

A Luisa Pequeño

JOAQUÍN TURINA

EL CASTILLO
DE /
ALMODÓVAR

SUITE PARA ORQUESTA
(ARPA A SOLO)

Opus 65

UNIÓN MUSICAL EDICIONES, S.L.
EDITORES
Marqués de la Ensenada, 4, 3^º
28004 MADRID

12 1

FTÍN / FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERCA (P/B)

PERC B (T/C)

12 1

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

div en 3

div

pp

unís pizz

unís

mf cantando

15

FTÍN /FL 3

FLS 1/2

OBS 1/2
mf

C. ING

CTES 1/2, Sib
mf

CTE B, Sib

FGTS 1/2
mf

C FGT
dim. *pp*

TPAS 1/2, FA
mf

TPAS 3/4, FA
mf

TPTAS 1/2, DO
pp

TPTA 3, DO

TRBNES 1/2
pp

TBÓN B
pp

TUBA
pp

TIMB

PERC A (P/B)

PERC B (T/C)

15

AR I SLTA

ARPA II

VLÍN 1
arco

VLÍN 2
p suave unis arco

VIOLA
p unis

CELLO
div
mf
arco

C BAJO
mf
p

CADENCIA
Rápido

19

FTÍN /FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

PERCA (P/B)

PERC B (T/C)

PLATILLO con baqueta

TRIÁNGO

pp

CADENCIA
Rápido

19

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

pp

pp

gliss

div

pizz

pizz

unis

21

FTÍN /FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

21

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

cediendo

23

FTÍN / FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, SIB

CTE B, SIB

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

mf

mf

f

cresc.

cresc.

cediendo

32

FTÍN / FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

41 FLAUTA 3ª

FTÍN /FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

41

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

p

f

mf

pizz

sfz

div en 3

div en 2

unis

TRIANG

1º

13

47 3

FTÍN / FL 3

FLS 1/2 *p* *pp*

OBS 1/2

C. ING *pp*

CTES 1/2, Sib *pp*

CTE B, Sib *pp*

FGTS 1/2 *p* *pp* *p* *pp*

C FGT

TPAS 1/2, FA *mf marcando* SORDINA *p*

TPAS 3/4, FA *mf marcando* SORDINA *p*

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C) BOMBO *sfz*

47 3

AR I SLTA

ARPA II *p* *pp*

VLÍN 1 *p* *pp* unis TODOS *sfz*

VLÍN 2 arco *sfz*

VIOLA arco *sfz*

CELLO unis *p* *pp* *p* *pp*

C BAJO *p* *pp* *p* *pp*

51

FTÍN /FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

51

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

p

sfz

intenso

cresc.

Sin SORDINA

sfz

p

cresc.

54 FLAUTA 3ª

FTÍN / FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

54

AR I SLTA

ARPA II

3 Vles SOLOS

1 Vln SOLO

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

mf

f

a 2

p

f

pp

pizz

f

f

p

f

p

58

FTÍN / FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERCA (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

