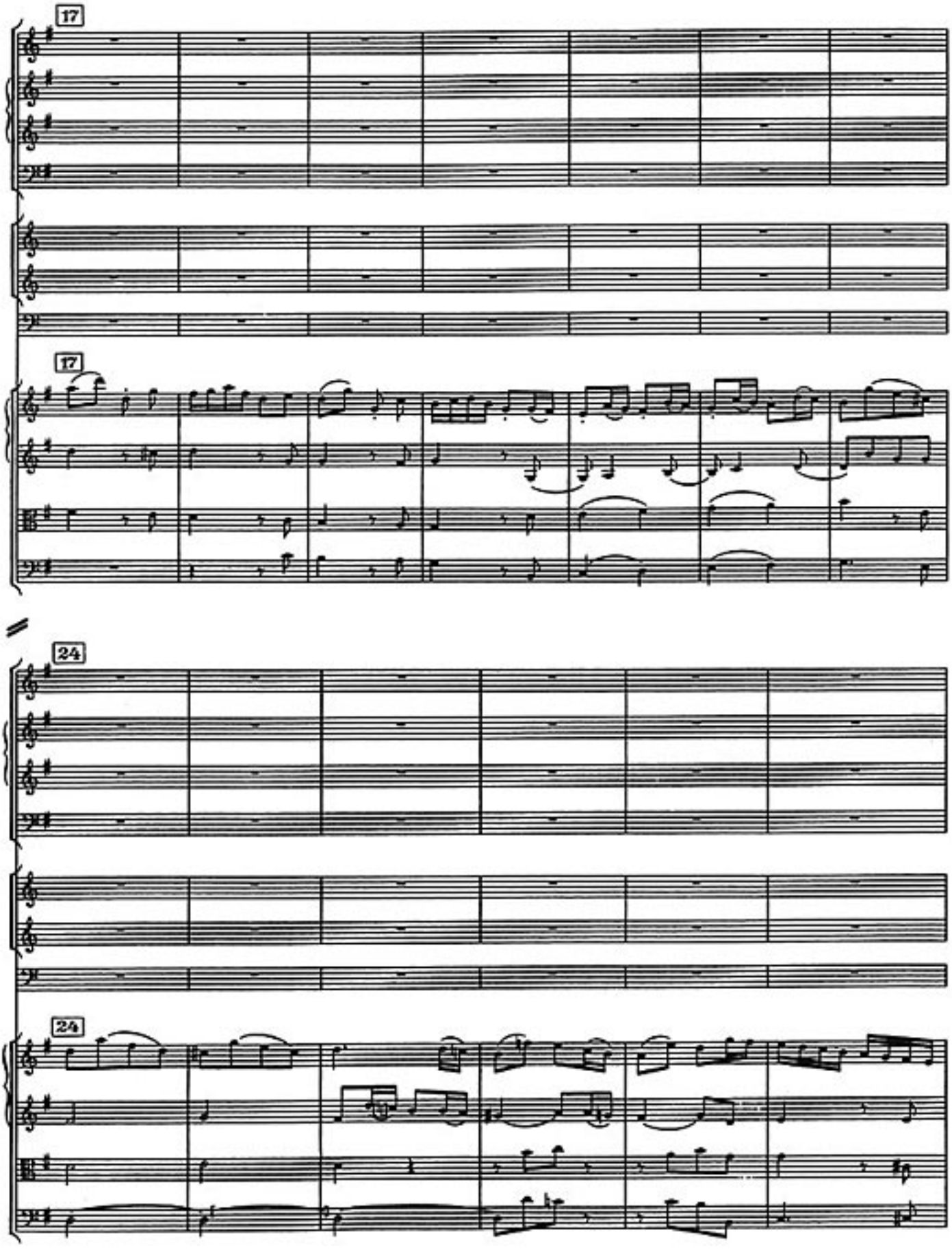

57
[Tutti]
[Tutti]
57
Trio
63
[Solo]
[P]
63
p
p
p
p



Menuet da capo

IV


Finale
Allegro di molto
Solo
2 Flauti
2 Oboi
2 Fagotti
2 Corni in Sol/G
2 Clarini in Do/C
Timpani in Re-Sol/D-G
Allegro di molto
Violino I
Violino II
Viola
Violoncello e Basso
0
0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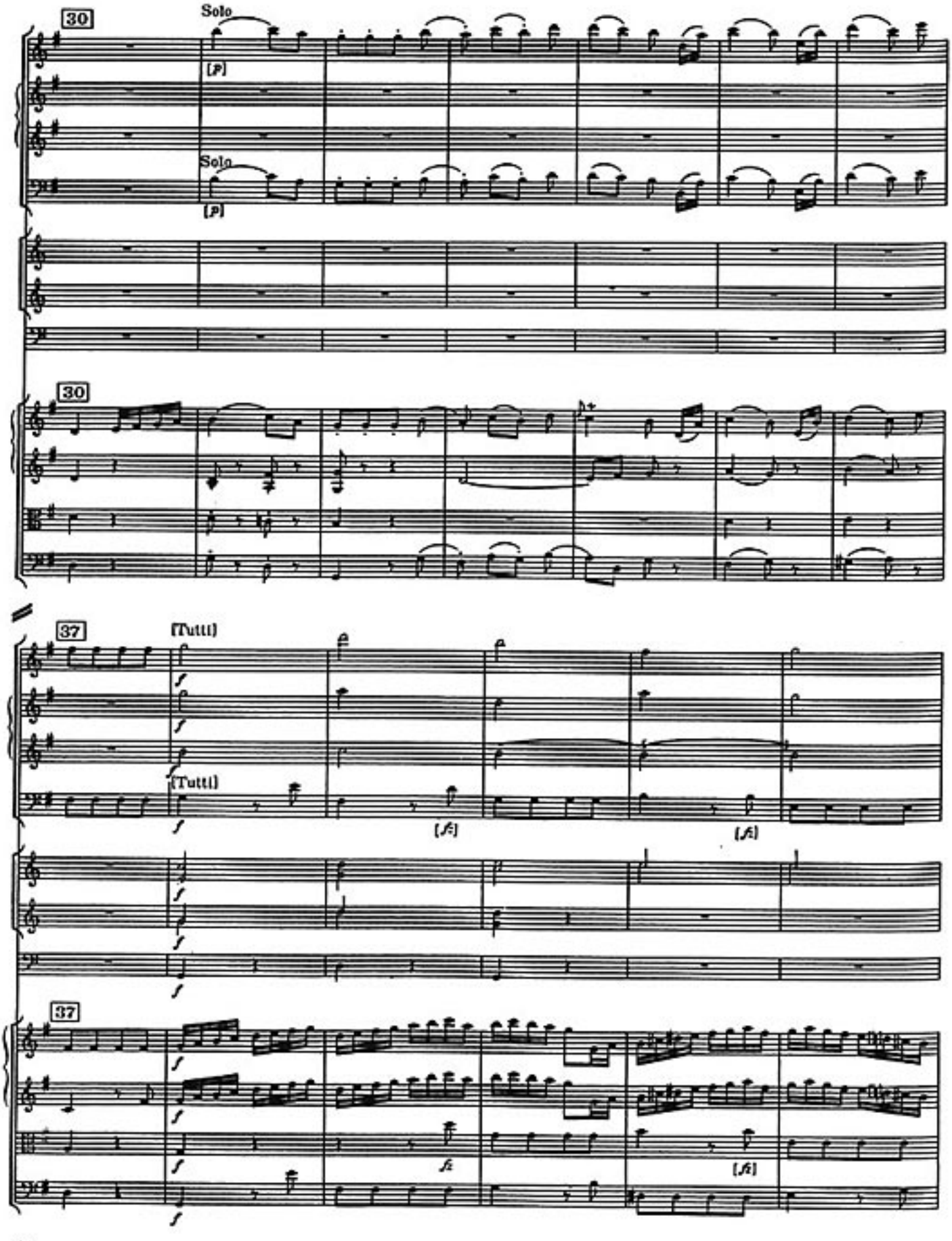
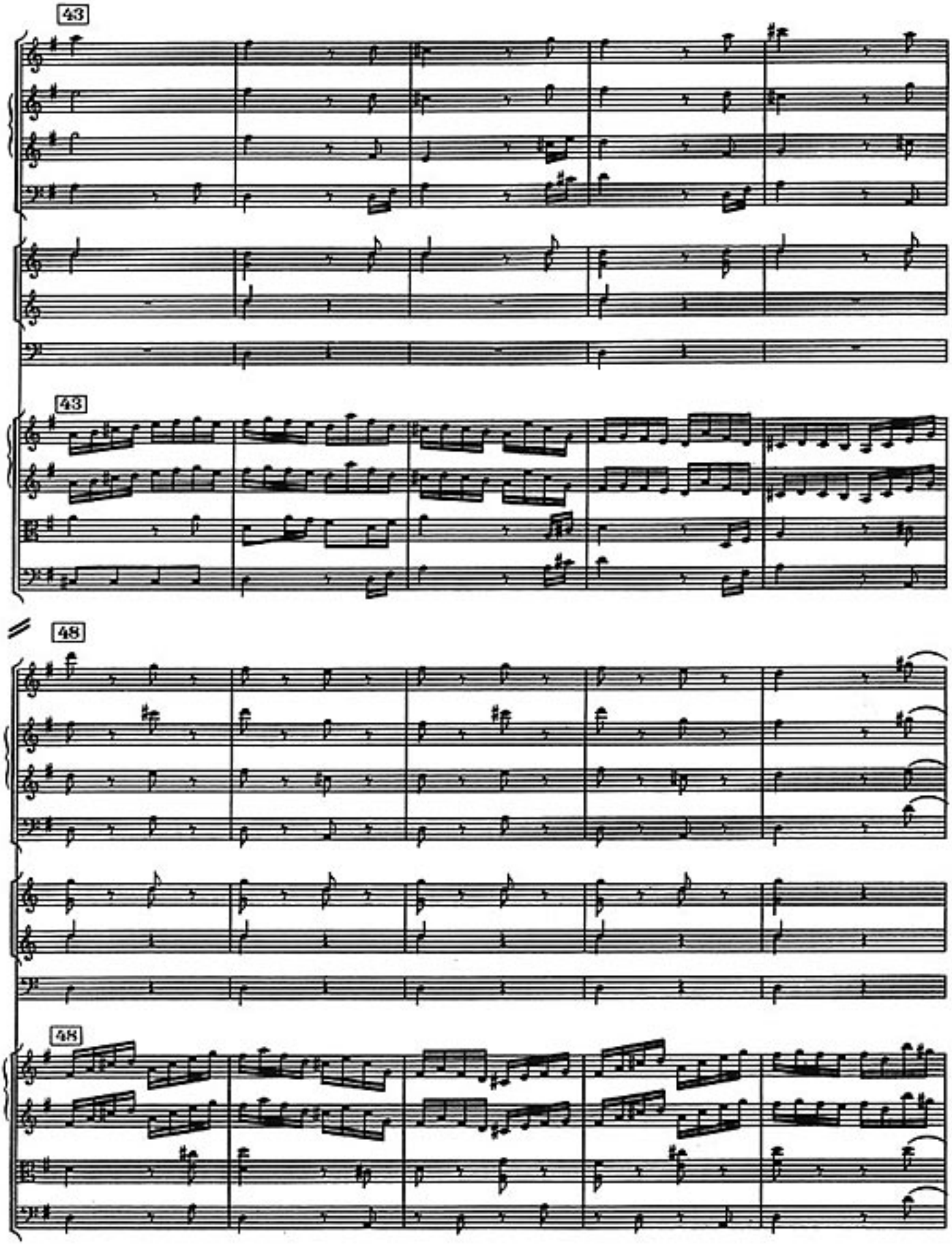
24


