

ZWÖLF STÜCKE AUS „DON GIOVANNI“

W. A. Mozart

CORNO I in Fa / F

Nº1 SINFONIA (Ouverture)

Andante

f *p* *sfp* *sfp* *sfp* *sfp* *sf* *sf* *p* *sf* *p* *f* *p* *f* *sfp* *sf* *sfp* *p* *f* *cresc* *sfp* *sfp* *sfp* *sfp*

*) Im Original in *do/c* notiert

Corno I

97 Cor. ingl. I

104

112

127 22 Cor. ingl. I

147 *) 6 Cor. ingl. I

157 **) 2 sfp

167 2 sfp

179 6 p f 6

197 Cor. ingl. II f p

207 f

212 4 1 2 3 4 5 6 p

*) Im Original in Fa/F notiert.

**) Im Original in Do/c notiert.

N° 2 INTRODUZIONE (Leporello: „Note e giorno fatigar ”)

Allegro molto

Cor. ingl. I

The musical score is written for Corno I in treble clef with a common time signature. It consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *fp* and includes a first ending bracket labeled '6'. The second staff starts at measure 12 with a *fp* dynamic and includes a first ending bracket labeled '6'. The third staff starts at measure 25 with a *p* dynamic and includes a triplet bracket labeled '3'. The fourth staff starts at measure 35 with a *fp* dynamic and includes a first ending bracket labeled '6'. The fifth staff starts at measure 47 with a *mf* dynamic and includes a first ending bracket labeled '6'. The sixth staff starts at measure 58 with a *cresc.* dynamic and includes a triplet bracket labeled '3'. The seventh staff starts at measure 67 with a *f* dynamic and includes a first ending bracket labeled '1'. The eighth staff starts at measure 73 with a *f* dynamic and includes a first ending bracket labeled '1'. The ninth staff starts at measure 82 with a *p* dynamic and includes a first ending bracket labeled '6'. The final staff starts at measure 96 with a *f* dynamic and includes a first ending bracket labeled '5'. The text 'Cor. ingl. I' appears above the final staff.

*) Im Original in Fa / F notiert.

**) Im Original in Si^b / B notiert.

N° 3 ARIE (Leporello : „Madamina il catalogo è questo “)

Allegro non troppo

*)

12 Fag. 1

17 *mezza voce* *f*

22 *p* *sf* *p* *sf* 5

32 5 Fag. 1

41 *cresc.* *sf*

46 3 *p* *f* 1

56 *p* *sfp* 1 *sf* 1 *fp*

64 *fp* *cresc.* *f* *fp* *fp* *fp*

71 *fp* *fp* *fp* *fp* *p* *cresc.* *f*

*) Jm Original in Do/C notiert.

77 *Andante con moto*

sotto voce *fp* *sotto voce*

85 *f* *p*

93 *cresc.* *f* *p*

99 *p* *f*

106 *p* *sotto voce*

116 *fp* *p*

126 *cresc. f*

132 *11* *Cor. ingl. I*

148 *p* *f*

153 *p* *f*

158 *f*

N° 4 CORO (Zerlina: „Gioviette che fate all'amore")

Allegro

*)

sotto voce p

5 f 5

16 f p

22 4 p

31 7 Fag. I. f

43 p

49 7 f

62 p f

N° 5 DUETTO (Don Giovanni: „La ci darem la mano")

Andante

**)

sfp 3 2 2

12 sfp 5 Fag. I. p

23 5 6 1 fp p

*) Im Original in Si^b/B notiert.
 **) Im Original in Do/C notiert.

39

5

p

Allegretto molto

50

6

Cor. ingl. I

p

62

p

70

1

f

N° 6 ARIE (Don Ottavio : „Dalla sua pace“)

Andantino cantabile

*)

pp

2

2

cresc.

12

7

Cor. ingl. I

p

25

5

Fag. I

fp

fp

f

36

pp

2

2

p

47

6

2

p

p

p

60

4

p

f

*) Im Original in Sol/G notiert.

N° 8 FINALE (Masetto : „Presto, presto pria ch'ei venga")

Allegro assai

*)

p

1

7

2

cresc.

sfz

14

3

1

p

23

p

1

29

5

f

p

39

f

p

(1-5)

2

45

3

4

5

3

1

dimin.

pp

Menuetto

53

**)

mezza voce

59

65

Adagio

1.

2.

2

71

*)

p

78

5

*) Im Original in Do/C notiert.
 **) Im Original in Sol/G notiert.

89 Allegro molto

Musical staff 89-96: Treble clef, 2/4 time signature. Measures 89-96. Dynamics: *p*, *f*, *p*.

Musical staff 97-103: Treble clef, 2/4 time signature. Measures 97-103. Dynamics: *f*, *p*, *f*.

