

# Franz Schreker

## Der Wind

nach einer Dichtung von Grete Wiesenthal

für Violine, Klarinette, Horn, Violoncello und Klavier (1909)

UE 19995 Partitur = Klavierstimme

# Universal Edition

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und Klavier (1909)



Franz Schreker

(1878–1934)

[Mäßige Viertel]

Violine *con sord.*  
Klarinette in A  
Horn in F  
Violoncello  
Klavier *pp*

VI.  
Klar. (A)  
Hr. (F)  
Vc.  
Klav.

5

VI. *b* *b*

Klar. (A) *(wie ein Hauch)* *pp*

Hr. (F) *(gest.)* *p*

Vc.

Klav. *pp* *Red.*

7

VI. *b* *b* *pp*

Klar. (A) *p*

Hr. (F) *p*

Vc. *(con sord.)* *pp*

Klav. *pp*

\* Verschiebung \*

10

VI. *pp*

Klar. (A) *p*

Hr. (F) *p*

Vc. *pp*

Klav.

*unmerklich rascher* - - rit. - - - - - *a tempo*  
*espress.*

11

VI. *p*

Klar. (A) *espress.*

Hr. (F) (offen) *espress.*

Vc. *p*

Klav. *p*

*Verschiebung*

\* *6*

13 *p*

VI. *pp*

Klar. (A) *pp*

Hr. (F) (gest.) *pp*

Vc. *ppp*

Klav. *p*

15

VI. *pp*

Klar. (A) *p*

Hr. (F) *p*

Vc.

Klav. *ppp* *sempre ppp*

17

VI. *pp* *p*

Klar. (A) *pp*

Hr. (F) *pp*

Vc. *pp*

Klav. *pp* *p* \*

19

VI. *p* *espress.*

Klar. (A) *p* *espress.*

Hr. (F) *p* *espress.*

Vc. *p* *espress.*

Klav. *mp*

21

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

23

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*mf*

*f*

*mf* *p*

*p*

*accel.* - - - *rit.* - - -

24 [a tempo]

VI. *pizz.*  
*pp* 3

Klar. (A) [*pp*] *p*

Hr. (F) [*offen*] *pp* *ppp* arco

Vc. *pizz.* *pp* *ppp*

Klav. *pp* 6 *b<sup>b</sup>*

26 arco *espr.* *zart*

VI. *pp* *p* *pp* 3

Klar. (A) *pp* 3 *p*

Hr. (F) (*gest.*) *p*

Vc. *pp*

Klav. *sempre pp* 6 *b<sup>b</sup>* 6 7 3 3



$\text{♩} = \text{♩}$   
Rasch

28  $\text{||:}$  [senza sord.]  $\text{||:}$

VI. *pp* *pp* *p*

Klar. (A) *pp* *(ad lib.)* *p*

Hr. (F) *pp* *(offen)* *(gest.)* *p*

Vc. [senza sord.] *pp* *pizz.* *pp*

Klav. *p* *deutlich* *pp*  
*(ad lib.)*

33  $\text{||:}$

VI. *pp*

Klar. (A) *pp*

Hr. (F) *pp*

Vc. *arco* *pp*

Klav. *p*

38

VI. *mf* [*f*]

Klar. (A) *mf* *f*

Hr. (F) *mf* *mf*

Vc. *mf* *f*

Klav. *p* *mp* *f*

43

VI. *f*

Klar. (A) *ff* *f*

Hr. (F) *f* (gest.) (offen)

Vc. *f* *ff*

Klav. *f* *fff* *sempre ff*

48

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*pp*

*tr*

*pp*

(gest.)

*sfz*

53

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*pizz.*

*pp*

*pp*

*tr*

*pp*

*pp*

*pizz.*

*pp*

*pp*

[*pp*]

*g*

*pp*

*pp*

57 *arco*

VI. *p* *pp* *sfz pp*

Klar. (A) *p* [offen] *sfz pp* (gest.)

Hr. (F) *p* [arco] *pp* *sfz pp*

Vc. *pp*

Klav. *p* *tr*

62 *warm* *pp* *f*

VI. *mp* *f*

Klar. (A) *p dolce* *f* [*>*]

Hr. (F) *p* (offen) *pp* *p*

Vc. *p espress.* *pp* *f*

Klav. *pp* *f*

65

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

68

VI. *pizz.*

Klar. (A)

Hr. (F)

Vc. *pizz.* (*ad lib.*)

Klav.

*rit.* — — —

*arco*

[a tempo] rit. - - [Tempo I]

71

VI. pizz. arco p

Klar. (A) f 3 3 p

Hr. (F) mp pp arco

Vc. mp ppp

Klav. (ad lib.) mp stumm niederdrücken!