30
Solo
[P]
Solo
[P]
30
37
[Tutti]
[Tutti]
[fz]
[fz]
37
fz
[fz]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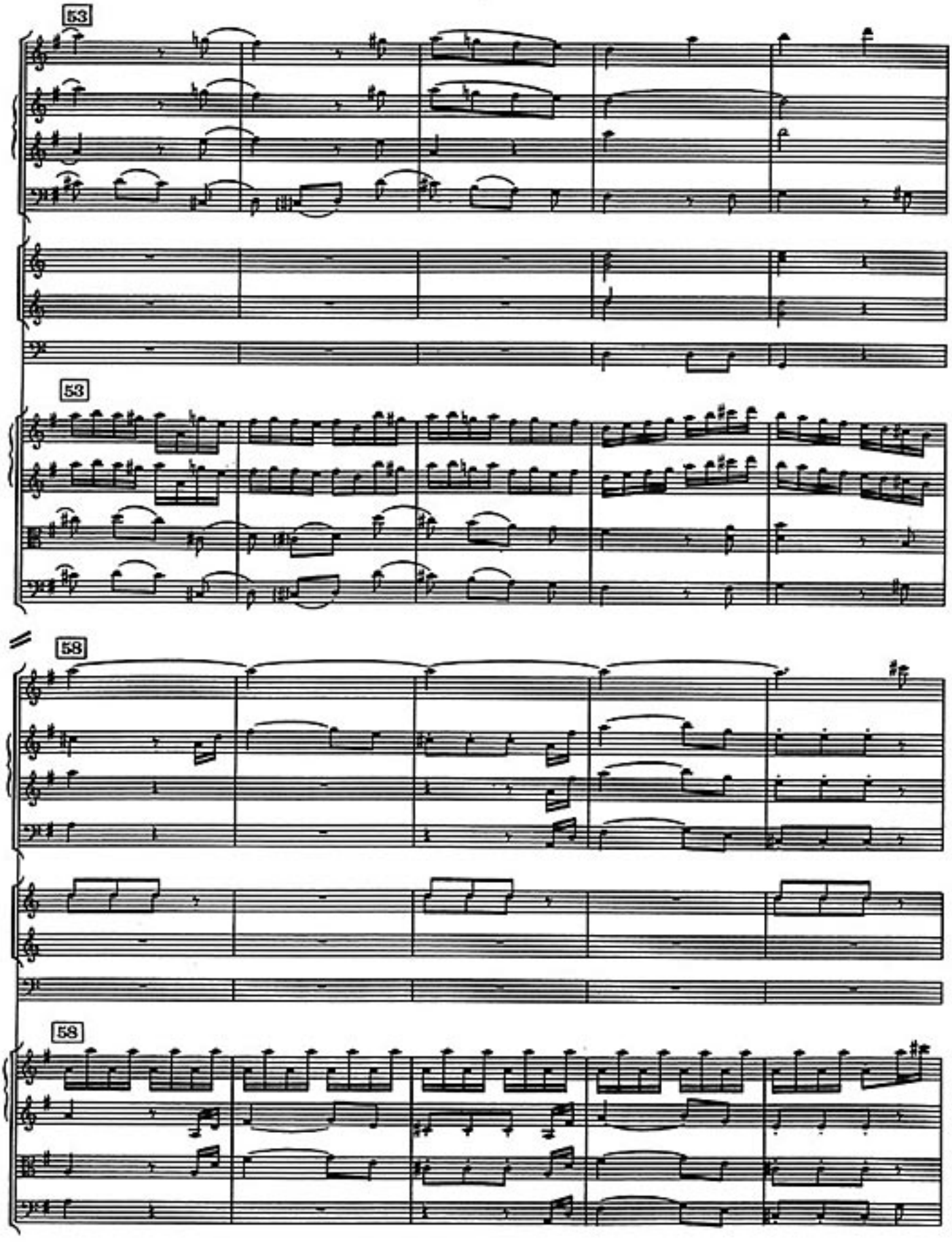
48
48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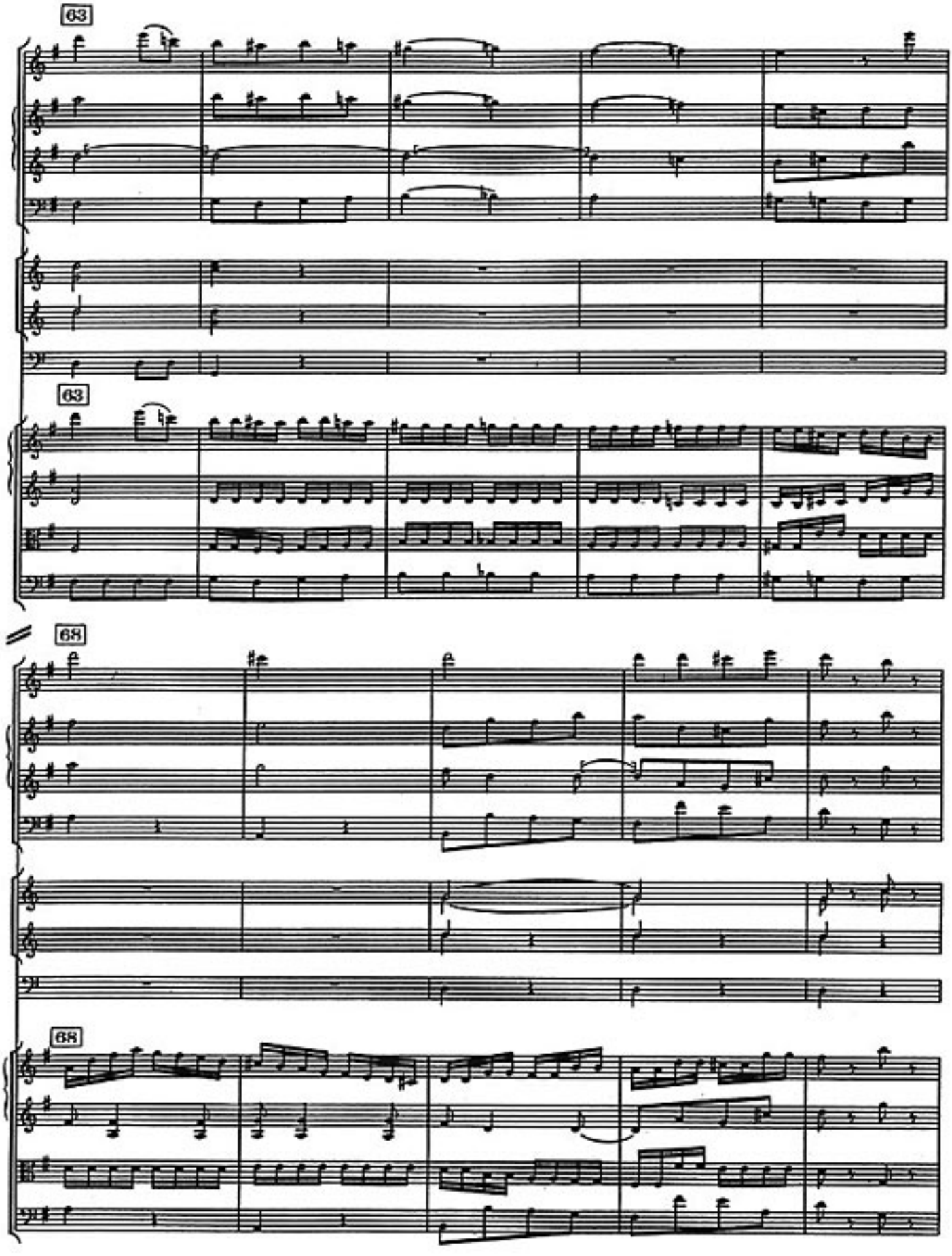
