Durata: min. 7

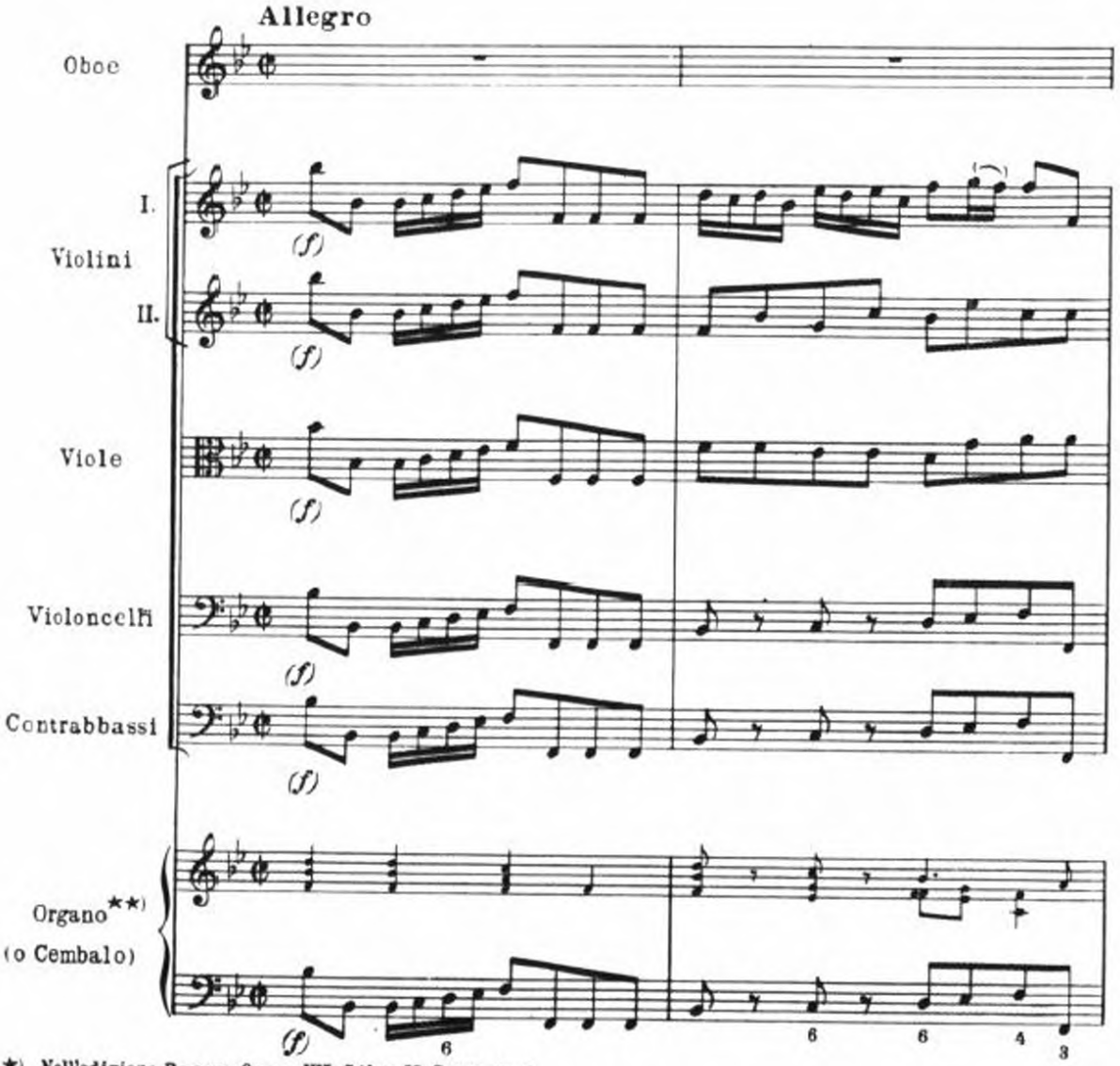
CONCERTO in Si♭ maggiore

per Oboe, Archi e Organo (o Cembalo)

F. VII n° 15★)

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678 - 1741)



★) Nell'edizione Roger: *Opera VII, Libro II, Concerto I.*
★★) Per la parte del basso, l'ed. Roger indica l'organo (oltre al violoncello), ma la scrittura è squisitamente clavicembalista.

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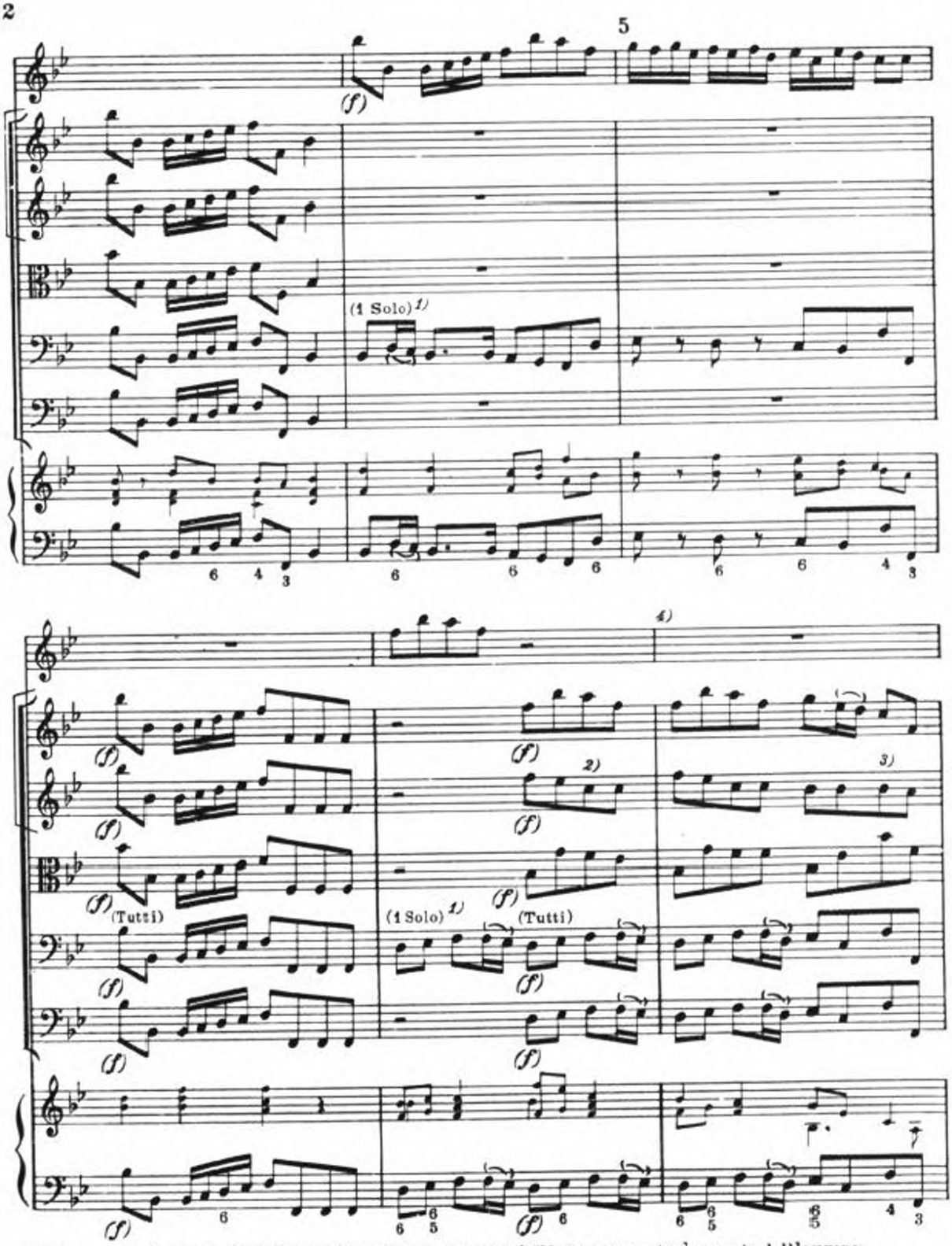
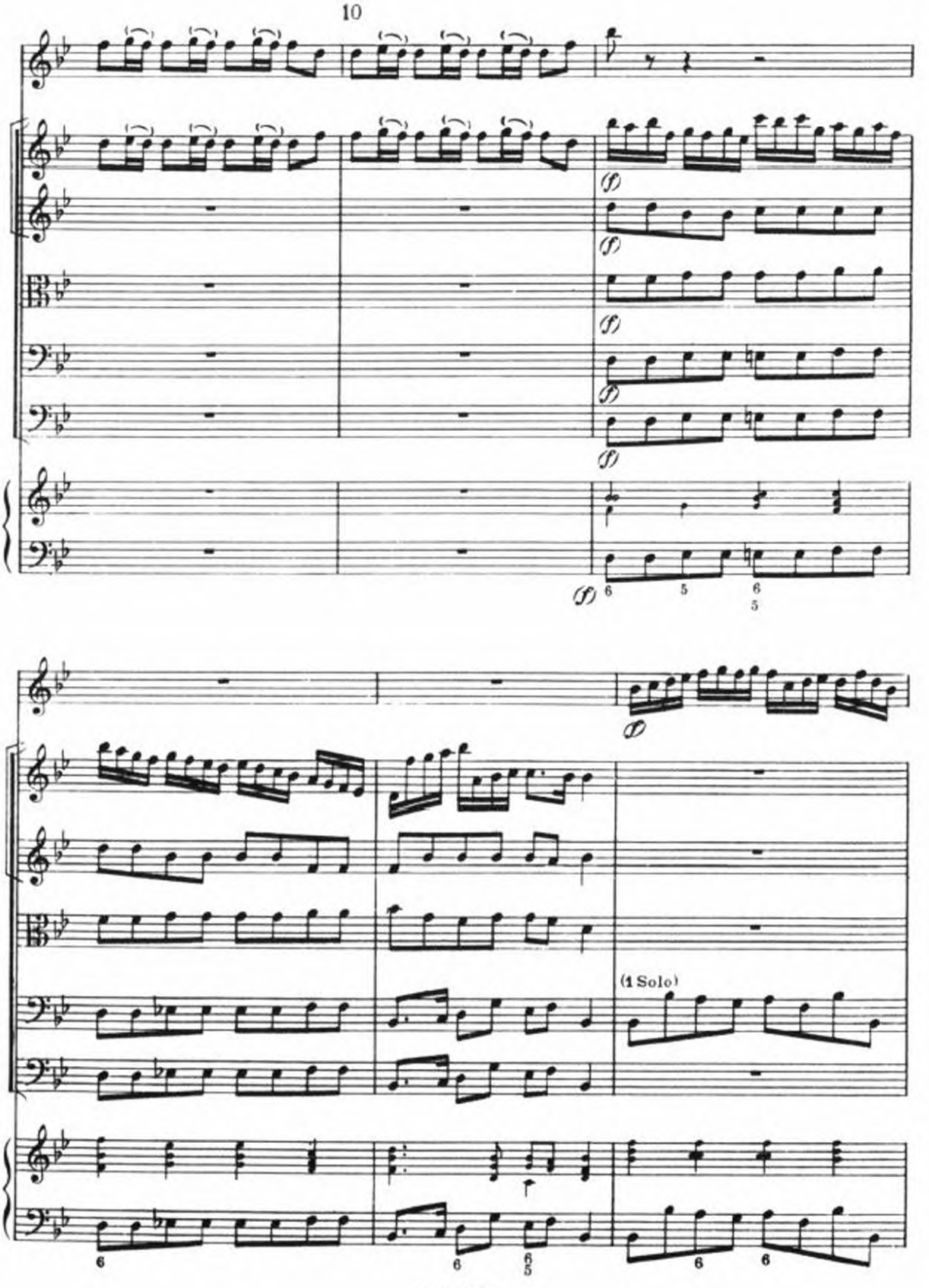


1) Qui e ovunque è indicato (1 Solo) il violoncello non raddoppierà il basso se questo è suonato dall'organo.

Edizione Roger: 2) 3)

4) È stata omessa la parte dell'oboe (all'unisono coi primi violini) in questa battuta, alle battute 11, 12, 13, 65 e dalle battute 46 a 50, 68 a 70, 84 a 91, 100 a 107, 160 a 194.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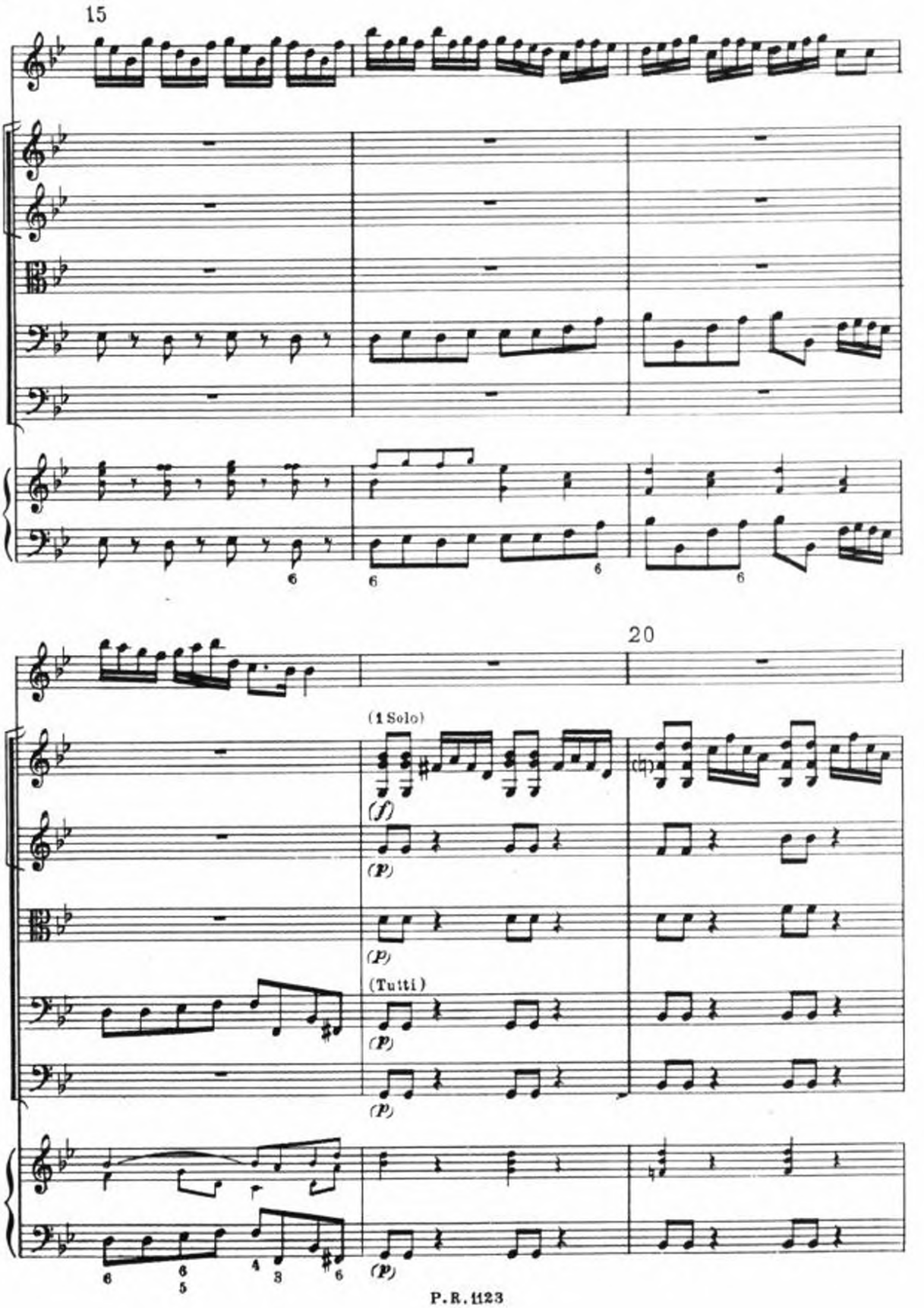
(1 Solo)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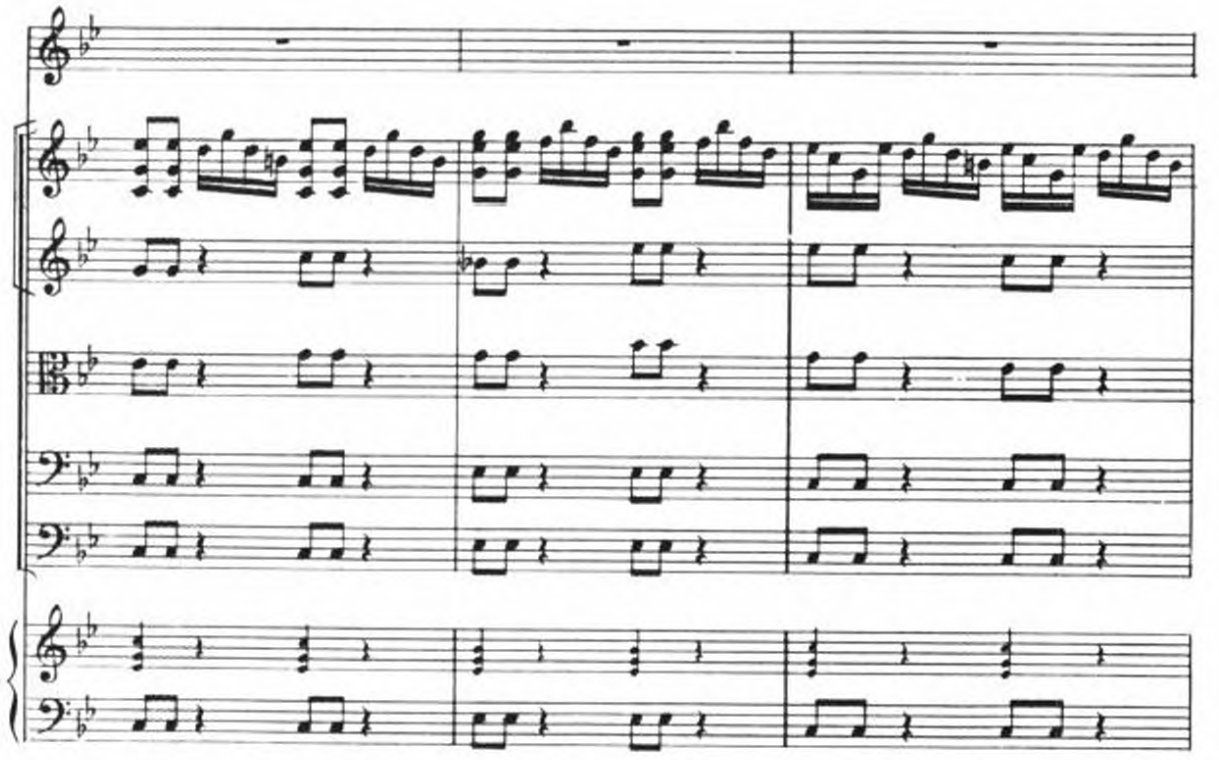
20
(1 Solo)
(Tutti)



