JOHANN SEBASTIAN BACH

NEUE AUSGABE SÄMTLICHER WERKE

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Serie VII: Orchesterwerke

Band 1

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1967

JOHANN SEBASTIAN BACH

VIER OUVERTÜREN

(ORCHESTERSUITEN)

Ouvertüre (Orchestersuite) C-Dur BWV 1066
Ouvertüre (Orchestersuite) h-Moll BWV 1067
Ouvertüre (Orchestersuite) D-Dur BWV 1068
Ouvertüre (Orchestersuite) D-Dur BWV 1069

Herausgegeben von
HEINRICH BESSELER
unter Mitarbeit von
HANS GRÜSS

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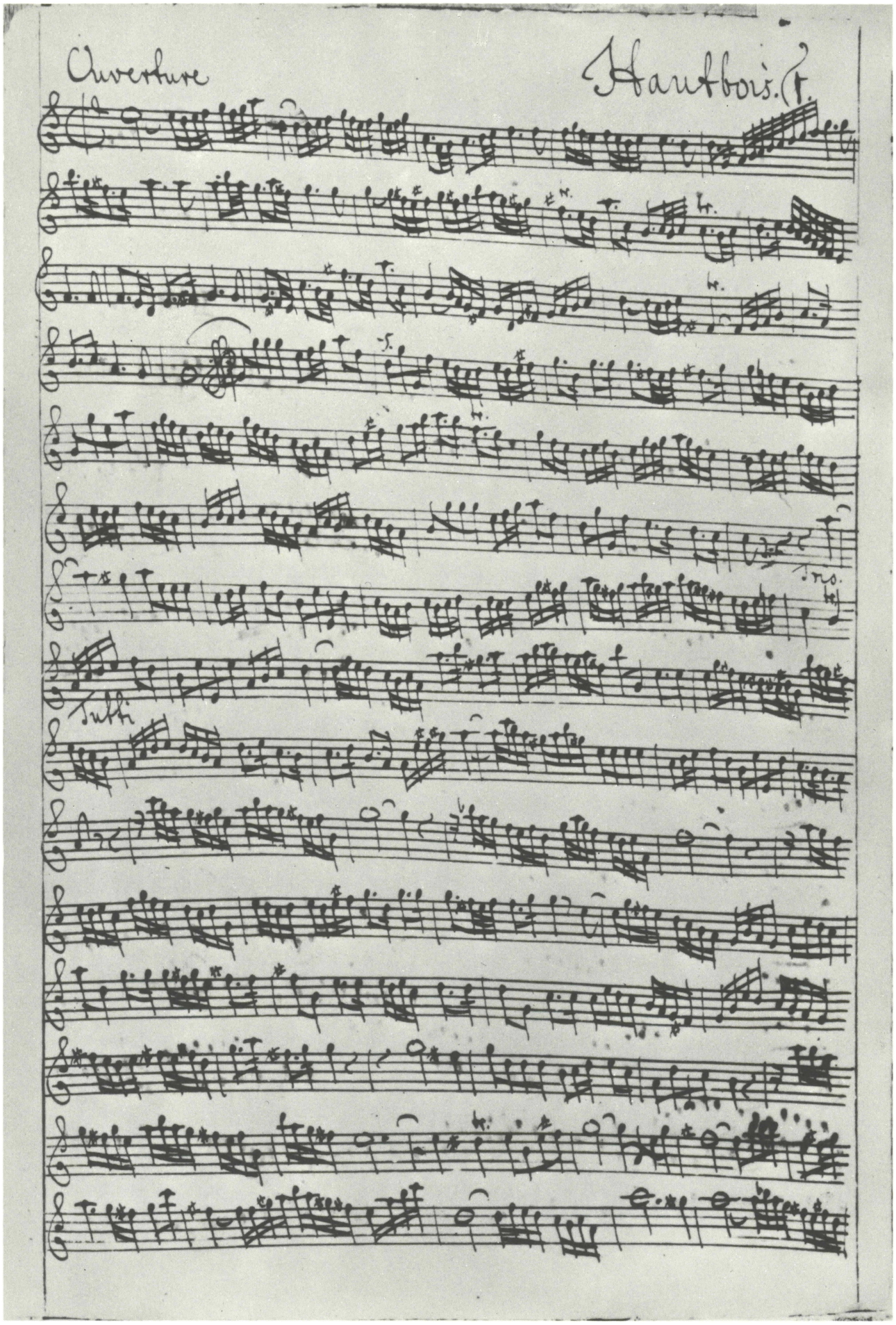
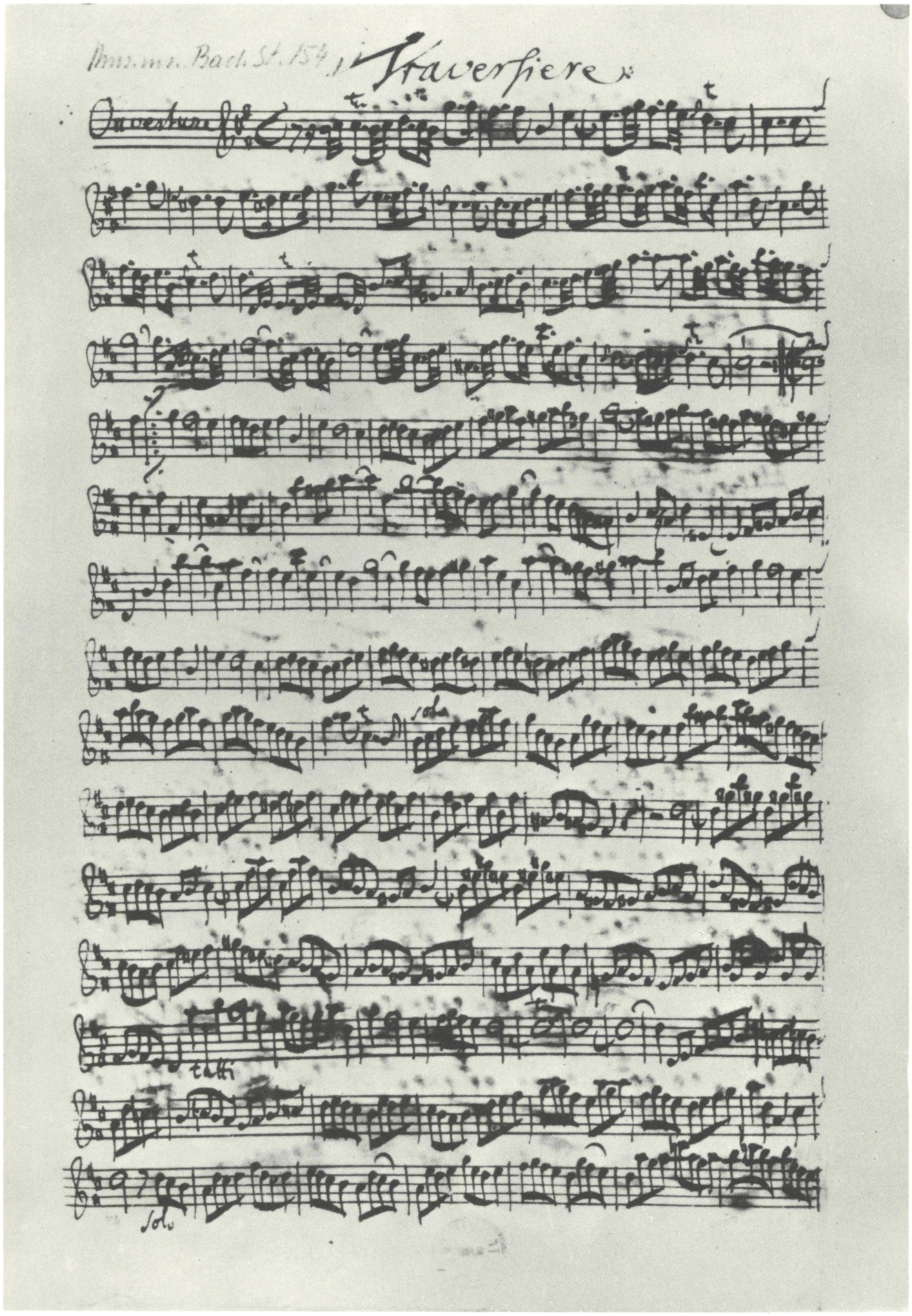
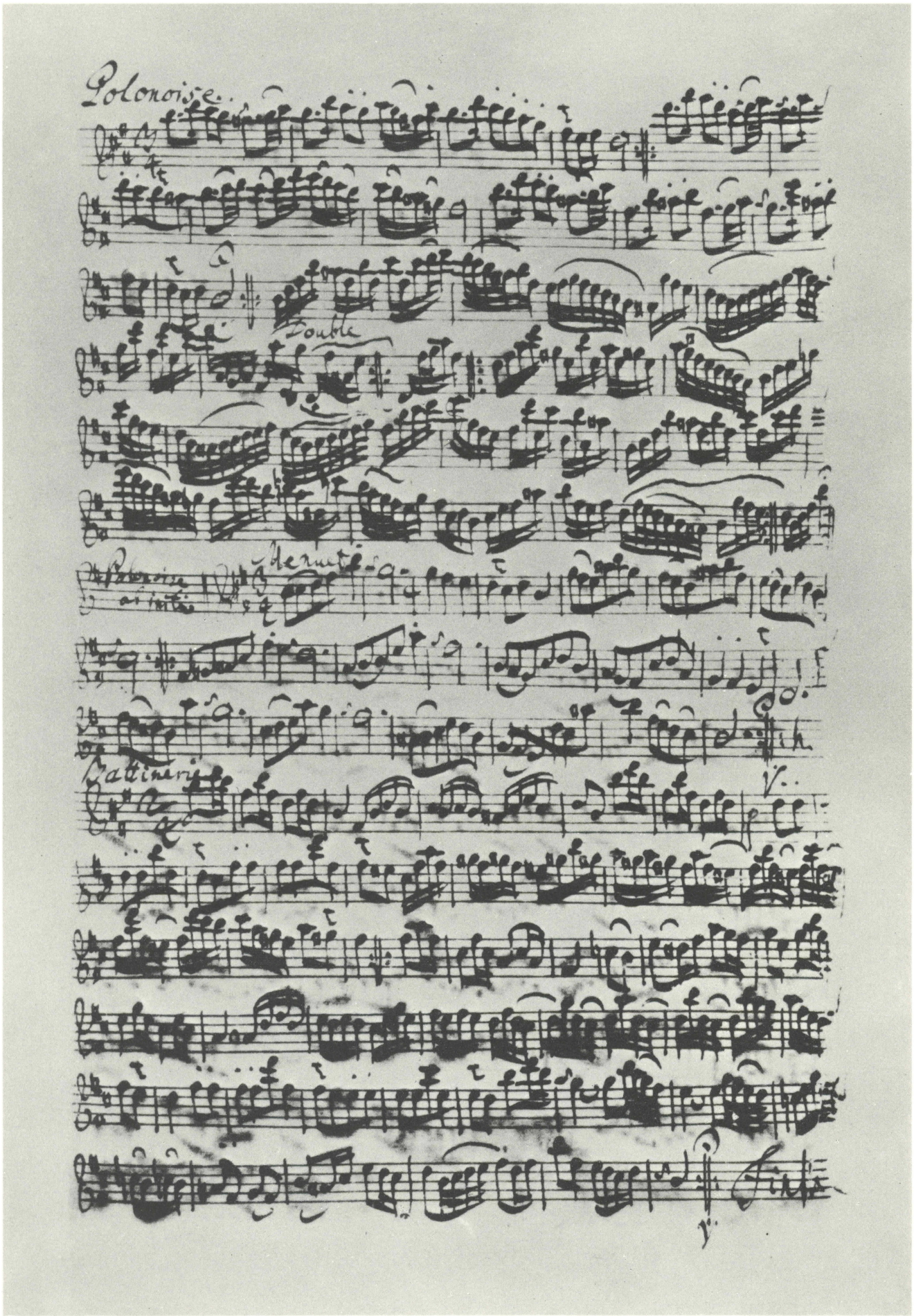


