

PETER WARLOCK

SAUDADES

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1923

Music

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Along the Stream.

Poem translated from the Chinese of Li-Po by L. Crammer-Byng.

Peter Warlock.

Andante, (♩ = about 96)

Voice.

Piano.

mp *ten.* *ritenuto* *molto più lento*

cantabile

lunga

The rust-ling night-fall strews my gown with ro - ses, And wine-flush'd pe - tals bring for -

lunga

p cantabile

get - ful-ness Of sha - dow af - ter sha - dow strid - ing past:

poco rit. *rit. molto*

I a - rise with the stars ex - ull - ant - ly, And

pp

mf marc. ma non pesante

Più lento. *pppp*

fol - low the sweep of the moon a - long the hush - ing stream. — Where — no birds

p subito *sempre p* *pppp*

wake, *pp* *ppp* — *Molto più lento.*

On - ly the long - drawn sigh — of wa - ry

ritenuto *pp*

voi - ces whis - per - ing — Fare - well!

L.H. *ritenuto al fine* *pp*

pochiss. *sf* *ppp*

Take, o take those lips away. 115

Poem from Shakespeare's „Measure for Measure“

Peter Warlock.

Andante con moto. (♩ = 72)

Voice. Take, o take those

Piano. *p* *mp* *con T.C.*

lips a - way, That so sweet - ly

mf (L.H.) L.H.

were for - sworn, And those eyes, the

L.H. *cantabile*

break of day Lights that do mis-lead the

mezza voce

pochis sfz

pochis sfz pp

mp

Red. *

morn But my kis-ses

rit. molto

a tempo ma più lento che Tempo I. naturale

rit. molto

a tempo ma più lento che Tempo I.

Red. *

(L.H.)

bring a-gain, bring a-gain, Seals of love, but seal'd in

mezza voce

rit. molto naturale

rit. molto

p

L.H.

vain. Seal'd in vain.

rall. poco a poco al fine

pochis sfz dim. al pppp

p ben marcato

L.H.

morendo

ppp

Red. *

Heracleitus.

Poem translated from the Greek of Callimachus by William Cory.

Peter Warlock.

Slow. tempo very free—the voice murmuring softly to itself
(♩) = about 80

Voice.

They told me, Her-a - clei - tus, they told me you were dead, They brought me bit - ter

Piano.

mp

nows to hear and bit - ter tears to shed; I wept as I re - mem - bered how of - ten you and

pochiss. rit.

sfz

a tempo

tenuto

I Had tired the sun with talk - ing and sent him down the sky.

rit molto

rit molto

pppp

Più lento. *mezzo voce* *naturale*

And now that thou art ly-ing, my dear old Cari-an guest, A hand - ful of grey

pp *pppp subito* *p*

ashes, long long a - go at rest, Still are thy plea-sant

mf *pppp*

Più lento. *Adagio assai.*

vo - ces, thy night-in-gales a wake. For Death he tak-eth all a-way,

mf *p*

p (chiaro) *rall. al fine*

But them he can-not take.

pp poco rubato ma sempre adagio *rall. al fine* *not struck* *pppp*

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