

Corno II

36 1 3 *f*

49 4 2

61 3 4 5

70 1 3 *p*

77 3 *f*

82 *p* *p*

muta in Si^b alto / B hoch

Recitativo: *tacet*

No. 2 Duettino

Allegro 27

in Si^b alto/
B hoch

36 4 *f*

70 1-6 2 3 4 5 6 *f* *p* *sf* *cresc.*

82 1 8 *f*

108 3 *sfp* *sfp* *sfp* *p*

133 *sfp* *sfp* *sfp* *p* *pp*

muta in Fa/F

Recitativo
in tempo
colla parte

82 1 8 *f* Fag. I

108 3 *sfp* *sfp* *sfp* *p* Viol. I

133 *sfp* *sfp* *sfp* *p* *pp* *dim.*

Vite

94 3 4 5 6 2 2

cresc. *f*

Recitativo

IL CONTE

108 5 1-6 2 3 4 5 6

p

Da tua cu - gi - na
Bei dei - ner Ba - se.

123

p

I' u - scio ier tro - vai rin - chiu - so;
fand ich ges - tern die Tür ver - schlos - sen;

pic - chio,
klopf - te,

m' a - pre Bar - ba - ri - na pau - ro - sa fuor del -
Bar - ba - ri - na öff - net, ver - le - ge - ner als

126

f

I' u - so.
iib - lich.

Io - dal mu - so in - so - spet - ti - to,
Ihr Be - tra - gen ist ver - däch - tig,

in tempo

129 Viol. I

p

1-8 2 3 4 5 6 7 8

146

p *f*

3 2

161

p *f*

1-5 2 3 4 5

13

cresc. Ob. I
8va

1-7 2 3

185

p *f*

4 5 6 7

14

cresc. f

calando

209 Clar. I

p *pp*

1-6 2 3 4 5 6

muta in Sol/G

Recitativo: tacet

Corno II
Scena VIII

No. 8 Coro

Allegro

in Sol/G

7

14

25

34

Recitativo: *tacet*

No. 9 Coro

Allegro

in Sol/G

7

19

27

muta in Do/C

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

Viol. I

8va

in Do/C

15 *p* *f* 1 3 3 1

34 *p cresc. f* 3 1 3

46 *f* 3

53 *p assai* 3 3 1

65 *f* 1

72 *p f p cresc. f p* 1 3 1 3

86 *p* 3

95 *f*

100 *f*

105

110 *muta in Mi♭/Es*

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

in Mi^b/Es

4 1 3
f f p
17 7 3
p p f
36 6 3
f p f
cresc.
muta in Fa/F

Recitativo

LA CONTESSA FIGARO

Allegretto
in Fa/F

85

E po - i?... E po - i...
Und wei-ter?... Und wei-ter...
attacca subito

91

muta in Mi^b/Es

No. 12 Arietta

Andante

Scena II

Recitativo: *tacet*

in Mi^b/Es

17 2 14 2
p mp
43 1-5 2 3 4 5 10 3
p mp
66 3 3
Fl. I 8va
muta in Sol/G

Recitativo: *tacet*

No. 13 Aria

Allegretto

Viol. I

in Sol/G

17 3 3 3
 40 1-6 2 3 4 5 6 *cresc. f*
 56 3
 70 3 1-18 2 3 4 5 6 7 8 9
 85 10 11 12 13 14 15 16 17 18 *cresc. f*
 muta in Do/C
 24

No. 13a Arietta

(Wiener Fassung 1789/1791)

Allegretto moderato

4

in Sol/G

40 Ob. I 4 6 23 4 4
 54 2 10
 76 *cresc. f* *fp* *p*
 muta in Do/C
 10

Recitativo: tacet

Scena III

Recitativo: tacet

No. 14 Terzetto

Allegro spiritoso

in Do/C

15

33

47

61

76

96

110

Recitativo

IL CONTE LA CONTESSA SUSANNA

Giu - di - zio! Giu - di - zio! Oh
 Ich bit - te! Ich bit - te! O

123 a tempo

136

Recitativo: tacet

Scena IV - V

No. 15 Duetto: tacet

Recitativi: tacet

en Sib 110

197 Fag. I

Musical staff for Fag. I, measures 197-212. Includes a first ending bracket labeled "8".