[Wieder rasche (wie T. 28)]

75

VI. f

Klar. (A) f 3 3 ff

Hr. (F) offen f mf

Vc. f 3 3

Klav. f 3 3 ff

78

VI. [p] [sfz]

Klar. (A) [p] f

Hr. (F)

Vc. p sfz

Klav. p sfz p

81

VI. sfz 3

Klar. (A) 5 6

Hr. (F)

Vc. sfz 3

Klav. sfz

84

VI. *sfz* [*pp*]

Klar. (A) *sfz* *pp*

Hr. (F) (gest.) *sfz* *pp* (offen) *pp*

Vc. *sfz* [*pp*]

Klav. [*pp*]

88

VI. *ppp* *ppp*

Klar. (A) *p*

Hr. (F) (gest.) *pp*

Vc. *pppp* *ppp*

Klav. *pp* *p*

*rit.* - - - -



[Fließend]

93

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*pp*

[sempre legato]

95

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*dolce espress.*

*p*

97

VI. *pp*

Klar. (A)

Hr. (F)

Vc.

Klav.

99

VI.

Klar. (A)

Hr. (F) *ppp* (gest.) *pp*

Vc.

Klav.

101

VI.  
Klar. (A)  
Hr. (F)  
Vc.  
Klav.

*p*

Detailed description: This system contains measures 101 and 102. The Violin I part has a whole rest in measure 101 and a half note G2 in measure 102, marked *p*. The Clarinet in A part has a half note G2 in measure 101 and a half note G2 in measure 102. The Horn in F part has a whole rest in measure 101 and a half note G2 in measure 102. The Violoncello part has a whole rest in measure 101 and a half note G2 in measure 102, marked *p*. The Piano part features a complex texture with sixteenth-note patterns in both staves. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand plays a similar sequence: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

103

VI.  
Klar. (A)  
Hr. (F)  
Vc.  
Klav.

Detailed description: This system contains measures 103 and 104. The Violin I part has a whole rest in measure 103 and a whole rest in measure 104. The Clarinet in A part has a whole rest in measure 103 and a half note G2 in measure 104. The Horn in F part has a whole rest in measure 103 and a whole rest in measure 104. The Violoncello part has a half note G2 in measure 103 and a whole rest in measure 104. The Piano part continues with the same complex texture as in the previous system, with sixteenth-note patterns in both staves.

[♩ = ♩.]

105

VI. *[p]*

Klar. (A)

Hr. (F)

Vc. *[p]*

Klav. *p sempre legato*

108

VI. *p*

Klar. (A) *mp [offen]*

Hr. (F) *p espress.*

Vc. *p espress.*

Klav. *(voll) p*

110

VI. *cresc.*

Klar. (A) *cresc.*

Hr. (F) *cresc.*

Vc. *cresc.*

Klav. *cresc.*

111

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

112

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*pp [subito]*  
*dolce espress.*

*pp [subito]*

*pp [subito]*

*pp [subito]*

*sehr deutlich*

*pp [subito]*

*Verschiebung*

114

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

[\*]

accel. - - - - - [a tempo]

117

VI. *sfz* *f* *ff*

Klar. (A) *sfz* *f* *ff*

Hr. (F) *sfz* *f* *f*

Vc. [*sfz*] *f* *ff*

Klav. *f* *ff*

119

VI. *ff*

Klar. (A) *ff*

Hr. (F) *ff*

Vc. *ff*

Klav. *ff*

121

VI. *f espress.*

Klar. (A) *f espress.*

Hr. (F) *f espress.*

Vc. *f espress.*

Klav. *ff*

123

VI.

Klar. (A)

Hr. (F)

Vc.

Klav. *ff*



124 sul G [bis T.126 ♠]

VI. 

Klar. (A) 

Hr. (F) 

Vc. 

Klav. 

125

VI. 

Klar. (A) 

Hr. (F) 

Vc. 

Klav. 

126

VI.

Klar. (A)

Hr. (F) (gest.) *ff*

Vc. *ff* *sfz*

Klav. [*ff*]

127

VI.

Klar. (A)

Hr. (F) *fff*

Vc.

Klav. *ff*

ossia: *f*

128

VI. *[sfz]* *pp*

Klar. (A) *[sfz]*

Hr. (F) *f* *[dim.]*

Vc. *ffp* *pp*

Klav. *mp* *mp* *mp* *mp*  
*[sfz]* *pp*

130 [Tempo primo]

VI. *[pp]*

Klar. (A) *[pp]*

Hr. (F) *[pp]*

Vc. *[pp]*

Klav. *pp* *[mf]* *pp* *[mf]*

132

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*ppp*

*pp*

*mit Verschiebung*

133

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

134

VI.

Klar. (A)

Hr. (F) (gest.)

Vc.

Klav.

l.H.

r.H.

*mf*

*pp*

*sfz*

*sfz*

*pp*

*sfz*

*sfz*

*pp*

*sfz*

6

Alles mit Verschiebung

136

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*mp*

*sf*

*mp*

*ppp*

*ad lib.*

*ad lib.*

7

138

VI.

