

19. 2
29. 1.
25. 2
24. -
25. jung
26. -
27. 1.
30. 2.
31. 1.
2. Hp
1. 1.

Die ägyptische Helena

von

Richard Strauss

Violino II



Das Abschreiben der Stimme ist verboten

(57 Min.)

Erster Aufzug

Lebhaft pizz.
ff

Oboen
1. arco
ff

ossia:
ff(arco)

1 *anmutig bewegt*

2

I. Oboe
4. **5.** arco (mit Dämpfer)
p **sf** **pp**

3

p *cresc.* **f** **p**

pp **mf**

4 **5** **p** *molto cresc.* **dim.**

5 **p**

3

ab

Die als Ossia Stellen auf zweitem System gedruckten Noten sind nur bei Aufführungen mit kleinerem Orchester nach Anweisung des Dirigenten zu spielen

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3. / 2

Violino II

Musical score for Violino II, measures 1 through 17. The score includes various musical notations such as dynamics (*p sf*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (*accel.*, *pizz.*, *arco*). It also features handwritten annotations in blue ink, including *Allegro*, *Garrigou*, and *Früheres Zeitmaß*. Measure numbers 6 through 17 are boxed, and some measures have additional markings like *I. Fl.* and *I. Viol.*.

Violino II

18 *fp* *fp* 2

19 *pizz.* *p* 6 3 I. Fag. *geteilt arco* *spicc.* *pp*

20 *pp* *pp* 3

21 *spicc.* *pp* 1

22 *pp* *pp* *pp*

23 1 *f*

24 1 *ff* *p* *psf*

f *p* *cresc.*

25 *etwas ruhiger* *pp* 1 I. Viol. *poco a poco accelerando* *pp* *fp*

cresc. *fp* *cresc.* *sehr schnell* 5

Violino II

5. 4

27 Posaunen

fp < ff glissando *f* *dim.*

f *dim.* *f* *dim.* *ff* *dim.*

28

pp < f gliss. *f* *dim.*

f *dim.* *f* *dim.* *ff*

29

ff *dimin.* *ossia:* *ff* *ff* *dim.* *p*

cresc. *ff* *dim.* *dim.*

30

pizz. *f* *mf* *p* *arco*

31

f *ossia:* *ff > p*

f *dim.* *f* *dim.*

32

p *dim.* *mf* *dim.*

Violino II

33 arco *ff gliss.* *dim.* pizz. *f*

E Saite A Saite D Saite

34 *ff gliss.* *p*

pp *cresc.*

etwas ruhiger 35 *mf* *dim.* *pp* Viola *spicc.* *pp*

36 *p* *f espr.* *dim.*

dreifach geteilt

(alle) *mf* *dim.* *pp* *pp* *pp*

trem. 37 *tremolo* *Anmutig bewegt* 1. Viol.

geteilt *pp* *cresc.* *mf* *dim.* *p* 38

(etwas verbreitern) *pp* *p* 39 2

Violino II

allmählich ruhiger werdend

calando

a tempo

mit Dämpfer

40

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *dim.*, *pp*. Handwritten notes: *mit Dämpfer* (underlined), *lange Pause*, *Mäßig langsam*, *I. Scene*, *phona: fin*, *(I. Horn F)*.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Handwritten notes: *Sehr ruhig*, *breit*, *I. Horn F*.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *dim.*, *pp*. Handwritten notes: *etwas fließender*, *wieder ruhig*.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *sf*, *dim.*. Handwritten notes: *etwas bewegter*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *accel.*, *ritard.*. Handwritten notes: *immer sehr ruhig*.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *pp*. Handwritten notes: *allmählich etwas bewegter*.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fsf*, *dim.*, *pp*. Handwritten notes: *wieder ruhig*, *I. Viol.*, *allmählich fließender*.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ritard.*, *dim.*, *p*. Handwritten notes: *ruhig und feierlich*, *allmählich bewegter*.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *cresc.*. Handwritten notes: *accelerando*.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *dim.*, *pp*, *f*, *dim.*, *pp*. Handwritten notes: *4/4*.

Violino II

I. Viol. *accel.*

51 *tempo primo* Oboen *lebhafter* *accel.*

52 *hymnisch bewegt*

gliss.

53

a 2 *cresc.*

54 *poco accel.*

Violino II

8
1

tempo primo

espr.

mf *dim.* *pp*

dreifach geteilt

(alle)

7 8 9 10

Oboen

ruhig und gemessen

ff

dreifach geteilt

(alle) etwas lebhafter

f *dim.*

Sehr bewegt

1

f *p* *mf* *dim.*

geteilt gliss.

pp *f* *dim.*

überleiten wieder ruhig beginnen d = d. des 9/4

I. Fl.

p *dim.* *p sf* 4 5 6

Violino II

61

pp

62

in 2 Hälften

pp

pp tremolo

63

p

fp

f

(alle)

Kaffee Pause

cresc.

ff

vibrato

64

Lebhafter I. Fag.

heftig

pp

ff

65

wieder ruhiger

ff

cal.

sfz

66

äußers lebhaft

pp

f

lebhafter werden

p

f

68

p

Violino II

2.)

67 *vibrato*

f *dim* *p* *pp*

68 *mf* *f* *ff* *ff*

p *pp* *f*

p *cresc.*

69 *p* *f*

70 *pp* *cresc*

f *ff* *p*

cresc. *f*

71 *pp* *p* *cresc.* *mf*

p *cresc.* *p* *pp* *cresc.*

72 *f*

1

Violino II

This page of a musical score for Violino II contains ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of musical techniques including triplets, quintuplets, and sextuplets, as well as dynamic markings such as *f*, *fp*, *cresc.*, *mf*, *p*, and *ff*. Performance instructions like *sempre accelerando* and *dim.* are present. Measure numbers 73, 74, and 75 are clearly marked. The notation includes many slurs, accents, and fingering numbers (e.g., 3, 5, 7, 6). There are several handwritten annotations in blue ink, including a circled *fp* and a blue arrow pointing to the right. The page concludes with a final chord marked with a *3* and a *ff* dynamic.

3.)

II. Scene.

Violino II

Lebhaft

I. Viol.

76 (mit Dämpfer) pizz.

arco *mf*

2

First staff of music. Treble clef, key signature of two sharps (D major), 6/8 time signature. Measures 76-77. Includes markings: *1*, *p*, *arco*, *mf*, *pp*.

Second staff of music. Treble clef. Measures 77-78. Includes markings: *pizz.*, *p*, *arco*, *pizz.*, *arco*, *fp*, *f*.

Third staff of music. Treble clef. Measures 78-79. Includes markings: *f*, *dim.*, *mf*, *fsf*, *mf*. Handwritten blue annotations: *1*, *mf*, *fsf*, *mf*.