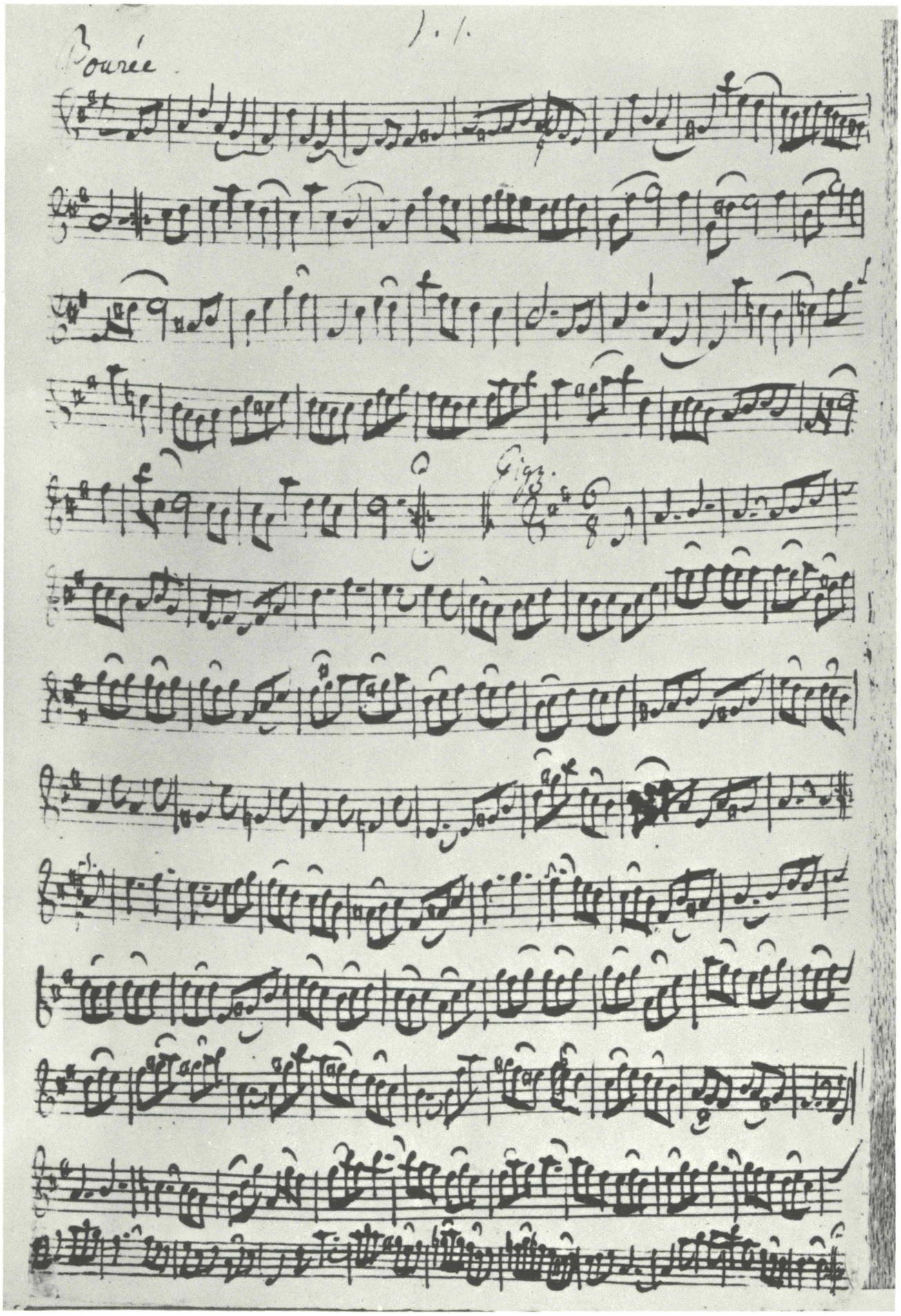
Beginn der Oboe-I-Stimme zur Ouvertüre C-Dur BWV 1066. Kopistenhandschrift
(BB *Mus. ms. Bach St 152*)
Originalgröße: 35 x 23 cm



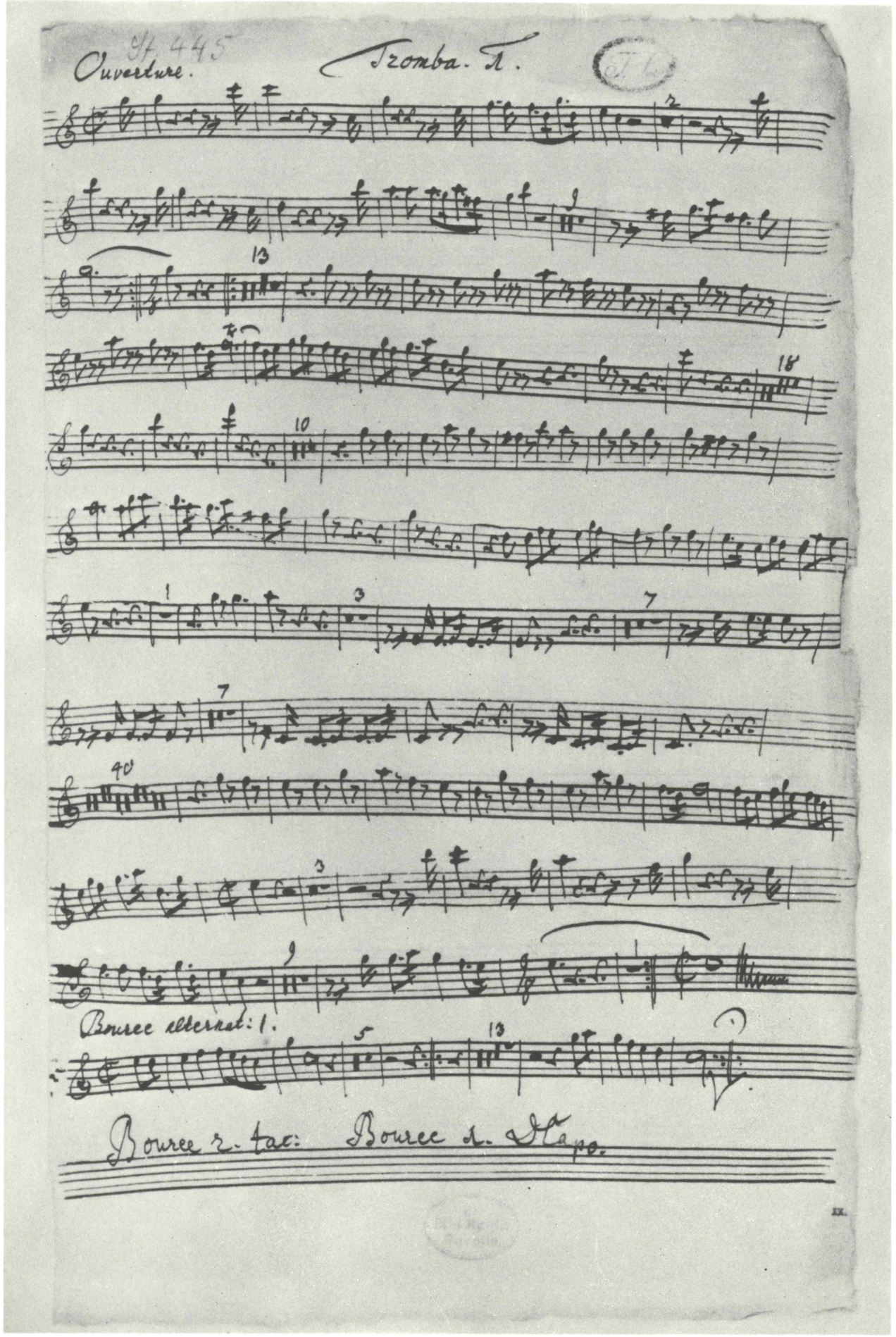
Beginn der autographen Flauto-traverso-Stimme zur Ouvertüre h-Moll BWV 1067
(BB *Mus. ms. Bach St 154*)
Originalgröße: 34,5 x 21 cm



