

Meinem Freunde Dr. Volkmar Andrea  
und dem Tonhalleorchester in Zürich gewidmet

# CONCERTO FOR OBOE and Small Orchestra

1

Konzert für Oboe und kleines orchester. | Concerto pour hautbais et petit orchestre

RICHARD STRAUSS

**Allegro moderato**

Flauti I. II

Corno Inglese

Clarinetti I. II  
in Sib

Fagotti I. II

Corni I. II  
in Fa

**Allegro moderato**

Oboe Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. Solo

VI. I

VI. II

Solo  
Vle

G. A.

Vc.

1

Ob. Solo  
VI. I  
VI. II  
Solo Vle.  
G.A.  
Vc.

Ob. Solo  
VI. I  
VI. II  
Solo Vle.  
G.A.  
Vc.  
Cb.  
Solo p

2

Ob. Solo  
VI. I  
VI. II  
Solo Vle.  
G.A.  
Vc.  
cresc. - -  
cresc. - -  
cresc. - -  
cresc. - -  
cresc. - -

Ob. Solo *espr.*  
*p subito*

VI. I *p subito*

VI. II *p subito*

Solo  
Vie. *cresc.* *p subito*

G.A. *p subito*

Vc. *p subito*

Ob. Solo

VI. I

VI. II

Solo  
Vie.

G.A.

Vc.

Cl. I  
in Sib *mf*

Ob. Solo *cresc.* *mf* *cresc.*

VI. I *cresc.* *mf* *cresc.*

VI. II *cresc.* *mf* *cresc.*

Solo  
Vie. *mf* *mf* *f*

G.A. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

3

Cl. I  
in Sib

Ob. Solo

VI. I

VI. II

Solo  
Vie.

G.A.

Vc.

Ob. Solo

VI. I

VI. II

Solo  
Vie.

G.A.

Vc.

4

Cl. I  
in Sib

Cor. II  
in Fa

Ob. Solo

VI. I

VI. II

Solo  
Vie.

G.A.

Vc.

Cl. I. in Sib  
 Cor. II in Fa  
 Ob. Solo  
 Vl. I  
 Vl. II  
 Solo Vle.  
 G.A.  
 Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*

Fl. I. II  
 Cl. I.  
 Cl. I. II in Sib  
 Fag. I. II  
 Cor. I. II in Fa  
 Ob. Solo  
 Vl. I  
 Vl. II  
 Solo Vle.  
 G.A.  
 Vc.  
 Cb.

**5**  
*f*  
*f*  
*f*  
*f*  
**5**  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Fl. I, II  
Cl. I.  
Cl. I, II in Sib  
Fag. I, II  
Cor. I, II in Fa  
Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

This system of the musical score includes parts for Flute I and II, Clarinet I, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, Violin I and II, Viola, Violoncello, and Contrabass. The Flute I and II parts are mostly rests. The Clarinet I part has a melodic line with a slur. The Bassoon I and II parts have a rhythmic accompaniment. The Horn I and II parts are mostly rests. The Violin I and II parts have a melodic line with a slur. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

Fl. I, II  
Cl. I.  
Cl. I, II in Sib  
Fag. I, II  
Cor. I, II in Fa  
Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

This system of the musical score includes parts for Flute I and II, Clarinet I, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, Violin I and II, Viola, Violoncello, and Contrabass. The Flute I and II parts are mostly rests. The Clarinet I part has a melodic line with a slur. The Bassoon I and II parts have a rhythmic accompaniment. The Horn I and II parts are mostly rests. The Violin I and II parts have a melodic line with a slur. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

6

C. I.

Fag. I. II

Cor. II in Fa

Vl. I

Vl. II

Vle.

Vc.

Cb.

*p* *cresc.*

*sp* *cresc.*

*sp* *cresc.*

*sp* *cresc.*

*sp* *cresc.*

*sp* *cresc.*

*sp* *cresc.*

7

C. I.

Cl. in Sib I

Cl. in Sib II

Fag. I

Fag. II

Cor. II in Fa

Ob. Solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*dim.*

*p*

I  
Cl. in Sib

II

I  
Fag.

II

Ob. Solo

VI. I

I  
Cl. in Sib

II

I  
Fag.