Fourth staff of music. Treble clef. Measures 79-80. Includes markings: *pizz.*, *pp*, *arco*, *f*, *mf*, *pp*, *gliss.*.

Fifth staff of music. Treble clef. Measures 80-81. Includes markings: *f*, *pizz.*, *mf*, *arco*, *pp*, *gliss.*.

Sixth staff of music. Treble clef. Measures 81-82. Includes markings: *f*, *p*, *arco*, *f*, *mf*, *cresc.*.

Seventh staff of music. Treble clef. Measures 82-83. Includes markings: *f*, *p*, *f*, *p*.

Eighth staff of music. Treble clef. Measures 83-84. Includes markings: *p*, *f*, *p*, *f*.

Ninth staff of music. Treble clef. Measures 84-85. Includes markings: *(am Frosch)*, *fp*, *pp*, *f*, *pizz.*, *(Dämpfer weg)*.

Tenth staff of music. Treble clef. Measures 85-86. Includes markings: *81*, *arco*, *f*, *p*, *dim.*, *pp*, *geteilt*, *immer fließender*.

Eleventh staff of music. Treble clef. Measures 86-87. Includes markings: *p*, *dim.*, *pp*, *pp*.

Twelfth staff of music. Treble clef. Measures 87-88. Includes markings: *p*, *pp*, *pp*.

Thirteenth staff of music. Treble clef. Measures 88-89. Includes markings: *82*, *Früheres Zeitmaß*, *mf sf*, *mf sf*, *pp*, *pizz.*, *p*.

= de

vi=

Violino II

83 (mit Dämpfer) arco 1 2

p *pp*

84 Oboen 2 Viola *pp* *pp*

85 2 *p* *dim.* (Dämpfer weg)

f *pp* *dim.* pizz.

86 arco 1 3 *f* *p* *dim.* *pp* Allmählich im

mer noch lebhafter (mit Dämpfer) 4 87 pizz. 2 # *f* *dim.* *p*

88 1 (ohne Dämpfer) arco *f* *f*

(mit Dämpfer) 1 89 *ff* *f*

dim. *pp*

90 *pp* pizz. 3

etwas ruhiger werden (Dämpfer weg) 91 Viola *pp* *p*

pizz. 1 accelerando 1 92 lebhafter (mit Dämpfer) arco *p* *f* *sf* *ff*

Violino II

4)

anf.

Viola

93 *etwas ruhiger*
sempre vibrato

94

95 *espr.* *allmählich etwas fließender*

96

96

97 *(breit) 3*
dim.

97 *wieder ziemlich lebhaft* *(ohne Dampf.) 1*

98

98 *immer fließender*

99 *accelerando*

Violino II

100 *sehr schnell* (mit Dämpfer) *lang* (ohne Dämpfer)

101 (mit Dämpfer) *mf*

(Dämpfer weg) 102 *wieder viel ruhiger*

103 *poco accelerando*

sehr lebhaft

p cresc. *f* *p*

104 *f* *dim.* *mf calando* (mit Dämpfer)

105 *etwas ruhiger*

Ganze

(alle) 106 *dim.* *pp*

pp *3*

3

Violino II

107 *sanft bewegt*
geteilt

Musical staff 107: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 8. Dynamics include *pp*.

Musical staff 107 (continued): Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 6.

108

Musical staff 108: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 7.

Musical staff 108 (continued): Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 4.

109

Musical staff 109: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *p* and *dim.*

Musical staff 109 (continued): Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *pp*.

110

wieder beruhigen

Musical staff 110: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *p* and *dim.*. There are also markings for *rit.* and *dim.* at the end of the staff.

111

etwas mäßiger

Musical staff 111: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *pp*.

Musical staff 111 (continued): Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *pp* and *accel.* with a 2/4 time signature change.

112

früheres Zeitmaß (ziemlich bewegt)

Musical staff 112: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *p* and *pp*.

Musical staff 112 (continued): Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *pp* and *mp*. There is a marking for *gliss.* and a 2/4 time signature change.

113

Musical staff 113: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *pp* and *p*. There is a marking for *dim.* and *accelerando*.

114

accelerando
Horn I II (F)

Musical staff 114: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with fingerings 1 through 5. Dynamics include *pp* and *p*. There is a marking for *dim.* and *accelerando*.

Violino II

ab

115

sehr schnell
(ohne Dämpfer)

Musical staff 1: Treble clef, key signature of two flats, 3/2 time signature. Features a *cresc.* marking and a *ff* dynamic. Includes a triplet of eighth notes and a fermata.

Musical staff 2: Treble clef, key signature of two flats, 3/2 time signature. Includes a fermata and a *5* fingering.

Musical staff 3: Treble clef, key signature of two flats, 3/2 time signature. Includes a *ff* dynamic and a fermata.

116 *fff*

Musical staff 4: Treble clef, key signature of two flats, 3/2 time signature. Includes a *fff* dynamic and a fermata.

117 *fff*

Musical staff 5: Treble clef, key signature of two flats, 3/2 time signature. Includes a *fff* dynamic and a fermata.

Musical staff 6: Treble clef, key signature of two flats, 3/2 time signature. Includes a *f* dynamic and a fermata.

118 *molto agitato*

Musical staff 7: Treble clef, key signature of two flats, 3/2 time signature. Includes a *f* dynamic and a fermata.

Musical staff 8: Treble clef, key signature of two flats, 3/2 time signature. Includes a *ff* dynamic and a fermata.

119 *ff*

Musical staff 9: Treble clef, key signature of two flats, 3/2 time signature. Includes a *p* dynamic and a fermata.

etwas ruhiger

Musical staff 10: Treble clef, key signature of two flats, 3/2 time signature. Includes a *f* dynamic and a fermata.

120

G Saite

pizz. arco

pizz. arco

Musical staff 11: Treble clef, key signature of two flats, 3/2 time signature. Includes a *f* dynamic and a fermata.

(mit Dämpfer) I. Pult

121

(alle mit Dämpfer)

Musical staff 12: Treble clef, key signature of two flats, 3/2 time signature. Includes a *pp* dynamic and a fermata.

(ohne Dämpfer)

Musical staff 13: Treble clef, key signature of two flats, 3/2 time signature. Includes a *p* dynamic and a fermata.

Lyroll mm

Violino II

122 *pizz.* *arco* *pizz.* *pizz.*

p *psf* *p* *sf* *p*

Langsam *arco* *f* *accel.* *6* *6* *sf* *1*

123 *wieder langsam* *f* *accel.* *6* *7* *sf* *1*

I. Oboe 124 *sehr bewegt (ganze Takte)* *(Doppelgriffe)* *mf* *p*

125 *f* *f* *p*

126 *cresc.* *p*

127 *f* *f* *p* *espiq*

128 *p* *cresc.* *f* *p*

129 *f* *p* *f* *f*

130 *f* *p* *f* *f*

Violino II

$d = \text{p. des } \frac{3}{4} \text{ etwas beschleunigen}$ *Etwas bewegt*

p *p* *p* *cresc.* *f*

129 1 3 I. Fag.