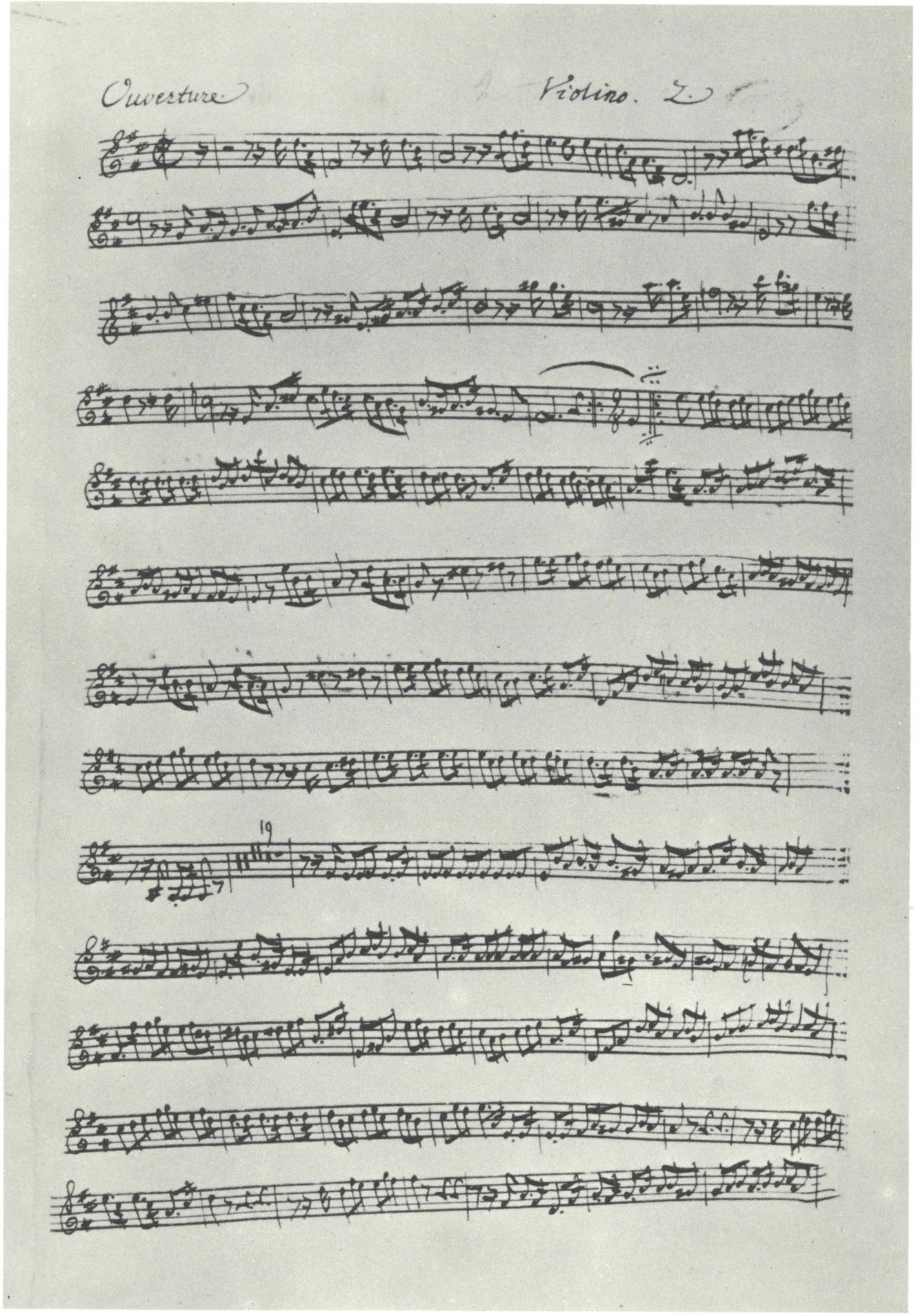
Schluß der autographen Flauto-traverso-Stimme zur Ouvertüre h-Moll BWV 1067
(BB *Mus. ms. Bach St 154*)
Originalgröße: 34,5 x 21 cm



Aus der teilautographen Violino-I-Stimme zur Ouvertüre D-Dur BWV 1068: Bourrée und Gigue, autograph (BB *Mus. ms. Bach St 153*)
Originalgröße: 35,5 x 22 cm



Beginn der Tromba-I-Stimme zur Ouvertüre D-Dur BWV 1069. Kopistenhandschrift
(BB *Mus. ms. Bach St* 445)
Originalgröße: 33,5 x 21 cm



Beginn der Violino-II-Stimme zur Ouvertüre D-Dur BWV 1069. Kopistenhandschrift
(BB *Mus. ms. Bach St 445*)
Originalgröße: 33,5 x 21 cm

I

Ouvertüre

Orchestersuite C-Dur

BWV 1066

Oboe I
Oboe II
Fagotto
Violino I
Violino II
Viola
Continuo, Cembalo

I
Ouvertüre
Orchestersuite C-Dur
BWV 1066

Ouverture

Oboe I
Oboe II
Fagotto
Violino I
Violino II
Viola
Continuo
Cembalo

© 1966 by Bärenreiter-Verlag, Kassel

7

tr tr tr tr tr tr

10

13

tr tr tr

1.

2.

