

Magnificat in G

Double Choir (S.A.T.B. + S.A.T.B.)

Adapted for recorders

Charles Wood (1866-1926)

Allegro Moderato

My soul doth magnify the Lord and my spirit hath re -



5

-joic - ed in God my sav - iour. For he hath re - gard - ed the

10

S1
low - li - ness of his hand - maid - en.

A1
low - li - ness of his hand - maid - en.

T1
low - li - ness of his hand - maid - en.

B1
low - li - ness of his hand - maid - en.

S2
mf

A2
mf For be - hold from hence - forth

T2
mf For be - hold from hence - forth

B2
mf For be - hold from hence - forth

For be - hold from hence - forth



15

S1
f

A1
f For

T1
f For

B1
f For

S2
all gen - er - a - tions shall call me bless - ed.

A2
all gen - er - a - tions shall call me bless - ed.

T2
all gen - er - a - tions shall call me bless - ed.

B2
all gen - er - a - tions shall call me bless - ed.

For

20

S1 he that is might-y hath mag-ni-fi-ed me *mf* and ho -

A1 he that is might-y hath mag-ni-fi-ed me *mf* and ho -

T1 he that is might-y hath mag-ni-fi-ed me and *mf* ho -

B1 he that is might-y hath mag-ni-fi-ed me *mf* ho -

S2 *f* For he that is might-y hath mag-ni-fi-ed me

A2 *f* For he that is might-y hath mag-ni-fi-ed me

T2 *f* For he that is might-y hath mag-ni-fi-ed me

B2 *f* For he that is might-y hath mag-ni-fi-ed me

For he that is might-y hath mag-ni-fi-ed me

25

S1 ly, and ho - ly is his *dim.* *p* Name.

A1 ly, and *dim.* ho - ly is his *p* Name.

T1 ly, and *dim.* ho - ly is his *p* Name. *dolce*

B1 ly, and *dim.* ho - ly is his *p* Name. *dolce* And his

S2 *mf* and ho - ly is his *dim.* *p* Name.

A2 *mf* and ho - ly is his *dim.* *p* Name.

T2 *mf* and ho - ly is his *dim.* *p* Name.