130 *Rascher* 2

pp *f*

früheres Zeitmaß *pizz.* 131 *Sehr schnell und heftig*

p *pp* *f* 6 6

früheres Zeitmaß I. Viol. *pp*

1 6 8 3

accel. 132 *plötzlich langsamer* *pizz.* *früheres Zeitmaß*

f *pp* *f dim.* 3 3 3 3 4

1. Prick

I. Tromp. I. Pult *arco (mit Dämpfer)* 133 *alle*

pp fließend *f*

134 *Wieder plötzlich langsamer* *pizz.* *accel.*

dim. *pp* *pp* 2 3 3 1 3

tempo primo

3 3 3 3 3 3 3 3

135 *accel.* *arco* *Mäßig bewegt* 2

p *mf* 3 3 6 8

136 *pizz.* 137 *arco*

p *p* 3 3 9 8

anf

(mit Dämpfer) *fließender*

p *pp* 3 3 6 8

(Dämpfer weg) *immer lebhafter*

p *pp* 2 1 2 4

Violino II

138 pizz. arco *mf* *mf* *tr tr tr*

139 ppp *tr tr tr* *p cresc.* 140 *tr tr tr* pizz. *ff*

141 *mf* *p*

142 arco *tremolo* *ff* 143 *f* *ff*

p *>* *<*

144 *(mit Dämpfer)* *ff* *1* *pp* *etwas ruhig beginnend* *Pultweise geteilt*

145 *poco accel.* *cresc.*

wieder ruhiger beginnen *Pultweise geteilt* *pp*

146 *Gemessenes Marschtempo* *Ktrb.* *p* *cresc.*

fp

147 *cresc.* *p subito* *p*

Violino II

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 147. Includes a *v* (vibrato) marking and a 3/4 time signature change.

Musical staff 2: Treble clef. Measure 148. Includes a *cresc.* marking and a *f* dynamic marking. A box labeled "148" is present.

Musical staff 3: Treble clef. Measure 149. Includes a *pp* dynamic marking, a *p* dynamic marking, and the instruction *espr.* (espressivo). A handwritten note "(Dämpfer weg)" is written above the staff.

Musical staff 4: Treble clef. Measure 149. Includes a *pp* dynamic marking.

Musical staff 5: Treble clef. Measure 149. Includes a *p* dynamic marking.

Musical staff 6: Treble clef. Measure 150. Includes a *cresc.* marking. A box labeled "150" is present.

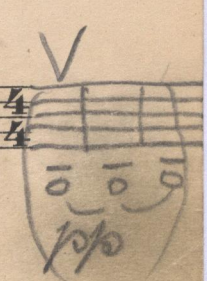
Musical staff 7: Treble clef. Measure 150. Includes a *p* dynamic marking.

Musical staff 8: Treble clef. Measure 150. Includes a *poco accelerando* instruction. A circled *p* dynamic marking is present.

Musical staff 9: Treble clef. Measure 151. Includes a *cresc.* marking. A circled *sub. p* marking is present. A box labeled "151" is present.

Musical staff 10: Treble clef. Measure 151. Includes a *f* dynamic marking and a *cresc.* marking.

Musical staff 11: Treble clef. Measure 152. Includes the instruction *wieder verbreitern* (widen again), a *f* dynamic marking, a *cresc.* marking, a *ff* dynamic marking, a *dim. p* marking, and a *molto cresc.* marking. A box labeled "152" is present.



(may 18th 1891)

sul fando Violino II

Sehr ruhig

(dreifach)

Musical score for Violino II, measures 153-161. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *pp*, *p*, *f*, *ff*, *ppp*, *fz*, and *ppp*. Performance instructions include *Sehr ruhig*, *sul fando*, *(dreifach)*, *(Doppelgriffe)*, *Allmählich etwas fließender*, *ritard.*, *tempo primo*, *etwas rascher*, *Ruhig beginnend*, *geteilt*, and *vibrato*. Measure numbers 153, 154, 155, 156, 157, 158, 159, 160, and 161 are clearly marked. There are also handwritten annotations in blue ink, including a circled *pp* and a circled *ppp*.

Violino II

162 *allmählich fließender*
pizz.

163 *schon sehr lebhaft*
arco

164

165

166

167

168

169

170

171

etwas ruhiger
espr.

non cresce.

de I

Violino II

3.)

172 *etwas verbreitern* *accelerando* 173 *Sehr feurig*

4 I. Horn F

Musical staff 172-173: Treble clef, 4/4 time. Staff 172 starts with a 4-measure rest, then a melodic line with a fermata. Staff 173 continues the melodic line. Dynamics include *mf* and *pp*. A first ending bracket is shown at the end of staff 173.

Musical staff 173-174: Treble clef, 4/4 time. Staff 173 continues the melodic line. Staff 174 continues the melodic line. Dynamics include *p*, *dim.*, and *pp*. Blue slurs and accents are present.

Musical staff 174-175: Treble clef, 4/4 time. Staff 174 continues the melodic line. Staff 175 continues the melodic line. Dynamics include *cresc.* and *fp*. Blue slurs and accents are present.

Musical staff 175-176: Treble clef, 4/4 time. Staff 175 continues the melodic line. Staff 176 continues the melodic line. Dynamics include *pp*. A first ending bracket is shown at the end of staff 176.

175 *Pultweise geteilt*

Musical staff 175-176: Treble clef, 4/4 time. Staff 175 contains chords. Staff 176 continues the chords. Dynamics include *fp*, *f*, and *p*. *pizz.* is indicated.

176 *staccato arco*

Musical staff 176-177: Treble clef, 4/4 time. Staff 176 contains staccato chords. Staff 177 continues the staccato chords. Dynamics include *pp*.

177 *etwas ruhiger*

Musical staff 177-178: Treble clef, 4/4 time. Staff 177 contains staccato chords. Staff 178 continues the staccato chords. Dynamics include *p sf*, *cresc.*, *f*, *dim.*, and *pp*. A first ending bracket is shown at the end of staff 178.

178 *wieder sehr lebhaft*

4 I. Fl. *arco* *accel.*

Musical staff 178-179: Treble clef, 4/4 time. Staff 178 contains staccato chords. Staff 179 continues the staccato chords. Dynamics include *p*, *pp*, and *pp*. *pizz.* is indicated.

179 *sempre* *staccato*

Musical staff 179-180: Treble clef, 4/4 time. Staff 179 contains staccato chords. Staff 180 continues the staccato chords. Dynamics include *pp*.

180 *cresc.*

Musical staff 180-181: Treble clef, 4/4 time. Staff 180 contains staccato chords. Staff 181 continues the staccato chords. Dynamics include *pp*.

