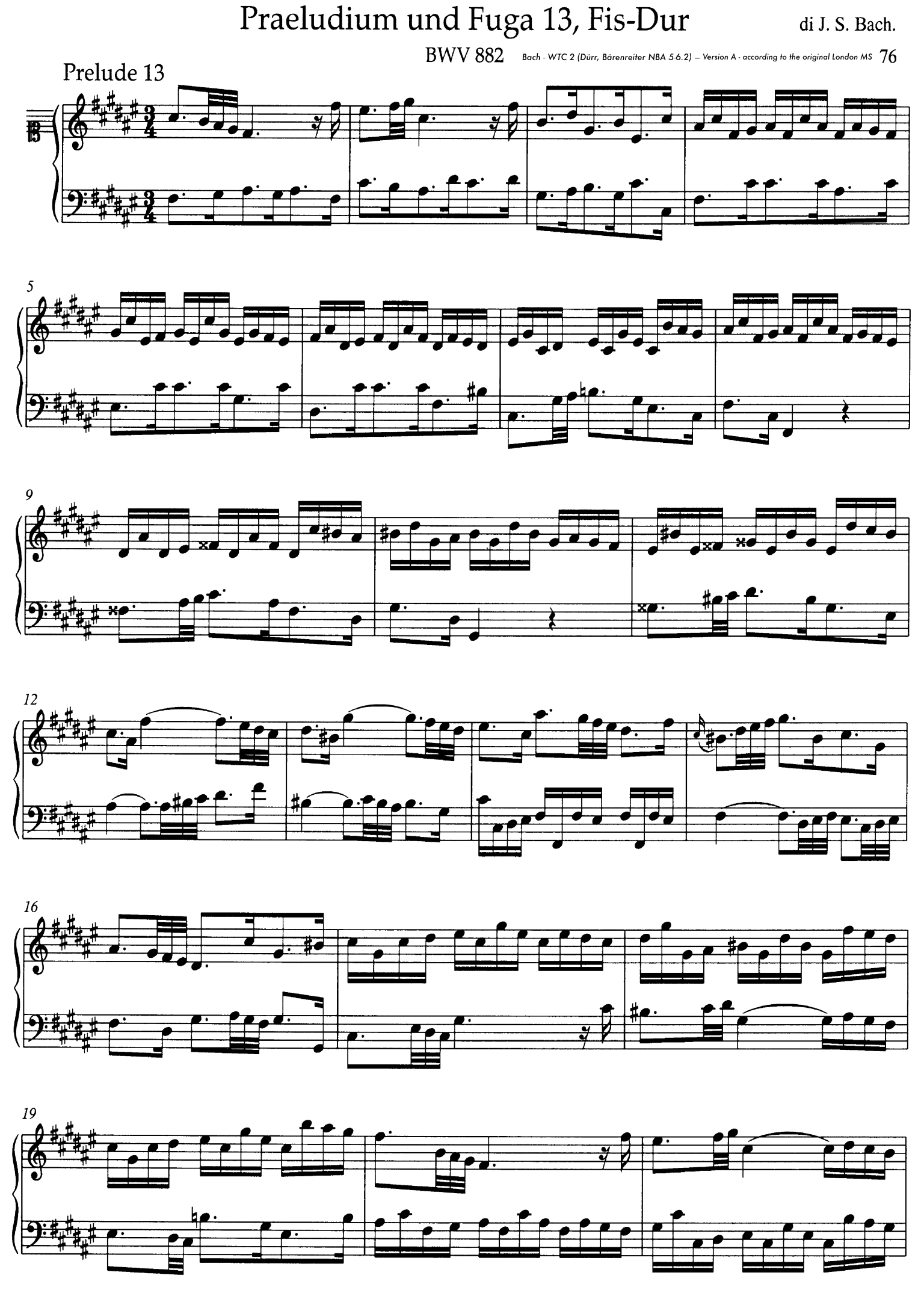
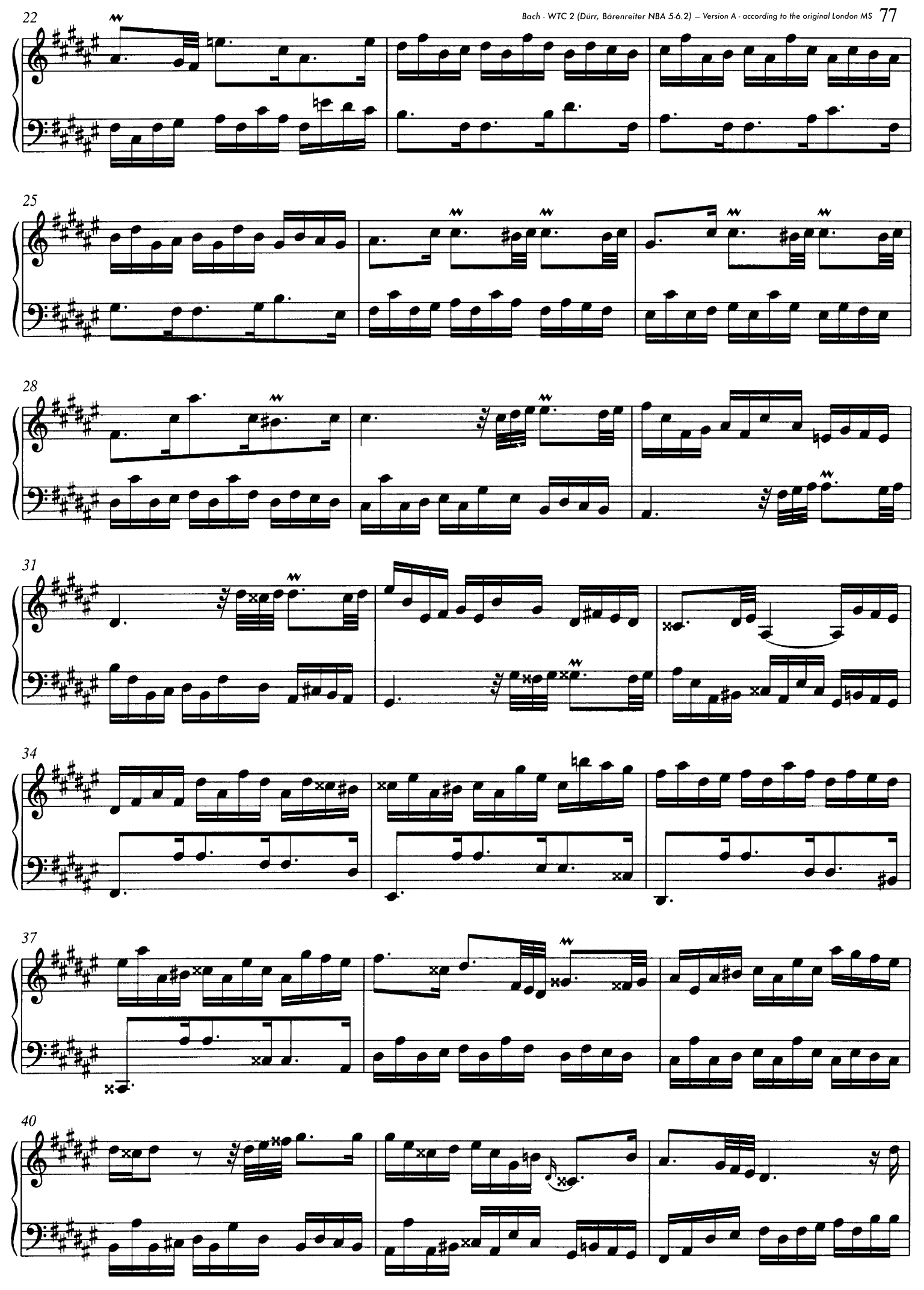