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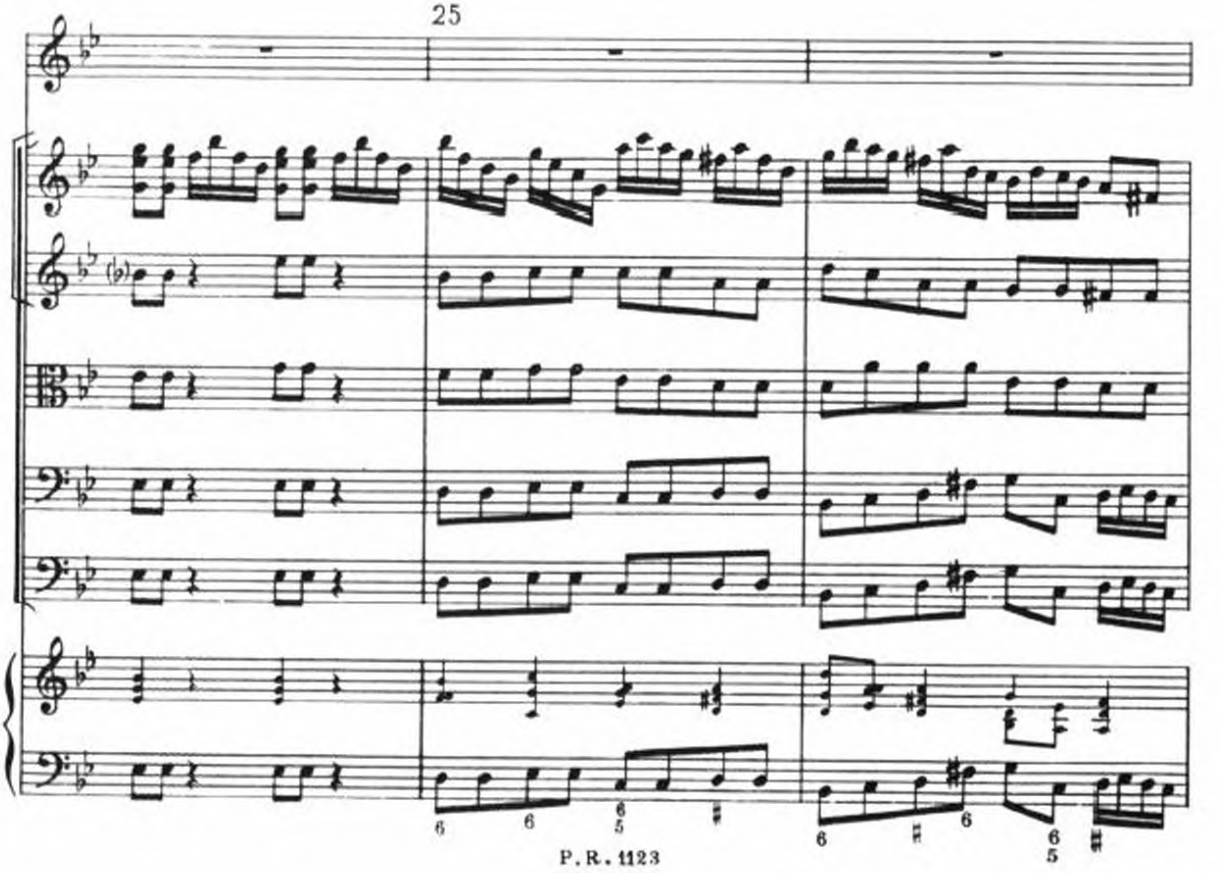