181 *accelerando*

Musical staff 181-182: Treble clef, 4/4 time. Staff 181 contains staccato chords. Staff 182 continues the staccato chords. Dynamics include *mf*, *p*, *cresc.*, and *f*. A first ending bracket is shown at the end of staff 182.

Violino II

182

p cresc. - - - - *f*

cresc. - - - -

183 *sehr schnell*

ff

184

f *drängend* *f*

dim. - - - -

cresc. *espr.* *cresc.*

ff

alles
Ganze

185 *p subito*

p *accelerando*

p *cresc.*

186

f *cresc.* *ff*

festes Zeitmaß

187 *Ruhig beginnend, aber immer fließend*
(mit Dämpfer)

p

p *pfroll vom +*

42

Violino II

1)
C

188 *pp* *sehr fließend*

189 *pp* *sf* *p*

190 *dim.* *pp* *pp* *geteilt*

191 *ruhiger beginnen, etwas feierlich* *I. Pos. Dämpfer weg.*

192 *p* *I. Viol.* *fp* *cresc.*

193 *fp* *cresc.*

194 *fp* *cresc.*

195 *pp* *allmählich bewegter*

196 *mit Steigerung* *(cresc.)*

197 *fp* *festes Zeitmaß, freudig bewegt* *cresc.*

198 *f* *fp*

199 *fp* *cresc.* *ff* *maestoso* *fff*

Violino II

200 *ff*

201 *fp* *cresc.* *f*

cresc.

202 *ff* *fff*

4/4 *meno* *ruhig* *fff*

203 *(dreifach)* *(mit Dämpfer)* *pp*

204 *etwas fließender* *pp*

205 *I. Viol.*

206 *pp* *poco accelerando* *calando* *sehr ruhig* *3 Soli*

pp *pp sf* *pp* *ohne Dpf.* *p*

207 *(mit Dämpfer)* *immer langsamer* *3 Soli* *die übrigen (ohne Dpf.)* *tremolo* *dim.* *pp*

dim. *pp*

57 Min.

fin.

1819. - 1820. - 1821.



Die ägyptische Helena

1

Zweiter Aufzug

(60 Min)

Violino II

Zweiter Aufzug

Leidenschaftlich bewegt

pultweise geteilt

First system of musical notation for Violino II. It consists of two staves. The top staff begins with a dynamic marking of *f* and later *ff*. The bottom staff also begins with *f* and later *ff*. There are blue handwritten annotations: a 'V' above the first measure of both staves, and 'n' above the second measure of both staves. The music includes triplets and slurs.

pultweise geteilt

Second system of musical notation. It consists of two staves. The top staff has a circled number '1' above it. Both staves feature dynamic markings of *dim.* and *pp*. The music includes triplets and slurs.

pultweise geteilt

Third system of musical notation. It consists of two staves. The top staff has dynamic markings of *pp* and *pp sf*. The bottom staff has dynamic markings of *pp* and *pp sf*. The music includes triplets and slurs.

pultweise geteilt

Fourth system of musical notation. It consists of two staves. Both staves feature dynamic markings of *pp*. The music includes triplets and slurs.

pultweise geteilt

Fifth system of musical notation. It consists of two staves. The top staff has a circled number '2' above it. Both staves feature dynamic markings of *f* and *fp*. The music includes triplets and slurs.

pultweise geteilt

Sixth system of musical notation. It consists of two staves. The top staff has a circled number '3' above it. Both staves feature dynamic markings of *f* and *fp*. The music includes triplets and slurs.

Violino II

pultweise geteilt

pultweise geteilt

Br.

Sehr feurig

pultweise geteilt

pultweise geteilt

pultweise geteilt

pultweise geteilt

Violino II

3.)

pultweise geteilt

8

pp pp₃ f

Solo

9 allmählich immer bewegter

die übr.

get. V

fp pp gliss.

p espr. mit Dämpfern

mit Dämpfern

Solo

die übr.

G Saite 2

p p cresc.

Solo

die übr.

10

fp pp p

Solo

die übr.

11

cresc. 2 3 pp

(Dämpfer weg)

Solo

die übr.

f *f* *dim.* *pp*

fpp *f* *dim.* *pp*

fpp *f* *dim.* *pp*

gliss. *gliss.*

(alle) *primo*

mf *cresc.* *gliss.* *mf*

12 Früheres Zeitmaß

cresc. *etwas verbreitern* *mf*

f *p* *pp* *cresc.*

13 *Tempo primo*

pp *alle get.* *mf espr.* *mf espr.*

(alle) 14 *feurig*

cresc. *f* *dim.* *p*

G Saite

15

get. *dim.* *pp* *pp*

Violino II

1
=

Musical notation for measures 1-15. Treble and bass staves. Dynamics: *p*, *cresc.*, *p*. Includes triplets and slurs.

Musical notation for measures 16-15. Treble and bass staves. Dynamics: *pp*, *p espr.*. Includes triplets and slurs.

1
45

Musical notation for measure 16. Single staff. Dynamics: *unis*, *cresc.*, *pp*. Includes triplets and slurs.

Musical notation for measures 17-17. Single staff. Dynamics: *f*, *ff*. Includes triplets and slurs. Text: *etwas breit*.

Musical notation for measures 18-18. Single staff. Dynamics: *ff*. Includes triplets and slurs.

Musical notation for measures 19-19. Single staff. Dynamics: *f*, *ff*. Includes triplets and slurs. Text: *wieder bewegter*. Includes lyrics: *Menelas die Zau - berin*.

trem.

Musical notation for measures 20-20. Single staff. Dynamics: *p*, *sf*, *cresc.*, *f*, *dim.*, *p*. Includes triplets and slurs.

Musical notation for measures 21-21. Single staff. Dynamics: *f*, *dim.*, *p*, *mf sf*. Includes triplets and slurs.

Musical notation for measures 22-22. Single staff. Dynamics: *dim. pp*, *pp*. Includes triplets and slurs.

trem.

Violino II

Handwritten notes: *16 tel* (above measure 22), *16 tel* (above measure 23), *16 tel* (above measure 24), *16 tel* (above measure 25), *16 tel* (above measure 26), *16 tel* (above measure 27), *16 tel* (above measure 28), *16 tel* (above measure 29).

Measure 22: *pp*, *fin*, *get.*

Measure 23: *f*, *p*, *pp*

Measure 24: *p*, *sf*

Measure 25: *dim. pp*, *Fl. I. II.*, *get.*, *p*

Measure 26: *pp*, *gliss.*, *pp*

Measure 27: *pp*, *immer fließender*, *pp*

Measure 28: *pizz*, *arco*, *p*, *f*

Measure 29: *dim.*, *pp*, *cresc.*

Violino II

Musical notation for Violino II, first system. Includes a treble clef, key signature of two sharps (F# and C#), and a 3/2 time signature. The music features a melodic line with a sixteenth-note run, marked with a *p* dynamic and a *6* fingering. A *V* (vibrato) marking is present above the staff.