17

19

22

25

Trio

Trio

Trio

28

31

tr

Tutti

tr

Tutti

Tutti

34

37

40

43

46

49

52

Trio

Trio

55

Trio

58

tr

61

64

67

Tutti

70

Tutti

Tutti

73

tr

tr

tr

76

79

82

85

88

91

94

97

tr

tr

100

tr

103

tr

tr

tr

106

tr

tr

109

112

1.

2.

Courante

Oboe I, II
Violino I

Violino II

Viola

Fagotto
Continuo
Cembalo

4

9

12

16

19

22

25

Gavotte I alternativement

Oboe I, II
Violino I
Violino II
Viola
Fagotto
Continuo
Cembalo

6

12

18

Gavotte II

Oboe I
Oboe II
Violino I, II
Viola
Viola
Fagotto
Continuo
Cembalo

p

6

13

19

Gavotte I da capo

Forlane

Oboe I,II
Violino I

Violino II

Viola

Fagotto
Continuo
Cembalo

4

9

13

17

21

Menuet I alternativement

Oboe I, II
Violino I

Violino II

Viola

Fagotto
Continuo
Cembalo

7

12

19

Menuet II

Violino I
Violino II
Viola
Continuo
Cembalo

12

Menuet I da capo

Bourrée I alternativement

Oboe I, II
Violino I
Violino II
Viola
Fagotto
Continuo
Cembalo

7

13

19

Bourrée II

Oboe I
Oboe II
Fagotto

7

13

19

Bourrée I da capo

Passepied I alternativement

Oboe I, II
Violino I
Violino II
Viola
Fagotto
Continuo
Cembalo

tr

7

1.

2.

13

20

Passepied II

Oboe I, II
Violino I, II
Viola
Fagotto
Continuo
Cembalo

p

6

1. 2.

12

18

tr

24

1. 2.

tr

Passepied I da capo

II

Ouvertüre

Orchestersuite h-Moll

BWV 1067

Flauto traverso

Violino I

Violino II

Viola

Continuo

II
Ouvertüre
Orchestersuite h-Moll
BWV 1067

Ouverture

Flauto traverso

Violino I

Violino II

Viola

Continuo *(1 bez., 1 unbez.)*

4

8

12

15

18

1.

2.

21

27

32

38

simile

44

50

Solo

56

62

simile

68

74

Tutti

80

tr

86

simile

92

Solo

98

Tutti

104

110

116

Solo

122

128

simile

134

Tutti

Solo

140

Tutti

tasto solo

accomp.

146

Solo

152

158

164

simile

170

f

f

f

f

176

simile

182

tr

tr

tr

188

193

198 Lentement

tasto solo

204

210

1. 2.

Rondeau

Flauto traverso
Violino I
Violino II
Viola
Continuo

7

14

20

27

p

p

p

p

33

f

f

f

39

46

Sarabande

Flauto traverso

Violino I

Violino II

Viola

Continuo

8

17

25

Bourreé I alternativement

Flauto traverso

Violino I

Violino II

Viola

Continuo

7

13

19

II

p

doucement

p

p

7

tr

Bourrée I da capo

Polonaise

Lentement

Flauto traverso

Violino I

Violino II

Viola

Continuo

simile

simile

moderato e staccato p

f

7

p

f

Double

1.

senza Violone

p

2.

5

7

10

1.

2.

Menuet

Flauto traverso

Violino I

Violino II

Viola

Continuo

9

17

Badinerie

Flauto traverso

Violino I

Violino II

Viola

Continuo

simile

staccato

5

11

17

23

29

35

III

Ouvertüre

Orchestersuite D-Dur

BWV 1068

Tromba I
Tromba II
Tromba III
Timpani
Oboe I
Oboe II
Violino I
Violino II
Viola
Continuo

III
Ouvertüre
Orchestersuite D-Dur
BWV 1068

Ouverture

Tromba I
Tromba II
Tromba III
Timpani
Oboe I
Oboe II
Violino I
Violino II
Viola
Continuo

5

9

14

18

22

1.

2.