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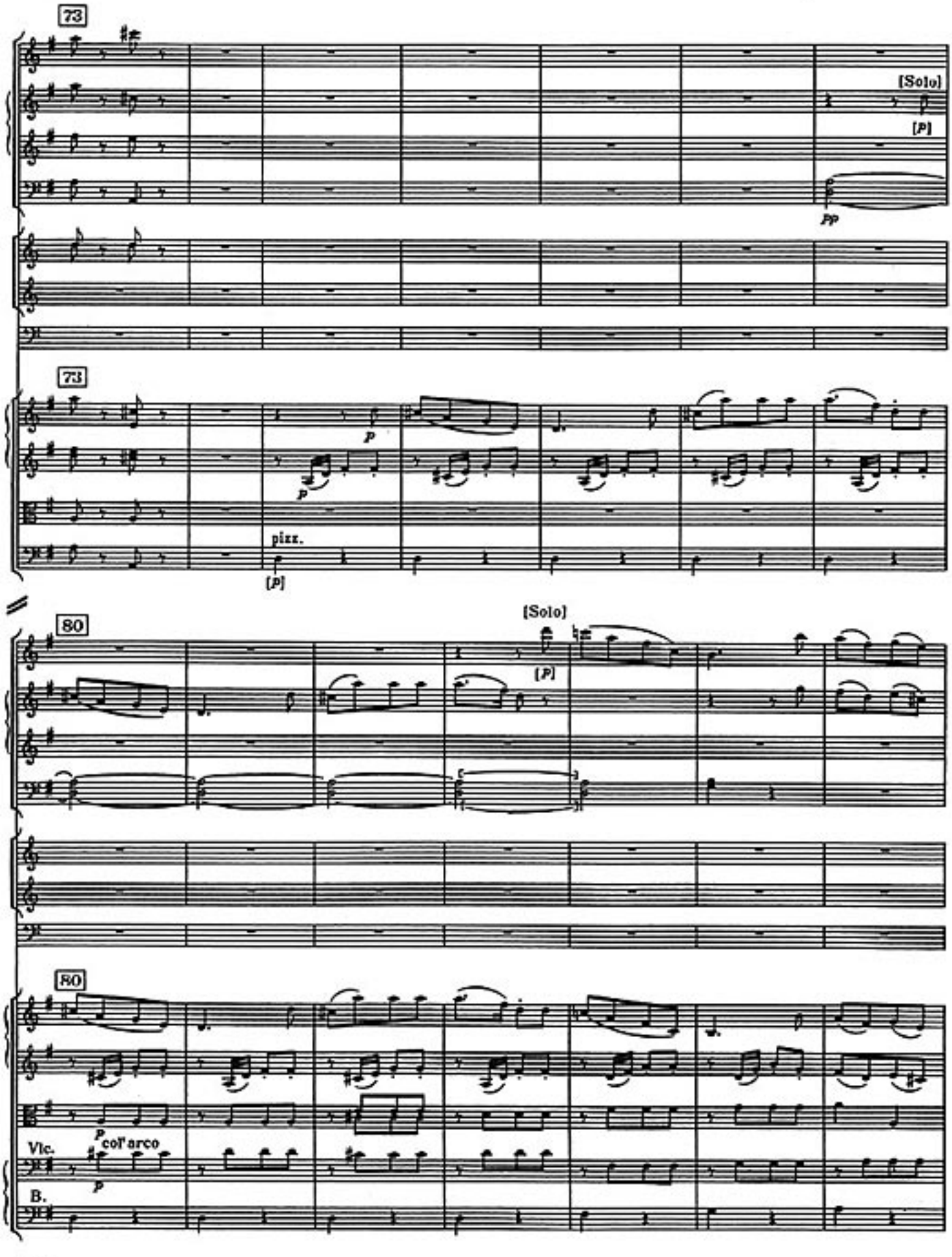
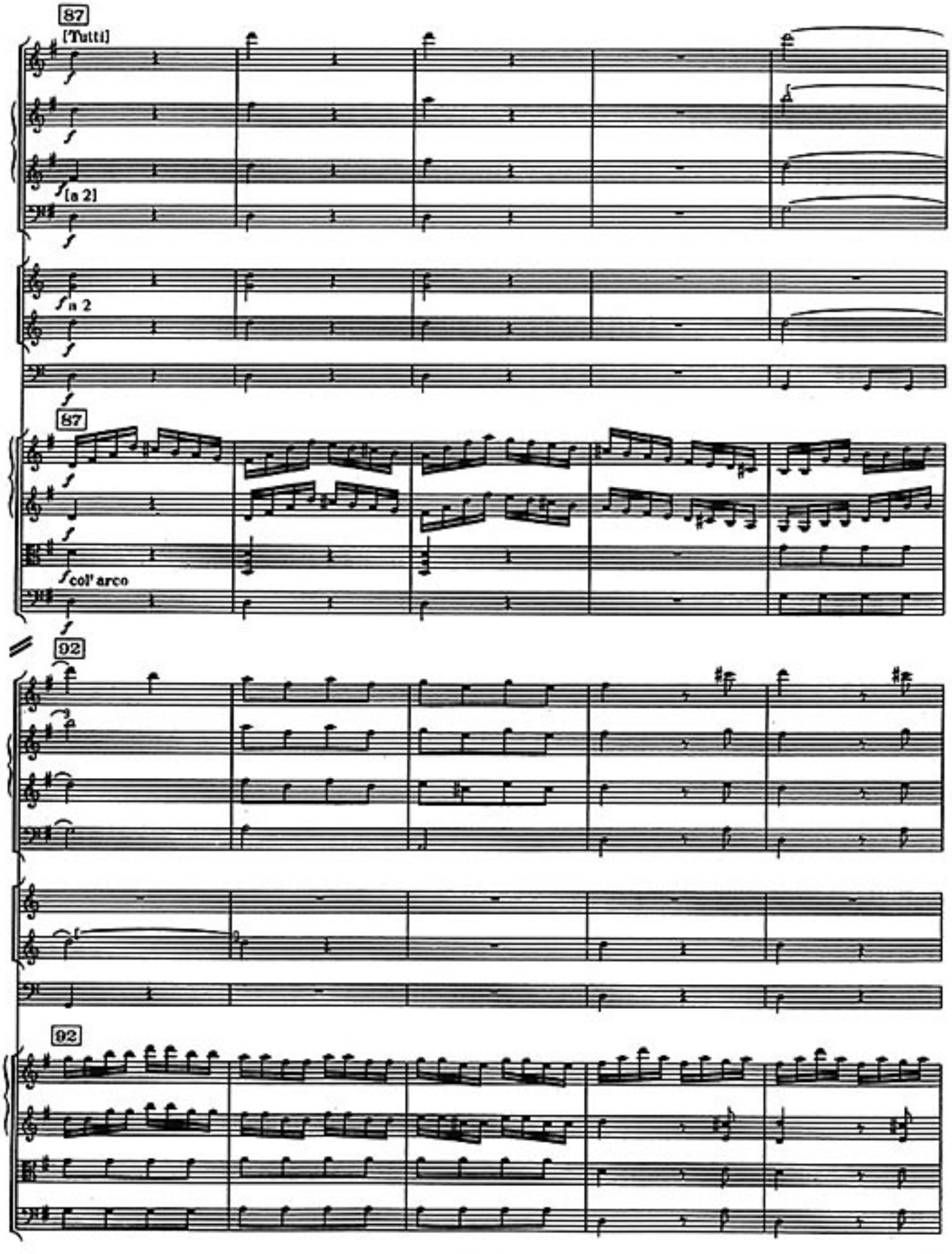
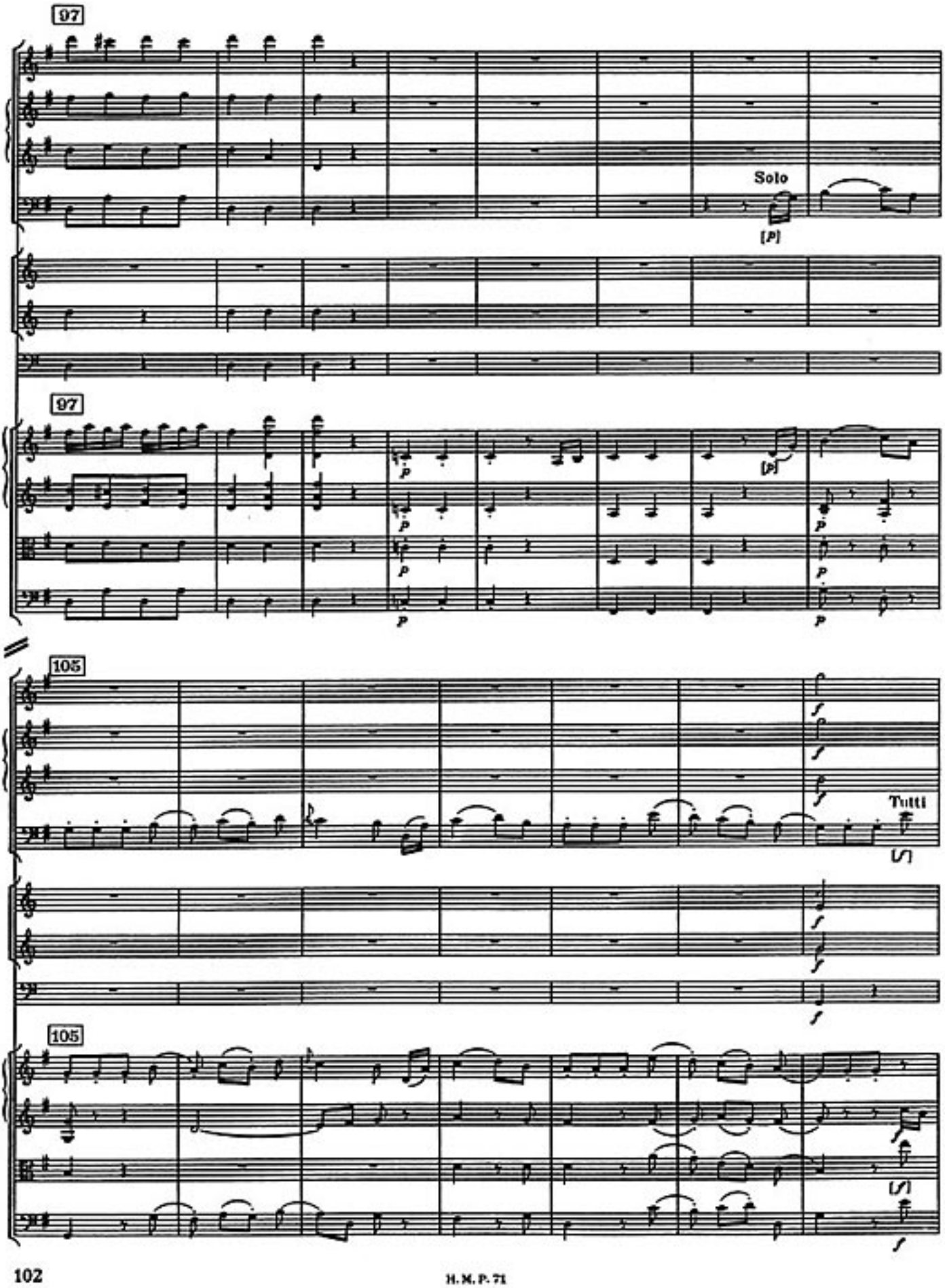
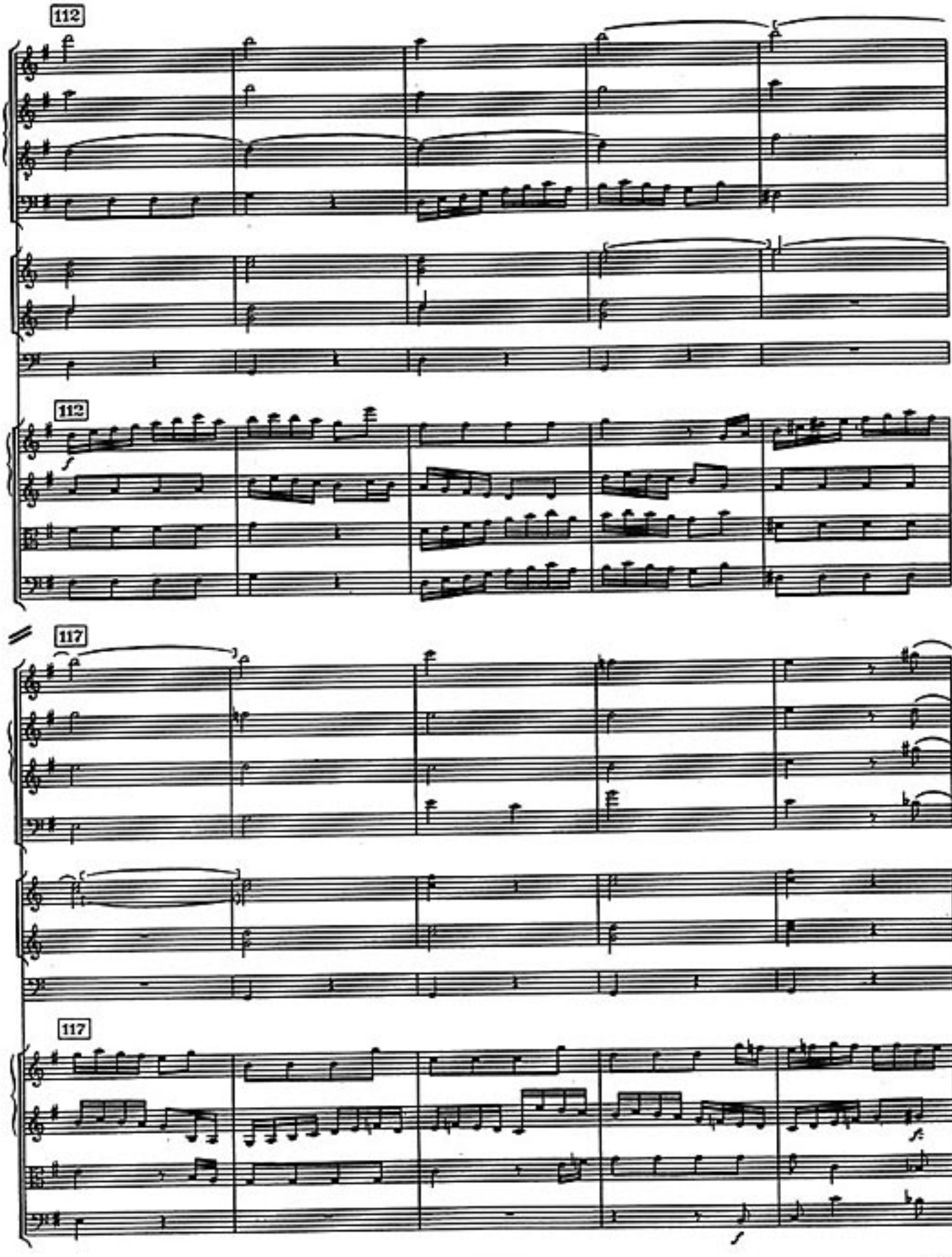
68