213

Musical staff for Viol. I, measures 213-285. Includes a first ending bracket labeled "3".

286

Musical staff for measures 286-327. Includes a first ending bracket labeled "3".

299

Musical staff for measures 299-315. Includes a first ending bracket labeled "1".

316

Musical staff for measures 316-327. Includes a first ending bracket labeled "1".

Scena IX

Allegro in Sol/G

328

Musical staff for measures 328-339. Includes a first ending bracket labeled "3".

340

Musical staff for measures 340-349. Includes a first ending bracket labeled "3".

350

Musical staff for measures 350-368. Includes a first ending bracket labeled "8".

369

Musical staff for measures 369-380. Includes a first ending bracket labeled "6".

381

Musical staff for measures 381-397. Includes a first ending bracket labeled "5".

398 Andante

in Do/C

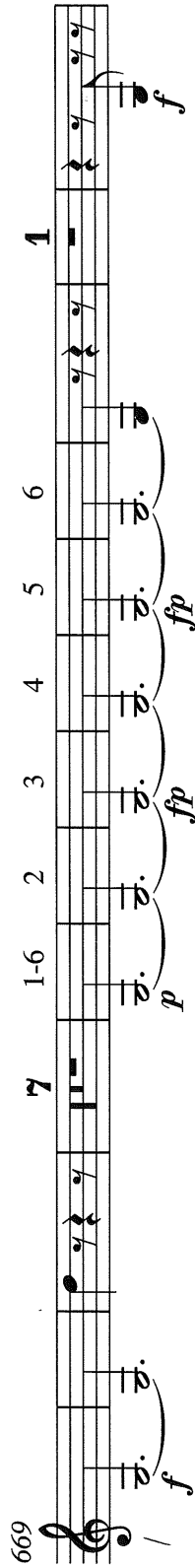
8

Musical staff for measures 398-406. Includes a first ending bracket labeled "2".

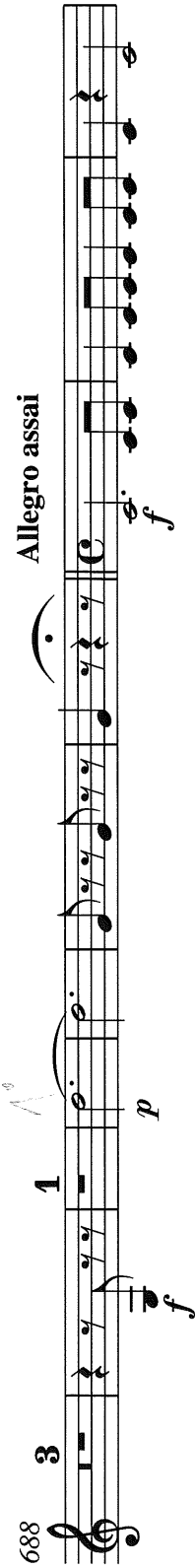
416 2
426 1
442 5
453 1
467 5
493 1
501 5
522 1
540 5
577 1
594 1
618 1
629 1
645 1
662 1
679 1
696 1
714 1
732 1
750 1
769 1
787 1
806 1
825 1
844 1
863 1
882 1
901 1
920 1
940 1
960 1
982 1
995 1
1014 1
1033 1
1052 1
1071 1
1090 1
1109 1
1128 1
1147 1
1166 1
1185 1
1204 1
1223 1
1242 1
1261 1
1280 1
1299 1
1318 1
1337 1
1356 1
1375 1
1394 1
1413 1
1432 1
1451 1
1470 1
1489 1
1508 1
1527 1
1546 1
1565 1
1584 1
1603 1
1622 1
1641 1
1660 1
1679 1
1698 1
1717 1
1736 1
1755 1
1774 1
1793 1
1812 1
1831 1
1850 1
1869 1
1888 1
1907 1
1926 1
1945 1
1964 1
1983 1
2002 1
2021 1
2040 1
2059 1
2078 1
2097 1
2116 1
2135 1
2154 1
2173 1
2192 1
2211 1
2230 1
2249 1
2268 1
2287 1
2306 1
2325 1
2344 1
2363 1
2382 1
2401 1
2420 1
2439 1
2458 1
2477 1
2496 1
2515 1
2534 1
2553 1
2572 1
2591 1
2610 1
2629 1
2648 1
2667 1
2686 1
2705 1
2724 1
2743 1
2762 1
2781 1
2800 1
2819 1
2838 1
2857 1
2876 1
2895 1
2914 1
2933 1
2952 1
2971 1
2990 1
3009 1
3028 1
3047 1
3066 1
3085 1
3104