Prelude 13

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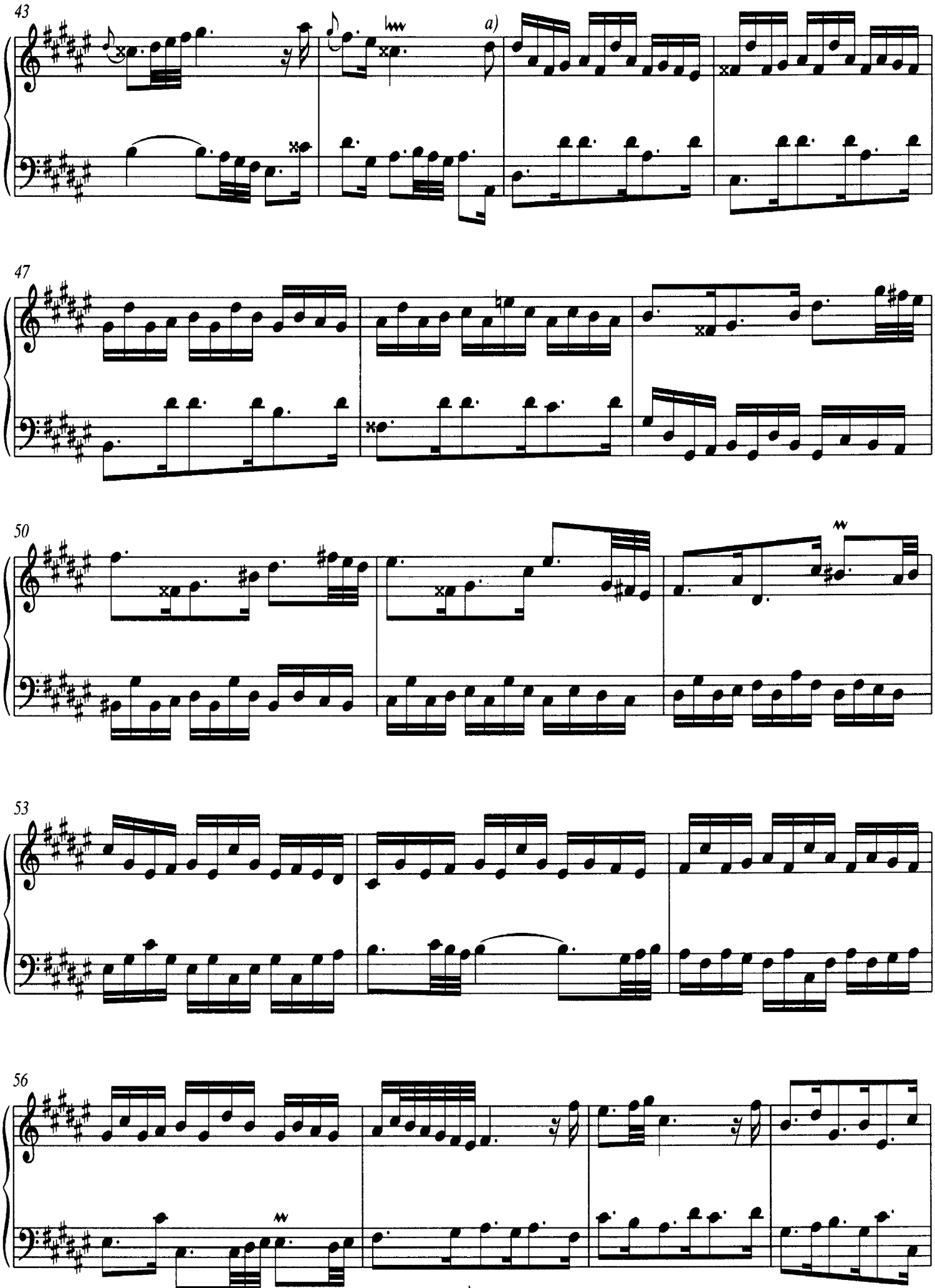
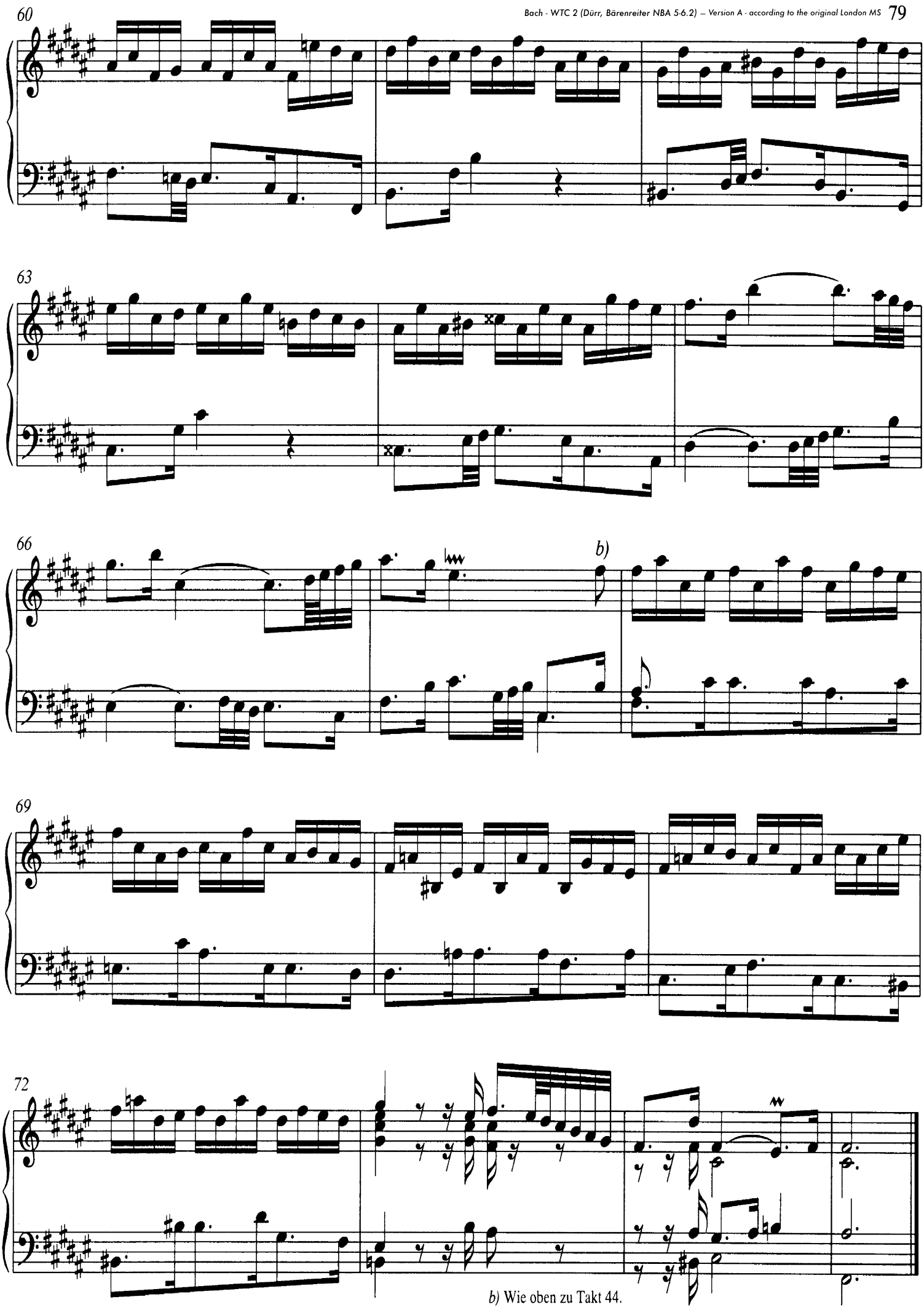