73
[Solo]
[P]
pp
73
p
p
pizz.
[P]
80
[Solo]
[P]
80
p
col arco
Vlc.
p
B.


87
[Tutti]
[a 2]
a 2
87
col' arco
92
92


97
Solo
[p]
97
[p]
105
Tutti
105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117
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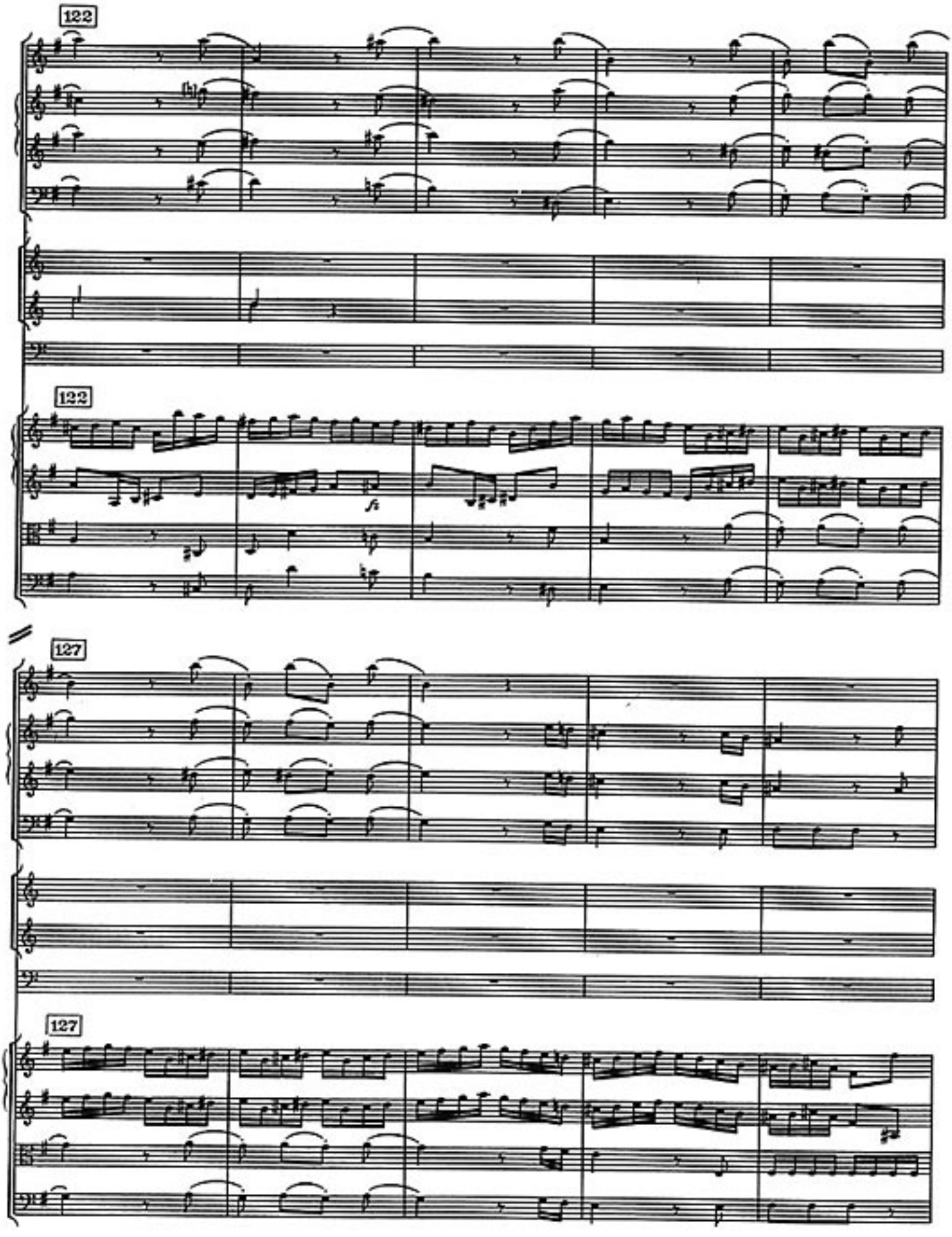
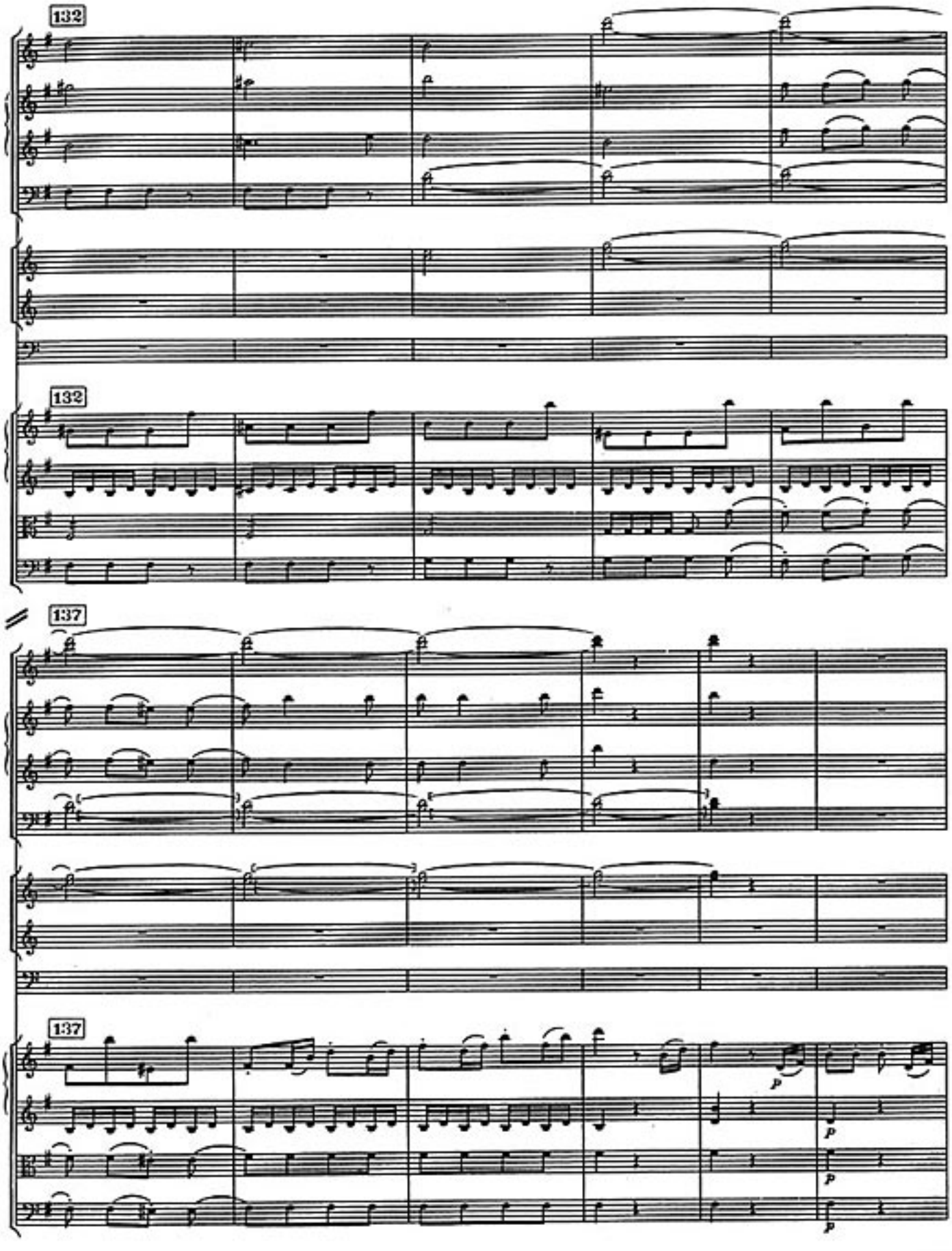