vite

25

29

32

36

39

42

46

50

p

p

p

p

p

54

tr

58

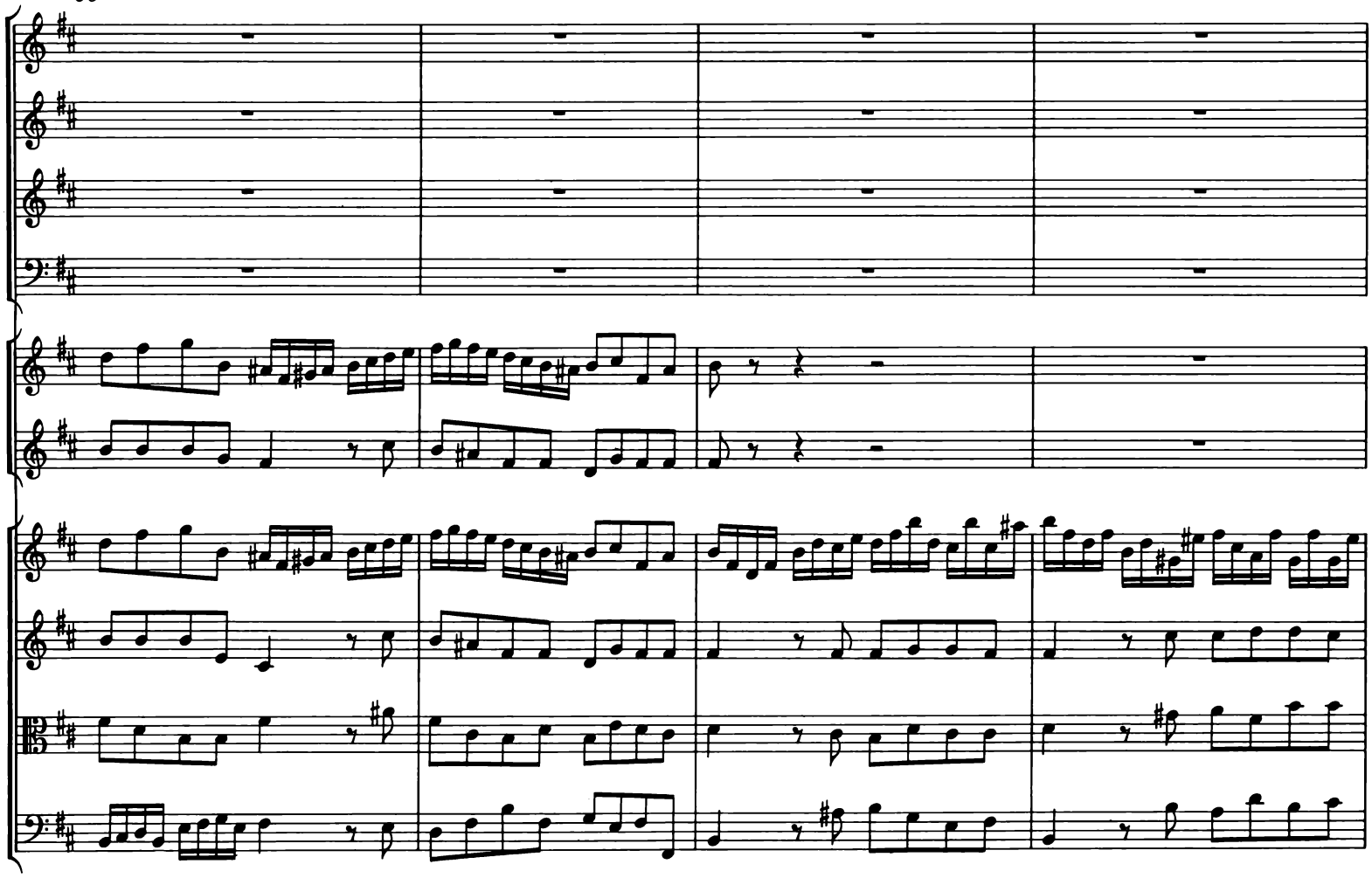
f

f

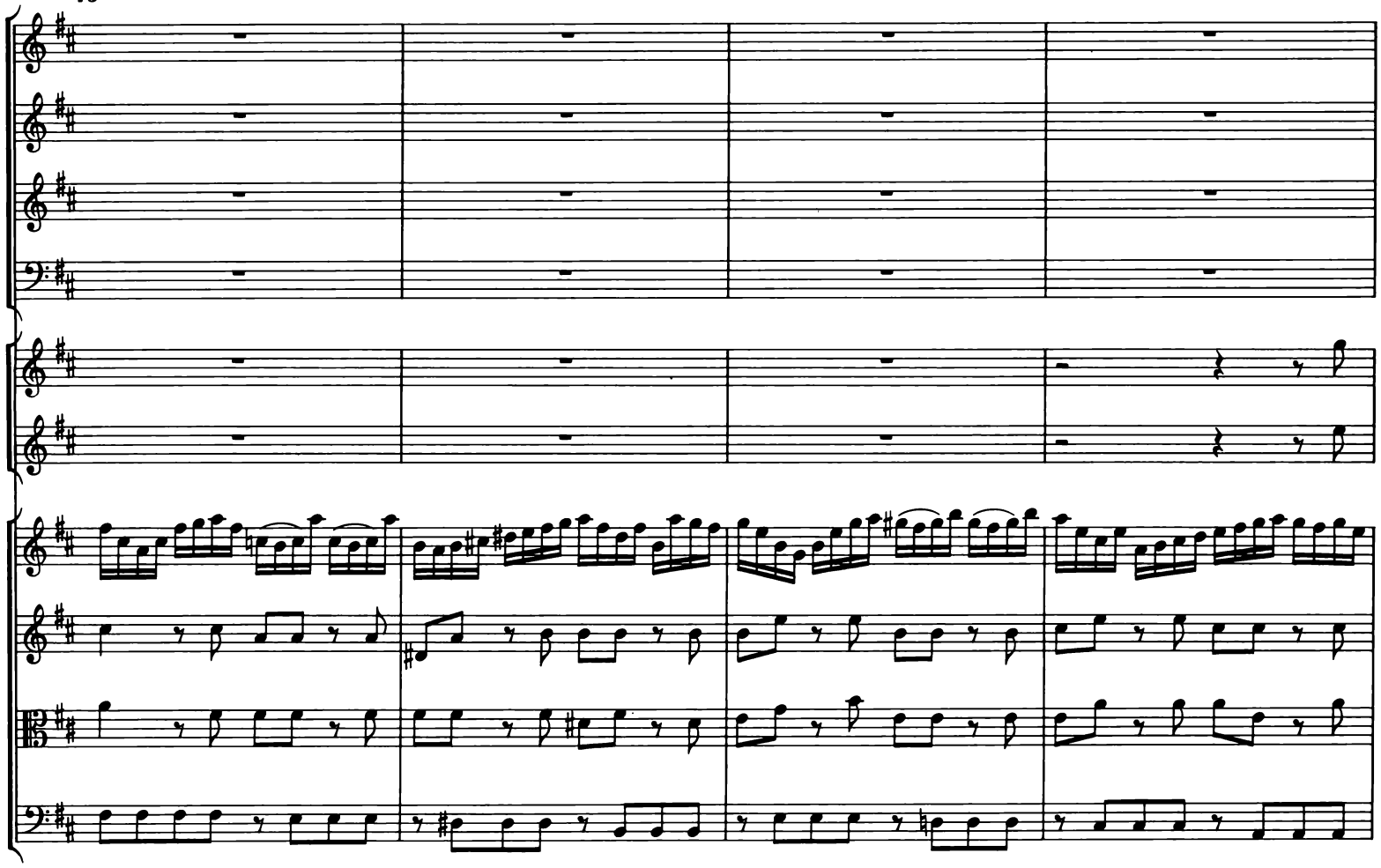
61

65

69



73



77

tr

80

tr

p

p

83

p

p

p

tr

p

87

f

f

90

93

97

101

104

107

tr

110

114

117

tr

120

1.

2.

Air

Violino I
Violino II
Viola
Continuo

4

1.
2.