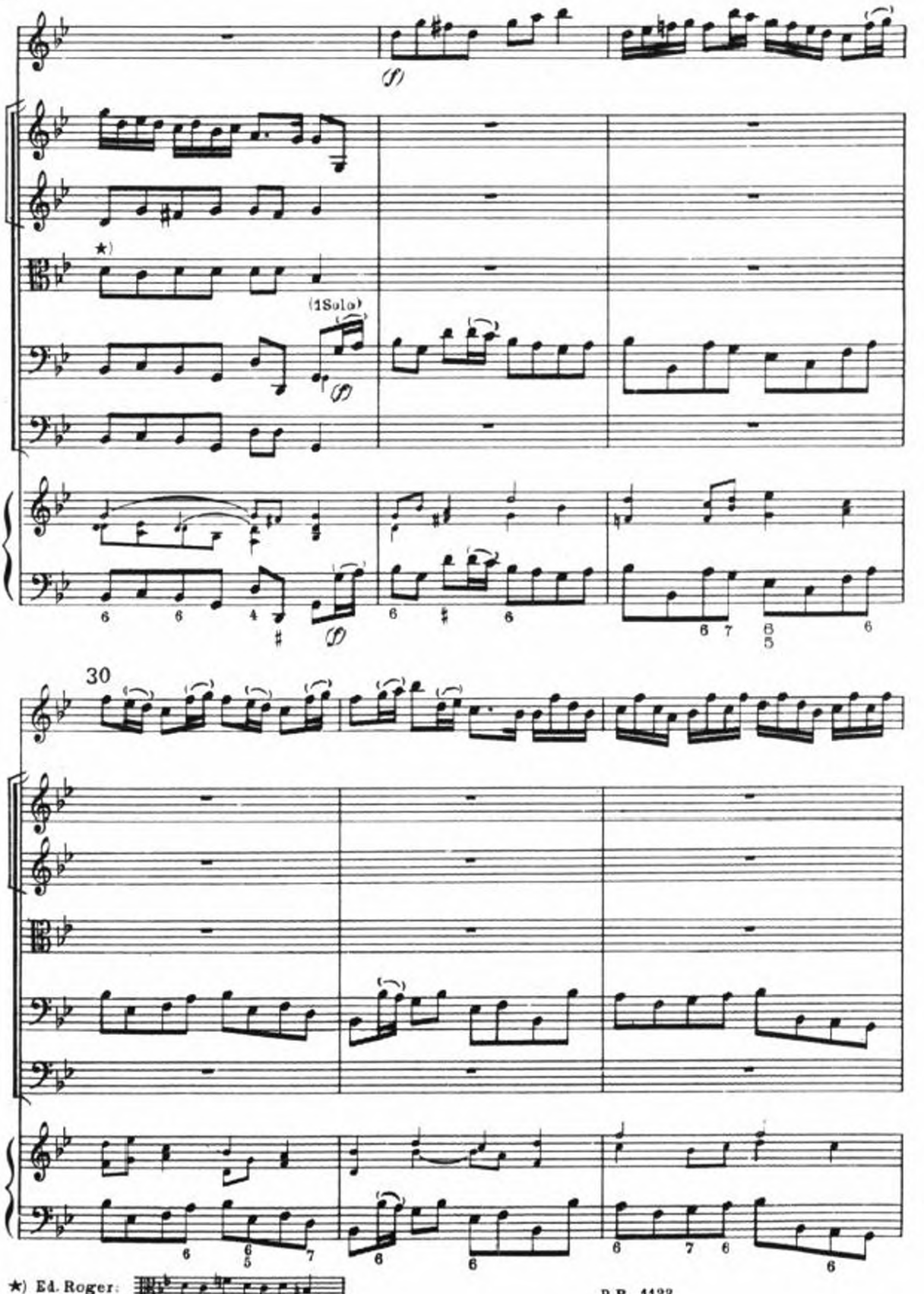

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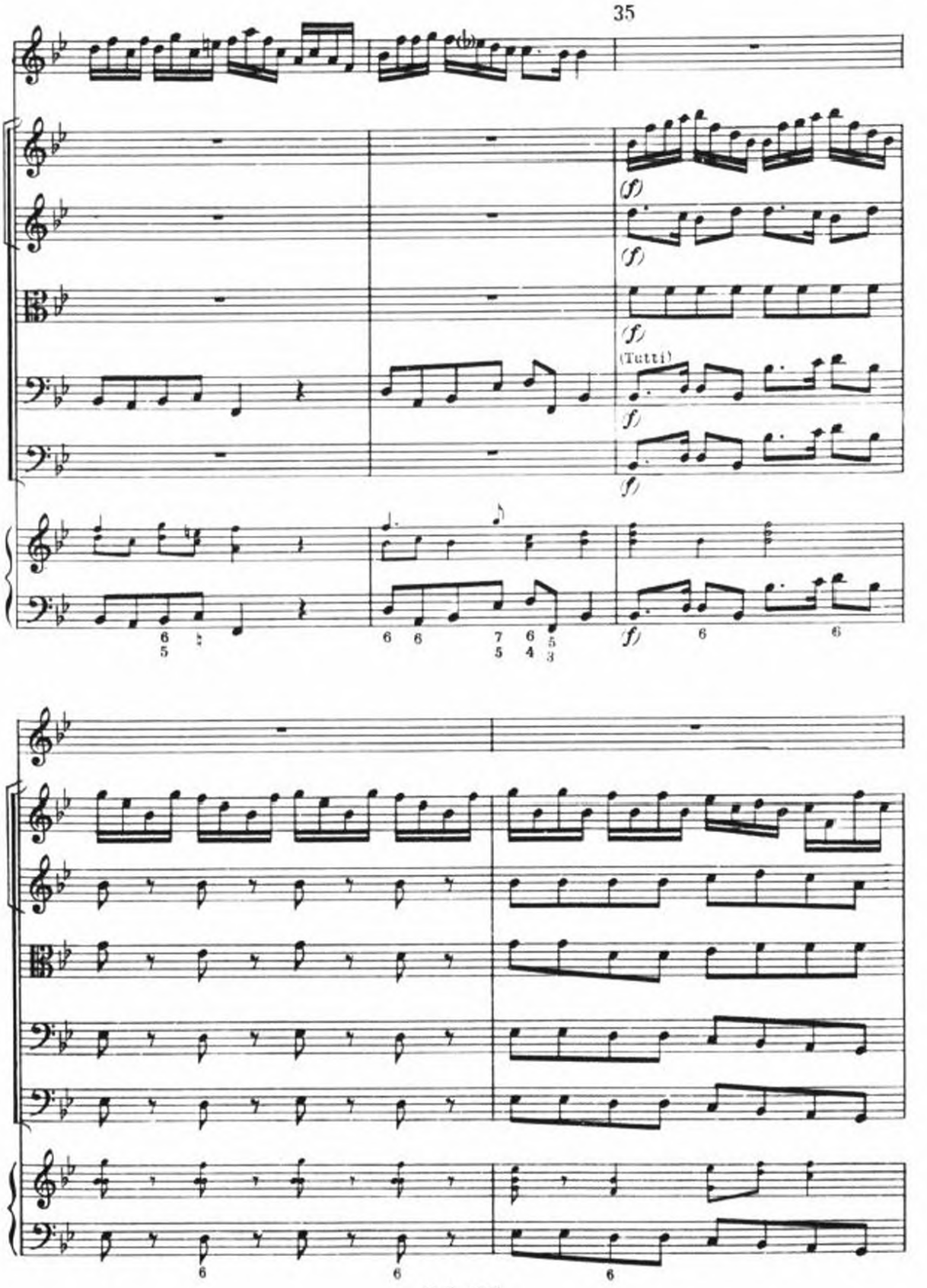
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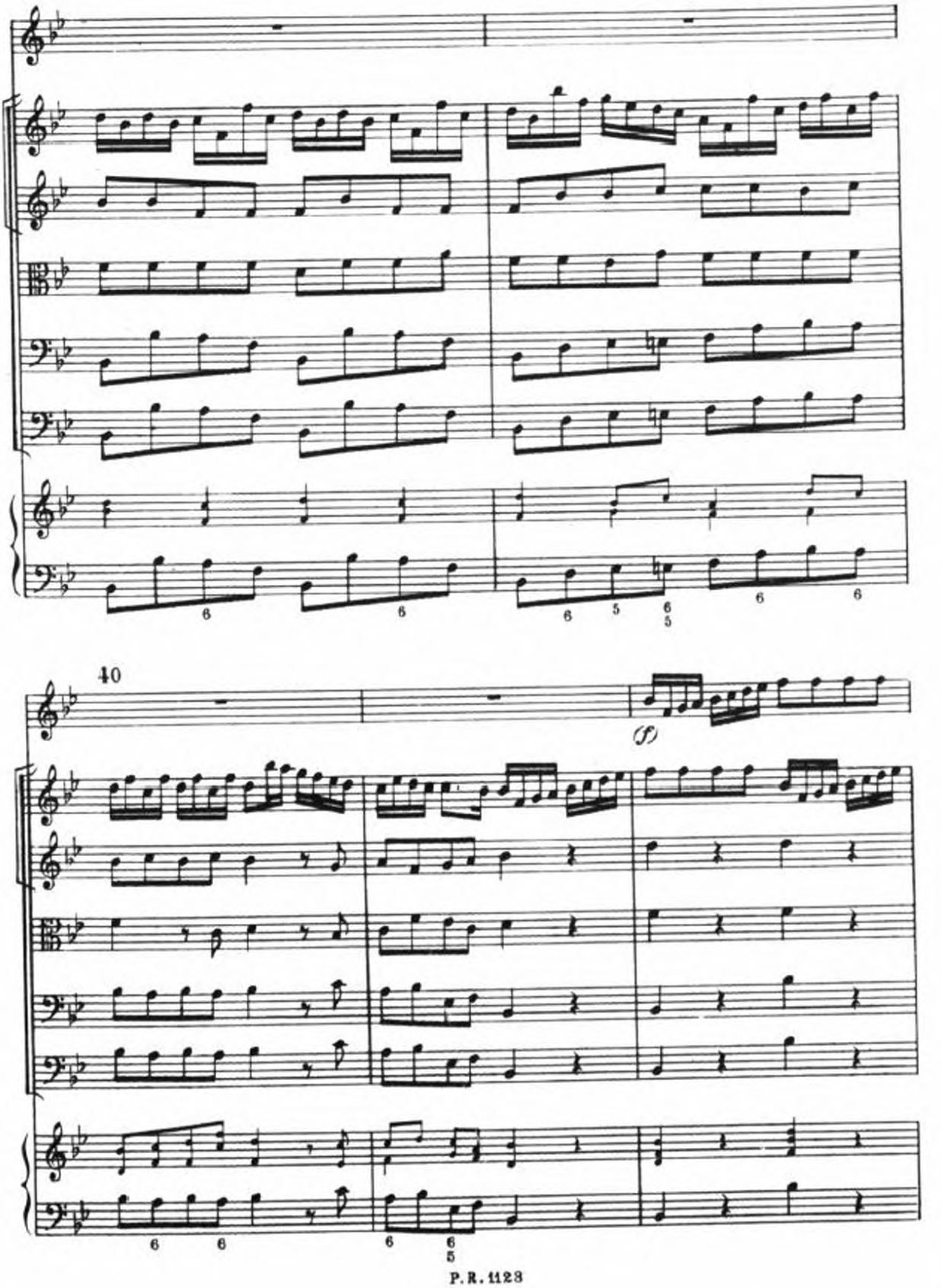
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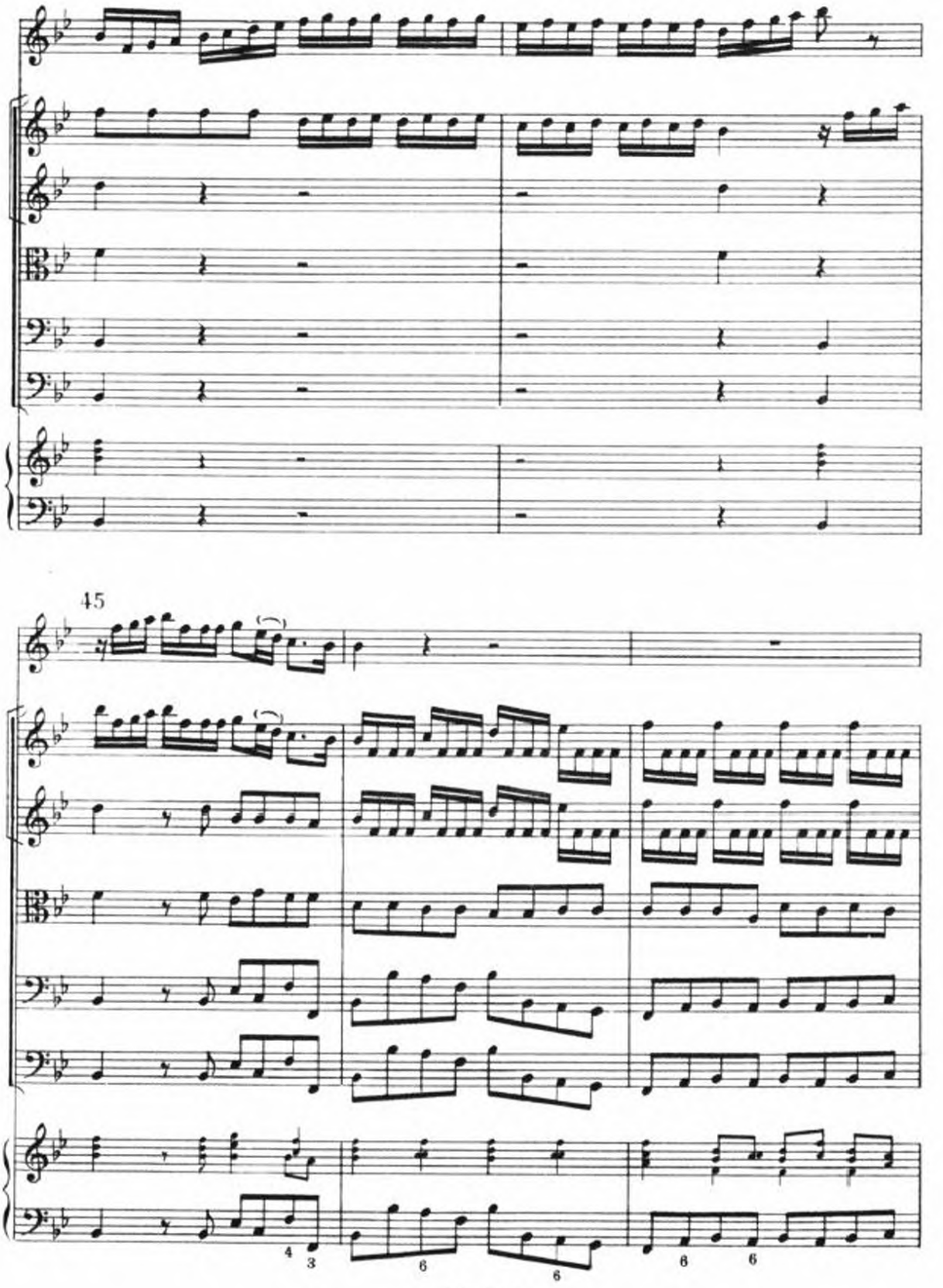
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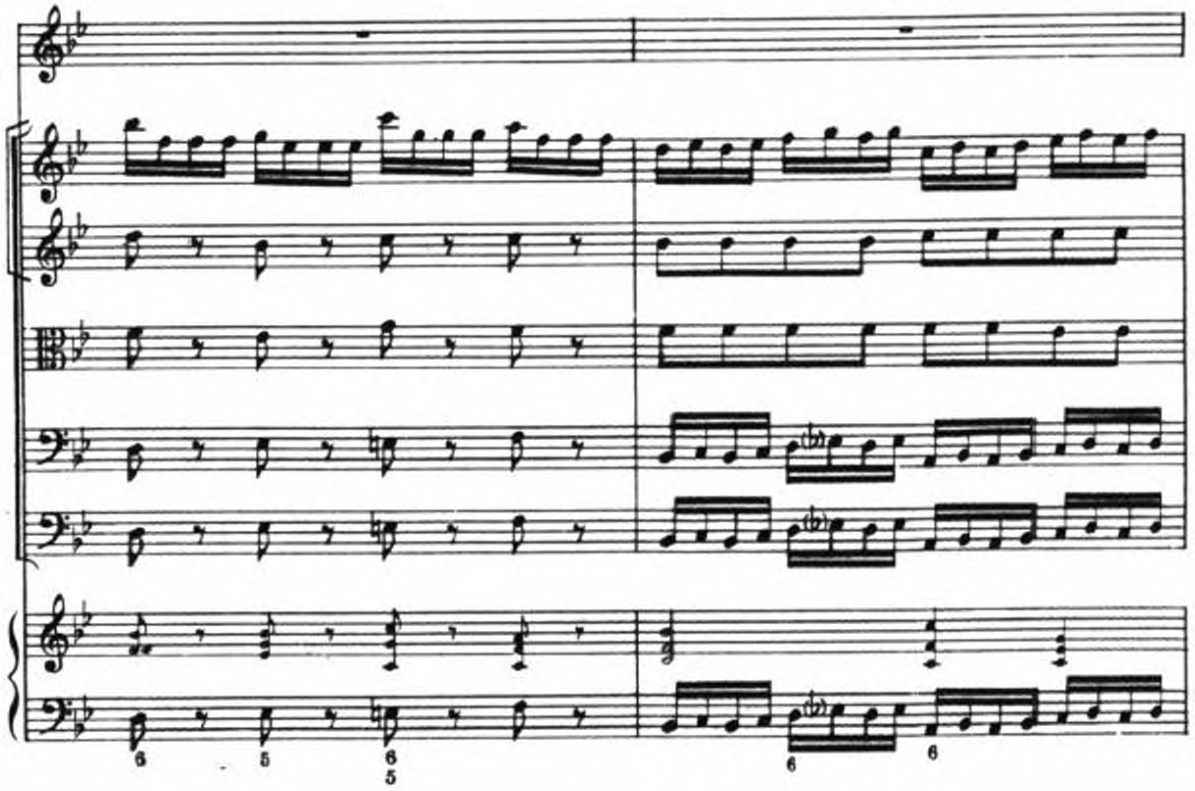

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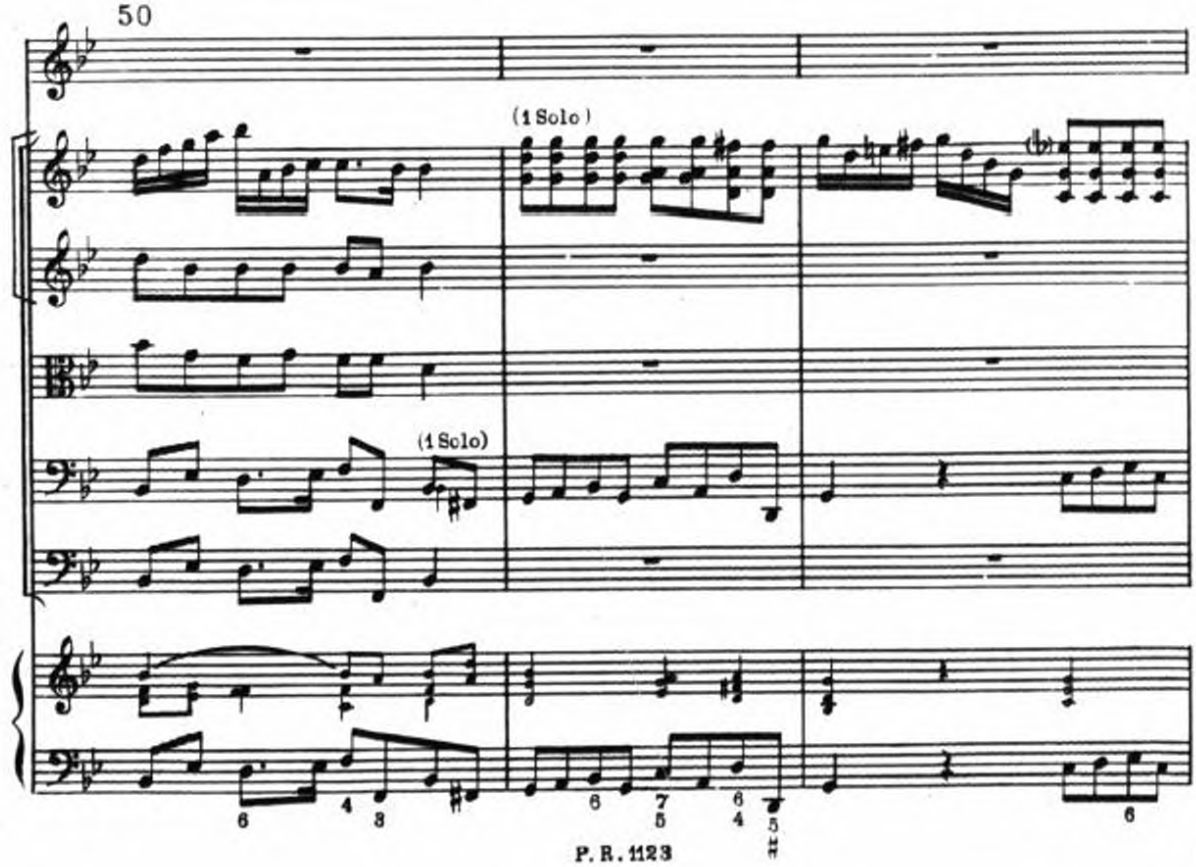