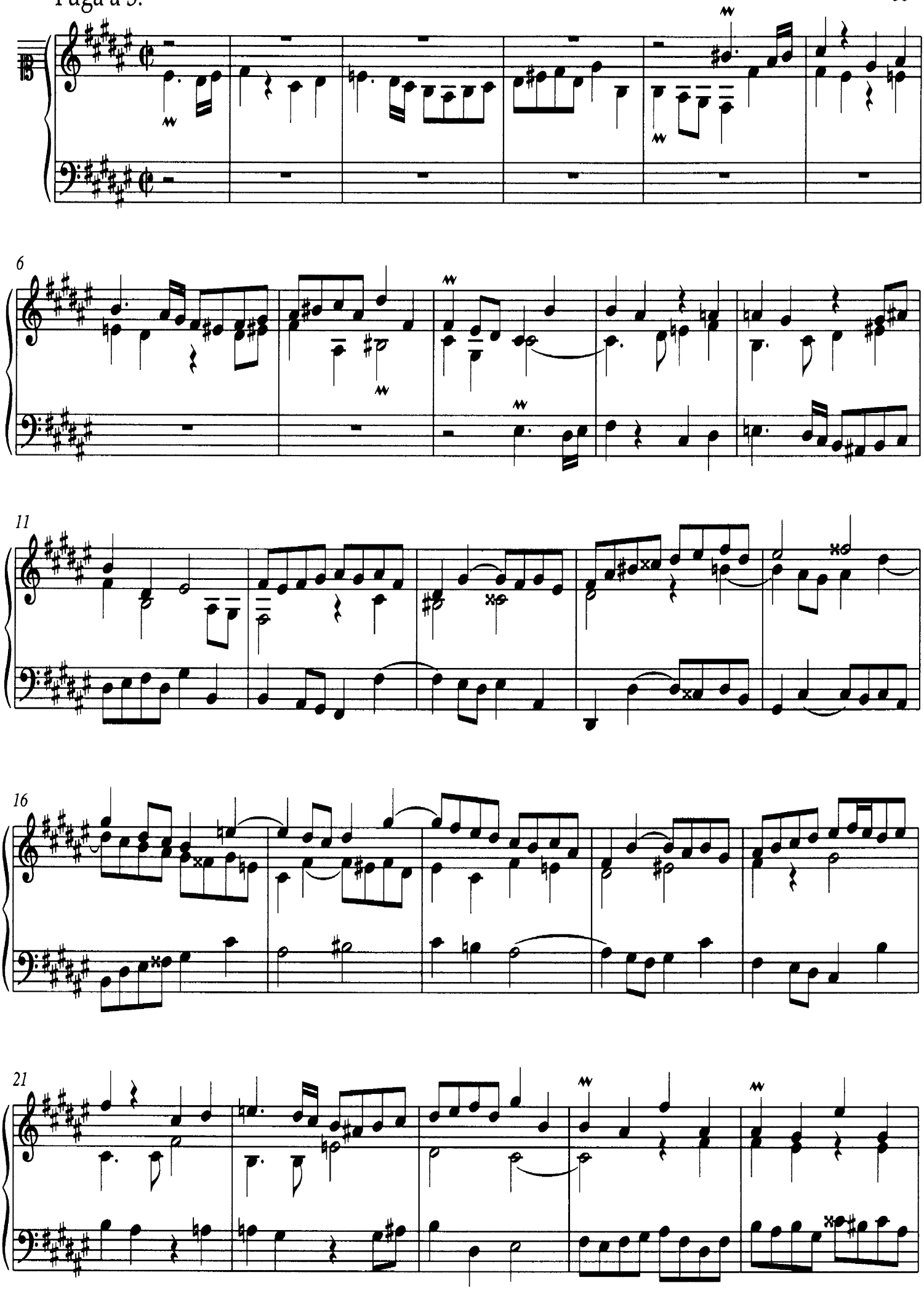


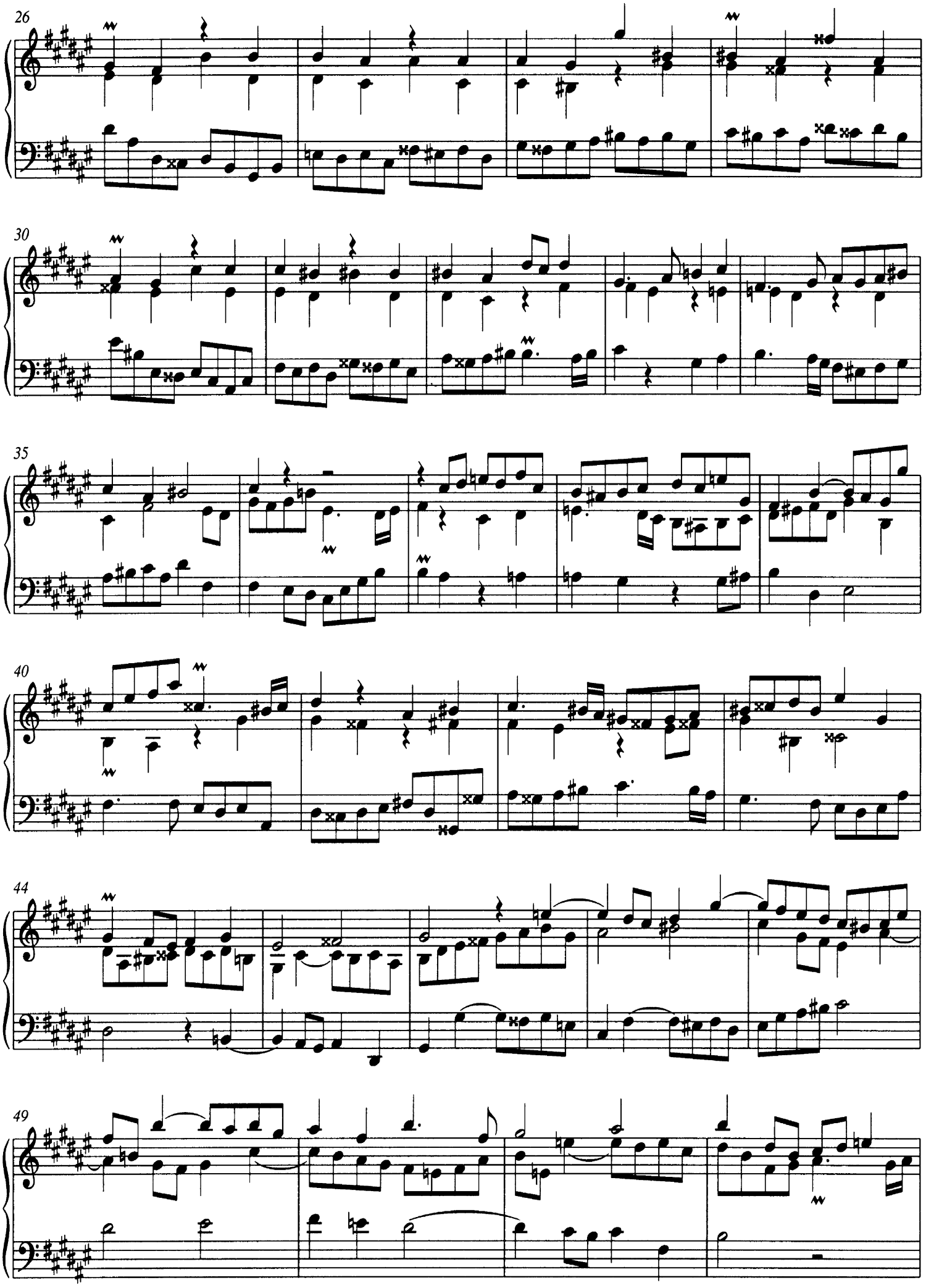
a) Zur Position der 𝅘𝅥𝅯 in Takt 44, 67 siehe den Kritischen Bericht, Kap. V.