7

11

15

Gavotte I alternativement

Tromba I
Tromba II
Tromba III
Timpani
Oboe I,II
Violino I
Violino II
Viola
Continuo

tr

6

tr

13

tr

20

tr

tr

IIda

p

p

p

Oboe I

Oboe II

Violino I

Violino II

6

11

tr

tr

tr

17

tr

tr

tr

22

27

tr

tr

tr

da capo

Bourrée

Tromba I
Tromba II
Tromba III
Timpani
Oboe I,II
Violino I
Violino II
Viola
Continuo

9

17

25

Gigue

Tromba I
Tromba II
Tromba III
Timpani
Oboe I,II
Violino I
Violino II
Viola
Continuo

tr

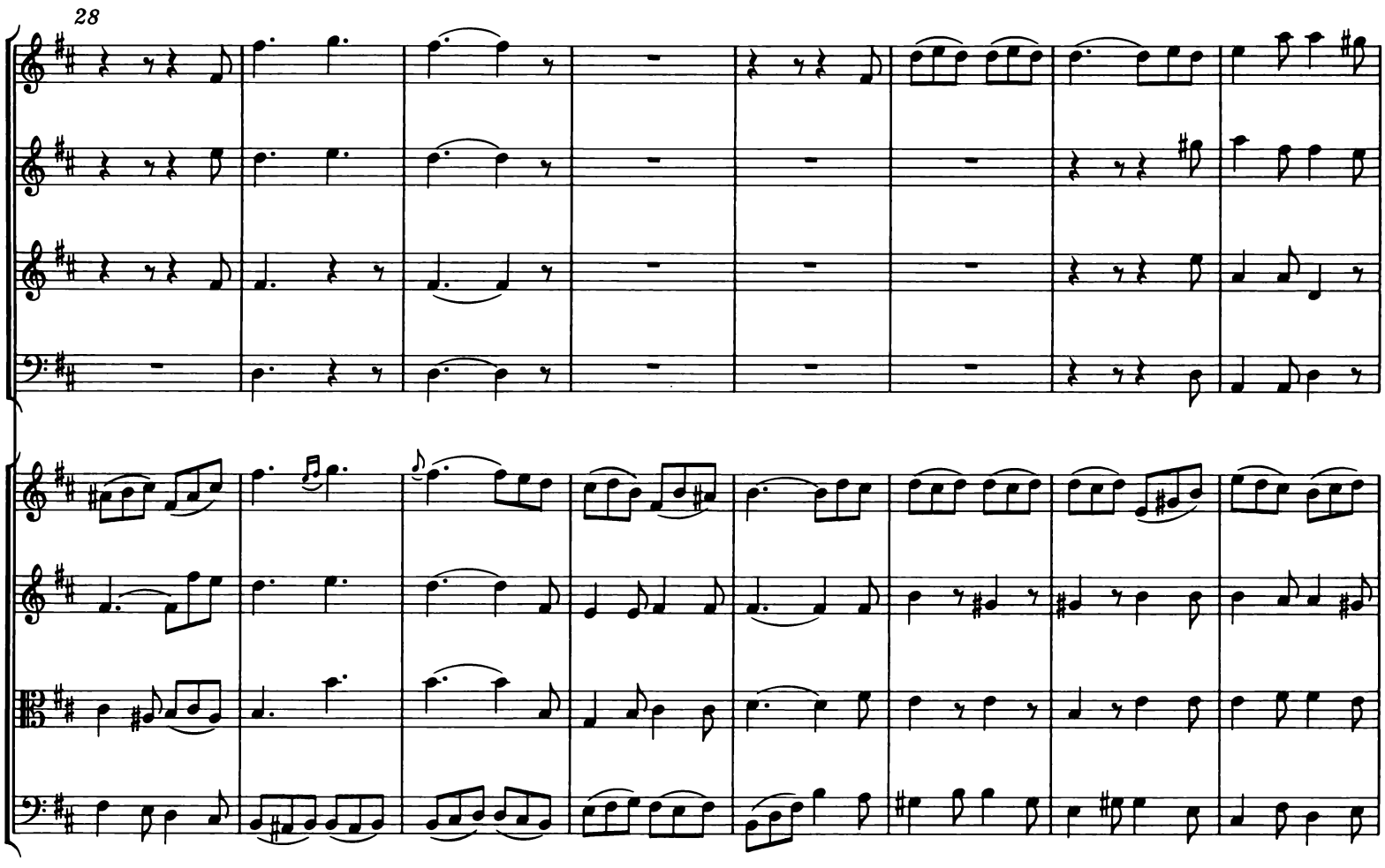
7

14

21

tr

28



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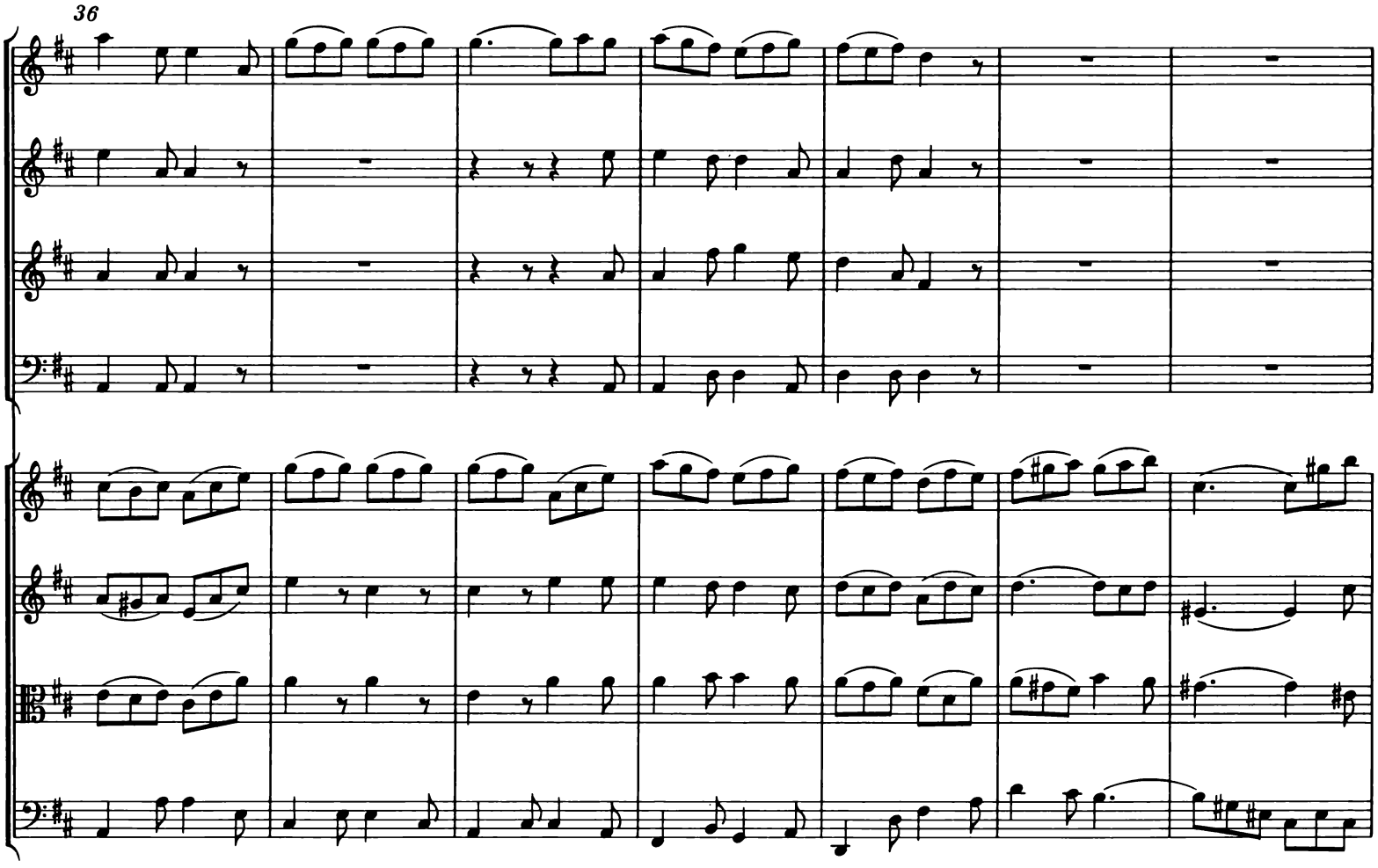