122
122
fz
127
127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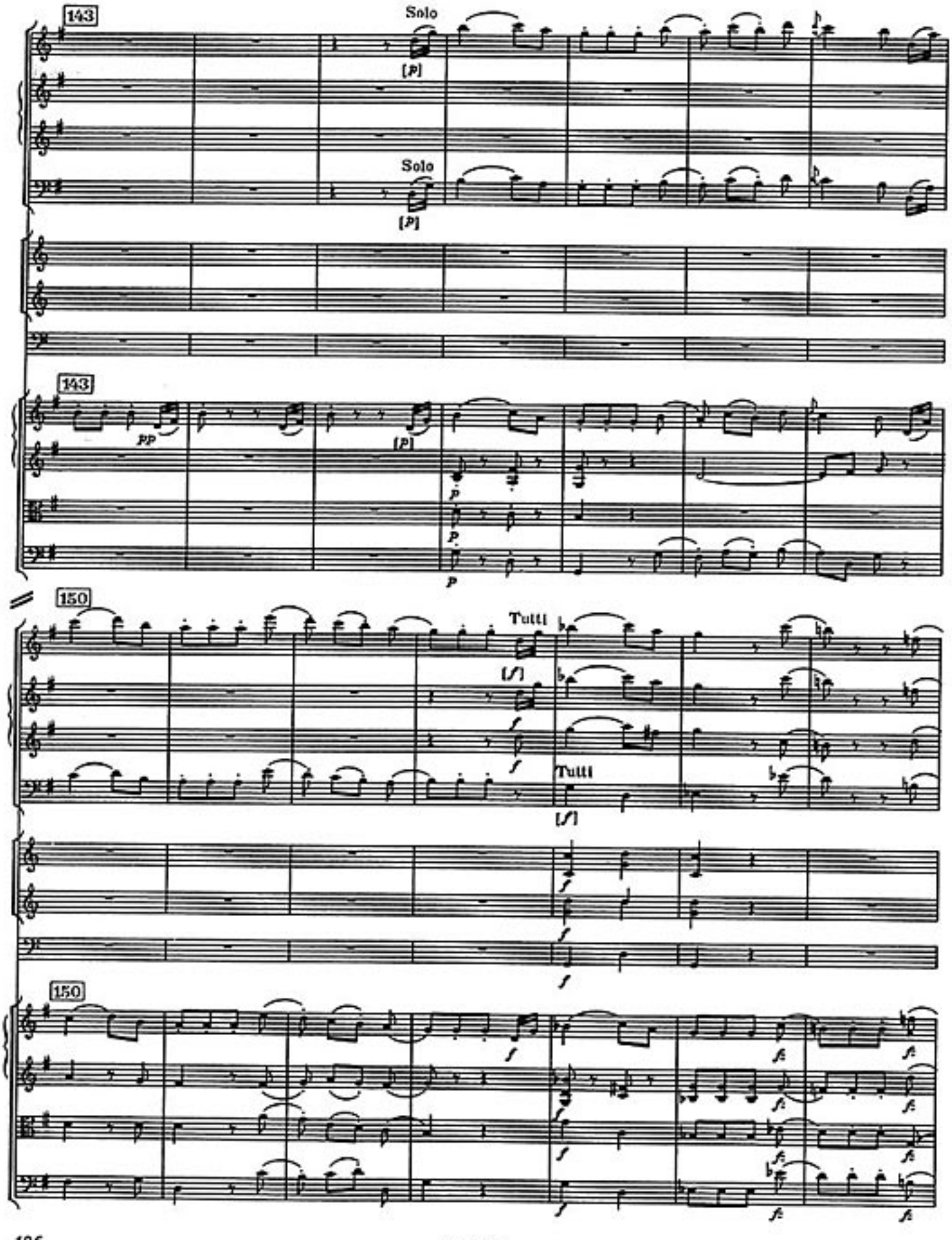
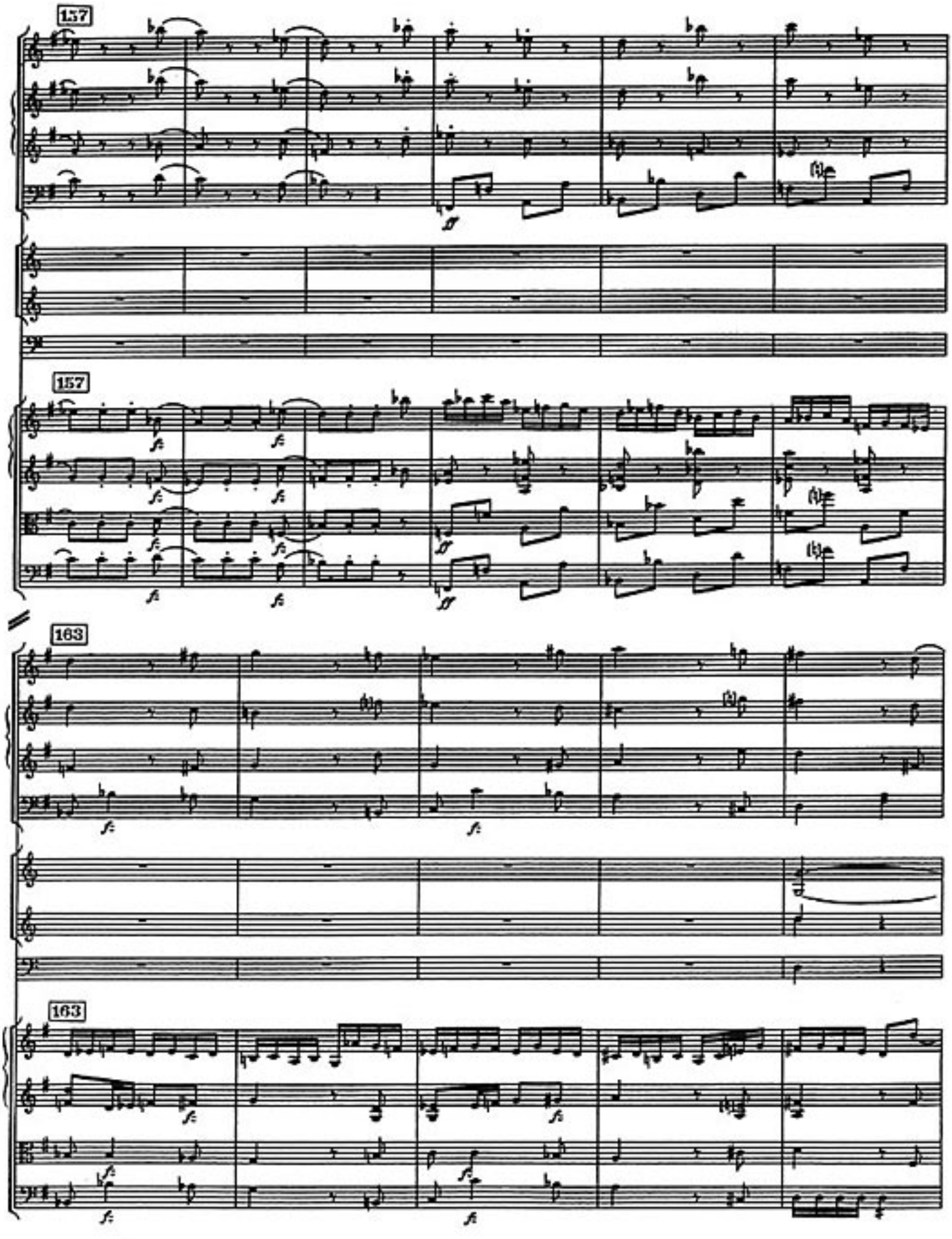
132
137
137
p
p
p
p