II

Cor. I  
in F#

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

8

8

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*p*

*cresc.* *mf* *dim.*

*mf* *p* *p* *p* *p*



Fl. I. II *a2*  
 C. I. *p*  
 I  
 Cl. in Sib  
 II  
 I  
 Fag.  
 II  
 Cor. I  
 in Fa  
 VI. I  
 VI. II *div.*  
 Vie.  
 Vc. *div.*  
 Cb.

Fl. I. II **9**  
 C. I.  
 I  
 Cl. in Sib  
 II  
 Fag. II  
 Ob. Solo *sfz*  
 VI. I  
 VI. II *pizz.*  
 Vie. *pizz.*  
 Vc. *pizz.*  
 Cb.

Musical score for the first system, measures 1-3. The instruments and their parts are:

- Fl. I, II: Flute I and II, starting with a fermata and a piano (*p*) dynamic.
- Cl. in Sib: Clarinet in Sib, playing a rhythmic pattern with a piano (*p*) dynamic.
- Fag. I, II: Bassoon I and II, playing a rhythmic pattern with a piano (*p*) dynamic.
- Cor. II in F#: Cor II in F#, playing a sustained note with a piano (*p*) dynamic.
- Ob. Solo: Oboe Solo, playing a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Vi. I, II: Violin I and II, playing a rhythmic pattern with a piano (*p*) dynamic.
- Vle.: Viola, playing a rhythmic pattern with a piano (*p*) dynamic.
- Vc.: Violoncello, playing a rhythmic pattern with a piano (*p*) dynamic.
- Cb.: Contrabass, playing a rhythmic pattern with a piano (*p*) dynamic.

Musical score for the second system, measures 4-6. The instruments and their parts are:

- Fl. I, II: Flute I and II, playing a melodic line with a piano (*p*) dynamic.
- Cl. I in Sib: Clarinet I in Sib, playing a melodic line with a piano (*p*) dynamic.
- Fag. I, II: Bassoon I and II, playing a sustained note with a piano (*p*) dynamic.
- Cor. II in F#: Cor II in F#, playing a sustained note with a piano (*p*) dynamic.
- Ob. Solo: Oboe Solo, playing a melodic line with a piano (*p*) dynamic.
- Vi. I, II: Violin I and II, playing a rhythmic pattern with a piano (*p*) dynamic.
- Vle.: Viola, playing a rhythmic pattern with a piano (*p*) dynamic.
- Vc.: Violoncello, playing a rhythmic pattern with a piano (*p*) dynamic.
- Cb.: Contrabass, playing a rhythmic pattern with a piano (*p*) dynamic.

C. I.

I

Cl. in Sib

II

Fag. I, II

Ob. Solo

VI. I

VI. II

Vi.

Vc.

Cb.

C. I

I

Cl. in Sib

II

Fag. I, II

Cor. II in Fa

Ob. Solo

VI. I

VI. II

Vi.

Vc.

Cb.

11

11

This musical score page features the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Clarinets:** Cl. in Sib. I and Cl. in Sib. II
- Bassoons:** Fag. I, II
- Horns:** Cor. in Fa. I and Cor. in Fa. II
- Solo Oboe:** Ob. Solo
- Violins:** VI. I and VI. II
- Viola:** Vie.
- Voice:** Vo.
- Double Bass:** Cb.

Key performance markings include *Vivace* at the top right and bottom right, and *cresc.* (crescendo) appearing in the Clarinet, Bassoon, Violin II, Viola, and Voice parts. The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. I, II  
C. I.  
I  
Cl. in Sib  
II  
Fag. I, II  
I  
Cor. in Fa  
II  
VI. I  
VI. II  
Vie.  
Vc.  
Cb.

Fl. I, II  
C. I.  
I  
Cl. in Sib  
II  
Fag. I, II  
Cor. I, II  
in Fa  
VI. I  
VI. II  
Vie.  
Vc.  
Cb.

Musical score for the first system, measures 12-15. The score includes parts for Flute I & II, Clarinet I, Clarinet II (in Bb), Bassoon I & II, Horn I & II (in F), Violin I & II, Viola, Violoncello, and Contrabass. A box containing the number '12' is placed above the Flute I & II staff at the beginning of the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the woodwind and string sections.

Musical score for the second system, measures 16-19. The score includes parts for Flute I & II, Clarinet I, Clarinet II (in Bb), Bassoon I & II, Horn I & II (in F), Violin I & II, Viola, Violoncello, and Contrabass. A box containing the number '12' is placed above the Flute I & II staff at the beginning of the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with intricate woodwind and string passages.