Klar. (A)

Hr. (F) (gest.) *p*

Vc.

Klav.

139 con sord. *ppp*

VI.

Klar. (A) *ppp*

Hr. (F)

Vc.

Klav.

140

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*f* *tr* *sfz* *f* *[offen]* *tr* *f* *f* *tr*

142

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*pp* *pp* *g* *pp* *Ped.* *deutlich* \*

143 [senza sord.]  
am Steg

VI. *pp*

Klar. (A) *f*

Hr. (F) (gest.) *f*

Vc. *f*

Klav. *mp*

144

VI.

Klar. (A) *f*

Hr. (F) *mf* (offen)

Vc. *mf*

Klav.



145 wie gewöhnlich

VI. *pp*

Klar. (A) (*lustig, in der Art eines Volksliedes*) *f*

Hr. (F) (gest.) *pp*

Vc. *pp* pizz.

Klav. *mp*

146

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

147

VI. *f*

Klar. (A) *f*

Hr. (F) *f* (offen)

Vc. *f* arco

Klav. *f*

148

VI. *ff*

Klar. (A) *ff*

Hr. (F) *ff*

Vc. *ff*

Klav. *ff*

149

VI. *p dim.*

Klar. (A) *p dim.*

Hr. (F) (gest.) *p dim.*

Vc. con sord. *p dim.*

Klav. *ziemlich stark dim.*

150

VI. *p* *pp* *pizz.*

Klar. (A) *p* *pp*

Hr. (F) *p* *pp*

Vc. *p* *ppp* *pizz.* *pp*

Klav. (ad lib.) *pp*

153 Breit

VI.

Klar. (A)

Hr. (F)

Vc.

[senza sord.] arco

*p*

arco

*pp*

Klav.

*pp*

159

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*ppp*

*ppp*

10

Red.

\*

163

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*tr.*

13

(offen)

*p*

6

165

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

6

6

6

*pp*

3

*tr.*

6

167

VI. *mf*

Klar. (A)

Hr. (F) *pp*

Vc.

Klav. *mf*

169

VI. *sfz p*

Klar. (A) *sfz*

Hr. (F) *p*

Vc.

Klav. *sfz*

171

VI. *f espress.* sul G.....

Klar. (A) *f* (gest.)

Hr. (F) *f*

Vc. *f*

Klav. *espress.* *mf* *mp* *cresc.*

174

VI.

Klar. (A)

Hr. (F) (offen)

Vc.

Klav. *ff*

176

VI.

Klar. (A)

Hr. (F)

Vc.

*ben marcato*

*ben marcato*

*f*

10

6

5

5

10

178

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*f*

10

6

10

10

6

6

6



179

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*ff*

3

8

19

181

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

*p*

12

*f*

*f*

*sempre f*

*tr*

3

3

3

*tr*

183

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

185

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

sul G

187

VI. *sfx p*

Klar. (A) *sfx [p]*

Hr. (F) *p*

Vc.

Klav. *sfx*

189

VI. *f espress.* sul G.....

Klar. (A) *f*

Hr. (F) *f* (gest.)

Vc. *f*

Klav. *espress.* *mf* *mp* *cresc.*

192

Musical score for measures 192-194. The score is for five instruments: Violin I (VI), Clarinet in A (Klar. (A)), Horn in F (Hr. (F)), Violoncello (Vc.), and Piano (Klav.).  
- Measure 192: VI plays a melodic line with a slur. Klar. (A) and Hr. (F) have rests. Vc. has a single note. Klav. has a complex chordal texture.  
- Measure 193: VI has a slur. Klar. (A) and Hr. (F) play chords marked *pp*. Vc. has a note marked *con sord.* Klav. has a complex texture with a *[ff]* dynamic.  
- Measure 194: VI has a slur. Klar. (A) and Hr. (F) play chords marked *pp*. Vc. has a note marked *con sord.* Klav. has a complex texture with a *[pp]* dynamic.  
A dashed line is present above the VI staff in measure 192.

195

Musical score for measures 195-197. The score is for five instruments: Violin I (VI), Clarinet in A (Klar. (A)), Horn in F (Hr. (F)), Violoncello (Vc.), and Piano (Klav.).  
- Measure 195: VI has a note marked *con sord.* and *ppp*. Klar. (A), Hr. (F), and Vc. play chords with slurs.  
- Measure 196: VI has a note marked *ppp*. Klar. (A), Hr. (F), and Vc. play chords with slurs.  
- Measure 197: VI has a note marked *ppp*. Klar. (A), Hr. (F), and Vc. play chords with slurs.  
Klav. has a complex chordal texture throughout these measures.

198

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

[ppp]

201

VI.

Klar. (A)

Hr. (F)

Vc.

Klav.

[non trem.]