143
Solo
[P]
Solo
[P]
143
PP
[P]
P
P
P
150
Tutti
[f]
Tutti
[f]
150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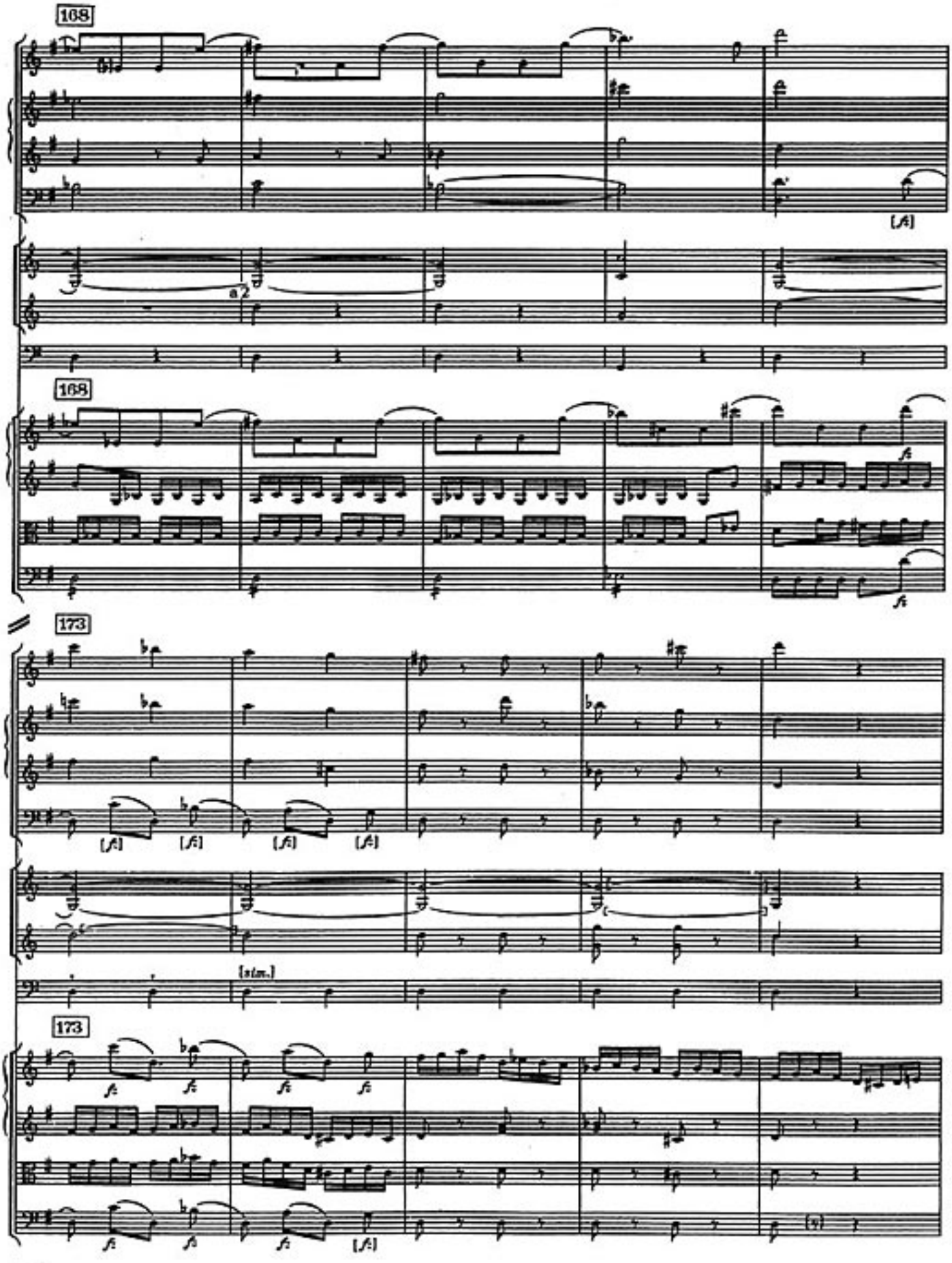
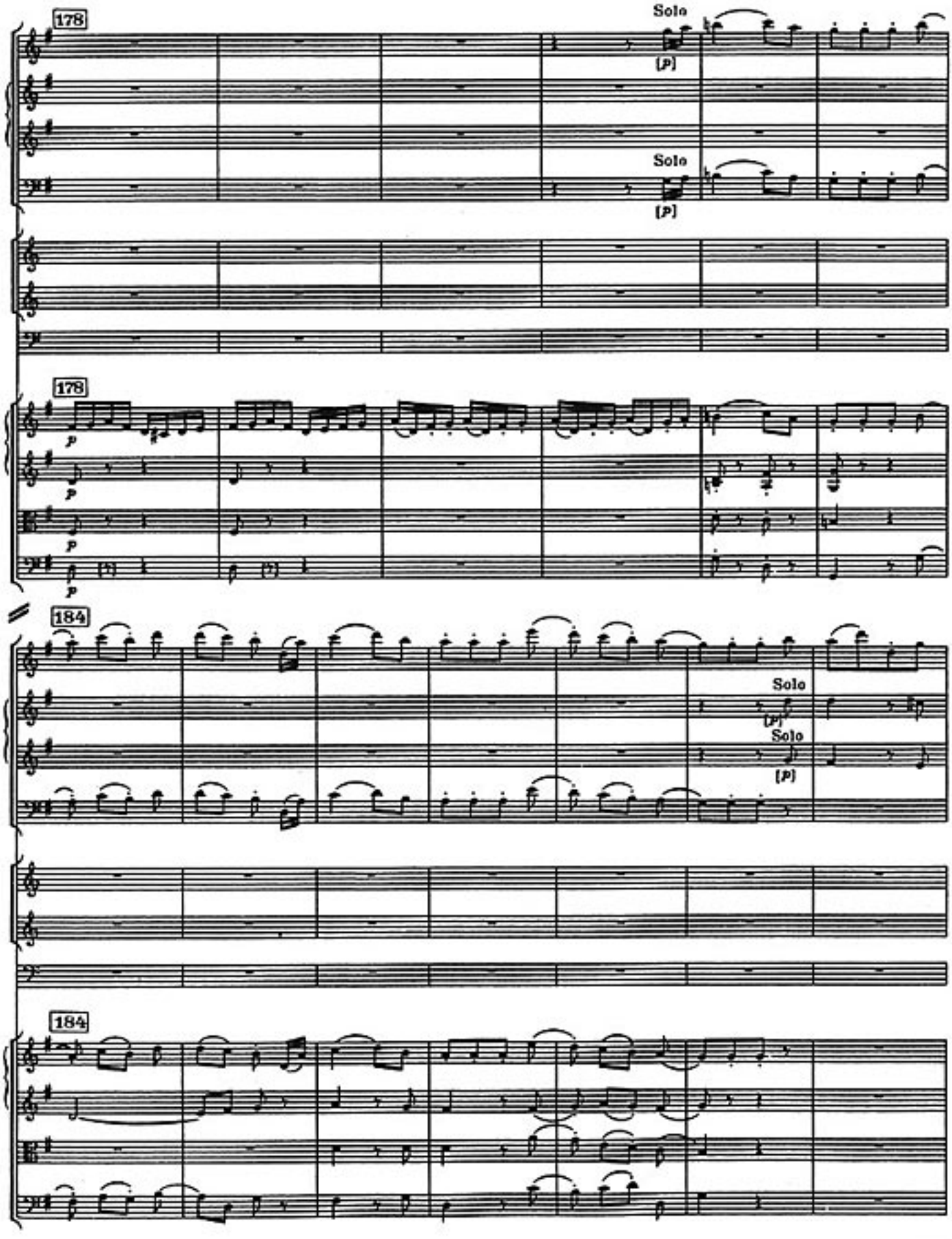