Musical notation for Violino II, second system. Includes a treble clef, key signature of two sharps, and a 3/2 time signature. The music features a melodic line with a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *dim.* (diminuendo) marking. A *Sehr feurig* (very fiery) instruction is written above the staff. A *30* measure marker is present. A *V* marking is present above the staff.

Musical notation for Violino II, third system. Includes a treble clef, key signature of two sharps, and a 3/2 time signature. The music features a melodic line with a *fp* (fortissimo) dynamic and a *dim.* marking. A *V* marking is present above the staff.

Musical notation for Violino II, fourth system. Includes a treble clef, key signature of two sharps, and a 3/2 time signature. The music features a melodic line with a *pp* (pianissimo) dynamic and a *immer fließender* (always flowing) instruction. A *V* marking is present above the staff.

Musical notation for Violino II, fifth system. Includes a treble clef, key signature of two sharps, and a 3/2 time signature. The music features a melodic line with a *pp* dynamic and a *3* (triple) marking. A *V* marking is present above the staff.

Musical notation for Violino II, sixth system. Includes a treble clef, key signature of two sharps, and a 3/2 time signature. The music features a melodic line with a *pp* dynamic and a *3* (triple) marking. A *V* marking is present above the staff.

Musical notation for Violino II, seventh system. Includes a treble clef, key signature of two sharps, and a 3/2 time signature. The music features a melodic line with a *p* dynamic and a *32* measure marker. A *V* marking is present above the staff.

Sehr heftig bewegt
unis.

33

ff *fp* *sf* *fp* *sf* *fp*

fp *fp* *fp* *cresc.* *f* *fp*

mf (mit Dämpfern) **34** *trem.*

pp *trem.* *sul pont. get.*

sul ponticello **35** *f* *p* *Dämpfer weg*

f *p* *mf* *äußerst lebhaft* *dim.* *pp* **36** *pizz.* *f*

arco *f* *cresc.* *ff*

37 (mit Dämpfern) *f* *dim. pp* *pp* *3*

3

38

cresc. *f*

39 *pp* *(Dämpfer weg)* *1*

ab

Violino II

Handwritten notes: $\frac{1}{4}$, $\frac{4}{4}$

Handwritten notes: *ab*

Handwritten note: *V*

40

ff

get.

ff

V

unis.

ff

5

3

Helena

der mich gesucht

V

cresc.

f

ff

pizz

arco

3

41

V

p

sf

p

f

p

sf

3

1

42

V

3

3

dim. p

f

V

p

cresc.

f

mf

43

V

cresc.

ff

6

5

6

Sehr schnell

Menelas

Aus flirrender Stil-le

V

(mit Dämpfern)

pp

p

pp

1

1

V

cresc.

p

1

1

44

V

1

3

3

3

3

3

3

V

mf *3*

cresc. **45** *f*

cresc.

ff *3* *f* **46** *Celli*

p

47 *f*

dim. *p*

48 *Dämpfer weg* **49** *10* **50** *3* *Klar.* *4* *5* *6* *7* *p*

51 *pp*

f

etwas ruhiger **52** *pp* *get.* *3*

Violino II

3)

1.+4. Pult

2.+5. Pult
in 3 gleichen
Teilen

3.+6. Pult

53 C Klar.

54 wieder schneller

p mit Dämpfern

p mit Dämpfern

p

in 3 gleichen
Teilen

pp

p

p

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

55 etwas gemächlicher
unis pizz.

p

56 Heflig bewegt
get. arco

f

p

f

dim.

pp

fp

fp

p

dim.

57

pp

p

58 etwas bewegter

pp

1. 2. 3. 4.

59

p

f

fp

pp

Violino II

60 *cresc.* *f* *f*

fsf *dim.* *pp* *f* *p* *f* *dim.*

61 *f* *dim.* *p* *ritard.* *ruhig u. schmachkend* 62 *Fl. I II*

noch langsamer *ppp* 63 *Viel schneller* *ff* *ffp* *f*

64 *fp* *mf* *ff* *get.*

calando *ruhiger* *molto vibrato* 65 *dim.* *pp* *cresc.* *mf*

66 *pp* *accel.* *pp cresc*

wieder ruhiger *f* *dim.* *p*

67 *pppp* *accel.* *cresc.* *lebhaft wie vorher* *fpp*

2 *Solo* 68 *p espr.* *sf*

Allm. 69 *f* *dim.* *cresc.* *f*

Spicc.

Violino II

spicc.

3) 70

accelerando 71 früheres Zeitmaß

dim.- 4 gliss. pp

72 Trp. a. d. B. 1 langsamer

73 (mit Dämpfer)

(dreifach) 3 (ohne Dämpf.) 74 (mit Dämpf.)

pp ab

(ohne Dämpf.) 75

accelerando cresc.-

76 Sehr schnell 77 4 Fl.

rit. lebhafter mf

Violino II

Mäßig bewegt und fließender
(gewöhnlich)

Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with triplets and slurs. Handwritten 'mf' and 'pp' markings are present.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a triplet. Handwritten 'p' and 'pp' markings are present.

Musical staff 3: Continuation of the melodic line. Includes a first ending bracket labeled '1' and '2' with the instruction 'Menelas Voneiner'. Handwritten 'pp' and 'sf' markings are present.

Musical staff 4: Continuation of the melodic line. Includes the instruction 'etwas ruhiger I. Pult (Dämpfer weg) pizz. arco pp'. Handwritten '1. Pult' and 'pp' markings are present.

Musical staff 5: Continuation of the melodic line. Includes the instruction '86 Lebhaft arco' and a circled 'fp' marking.

Musical staff 6: Continuation of the melodic line. Includes a circled 'fp' marking and a 'cresc.' marking.

Musical staff 7: Continuation of the melodic line. Includes the instruction 'ruhiger werden' and a circled 'fp' marking.

Musical staff 8: Continuation of the melodic line. Includes the instruction '87 (get.) tremolo' and a circled 'fp' marking.

Musical staff 9: Continuation of the melodic line. Includes the instruction '88 lebhafter (Doppelgriff) 1' and a circled 'fp' marking.

Musical staff 10: Continuation of the melodic line. Includes the instruction '89 immer lebhafter 3' and a circled 'fp' marking.

Musical staff 11: Continuation of the melodic line. Includes the instruction '90 etwas ruhiger' and a circled 'fp' marking.

Musical staff 12: Continuation of the melodic line. Includes the instruction '91 pizz. (nicht eilen!) arco 2' and a circled 'fp' marking.