43

tr

50

tr

57

65

tr

tr

IV

Ouvertüre

Orchestersuite D-Dur

BWV 1069

Tromba I
Tromba II
Tromba III
Timpani
Oboe I
Oboe II
Oboe III
Fagotto
Violino I
Violino II
Viola
Violoncello, Violone, Continuo

IV
Ouvertüre
Orchestersuite D-Dur
BWV 1069

Ouverture

Tromba I
Tromba II
Tromba III
Timpani
Oboe I
Oboe II
Oboe III
Fagotto
Violino I
Violino II
Viola
Violoncello
Violone
Continuo

12

16

19

22

1.

2.

tr

tr

tr

tr

25

30

tr

35

40

tr

45

Soli

50

55

tr

60

65

Continuo e Violoncello

Violone

70

75

80

85

90

95

100

105

110

115

120

tr

125

tr

Continuo e Violoncello

Violone

130

135

tr

141

147

152

157

162

Continuo e Violoncello

Violone

167

171

174

178

181

185

1.

2.

tr

Bourreé I alternativement

Tromba I
Tromba II
Tromba III
Timpani
Oboe I
Oboe II
Oboe III
Fagotto
Violino I
Violino II
Viola
Violoncello
Violone
Continuo

6

12

18

Bourrée II

Oboe I
Oboe II
Oboe III
Fagotto
Violino I, II
Viola
Viola
Violoncello
Violone
Continuo

5

10

15 tr

19 tr

24

Bourrée I da capo

Gavotte

Tromba I
Tromba II
Tromba III
Timpani
Oboe I
Oboe II
Oboe III
Fagotto
Violino I
Violino II
Viola
Violoncello
Violone
Continuo

5

11

16

21

26

tr

Menuet I alternativement

Oboe I
Oboe II
Oboe III
Fagotto
Violino I
Violino II
Viola
Violoncello
Violone
Continuo

1. 2.

tr

9

17

tr

tr

25

tr

tr

Menuet II

Violino I
Violino II
Viola
Violoncello
Violone
Continuo

7

1.

2.

13

19

Menuet I da capo

Réjouissance

Tromba I
Tromba II
Tromba III
Timpani
Oboe I
Oboe II
Oboe III
Fagotto
Violino I
Violino II
Viola
Violoncello
Violone
Continuo

5

10

15

20

25

30

35

simile

simile

simile

40

44

ANHANG

Ouvertüre
Orchestersuite D-Dur
BWV 1068

Ouverture und Air in der Fassung b (mit Violino concertato)

Ouverture

Tromba I
Tromba II
Tromba III
Timpani
Oboe I
Oboe II
Violino concertato
Violino I
Violino II
Viola
Continuo

5

9

14

18

22

1.

2.

25

29

32

35

38

42

doux

p

p

p

*) Verbesserungsvorschlag der Herausgeber:

46

50

p

p

p

p

p

53

56

f

f

tr

f

*)

*)

60

63

66

69

doux

p

p

p

73

76

tr

79

tr

p

82

p

p

p

85

p

p

tr

88

f

f

*)

f

*)

91

94

97

100

103

106

tr

109

113

117

tr

120

tr

1.

2.

Air

Violino concertato

Violino I, II

Viola

Continuo

tr

4

1.

2.

7

11

tr

15

tr

tr

INHALT

Zur Edition V

Faksimile: Beginn der Oboe-I-Stimme zur Ouvertüre C-Dur BWV 1066 VII

Faksimile: Beginn der autographen Flauto-traverso-Stimme zur Ouvertüre h-Moll BWV 1067 VIII

Faksimile: Schluß der autographen Flauto-traverso-Stimme zur Ouvertüre h-Moll BWV 1067 IX

Faksimile: Aus der teilautographen Violino-I-Stimme zur Ouvertüre D-Dur BWV 1068 X

Faksimile: Beginn der Tromba-I-Stimme zur Ouvertüre D-Dur BWV 1069 XI

Faksimile: Beginn der Violino-II-Stimme zur Ouvertüre D-Dur BWV 1069 XII

I. Ouvertüre (Orchestersuite) C-Dur BWV 1066

Ouverture 3

Courante 16

Gavotte I alternativement 18

Gavotte II 18

Forlane 19

Menuet I alternativement 20

Menuet II 21

Bourrée I alternativement 22

Bourrée II 22

Passepied I alternativement 23

Passepied II 24

II. Ouvertüre (Orchestersuite) h-Moll BWV 1067

Ouverture 27

Rondeau 37

Sarabande 39

Bourrée I alternativement 40

(Bourrée) II 41

Polonaise 42

Double 42

Menuet 44

Badinerie 45

III. Ouvertüre (Orchestersuite) D-Dur BWV 1068

Ouverture 49

Air 66

Gavotte I alternativement 67

(Gavotte) IIda 69

Bourrée 72

Gigue 74

IV. Ouvertüre (Orchestersuite) D-Dur BWV 1069

Ouverture 81

Bourrée I alternativement 102

Bourrée II 104

Gavotte 106

Menuet I alternativement 109

Menuet II 111

Réjouissance 112

Anhang

Ouvertüre (Orchestersuite) D-Dur BWV 1068

Ouverture und Air in der Fassung b (mit Violino concertato) 119