B2 *mf* and ho - ly *dim.* is his *p* Name. And his mer -

and ho - ly is his Name. And his mer -

31 *dolce*

S1 And his mer - cy is on them that fear him

A1 *dolce* And his mer - cy is on them that fear him

T1 mer - cy, his mer - cy is on them that fear him

B1 mer - cy, his mer - cy is on them that fear him

S2 his mer - cy is on them that fear him

A2 *p*

T2 cy is on them that fear him

B2 *cresc.*

- cy is on them that fear him through-

37 *cresc.* *dim.* *p*

S1 through-out all gen - er - a - tions

A1 *cresc.* *dim.* *p* through - out all gen - er - a - tions

T1 *cresc.* *dim.* *p* through - out all gen - er - a - tions

B1 *cresc.* *dim.* *p* through - out all gen - er - a - tions

S2 *cresc.* *dim.* *p* through - out all gen - er - a - tions

A2 *cresc.* *dim.* *p* - out all gen - er - a - tions

T2 *cresc.* *dim.* *p* through - out all gen - er - a - tions

B2 *cresc.* *dim.* *p* - out all gen - er - a - tions

53

S1
and hath ex - alt - - ed the hum - ble and

A1
and hath ex - alt - - ed the hum - ble and

T1
and hath ex - alt - - ed the hum - ble and

B1
and hath ex - alt - - ed the hum - ble and

S2
might - y from their seat, and hath ex - alt - - ed the hum - ble and

A2
might - y from their seat, and hath ex - alt - - ed the hum - ble and

T2
might - y from their seat, and hath ex - alt - - ed the hum - ble and

B2
might - y from their seat, and hath ex - alt - - ed the hum - ble and

might - y from their seat, and hath ex - alt - - ed the hum - ble and

58

S1
meek. *p* and the

A1
meek. *f* *p* and the

T1
meek. He hath fil - led the hun - gry with, good things,

B1
meek. He hath fil - led the hun - gry with, good things,

S2
meek. *p* and the rich the

A2
meek. *f* and the rich the

T2
meek. He hath fil - led the hun - gry with, good things,

B2
meek. He hath fil - led the hun - gry with, good things,

meek. He hath fil - led the hun - gry with, good things,

64

rich he hath sent emp - ty a - way. *p dolce* He re -

rich he hath sent emp - ty a - way. *p dolce* He re -

rich he hath sent emp - ty a - way. *p* He re - mem -

rich he hath sent emp - ty a - way. *p* He re - mem -

70

p dolce He re - mem-b'ring His mer - cy hath hol - pen his ser -

- mem-b'ring His mer - cy hath hol - pen his ser -

- mem-b'ring His mer - cy hath hol - pen his ser -

p dolce He re - mem-b'ring His mer - cy hath hol - pen his ser -

p hath hol - pen his ser -

p hath hol - pen his ser -

-b'ring his mer - cy hath hol - pen his ser -

-b'ring his mer - cy hath hol - pen his ser -

76

S1 ser - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

A1 - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

T1 - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

B1 ser - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

S2 - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

A2 - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

T2 - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

B2 - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

82

S1 Ab - ra - ham and his seed for ev - er. er. er. er.

A1 Ab - ra - ham and his seed for ev - er. er. er. er.

T1 Ab - ra - ham and his seed, his seed for ev - er. er. er. er.

B1 Ab - ra - ham and his seed for ev - er. er. er. er.

S2 Ab - ra - ham and his seed for ev - er. er. er. er.

A2 Ab - ra - ham and his seed for ev - er. er. er. er.

T2 Ab - ra - ham and his seed, his seed for ev - er. er. er. er.

B2 Ab - ra - ham and his seed for ev - er. er. er. er.

99

S1
-gin - ning is now, and ev - er shall be,

A1
-gin - ning is now, and ev - er shall be,

T1
-gin - ning is now, and ev - er shall be,

B1
-gin - ning is now, and ev - er shall be,

S2
world with - out

A2
world with-out

T2
world with - out

B2
world with - out



103

S1
world with - out end, world with - out end, world with - out end, world with - out end,

A1
world with-out end, world with-out end, world with-out end, world with-out end,

T1
world with - out end, world with - out end, world with - out end, world with - out end,

B1
world with - out end, world with - out end, world with - out end, world with - out end,

S2
end, A - - men. world with - out

A2
end, A - - men. world with-out

T2
end, A - - men. world with - out

B2
end, A - - men. world with - out

107

S1 A - - men. world with-out end, world with-out
A1 A - - men. world with-out end, world with-out
T1 A - - men. world with-out end, world with-out
B1 A - - men. world with-out end, world with-out
S2 end, world with-out end, world with-out end,
A2 end, world with-out end, world with-out end,
T2 end, world with-out end, world with-out end,
B2 end, world with-out end, world with-out end,



112

S1 end, A - - men, A - - *cresc.*
A1 end, A - - men, A - - *cresc.*
T1 end, A - - men,
B1 end, A - - men,
S2 A - - men, A - - *cresc.*
A2 A - - men, A - - *cresc.*
T2 A - - men,
B2 A - - men, *cresc.*
A - - men, A - - men, A - -

Magnificat in G

Soprano 1

Adapted for recorders

Double Choir (S.A.T.B. + S.A.T.B.)

Allegro Moderato

Charles Wood (1866-1926)

f
My soul doth mag-ni-fy the Lord and my spi - rit hath re -

5
mf
-joic - ed in God my sav - iour. For he hath re - gard - ed the

10
low - li - ness of his hand - maid - en. For

20
mf
he that is might - y hath mag - ni - fi - ed me and ho -

25
dim. *p*
- ly, and ho - - ly is his Name.