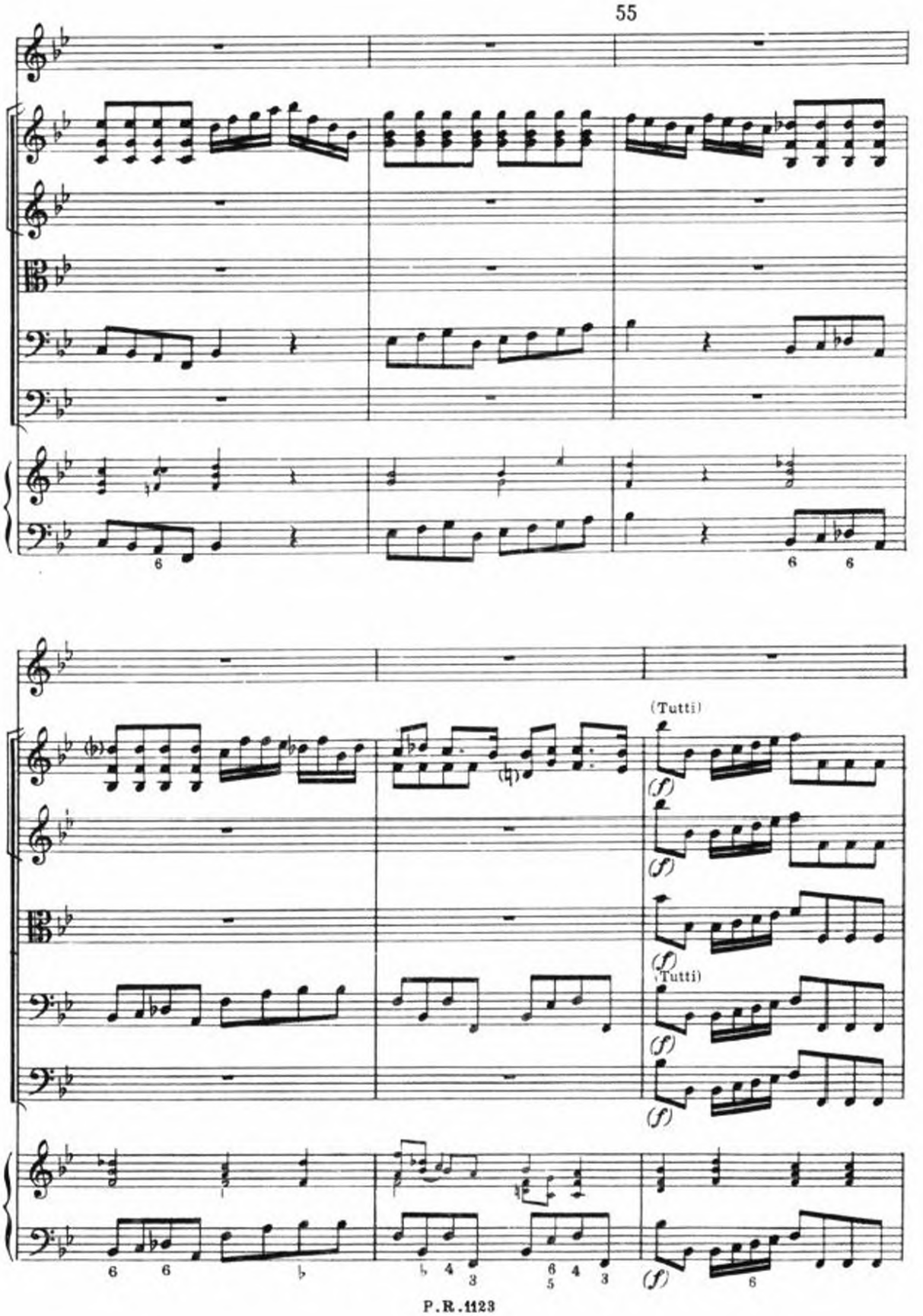
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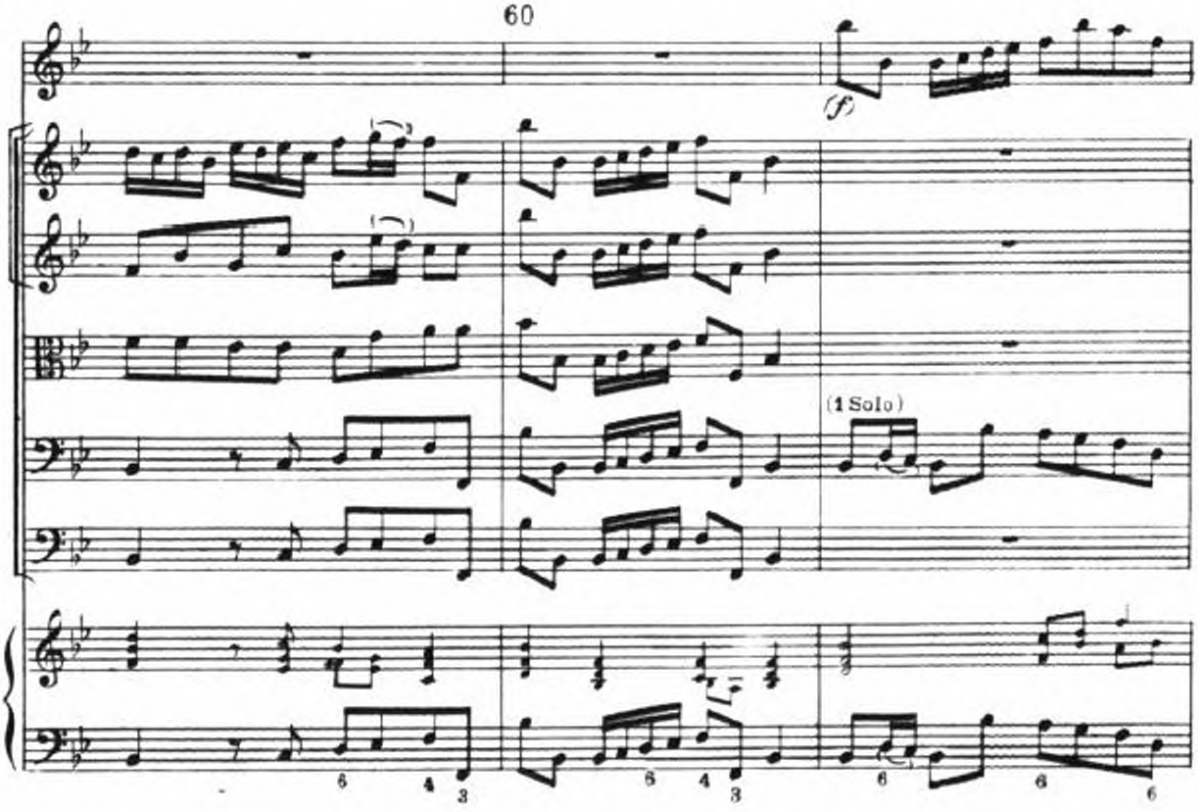
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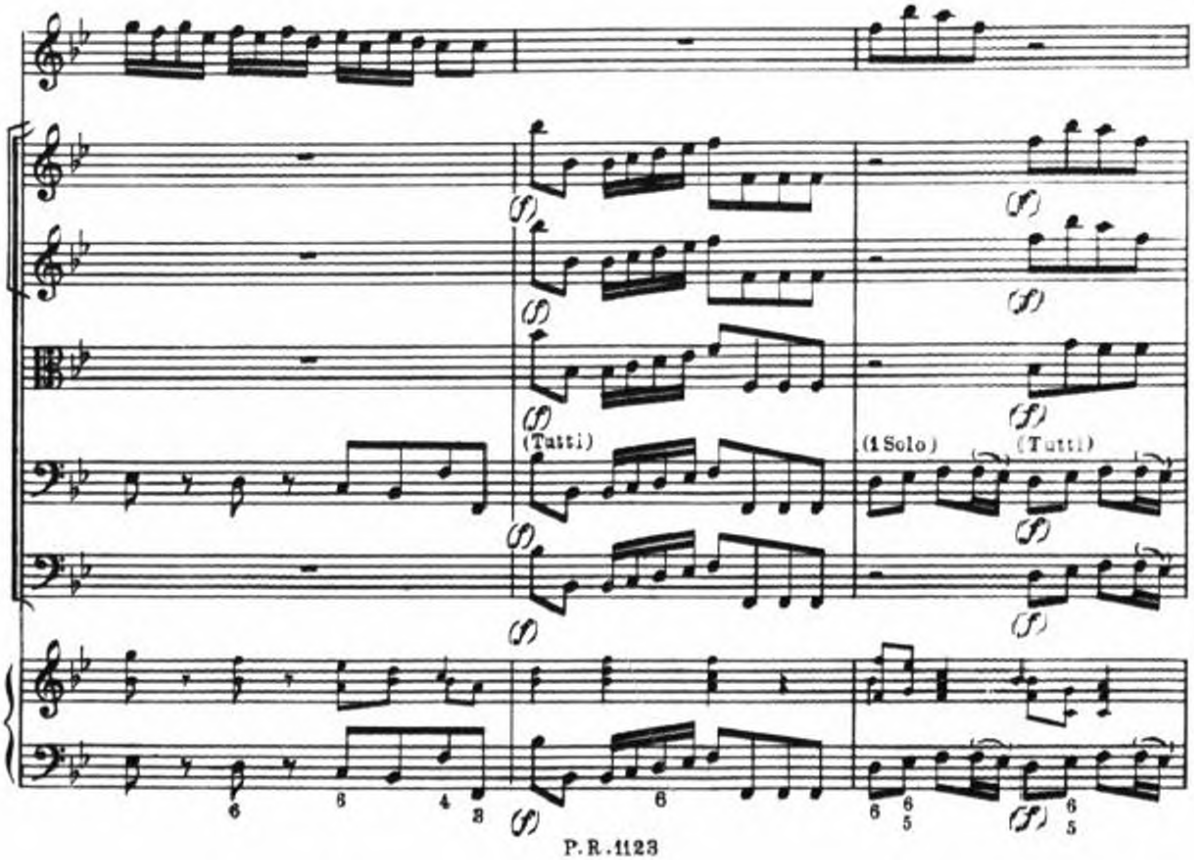
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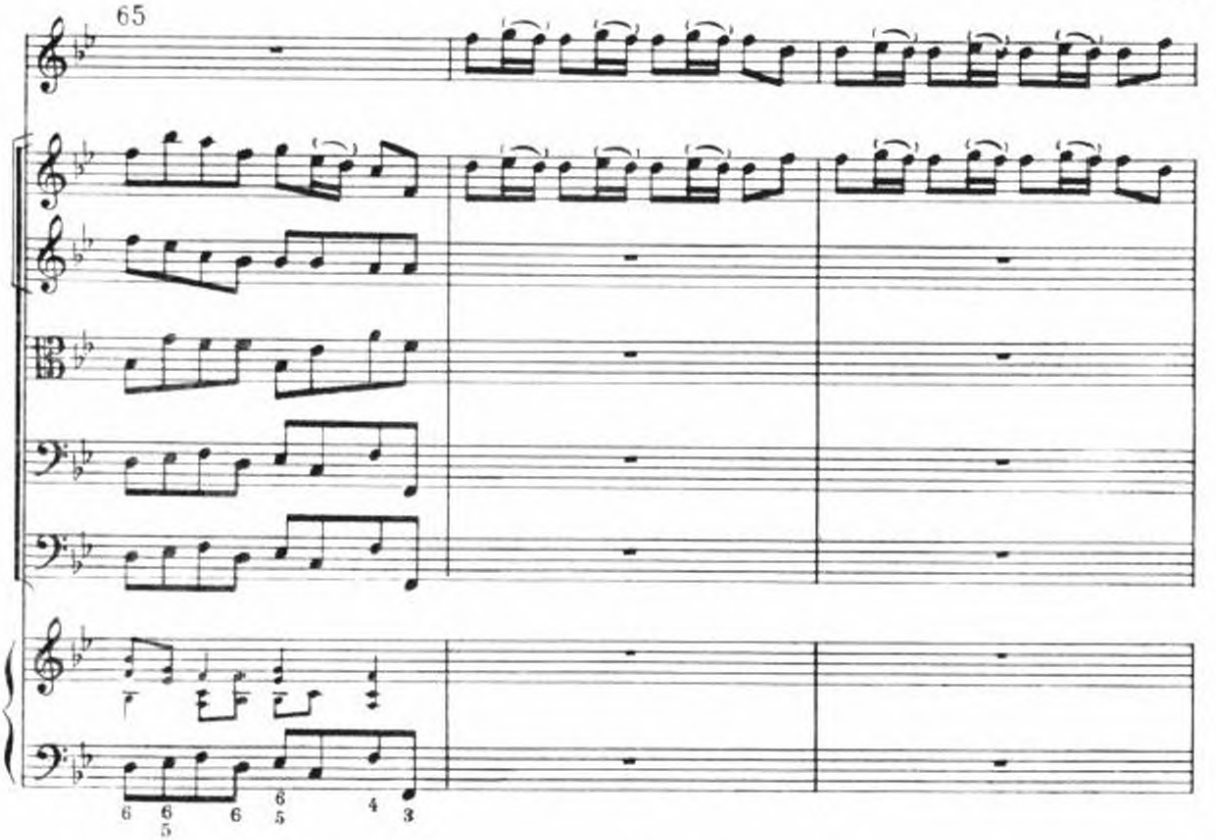
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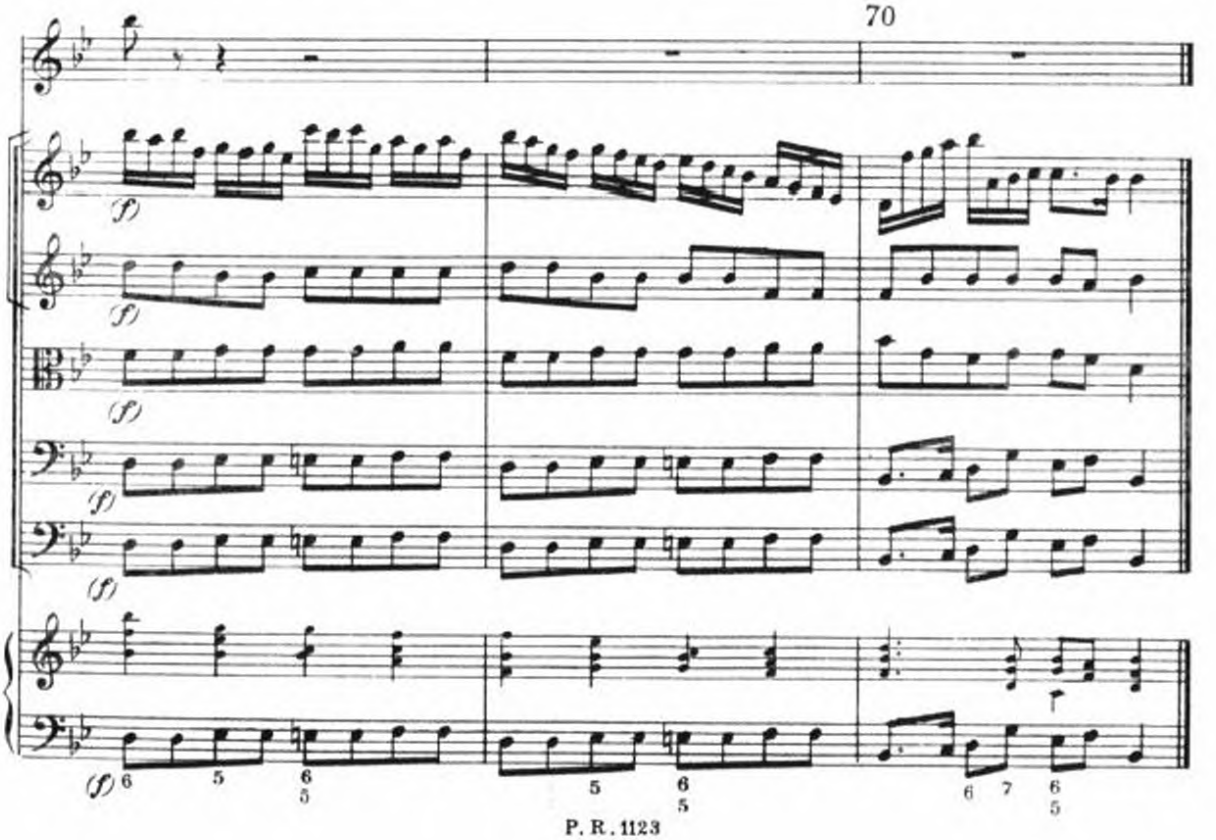
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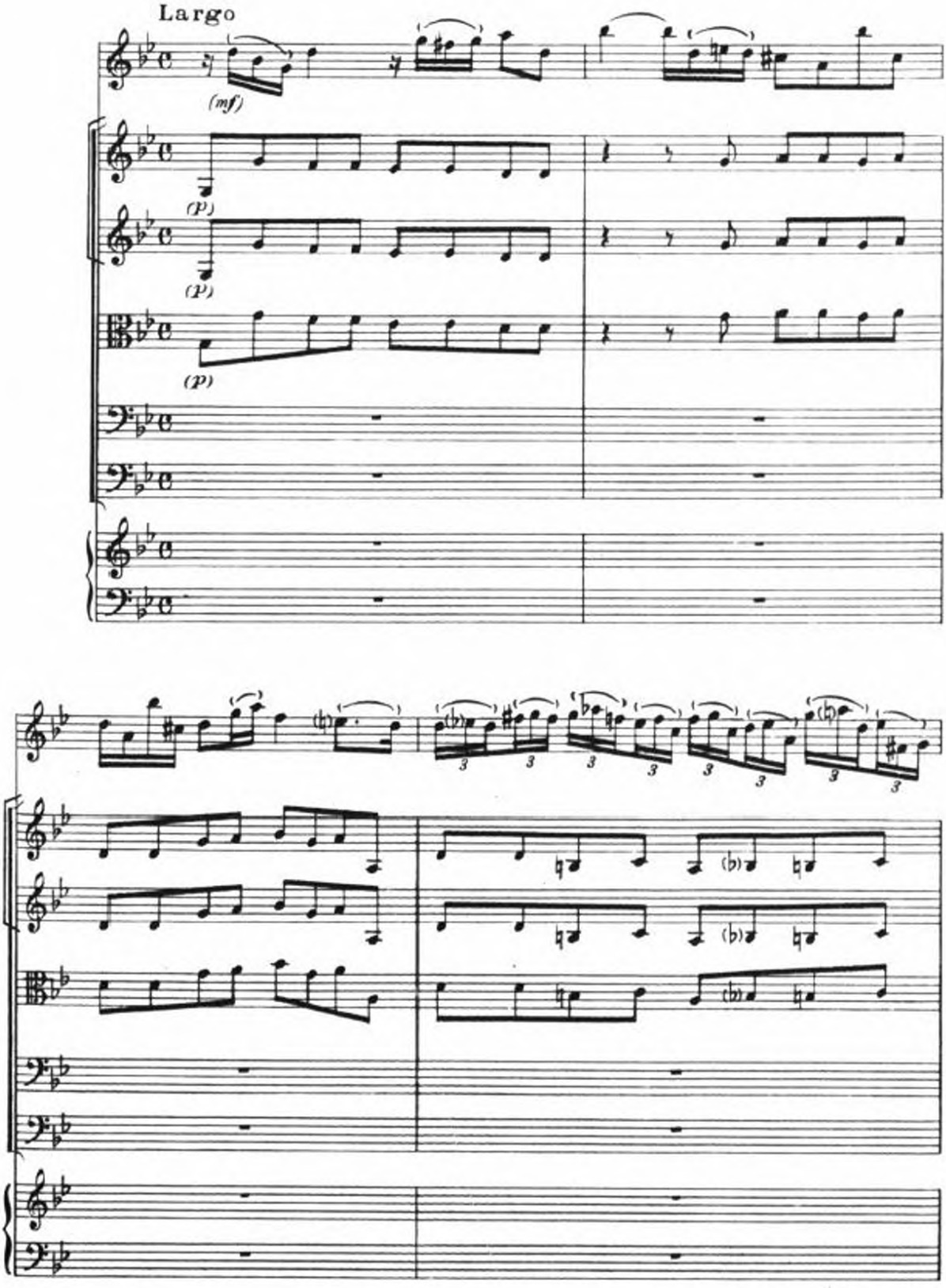
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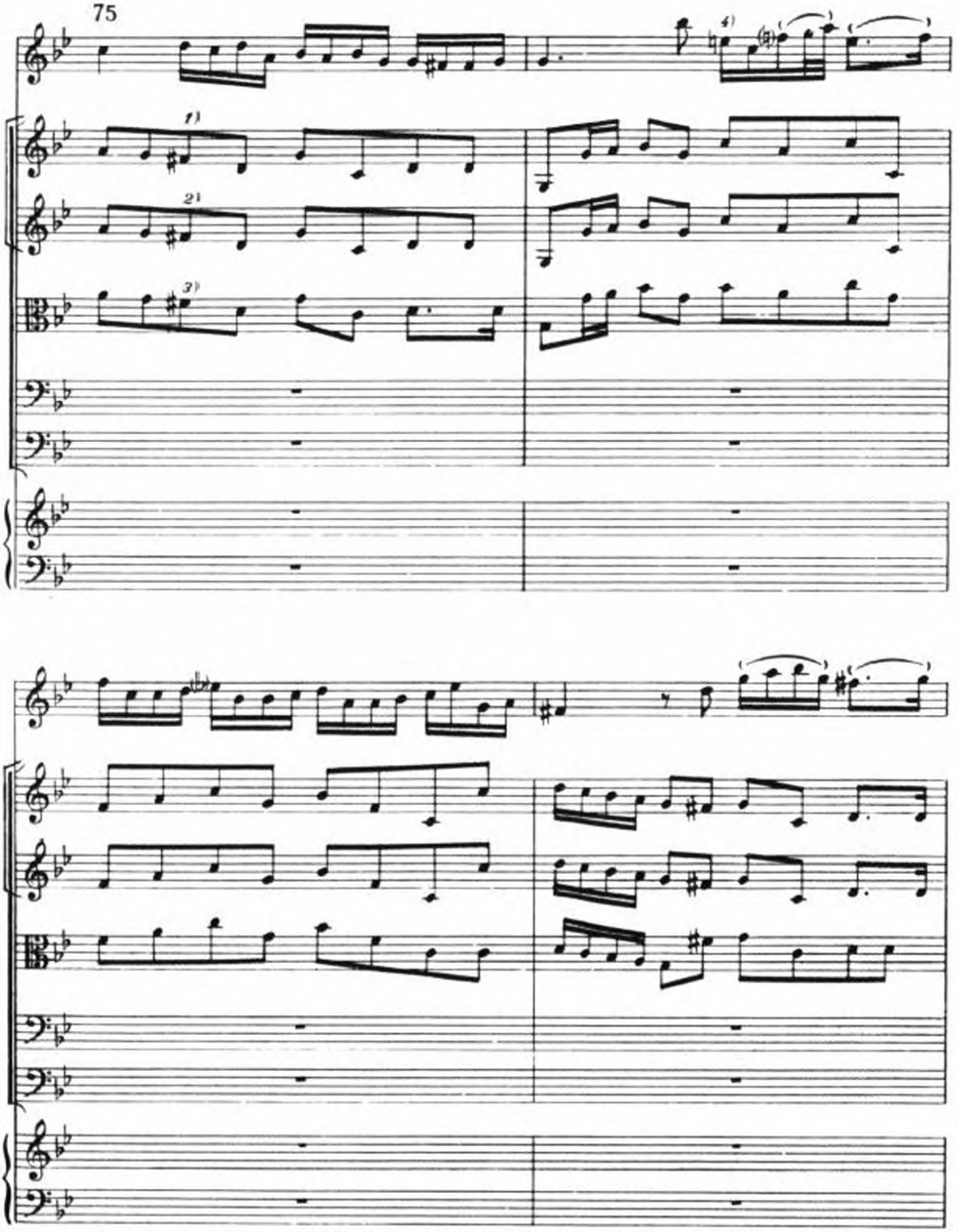
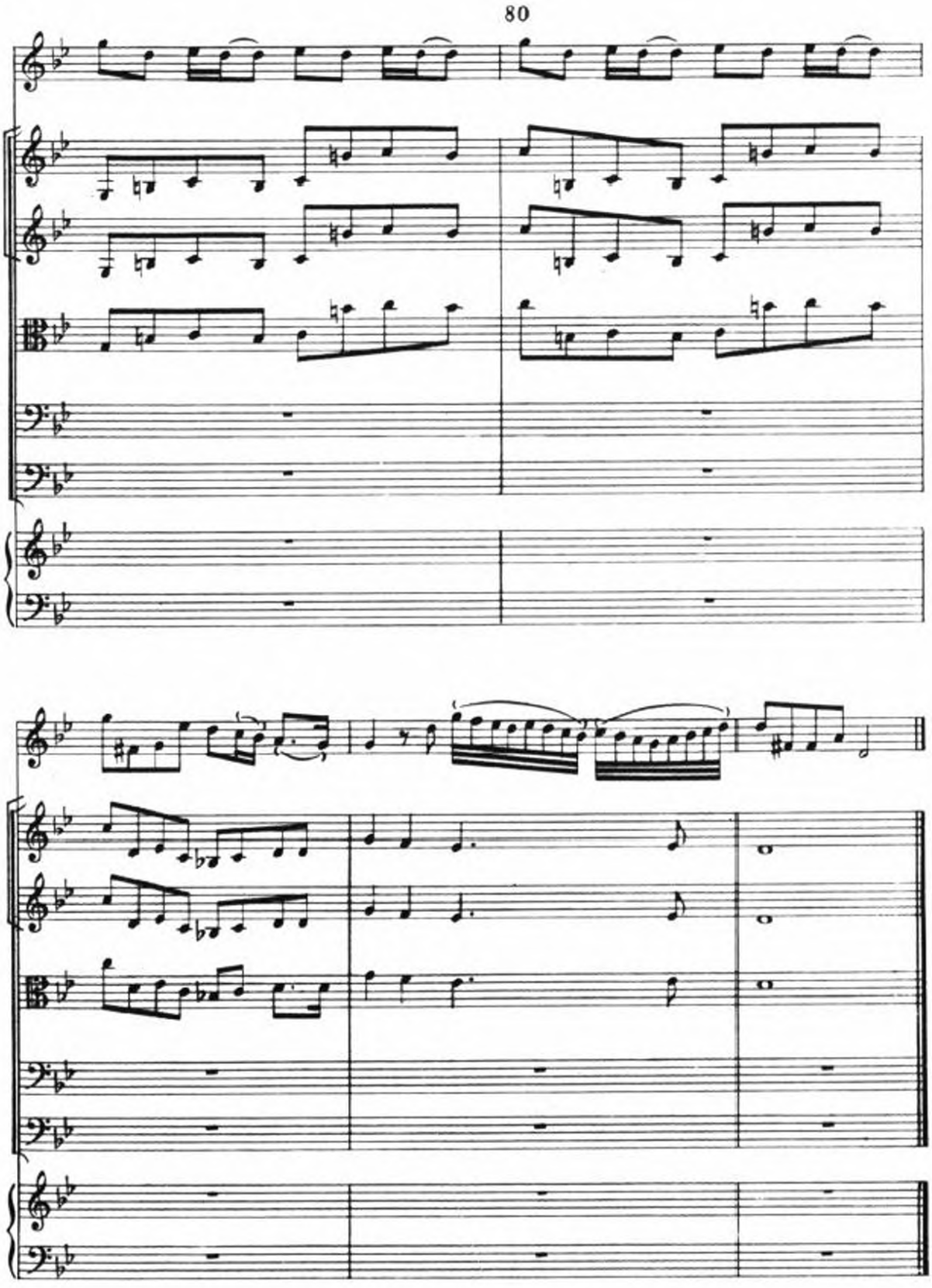


