

ANHANG

Drei fragmentarische Triosätze für Klavier, Violine und Violoncello vollendet von Maximilian Stadler

a. Triosatz in d

KV 442

Entstanden Wien, angeblich 1783

Allegro

Musical score for the first movement of the Trio in D major, KV 442, by Wolfgang Amadeus Mozart, completed by Maximilian Stadler. The score is in treble clef, 3/4 time, and consists of 63 measures. It features dynamic markings of forte (*f*) and piano (*p*), and includes a section marked "Pfte." starting at measure 56. The piece concludes with a double bar line and the instruction "bis zum Schluß von Stadler".

69 *p* *f* *f* *p* 1

Musical staff 69-76: Treble clef, key signature of one flat. Measures 69-76. Dynamics: *p*, *f*, *f*, *p*. A first ending bracket labeled '1' spans measures 75-76.

77 *f* *p* *fp* *fp* *fp*

Musical staff 77-84: Treble clef, key signature of one flat. Measures 77-84. Dynamics: *f*, *p*, *fp*, *fp*, *fp*.

85 *p*

Musical staff 85-91: Treble clef, key signature of one flat. Measures 85-91. Dynamics: *p*.

92

Musical staff 92-98: Treble clef, key signature of one flat. Measures 92-98.

99 *f* 2

Musical staff 99-107: Treble clef, key signature of one flat. Measures 99-107. Dynamics: *f*. A second ending bracket labeled '2' spans measures 105-107.

108

Musical staff 108-114: Treble clef, key signature of one flat. Measures 108-114.

115

Musical staff 115-121: Treble clef, key signature of one flat. Measures 115-121.

122

Musical staff 122-128: Treble clef, key signature of one flat. Measures 122-128.

129 *p* *f* *p*

Musical staff 129-133: Treble clef, key signature of one flat. Measures 129-133. Dynamics: *p*, *f*, *p*.

134 *f* *p*

Musical staff 134-138: Treble clef, key signature of one flat. Measures 134-138. Dynamics: *f*, *p*.

139 *f*

Musical staff 139-142: Treble clef, key signature of one flat. Measures 139-142. Dynamics: *f*.

143 *f* 1

Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149. Dynamics: *f*. A first ending bracket labeled '1' spans measures 147-149.

Violino

Violino musical score, measures 152-225. The score is written in treble clef and includes dynamic markings such as *f*, *p*, *sf*, and *dr*. The key signature changes from one flat to two sharps. Measure numbers are indicated at the beginning of each line.

Measures 152-159: *f*, *p*, *f*, *p*

Measures 160-167: *f*, *p*

Measures 168-176: *f*, *p*, *f*, 2

Measures 177-182: *f*, *p*

Measures 183-190: *f*

Measures 191-196: *f*

Measures 197-202: *f*

Measures 203-213: *dr*, *p*, *sf*, 4

Measures 214-216: *f*

Measures 217-219: *f*

Measures 220-224: *sf*

Measures 225-228: *p*, *f*

b. Triosatz in G

Entstanden Wien, angeblich 1783

Tempo di Menuetto (Andantino)

Pfte. *dolce* 4 Pfte. *p* *dolce*

13 *f* *p* 1 *p*

21 2

30

35 *tr* 7 Pfte. 4

53 Pfte. 3 3 3 3

61 3 3 3 3

68 []

77

84 1 2 2 5 Pfte. *p*

100 *dolce* *f* *p*

108 1 2 4

Violino

124 Pfte.

134 Stadler 2

146 1 bis zum Schluß von Stadler

154 6 Pfte. *fp* *p* *dolce*

169 *f* *p*

177 2

186

191 *fr.* 7 Pfte.

204 4 Pfte.

216

222 []

231

239 1

Detailed description: This page of a violin score contains 12 staves of music, numbered 124 to 239. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'Pfte.' (Pizzicato), 'Stadler' (likely a specific technique or style), and 'bis zum Schluß von Stadler'. Dynamics range from *fp* (fortissimo piano) to *p* (piano). Articulation includes accents (*fr.*) and accents (*acc.*). Fingerings are indicated by numbers 1-3. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet patterns. The piece concludes with a final measure at measure 239.

Violino

c. Triosatz in D

Entstanden Wien, angeblich 1783

Allegro

4 Pfte. *p* *f*

11

18 *p* *f*

25

31 3 *Stadler* *p*

40 1 1 *p*

49 1 *f*

56 2 2 *Stadler* 4Pfte.

71 2 *p*

82

88 *f*

92 *p* 4

103 Pfte.

108 *f p f p*

116 [Stadler] 3 *f* bis zum Schluß von Stadler

126

133 6 *p* *f*

146 1 *p* *f*

155

163 3 *p*

174 4 Pfte. *p* 1

188 2 6 Pfte. *f*

204 2 *p*

217

223 *f*