31
dolce
And his mer - cy is on them that

36
cresc. *dim.*
fear him through - out all gen - er -

41
p *f*
a - tions He hath shew - ed strength with his arm he hath

47
scat - ter - ed the proud in th'im - ag - in - a - tion of their hearts.

52
2 *ff*
and hath ex - alt - - ed the hum - ble and

58
4 *p*
meek. and the rich he hath sent

Magnificat in G - Soprano 1

66 *p dolce*

emp - ty a - way. He re - mem - b'ring His

72

77 mer - cy hath hol - pen his ser - vant

82 *cresc.*

Is - ra - el, as he prom - is - ed to our fore - fa - thers

89 *f* *dim.* *p*

Ab - ra - ham and his seed for ev - er.

89 **Con spirito**

f

Glo - ry be to the Fa - ther, and to the

93

98 Son and to the Ho - ly Ghost, As it

102 was in the be - gin - ning is now, and ev - er shall

106 be, world with - out end, world with - out

110 end, A - - - men. world with - out

116 *cresc.*

A - - - - - men,

121 **Adagio**

A - - - - - men.

Magnificat in G

Soprano 2

Adapted for recorders

Double Choir (S.A.T.B. + S.A.T.B.)

Allegro Moderato

Charles Wood (1866-1926)

My soul doth mag-ni-fy the Lord and my spi - rit hath re -
5 - joic - ed in God my sav - iour. For be -
13 - hold from hence - forth all gen - er - a - tions shall call me -
18 bless - ed. For he that is might - y
23 hath mag - ni - fi - ed me and ho - - - ly
28 is his Name. his mer - cy
34 is on them that fear him through - out all
40 gen - er - a - tions He hath put down the
53 might - y from their seat and hath ex - alt - - - ed the
57 hum - ble and meek. and the

f
mf
f
mf
dim.
p
cresc.
dim.
p
f
ff
3
p

63

rich the rich he hath sent emp - ty a - way.

69

hath hol - pen his ser - vant Is - ra - el,

78

as he prom - is - ed to our fore - fa - thers Ab - ra -

83

-ham and his seed for ev - er.

89 **f** *Con spirito*

Glo - ry, Glo - ry, Glo - ry, and

95

to the Ho - ly Ghost,

102

world with-out end, A - - - men.

106

world with-out end, world with-out end,

110

world with-out end, A - - - - -

114

- men, A - - - - men, A - - -

119

- men, A - - - - men.

Adagio

Magnificat in G

Alto 1

Adapted for recorders Double Choir (S.A.T.B. + S.A.T.B.)

Allegro Moderato

Charles Wood (1866-1926)

My soul doth mag-ni-fy the Lord and my spi - rit hath re-

-joic - ed in God my sav - iour. For he hath re - gard - ed the

low - li - ness of his hand - maid - en. For

he that is might-y hath mag-ni-fi - ed me and ho -

- ly, and ho - ly is his Name.

And his mer - cy is on them that

fear him through - out all gen - er -

a - - - tions He hath shew - ed strength with his

arm he hath scat-ter-ed the proud in th'im-ag - in - a - tion of their

hearts. and hath ex - alt - - - ed the

hum - ble and meek. and the

rich he hath sent emp - ty a -

f

mf

f

mf

dim. *p*

dolce

cresc. *dim.*

p *f*

ff

p

5

10

20

25

31

36

41

46

51

57

64

6

2

4

Magnificat in G - Alto 1

68 *p dolce*

way. He re - mem-b'ring His mer - - - cy

73

hath hol - pen his ser - - - vant Is - ra - el,

78 *cresc.* *f*

as he prom - is - ed to our fore - fa - thers Ab - ra -

83 *dim.* *p*

ham and his seed for ev - er.