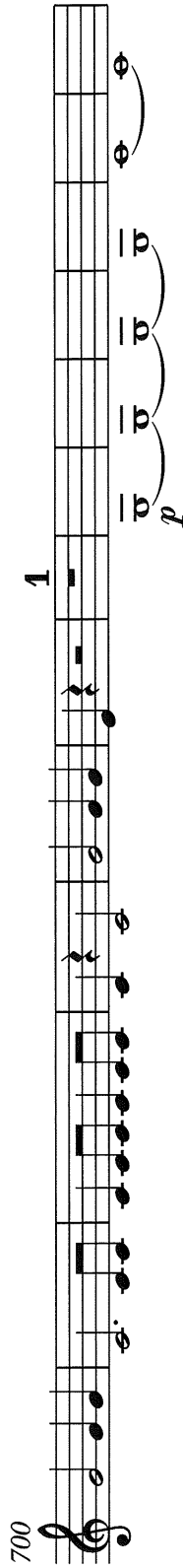
En Es

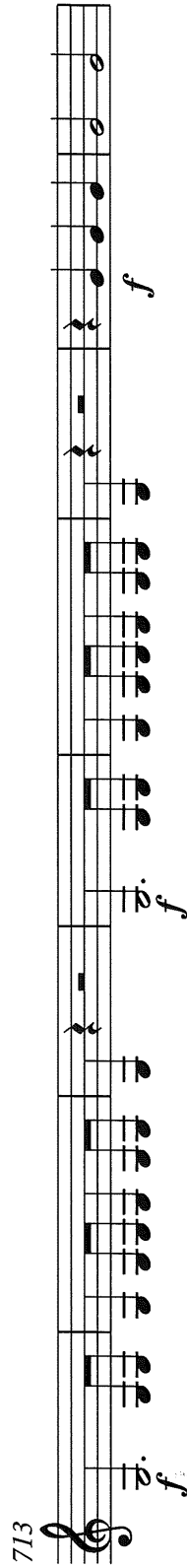
655 

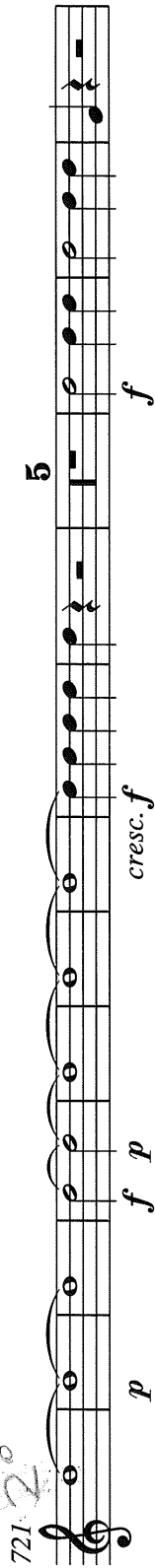
669 

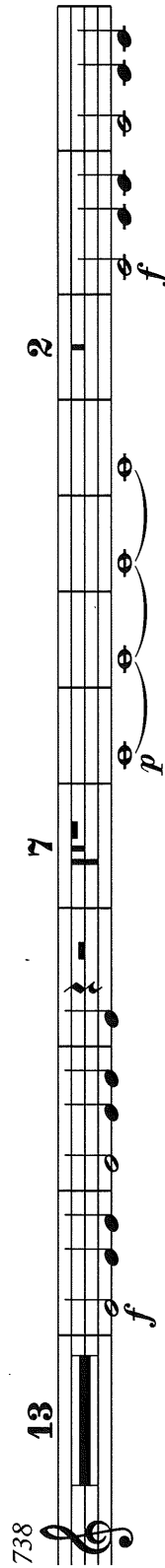
Scena XI ed ultima
Allegro assai

688 

700 

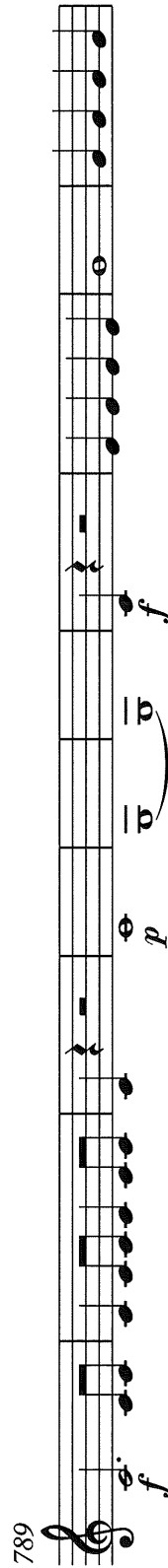
713 

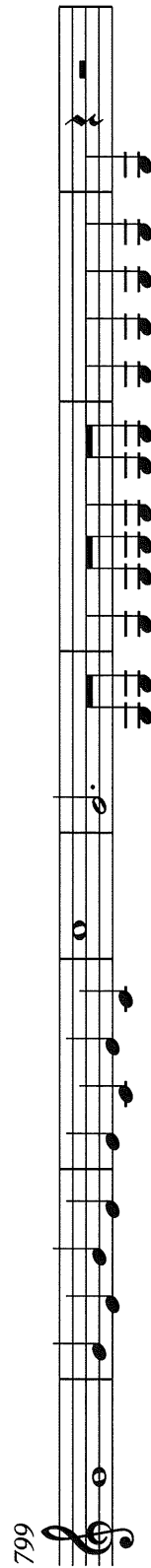
721 

738 

Più Allegro

769 

789 

799 

807 **1**

818 **5** *p* **2**

833 *p* **9** Viol. I

853 *sf* *p* *f*

866 **13**

889 *f* Viol. I

899 **Prestissimo** *sf* *p*

909 *f* **2** *sf* *p* *f*

922

931 *muta in La/A* **Fine dell' Atto secondo**

ATTO TERZO

Scena I - II

Recitativo: *tacet*

No. 17 Duetto

in La/A

Andante

f

3 4 5 3 1 3 7 1-5 2

20 54 63

Viol. I

p

cresc.

sfp

sfp muta in Re/D

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

Scena IV

No. 18 Recitativo strumentato ed Aria Recitativo strumentato

IL CONTE

Maestoso

Presto

f

in Re/D