13

Fl. I, II

C. I.

I  
Cl. in Sib  
II

Fag. I, II

I  
Cor. in Fa  
II

Ob. Solo

VI. I

VI. II

Vle.

Vo.

Cb.

Fag. I, II

I  
Cor. in Fa  
II

Ob. Solo

VI. I

VI. II

Vle.

Vo.

Cb.

14

Cl. I, II in Sib

Fag. I, II

I Cor. in Fa

II

Ob. Solo

Vi. I

Vi. II

Vie.

Vc.

Cb.

*cresc.*

*f*

*p*

*dim. p*

*p*

poco calando

15 Tempo primo

Cl. I, II in Sib

Fag. I, II

Ob. Solo

Vi. I

Vi. II

Solo Vie.

G.A.

Vc.

*poco calando*

*Tempo primo*

*dim.*

*p*

*p*

*p*

*p*

*p*



Ob. Solo

VI. I

VI. II

Solo  
Vie.  
G. A.

Vc.

Ob. Solo

VI. I

VI. II

Solo  
Vie.  
G. A.

Vc.

Cb.

*p*

*cresc.*

Ob. Solo

VI. I

VI. II

Vie.

Vc.

Cb.

*mf*

16

Ob. Solo

VI. I

VI. II

Solo Vle.

G. A.

Vc.

*p* *cresc.*

Fl. I

Cl. in Sib I

Cl. in Sib II

Fag. I. II

Ob. Solo

VI. I

VI. II

Solo Vle.

G. A.

Vc.

Cb.

17

17

*p* *cresc.* *mf* *f*

*cresc.* *mf* *f* *dim.* *p*

*cresc.* *mf* *f* *dim.* *p*

*mf* *f* *dim.* *p*

*f* *dim.*

Fl. I *dim. p*

Ob. Solo *f dim. p*

Vi. I

Vi. II

Solo  
Vie.

G. A.

Vc.

18

Fl. II *p espr.*

C. I. *p espr.*

Cl. I, II  
in Sib *p espr.*

Fag. I, II *p*

Cor. I, II  
in Fa *p*

18

Ob. Solo *p espr.*

Vi. I *espr.*

Vi. II *espr.*

Vie. *unib. p*

Vc. *div. p*

Cb. *p*

19 <sup>a.2</sup>

Fl. I, II

C. I.

I  
Cl. in Sib

II

I  
Fag.

II

Cor. I, II  
in Fa

Ob. Solo

Solo  
VI. I

G.A.

VI. II

Solo  
Vie.

G.A.

Vc.

Cb.

The musical score on page 21 features the following parts and markings:

- Fl. I, II:** Flute parts with dynamic marking *dim.*
- Cl. I:** Clarinet I part with dynamic marking *dim. - pp*
- Sax. I, II:** Saxophone parts with dynamic marking *dim.*
- Fag. I, II:** Bassoon parts with dynamic marking *dim.*
- Cor. I, II in Fa:** Horn parts with dynamic marking *dim. - pp*
- Ob. Solo:** Oboe solo part with dynamic marking *f*
- Solo VI. I:** Violin I solo part
- G.A. VI. I:** Violin I General Accompaniment part with dynamic marking *dim.*
- VI. II:** Violin II part with dynamic marking *dim.*
- Solo Vle.:** Viola solo part
- G.A. Vle.:** Viola General Accompaniment part with dynamic marking *dim.*
- Vc.:** Cello part with dynamic marking *dim.*
- Cb.:** Double Bass part with dynamic marking *dim.*

20

Fl. I, II *pp*

Cl. I, II  
in Sib *pp*

Fag. I, II *p*

Ob. Solo *dim.*

Vi. I *Tutti p*

Vi. II *p*

Solo Vle. *p*

G.A. *p*

Vo. *pp*

Cb. *pizz. p*

Cl. I  
in Sib

Ob. Solo

Vi. I

Vi. II

Solo Vle.

G.A.

Vo.

21

Cl. I  
1a Sib

Ob. Solo

VI. I  
*p*

VI. II  
*p*

Vle.  
*p*

Vc.

Fag. I. II

Ob. Solo

VI. I  
*p*

VI. II  
*p*

Vle.  
*p*

Vc.  
*p*

Cb.  
*pizz.*

Fl. I  
Cl. I, II  
in Sib  
Cor. I, II  
in Fa  
Ob. Solo  
Vi. I  
Vi. II  
Vie.  
Vc.  
Cb.