Ed. Roger: 1) 2) 3) 4)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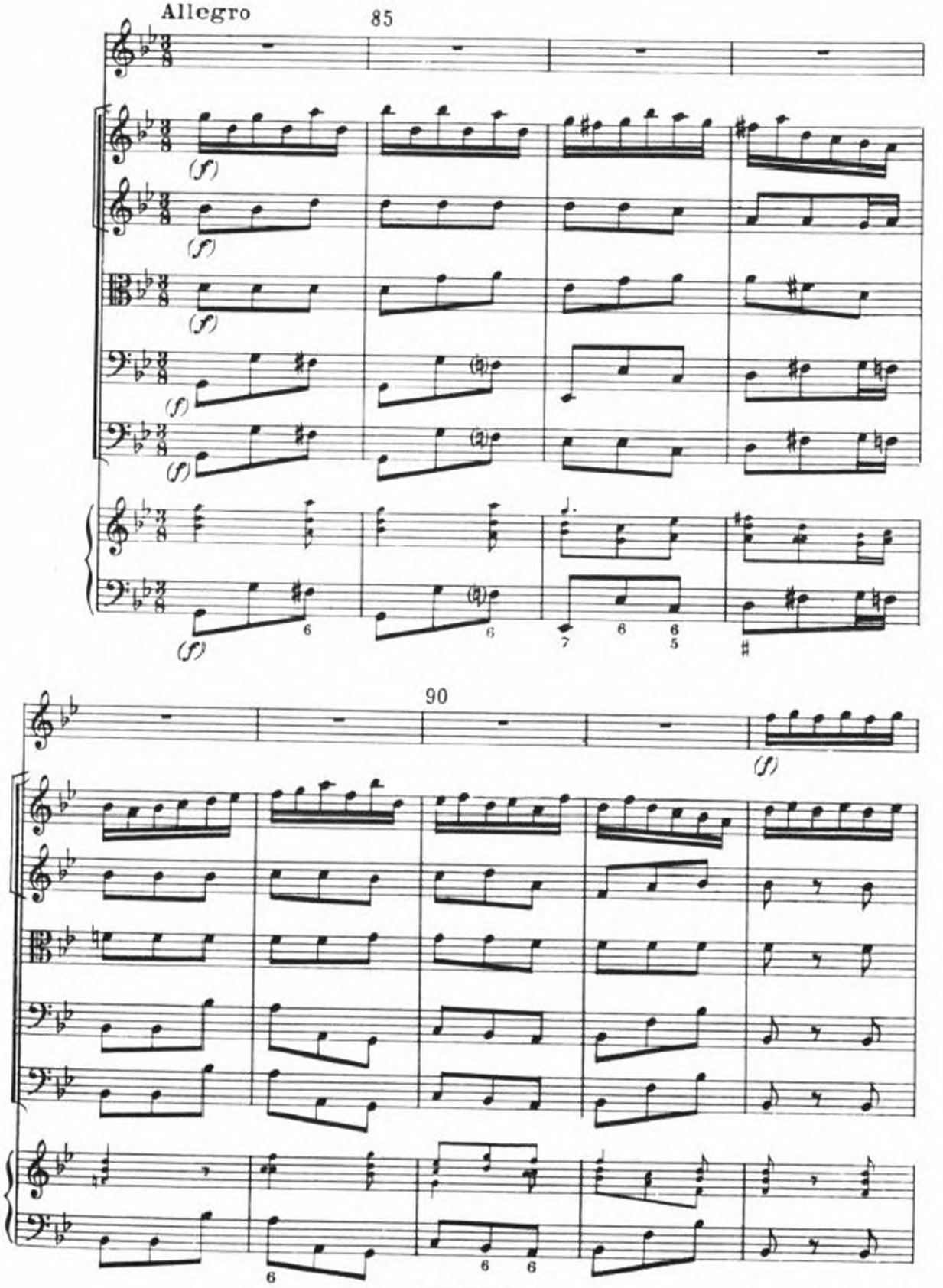
Allegro
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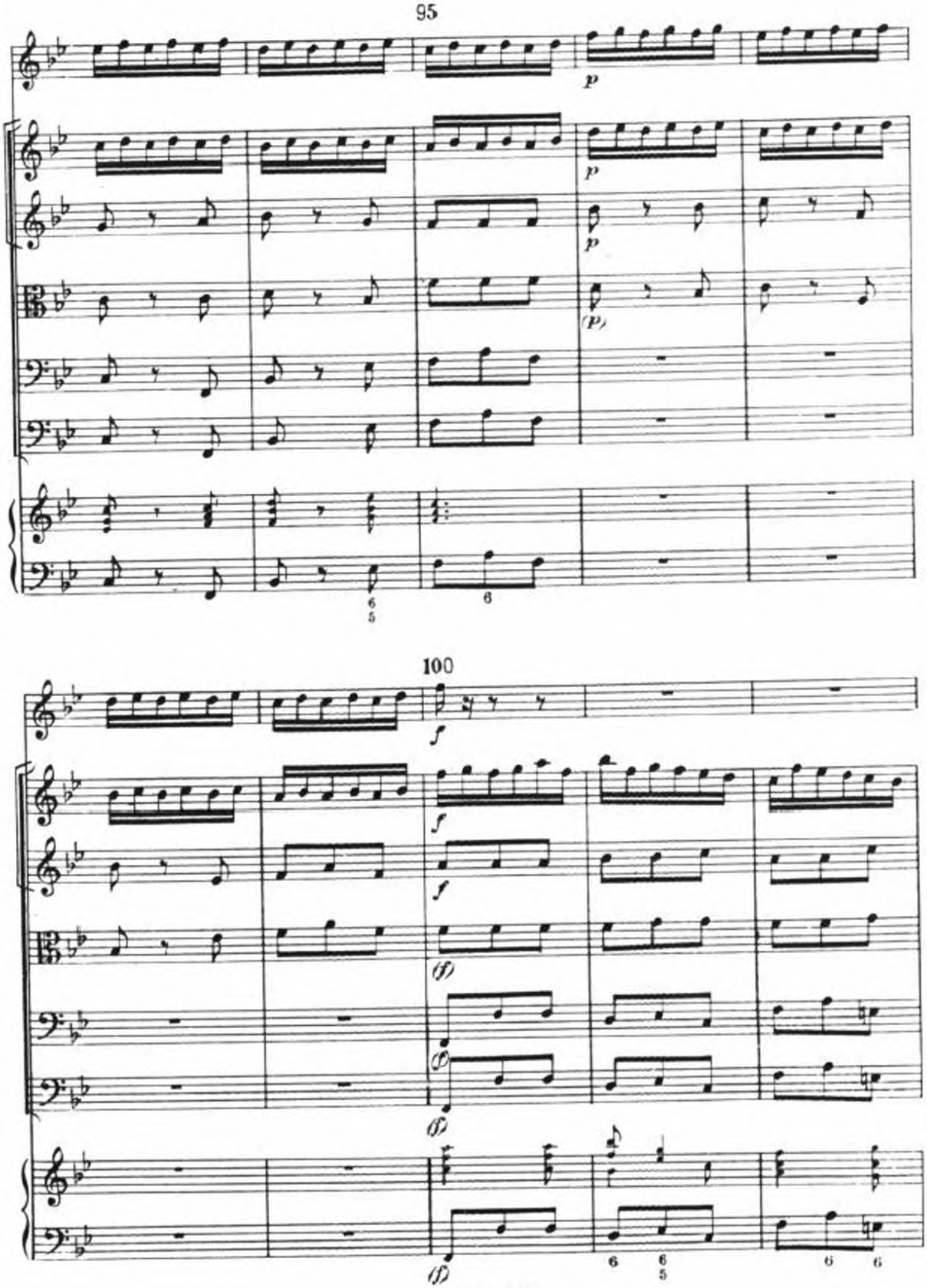
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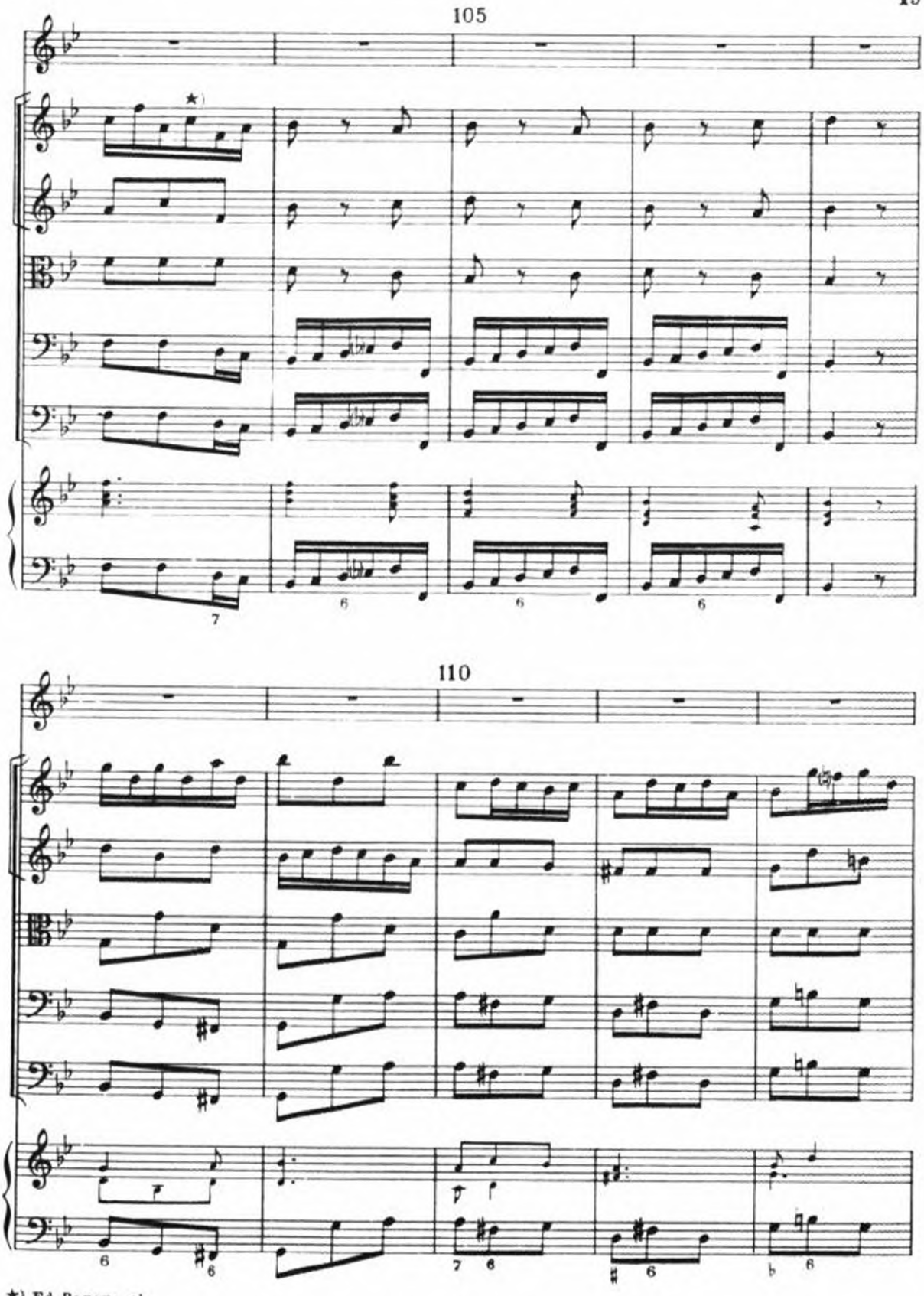
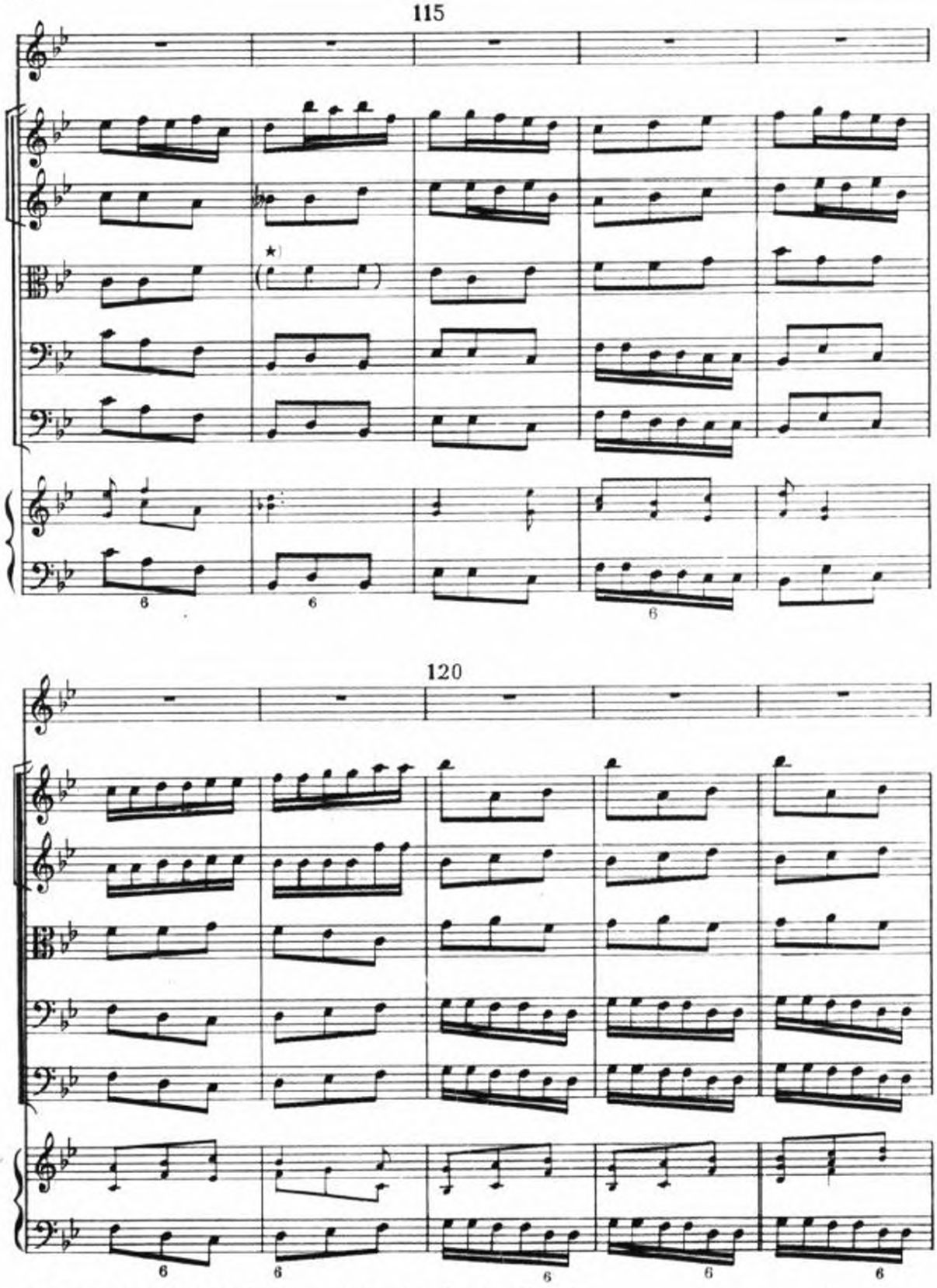
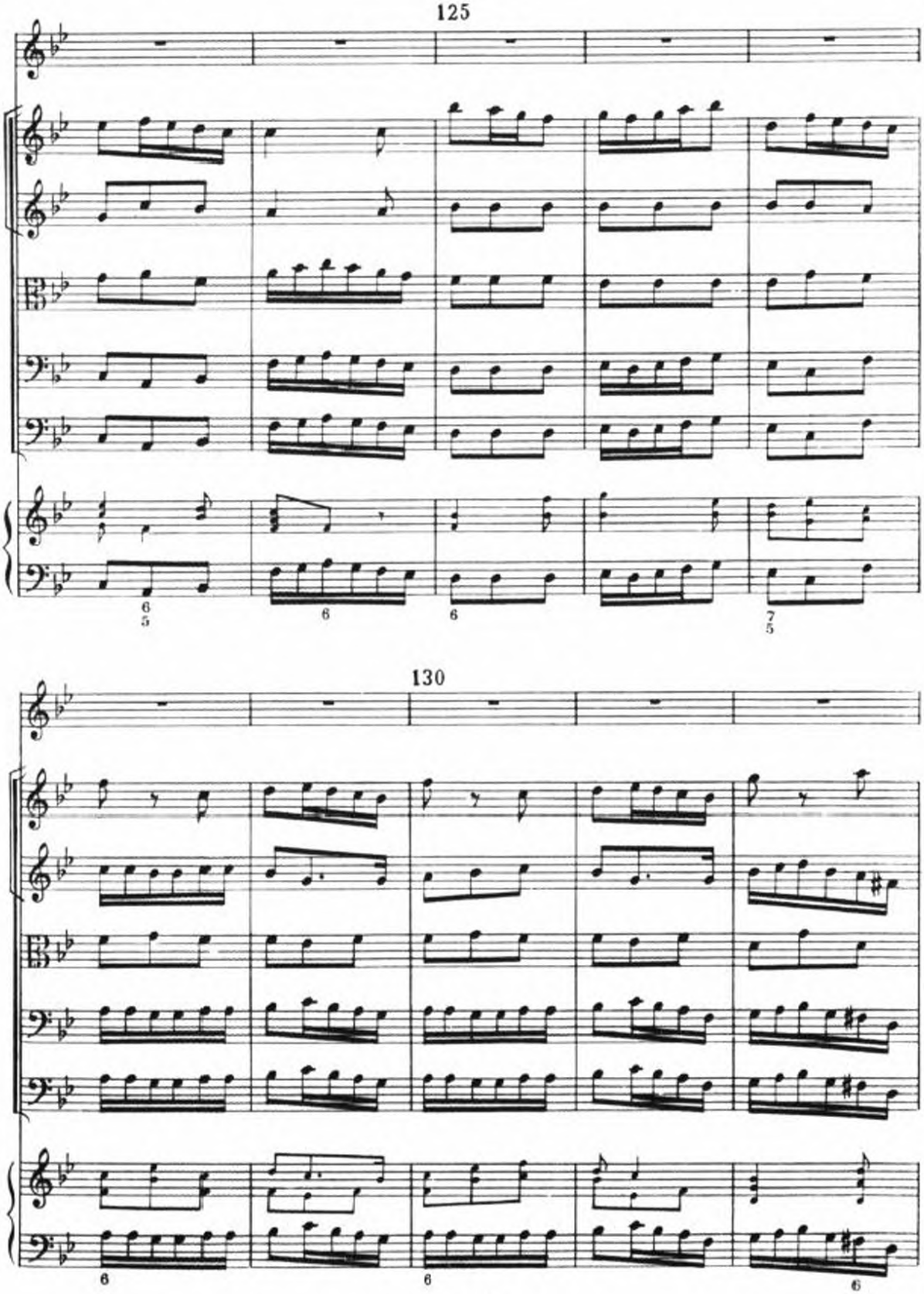