89 **Con spirito** *f*

Glo - ry be to the Fa - ther, and to the

93

Son, and to the Ho - - ly Ghost,

97

— As it was in the be - gin - ning is now, and ev - er

101

shall be, world with-out end,

105

world with-out end, A - men. world with-out

110

end, world with-out end, A - -

115 *cresc.*

- men, A - - - men,

119 *ff* **Adagio**

A - men, A - - - men.

Magnificat in G

Alto 2

Adapted for recorders Double Choir (S.A.T.B. + S.A.T.B.)

Allegro Moderato

Charles Wood (1866-1926)

My soul doth mag - ni - fy the Lord and my
spi - rit hath re - joic - ed in God my sav - iour.
For be - hold from hence - forth all gen - er -
- a - tions shall call me bless - ed.
For he that is might - y hath mag - ni - fi - ed me
ho - - - ly is his Name.
through - out
all gen - - - er - a - tions
He hath put down the
might - y from their seat, and hath ex - alt - - - ed the
hum - ble and meek. and the rich the

f
mf
f
mf
dim. *p*
p *cresc.*
dim. *p*
f
ff
p

4
8
16
20
25
30
39
43
53
57

3/2
4
6
8
3

Magnificat in G - Alto 2

64

rich he hath sent emp - ty a - way.

69

hath hol - pen his ser -

76

- vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

82

Ab - ra - ham and his seed for ev - er.

89

Glo - ry, Glo - ry, Glo - ry,

94

and to the Ho - ly Ghost,

98

world with - out end,

104

A - - - men. world with - out

107

end, world with-out end, world with-out

111

end, A - - - men, A -

117

- men, A - - - men,

121

A - - - - - men.

Adagio

Magnificat in G

Tenor 1

Adapted for recorders Double Choir (S.A.T.B. + S.A.T.B.)

Allegro Moderato

Charles Wood (1866-1926)

f
My soul doth mag-ni-fy the Lord and my spi - rit hath re-

5
mf
-joic - ed in God my sav - iour. For he hath re - gard - ed the

10
6 *f*
low - li - ness of his hand - maid - en. For

20
mf
he that is might - y hath mag - ni - fi - ed me and ho -

25
dim. *p*
- ly, and ho - ly is his Name.

30
dolce
And his mer - cy, his mer - cy is on them that

35
cresc.
fear him through - out all

40
dim. *p* *f*
gen - er - a - - - tions He hath shew - ed strength with his

46
arm he hath scat - ter - ed the proud in th'im - ag - in - a - tion of their

51
2 *ff*
hearts. and hath ex - alt - - - ed the

57
f
hum - ble and meek. He hath fil - led the

60
6
hun - gry with good things,

69

p dolce

He re - mem-b'ring His mer - - - cy hath

74

hol - pen his ser - - - vant Is - ra - el, as he

79

f

prom - is - ed to our fore - fa - thers Ab - ra - ham

84

dim. *p*

- and his seed, his seed - - - for ev - er.

89 **Con spirito**

f

Glo - ry be to the Fa - ther, and to the

93

Son, and to - - - the Ho - ly Ghost, - - - As it

98

was in the be - gin - ning is now, and ev - er shall - - -

102

be, world with - out - - - end, world with - out - - -

106

end, A - - - men. world with-out end,

111

world with-out end, A - - - - -

116

ff

men, A - - - - - men, - - -

121 **Adagio**

A - - - - - men.

Magnificat in G

Tenor 2

Adapted for recorders Double Choir (S.A.T.B. + S.A.T.B.)