SOLO

p

p

pp

siempre con SORDINA

siempre con SORDINA

pp

pp

TRIÁNG

pp

58

4

mf dolce

p

1 Vln SOLO

suave

arco

pp

arco

pp

arco

pp

unis

pp suavísimo

1 Vla SOLA

p

pp

pp

pp

62

FTÍN / FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

mf

a 2

p

pp

2^o

SOLO

80 5

FTÍN / FL 3 *p*

FLS 1/2 *p*

OBS 1/2 -

C. ING -

CTES 1/2, Sib -

CTE B, Sib -

FGTS 1/2 -

C FGT -

TPAS 1/2, FA -

TPAS 3/4, FA -

TPTAS 1/2, DO -

TPTA 3, DO -

TRBNES 1/2 -

TBÓN B -

TUBA -

TIMB -

PERC A (P/B) PLAT con baqueta *pp*

PERC B (T/C) -

80 5

AR I SLTA *p*

ARPA II -

VLÍN 1 4 Vles SOLOS *v*

VLÍN 2 -

VIOLA *div en 2*

CELLO *unis*
sfz cantando

C BAJO

90

PTÍN / FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

90

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

p

ppp

SORDINA

mf cantando

SORDINA TODOS

ppp

SORDINA arco

ppp

unis

SORDINA div

SORDINA *ppp*

ppp

93

PTÍN / FL 3

FLS 1/2

OBS 1/2

C. ING

CTES 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2, FA

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

en Fa

TIMB

PERC A (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

pp

pp

SORDINA

SORDINA

pp

pp

SORDINA

ppp

pp

pp

93

dim. armónicos

p

div en 3

ppp

ppp

ppp

unis

ppp

pizz

pp

II. EVOCACIÓN MEDIEVAL

1 Allegro marcial

FLAUTÍN / FLAUTA 3ª

FLAUTAS 1ª / 2ª

OBOES 1ª / 2ª

CORNO INGLES

CLARINETES 1ª / 2ª, SI

CLARINETE BAJO, Sib

FAGOTES 1ª / 2ª

CONTRAFAGOT

TROMPAS 1ª / 2ª, FA

TROMPAS 3ª / 4ª, FA

TROMPETAS 1ª / 2ª, DO

TROMPETA 3ª, DO

TROMBONES 1ª / 2ª

TRAMBÓN BAJO

TUBA

TIMBALES

PERCUSIÓN A (PLT/ BOMBO)

PERCUSIÓN B (TRIÁNG/CA)

1 Allegro marcial

ARPA I, SOLISTA

ARPA II

CELESTA

VIOLÍN 1ª

VIOLÍN 2ª

VIOLA

VIOLONCELLO

CONTRABAJO

The musical score is for a symphonic band and orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *en Sib-Mib*. The percussion section includes timbales, snare drum, and triangle/cymbal. The string section includes two arpas, celesta, violins, viola, cello, and double bass. The woodwind section includes flute, oboe, English horn, clarinet, bass clarinet, saxophone, and bassoon. The brass section includes trumpet, trombone, euphonium, and tuba. The score is divided into two systems, each starting with a first ending bracket.

8

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING
ff pesante

CLTES 1/2, Sb
ff pesante

CLTE B., Sb
ff pesante

FGTS 1/2
ff pesante

C FGT
ff pesante

TPAS 1/2
ff pesante

TPAS 3/4, FA
ff pesante

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

en Lab-Mib

TIMB
f

PERC A (P/B)

PERC B (T/C)
CAJA

8

ARI SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA
div arco
ff
unis

CELLO

C BAJO

22

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B., Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

CAJA

22

ARI SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

tr

f

dim.

pp

mf

ff

p

Allegro Moderato

rall.....

41

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, S1b

CLTE B, S1b

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

TRIÁNG

mf

p

pp

1º

Allegro Moderato

rall.....

41

ARI SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

mf

p

pp

unis pizz

arco

Allegro alla serenata (a 3)

56

PTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

Allegro alla serenata (a 3)

suave pero marcando

56

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

4 Clos SOLOS

arco

div

pp

62

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

1^o

mf cantando

p

aligo rubato

unus pizz

68 8

FTÍN/FL 3

FLS 1/2 *a 2* *1ª*

OBS 1/2 *mf cantando*
mf cantando

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2 *1º*

C FGT *p*

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO *siempre con SORDINALª*
mf suave

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

68 8

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2 *div arco*

VIOLA *div arco*

CELLO

C BAJO

Cede

74

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, S**b**

CLTE B, S**b**

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

CAJA *tr. muy suave*

74

ARI SLTA *marcando*

ARPA II

CELESTA

VLÍN 1

VLÍN 2 *unis*

VIOLA *unis*

CELLO *div*

C BAJO

marcando

tr. muy suave

Cede

80 *a tempo*

PTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

Sin SORDINA

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

80 *a tempo*

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

86

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC B (T/C)