★) Ed. Roger: *si.*



★) Nella parte staccata dell'ed. Roger manca questa battuta alle viole.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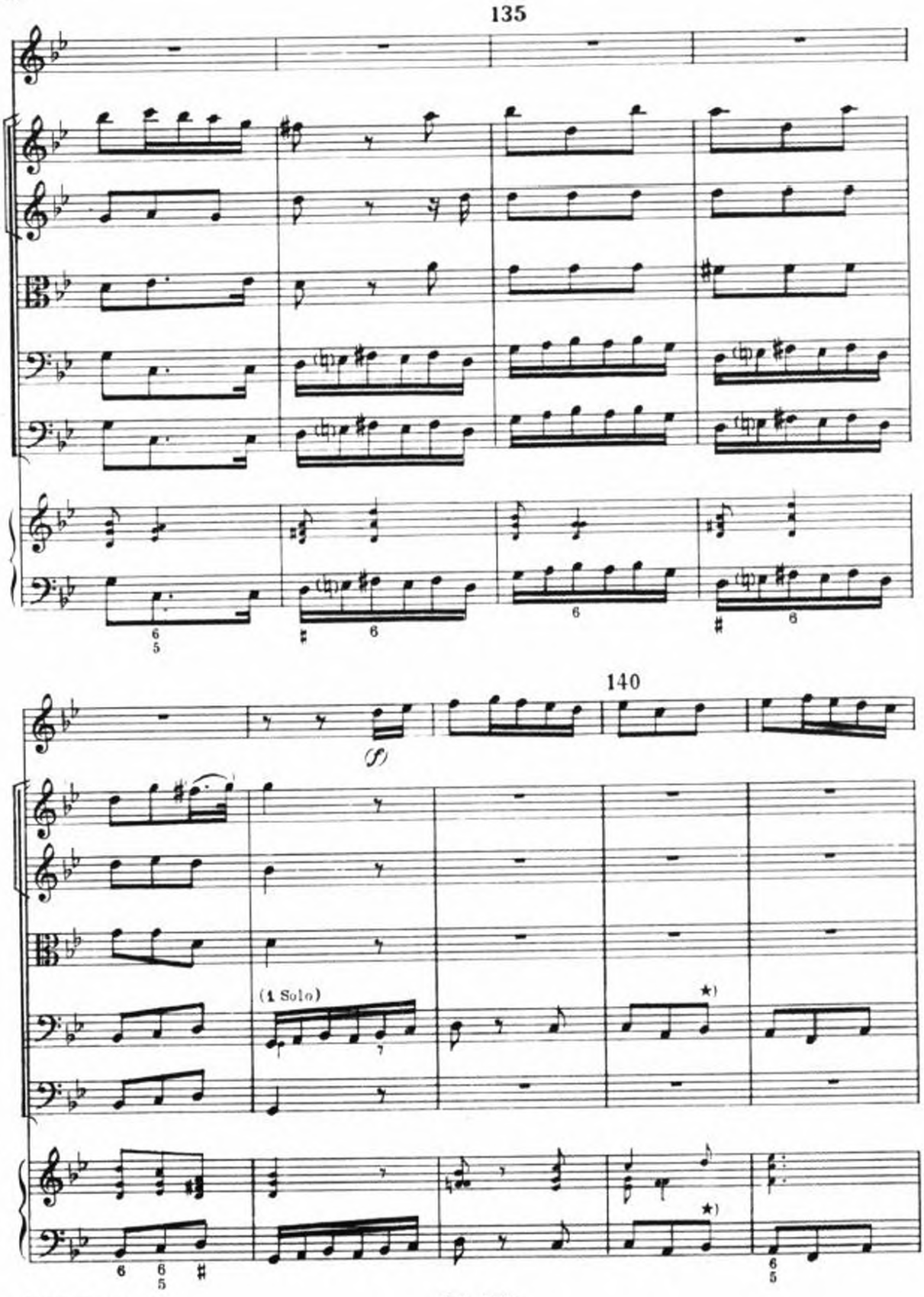
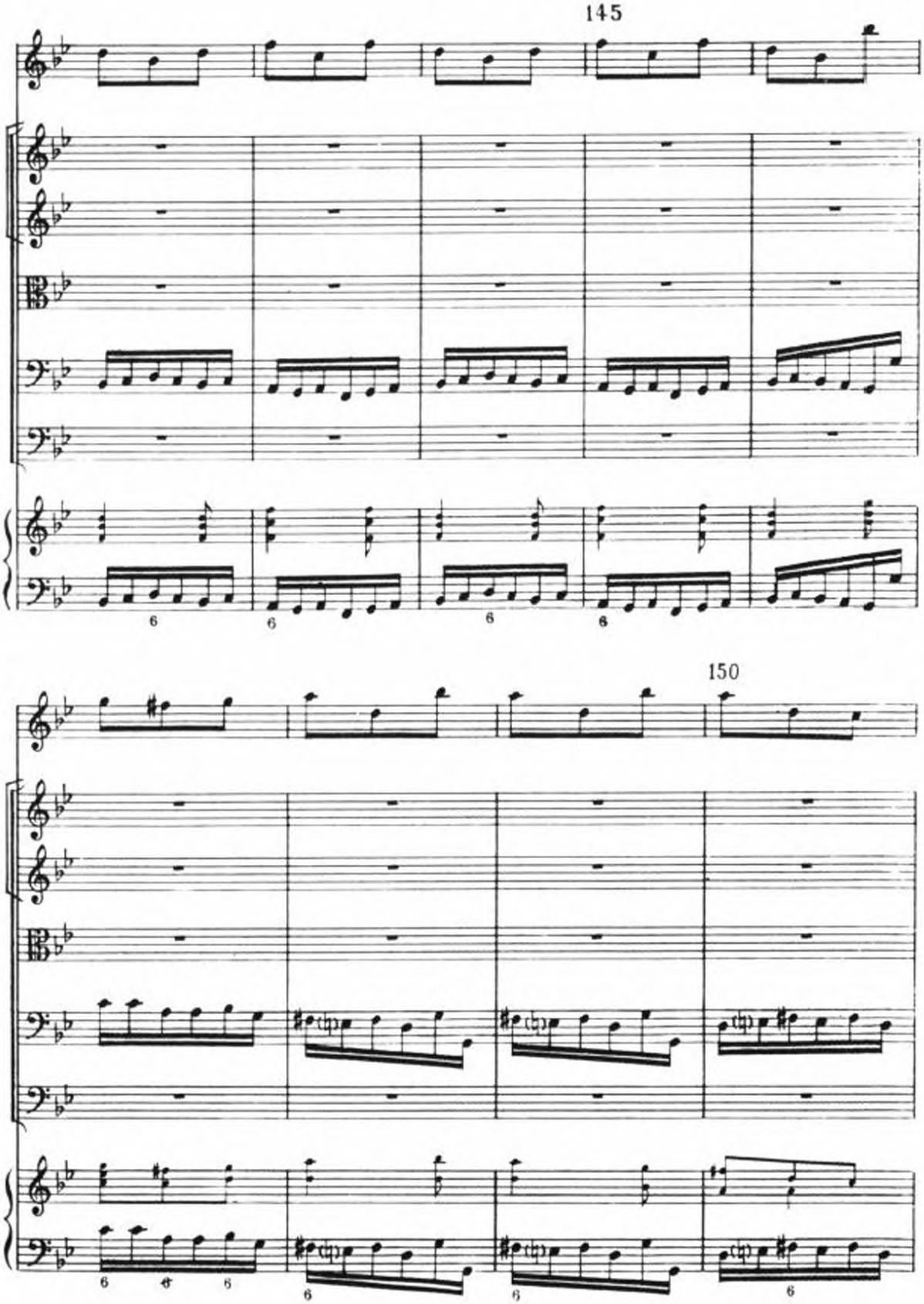


