

A Madame de Linde

RONDEAU

FR. CHOPIN

Op. 1

Allegro (♩ = 108)

1

1 *p* *(mf)*

*ped. *ped. *ped. * ped. * ped. **

6 *(cresc.)* *(f)* *(decresc.)*

ped. simile

11 *(cresc.)* *(f)* *(decresc.)*

*ped. * ped. * ped. simile*

16 *(f)* *(decresc.)*

*ped. * ped. **

21 *(cresc.)* *(f)*

26 *(decresc.)* *(f)* *p*

31 *(p)* *f*

36

41 *(dim.)* *(cresc.)*

46 *(f)* *(p)*

8

51

cresc.

8

56

dim.

Ped. * *Ped.* * **Più lento**
(♩ = 132)

61

cre - scen - do *rit.* *con molta espress.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

66

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

71

(dim.) *(p)*

Ped. * *Ped.* *

76

81 *f* 4 2 3 1 3 4 2 5 1 5 4 3 5 2 1 3 1 5 2 1 13212 *tr* 3 4 2 3 1 3 4 1 5 1

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

86 5 4 3 5 3 1 5 1 5 2 1 3 2 1 3 2 14321

Ped. * *Ped.* * *Ped.* * *Ped.* *

91 14321 1 3 2 14321 5 3 4 5 2 1 3 2 14321

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

95 8

Ped. simile

98 4 3 2 4 3 2 *a tempo, con fuoco* *dim. e rit.* *cresc.*

Ped. *

101 5 3 1 2 # 5 1 2 3 5

Ped. * *Ped.* * *Ped.* * *Ped.* *

16. *(cresc.)*
Ped. * *Ped.* *

105 *(sf)* *(p)*
Ped. *

107 *(cresc.)*
Ped. *

109 *(dim.)*
Ped. * *Ped.* * *Ped.* *

111 *(cresc.)*
Ped. * *Ped.* *

113 *(dim.)* *(p)*
Ped. * *Ped.* * *Ped.* *

Tempo I (♩ = 108)

130 (p)

4 3 2 1 5

4 3 2 1 5

ped. * ped. * ped. * ped. simile

134

4 3 2 3 4 5

2 1 4 3 5 4 tr

138

5 4 5 4 3 1 4 2

(p)

142

4 3 2 3 4 5

2 1 4 3 5 4 tr

1 (cresc.)

146

5 3 2 1 5 2

(f)

ped. * ped. * ped.

150

(dim.)

p

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

154

pp (*mf*) (*cresc.*)

* *Leg.* * *Leg. come sopra*

160

f (*decresc.*)

165

f (*cresc.*)

tr

171

(*dim.*) (*cresc.*)

177

f

182

f *p* *tr* *tr* *tr*

Red. * Red. * Red. *

187

p (*cresc.*)

192

p *f*

198

f *p* *f*

203

p *f*

208

p *f* *calando*

213 *dolce legato*

Ped. * simile

219

cresc. Ped.

225

Ped. * Ped. * simile

230

Ped.

235

(cresc.) Ped.

240

Ped. * Ped. *

245

3 2 7 1 2 5 4 3 2 3 2 7 1 2 4 3 2 1 3 2

Leg. * *Leg.* * *Leg.*

250

7 1 2 5 1 3 1 2 4 3 7 1 2 5 1 2 1

Leg. * *Leg.* * *Leg.*

255

4 3 7 8 2 8 1 3 2 5 4 1 2

Leg. * *Leg.* * *Leg.* * *p*

260

7 7 7 7 7 7 7 7

Leg. * *Leg.* * *Leg.*

265

5 4 5 3 2 1 8 5 4 3 5 3 2 5 4 3 4 3

Leg. * *Leg.* * *Leg.* *

270

8 2 5 1 3 3

dim. *calando*

Leg. * *Leg.* * *Leg.* *

Più lento (♩ = 132)

275

And. come sopra

280

284

289

294

318 (mf) (cresc.)
Tad. come sopra

This system contains measures 318 to 321. The treble clef staff features a melodic line with a trill in measure 318, a slur over measures 319-320, and a trill in measure 321. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *(mf)* and *(cresc.)*. The instruction *Tad. come sopra* is written below the first measure.

322 (f) (decresc.)

This system contains measures 322 to 325. The treble clef staff continues the melodic line with a slur over measures 322-323 and a trill in measure 324. The bass clef staff continues the accompaniment. Dynamic markings include *(f)* and *(decresc.)*.

326 (cresc.)

This system contains measures 326 to 329. The treble clef staff features a trill in measure 326, a slur over measures 327-328, and a trill in measure 329. The bass clef staff continues the accompaniment. Dynamic marking includes *(cresc.)*.

330 (f) (dim.)

This system contains measures 330 to 333. The treble clef staff features a trill in measure 330, a slur over measures 331-332, and a trill in measure 333. The bass clef staff continues the accompaniment. Dynamic markings include *(f)* and *(dim.)*.

334 (cresc.)

This system contains measures 334 to 337. The treble clef staff features a trill in measure 334, a slur over measures 335-336, and a trill in measure 337. The bass clef staff continues the accompaniment. Dynamic marking includes *(cresc.)*.

338 *(f)*

Trill *p*

342 *f*

Trill *p*

Led. * Led. * Led. * Led. *

346 *f*

Trill *p*

Led. * Led. *

350 *cresc.* *ff*

Trill *ff*

Led. simile

353 *p* *f*

Trill *f*

Led. *