6 11

Hai già vin - ta la cau - sa!
Der Pro - zess schon ge - won - nen!

co - sa sen - to!
Ha! was hör ich?

In qual lac - cio io ca - de - a!
Und ich ging in die Fal - le?

Per - fi - dî!
Schänd - li - che!

io vo - glio ...
ich will euch ...

a pia - cer mi - o la sen -
nach mei - nem Wil - len wird das

ten - za sa - rà ...
Ur - teil ge - fällt ...

in qual ma - nie - ra!
auf wel - che Wei - se?

3 3 3 2 3 2

Andante **Primo tempo**

20

E poi v'è An-to-nio, che a un in-co-gni-to Fi-ga-ro ri-cu-sa di da-re u-na ni-po-te in ma-tri-mo-nio.
 Auch gibt An-to-nio nach dem Är-ger mit Fi-ga-ro noch lang nicht Su-san-na, sei-ne Nich-te, ihm zur E-he.

25

Col-ti-van-do l'or-go-glio di que-sto men-te-cat-to ...
 Ich be-stär-ke den Schwach-kopf in sei-nem dum-men Dün-kef ...

34

tut-to gio-va a un rag-gi-ro ...
 al-les dient mei-nem Pla-ne ...

il col-po è fat-to.
 ich bin ent-schlossen.