★) Ed. Roger: *do.*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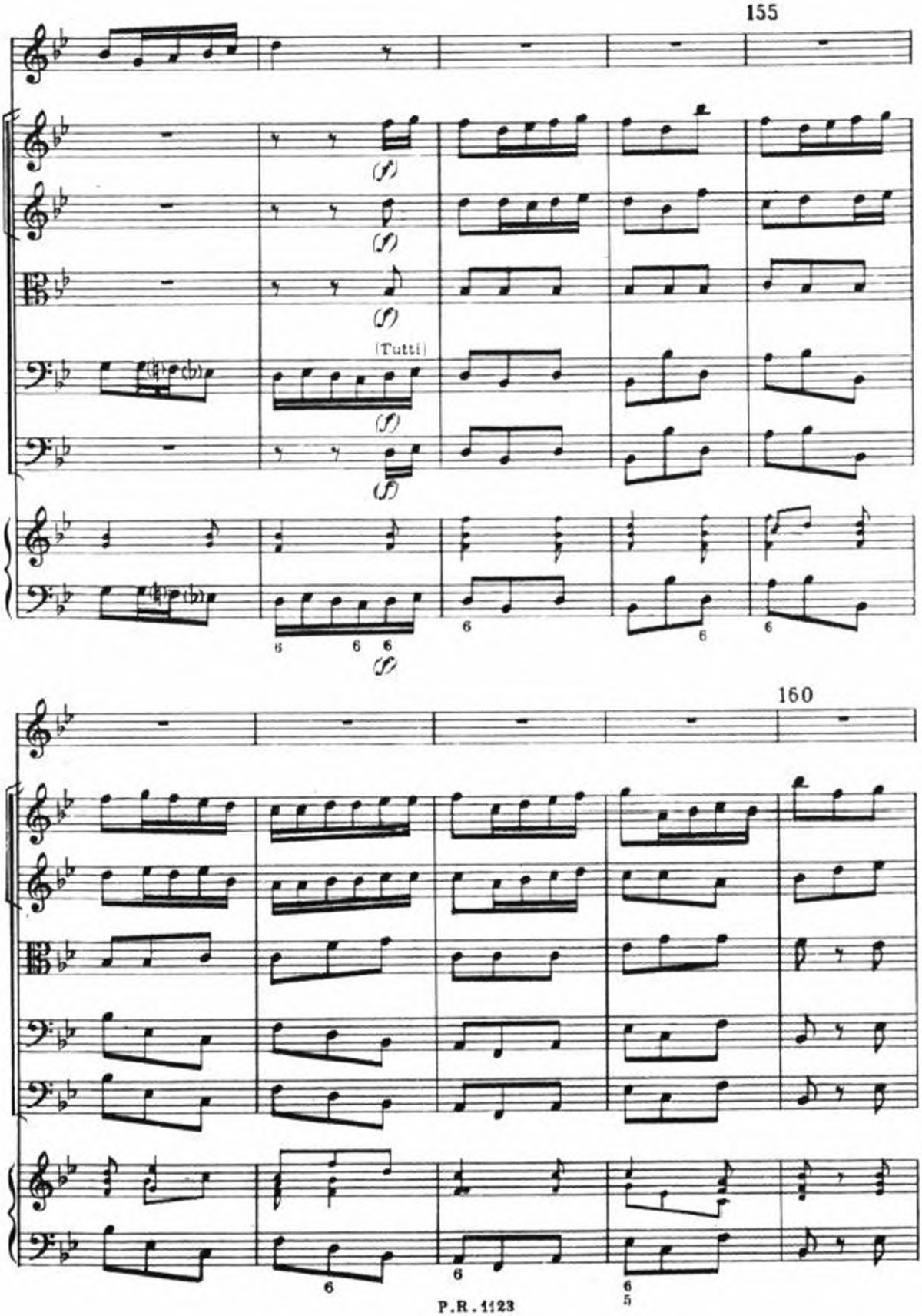
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(f)
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(Tutti)
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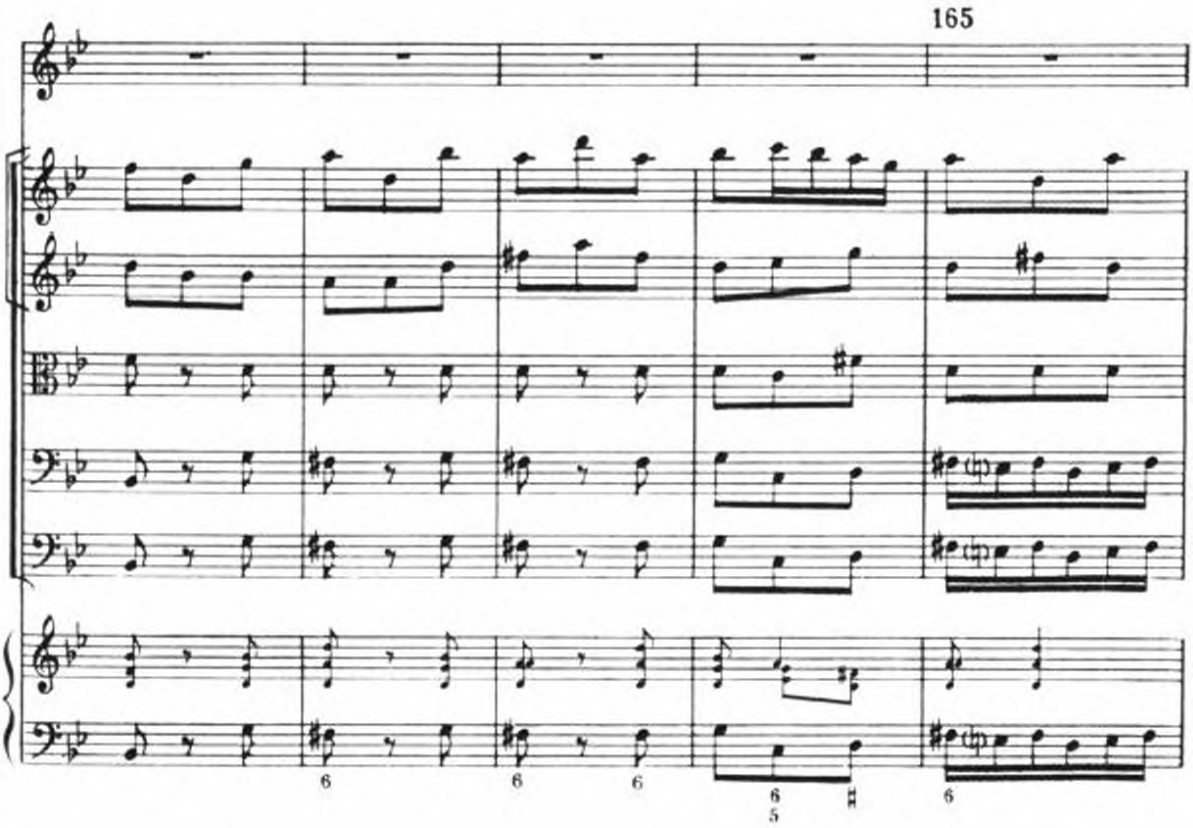
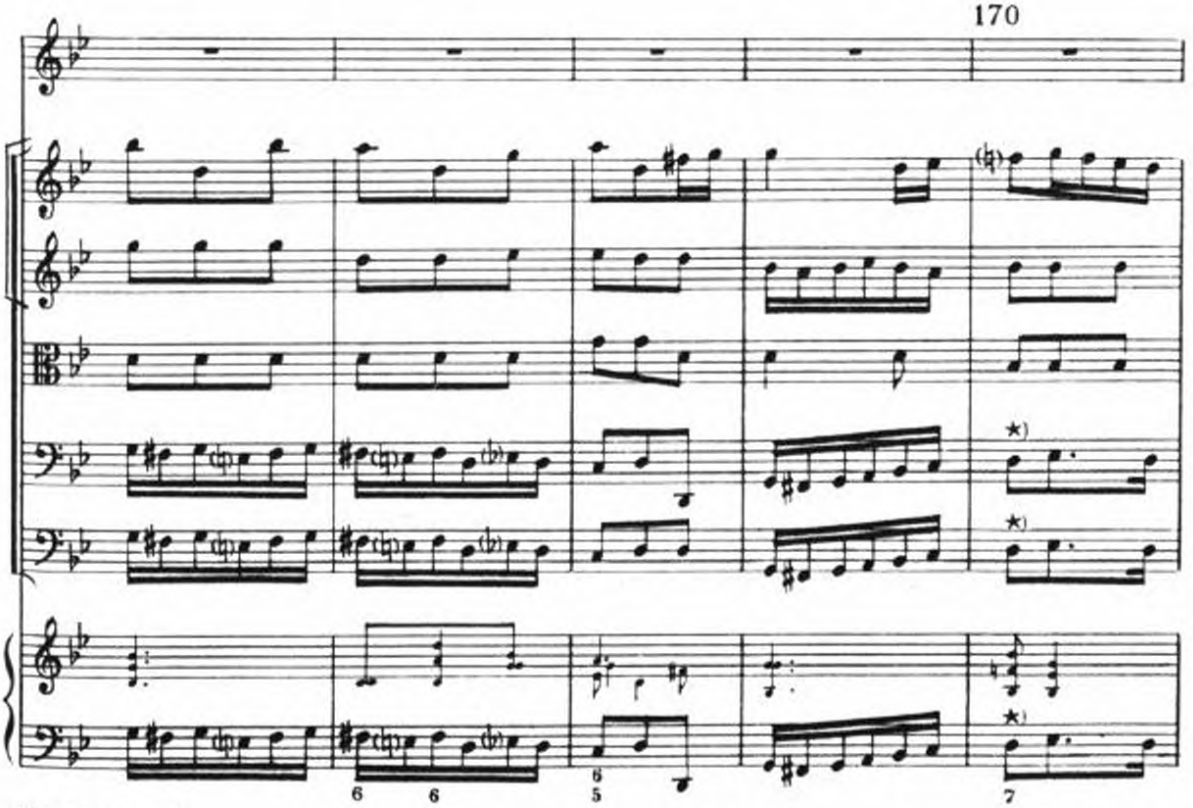
160





★) Ed. Roger: *do.*

175

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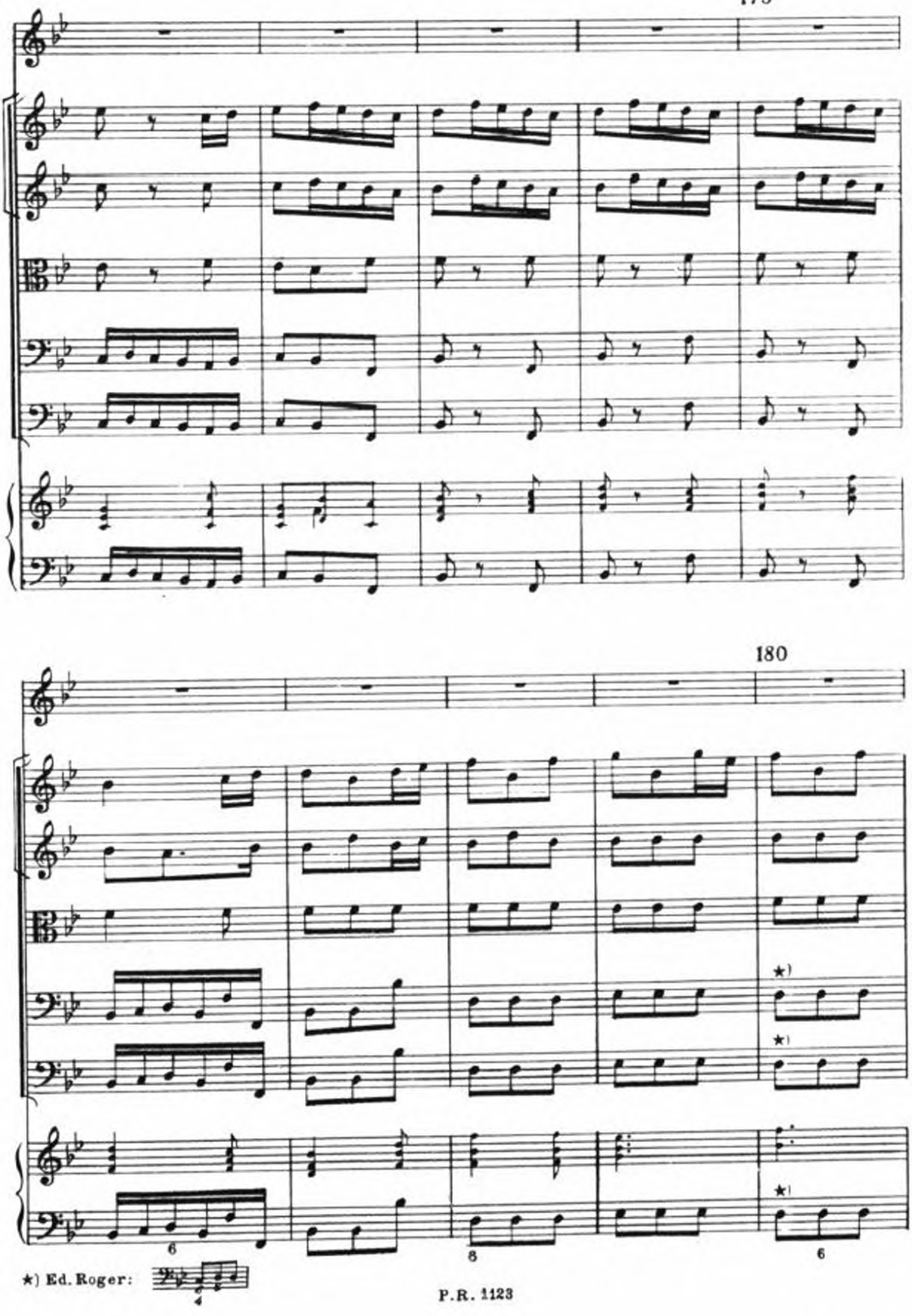

