

JOHANNES BRAHMS
Symphonie Nr. 1
c-moll

Oboe II

Opus 68

Un poco sostenuto

f legato

8

f

11 A

VI. I

25

ff

sf

4 VI. I

38

Allegro

ff

3

f

51

2

61

pùff

ff

B

71

mf cresc.

f sf

78

ff

86

94

C

10

Oboe II

110 Ob. I *p* *dim.* **3**

121 **D** *p espress.* *cresc.* *p* **7**

137 *dim.* **13**

159 Fl. *f* **E** VI. I.

169

177 *marc.* *ff*

186 *ff* *ff*

195 **F** *sf* **17** **10** Ob. I *f* VI. I. **G** Hrn. I, III

231 *ff*

240 *ff* **3** **3**

253 **2**

263 *ff* **3**

273 **H**
Musical notation for measures 273-282. Includes dynamic markings *p dol.* and *dim.*. Fingerings 5 and 10 are indicated.

294 **I** Klar. I
Musical notation for measures 294-303. Includes dynamic markings *mp* and *mf cresc.*. Fingerings 3 and 5 are indicated.

311
Musical notation for measures 311-320. Includes dynamic markings *f* and *cresc.*

321 **K**
Musical notation for measures 321-330. Includes dynamic marking *ff*.

331
Musical notation for measures 331-341. Includes dynamic markings *sf*, *sf*, and *ff*.

342 **L**
Musical notation for measures 342-351. Includes dynamic markings *ff*, *f*, *cresc.*, and *ff*.

350
Musical notation for measures 350-359. Includes dynamic marking *più f*.

360
Musical notation for measures 360-369. Includes dynamic marking *più f*.

370 **M** Fl. I
Musical notation for measures 370-386. Includes dynamic markings *pp* and *p < >*.

387 **N**
Musical notation for measures 387-396. Includes dynamic markings *dim.*, *p espress.*, and *cresc.*. A triplet of 3 is indicated.

400
Musical notation for measures 400-411. Includes dynamic markings *f* and *p espress.*

412
Musical notation for measures 412-421. Includes dynamic marking *dim.*. A triplet of 13 is indicated. Fl. I is also noted.

434 O VI. I
 Musical notation for Oboe II, measures 434-444. *ff*

445 Musical notation for Oboe II, measures 445-454.

455 *marc.*
 Musical notation for Oboe II, measures 455-464. *ff*

465 Musical notation for Oboe II, measures 465-471.

472 P 8 VI. I
 Musical notation for Oboe II, measures 472-487. *sf* *f*

488 **Meno Allegro**
 Musical notation for Oboe II, measures 488-499. *f* *p* *p* *f* *p* *p*

501 Musical notation for Oboe II, measures 500-509. *f* *p* *f* *f* *p*

Andante sostenuto
 Musical notation for Oboe I, measures 22-31. VI. I

41 Ob. I
 Musical notation for Oboe I, measures 32-40. *sf* *sfp* *sf* *f*

56 C
 Musical notation for Oboe I, measures 41-55. *p* *dim.* *pp*

68 D E
 Musical notation for Oboe I, measures 56-65. *f* *f dim.* *f*

92 F
 Musical notation for Oboe I, measures 66-75. *f* *mf* *p*

112 Fl. I
 Musical notation for Flute I, measures 76-85. *p dol.* *pp* *pp*

Un poco Allegretto e grazioso

Klar. I

A

VI. I

13 5

28 8 8 5

dim. pp

Ob. I Klar. VI. I

55 3 5

f

Klar. VI. I

71 3

p mf

Ob. I

80 3

mf

Ob. I

90 97

sf cresc. sempre sf sf ff

Ob. I

97 103

ff sempre

Ob. I

103 109

sf sf sf f

Ob. I

109 9

dim. p

Ob. I

128 138

p dol. cre - - - scen - - - do

Ob. I

138 5

f fp

Ob. I VI. I

più tranquillo

154 4

dol.

Ob. I

Adagio

< fp >

4 4 6 2 2

stringendo poco a poco *in tempo* *stringendo molto* *in tempo*

22 A

FL. I Ob. I

f *dim.* *f* *dim.*

2

28 B Più Andante

FL. I

sf *sf* *sf*

8 5 C 7

54 FL. I Klar. I Ob. I

< f >

3 8

Allegro non troppo, ma con brio

74 VI. I

poco f *p*

84

sf > cresc. *f cresc.*

2 tr

94 D

ff *ff*

106 E

114 F

FL. I

p *cresc.* *p*

10 5

137

dim. *sf* *sf*

3 3

151 G

Ob. I Klar. I

sf *f*

8 4 3 3

169

3 3

174

181

H 13

VI. I

mf

202

I 6

p

218

K

f

227

237

L 3

247

2 5

dim. *mf* *f marc.*

262

f

267

M

ff

274

279

ff marc.

285

N 8 4 11

ff *dim.* *p dim.*

Ob. I

O 10

326 VI. II VI. I 3 6

Va. *f sf sf sf*

342 P 8

f sf f

355

f

361 Q 3

f

371

p

381 string. cresc.

cresc.

389 Più Allegro ff marc.

ff marc.

400 5

ff

413 2

f

424

sf

434

sf

446

sf