86

ARI SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

a 2

1º

mf

p

a 2

p

p

1º

p

p

en Sol-Do

p

pizz

89

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TIMB

PERC A (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

mf

p

p

a 2

p

sfz

sfz

gliss

f

pizz

pizz

pizz

pizz

en Sol-Do

104

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

104

ARI SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

110

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

110

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

sfz cantando

p

a 2

pizz

arco

unis pizz

122

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERCA (P/B)

PERC B (T/C)

122

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

mf

dim molto

tr

arco

dim molto

dim molto

127

Allegro marcial

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

127

Allegro marcial

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

132

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERCA (P/B)

PERC B (T/C)

132

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

1º

pp

pp

pp

pp

tr

6

3

140 11

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

140 11

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

147 12

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B., Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERCA (P/B)

PERC B (T/C)

147 12

ARI SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

ff

154

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, S1b

CLTE B, S1b

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

154

ARI SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

en Mib-Sol

ff

tr

157

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

ff

gliss

dim molto

dim molto

Allegro alla serenata

160

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERCA (P/B)

PERC B (T/C)

Allegro alla serenata

160

ARI SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

p

pero destacando

muy lejano

pp

pp

Cediendo poco a poco

rall

164

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERCA (P/B)

PERC B (T/C)

Cediendo poco a poco

rall

gliss

164

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

168 **I^o Tempo**

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CLTES 1/2, Sib

CLTE B, Sib

FGTS 1/2

C FGT

TPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERCA (P/B)

PERC B (T/C)

168 **I^o Tempo**

AR I SLTA

ARPA II

CELESTA

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

III. A PLENA LUZ

1 Allegretto

FLAUTÍN / FLAUTA 3ª

FLAUTAS 1ª / 2ª

OBOES 1º / 2º

CORNO INGLES

CLARINETESº 1 / 2º, SI

CLARINETE BAJO, SIb

FAGOTES 1º / 2º

CONTRAFAGOT

TROMPAS 1ª / 2ª, FA

TROMPAS 3ª / 4ª, FA

TROMPETAS 1ª / 2ª, DO

TROMPETA 3ª, DO

TROMBONES 1º / 2º

TRAMBÓN BAJO

TUBA

TIMBALES

PERCUSIÓN A (PLT/BOMBO)

PERCUSIÓN B (TRIANG/CA)

1 Allegretto

ARPA I, SOLISTA

ARPA II

CELESTA (TACET III)

VIOLÍN 1º

VIOLÍN 2º

VIOLA

VIOLONCELLO

CONTRABAJO

4

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

4

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

8

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

8

ARI SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

12

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

12

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

en Mi-Si *tr*

f

1^o

a 2

a 2

div

26

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

1^a

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

26

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

p

mf

cresc.

pizz

p

30 14

FTÍN/FL 3 *mf*

FLS 1/2 *mf*

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO *p*

TPTA 3, DO *p*

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

30 14

AR I SLTA

ARPA II

VLÍN 1 *p* *sul ponticello* *cresc.*

VLÍN 2 *p* *sul ponticello* *cresc.*

VIOLA *p* *sul ponticello* *cresc.*

CELLO *p* *arco*

C BAJO *p* *arco* *sfz*

34

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

34

ARI SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELO

C BAJO

p

mf

cresc.

posic normal

pizz

mf

p

mf

reteniendo un poco

37

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

cresc.

f

Sin SORDINA

f

PLAT

f

reteniendo un poco

37

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

cresc.

f

posic normal

p

cresc.