*p*

Cl. I, II  
in Sib  
Ob. Solo  
Vi. I  
Vi. II  
Vie.  
Vc.  
Cb.

Andante (♩ = 48)

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*  
*pp*



Ob. Solo *p cantabile*

VI. I

VI. II

Vie.

Vc.

Cb.

22

Cl. I. II  
in Sib

Fag. I. II

Ob. Solo

VI. I

VI. II

Vie.

Vc.

Cb.

Cl. I. II  
in Sib

Fag. I. II

Ob. Solo

Vie.

*espr.*

Cl. I, II in Sib

Fag. I, II

Ob. Solo

Vi. I

Vi.

Vc.

*pp*

*p*

*mf*

*p esp.*

*pizz.*

*p*

*pizz.*

*p*

Cl. I, II in Sib

Fag. I, II

Ob. Solo

Vi. I

Vi. II

Vi.

Vc.

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*cresc.*

*cresc.*

24 un poco più mosso

Cl. I, II in Sib

Fag. I, II

Cor. in Fa I, II

Ob. Solo

Vi. I, II

Vie.

Vc. arco

Cb. arco

Measure 24: *p* *cresc.* *mf*

Measure 25: *mf*

Measure 26: *mf*

Measure 27: *mf*

Fl. I, II

C. I

Cl. in Sib I, II

Fag. I, II

Cor. in Fa I, II

Ob. Solo

Vi. I, II

Vie.

Vc.

Cb.

Measure 24: *mf*

Measure 25: *mf*

Measure 26: *mf*

Measure 27: *p*

Fl. I, II  
Cl. in Sib I, II  
Fag. I, II  
Cor. in Fa I, II  
VI. I, II  
Vie.  
Vc.  
Cb.

*a2*  
*p*  
*cresc.*

Detailed description: This block contains the musical score for measures 1 through 24. It features ten staves for various instruments: Flutes I and II, Clarinets in Sib I and II, Bassoons I and II, Cor. in Fa I and II, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat and a 3/4 time signature. The first staff (Fl. I, II) has a dynamic marking of *p* and a *cresc.* marking. The second staff (Cl. in Sib I, II) has a dynamic marking of *p* and a *cresc.* marking. The third staff (Fag. I, II) has a dynamic marking of *p* and a *cresc.* marking. The fourth staff (Cor. in Fa I, II) has a dynamic marking of *p* and a *cresc.* marking. The fifth staff (VI. I, II) has a dynamic marking of *p* and a *cresc.* marking. The sixth staff (Vie.) has a dynamic marking of *p* and a *cresc.* marking. The seventh staff (Vc.) has a dynamic marking of *p* and a *cresc.* marking. The eighth staff (Cb.) has a dynamic marking of *p* and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and accents.

Fl. I, II  
C. I.  
Cl. in Sib I, II  
Fag. I, II  
Cor. II in Fa  
Ob. Solo  
VI. I, II  
Vie.  
Vc.  
Cb.

**25**  
*dim.*  
*f*  
*p*  
*a2*  
*dim.*  
*mf*  
*dim.*  
*dim.*  
**25**  
*dim.*

Detailed description: This block contains the musical score for measures 25 through 32. It features ten staves for various instruments: Flutes I and II, Clarinet I, Clarinets in Sib I and II, Bassoon I, Cor. II in Fa, Oboe Solo, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat and a 3/4 time signature. The first staff (Fl. I, II) has a dynamic marking of *dim.*. The second staff (C. I.) has a dynamic marking of *f*. The third staff (Cl. in Sib I, II) has a dynamic marking of *dim.*. The fourth staff (Cl. in Sib II) has a dynamic marking of *dim.*. The fifth staff (Fag. I, II) has a dynamic marking of *dim.*. The sixth staff (Cor. II in Fa) has a dynamic marking of *dim.*. The seventh staff (Ob. Solo) has a dynamic marking of *f*. The eighth staff (VI. I, II) has a dynamic marking of *dim.*. The ninth staff (Vie.) has a dynamic marking of *mf*. The tenth staff (Vc.) has a dynamic marking of *dim.*. The eleventh staff (Cb.) has a dynamic marking of *dim.*. The score includes various musical notations such as slurs, ties, and accents.

Fl. I, II  
 Cl. in Sib  
 I  
 II  
 Fag.  
 I  
 II  
 Cor. in Fa  
 I  
 II  
 Vl. I  
 Vl. II  
 Vle.  
 Vc.  
 Cb.