b) Wie oben zu Takt 44.

Fuga à 3.

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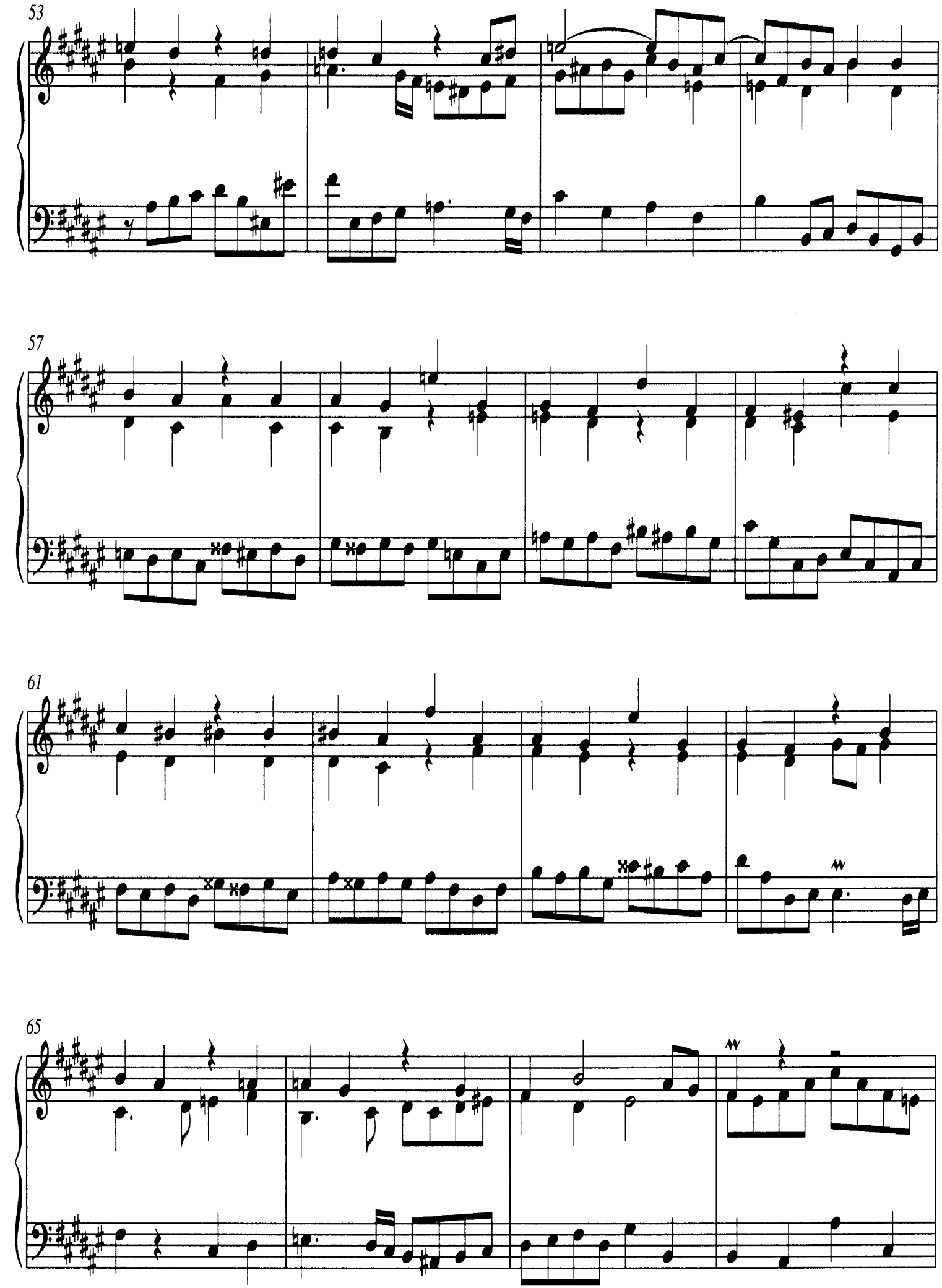
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