Musical staff 104-112: Treble clef, 2/4 time signature. Measures 104-112. Dynamics: *f*. Fingerings: 3, (1-5), 2, 3, 4.

Musical staff 113-121: Treble clef, 2/4 time signature. Measures 113-121. Dynamics: *p*. Fingering: 5.

Musical staff 122-128: Treble clef, 2/4 time signature. Measures 122-128.

N°9 TERZETTO (Donna Elvira : „Ah taci, ingiusto core ”)

Andantino

Musical staff 1-8: Treble clef, 6/8 time signature. Measures 1-8. Dynamics: *sotto voce*, *p*. Fingerings: 2, 1.

Musical staff 9-16: Treble clef, 6/8 time signature. Measures 9-16. Dynamics: *sf*, *sf*, *p cresc.*. Fingering: 1, 3.

Musical staff 17-22: Treble clef, 6/8 time signature. Measures 17-22. Dynamics: *p*.

Musical staff 23-32: Treble clef, 6/8 time signature. Measures 23-32. Dynamics: *sf*, *sf*, *p*. Fingering: 4.

Musical staff 33-50: Treble clef, 6/8 time signature. Measures 33-50. Dynamics: *cresc.*. Fingering: 14. Includes a woodwind entry for Fag. I.

Musical staff 51-58: Treble clef, 6/8 time signature. Measures 51-58. Dynamics: *p*. Fingering: 1.

*) Im Original in Do/C notiert.

57 *p*

65 *sfp* *p* *p*

76 *cresc.* *p cresc.* *pp*

N° 10 ARIE (Zerlina: „Vedrai, carino, se sei buonino“)

Andante grazioso

sotto voce

11 *sotto voce* *sotto voce* *Fag. I*

26 *sotto voce*

36 *sotto voce* *pp*

47 *p*

56 *p*

62 *p*

71 *p*

*) Im Original in *Do/C* notiert.

N° 11 RONDO (Donna Anna: „Non mi dir, bell'idol mio")

Larghetto

*)

8 Solo

23

31

40

48

55 9 Cor. ingl. I

69

75

81

*) Im Original in Fa/F notiert.

N° 12 FINALE

Allegro vivace

*) Im Original in Do/C notiert

87 *Vivace*
*)

f

95

103

p *f* *p* *f*

111

119

129 *Allegro*
**)

f *mezza voce*

136

p *p* *f*

144

p *f* *p* *cresc.* *f*

154

p *mezza voce*

160

p

166

p *f* *Fine*

*) Im Original in Fa/F notiert
 **) Im Original in Do/C notiert.

ZWÖLF STÜCKE AUS „DON GIOVANNI“

W. A. Mozart

CORNO II in Fa / F

N° 1 SINFONIA (Overture)

Andante

*) Im Original in Do/C notiert.

Corno II

97 Cor. ingl. I

104

111

120

146

155

163

175

189

200

270

*) Im Original in Fa/F notiert.
 **) Im Original in Do/C notiert.

N° 2 INTRODUZIONE (Leporello: „Note e giorno faticar ”)

Allegro molto

Cor. ingl. I

*)

6

p

f

fp

11

fp

15

6

p

p

30

3

fp

fp

39

6

mf

50

6

**)

cresc. - - - - - f

62

3

f

f

1

71

1

f

p

f

p

f

p

81

6

f

p

cresc.

p

95

5

Cor. ingl. I

f

f

*) Im Original in Fa|F notiert.
 **) Im Original in Si|B notiert.

77 *Andante con moto*
sotto voce *fp* sotto voce

Musical staff 77-84: Treble clef, 3/4 time signature. Measures 77-84. Dynamics: sotto voce, fp, sotto voce. Includes a triplet of eighth notes in measure 83.

85 *f* *p*

Musical staff 85-92: Treble clef, 3/4 time signature. Measures 85-92. Dynamics: f, p. Includes a triplet of eighth notes in measure 91.

93 *cresc.* *f* *p*

Musical staff 93-98: Treble clef, 3/4 time signature. Measures 93-98. Dynamics: cresc., f, p.

99 *p* *p* *f*

Musical staff 99-105: Treble clef, 3/4 time signature. Measures 99-105. Dynamics: p, p, f.

106 *p* *sotto voce*

Musical staff 106-115: Treble clef, 3/4 time signature. Measures 106-115. Dynamics: p, sotto voce. Includes a 4-measure rest in measure 107.

116 *fp*

Musical staff 116-125: Treble clef, 3/4 time signature. Measures 116-125. Dynamics: fp. Includes a triplet of eighth notes in measure 121.

126 *cresc.* *f*

Musical staff 126-131: Treble clef, 3/4 time signature. Measures 126-131. Dynamics: cresc., f.