*cresc.*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*

poco calando 26 Tempo primo

Fl. I, II  
 Cl. I, II in Sib  
 Fag. I, II  
 Cor. I, II in Fa  
 Ob. Solo  
 Vl. I  
 Vl. II  
 Vle.  
 Vc.  
 Cb.

*dim.*  
*p*  
*p*  
*p*  
*poco calando* 26 *Tempo primo*  
*p*  
*dim.*  
*pp*  
*dim.*  
*dim.*  
*p*  
*pizz.*  
*p*

Fag. I

Ob. Solo

VI. I

VI. II

Vie.

Vc.

Cb.

27

Cl. I. II  
In Sib

Fag. I. II

Ob. Solo

VI. I

VI. II

Vie.

Vc.

Cb.

28

C. I.

Cl. I. II  
In Sib

Fag. I. II

Ob. Solo

VI. II

Vie.

*pespr.*

*p*

Musical score for measures 25-28. The score includes staves for C.I., Cl. I & II in Sib, Fag. I & II, Ob. Solo, VI. I, VI. II, Vle., Vc., and Cb. The key signature is B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *p espr.*. There are also trill markings (trills) under some notes in the Ob. Solo part.

Musical score for measures 29-32, starting with a boxed measure number 29. The score includes staves for Cl. II in Sib, Cor. II in Fa, Ob. Solo, VI. I, VI. II, Vle., Vc., and Cb. The key signature is B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *cresc.*. The *cresc.* marking is repeated in several staves, indicating a gradual increase in volume.

**30**

Cl. I, II in Sib

Fag. I, II

Cor. II in Fa

Ob. Solo

VI. I

VI. II

Vie.

Vc.

Cb.

*p espr.*

*dim.*

*plzz.*

*p*

**31**

Fl. I

Cl. I, II in Sib

Fag. I, II

Cor. I in Fa

Ob. Solo

VI. I

VI. II

Vie.

Vc.

Cb.

*cresc.*

*fp*

*arco*

*p*



Fl. I  
C. I.  
Cl. in Sib I  
Cl. in Sib II  
Fag. I, II  
Cor. I in Fa  
Ob. Solo  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*cresc.*

3

32

Fl. I  
C. I.  
Cl. in Sib I  
Cl. in Sib II  
Fag. I, II  
Cor. I, II in Fa  
Ob. Solo  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*dim.*

*p*

32

Fl. I, II  
 Cl. I, II in Sib  
 Fag. I, II  
 Cor. I, II in Fa  
 Jb. Solo  
 Vi. I  
 Vi. II  
 Vie.  
 Vo.  
 Cb.

Fl. I, II  
 Cl. I, II in Sib  
 Fag. I, II  
 Cor. I, II in Fa  
 Ob. Solo  
 Vi. I  
 Vi. II  
 Vie.  
 Vc.  
 Cb.

*Cadenza*

Ob. Solo *dim.* *p*

VI. I

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb.

Ob. Solo *f* *cresc.* *f*

VI. I *p* *mf*

VI. II *p* *mf*

Vle. *p* *mf*

Vc. *p* *mf*

Ob. Solo *f* *dim.* *p* *mf* *dim.* *p* *cresc.*

VI. I

VI. II

Vle.

Vc.

*poco accel.* *calando* *(allegro)*

Ob. Solo *f* *dim.* *p* *ff*

VI. I

VI. II

Vle.

Vc.

Cb.

Vivace

Fl. I

Cor. II  
in Fa

Ob. Solo

Vi. I

Vi. II

Vie.

Vc.

*mf*

*p*

*f*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*p*

*p*

*p*

*p*

34

Fl. I

Ob. Solo

Vi. I

Vi. II

Vie.

Vc.

*p*

*mf*

*p*

Fl. I

Cl. I  
in Sib

Ob. Solo

Vi. I

Vi. II

Vie.

Vc.

*mf*

*p*

*p*

35

Fl. I

Cl. in Sib

I

II

Fag. I. II

Cor. I. II in Fa

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

35

Fl. I

Cl. II in Sib

Fag. I. II

I

Cor. in Fa

II

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

36

Musical score for measures 36-37. The score includes parts for Fl. I & II, C. I., Cl. in Sib I & II, Fag. I & II, Cor. in F I & II, Ob. Solo, VI. I & II, Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 features a dynamic marking of *a2* and a *div.* marking for the Violin. Measure 37 features a dynamic marking of *a2*.