f

arco

f

arco

f

40

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

40

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

50

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

PLAT con baqueta

tr

p

sfz

p *rítmico*

p *rítmico*

50

AR I SLTA

ARPA II

TODOS

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

p

sfz

pizz

div en 3

siempre pizz

p

58

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, S**b**

CTE B, S**b**

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

CAJA *tr* *fff*

58

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO *div en 3* *unis*

C BAJO *unis*

61 FLAUTA 3ª

FTÍN/FL 3 *mf*

FLS 1/2 *mf*

OBS 1/2 *mf*

C. ING *mf*

CTE 1/2, Sib *mf*

CTE B, Sib *mf*

FGTS 1/2 *mf*

C FGT *mf*

TMPAS 1/2 *mf*

TPAS 3/4, FA *mf*

TPTAS 1/2, DO *mf*

TPTA 3, DO *mf*

TRBNES 1/2 *mf*

TBÓN B *mf*

TUBA *mf*

TIMB *en Do-Sol* *tr* *mf*

PERC A (P/B) *ff* *dim molto* *pp* *mf*

PERC B (T/C) *CAJA* *tr* *ff*

61

AR I SLTA

ARPA II

VLÍN 1 *dim molto* *pizz* *p* *arco* *mf*

VLÍN 2 *dim molto* *pizz* *p* *arco* *mf*

VIOLA *dim molto* *pizz* *p* *arco* *mf*

CELLO *dim molto* *pizz* *p* *arco* *mf*

C BAJO *dim molto* *pizz* *p* *arco* *mf*

17

CADENCIA

Allegretto mosso

Musical score for percussion instruments. The instruments listed on the left are: FTÍN/FL 3, FLS 1/2, OBS 1/2, C. ING, CTE 1/2, Sfb, CTE B, Sfb, FGTS 1/2, C FGT, TMPAS 1/2, TPAS 3/4, FA, TPTAS 1/2, DO, TPTA 3, DO, TRBNES 1/2, TBÓN B, TUBA, TIMB, PERC A (P/B), and PERC B (T/C). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A box with the number 17 is present above the Tuba and Percussion B staves.

17

CADENCIA

Allegretto mosso

Musical score for Arpa I and Arpa II. The score shows a melodic line for Arpa I starting at measure 64, with a dynamic marking of *f*. Arpa II is marked with a rest throughout this section.

pesante

Musical score for string instruments. The instruments listed on the left are: VLÍN 1, VLÍN 2, VIOLA, CELLO, and C BAJO. The score includes dynamic markings such as *ff* and *f*. The section is marked with the tempo instruction *pesante*.

67 *alargando* *a tempo*

AR I SLTA

ARPA II

70 *alargando* **Allegro** *suave y expresivo*

AR I SLTA

ARPA II

73

AR I SLTA

ARPA II

76 *cresc.*

AR I SLTA

ARPA II

79

ARI SLTA

ARPA II

ff

Allegretto

84

ARI SLTA

ARPA II

suave

88

ARI SLTA

ARPA II

cresc.

mf

gliss

92

ARI SLTA

ARPA II

mf

accel.

siempre accel

96

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

96

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

f

p

pizz

arco

siempre accel

18

99

FTÍN/FL 3
FLS 1/2
OBS 1/2
C. ING
CTE 1/2, Sib
CTE B, Sib
FGTS 1/2
C FGT

TMPAS 1/2
TPAS 3/4, FA
TPTAS 1/2, DO
TPTA 3, DO
TRBNES 1/2
TBÓN B
TUBA

TIMB
PERC A (P/B)
PERC B (T/C)

18

99

AR I SLTA

ARPA II

VLÍN 1
VLÍN 2
VIOLA
CELLO
C BAJO

I^o tempo - Allegretto

103

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, S**b**

CTE B, S**b**

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

cresc molto

cresc.