Violino II

=de | |

viel lebhafter (ganze Takte)
Trp. a. d. B. arco

Musical staff 1: Treble clef, key signature of one flat. Starts with a *pp* dynamic. Contains a triplet of eighth notes and a slur over a phrase.

Musical staff 2: Treble clef. Starts with a boxed measure number '92'. Dynamics include *fsf*, *dim.*, and *p*. Features a triplet of eighth notes.

Musical staff 3: Treble clef. Marked *allmählich ruhiger*. Ends with a *p* dynamic and the instruction *(geteilt)*.

Musical staff 4: Treble clef. Marked *immer ruhiger*. Starts with a boxed measure number '93'. Dynamics include *pp*.

Musical staff 5: Treble clef. Marked *Langsam*. Starts with *pp*. Includes *pizz.* and *schnell arco 1*. Dynamics include *ff*.

Musical staff 6: Treble clef. Continuation of the *schnell arco* section with a fast sixteenth-note pattern.

Musical staff 7: Treble clef. Starts with a boxed measure number '94'. Dynamics include *ff*.

Musical staff 8: Treble clef. Dynamics include *ff*. Features a triplet of eighth notes.

Musical staff 9: Treble clef. Marked *accelerando*. Starts with a *p* dynamic. Dynamics include *cresc.*

Musical staff 10: Treble clef. Starts with a boxed measure number '95'. Dynamics include *f* and *ff*.

Musical staff 11: Treble clef. Marked *sehr schnell*. Dynamics include *fp*. Ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Violino II

2)

M V

mf

1 96 (mit Dämpfer)

p

97

dim.

pp

cresc.

mf

98

dim.

pp

cresc.

(mit Dämpfern)

f

dim.

p

M

Presib

2/4

Pultweise get.

pp

99

fp

f

(alle)

mf

3

3

3

1

100

3

4

5

Dienerin

pizz.

(ohne Dämpfer)

pp

p

Die Fläschchen

1

mf

Spider

Violino II

101 arco *f* *p* *f*

102 *pizz.* Mehr als doppelt so langsam Helena *Presto* (mit Dämpfer) *pp*

pp langsam *Ich brauch ihn nicht!*

103 *pizz.* *p* *Mäßig langsam* *Orgel* Engl. Horn

(mit D.) *p* *Mäßig langsam*

105 *Presto* Viol. I. *pp* (ohne Dämpfer) *Mäßig langsam* *Presto* *Mäßig langsam* Orgel

(mit D.) *pp* *Presto* sul ponticello

107 *cresc.* *psf* *cresc.* *f* *p* (ohne Dämpfer)

108 *fp* *cresc* *pp* *pp*

109 *pp* *mf*

110 Helena *mf* *f* *pp* *f* *pp* *f*

Die tot erwähnt

111 *cresc.* *f* *accel.* *ff*

in 2

Violino II

Mäßig langsam Metr. des 2/4
(geteilt)

(Doppelgr.)

112

etwas breiter
Aithra

Du Göt-tin ver-schmä-hest du

(mit Dämpfer)

Handwritten: *Wenden! -> auf 119*

Handwritten: *vi- auf*

Handwritten: *tr tr tr tr tr tr tr tr tr*

113

pp

pp

cresc. -

-dim.-

1 114

etwas bewegter

pp

p

sf

dim. -

p

cresc. -

fsf

p

115

dim. -

pp

cresc.

f

sf

gliss.

(dreifach)

fp

p

Sparen

p

dim. pp

pp

116

3 Soli (ohne Dämpfer)

1

1 (ohne Dämpfer)

3 Soli

die übr.

f

3

117

3 Soli

die übr.

3

3

3

Violino II

3 Soli
die übr.

pp

3 Soli
die übr.

3 Soli
die übr.

f *dim.* *p*

118
3 Soli
die übr.

p

3 Soli
die übr.

cresc. *sf* *cresc.*

3 Soli
die übr.

f (mit Dämpfer)

7 12/8

(mit Dämpfer)

7 12/8

parallel zum X

Violino II

119 *Sehr schnell*
mit Dämpfer (alle)

de
sempre
pp

Musical staff 1: Treble clef, 12/8 time signature. Measures 119-120. Dynamics: *pp*, *mf*, *dim.*, *pp*. Includes handwritten *de* and *mf* annotations.

Musical staff 2: Treble clef. Measures 120-121. Dynamics: *pp*, *f dim.*, *pp*. Includes handwritten *pp* annotation.

Musical staff 3: Treble clef. Measures 121-122. Dynamics: *pp*, *p*, *p*. Includes handwritten *pp* annotation.

Musical staff 4: Treble clef. Measures 122-123. Dynamics: *pp*, *p*, *p*. Includes handwritten *pp* annotation.

Musical staff 5: Treble clef. Measures 123-124. Dynamics: *p*, *f*, *p*, *f*. Includes handwritten *pp* annotation and *(ohne Dämpfer)* printed text.

Musical staff 6: Treble clef. Measures 124-125. Dynamics: *f*, *f*. Includes handwritten *pp* annotation.

Musical staff 7: Treble clef. Measures 125-126. Dynamics: *p*, *p*, *p*. Includes handwritten *pp* annotation.

Musical staff 8: Treble clef. Measures 126-127. Dynamics: *p*, *pp*, *p*. Includes handwritten *pp* annotation.

Musical staff 9: Treble clef. Measures 127-128. Dynamics: *f*, *fp*, *ff*. Includes printed text: *poco ritenuto*, *a tempo*, *collegno*, *(gewöhnlich)*. Includes handwritten *ab* annotation.

Musical staff 10: Treble clef. Measures 128-129. Dynamics: *p*, *(Dämpfer weg) ff*, *psfp*, *sfp*, *sfp*. Includes printed text: *(mit Dämpfer)*, *ret.*. Includes handwritten *ab* annotation.

Musical staff 11: Treble clef. Measures 129-130. Dynamics: *f*, *f*, *ff*, *pp*. Includes handwritten *pp* annotation.

de in 4 Violino II

Musical staff 1: Treble clef, 7/8 time signature. Starts with *f* and accents. Measure 126 is boxed. Includes handwritten *>>>* above the first few notes.

Musical staff 2: Treble clef, 12/8 time signature. Includes dynamics *dim*, *p*, and *pp*.

Musical staff 3: Treble clef, 12/8 time signature. Measure 127 is boxed. Includes dynamics *pp*, *f*, and *dim.*. A *gliss.* marking is present.

sehr
zart

Musical staff 4: Treble clef, 6/4 time signature. Includes dynamics *p* and *pp*. Handwritten *etwas ruhiger* and *geteilt* are above the staff.

Musical staff 5: Treble clef, 6/4 time signature. Measure 128 is boxed. Includes dynamics *pp*.