Allegro Moderato

Charles Wood (1866-1926)

My soul doth mag - ni - fy the Lord and my
spi - rit hath re - joic - ed in God my sav - iour.
For be - hold from hence - forth all gen - er -
- a - tions shall call me bless - ed.
For he that is might - y hath mag - ni - fi - ed me
and ho - ly is his Name. And his mer -
- cy is on them that fear him
through - out all gen - er - a - tions
He hath put down the might - y from their seat and hath ex -
- alt - ed the hum - ble and meek. He hath fil - led the
hun - gry with good things, He re - mem -

f
mf
mf
mf
dim.
p
cresc.
dim.
p
f
ff
f
p

4
8
16
20
25
31
37
43
55
60

3/2
4
8
5

Magnificat in G - Tenor 2

70

- b'ring his mer - cy hath hol - pen his ser - vant

77

cresc. Is - ra - el, as he prom - is - ed *f* to our fore - fa - thers Ab - ra -

83

dim. - ham and his seed, his seed *p* for ev - er.

89

f **Con spirito** Glo - ry, Glo - ry, Glo - ry,

94

and to the Ho - - ly Ghost,

98

4 world with - out end,

104

A - - men. world with - out

107

end, world with-out end, world with-out

111

end, A - - - - men,

116

ff A - - - - men,

121

Adagio A - - - - - men.

Magnificat in G

Bass 1

Adapted for recorders Double Choir (S.A.T.B. + S.A.T.B.)

Allegro Moderato

Charles Wood (1866-1926)

My soul doth mag-ni-fy the Lord and my spi - rit hath re -

-joic - ed in God my sav - iour. For he hath re - gard - ed the

low - li - ness of his hand - maid - en. For

he that is might - y hath mag - ni - fi - ed me ho -

- ly, and ho - ly is his Name. And his

mer - cy, his mer - cy is on them that fear

him through - out all gen - er - a - - tions

He hath shew - ed strength with his arm he hath scat - ter - ed the

proud in th'im - ag - in - a - - tion of their hearts.

and hath ex - alt - - ed the hum - ble and meek. He hath

Magnificat in G - Bass 1

59

fil - led the hun - gry with good things,

70

p dolce

He re - mem-b'ring His mer - cy hath hol - pen his

76

cresc.

ser - vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

82

f *dim.* *p*

Ab - ra - ham and his seed for ev - er.

89

Con spirito *f*

Glo - ry be to the Fa - ther, and to the

93

Son, and to the Ho - ly Ghost, the Ho - ly Ghost,

97

As it was in the be - gin - ning is now, and ev - er

101

shall be, world with - out end,

105

world with - out end, A - - men.

109

world with-out end, world with-out end, A -

114

cresc. *ff*

- - - men, A - - men, A -

119

Adagio

- men, A - - men.

Magnificat in G

Bass 2

Adapted for recorders Double Choir (S.A.T.B. + S.A.T.B.)

Allegro Moderato

Charles Wood (1866-1926)

My soul doth mag - ni - fy the Lord and my
spi - rit hath re - joic - ed in God my sav - iour.
For be - hold from hence - forth
all gen - er - a - tions shall call me bless - ed.
For he that is might-y hath mag-ni-fi - ed me
and ho - ly is his Name. And his mer -
- cy is on them that fear him through-
- out all gen - er - a - tions
He hath put down the
might-y from their seat, and hath ex - alt - - ed the hum - ble and
meek. He hath fil - led the hun - gry with good things,

f
mf
mf
f
mf
dim.
p
cresc.
dim.
p
f
ff
f

4
8
15
20
25
31
37
43
53
58

Magnificat in G - Bass 2

63

5 *p*

He re - mem - b'ring his

71

mer - cy hath hol - pen his ser -

76

cresc.

- vant Is - ra - el, as he prom - is - ed to our fore - fa - thers

82 *f*

dim. *p*

Ab - ra - ham and his seed for ev - er.

89 *f* **Con spirito**

Glo - ry, Glo - ry, Glo - ry,

94

and Ghost, the Ghost,

98

4

world with - out end,

104

A - - men. world with - out

107

end, world with-out end, world with-out

111

cresc.

end, A - - men, A - - men, A -

117

ff

- men, A - - - - men,

121 **Adagio**

A - - - - - men.