132 *Cor. ingl. I* *f*

Musical staff 132-147: Treble clef, 3/4 time signature. Measures 132-147. Dynamics: f. Includes an 11-measure rest in measure 133. Marking: Cor. ingl. I.

148

Musical staff 148-152: Treble clef, 3/4 time signature. Measures 148-152.

153 *p* *p* *f*

Musical staff 153-157: Treble clef, 3/4 time signature. Measures 153-157. Dynamics: p, p, f.

158

Musical staff 158-163: Treble clef, 3/4 time signature. Measures 158-163.

N° 4 CORO (Zerlina : „Giovinette che fate all'amore")

Allegro

*)

sotto voce

p

5

f

16

f

p

f

23

4

p

7

38

Fag. I

f

p

45

7

58

f

p

63

f

N° 5 DUETTO (Don Giovanni : „La ci darem la mano")

Andante

**) 3

sfp

2

2

12

sfp

5

Fag. I

p

23

5

6

sfp

p

*) Im Original in Si^b/B notiert.
 **) Im Original in Do/C notiert.

N° 7 ARIE (Don Giovanni : „ Fin ch'han dal vino calda la testa ")

Presto

*) (1-6) 2 3 4 5 6

9 (1-6) 2 3 4 5 6

17 12 cor. ingl. I

33 fp fp fp fp

41 fp fp 2 3

N° 8 FINALE (Masetto : „Presto presto pria ch'ei venga“)

Allegro assai

*)

p

6

p

2

cresc.

sfp

14

3

1

23

p

1

p

29

5

f

p

39

f

p

45

dimin.

pp

3

Menuetto 1

53

**) *mezzo voce*

59

65

1.

2. *Adagio*

2

71

*) *p*

78

5

*) Im Original in Do / C notiert.
 **) Im Original in Sol / G notiert.

89 Allegro molto

Musical staff 89-96: Treble clef, 2/4 time signature. Measures 89-96. Dynamics: *p*, *f*, *p*, *p*.

97

Musical staff 97-102: Treble clef, 2/4 time signature. Measures 97-102. Dynamics: *f*, *p*, *f*.

103

Musical staff 103-109: Treble clef, 2/4 time signature. Measures 103-109. Includes a triplet of eighth notes and a measure with a slur over notes 1-5. Dynamics: *f*.

110

Musical staff 110-115: Treble clef, 2/4 time signature. Measures 110-115. Includes fingerings 2, 3, 4, 5. Dynamics: *f*.

116

Musical staff 116-122: Treble clef, 2/4 time signature. Measures 116-122. Dynamics: *f*.

123

Musical staff 123-128: Treble clef, 2/4 time signature. Measures 123-128. Dynamics: *f*.

N° 9 TERZETTO (Donna Elvira : „Ah taci, ingiusto core “)

Andantino

Musical staff 1-9: Treble clef, 6/8 time signature. Measures 1-9. Includes fingering 2 and first ending bracket. Dynamics: *sotto voce*, *p*, *sf*.

10

Musical staff 10-18: Treble clef, 6/8 time signature. Measures 10-18. Includes first ending bracket and triplet. Dynamics: *sf*, *p cresc.*, *p*.

19

Musical staff 19-26: Treble clef, 6/8 time signature. Measures 19-26. Dynamics: *p*, *sf*, *sf*.

27

Musical staff 27-34: Treble clef, 6/8 time signature. Measures 27-34. Includes fingering 4 and first ending bracket. Dynamics: *p*, *cresc.*. Includes a section marked 'Fag. I'.

*) Im Original in D \flat /C notiert.

50 *p*

58 *p*

66 *sfp* *p* *p* *cresc.*

77 *cresc.* *pp*

N° 10 ARIE (Zerlina : „Vedrai, carino, se sei buonino“)

Andante grazioso

*) *sotto voce*

11 *sotto voce* *sotto voce* *Fag. I*

26 *sotto voce*

36 *sotto voce* *pp* (1-8) 2

47 3 4 5 6 7 8 1 *p*

57 1 *p*

65 2 2 5 *p* *p*

*) Im Original in Do/C notiert.

N° 11 RONDO (Donna Anna : „Non mi dir, bell' idol mio“)

Larghetto

*) Im Original in Fa/F notiert.

*) Im Original in Fa/F notiert.

87 *Vivace*

*)

f

(1-5) 2 3 4 5

95

(1-5) 2 3 4 5

103

p *f* *p* *f*

111

(1-5) 2 3 4 5

119

2

129 *Allegro*

**) *f* *mezza voce*

134

2 *p* 2 *p*

142

f *p* *f* *p*

149

3 *cresc.* *f* *p*

158

mezza voce

2

165

p 2 *p* *f* *Fine*

*) Im Original in Fa | F notiert.
 **) Im Original in Do | C notiert.