tr

ff

f

p

PLAT

103

I^o tempo - Allegretto

ARI SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

ff

arco

arco ff

arco ff

ff

ff

ff

106

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

106

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

110

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

110

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

113

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

1^a

a 2

a 2

en Mi-Si

113

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

116 *cediendo* *poco meno*

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

116 *cediendo* *poco meno*

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

119 FLAUTÍN

FTÍN/FL 3 *f*

FLS 1/2

OBS 1/2

C. ING *ff*

CTE 1/2, Sib

CTE B, Sib *ff*

FGTS 1/2

C FGT

TMPAS 1/2 *ff*

TPAS 3/4, FA *ff*

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B) *f* PLAT

PERC B (T/C)

AR I SLTA *ff* *gliss*

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

121

FTÍN/FL 3

FLS 1/2 *a 2*

OBS 1/2 *a 2*

C. ING

CTE 1/2, Sib *a 2*

CTE B, Sib

FGTS 1/2 *a 2*

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB *f* *tr* *en Sol-Mi*

PERC A (P/B)

PERC B (T/C) *PLAT ff*

121

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

19

123

FTÍN/FL 3

FLS 1/2

OBS 1/2

C. ING

CTE 1/2, Sib

CTE B, Sib

FGTS 1/2

C FGT

TMPAS 1/2

TPAS 3/4, FA

TPTAS 1/2, DO

TPTA 3, DO

TRBNES 1/2

TBÓN B

TUBA

TIMB

PERC A (P/B)

PERC B (T/C)

AR I SLTA

ARPA II

VLÍN 1

VLÍN 2

VIOLA

CELLO

C BAJO

f

p subito

cresc.

f

pp subito

div

div en 3

125

PTÍN/FL 3
FLS 1/2
OBS 1/2
C. ING
CTE 1/2, Sib
CTE B, Sib
FGTS 1/2
C FGT
TMPAS 1/2
TPAS 3/4, FA
TPTAS 1/2, DO
TPTA 3, DO
TRBNES 1/2
TBÓN B
TUBA
TIMB
PERC A (P/B)
PERC B (T/C)

125

AR I SLTA
ARPA II

VLÍN 1
VLÍN 2
VIOLA
CELLO
C BAJO

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 125, contains 21 staves. The top section includes woodwinds (Flute 3, Flute 1/2, Oboe 1/2, Cor Anglais, Clarinet in E-flat 1/2, Clarinet in B-flat, Bassoon 1/2, Bassoon, Contrabassoon) and brass (Trumpet 1/2, Trumpet 3/4, Trumpet 1/2, Trombone 1/2, Trombone, Tuba, Timpani). Percussion parts A and B are also present. The bottom section features strings (Violin I, Violin II, Viola, Cello, Double Bass) and two harp parts (AR I SLTA and ARPA II). The score is divided into two measures. The first measure shows woodwinds and brass playing sustained notes, while strings and harps play rhythmic patterns. The second measure continues these patterns with some changes in dynamics and articulation. A 'cresc.' marking is visible in the string parts.

127 *reteniendo* *Andante*

FTÍN/FL 3

FLS 1/2 *a 2*

OBS 1/2 *ff*

C. ING *ff*

CTE 1/2, Sib *ff*

CTE B, Sib *ff*

FGTS 1/2 *ff* *a 2*

C FGT *ff*

TMPAS 1/2 *ff* *a 2*

TPAS 3/4, FA *ff* *a 2*

TPTAS 1/2, DO *ff marcando* *a 2*

TPTA 3, DO *ff marcando*

TRBNES 1/2 *ff*

TBÓN B *ff*

TUBA *ff*

TIMB *ff* *en La-Mi*

PERC A (P/B) *PLAT*

PERC B (T/C) *f* *cresc.*

127 *reteniendo* *Andante*

ARI SLTA

ARPA II

VLÍN 1 *ff* *unis* *pizz*

VLÍN 2 *ff* *unis* *pizz*

VIOLA *ff* *unis* *pizz*

CELLO *ff* *pizz*

C BAJO *ff* *pizz*

GM
J
J
O
R
D
A
N
9
1
-
6
1
3
6
7
1
4