37

Musical score for measures 37-38. The score includes parts for Fl. I & II, C. I., Cl. in Sib I & II, Fag. I & II, Cor. I & II in F#, VI. I & II, Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 features a dynamic marking of *a2*. Measure 38 features a dynamic marking of *a2*.

Fl. I  
 Cl. I.  
 Cl. I. II  
 In Sib  
 Fag. I. II  
 Cor. I. II  
 In Fa  
 Vl. I  
 Vl. II  
 Vln.  
 Solo  
 Vc.  
 G. A.  
 Cb.

Cl. I. II  
 In Sib  
 Fag. I. II  
 Cor. I. II  
 In Fa  
 Ob. Solo  
 Vl. I  
 Vl. II  
 Vln.  
 I  
 Vc.  
 II  
 Vc.  
 III. IV  
 Cb.

38

*fp espr.*

*fp*

38

*fp*

*p espr.*

*p*

*p espr.*

*fp*

*fp Solo*

*fp*

CI. I  
in Sib

Fag. I. II

Ob. Solo

VI. I

VI. II

Vle.

I  
Vc.

II  
Vc.

III. IV

Cb.

39

C. I.

Cl. I. II  
in Sib

Fag. I. II

Cor. I  
in Fa

39

Ob. Solo

VI. I

VI. II

Vle.

I  
Vc.

II  
Vc.

III. IV

Cb.



C. I.

Cl. I, II  
in Sib

Fag. I

Cor. I  
in Fa

Ob. Solo

VI. II

Vi.

Solo  
Vc.

G.A.

Cb.

C. I.

Cl. I, II  
in Sib

Fag. I, II

Cor. II  
in Fa

Ob. Solo

VI. I

VI. II

Vi.

Solo  
Vc.

G.A.

Cb.

40

40

Tutti

Fl. I

C.I.

Cl. I. II  
in Sib

Fag. I. II

Cor. II  
in Fa

Ob. Solo

VI. I

VI. II

Vle.

I  
Vc.

II  
Vc.

III. IV

Cb.

*p*

*pp*

*s*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for twelve instruments: Flute I, Clarinet I, Clarinet II in B-flat, Bassoon I, Cor II in F-flat, Oboe Solo, Violin I, Violin II, Viola, Violoncello I, Violoncello II-IV, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flute I part features a melodic line with a dynamic marking of *p*. The Clarinet I part has a rhythmic pattern with a dynamic marking of *p*. The Clarinet II in B-flat part has a melodic line with a dynamic marking of *p*. The Bassoon I part has a melodic line with a dynamic marking of *p*. The Cor II in F-flat part has a melodic line with a dynamic marking of *pp*. The Oboe Solo part has a melodic line with a dynamic marking of *s*. The Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello I part has a melodic line. The Violoncello II-IV part has a melodic line. The Contrabass part has a melodic line. The score is written on twelve staves, with the Violoncello I and Violoncello II-IV parts grouped together with a brace.

This page of a musical score, numbered 43, contains the following parts and markings:

- Fl. I:** Features a melodic line starting with a box labeled "41".
- C. I.:** Includes dynamic markings of *p* and triplet markings.
- Cl. II in Sib:** Features dynamic markings of *p*.
- Fag. I. II:** Includes dynamic markings of *p*.
- Cor. II in Fa:** Features dynamic markings of *p*.
- Ob. Solo:** Includes a box labeled "41" and dynamic markings of *p*.
- VI. I:** Includes dynamic markings of *p*.
- VI. II:** Includes dynamic markings of *p*.
- VIa.:** Features a rhythmic accompaniment.
- I Vc.:** Includes dynamic markings of *p*.
- II Vc.:** Includes dynamic markings of *p*.
- III. IV Vo.:** Includes dynamic markings of *p* and the instruction *unis.*
- Cb.:** Includes dynamic markings of *p*.

Musical score for measures 38-41. The score includes parts for Fl. I, Cl. I, Cl. I, II in Sib, Fag. I, II, Cor. II in Fa, Ob. Solo, Vl. I, Vl. II, Vle., Solo Vc., G.A., and Cb. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf* and *p*, and includes articulation marks like accents and slurs.