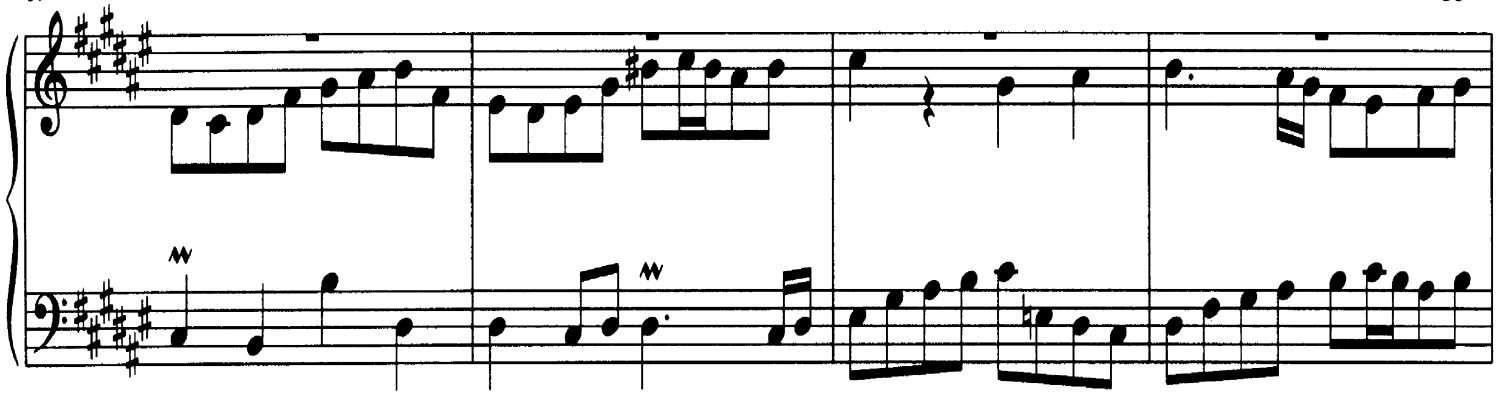

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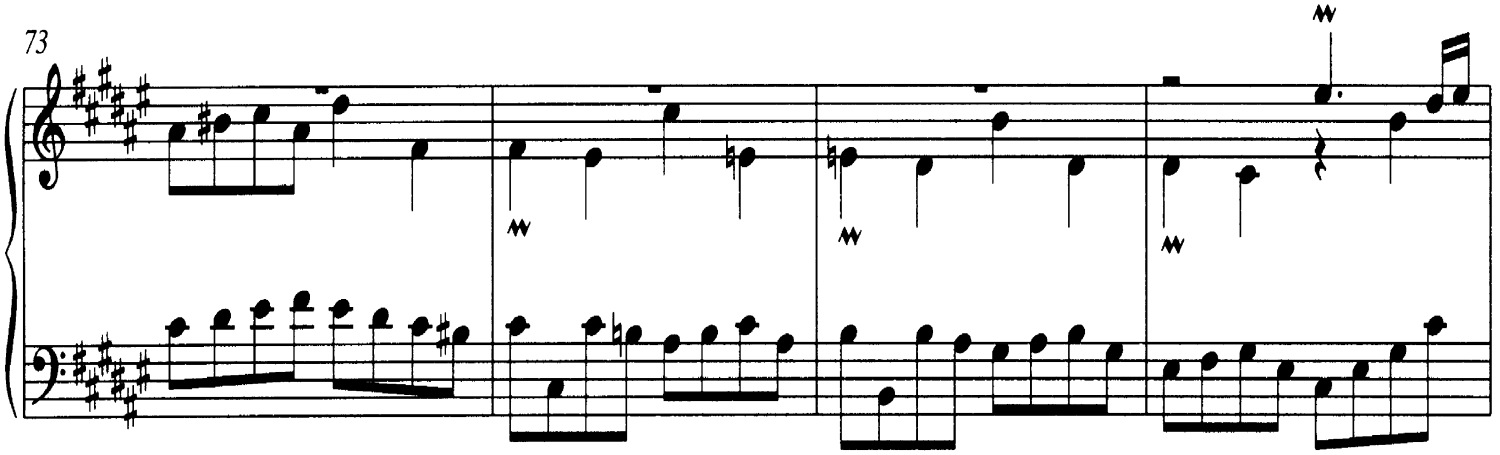