Musical staff 6: Treble clef, 6/4 time signature. Includes dynamics *pp* and *espr.*. Handwritten *noch etwas ruhiger* is above the staff.

PP

Musical staff 7: Treble clef, 6/4 time signature. Measure 129 is boxed. Includes dynamics *p* and *pp*. A red *pp* is written above.

Musical staff 8: Treble clef, 6/4 time signature. Includes dynamics *cresc.* and *f*. A large *P* is written at the end.

Musical staff 9: Treble clef, 6/4 time signature. Includes dynamics *f* and *dim.*.

Musical staff 10: Treble clef, 12/8 time signature. Includes dynamics *sf*, *cresc.*, *riten*, and *a tempo*. Measure 130 is boxed.

Musical staff 11: Treble clef, 3/4 time signature. Measure 131 is boxed. Includes dynamics *f*. Handwritten *etwas ruhiger* and *Jünglinge* are above the staff.

ge-sehn und nicht be-

Tempo primo
(sehr lebhaft)

132

arco

sen - sen

Musical notation for measures 132-133. Includes dynamic markings *f*, *sf*, *p*, *pp*, and *fz*. Measure 133 is marked *pp*.

Musical notation for measures 133-134. Includes dynamic markings *p*, *f*, and *pp*. Measure 134 is marked *pp*.

Musical notation for measures 134-135. Includes dynamic markings *pp*, *f*, and *p*. Measure 135 is marked *pp*.

Musical notation for measures 135-136. Includes dynamic markings *f*. Measure 135 is marked *pp*. Includes the instruction *etwas breiter* and the lyrics "Aithra Weh! Da - ud!".

Musical notation for measures 136-137. Includes dynamic markings *ff*.

Musical notation for measures 137-138. Includes dynamic markings *f*, *fp*, and *pp*. Measure 138 is marked *pp*. Includes the instruction *Rascher* and the instrument label *Horn Tr.*

Musical notation for measures 138-139. Includes dynamic markings *f*, *fp*, and *pp*. Measure 139 is marked *pp*.

Musical notation for measures 139-140. Includes dynamic markings *p* and *cresc.*

Musical notation for measures 140-141. Includes dynamic markings *f*, *ff*, and *dim.*. Measure 141 is marked *pp*. Includes the instruction *Langsam* and the tempo change *♩ = 12/8*.

Musical notation for measures 141-142. Includes dynamic markings *p* and *mf espr.*

139 *cresc. -* *f* *Celli* *8* *9* *10.*

140 *fff*

sehr ruhig *pp* 1 2 141 2 *Celli*

Doppelgriffe *pp* get. Doppelgriffe *pp* 142 *pp*

143 *pp* *pp*

unis. *p* *pp espr.*

144 *poco accelerando* *p* *cresc. -*

tempo primo *pizz.* 145 2 *acceler.* 1 *pOb.* *cresc.*

146 *lebhaft* *arco* *p* *cresc.*

Violino II

Sehr lebhaft

Handwritten: *1.* (top left), *in 4* (middle left)

147 *acceler* *p* *f* *fp* *molto cresc.* *ff* *ff*

148 *pp* *1.* *2.*

149 *3.* *4.* *f* *pp* *1.* *6/8*

1.+4. *Lebhaft*

2.+5. *in 3 gleiche Teile geteilt*

3.+6. *Pult*

in 3 Teilen

150 *p* *3* *3* *3*

(alle) *3 geteilt*

151 *fp* *3*

151^a *geteilt* *pp* *cresc. - - pp* *pp* *mit Dämpf.* *(get.)*

(Dämpferweg) *pp*

151^b *(mit Dpf.)*

etwas bewegter

p cresc. *fsf*

p *pp*

115 *(dreifach)*

f *sf* *gliss.* *fp* *p* *p* *p*

116

pp *pp* *ohne Dämpfer* **1**

117

3 *Soli*
f
ohne Dämpfer
 die übr.

3 *Soli*
 die übr.

3 *Soli*
pp
 die übr.

3 *Soli*
pp
 die übr.

3 *Soli*
f
 die übr.
dim.
p

118

3 *Soli*
 die übr.
p

Soli
3
die übr.
cresc. - - - sf - - -
cresc. - - -

Soli
3
die übr.
f dim. - - - p unisono
f dim. - - - p

A *Andante con moto*
f dim. - - - p

pp

B p 1 V 3 1 3

pp 3 cresc. dim.

p pp 3

Handwritten notes:
V
=

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large diagonal line is drawn across the first seven staves. The score is divided into sections labeled C, D, E, and F. Section D is marked 'D dreifach'. Dynamic markings include *f*, *p*, *sf*, *pp*, and *cresc.*. Performance instructions include 'de' with an arrow pointing to a measure in the eighth staff, and several 'V' marks above notes in the eighth and ninth staves. Trill-like markings are also present above notes in the ninth staff. The key signature is three flats (B-flat, E-flat, A-flat).

Violino II

152 *Sehr schnell*

pizz. *f* arco *f*

wenden! wenden -> *ff* 153

ff

154 *gliss.* *psf* *mf sf*

pizz. (mit Dämpfer) arco *fsf* *sf* *f* *p* *f* *p* *f* *dim.*

155

pp pizz. *pp*

1 arco 156 *p* *p*

psf *pp*

p

157 *sf* *f* *sklaven*

p *mf sf* *fp* *8*
und nicht be...ses...sen!

Violino II

160 *Wieder lebhafter*
 VI.I *f* *pp* *fp* *Mäßig bewegt* *dim.*

161 *pizz.* *ppp* *pp* *arco* *fp*

162 *breiter werdend* *noch ruhiger* *fp*

163 *molto cresc. pp espr.* *breit* *pp espr.*

164 *Celli Ktb.* *pp*

6/4 *pp* *allmählich etwas fließender* *cresc.*

165 *wieder breiter* *get. 2* *f* *dim.* *p*

166 *pp*

167 *allmählich fließender* *nicht geteilt* *pp* *p* *cresc.* *pp* *168 lebhafter* *p*

(geteilt) *cresc.* *fp* *fp* *169 immer lebhafter* *f* *trém.*

trém. *fp* *f* *fp* *f* *fp* *mf* *f* *mf*

170 *f* *fp* *f* *mf* *ff* *acceler.*

Pult:

Violino II

1. + 4.

2. + 5.
dreifach
get.

3. + 6.

171 *Sehr schnell*

Musical notation for measures 171-172. The piano part consists of two staves with triplets and dynamics *pp*. The violin part is a single staff with slurs, dynamics *pp*, and a *gliss.* marking.

172

dreifach
get.

Musical notation for measures 172-173. The piano part consists of two staves with triplets and dynamics *p*, *fp*, *sf*, *pp*, and *p*. The violin part is a single staff with slurs, dynamics *p*, *fp*, *sf*, *pp*, and *p*, and a *gliss.* marking.