Musical score for measures 42-45. The score includes parts for Fl. I, Cl. I, II in Sib, Fag. I, II, Ob. Solo, Vl. I, Vl. II, Vle., Solo Vc., and Cb. A box containing the number "42" is positioned above the Fl. I staff at the beginning of the section. The key signature is two sharps. Dynamics include *p* and *f*. The section concludes with a *Tutti* marking and a repeat sign.

Fl. I, II  
 C. I.  
 Cl. I, II  
 in Sib  
 Fag. I, II  
 Cor. I, II  
 in Fa  
 Vl. I  
 Vl. II  
 Vle.  
 Vc.  
 Cb.

Fl. I, II  
 C. I.  
 Cl. I, II  
 in Sib  
 Fag. I, II  
 Cor. I, II  
 in Fa  
 Vl. I  
 Vl. II  
 Vle.  
 Vc.  
 Cb.

Fl. I. II

C. I.

I  
Cl. in Sib

II

Fag. I. II

Cor. I. II  
in Fa

Ob. Solo

VI. I

VI. II

Vie.

Vc.

Cb. *pizz.*

Fl. I. II

C. I. *p espr.*

Cl. I  
in Sib

Fag. I. II

Cor. I  
in Fa

Ob. Solo *p espr.*

VI. I

VI. II

Vie. *div.*

Vc. *div.*

Cb.

Fl. I. II

C. I.

Cl. I. II  
(in Sib)

Fag. I. II

Cor. I. II  
(in Fa)

Ob. Solo

Vi. I

Vi. II

Vie.

Vo. div.

Cb.

45 <sup>a2</sup>

*p espr.*

*p espr.*

*p*

45

*p espr.*

*p espr.*

(div.)

*p*

Solo

G.A. *p*

*p*

Fl. I. II

C. I.

Cl. I. II  
(in Sib)

Fag. I. II

Cor. I. II  
(in Fa)

Vi. I

Vi. II

Vie.

Solo  
Vo.

G.A.

Cb.

<sup>a2</sup>

<sup>a2</sup>

<sup>a2</sup>

Fl. I, II <sup>42</sup> 46

C. I.

Cl. I, II  
in Sib <sup>42</sup>

Fag. I, II

Cor. I, II  
in Fa

Ob. Solo 46

VI. I

VI. II

Vle.

Solo Vc.

G. A.

Cb.

Cl. I  
in Sib *p*

Fag. I *p*

Ob. Solo *p*

VI. I

VI. II

Vle.

Vc. *pizz.*

Cb. *p*

*cresc. - -*



47

Fl. I, II

O. I.

Cl. I, II  
in Sib

I  
Fag.  
II

Cor. I, II  
in Fa

Ob. Solo

Vi. I  
cresc.

Vi. II  
cresc.

Vle.  
cresc.

Vo.  
cresc.

Cb.  
cresc.

48

Cl. I, II  
in Sib

I  
Fag.  
II

Cor. I, II  
in Fa

Ob. Solo

Vi. I

Vi. II

Vle.

Vo.

Cb.

48

dim. B. & H. 16888

Musical score for measures 48-49. The score includes parts for C.I., Cl. I. II in Sib, Fag. I. II, Cor. I. II in Fa, Ob. Solo, VI. I, VI. II, Vie., Vc., and Cb. Measure 48 features a piano (*p*) dynamic with triplets in the woodwinds and strings. Measure 49 features a forte (*f*) dynamic with a solo oboe line and a *arco* marking for the cello.

Musical score for measures 50-51. The score includes parts for C.I., Cl. I. II in Sib, Fag. I. II, Cor. I. II in Fa, Ob. Solo, VI. I, VI. II, Vie., Vc., and Cb. Measure 50 features a *dim.* (diminuendo) dynamic across the woodwinds and strings. Measure 51 features a piano (*p*) dynamic with a *pizz.* (pizzicato) marking for the cello.

50

Fl. I

C. I.

Cl. I. II  
in Sib

Fag. I. II

Ob. Solo

Vi. I

Vi. II

Vie.

Vc.

Cb.

50

Fl. I. II

C. I.

Cl. in Sib  
I  
II

Fag. II

Ob. Solo

Vi. I

Vi. II

Vie.

Vc.

Cb.

Fl. I, II

C. I.

I  
Cl. in Sib

II

Fag. I, II

Cor. I, II  
in Fa

Ob. Solo

VI. I

VI. II

Vle.

Vo.

Cb.

Cadenza

Ob. Solo

*dim.* *p esp.*

Ob. Solo

*calando*

Allegro

Ob. Solo  
VI. I  
VI. II  
Vle.  
Vc.