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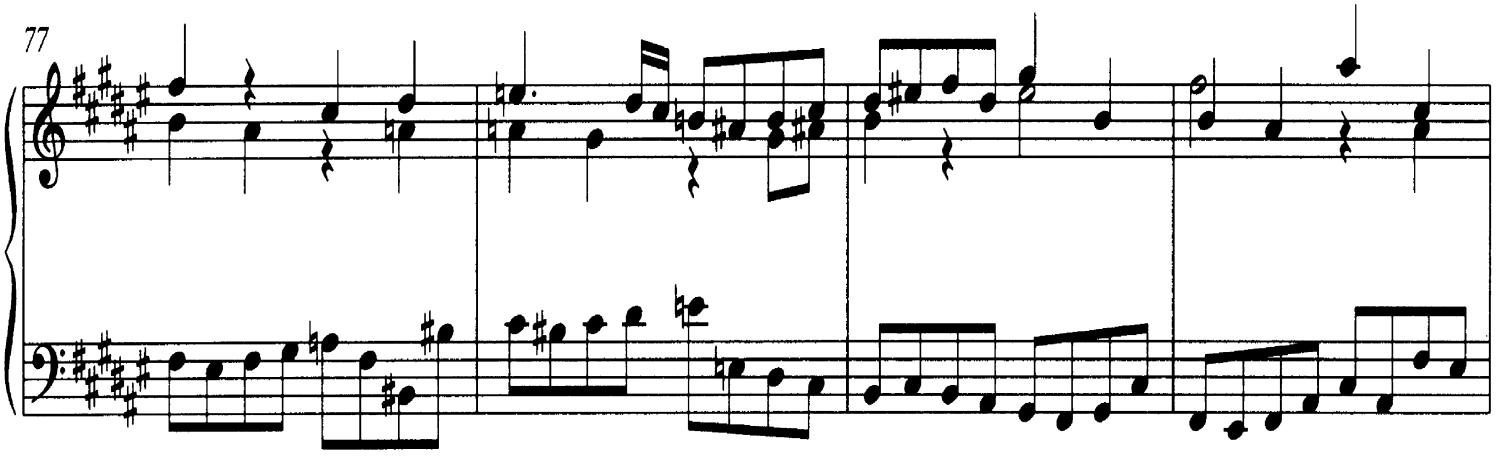

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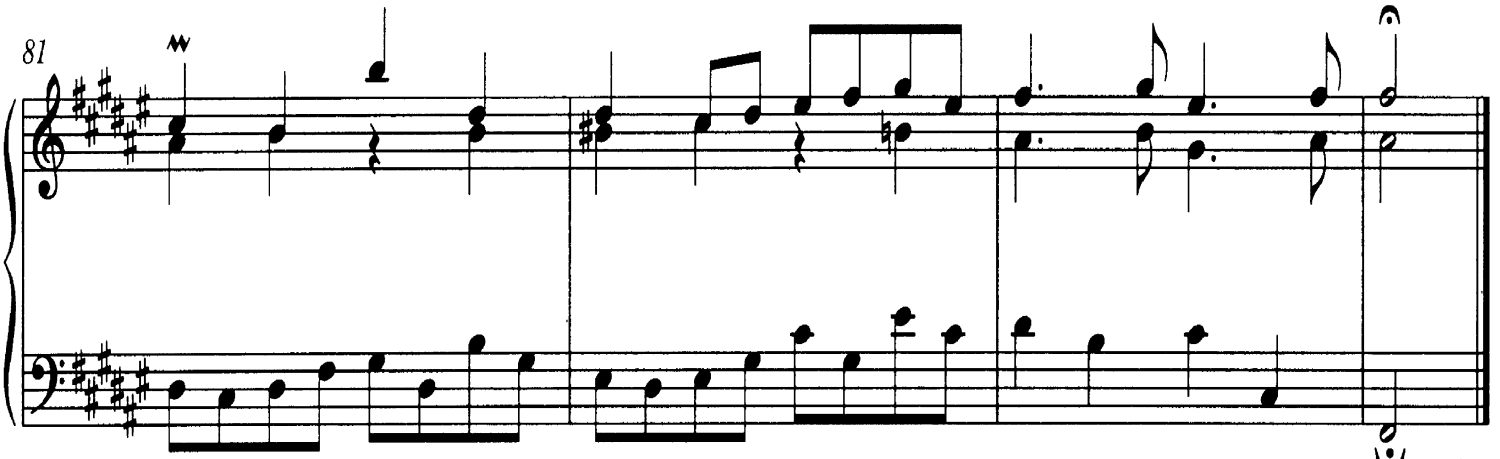

Fine