

Dedicated to Cecil Sharp.

A SOMERSET RHAPSODY.

1st Violin.

GUSTAV HOLST, Op. 21.

Moderato. (The opening melody to be played freely in the style of an improvisation.)

Ob. (or Oboe d'amore) *ten.* *poco animato* *rall.*

div. 2nd Violin sordini. *pp*

Animato.

Tempo I.

rall.

mf *p* *morendo*

a tempo

rall.

1

a tempo Fl.

pp *mf cresc.* *f* *a tempo*

p (*non pp*)

Poco

animato.

Tempo I.

p

2

Ob.

Tympani.

Trumpets.

mf *cresc.* *f* *mf* *pp*

SAVE

2nd Violin.

1st Violin.

Ob. *mp*

Trumpets.

Clar. **3** Horns. Oboes. Clar. *p*

Bassoon. 2nd Violin. Tpt.

cresc. *mf* *pizz.* **4** *mf* *non legato*

Tpt. Horn. Cello & Bassoon (8va lower)

Viola. Horn.

5 *cresc.* *mf* *pizz.* Wind.

arco *pizz.*

arco *cresc.* **6** Bass. Clar.

(8va lower)

1st Violin.

Flute. **7**

mp
Viola.

Tpts. **8**

mp *cresc. poco a*

poco

9

f

Trumpets. *cresc.* *ff* *cresc.*

Horns. *ff* *cresc.*

10 Fl. *fff*

11 *sempre fff*

Cello. *sempre fff*

dim. Horn. *dim.*

1st Violin. 3

Poco affrettando.

dim. e rall.

Poco meno mosso.

con sordini 13 div.

senza sordini

Fl. 2nd Vio.

14 Trombones

Lo stesso tempo. (d=d)

Allegro. (d=d)

Bass pizz. Cello.

animato Ob.

rall.

15

Come I.

2nd Violin.

dim.

con sordini

a tempo

allargando Fl.

Bass. Cello. Viola. ppp