173

dreifach
get.

Musical notation for measures 173-174. The piano part consists of two staves with triplets and dynamics *pp*. The violin part is a single staff with slurs, dynamics *pp*, and triplets.

174

dreifach
get.

Musical notation for measures 174-175. The piano part consists of two staves with triplets and dynamics *cresc.*, *pp*, *fp*, *cresc.*, and *fp*. The violin part is a single staff with slurs, dynamics *pp*, *fp*, *cresc.*, and *fp*.

175

dreifach
get.

Musical notation for measures 175-176. The piano part consists of two staves with triplets and dynamics *pp*. The violin part is a single staff with slurs, dynamics *pp*, and triplets.

176

dreifach
get.

Musical notation for measures 176-177. The piano part consists of two staves with triplets and dynamics *p*, *pp*, *mf*, *f*, and *ff*. The violin part is a single staff with slurs, dynamics *p*, *pp*, *mf*, *f*, and *ff*, and a *noch schneller* marking.

Violino II

Vl. Solo

(alle get.)

3.

Handwritten: *mfp*

Handwritten: *cresc.* *f* Horn 2

184 Handwritten: *ff* *pp* *cresc.*

Handwritten: *ff* *p*

185 Handwritten: *f* *fp*

Handwritten: *f* *fp* *dim.* *pp* *calando*

in 4 186 *etwas ruhiger (Viertel)* *p* *pp*

1. Pult *pp* *p* *espr.* *pp* *cresc.*
die übr. *pp*

187 *noch langsamer* 1. 2. 3. *pp* *p*

Violino II

1. Pult

die übr.

188

in 2 Hälften

pp

p

in 2 Hälften

pp

espr.

pp

in 2 Hälften

cresc.

cresc.

in 2 Hälften

189

fp

fp

in 2 Hälften

cresc.

cresc.

59

in 4

Violino II

in 2 Hälften

in 2 Hälften

Violino II

2/4

194 tremolo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 194 starts with a tremolo marking. The staff contains a series of chords, each marked with a dynamic of *pp*. Above the staff, there are handwritten numbers 1, 2, and 3 above the first three chords.

Musical staff 2: Continuation of the previous staff. Measures 194-195. Measure 195 has a box around the number 195 and the instruction *etwas bewegter*. The dynamic is *pp*. There are handwritten blue markings above the staff, including a 'V' and some vertical lines.

Musical staff 3: Continuation of the previous staff. Measures 195-196. The staff features a series of eighth notes with slurs and accents. There are handwritten blue markings above the staff, including a 'V' and some horizontal lines.

Musical staff 4: Continuation of the previous staff. Measures 196-197. Measure 196 has a box around the number 196. The staff contains eighth notes with slurs and accents. There are handwritten blue markings above the staff, including a 'V' and some horizontal lines. The dynamic is *f*.

Musical staff 5: Continuation of the previous staff. Measures 197-198. The staff contains eighth notes with slurs and accents. There are handwritten blue markings above the staff, including a 'V' and some horizontal lines. The dynamic is *f*.

Musical staff 6: Continuation of the previous staff. Measures 198-199. The staff contains eighth notes with slurs and accents. There are handwritten blue markings above the staff, including a 'V' and some horizontal lines. The dynamic is *f*.

Musical staff 7: Continuation of the previous staff. Measures 199-200. Measure 199 has a box around the number 199. The staff contains eighth notes with slurs and accents. There are handwritten blue markings above the staff, including a 'V' and some horizontal lines. The dynamic is *p*.

Musical staff 8: Continuation of the previous staff. Measures 200-201. The staff contains eighth notes with slurs and accents. There are handwritten blue markings above the staff, including a 'V' and some horizontal lines. The dynamic is *ff*.

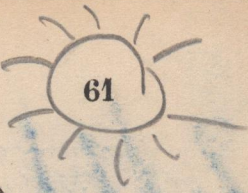
Musical staff 9: Continuation of the previous staff. Measures 201-202. The staff contains eighth notes with slurs and accents. There are handwritten blue markings above the staff, including a 'V' and some horizontal lines. The dynamic is *p*. The instruction *poco accel.* is written above the staff.

Musical staff 10: Continuation of the previous staff. Measures 202-203. Measure 202 has a box around the number 202 and the instruction *etwas bewegter*. The staff contains eighth notes with slurs and accents. There are handwritten blue markings above the staff, including a 'V' and some horizontal lines. The dynamic is *ff*.

! in 4

!

Violino II



Violino II musical score, measures 185-198. The score consists of six staves of music. Each staff contains two measures of music. The notes are primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents (marked with a 'V' above the note) throughout. The dynamic marking *dim.* (diminuendo) is present in the fourth measure. The key signature has two sharps (F# and C#).

Violino II musical score, measures 199-200. Measure 199 starts with a boxed number '199' and a dynamic marking *pp* (pianissimo). Measure 200 starts with a boxed number '200' and a dynamic marking *mf espr.* (mezzo-forte, esprimo). The music features triplets and slurs. A handwritten instruction 'pultweise geteilt' (pulsively divided) is written above the first measure of measure 200. There are also blue handwritten slurs and accents.

Violino II musical score, measures 201-202. Measure 201 starts with a boxed number '201' and a dynamic marking *p* (piano). Measure 202 starts with a dynamic marking *psf* (pianissimo sfzato). The music includes slurs and accents.

Violino II musical score, measures 203-204. Measure 203 starts with a dynamic marking *cresc.* (crescendo) and a dynamic marking *f* (forte). Measure 204 ends with a dynamic marking *f* and a first ending bracket labeled '1'.

Violino II

1)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a *p* dynamic. Features a series of sixteenth-note runs. A *cresc.* marking is at the end of the staff.

Musical staff 2: Continuation of the sixteenth-note runs. Includes a measure number box labeled "202". Dynamics include *f*, *dim.*, and *p*.

Musical staff 3: Continuation of the sixteenth-note runs. Starts with a *fp* dynamic.

Musical staff 4: Continuation of the sixteenth-note runs. Includes a measure number box labeled "203" with the instruction "viel schneller". Dynamics include *cresc.* and *f*.

Musical staff 5: Continuation of the sixteenth-note runs. Dynamics include *f*.

Musical staff 6: Continuation of the sixteenth-note runs. Includes a measure number box labeled "204". Dynamics include *f*.

Musical staff 7: Continuation of the sixteenth-note runs.

Musical staff 8: Continuation of the sixteenth-note runs.

Musical staff 9: Continuation of the sixteenth-note runs. Includes a *cresc.* marking.

Musical staff 10: Continuation of the sixteenth-note runs. Starts with a *ff* dynamic.

Musical staff 11: Continuation of the sixteenth-note runs. Ends with a *sf* dynamic.

79



6/8 tempo