Ob. Solo  
VI. I  
VI. II  
Vle.  
Vc.

51

Cl. I, II  
in Bb  
Fag. I  
Ob. Solo  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

52

a2

Fl. I, II  
C. I.  
I  
Cl. in Sib  
II  
Fag. I, II  
Cor. I, II  
in Fa  
Ob. Solo  
VI. I  
VI. II  
Vie.  
Vc.  
Cb.

52

Fl. I, II  
C. I.  
I  
Cl. in Sib  
II  
Fag. I, II  
Cor. I, II  
in Fa  
VI. I  
VI. II  
Vie.  
Vc.  
Cb.

Fl. I, II  
 C. I.  
 I  
 Cl. in Sib  
 II  
 Fag. I, II  
 Cor. I, II  
 in Fa  
 Vi. I  
 Vi. II  
 Vcl.  
 Vo.  
 Cb.

Fl. I, II  
 C. I.  
 I  
 Cl. in Sib  
 II  
 Fag. I, II  
 Cor. I, II  
 in Fa  
 Ob. Solo  
 Vi. I  
 Vi. II  
 Vcl.  
 Vo.  
 Cb.

I  
Fl.  
II  
C.I.  
Ob. Solo  
VI. I  
VI. II  
Vle.  
Vc.

54  
Fl. I, II  
C. I.  
Cl. I, II  
in Sib  
Fag. I, II  
I  
Cor. in Fa  
II  
54  
VI. I  
VI. II  
Vle.  
I, II  
Vc.  
III, IV  
Cb.



Fl. I, II  
 C. I.  
 Cl. I, II  
 in Sib  
 Fag. I, II  
 Cor. I, II  
 in Fa  
 Ob. Solo  
 VI. I  
 VI. II  
 Vle.  
 I, II  
 Vc.  
 III, IV  
 Cb.

Cl. I, II  
 in Sib  
 Fag. I, II  
 Ob. Solo  
 VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

C.I.  
I  
Cl. in Sib  
II  
Fag. I. II  
Ob. Solo  
VI. I  
VI. II  
Vie.  
Vc.  
Cb.

*cresc.* *fp* *sf*

56

Fl. I. II  
C.I.  
I  
Cl. in Sib  
II  
Fag. I. II  
Cor. I. II  
in Fa  
Ob. Solo  
VI. I  
VI. II  
Vie.  
Vc.  
Cb.

*sf* *fp* *p*

42

*sf* *fp* *sf* *fp* *sf* *fp* *sf* *fp* *sf* *fp*

B. & H. 18888

57 Più comodo

Fl. I, II  
C. I.  
Cl. I, II in Sib  
Fag. I, II  
Cor. I, II in Fa  
Ob. Solo  
Vl. I  
Vl. II  
Vle.  
Vo.  
Cb.

*f* *dim. p* *p* *dim. p* *57 Più comodo* *p* *dim. p* *pizz.* *p espr.* *dim. p* *dim. p* *dim. p* *dim. p* *dim. p* *dim. p*

Fl. I  
C. I.  
Cl. I, II in Sib  
Fag. I, II  
Ob. Solo  
Vl. I  
Vl. II  
Vle.  
Vo.  
Cb.

*p espr.* *mf* *mf* *cresc.* *f* *arco* *arco* *arco* *mf* *mf* *mf* *mf* *pizz.* *p* *mf*

Tempo primo

Fl. I. II  
 C. I.  
 I  
 Cl. in Sib  
 II  
 Fag. I. II  
 Cor. I  
 in Fa  
 Ob. Solo  
 VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

Tempo primo

C. I.  
 Cl. I. II  
 in Sib  
 Fag. I. II  
 Cor. I  
 in Fa  
 Ob. Solo  
 VI. I  
 VI. II  
 Vle.  
 Vo.  
 Cb.

Fl. I. II  
 C. I.  
 Cl. I. II  
 in Sib  
 Fag. I. II  
 Cor. I. II  
 in Fa  
 Ob. Solo  
 VI. I  
 VI. II  
 Vcl.  
 Vo.  
 Cb.

Fl. I. II  
 C. I.  
 Cl. I. II  
 in Sib  
 Fag. I. II  
 I  
 Cor. in Fa  
 II  
 Ob. Solo  
 VI. I  
 VI. II  
 Vcl.  
 Vo.  
 Cb.

a2

B. & H 16898