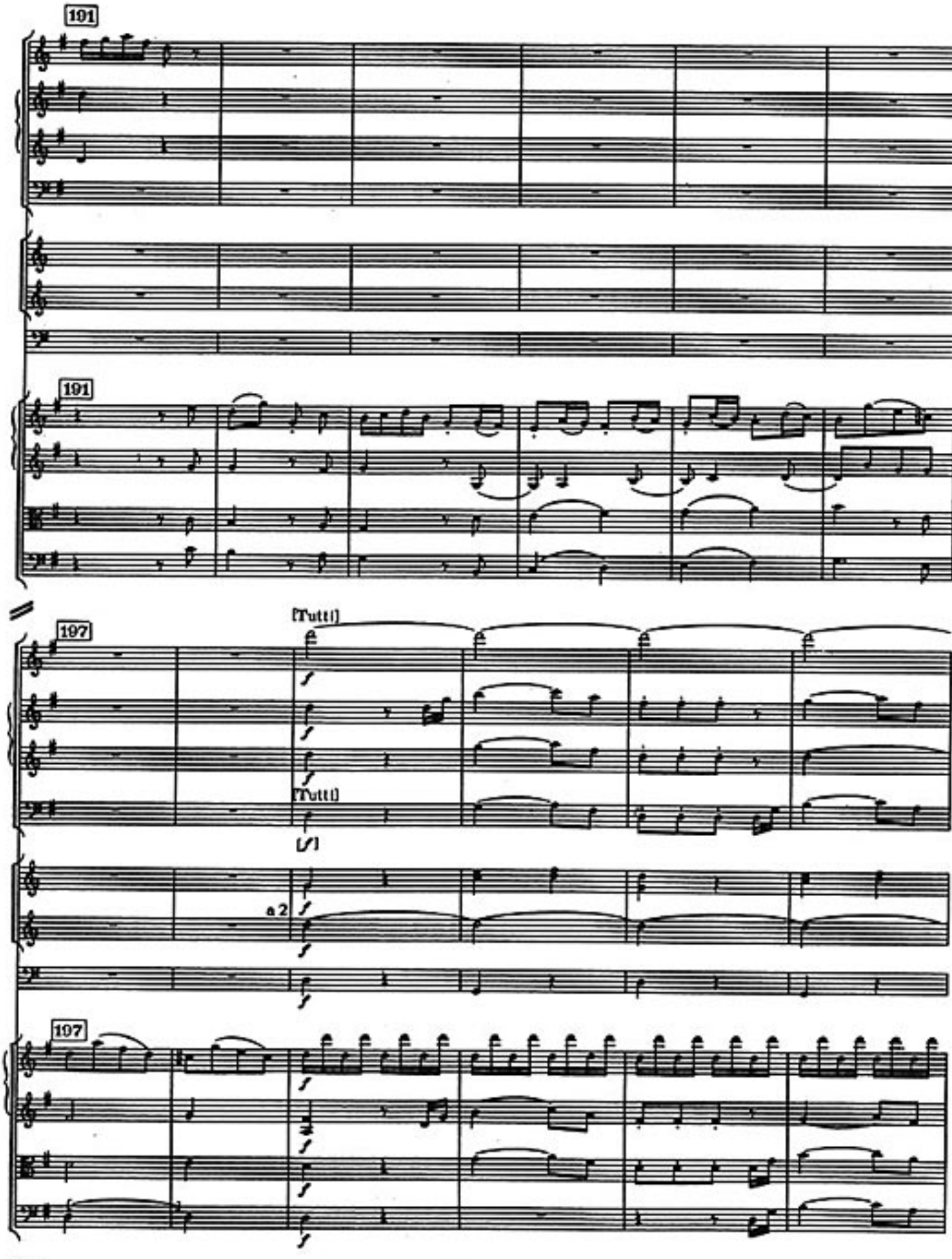
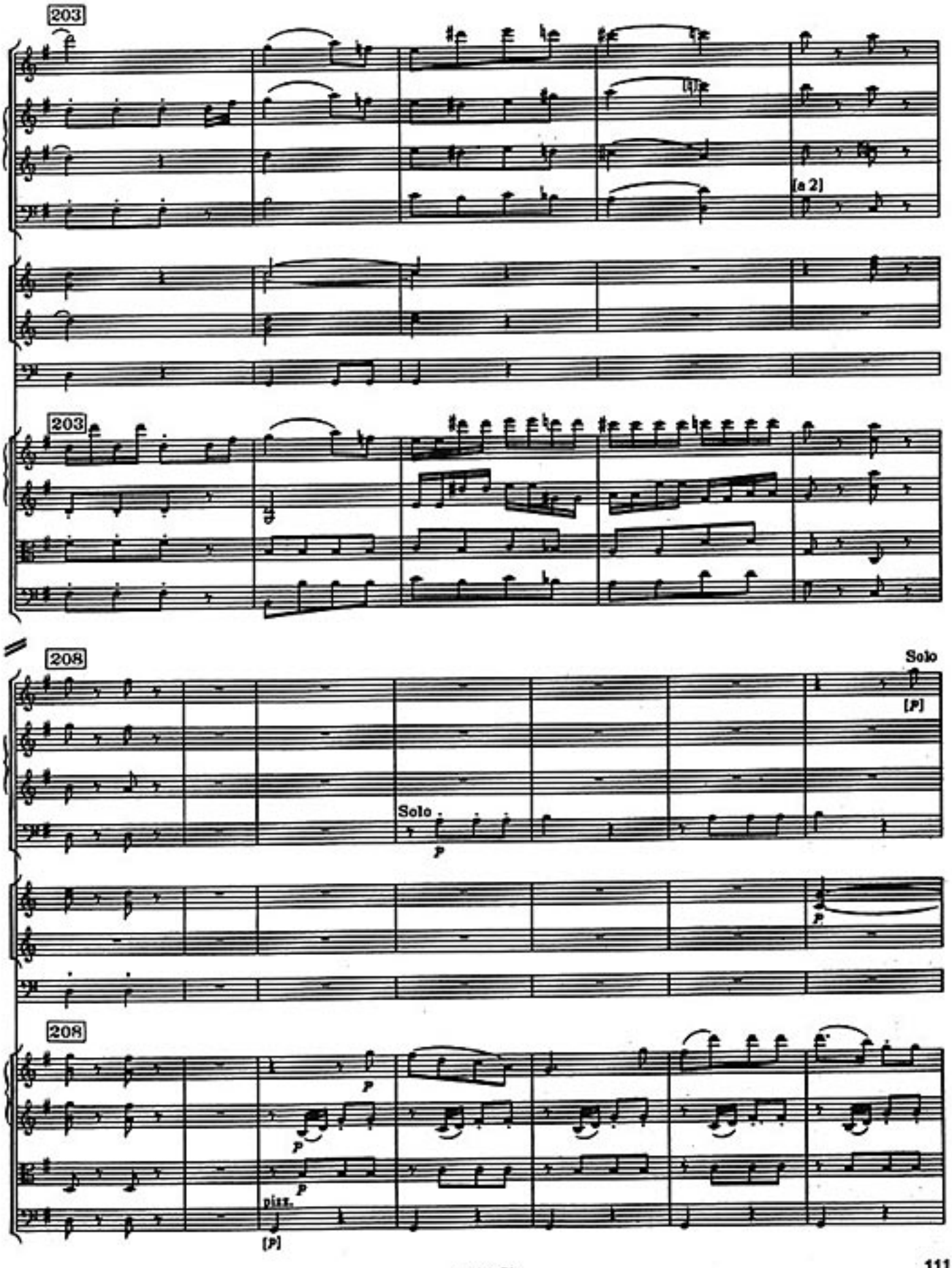
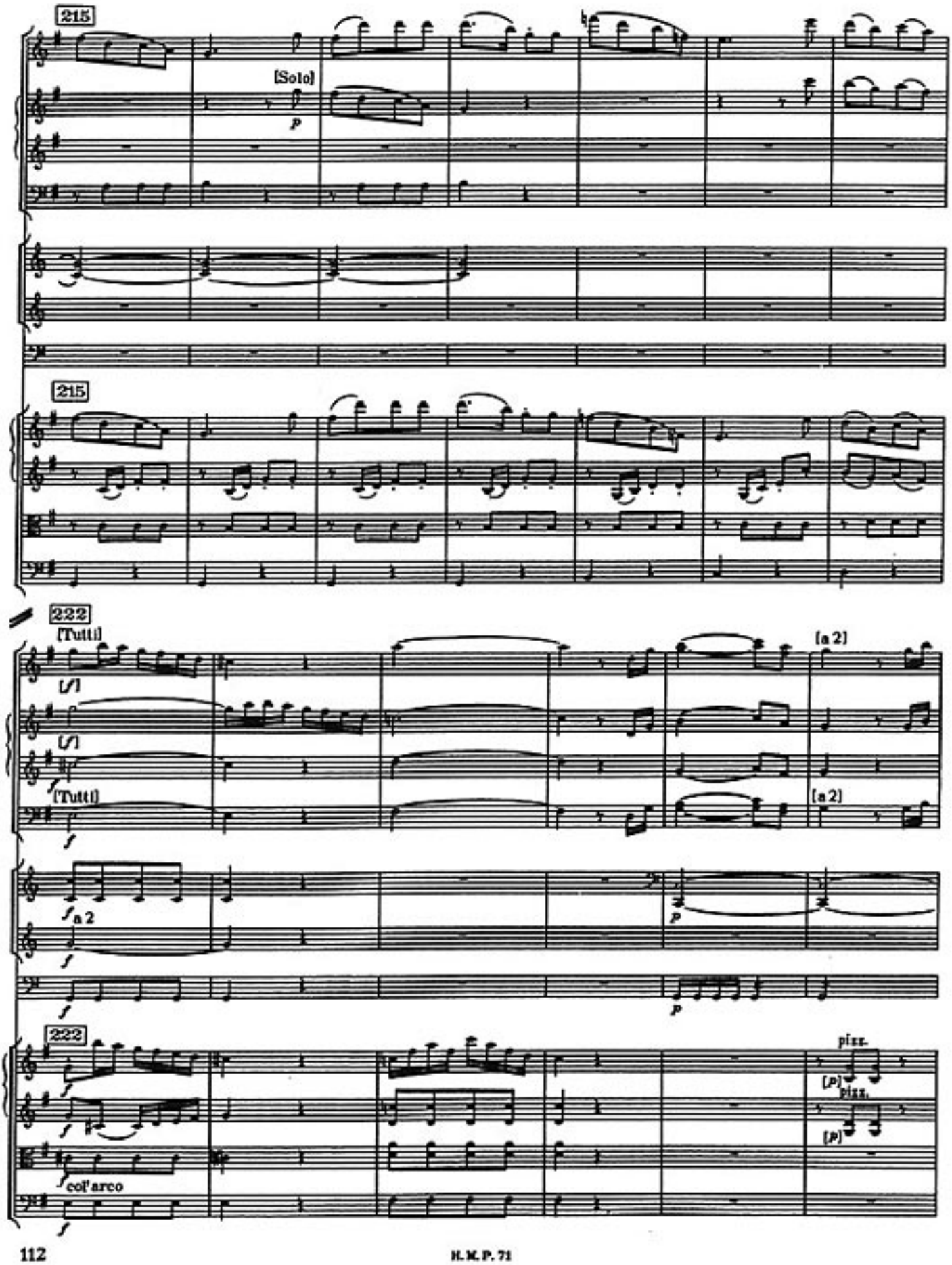
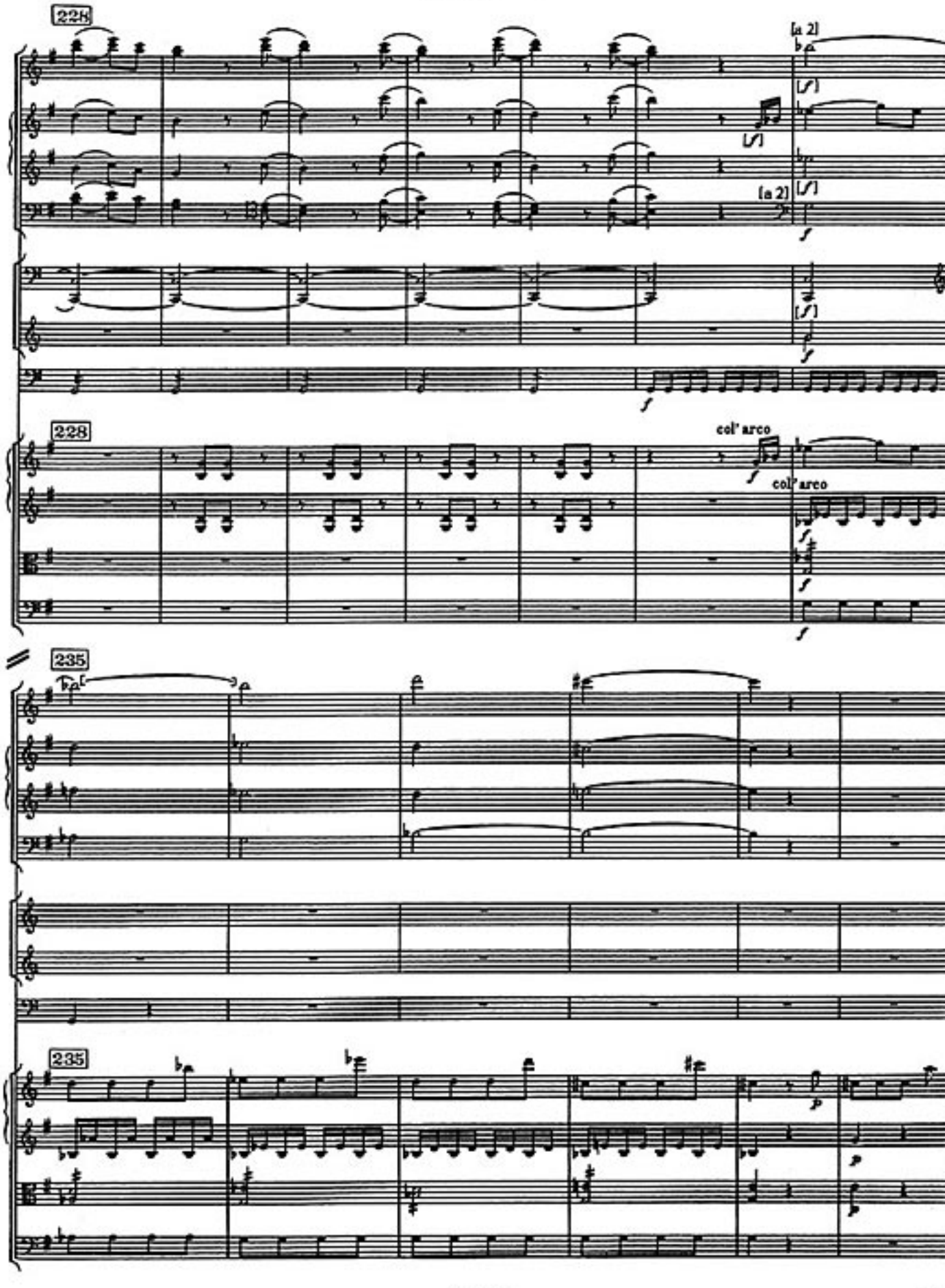