attacca in Cadenza

Aria

Allegro maestoso 1

13

33

43

Allegro assai 1

54

70

79

84 *f* 2 3 1-7 4 5 6 *cresc.*

99 *f* 7 4 1 *cresc.*

113 *f* *cresc.* muta in Fa/F

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

in Re/D *f* 1 *p* *cresc.* *f* *p*

11 *f* *cresc.* *sfp* 7 Viol. I

25 *p* *cresc.* *f* 1

37 *sf p cresc. f p* *cresc.* *f* 1

47 *Allegro assai* 1 *f* 2 1 *f* 2

60 *p* 3 1-7 2 3 4 5 6 7 *cresc.* *f*

75 *p* 4 1 *f* 2 3 *p* 3

93 1-7 2 3 4 5 6 7 *p* *cresc.* *f* *p* *f*

106 *p cresc. muta in Fa/F*

115 *p cresc. f*

Scena V
 Recitativo: *tacet*

No. 19 Sestetto

Viol. I
Andante 8va

in Fa/F *p f*

14 *p cresc. f*

35 *f p f*

49 *p cresc. f*

85 *p cresc. f*

104 *p f*

117 *p f*

130 *f p muta in Do/C*

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 in Fa/F

101 *f* 1-6 2 3 4 5 6

113

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo strumentato ed Aria

Recitativo strumentato Aria

Andante 25 in Do/C

31 4 *) 4

52 Allegro 7 1

69 1

82 10 Ob. I 8va 1

103 *f* *cresc.* muta in Sol/G

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

**) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - X

No. 21 Duettino: *tacet*

Recitativi: *tacet*

Scena XI

No. 22 Coro

Grazioso

in Sol/G

1-6

13

3 1 1

29

1

muta in Do/C

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

in Do/C

pp

8

1

Scena XIV

18

un poco cresc.

26

f

34

41

50

1

en Do

61 Allegretto

76

89

100

110

121

129

158

177

181

187

193

199

attacca subito

186 Allegretto

1 2

197

2

208

215

222

muta in Si^b alto / B hoch

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132] *Maestoso*

2

Marcia

[140] [d]

[140]

1 2

[148]

[155]

[160]

1

[168]

muta in Si^b alto / B hoch

ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

Scena V - VII

Recitativo: *tacet*

No. 26 Aria

Andante

in
Si^b alto/
B hoch

1-6 2 3 4 5 6

f *p*

p cresc. p cresc. p cresc.

Tempo di Menuetto

Viol. I

7 16

p cresc. f *p* *sf* *p* *f*

Clar. I

Clar. I

10 16 17 21 25 31

f *sf* *p* *f*

Allegro

109

32 36 41

p *f*

117

42 47 51

p *f*

cresc.

muta in Mi^b/Es

132

52 57 61

f

Scena VIII

No. 27 Recitativo strumentato ed Aria

Recitativo strumentato

Aria

Moderato

Viol. I
24=1 Viol. I

Viol. I
8va

Andante

The musical score for Corno II, No. 27, is divided into two main sections: Recitativo strumentato and Aria. The Recitativo section begins at measure 2 and ends at measure 58. It includes markings for 'Andante', 'Viol. I 8va', and 'Viol. I 24=1 Viol. I'. Dynamics range from *fp* to *f*. The Aria section begins at measure 6 and ends at measure 83. It includes markings for 'Moderato' and 'Viol. I 24=1 Viol. I'. Dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria: *tacet*

No. 28a Rondo (Wiener Fassung 1789)

Larghetto

in
Fa/F

15 **Cor. I** **6**

26 **2**

33 **2** **4**

44 **Allegro** **f**

50 **2** **f** **cresc.**

57 **1** **p**

66 **1** **4** **f**

75 **p**

83 **9** **Viol. I** **p**

100 **5** **p** **sf** **f**

110 **sf** **sf**

Scena XI
Recitativo: *tacet*

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante
Viol. I
in Mi^b/Es
3
muta in Re/D

No. 29 Finale

Andante
in Re/D
1
4
12
21
35
45

Con un po' più di moto

54
71
97
109
121
138

Viol. I
1
2
5
17
5
1
1
3
7

in Mi^b/Es
5
in Mi^b/Es

Scena XIII

109 Larghetto
Allegro di molto
3
1
3
1
2
1
7

20

154 *p* *f* **4**

169 1-11 *p* *cresc. fp* *cresc. f*

182 **2**

193 **1** 1-6 *f*

205 **4** *p*

222 *sf* *p*

233 1-12 *f* *p* **8**

242 9 10 11 12 *cresc.* *p* **2**

253 *f*

265 **4** *f* *f* **5**

Scena XIV
Andante

430 *pp* *cresc.* *f* *pp* *decresc.* *pp* *f*

440 *p* *f* *pp* **Allegro assai** *f*

453 *f*

465

472 *f*

489 *p* *cresc.* *f*

498 *p* *cresc.* *f*

507

515 *p* **Fine dell'Opera**