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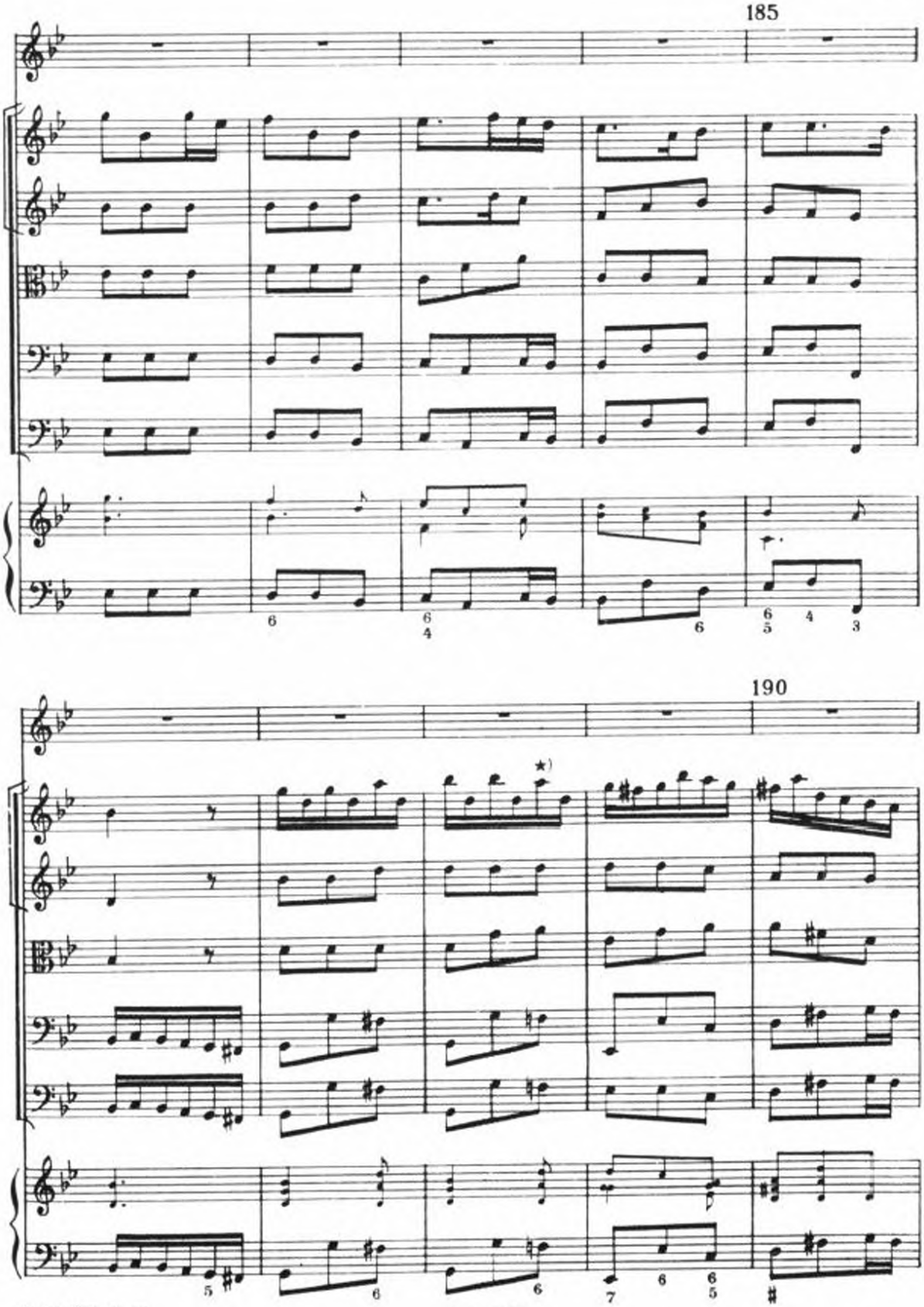

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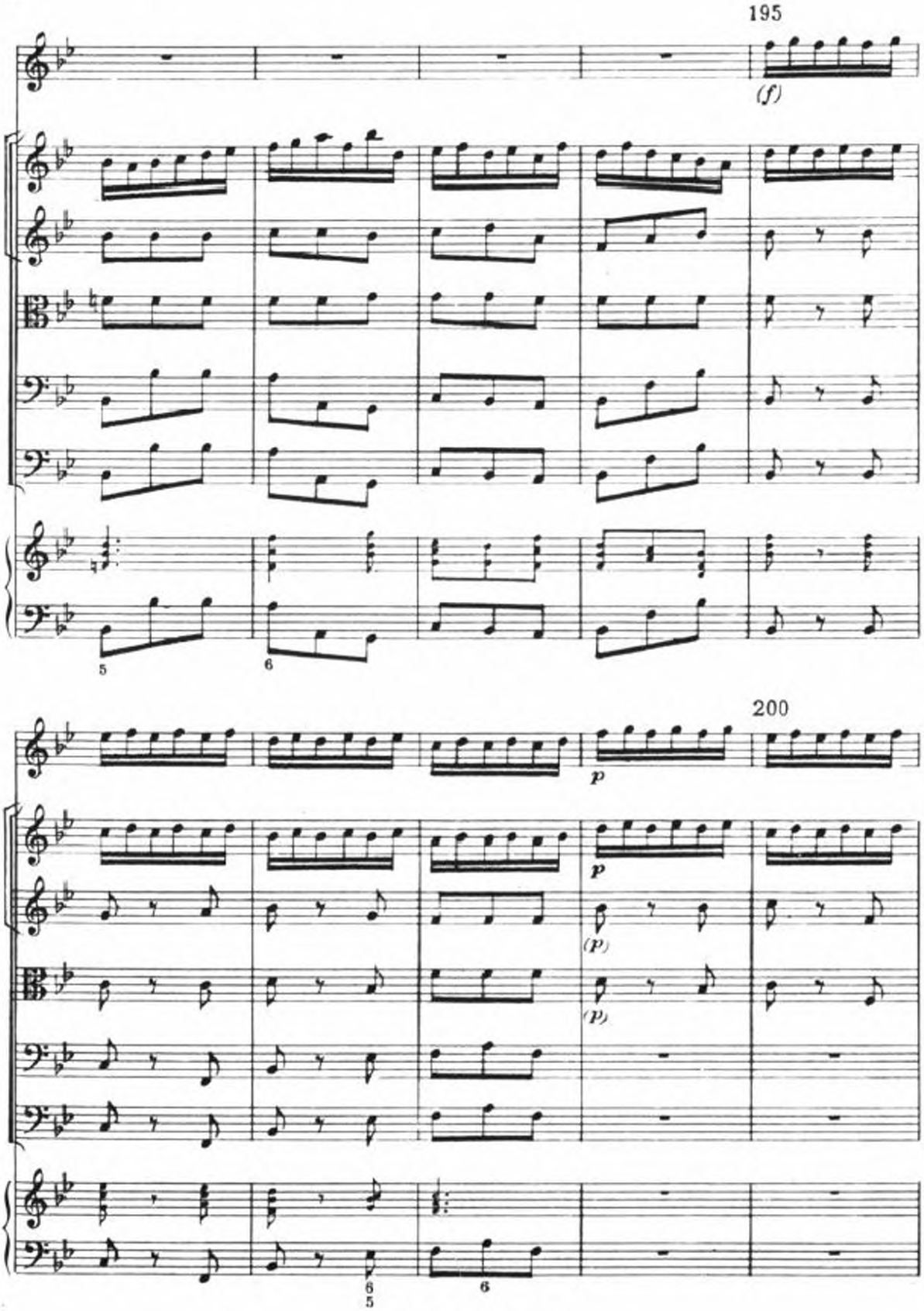
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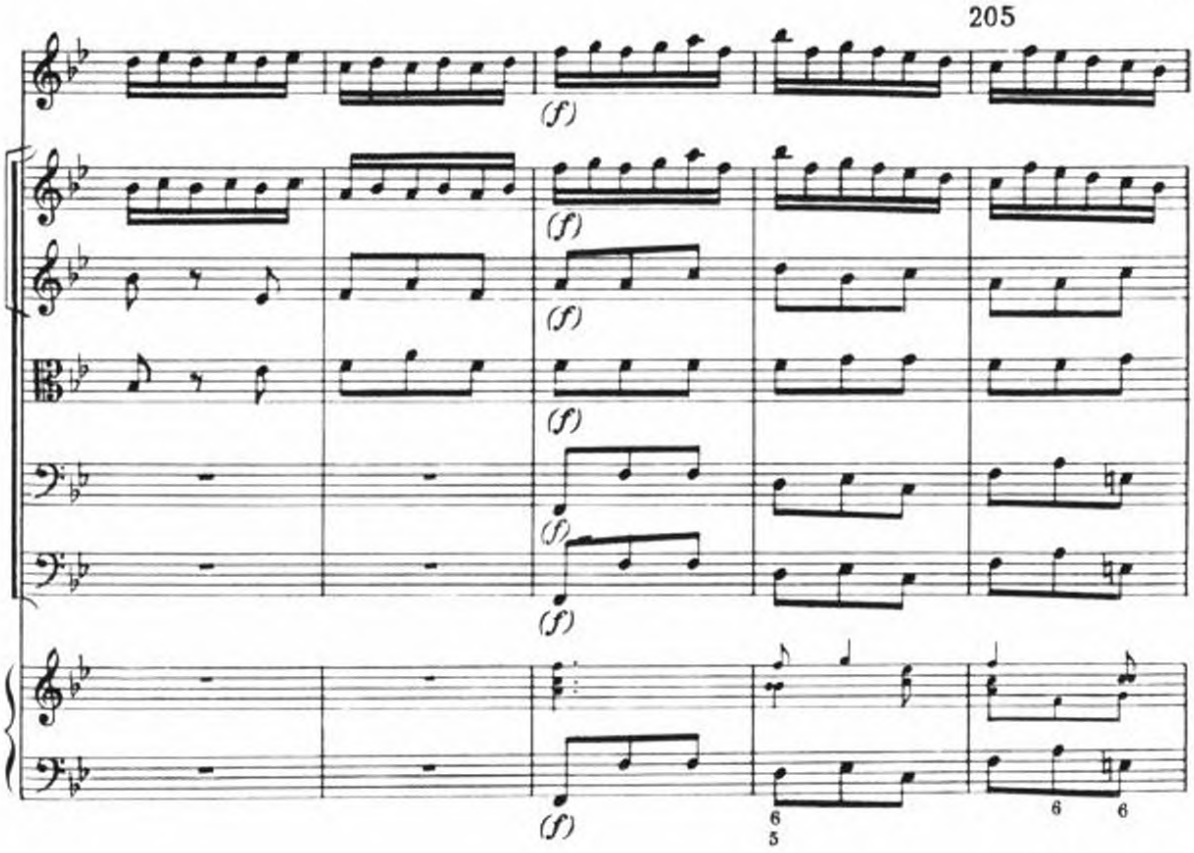
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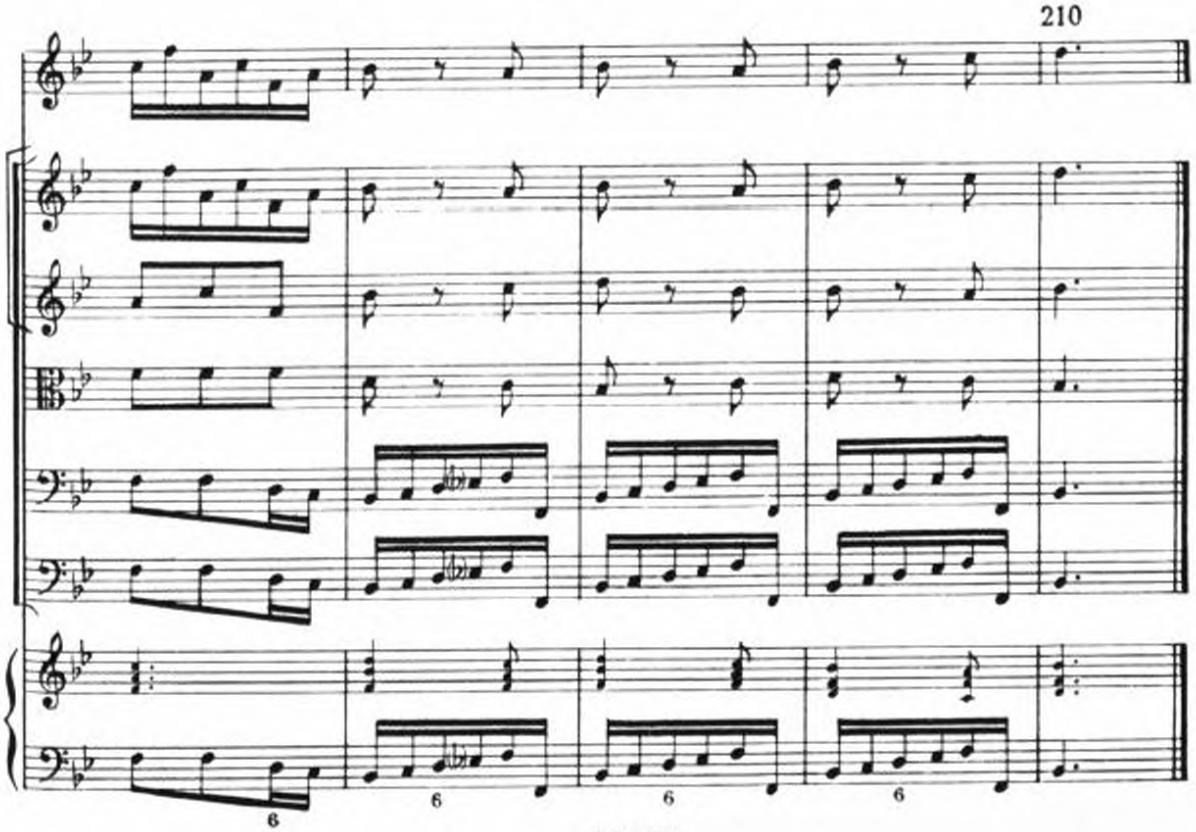
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