168
a2
168
173
[stim.]
173

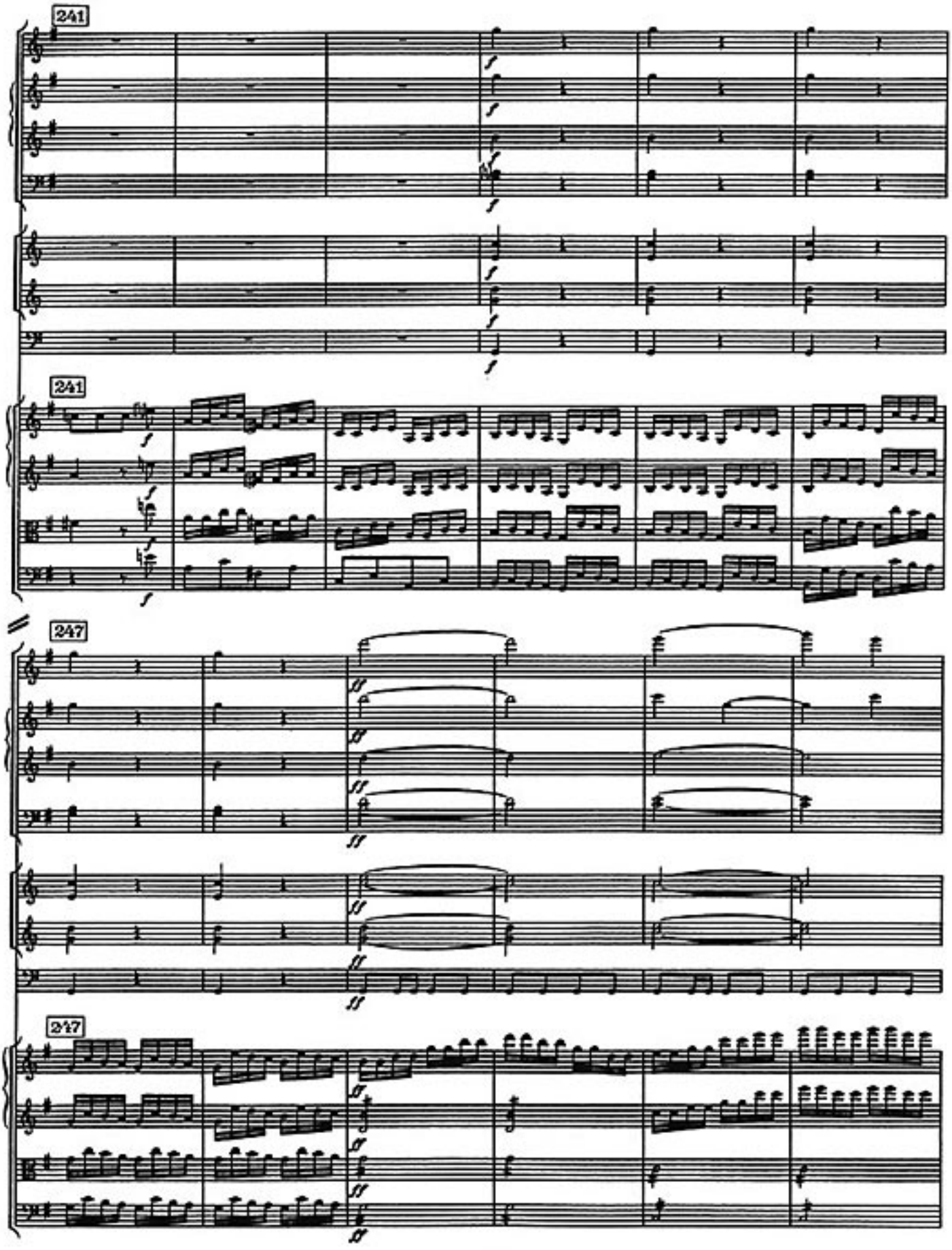

178
Solo
[P]
Solo
[P]
178
P
P
P
P
184
Solo
[P]
Solo
[P]
184


191
191
197
[Tutti]
[Tutti]
[f]
a 2
197


203
[a 2]
203
208
Solo
[P]
Solo
P
P
208
P
P
P
pizz.
[P]


215
[Solo]
p
215
222
[Tutti]
[f]
[f]
[Tutti]
f
[a 2]
[a 2]
f a 2
f
p
p
222
pizz.
[p]
pizz.
[p]
col' arco
f


228
[a 2]
[a 2]
col' arco
col' arco
235
235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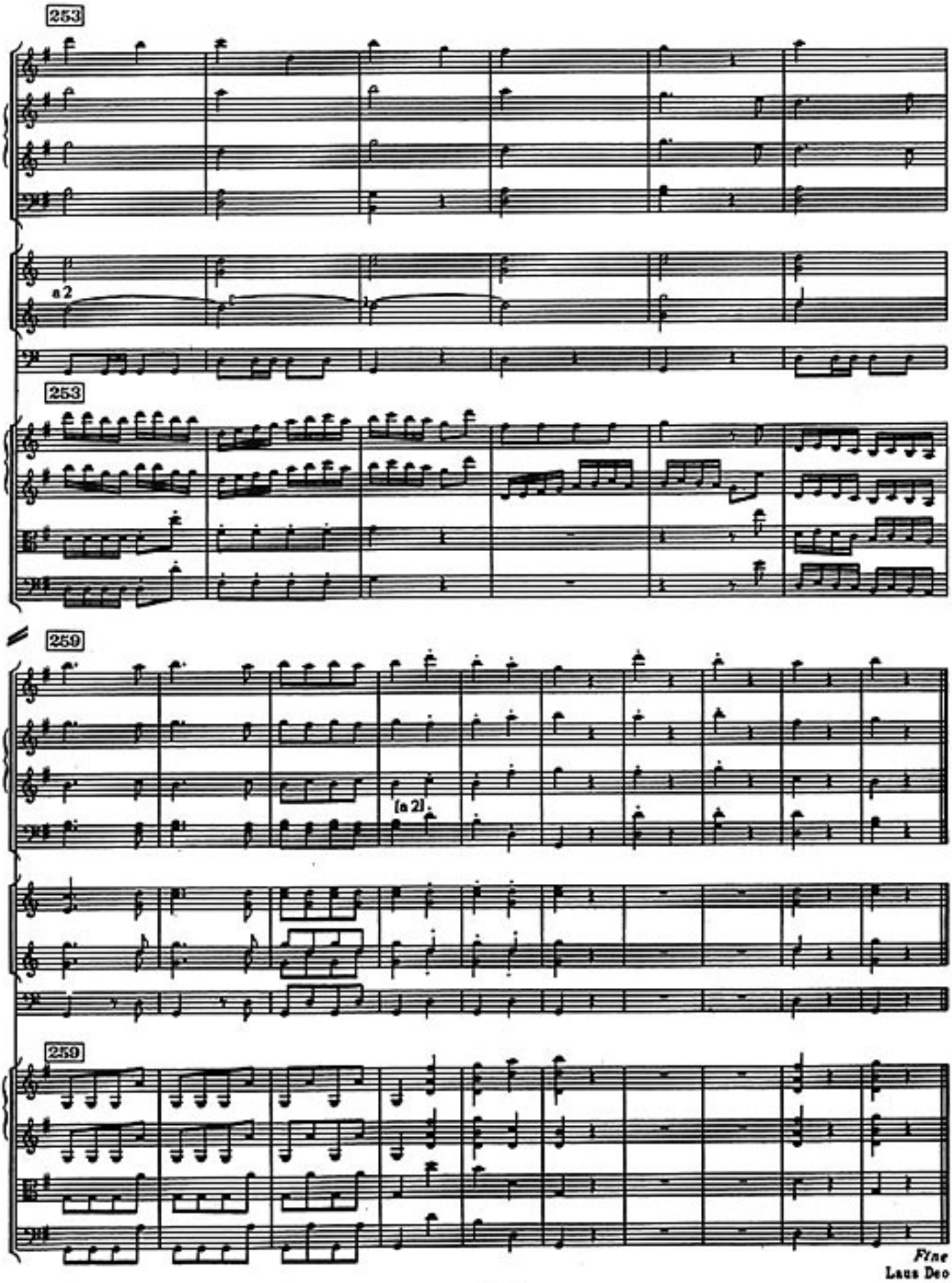
247
247



Fine
Laus Deo