

SONATE

für Violoncello und Klavier

Viktor S. Kossenko (1896 - 1938)

Opus 10

Herausgegeben von Stephan Breith

I

Moderato

mf p

7 pII A Più mosso

15 pp cresc. poco a poco

22 poco rit. a tempo f

28 Allegro moderato rit. ff f ff

35 dim. mf

42 Allegro mosso p dim.

50 p

58 D p IV II p II

65 mf I II I 3 f

*) Die vom Herausgeber in Klammern gesetzten Stellen können zwecks spieltechnischer Erleichterung evtl. weggelassen werden.
Passages that have been put in brackets by the editor may be omitted for the sake of facilitation.

217 *cresc. poco a poco*

223 *poco rit. a tempo*

229 *rit.* **N** *Allegro*

235 *mf* *p espress.*

241 *Allegro mosso* **O** *p*

248 *p*

255 **P** *mf*

263 **Q** *Allegro (come prima)* *cresc.* *f* *pp*

273 *poco cresc.* *mf* *p*

280 *p* *mf*

287 **R** *dim.* *p*

293 pizz. arco

300 p II mf I f
 Meno mosso

306 cresc. I ff

311 Moderato

317 mf II pp

II
 Andante con moto

10 p

19 I

27 III dim.

35 B IV cresc. mf

46 *p* 4 2 3 2 1 1 *cresc. mf* IV

55 *dim. p espress.* C 1 2 1

65 3 4 2 4 V 1 V 1 3 V 1 *p* D

75 1 3 1 2 2 4 2 1 3 *mf cresc. mf* E

85 *p* Un poco più mosso F 1 3

95 3 4 1 2 1 2 3 2 *p cresc. poco a poco* G

105 3 3 2 3 2 3 2 3 2 3 2 3 2 *mf cresc. ff* H

116 2 2 V I 4 *dim. p* Tempo I

127 *cresc.*

138 1 (b) 3 2 1 V 3 V 1 1 *cresc. f dim.* K

148 V 1 2 4 *p rit. pp*

III

Allegro con fuoco

The musical score consists of ten staves of bass clef notation. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *dim.*, and *espress.*. It also features articulations like *V* (accents), *I* (fingerings), and *II* (fingerings). There are several boxed letter markers: **A**, **B**, **C**, and **D**. The score includes numerous slurs, ties, and fingerings (0-4) for both hands. The piece concludes with a final *f* dynamic.

Allegro comodo

57 *f* *dim.* *rit.* **E** *p* II III

62 *dim.* *p* II

66 **F** I

70 II

74 *cresc.* I

78 *f* **G**

89 *p*

95 *p* **H** *p*

102 *p* *p*

109 *mf* **I** **Tempo I (Allegro con fuoco)**

116

mf *p* II

122

mf *p*

128

p II I *p* J

134

p *p*

139

mf *f* *f* K

143

p

148

p

152

mf *p* *cresc.* *mf* L

157

cresc. *f*

163

dim. *p espress.* I M

169 *p* *p* III II

174 *p* *p* II

180 *p* II I *mf* *f*

187 *dim.* *p* II III **P** Allegro comodo

192 *p* II

196 III

200 *p* **Q**

204 *p* *mf* II

208 *f* *f* *f* **R**

213 Più mosso

pp

217

p

222

f *sf* *p*

227

f

231

f

235

rit. *cresc.* *ff* *(vib.)* *Allegro moderato*

242

f

247

cresc. *ff* *rit.* *I* *p* *Allegro vivace*

254

mf *cresc.* *ff sempre*

259

ff